

Recent Books from Singapore - Nov 2019

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Moral Foods: The Construction of Nutrition and Health in Modern Asia / Angela Ki Che Leung & Melissa L. Caldwell (Ed)

University of Hawaii Press, USA 2019

xii, 344p. ; 6 b&w illustrations, 1 map.

Includes Index ; Bibliography

9780824876708

\$ 68.00 / HB

650 gm.

1. Diet – Asia.

2. Food habits – Asia.

3. Food consumption – Moral and ethical aspects – Asia.

Moral Foods: The Construction of Nutrition and Health in Modern Asia investigates how foods came to be established as moral entities, how moral food regimes reveal emerging systems of knowledge and enforcement, and how these developments have contributed to new Asian nutritional knowledge regimes. The collection's focus on cross-cultural and transhistorical comparisons across Asia brings into view a broad spectrum of modern Asia that extends from East Asia, Southeast Asia, to South Asia, as well as into global communities of Western knowledge, practice, and power outside Asia.

<https://www.marymartin.com/web?pid=667428>

Goh Beng Kwan: Cresting for Waves / Goh Beng Kwan (Ed)

Goh Beng Kwan, Singapore 2019

344p.

9789811416002

\$ 65.00 / null

1950 gm.

<https://www.marymartin.com/web?pid=667432>

Awakenings : art in society in Asia, 1960s-1990s / Myungji Bae

National Gallery Singapore, Singapore 2019

352p. ; illustrations ; 30cm.

9789811166075

\$ 60.00 / null

1550 gm.

1. Art, Asian – 20th century – Exhibitions.
2. Art – Asia – History – Exhibitions.
3. Art and society – Asia – History – 20th century – Exhibitions.

Book Details:

Awakenings: Art in Society in Asia 1960s–1990s examines the powerful role that artists across Asia played during one of the region's most turbulent periods. The Cold War was one of many global movements that intersected with a constellation of regional and local contexts. The Vietnam War for instance was among a series of proxy wars waged in Southeast Asia leading to millions of deaths. The impact of these wars, along with changes within Asia due to rapid modernisation, the rise of nationalism, student activism, and democratic movements led to massive social upheavals in the region.

"Awakenings," the title of this exhibition, refers to the emergence of a political consciousness amongst artists across Asia in response to this turmoil. They sought to radically change society, challenging authoritarian strictures and aesthetic conventions through their artworks. This exhibition draws connections between avant-garde art practices in Cambodia, China, Hong Kong, India, Indonesia, Japan, Malaysia, the Philippines, Singapore, South Korea, Taiwan, and Thailand, thereby transcending national frameworks.

<https://www.marymartin.com/web?pid=655615>

Guo Pei: Chinese Art and Couture / Jackie Yoong

Asian Civilisation Museum, Singapore 2019

212p.

9789811417825

\$ 60.00 / null

1500 gm.

Guo Pei: Chinese Art and Couture includes full-colour images of everything in the exhibition. Highlights are the gorgeous images and closeups of Guo Pei's dramatic, sculptural gowns made specially for this book by world-renowned Singaporean photographer Russel Wong. An essay by curator Jackie Yoong surveys Guo Pei's career so far. Serving as points of encounter and departure, Chinese artworks from the collection of the Asian Civilisations Museum are juxtaposed with Guo Pei's works, creating a dialogue between historical and contemporary Chinese design. The exhibition and catalogue invite contemplation on how Guo Pei references and reimagines Chinese art and tradition for China and the world today.

<https://www.marymartin.com/web?pid=667434>

Soo Pieng: Drawings – A Centenary Reflection / Koh Seow Chuan & Seah Tzi-Yan

Composition Pte. Ltd., Singapore 2019

240p.

9789811406447

\$ 75.00 / null

1500 gm.

Cheong Soo Pieng (1917-1983) made more than 2,000 drawings in the course of his life's work, from which he produced a large body of major artworks in many expressions. He is now hailed as an important artist of the post-war Chinese diaspora. This book closely examines Soo Pieng's lifetime of drawings from 1943 to 1983, tracing it in tandem with developments of the artist's major works. This is the first detailed study on the drawings of Soo Pieng. It explores the basis for the thousands of drawings he made, many previously unseen in public, and how these are intrinsic to an understanding of his life's work. Both essay and image sections provide fresh insights into the way the artist chose his subjects, drew and re-drew, composing copiously, providing a deeper and more sensitive understanding of his art. Includes 250 artwork images.

<https://www.marymartin.com/web?pid=667436>

In Conversation with Tan Oe Pang and Goh Huck Heng in Singapore / Goh Huck Heng (Translator) Chng Lee Lee

Sky One Art Investment Pte. Ltd., Singapore 2019

264p.
Includes Bibliography
9789811418594
\$ 50.00 / null
1050 gm.

This is the latest book featuring the art of Singaporean multidisciplinary artist Tan Oe Pang (b.1947). It invites readers to explore Tan's artistic practice through a series of dialogues with author Goh Huck Heng. For the first time, over 50 pieces of selected artworks, including Chinese ink paintings, oil paintings and Chinese calligraphy, were discussed in depth. Art lovers will be able to gain greater insight into Tan's mastery techniques, creative concepts and inspirations behind his works.

<https://www.marymartin.com/web?pid=667437>

Of Happiness And Biophilia / William Sim & Lush Tan
Arts To U Services & Consultancy LLP, Singapore 2018

288p.
9789811189647
\$ 125.00 / null
1350 gm.

Includes 13 Covers Inserts
(This book comes with a set of 13 cover inserts that represent the 13 categories of artwork presented in the book)

Central to the concept of this book is the radical 'mu' for tree, a graphic component of a Chinese character that bears a semantic connection to 'tree'. The usage of this radical is to connote a sense of biophilia in the design. The title of the book is an abstract interpretation of the word 'le', a compound character that contains the 'mu' radical at its base and translates to "happiness" in our context. Radiating from this 'mu' radical, twelve other relevant Chinese characters were chosen from over a thousand characters under the same order. Along with 'le', they were assigned a category in the book's content. The thirteen categories work as thematic boundaries for similarly themed artwork to be nested together.

<https://www.marymartin.com/web?pid=667439>

Modern Art of Southeast Asia : Introductions from A to Z / Roger Nelson
National Gallery Singapore 2019

280p.
Includes Bibliographical References
9789811147258
\$ 45.00 / null
800 gm.

Modern Art of Southeast Asia: Introductions from A to Z features 60 concise and accessibly written accounts of the key ideas and currents underlying modern art in the region. These are accompanied by over 250 beautifully reproduced artworks from the collection of National Gallery Singapore, and other public and private collections in Southeast Asia and beyond. The book offers an informative first encounter with art as well as refreshing perspectives, and is a rewarding resource for students.

<https://www.marymartin.com/web?pid=651611>

Serve and F... / Esmond Loh
Chan + Hori Contemporary, Singapore 2019

284p.
9789811416774
\$ 25.00 / null
800 gm.

For some artists, being in the army might be a straitjacket for creativity, but not Esmond Loh. For two years whilst serving in mandatory National Service, he armed himself with his sketchbook and pen, documenting his experience in the form of drawings and notes. Initially intended for personal reflection, this series of over 130 artworks and accompanying inscriptions represents a rare entry point into the often closed and esoteric rite of passage unique to Singaporean males. Keenly observed and underscored with affection and surprising emotional heft, this book details Loh's years in the military in ways that range from the mundane to the dramatic, evocative and downright comedic. *Serve And F_____* is the entirely original and earnest result of the grappling of an artist with both the freedoms and limits that come with being in the military.

<https://www.marymartin.com/web?pid=667440>

= Hua Shuo: Yan Chu Xin Sheng Ju Zi Shen: Tong Zhenshi You Hua Yu Chen
Zhirui Shi Ge = The Painting Speaks: Painting by Tong Chin Sye and Poems by
Tan Chee Lay / = Tan Chee Lay & Tong Chin Sye

Art Commune Gallery, Singapore 2018

104p.

9789811148330

\$ 100.00 / HB

850 gm.

(Published in conjunction with the exhibition *The Painting Speaks : Paintings by Tong Chin Sye and Poems by Tan Chee Lay*)

This hardback publication features a collection of almost 40 ekphrastic poems by award-winning scholar, poet and educator Dr. Tan Chee Lay; each composed in response to a different painting by veteran painter Tong Chin Sye. The book is published in conjunction with the exhibition, *The Painting Speaks: Paintings by Tong Chin Sye and Poems by Tan Chee Lay* at The Arts House from 4-15 April 2018. The ekphrastic poetry by Dr. Tan Chee Lay relates an interesting literary dimension to appreciating Tong Chin Sye's oil and mixed media paintings (completed mostly between the 1980s-2012). Several paintings capture the street scenes and character of Old Singapore as experienced by Tong Chin Sye, before the rapid onslaught of urbanisation redefined the island. Also included are Tong Chin Sye's paintings of portraits and overseas landscapes, similarly enriched by Dr. Tan Chee Lay's poetry.

<https://www.marymartin.com/web?pid=364849>

Home Coming: Chen Wen Hsi Exhibition @ Kingsmead / Ma Peiyi (Ed)

Artcommune Gallery, Singapore 2019

96p.

9789811411434

\$ 45.00 / null

500 gm.

(Published in conjunction with the exhibition *Homecoming: Chen Wen Hsi Exhibition @ Kingsmead* at 5 Kingsmead Road, Singapore, 12 April-3 May 2019)

This 96-page exhibition catalogue is published in conjunction with the landmark exhibition *Homecoming: Chen Wen Hsi Exhibition @ Kingsmead* at 5 Kingsmead Road, Singapore, from 12 April-3 May 2019. 5 Kingsmead Road is the former residence of Singapore pioneer artist Chen Wen Hsi. It is the only private residence that has been marked as a historic site under two categories by the National Heritage Board, specifically culture and community, and art. The exhibition opens this private residence to the public for the first time to showcase two historic mural works created by Chen Wen Hsi in the period of 1959-1964. Around 35 paintings drawn from private collections are also on exhibit inside the house, which offers audience a unique opportunity to view some of the best works created by the artist in his lifetime. This catalogue features around 35 colour plates of Chen Wen Hsi's paintings, an essay on the history of Chen Wen Hsi's former residence and painted murals by Ms. Chow Yian Ping, Lianhe Zaobao Senior Correspondent & former Assistant Director (Programmes and International Relations) and Curator at Singapore Art Museum, an essay on designing for conservation by Ms. Angelene Chan, CEO of DP Architects, and a reproduced essay self-written by Chen Wen Hsi in 1976.

<https://www.marymartin.com/web?pid=667443>

Loss Adjustment / Linda Collins

Ethos Books (Pagesetters Services Pte. Ltd.), Singapore 2019

320p.

9789811414770

\$ 20.00 / null

350 gm.

1. Parental griefs.
2. Loss (Psychology).
3. Suicide victims – Family relationships.
4. Teenagers – Suicidal behavior.
5. Mothers of suicide victims – Biography.

Loss Adjustment is a mother's recount of her 17-year-old daughter's suicide. In the wake of Victoria McLeod 's passing, she left behind a remarkable journal in her laptop of the final four months of her life. Linda Collins, her mother, has woven these into her memoir, which is at once cohesive, yet fragmented, reflecting a survivor's state of mind after devastating loss. Loss Adjustment involves the endless whys, the journey of Linda Collins and her husband in honouring Victoria, and the impossible question of what drove their daughter to this irretrievable act.

<https://www.marymartin.com/web?pid=667444>

He Saved Thousands: The Story of Dr JMJ Supramaniam / Naleeza Ebrahim with Dato Paul Supramaniam

Armour Publishing, Singapore 2019

xxvi, 262p.

Includes Index

9789814863308

\$ 38.00 / null

700 gm.

1. Supramaniam, James M. J..
2. Hospitals – Singapore – Medical personnel – Biography.
3. Hospital administrator – Singapore – Biography.
4. Medicine – Research – Singapore.

He lost his mother when he was two and his father when he was 15. His leg was injured during the Japanese bombardment of Singapore and doctors almost amputated it. His medical studies were halted when the Japanese ruled Singapore. Despite such daunting circumstances, Dr James Mark Jeyasebasingam Supramaniam (popularly known as Dr JMJ) prevailed to emerge at the forefront of Singapore's medical service during its nation-building phase. This book traces the inspiring life of Dr JMJ within the larger context of the evolution of Singapore, from the 1800s when his older family members arrived on its shores, to the creation of the Singaporean nation during the 1950s and 1960s, in which JMJ played a pivotal part.

<https://www.marymartin.com/web?pid=667447>

Doing Right by People: Field Notes of a Veteran Politician and HR Expert / Loh Meng See

Straits Times Press, Singapore 2019

224p.

9789814827584

\$ 30.00 / null

400 gm.

- 1.Loh Meng See.
- 2.Personal management – Singapore – 20th century.
- 3.Human capital – Singapore – Management.
- 4.Politicians – Singapore – 20th century.

HR expert Loh Meng See shares his insights into the all-important field of people management, drawing on his wealth of experience at top companies Keppel Corporation and Singapore Airlines, and as a former Member of Parliament. Against the backdrop of the social and economic history of Singapore, readers are given a front row seat to how Loh rode out painful situations such as retrenchments during economic recessions and tensions between management and unions, as well as key events such as the SARS crisis and SQ006 crash. A must-read for business managers, human resources professionals, and any student of human nature.

<https://www.marymartin.com/web?pid=667448>

Money Smart: Own Your Financial Destiny / Lorna Tan (Ed)

Straits Times Press, Singapore 2019

348p.

9789814827539

\$ 25.00 / null

500 gm.

- 1.Finance, Personal – Singapore.
- 2.Retirement – Singapore – Planning.
- 3.Investments – Singapore.
- 4.Consumer protection – Singapore.

Money Smart is packed with information and insights into a range of personal finance topics such as retirement planning, investment, tax planning, financial planning, and consumer protection.

<https://www.marymartin.com/web?pid=667450>

Smart Mice in the Lion City: A Guide to Hosting Events in Singapore / Kavita Raha
Kitaab (Kitab International Pte. Ltd), Singapore 2019

x, 130p.

Includes Index

9789811407598

\$ 30.00 / null

500 gm.

- 1.Congresses and conventions – Singapore.
- 2.Hospitality industry – Singapore.
- 3.Special events – Singapore.

Did you know that the MICE (Meetings, Incentives, Conferences, Exhibitions & Events) industry is one of the fastest growing businesses in the world today, estimated at over \$1 trillion in value? Did you know that Singapore is now recognized as one of the leading international destinations for MICE, rapidly climbing to No. 6 in global rankings? Did you also know that there exists an organised ecosystem set-up to facilitate the development of MICE in Singapore and showcase its innovation, state of the art facilities, human capital as well as generous incentives? Smart MICE in the Lion City is a must read for decision makers world wide looking at Singapore as their next destination for events.

<https://www.marymartin.com/web?pid=667451>

Directory of Singapore Process and Chemical Industries, 2018/2019 / Charles Quek (et al.)

Marshall Cavendish Business Information (for Association of Process Industry), Singapore 2018

440p.

ISSN: 2010-0507

\$ 60.00 / null

1300 gm.

Singapore Electronics Industry Directory is a comprehensive directory for the electronics and supporting industries in Singapore. It contains listing of electronics manufacturers, traders, distributors, suppliers, international purchasing offices as well as those in the technical and support services.

<https://www.marymartin.com/web?pid=664858>

Times Business Directory of Singapore (Buku Merah), 2019/2020 138th Edition / Marshall Cavendish Business Information (for Association of Process Industry), Singapore 2019

633p.

ISSN: 0217-6009

\$ 150.00 / HB

1800 gm.

This premier business resource provides up-to-date and comprehensive profiles of more than 9,000 key companies, including Singapore 1,000 and SME 1,000 companies, multi-national corporations (MNCs), public listed companies, international procurement offices (IPOs) and more.

<https://www.marymartin.com/web?pid=664859>

Accompaniments: Chutneys, Relishes, Pickles, Sambals and Preserves / Kusuma Cooray

University of Hawaii Press, USA 2019

xx, 260p. ; 110 color plates.

Includes Index

9780824867942

\$ 27.99 / null

900 gm.

1.Side dishes (Cooking).

2.LCFG: Cookbooks.

Luscious mango chutney spiced with Ceylon cinnamon, cloves, and nutmeg; exotic jaggery pickle with fruit and dates; tomato "pachadi" bursting with the fragrance of cumin and black mustard seed fried in olive oil; stunning and versatile carrot marmalade; fiery, pungent, and creamy green chili and coconut sambal, laced with fresh lemon juice. These are only a few of the tantalizing dishes you will find in this cookbook.

The tastes of Asia and the West are brought to life through 175 recipes, along with lavish full-color photographs, in five categories of accompaniments: chutneys, relishes, pickles, sambals, and preserves. Chef Kusuma Cooray is inspired by flavors from her childhood that originate from India, Sri Lanka, Pakistan, Indonesia, and other South Asian countries abundant in exotic spices. At times her tempting creations show the multicultural influences of decades spent living and teaching in Hawai'i, with its bounty of fruits and farm-fresh produce. Spices—the chef's specialty—are what make these delicacies unique, lending mystique with their fragrance and, occasionally, additional nutritional value from their medicinal and curative properties.

Written throughout in a clear and engaging style, each recipe includes a brief preface by Chef Cooray, offering tips, serving suggestions, or a charming remembrance. In a similarly warm and personal tone, introductory essays open each of the five main chapters, providing explanatory background and overall preparation methods. Whether a person is a professional chef, culinary student, home cook, or simply enjoys reading cookbooks, Accompaniments is an exciting addition to their bookshelf.

<https://www.marymartin.com/web?pid=667453>

Panaroma 01/2019: Trade and Economic Connectivity in the Age of Uncertainty / Christian Echle & Megha Sarmah (Eds)

Konrad-Adenauer-Stiftung Ltd., Singapore 2019

144p.

ISSN:0119-5204

\$ 40.00 / null

400 gm.

With the global economy and trade system undergoing massive shifts, the need for global economic and trade cooperation has never been greater. With Asia and Europe representing 55% of global trade, it has become imperative for both continents to strengthen their ties and uphold multilateralism and the rules-based free trade system.

<https://www.marymartin.com/web?pid=667455>

Quality, Equity, Autonomy: Malaysia's Education Reforms Examined / Lee Hwok Aun

ISEAS Publishing, Singapore 2019

36p.

ISSN: 0219-3213; 9789814881173

\$ 9.00 / null

150 gm.

1. Education and state – Malaysia.
2. Educational change - Malaysia.

The Pakatan Harapan (PH) government promised education reforms before getting elected in 2018, and presently grapples with the complexities of making good on those pledges while seeking to negotiate continuity and change with regard to the previous administration's Malaysian Education Blueprint launched in 2013. This article situates the education reforms in the context of Malaysia's highly centralized administration, embedded practices and policy initiatives of recent years. Discussion focuses on three areas - quality, equity, autonomy - where PH has more distinctly differentiated itself from its predecessor.

<https://www.marymartin.com/web?pid=667456>

An Old New World: From East Indies to the Founding of Singapore, 1600s-1819 / Stephanie Yeo (Ed)

National Museum of Singapore, Singapore 2019

225p.

9789811422119

\$ 45.00 / HB

1000 gm.

(Published in conjunction with an exhibition held at the National Museum of Singapore from 21 September 2019 to March 2020, in commemoration of Singapore's Bicentennial)

1. Singapore – History – Exhibitions.
2. East Indies – History – Exhibitions.
3. Malaya – History – Exhibitions.

Organised in conjunction with Singapore's Bicentennial, An Old New World explores the 200 years leading up to the establishment of an entrepot in Singapore in 1819, beginning with the bustling world of trade in the East Indies that attracted the Dutch and British East India Companies from the early 17th century. The European entry into the region, for better or worse, was only part of its longer history. This exhibition is a telling of that story, and a reflection of the broader forces at play that culminated in the events of 1819.

<https://www.marymartin.com/web?pid=667457>

Xin Ke : The Story of Singapore and Malaya's First Feature Film = Xin Ke : Xn Ma shou bu chang pian dian ying de gu shi / Yvonne Ng Uhde & Jan Uhder (Ed)

Kucinta Books Pte Ltd & Singapore Film Commission, Singapore 2019

xvi, 225p.

Includes Bibliography

9789811407253

\$ 30.00 / null

600 gm.

In 1926, an enterprising young man enthusiastically brought into Singapore the idea of showcasing the life of the people in British Malaya - by way of a movie. His name was Liu Beijin. The uncle of the eminent local artist Liu Kang, the former Muar resident set up an office in Chinatown and a film studio in Katong, hired his crew and cast members, and began production. The result was *Xin Ke*, a full-length silent film, released in 1927, about a young Chinese immigrant who seeks his fortunes in Malaya. Assisted by his wealthy Peranakan relatives, he eventually finds a job in Singapore - and a girl he loves. In this bilingual book, film researchers Jan Uhde, Yvonne Ng Uhde and Toh Hun Ping travel back in time to the beginning of film production in Singapore. Reproducing the original movie script in full, accompanied by finely drawn illustrations by Dan Wong, this book is a much-needed addition to our film industry's collective memory.

<https://www.marymartin.com/web?pid=667458>

The Armenians of Singapore: A Short History / Nadia H. Wright

Entrepot Publishing Sdn Bhd., Malaysia 2019

xvi, 129p.

Includes Index

9789671700815

\$ 30.00 / HB

500 gm.

- 1.Armenians.
- 2.Armenians – History.
- 3.Armenians – Foreign countries.
- 4.Singapore – History.

Although the community never seemed to have numbered more than one hundred at any time, the Armenian community in Singapore appear to have made a far greater impact than any other community, proportionate to their size, than any other community on the island. Their significant legacies include the founding of Singapore's best known hotel and widest read newspaper and the creation of the orchid hybrid, the Vanda Miss Joaquim, Singapore's national flower. In this book the author brings to life this busy community during their almost 200 year presence in Singapore. 128 pages with more than 150 black and white and colour photographs and maps.

<https://www.marymartin.com/web?pid=667459>

Southeast Asia After the Cold War : A Contemporary History / Ang Cheng Guan

NUS Press, National University of Singapore 2019

viii, 284p.

Includes Index ; Select Bibliography

9789813250789

\$ 32.00 / null

450 gm.

- 1.Southeast Asia – Foreign relations – 20th century.
- 2.Southeast Asia – Foreign relations – 21st century.
- 3.Southeast Asia – Asia – History – 20th century.
- 4.Asia – History – 21st century.

International politics in Southeast Asia since end of the Cold War in 1990 can be understood within the frames of order and an emerging regionalism embodied in the Association of Southeast Asian Nations. But order and regionalism are now under siege, with a new global strategic rebalancing under way. The region is now forced to contemplate new risks, even the emergence of new sorts of cold war, rivalry and conflict. Ang Cheng Guan writes here in the mode of contemporary history, presenting a complete, analytically informed narrative that covers the region, highlighting change, continuity and context. Crucial as a tool to make sense of the dynamics of the region, this account of Southeast Asia's international relations will also be of immediate relevance to those in China, the USA and elsewhere who engage with the region, with its young, dynamic population, and its strategic position across the world's key choke-points of trade.

<https://www.marymartin.com/web?pid=629471>

Cross-Cultural Exchange and the Colonial Imaginary: Global Encounters Via Southeast Asia / H Hazel Hahn

NUS Press, Singapore 2019

xi, 316p.

Includes Index; Select Bibliography

9789813250062

\$ 42.00 / null

550 gm.

1.Southeast Asia – Civilization – Colonial influence.

2.Southeast Asia – Civilization – Western influences.

3.Southeast Asia – Social life and customs – Colonial influence.

4.Southeast Asia – Social life and customs – Western influences.

<https://www.marymartin.com/web?pid=561715>

Singapore Law Review, Volume 36, 2018-2019 /

Singapore Law Review (SLR), Faculty of Law, National University of Singapore 2018-2019

xxii, 282p.

9781695363410

\$ 45.00 / null

550 gm.

<https://www.marymartin.com/web?pid=659868>

Mallal's Digest : 2017 Yearbook : Being a Comprehensive Statement of the Case Law of Malaysia for the year 2017 /

LexisNexis Malaysia, Sdn Bhd, Singapore/Kuala Lumpur 2018

xxiv, 532p.

9789674007508

\$ 385.00 / HB

1190 gm.

<https://www.marymartin.com/web?pid=659879>

SINGAPORE CIVIL PROCEDURE 2020 / Chua Lee Ming; Paul Qian

Sweet & Maxwell Asia, Singapore 2019

DUO (Volume 1 in print, Volume 1 & 2 in ProView eBook format)

9789811441387

\$ 900.00 / HB

Helmed by Honourable Supreme Court Justice Chua Lee Ming, the Executive Director of Singapore Judicial College Paul Qian and authored by over 60 leading practitioners, the new edition of the Singapore White Book has been significantly updated to include changes over the last 12 months so you are fully prepared for new developments.

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- Significant cases decided in 2019

- Print copy of Volume 1

- Access to Volume 1 & 2 on ProView Ebook

- A ProView Ebook update of the new rules once they are announced

- Periodic Supplements on ProView Ebook over the year, providing annotations to the new developments

<https://www.marymartin.com/web?pid=667462>

Intellectual Property - A Business User's Guide / Farah Namazie

Lexis Nexis, Singapore 2019

1v.

9789814892094

\$ 160.00 / null

A book which explains IP law and rights in a commercial context, appropriate for non-IP practitioners.

- Provides a working road map to navigate managers and businesses through a quagmire of common pitfalls
- Offers practical solutions to IP concerns through case studies
- Examines issues across various industries
- Useful reference for non-IP practitioners who need an overview of IP law and concepts

<https://www.marymartin.com/web?pid=667463>

Strata Title in Singapore and Malaysia, Sixth Edition / Teo Keang Sood

Lexis Nexis, Singapore 2019

1v.

9789814892049

\$ 400.00 / HB

The only authoritative book focusing exclusively on Strata Titles in Singapore and Malaysia.

- Contains substantial update to the law in Singapore and Malaysia as well as case law update since the 2015 edition
- Includes amendments made to the Singapore Building Maintenance and Strata Management Act and the Malaysian Strata Titles Act
- More than 30 new cases have been identified to reflect current positions based on judicial decisions made
- Discusses also significant decisions of the Singapore Strata Titles Boards

<https://www.marymartin.com/web?pid=667553>

Furrie and Shortie, Number 02 : A Time for Everything / Ampulets; Yvonne Tham & James Teo (Ed) Yeo Wei Wei

Neighbourgoods, Singapore 2018

1v.

9789811417863

\$ 30.00 / null

190 gm.

Graphic Novel

In this second volume, Furrie and Shortie encounter the trials and joys of adulthood even as they revisit their childhood dreams, and encounter that lesson we are may come to: that there is a time for everything. All this while, Furrie and Shortie live, love and laugh in their usual silly ways.

<https://www.marymartin.com/web?pid=667554>

Mr. Kiasu in Singapore History / Johnny Lau (Ed-in-Chief) Flora Leow

Shogakukan Asia, Singapore 2019

128p.

9789811408540

\$ 12.00 / null

270 gm.

Graphic Novel.

Unravel Singapore's History through the eyes of Mr Kiasu! Journey back in time as we unravel the colourful history of Singapore's past, with Singapore's popular comic book icon, Mr Kiasu! Featuring re-imagined stories inspired by important moments in history and the famous characters who shaped Singapore to the way it is today, this fun and light-hearted comic will set you thinking about Singapore's past, present and future! It's history the way it's never been told!

<https://www.marymartin.com/web?pid=667555>

Budi Kritik: Expanded Edition / Mohamed Imran Mohamed Taib & Nurul Fadhah Johari (Ed)

Math Paper Press (BooksActually), Singapore 2019

xxxvi, 234p.

9789811435188

\$ 19.00 / null

320 gm.

Why is it important to imbibe a thinking culture? What can contemporary Malays contribute by way of an active intellectual and social life towards reform and progress? Where are the loci of critical thought in Malay public life? Writers from various backgrounds - academics, researchers, community organisers, and social activists - offer insights and critical reflections into contemporary Malay society. These essays span wide-ranging fields - from culture to religion, identity to literature, faith to sociopolitics - with a shared objective: to promote the will to think and challenge dominant perspectives.

<https://www.marymartin.com/web?pid=667556>

To Gather Your Leaving : Asian Diaspora Poetry, From America, Australia, UK and Europe / Boey Kim Cheng, Arin Alycia Fong & Justin Chia (Eds)

Ethos Books, Singapore 2019

684p.

9789811420375

\$ 28.00 / null

820 gm.

1. American poetry – Asian American authors.

2. Australian poetry – Asian authors.

3. English poetry – Asian authors.

Tracking the developments of Asian diaspora poetry in America, Australia, UK and Europe, To Gather Your Leaving is a groundbreaking global anthology that explores new ways of looking at nation, culture, identity, and place. Gathered here are established and new poets who are émigrés, refugees, and descendants of Asian migrants, poets who straddle two or more languages, cultures, and places, and who question and complicate the notion of home in the age of global change and transnational crossings. The poems collected here, spanning over three decades and representing three generations, eschew straightforward answers to the questions of identity and citizenship, offering profoundly rich, diverse and moving perspectives on what it means to belong on this earth.

<https://www.marymartin.com/web?pid=667560>

Between Sips of Masala Chai : Poems / Shilpa Dikshit Thapliyal

Kitaab (Kitaab International Pte. Ltd), Singapore 2019

viii, 64p.

9789811435409

\$ 18.00 / null

150 gm.

...In a moment of Naivety,
it seeks release from the grips of fatigue
lest it remains elusive, lost in a lament
of miscellaneous things.

Between sips of Masala Chai is a foray into a homemaker's aromatic and often chaotic journey to catch a glimpse of herself while she navigates through the assorted roles.

The routine of sitting down with a cup of masala chai is a gateway to the poet's inner world and is a welcome interlude during the daily hum of activities. In the flux of domesticity, relationships, travel, nostalgia and loss, the poems interact converge and spill over one another with subtle irony and tenderness and emerge in an unexpected confluence similar to flavours brimming in her cup of masala chai.

<https://www.marymartin.com/web?pid=667561>

Ayatana : Words on Art / Thumboo, Edwin (Ed)
National Gallery Singapore 2019
0.58 cms H x 20.32 cms L x 12.70 cms W (0.11 kgs) 84 pages
9789811422157
\$ 12.00 / null
110 gm.

Edwin Thumboo, one of Singapore's pioneering literary voices, brings his incisive awareness of socio-cultural history to this volume of poetry. With a humanist's eye, narratives spanning the domestic, the politic and the mythic form intertextual responses to the works of art hanging on the walls of the National Gallery Singapore. This volume is the second title in the Gallery's Words on Art series: books dedicated to examining the intersections between visual and literary art.
<https://www.marymartin.com/web?pid=662715>

11 X 9 : Collaborative poetry from the Philippines and Singapore / Joshua Ip & Martin Villanueva (Eds)
Math Paper Press (BooksActually), Singapore 2019
xii, 100p.
9789811430008
\$ 18.00 / null
180 gm.

Eleven writers from the Philippines and nine from Singapore were connected via Google Docs and a pining for "the composition of alternatives, other realms and planes, a space upon which another kind of lived experience could be had." Seven pairs and two threesomes wrote back and forth toward what could be called "cross-cultural literature if not a mess." The result: this volume. An encounter with annotated small talk, versified duets, digitally mediated dances, riffs against blackouts, and cryptic/triptych meditations --- this was/is an experiment. What was experienced and what was meant? The book is the form readers may now complete.

<https://www.marymartin.com/web?pid=667563>

In This Desert, There Were Seeds / Elizabeth Tan & Jon Gresham (Eds)
Ethos Books, Singapore 2019
232p.
9789811421785
\$ 22.00 / null
310 gm.

Endangered tigers connecting telepathically through time-travel; a guard's ethical dilemma at a history museum; a slaughterhouse worker's memories of his dead wife; a monochrome town upended by a wild watermelon...This is an intimate collection of past and future dreams, featuring exciting new and established literary voices from Western Australia and Singapore. From our shifting sense of community and identity, to our frustrations with existing political, social and economic structures-this anthology transcends boundaries and captures the persistence of ordinary lives in deserts literal and metaphorical.

<https://www.marymartin.com/web?pid=667564>

The Impermanence of Lilies / Daniel Yeo
Ethos Books, Singapore 2019
264p.
9789811414787
\$ 18.00 / null
320 gm.

The captain of the Titanic went down with his ship on 15 April, 1912. But thoughts have power, and those who endure in the stories of the living are said to continue to roam the world after their deaths. And so the captain wanders in search of the things he tried to find in life, and discovers his destiny intimately entwined with a painter who shares the same fate, not knowing that their paths had crossed a long time ago. The Impermanence of Lilies is a melancholic tribute to the nature of life and a yearning for love, in a story that reaches across lifetimes, borders, and the space between two hearts.

<https://www.marymartin.com/web?pid=667566>

The Best Asian Short Stories 2019 / Hisham Bustani (Ed) Zafar Anjum (Series Ed)
Kitaab (Kitaab International Pte. Ltd), Singapore 2019

xii, 380p.

9789811149702.

\$ 20.00 / null

470 gm.

War, loss, love, compassion, nightmares, dreams, hopes and catastrophes; this is literary Asia at its best. From a wide range of geographies spanning from Palestine to Japan, from Kazakhstan to the Malaysia, mobilizing a wide array of innovative narrative styles and writing techniques, the short stories of this anthology, carefully curated by one of Asia's prominent and daring writers, will take you on a power trip of deep exploration of local (yet global) pains and hopes, a celebration (and contemplation) of humanity and its impact, as explored by 24 writers and 6 translators, many of whom identify with many homes, giving Asia what it truly represents across (and beyond) its vast territory, expansive history, and many traditions and languages. This book is an open celebration of multi-faceted creativity and plurality.

<https://www.marymartin.com/web?pid=667567>

Kiswah : A Novel / Isa Kamari, (Translator) Sukmawati Sirat

Kitaab (Kitaab International Pte. Ltd), Singapore 2019

vi, 198p.

9789811435416

\$ 18.00 / null

280 gm.

It is a story of a honeymooning couple in Delhi, Agra, Kashmir, Kathmandu and finally Mecca. The story unveils the true nature of Ilham, the husband whom Nazreen thought was a pious and morally upright person. As it turned out he was overwhelmed by his sexual desire and abuses her. Nazreen maintained her calm and integrity and tries to seek solace in their final destination, Mecca.

As they were performed the Umrah, Nazreen was kidnapped by a taxi driver. Ilham was shocked and at a loss. Disappointed he left Mecca, blaming God for his misfortune. He vowed not to return to the Holy Land.

In Singapore, Ilham continued with his hedonistic ways and kept a Chinese mistress whom he met at a massage parlour. Susan had an ailing mother who dreamt that her sickness would only be cured if she visited Mecca. Incidentally, Ilham was coaxed by Nazreen's friend to return to Islam and amend his ways. He decided to marry Susan who presented him with a condition: they must visit Mecca with her mother.

Ilham was in a dilemma. Would he return to Mecca? Finally, he did, but not without deep introspection. A mysterious event ensued. He met his destiny in front of the Kaabah.

Kiswah attempts to probe the relationship between sexuality and spirituality, by letting both confront one another to find peace.

<https://www.marymartin.com/web?pid=667568>

Ainsi Nommes = What Gives Our Name / Alvin Pang

Math Paper Press (BooksActually), Singapore 2019

59p. ; 110x180mm.

9789811435331

\$ 10.00 / null

100 gm.

Il avait été inspiré par un livre, pas très différent de celui que vous venez de lire et adorer ; vous avez sans doute déjà oublié sa couverture sordide. Au lieu de sa peau, il utilisa comme toile de fond sa propre vie, passant des jours à se construire à l'aide des évidences des autres. A ces fins, il apprit à observer discrètement et à regarder profondément, au-delà des couches superposées, jusqu'à discerner les couleurs enfouies, celles qui ne changent plus. Il les nommait l'une après l'autre, tout en les tissant dans son cœur au plus profond de la nuit. Il vous a touché, une fois, empruntant au passage des morceaux de votre histoire. Ils sont toujours là, si jamais vous souhaitiez regarder.

<https://www.marymartin.com/web?pid=667569>

Sightlines : Poems / Marc Nair & Tsen-Waye Tay (Ed) Ruth Tang

Math Paper Press (BooksActually), Singapore 2019

1v.

9789811414183

\$ 20.00 / null

350 gm.

Sightlines is a series of poems mapped onto a collection of black and white images shot on film. These are notes on passing through diverse places with an unnamed female traveler, who is both photographer and protagonist. The poems are a commentary on her perspectives, allowing the reader a sideways glance at moments that are written with and against the image.

<https://www.marymartin.com/web?pid=667570>

Without Sound Now : Poems / Ashley Ho (Ed) Ruth Tang

Math Paper Press (BooksActually), Singapore 2019

96p.

9789811425301

\$ 16.00 / null

160 gm.

This first collection wrings towels, releasing their jaws to old truths, new truths, faceless truths, the ones that disgust themselves, the ones forgotten, and the truths that are still true.

Towels from yesterday. Towels hanging from windows. Pink towels with animals. Brown towels with verses. Small towels. Big towels. The towels you imagine. Towels stranded behind the washing machine. Some in cabinets. Others almost reaching the ceiling, still dripping from your father's sweat. Yours forgetting. Clean towels. Dirty towels. The towels thinned to rags. The ones that might still matter.

Drip drip drip.

<https://www.marymartin.com/web?pid=667571>

Lamentville : Poems / Kathryn Hummel (Ed) Ruth Tang

Math Paper Press (BooksActually), Singapore 2019

80p.

9789811414398

\$ 16.00 / null

150 gm.

Set against a background of social media and post-truth politics, Lamentville reflects on what we might lose as the world passes through a digital age—and whether this is cause for celebration, regret, or just another step in our inevitable evolution. Suspended between loss and recovery, Lamentville comments on the way humans interact, form and express identity in spaces saturated with digital technology and virtual hyperactivity, while emphasising the value of remembrance and emotional depth. Through unusual perspectives, subtle experimentation and a bold command of language, Lamentville celebrates diverse poetic forms and sites of composition while drawing on self-awareness, satire and issues of belonging and displacement. Lamentville holds a place for all of us—from the post-Millennial to those who clearly recall an analogue world.

<https://www.marymartin.com/web?pid=667572>

Parsetreeforestfire / Hamid Roslan

Ethos Books (Pagesetters Services Pte. Ltd.), Singapore 2019

100p.

9789811414084

\$ 16.00 / null

160 gm.

parsetreeforestfire is a bilingual book of poetry in which poems in Singlish occupy one side of the book, and poems in English on the other. Conventionally such a book functions as a way for a person to learn a new language, but it remains to be seen if translation has successfully occurred, or if the book even intends to teach any reader how to speak either language. Instead, if poetry is intense attention to language, then this book can be considered to be the product of such scrutiny on the languages the book is written in.

<https://www.marymartin.com/web?pid=667573>

Alfian Sa'at Collected Plays Three / Alfian Sa'at

Ethos Books (Pagesetters Services Pte. Ltd.), Singapore 2019

292p.

9789811400421

\$ 25.00 / null

350 gm.

1. Malays (Asian people) – Singapore – Ethnic identity – Drama.
2. Malays (Asian people) – Singapore – Social life and customs – Drama.
3. Religion – Drama.
4. Race relations – Drama.

Alfian Sa'at explores the Malay identity and racial relations in this third volume of the Collected Plays series. This volume collects plays written and staged in Malay, and translated to English for the very first time. In Nadirah, a young woman is shocked to find out her mother wants to marry a non-Muslim. In Parah, a group of students can no longer ignore the stereotypes and prejudices that divide the races, and the strain it puts on their friendship. In Geng Rebut Cabinet (GRC), we're transported to an alternate reality where the Chinese are the minority in Singapore. And in Your Sister's Husband, five sisters try their hardest to reckon with their superstitious, old-fashioned eldest to farcical ends, raising questions about black sheep, outcasts and sociopaths.

<https://www.marymartin.com/web?pid=667574>

Saudi Arabia Under Cover : Includes Bahrain, Bangkok and Cairo / Harper Walsh

Monsoon Books Lt, Singapore 2019

210p.

9781912049608

\$ 16.95 / null

200 gm.

Life in the Kingdom of Saudi Arabia is no party ... or so we thought. In Saudi Arabia Undercover, expat Harper Walsh busts this myth with true stories of homemade alcohol, pill popping, parties staffed by pretty Ethiopian girls in expat gated compounds, smuggled bacon sandwiches and frequent trips over the border into Bahrain for booze and sex. With few opportunities for Saudi men to interact with women – beyond flirtatious eye contact with burqa-clad supermarket checkout girls and the unceasing sexual abuse of Filipina maids – the use of gay dating apps is rife. In this hilarious piece of gonzo journalism, Walsh and his merry band of expat misfits walk readers down the male-dominated streets of Saudi Arabia, where a Friday night's entertainment might include a visit to McDonald's followed by a public decapitation at Chop Chop Square, and on much-deserved R&R breaks to Bahrain, Bangkok and Cairo, where a glass of cold beer does not invite 100 lashes, imprisonment and certain deportation.

<https://www.marymartin.com/web?pid=667575>

The Second Poison / Pieter Wilhelm
Monsoon Books Lt, Singapore 2019
192p.
9781912049561
\$ 16.95 / null
240 gm.

For decades, Thailand has been a hub for firms selling bogus shares to US and European nationals through high-pressure overseas telesales. Hundreds of foreigners, including cash-strapped backpackers and sexpats, work in Bangkok 'boiler rooms' cold-calling fellow westerners and defrauding them out of tens of millions of dollars a year. When Tony, a former US Army interrogator, travels to Thailand to track down those responsible for ripping off his father in a boiler room telesales scam, he soon finds himself embroiled in the murky underworld of illegal kickboxing gambling, money laundering, sex work and digital crime. The Second Poison explores hatred, revenge and redemption in Bangkok, Pattaya and Udon Thani from a number of perspectives: the hardened farang (Caucasian) army veteran; the compassionate Thai girl born a boy, who once murdered her sister's rapists; the godfather of a Hong Kong gambling syndicate and the Thai cop who turns a blind eye to crimes of passion ... their stories intertwining throughout the book. In Buddhism greed, hatred and delusion are known as The Three Poisons. The most destructive of these three is hatred: The Second Poison.

<https://www.marymartin.com/web?pid=667576>

The Scent of Frangipani : A tale of love, rivalry and murder in colonial Singapore
/ Anjana Rai Chaudhuri
Dollarbird (Monsoon Books Ltd), Singapore 2019
368p.
9781912049547
\$ 16.95 / null
310 gm.

Colonial Singapore. A love triangle. Will one woman's jealousy destroy everyone? It is 1931 in colonial Singapore. A Chinese bondmaid of fifteen stands trial for her aunt's murder. Mei Mei, born on the inauspicious double seventh day, feels her doomed destiny taking over. The tide turns. Mei Mei and an English boy, Richard, fall in love. However, British-born Clementine has set her heart on marrying Richard and the social divide between coloniser and native keep the lovers apart. It is 1942. Japanese bombs are falling over Singapore. Richard rekindles his desperate romance with Mei Mei. To what lengths will Clementine go to separate the lovers? When Mei Mei disappears in the bombing and Richard is injured and loses his memory, is the path finally clear for Clementine to claim Richard as her own?

<https://www.marymartin.com/web?pid=667577>

Peculiar Chris / Johann S. Lee
Math Paper Press (BooksActually), Singapore 2019
xiv, 274p.
9789811404443
\$ 18.00 / null
320 gm.

"...God knows when it all began but I know for a fact that it didn't begin with Samuel. Just as I don't believe in beginnings, I don't believe in an end, and this is one of the reasons why I managed to survive Samuel's death..."
Funny, poignant, but always honest and thought-provoking, Peculiar Chris is a simple story about complex feelings. About coming of age. About love. About life and death. With subtlety, lucidity and quiet courage, Johann S. Lee weaves an intricate fabric of thoughts and emotions, and portrays a human experience hitherto unexplored in Singapore fiction.

<https://www.marymartin.com/web?pid=658338>

Speaking Out in Vietnam : Public Political Criticism in a Communist Party-Ruled Nation / Benedict J. Tria Kerkvliet

ISEAS Publishing, Singapore 2019

xviii 226p.

Include Index

9789814843843

\$ 32.00 / null

370 gm.

- 1.Freedom of Speech – Vietnam.
- 2.Political activists – Vietnam.
- 3.Dissenters – Vietnam.
- 4.Political culture – Vietnam.
- 5.Communism and society – Vietnam.
- 6.Vietnam – Politics and government.

Since 1990 public political criticism has evolved into a prominent feature of Vietnam's political landscape. So argues Benedict J. Tria Kerkvliet in his analysis of Communist Party-ruled Vietnam. Speaking Out in Vietnam assesses the rise and diversity of these public displays of disagreement, showing that they have morphed from family whispers to large-scale use of electronic media. In discussing how such criticism has become widespread over the last three decades, Kerkvliet focuses on four clusters of critics: factory workers demanding better wages and living standards; villagers demonstrating and petitioning against corruption and land confiscations; citizens opposing China's encroachment into Vietnam and criticizing China-Vietnam relations; and dissidents objecting to the party-state regime and pressing for democratization.

<https://www.marymartin.com/web?pid=667579>

China's Evolving Policy Towards the Chinese Diaspora in Southeast Asia (1949-2018) / Wu Xiao An

ISEAS Publishing, Singapore 2019

36p.

ISSN: 0219-3213 ; 9789814881197

\$ 9.00 / null

120 gm.

- 1.Chinese – Foreign countries – Government policy.
- 2.Chinese – Southeast Asia.
- 3.China – Foreign relations.

The Chinese diaspora, consisting of both Chinese living overseas who are citizens of China (huaqiao), and people of Chinese descent who are citizens of foreign countries (huaren), have significantly shaped the making of modern China. China's policy towards its diaspora is primarily governed by its national interests and foreign policy imperatives. However, the Chinese government has been careful to ensure that the huaqiao and the huaren fall into different policy domains: Chinese citizens living overseas are subject to China's domestic policies, while Chinese descendants who are citizens of other countries come under China's foreign affairs. Nevertheless, from the beginning, the latter continue to be regarded as kinsfolk distinct from other foreign nationals. The huaqiao-huaren distinction is often blurred in ordinary discourse and this has been a source of much misunderstanding. However, it has not been the policy of the Chinese government to blur this distinction, and it is acutely aware of the complexity of the issue and is therefore very cautious about implying any change. There is therefore a fundamental continuity in China's diaspora policy: namely, that China embraces both groups as part of a global Chinese community.

<https://www.marymartin.com/web?pid=667583>

Free and Open Indo-Pacific Strategy Outlook / David Arase

ISEAS Publishing, Singapore

36p.

ISSN: 0219-3213 ; 9789814881135

\$ 9.00 / null

120 gm.

1. Geopolitics – Indo-Pacific Region.
2. Indo-Pacific Region – Strategic aspects.
3. International relations.

The US launched a new Free and Open Indo-Pacific (FOIP) strategy in late 2017 after reluctantly concluding that its patient effort to engage and socialize China to the rules-based order since 1972 had failed. The new US FOIP strategy initiative seeks to engage like-minded nations in economic, security (both traditional and non-traditional), and political governance partnerships to construct a collaborative and scalable network of relations that will be able to respond flexibly to meet a wide range of stakeholder needs and regional contingencies across the Indo-Pacific region.

<https://www.marymartin.com/web?pid=667585>

Interreligious Conflict and the Politics of Interfaith Dialogue in Myanmar / Nyi Nyi Kyaw

ISEAS Publishing, Singapore 2019

29p.

ISSN: 0219-3213 ; 9789814843874

\$ 9.00 / null

130 gm.

Amidst successive episodes of interreligious violence in Myanmar between 2012 and 2014, interfaith dialogue emerged as a crucial conflict resolution and prevention mechanism.

The 2011–16 Union Solidarity and Development Party administration often indirectly promoted the use of interfaith dialogue to defuse interreligious tensions and conflicts, though its political will was questionable. Various governmental, intergovernmental, and non-governmental actors have engaged in interfaith dialogue, peace, and harmony initiatives in the past seven years.

The present National League for Democracy administration has more actively sought to engage in intrafaith promotion of Buddhism and in interfaith peace and harmony initiatives. Intergovernmental, international and local interfaith actors also work in the interfaith dialogue field, but their impact is relatively weak because the government remains the most important actor in Myanmar in transition.

Although the National League for Democracy has largely eliminated Buddhist nationalist groups such as Ma Ba Tha, Buddhist identity politics remains influential after the Arakan Rohingya Salvation Army's attacks in Rakhine State in 2016 and 2017 and the consequent refugee crisis.

Although extreme anti-Muslim Buddhist identity politics may not see a resurgence in the approach to the 2020 general elections, it may come back in more nuanced forms. Interfaith dialogue and other training and activities for interreligious peace and harmony will thus remain relevant to the political scene

<https://www.marymartin.com/web?pid=617546>

The Significance of Everyday Access to Justice in Myanmar's Transition to Democracy / Helene Maria Kyed, Ardeth Maung

ISEAS Publishing, Singapore 2019

36p.

ISSN: 0219-3213 ; 9789814843850

\$ 9.00 / null

120 gm.

Legal pluralism in Myanmar is a reality that is not sufficiently recognized.

A lack of recognition of and clear mandates for the informal justice providers, along with the absence of coordination between these providers and the judiciary, present critical challenges to local dispute resolution and informal legal systems.

This results in a high level of unpredictability and insecurity concerning the justice outcomes and in the underreporting of cases. The lack of jurisdictional clarity represents an even greater challenge in areas of mixed control and where numerous armed actors are present.

Discussion of reform of the justice sector in Myanmar and debates surrounding peace negotiations and the role of the ethnic armed groups in service provision are separated. This situation reinforces the divide between ceasefire areas and the rest of the country and raises concern that the improvement of justice systems will leave conflict-affected populations behind.

Recognition of and support for community-based dispute resolution are crucial to reducing the escalation of conflict at the local level. Justice systems like those of ethnic armed groups can contribute significantly to stability and order at times when the official system has limited territorial reach and is mistrusted by civilians.

<https://www.marymartin.com/web?pid=617547>

An Introduction to the Politics of the Indonesian Union Movement / Max Lane
ISEAS Publishing, Singapore 2019

x, 154p.

9789814843300

\$ 22.00 / null

250 gm.

- 1.Labor unions – Political activity – Indonesia.
- 2.Labor movement – Political aspects – Indonesia.
- 3.Indonesia – Politics and government.

"In this most significant contemporary study of Indonesian trade unions and the broader working class, Max Lane provides a concise and informed examination of the practical and ideological challenges of incipient labour organizations engaged in political and popular struggles in an underdeveloped nation. This detailed and highly informative book evokes similar historical and comparative struggles of exploited workers worldwide and is indispensable for students of labour movements in the Global South." —Immanuel Ness, Professor of Political Science, City University of New York, author of *Southern Insurgency: The Coming of the Global Working Class*

"Given the potential importance of Indonesian trade unions and labour politics, and the shortage of general analyses of the complicated issues and conflicts, as well as the myriad of groups, this historical overview of the radical efforts in particular is most welcome and useful. Unavoidably, there is a focus on certain issues and explanatory factors. But one does not have to agree on all of them to benefit from Lane's insightful accounts and analyses."—Olle Törnquist, Professor of Political Science and Development Research, University of Oslo

"It is impossible to understand the dynamics of trade union politics in Indonesia without an appreciation of the historical legacies of the New Order and its authoritarian controls over labour as well as the labour radicalism that emerged as a reaction to it. In this important study, Max Lane provides a sharp and detailed analysis of the impact of both legacies upon contemporary trade unions, the ongoing tensions between them, and possible future trajectories."—Ian Wilson, Asia Research Centre, Murdoch University.

<https://www.marymartin.com/web?pid=648823>

Between Social Services and Tolerance : Explaining Religious Dynamics in Muhammadiyah / Ahmad Najib Burhani

ISEAS Publishing, Singapore 2019

32p.

ISSN: 0219-3213 ; 9789814881111

\$ 9.00 / null

120 gm.

1. Muhammadiyah (Organization).
2. Human services – Religious aspects - Indonesia.
3. Islam and politics – Indonesia.
4. Islam and state – Indonesia.
5. Islamic fundamentalis – Indonesia.

Muhammadiyah, together with the Nahdlatul Ulama (NU), are seen as the two pillars of moderate Islam in Indonesia. Muhammadiyah is currently often perceived to be the more conservative of the two and to have more affinity with Islamist groups. Muhammadiyah remains a social movement guided by its long-held theology of al-Ma`un (kindness) and with a strong emphasis on social services. It is this doctrine that has prevented Muhammadiyah from dwelling on mythical or abstract issues and neutralized it against Islamism, making its members more realistic in viewing the world. The "pragmatic Islamism" that Muhammadiyah has adopted allows it to handle social dynamics well.

<https://www.marymartin.com/web?pid=667589>

Lost Guides - Tokyo and Beyond : A Unique, Stylish and Offbeat Travel Guide to Tokyo and Beyond / Anna Chittenden (Ed) Rebecca Dyer

Lost Guides Limited, Singapore 2019

240p.

9789811405389

\$ 21.94 / null

476 gm.

Lost Guides – Tokyo & Beyond helps even the most seasoned of traveller to unlock the mystery and magic of Japan. Starting with the capital city Tokyo, the book shows the reader where the best neighbourhoods are to feel like a local, with recommendations on affordable sushi spots to cool coffee stands, flea market selling vintage kimonos to secret open-air sentos to bathe in after a long day. A quick hop on the shinkansen bullet train whisks travellers away to polar opposite scenes. Try skiing in Hakuba, or onsen hopping in Hakone. Explore the rich heritage of Kyoto, or stay in a monastery in Mt Koya. Fall in love with Mt Fuji before heading back to the city for late night karaoke.

<https://www.marymartin.com/web?pid=655137>

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