

Recent Books from Singapore – April 2021

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Art

Celebrating Our City in Nature : Singapore Garden Photographer of the Year, Award-Winning Photography
Singapore: National Parks Board, 2020
134p. ; chiefly colour illustrations, 27cm.
9789811473128
\$ 50.00 / HB
918gm.

Celebrating Our City in Nature.
This book is a compilation of award-winning photographs from the 2017 and 2019 Singapore Garden Photographer of the Year competitions. These beautiful photographs showcase what it means to live in a City in Nature, where nature is integrated into the urban landscape and people enjoy a highly liveable environment and benefit from connection with nature.
<http://www.marymartin.com/web?pid=750634>

Culture City, Culture Scape / (Ed) Ute Meta Bauer, Sophie Goltz & Khim Ong
Singapore: NTU Centre for Contemporary Art Singapore, 2021
132p.
9789811443770

1. Public art – Singapore.
2. Public sculpture – Singapore.

3. Art and society – Singapore.
\$ 40.00 / PB
442gm.

Culture City. Culture Scape. documents a major public art commission for a newly designed business park in Singapore, Mapletree Business City II, featuring works by international and local artists Dan Graham, Tomás Saraceno, Yinka Shonibare CBE, and Zul Mahmud, which draw upon regional histories and urban politics. The curators' conversations with the artists and with Edmund Cheng, Chairman of Mapletree Investments Pte Ltd, as well as reflective essays on the development process and the potential of art in public spaces, lend context on the multiple points of view that must be reconciled to create meaningful public spaces and explore the role art can play in public education and social corporate investment.
<http://www.marymartin.com/web?pid=755443>

Patterned Splendour : Textiles Presented on Javanese Metal and Stone Sculptures; Eighth to Fifteenth Century / Lesley Pullen
Singapore: ISEAS – Yusof Ishak Institute, 2021
308p.
Includes Index ; Bibliography
9789814881845
\$ 38.90 / PB

There exist numerous free-standing figurative sculptures produced in Java between the eighth and fifteenth centuries whose dress display detailed textile patterns. This surviving body of sculpture, carved in stone and cast in metal, varying in both size and condition, remains in archaeological sites and museums in Indonesia and worldwide. The equatorial climate of Java has precluded any textiles from this period surviving. Therefore this book argues the textiles represented on these sculptures offer a unique insight into the patterned splendour of the textiles in circulation during this period. This volume contributes to our knowledge of the textiles in

circulation at that time by including the first comprehensive record of this body of sculpture, together with the textile patterns classified into a typology of styles within each chapter.

<http://www.marymartin.com/web?pid=756661>

Biography

In Red Weather : Turmoil in Indonesia : A CIA Insider's Account from the 1960s / Daniel F. Cameron (Ed) Bruce Carpenter

Singapore: Talisman Book (for Editions Didier Millet), 2021

xxviii, 160p.

Includes Index

9789814610544

\$ 29.50 / PB

476gm.

In Red Weather is the true story of one of the major intelligence coups in modern history. Daniel F. Cameron, a young, idealistic American spy for CIA, lands in Surabaya in the 1960s, when the USSR, Communist China, and the US are vying for strategic influence in Indonesia. He soon teams up with Wim Vermeulen, a formidable maverick and former member of the WWII Dutch Resistance, who becomes the source of highly classified Soviet information. Their dangerous mission unfolds against a backdrop of seething turmoil, intrigue and betrayal that leads to the downfall of Sukarno and the bloody destruction of the six million-member Communist party. In Red Weather is the riveting espionage memoir of our time.

<http://www.marymartin.com/web?pid=750578>

Completing The Singapore Story? : Memoirs of A. Mahadeva –

Journalist Imprisoned Without Trial / Arun Bala

Singapore: World Image Pte Ltd, 2021

516p.

Includes Index ; Bibliography

9789811480638

1. A. Mahadeva.

2. Journalists – Singapore – Biography.
3. Political prisoners – Singapore – Biography.
4. Singapore – Politics and government – 20th century.
5. Malaysia – Politics and government – 20th century.

\$ 35.00 / PB

760gm.

He was arrested in 1963 under Operation Coldstore. This is his story, told posthumously by one of his brothers, who delved into the rich collection of Maha's documents and publications he kept over the years.

Imprisoned without trial as a security threat with more than a hundred other political and union leaders, he had no recourse but to subject himself to six years of unjustified detention.

These memoirs not only chart Mahadeva's life and beliefs, but also question the orthodox Singapore Story that now conveniently frames and justifies his and his cohort's imprisonment without trial – some for as long as nearly two to three decades.

<http://www.marymartin.com/web?pid=756336>

The Votive Pen : Writings on Edwin Thumboo / Nilanjana Sengupta
Singapore: Penguin Books (Penguin Random House), 2020
xxvi, 250p.

Includes Bibliography

9789814882132

\$ 22.00 / PB

306gm.

A rivetting look at the fiercely original, intellectually brilliant mind of Singapore's unofficial Poet-Laureate, Edwin Thumboo. Born of Tamil and Teochew parents, he embraced the Protestant faith late in his life. He has a self-confessed fetish for Yeats and Pound and yet completed his doctoral thesis on post-colonial African poetry. He taught himself the Ramayana and I-Ching but found traces of the Odysseus in the shadows of the Merlion. He is brusquely vocal about poetry with a purpose and yet appears a hopeless romantic in his

poems about his wife. What happens when a mind which is such a melting pot of brilliant ideas and contrary emotions tries to unscramble the identity of a country like Singapore which is complex, multiracial, has known a fierce economic growth that has often elbowed aside everything else? The Votive Pen sets out to see Edwin Thumboo's poetry – steadily and see it whole – without the intervening static of earlier critical writing and with an intense alertness to the text.

<http://www.marymartin.com/web?pid=756754>

The Years of Forgetting : A Memoir / Sofia Abdullah
Singapore: Epigram Books, 2021

xii, 132p.

9789814901642

1. Sofia Abdullah.
2. Adult child sexual abuse victims – Singapore – Biography.
3. Child sexual abuse – Singapore.

\$ 18.90 / PB

164gm.

How does one rise above the trauma of child sexual abuse? Sofia Abdullah is now an international women's and children's rights champion, fighting for equality and fair treatment for disempowered groups all over the world. But she comes from a painful past—one in which she was sexually abused as a child by a family member. Taking many years to heal from the trauma, these are pages from her notes documenting her journey of coming to terms with what had happened. This is her journey of moving on.

<http://www.marymartin.com/web?pid=756934>

How to Ride a Train to Ulaanbaatar and Other Essays / Josephine V. Roque

Singapore: Penguin Books (Penguin Random House), 2021

viii, 208p.

9789814882880

\$ 22.99 / PB

212gm.

How to Ride a Train to Ulaanbaatar and Other Essays is a coming-of-age story of a woman who leaves home to work in Shanghai following the death of her mother. In a collection of ten travel essays, she writes about living in another culture to learn another language and the experiences that shaped her view on what it means to be her own person, a daughter, a friend, a lover and a citizen of the world.

<http://www.marymartin.com/web?pid=756755>

Awesome Women of Singapore / (Ed) Margaret Thomas
Singapore: Epigrams Books, 2021

xii, 228p.

Includes Index

9789814901246

1. Women – Singapore – Juvenile literature.

\$ 22.90 / PB

700gm.

Awesome Women of Singapore is a collection of stories of the inspirational women found throughout the country's past to the present day, including Hajjah Fatimah binte Sulaiman, the businesswoman and philanthropist to whom the mosque at Beach Road is dedicated; Laurentia Tan, Singapore's most decorated Paralympian; and Hedwig Anuar, who was the director of the National Library for 28 years. Lawyers, activists, soldiers, swimmers and scientists, these women, from all colours and creeds, fought to break the mould. Singapore today is partly shaped through their tremendous work.

The book hopes to encourage young children and inspire generations with the stories of these Singapore women—all from the Singapore Women's Hall of Fame—who worked hard to achieve their dreams. Many saw hardships along the way, but they never gave up.

Illustrated by 10 female Singapore artists, this book was produced in collaboration with the Singapore Council of Women's Organisations

(SCWO). The book's editor, Margaret Thomas, is a seasoned writer who is deeply involved in SCWO activities.

<http://www.marymartin.com/web?pid=756765>

My Name is Alyssa. I have Down Syndrome. = Nama saya Alyssa.
Saya ada sindrom Down. / Ilyana Ali (Illustrator) Evelyn Ghozalli
(Translator) Norliza Ali (Foreword) Dr Bhavani Sriram, V

Singapore: Helang Books, 2021

32p. ; 21x24cm

English & Malay Language

9789811465482

I am Unique Series

\$ 16.00 / PB

164gm.

Alyssa is a ten-year-old girl with Down syndrome. She enjoys playing, reading and dancing. Despite her illness, Alyssa is an active child. She takes a while to warm up to new people she meets. But if you know how to tickle her funny bone, you will click with her instantly! Have you met someone with Down syndrome like Alyssa?

<http://www.marymartin.com/web?pid=756379>

Children Books

Ace Agent Spycat and the Mayonnaise Mayhem / Darren Lim
(Illustrator) Lai, Hui Li

Singapore: Epigrams Books, 2021

220p.

9789814901604

Ace Agent Spycat No. 2

\$ 12.90/ PB

286gm.

Fasten your seatbelts and join the FELINE agents on a mission of international importance. The Finders Keepers, master thieves and twins, are stealing famous landmarks from around the world! They must be stopped before all is lost. It's a task for none other than Ace Agent Spycat and his partner, Rockcat. But things get a little sticky when the Finders Keepers discover that Ace Agent Spycat has a secret. Now, the mayhem begins!

<http://www.marymartin.com/web?pid=755128>

The Reading Tree / Khoo Kim Choo & Tran Dac Trung

Singapore: Epigram Books, 2021

1v. ; 210x260mm.

9789814901666

\$ 14.90 / PB

122gm.

In this illustrated ode to books and reading, literacy and libraries are promoted and celebrated. A little tree and a little boy form a friendship over their love of books. In time, the tree is adorned with every book the little boy reads to the tree. Soon, a whole community of people can enjoy the magnificent tree of spectacular books. But with time, both the tree and the boy grow older. Now the boy is an old man and must say goodbye. What is to become of the grand old tree?

<http://www.marymartin.com/web?pid=756889>

Cinema Studies

Southeast Asia on Screen : From Independence to Financial Crisis (1945-1998) / (Ed) Gaik Cheng Khoo, Thomas Baker & Mary J.

Ainslie

Amsterdam. Netherlands: Amsterdam University Press, 2020

306p. ; 156x234x25.4mm.

Includes Index

9789462989344

Asian Visual Cultures Series

\$ 116.48 / HB
582gm.

After the end of World War II when many Southeast Asian nations gained national independence, and up until the Asian Financial Crisis, film industries here had distinctive and colourful histories shaped by unique national and domestic conditions. *Southeast Asia on Screen: From Independence to Financial Crisis (1945-1998)* addresses the similar themes, histories, trends, technologies and sociopolitical events that have moulded the art and industry of film in this region, identifying the unique characteristics that continue to shape cinema, spectatorship and Southeast Asian filmmaking in the present and the future. Bringing together scholars across the region, chapters explore the conditions that have given rise to today's burgeoning Southeast Asian cinemas as well as the gaps that manifest as temporal belatedness and historical disjunctures in the more established regional industries.

<http://www.marymartin.com/web?pid=744452>

Celluloid Colony : Locating History and Ethnography in Early Dutch Colonial Films of Indonesia / Sandeep Ray

Singapore: NUS Press, 2021

xiv, 218p.

Includes Index ; Bibliography

9789813251380

1. Indonesia – History – 20th century.
2. Indonesia – History – 20th century – Sources.
3. Indonesia – History – Archival resources.
4. Ethnology – Indonesia – History – 20th century.
5. Ethnology – Indonesia – History – Sources.
6. Ethnology – Indonesia – Archival resources.
7. Motion pictures – Indonesia – History – 20th century.

\$ 38.00 / PB

356gm.

How should colonial film archives be read? How can historians and ethnographers use colonial film as a complement to conventional written sources? Sandeep Ray uses the case of Dutch colonial film in Indonesia to show how a critically-, historically- and cinematically-informed reading of colonial film in the archive can be a powerful and unexpected source, and one more easily accessible today via digitisation. The language of film and the conventions and forms of non-fiction film were still in formation in the first two decades of the 20th century. Colonialism was one of the drivers of this development, as the picturing of the native "other" in film was seen as an important tool to build support for missionary and colonial efforts. While social histories of photography in non-European contexts have been an area of great interest in recent years; *Celluloid Colony* brings moving images into the same scope of study.
<http://www.marymartin.com/web?pid=756658>

Postcolonial Hangups in Southeast Asian Cinema : Poetics of Space, Sound, and Stability/ Gerald Sim (Series Ed) Steve Choe
Amsterdam. Netherlands: Amsterdam University Press, 2020
258p. ; 156x234x22.86mm.
Includes Index ; Bibliography
9789463721936
Critical Asian Cinemas
\$ 116.48 / HB
518gm.

Postcolonial Hangups in Southeast Asian Cinema: Poetics of Space, Sound, and Stability explores a geopolitically situated set of cultures negotiating unique relationships to colonial history. Singaporean, Malaysian, and Indonesian identities are discussed through a variety of commercial films, art cinema, and experimental work. The book discovers instances of postcoloniality that manifest stylistically through Singapore's preoccupations with space, the importance of sound to Malay culture, and the Indonesian investment in genre.
<http://www.marymartin.com/web?pid=701203>

Comics / Graphic Novels

White Coat Tales / Suffian Hakim & NUS Medicine (Illustrator)

Eugene Lim

Singapore: Epigram Books, 2021

192p. ; 255x170mm.

9789814901598

\$ 17.90 / PB

546gm.

What does it take to be a doctor?

Divya, Yao Quan, Paul, Samantha and Shafia come from vastly different backgrounds but are aiming for the same goal: to graduate from the Yong Loo Lin School of Medicine in NUS as doctors. They hear it's not easy. It's not just difficult tests and a substantial syllabus they have to face; they're learning every day that the things they deal with are quite literally a matter of life and death.

Written for both prospective students and the public, *White Coat Tales* is a fresh, honest look at the struggles they face as they earn their white coats and take on the mantle of doctor.

<http://www.marymartin.com/web?pid=756938>

Mr Tino : Volume 2 / Russell Molina & Mikey Marchan (Translator)

Carljoe Javier

Singapore: Epigram Books, 2021

136p.

9789814845946

Mr Tino Series

\$ 17.90 / PB

242gm.

Mr Tino is out for revenge. He finds out that the mastermind behind the abductions is someone from his past and what he wants is something Mr Tino is not prepared to give. Mr Tino is a 66-year-old

sundry store owner, a devoted husband to his dementia-stricken wife and a loving father. One evening, his wife wanders outside and nearly gets hit by a truck if not for Mr Tino's superhuman strength that he surprisingly discovers he has. As Mr Tino comes to terms with his new powers, he learns that more children in his neighbourhood are mysteriously vanishing. Mr Tino becomes the vigilante the community desperately needs, but his crime-fighting activities attract the wrong attention, and he is sent a tragic message. In this continuation of the shocking end in volume one, Mr Tino finds out that the perpetrator is someone from his past, and what he wants is something Mr Tino is not prepared to give. Russell Molina teams up with Mikey Marchan to deliver this gripping underdog superhero story.

<http://www.marymartin.com/web?pid=756935>

Chronicles of a Circuit Breaker / Joseph Chiang (Ed) CT Lim

Singapore: Epigram Books, 2021

viii, 80p.

9789814901550

1. COVID-19 (Disease) – Social aspects – Singapore – Comic Books, strips, etc.
2. COVID-19 (Disease) – Singapore – Prevention – Comic books, strip, etc.
3. Singapore wit and humour, Pictorial

\$ 17.90 / PB

260gm.

Funny and stark, this comic strip memoir relives the surreal days of Singapore's Circuit Breaker days from April to June 2020.

Cartoonist Joseph Chiang records the strangeness and the mundanity of daily life during the Circuit Breaker such as the toilet paper shortage, mask-wearing woes and forced family time. Chiang's slice-of-life stories provide humour during unprecedented times and document local events and idiosyncrasies that stemmed from this new-normal era.

<http://www.marymartin.com/web?pid=756933>

Ecology/Environment

A Review of Garden Bird Watch (2015-2019) / Low Bing Wen (et al.)
Singapore: National Parks Board, 2020
140p. ; color illustrations ; maps ; 25cm.
9789811464904
\$ 35.00 / PB
438gm.

This book is a review of the results and trends of birds spotted over the past five years, contributed by NParks' over 1,100 dedicated citizen scientists who have participated in Garden Bird Watch from 2015 to 2019. These surveys help us to understand if our habitat enhancement and restoration efforts are benefiting our garden birds. This is the first book in Singapore that shows the distribution of specific birds across many of Singapore's parks, gardens, and other green spaces.

Fifty species encountered during the Garden Bird Watch surveys from 2015 to 2019 are highlighted, showing the number of individuals observed per survey round, and a map with the distribution of the species across the various survey sites. This will act as a useful resource for budding naturalists and citizen scientists in the identification and documentation of birds that they spot.

<http://www.marymartin.com/web?pid=750635>

Gaps and Opportunities in ASEAN's Climate Governance / Sharon Seah & Melinda Martinus
Singapore: ISEAS – Yusof Ishak Institute, 2021
29p.
ISSN: 0219-3213 ; 9789814951593
Trends in Southeast Asia, Issue No. 5, 2021
\$ 9.00 / PB

Although climate-linked impacts on ASEAN's economy, increasing vulnerability to severe weather, and interlinkages to transboundary

haze, health, security and marine pollution are evident, a recent survey by the ISEAS – Yusof Ishak Institute reveals that Southeast Asians are ambivalent about ASEAN’s effectiveness in tackling climate change.

All ASEAN Member States (AMS) are fully committed to accelerating reductions to global emissions under the Paris Agreement and demonstrate political will to set up intersectoral climate governance on renewable energy transition, agriculture and food security, forest and land use protection, disaster risk management, conservation on biodiversity, among many other measures.

Under the ASEAN Socio-Cultural Community (ASCC) pillar, the ASEAN Ministerial Meetings on the Environment (AMME) and the ASEAN Senior Officials’ Meeting on the Environment (ASOEN) meet annually to discuss environment-related issues, including climate change. The ASEAN Working Group on Climate Change (AWGCC), one of seven technical working groups reporting to the ASOEN, is tasked to enhance regional cooperation on climate change, promote collaboration between sectoral bodies, and articulate ASEAN’s concerns and priorities at the international level.

Climate change issues have become cross-cutting and involve various ASEAN sectoral bodies. The AWGCC’s role, however, is still limited to the environmental mandate.

ASEAN needs to establish a super coordinating body on climate change that can ensure information sharing across ASEAN bodies, convene support from dialogue partners, and engage with civil society organizations. The ASEAN Coordinating Council Working Group on Public Health Emergencies (ACCWG-PHE) model established during the COVID-19 crisis can serve as a precedent.

<http://www.marymartin.com/web?pid=756663>

Economics

Vietnam-China Agricultural Trade: Huge Growth and Challenges / Le Hai Binh & Lam Thanh Ha

Singapore: ISEAS – Yusof Ishak Institute, 2021

34p.

ISSN: 0219-3213 ; 9789814951579

Trends in Southeast Asia, Issue No. 4, 2021

\$ 9.00 / PB

Agricultural products are one of Vietnam's most important exports, contributing considerably to the overall export turnover of the country.

Vietnam's agricultural exports are easily affected by external factors. It is overly dependent on the Chinese market, and its agricultural products do not as yet meet strict global standards.

Challenges facing Vietnam's export of fruits and vegetables to the Chinese market include technical barriers, long risk assessment periods, restrictions on products exported through official quotas to the Chinese market, and frequent changes in China's policy on border crossings.

The ongoing COVID-19 pandemic has underscored the importance of market diversification to this sector.

To further develop its agricultural export sector, Vietnam needs to gather and consolidate information on import standards and guide its farmers on product quality requirements. Besides, efforts to gradually diversify its markets are essential for it to avoid being dependent on a small number of partners and markets.

Vietnam's participation in international organizations such as ASEAN, APEC, WTO, and AEC exemplifies its increasingly active efforts at seeking new development opportunities. The seventeen bilateral and multilateral free trade agreements which have been signed by Vietnam partly demonstrates efforts at achieving market diversification.

<http://www.marymartin.com/web?pid=756749>

Economic Dimensions of Covid-19 in Indonesia: Responding to the
Crisis / (Eds) Blane D. Lewis & Firman Witoelar
Singapore: ISEAS – Yusof Ishak Institute, 2021
219p.
9789814951456
\$ 29.90 / HB

Beginning in December 2019, the coronavirus swept quickly through all regions of the world. COVID-19 has wreaked social, political and economic havoc everywhere and has shown few signs of entirely abating. The recent development and approval of new vaccines against the virus, however, now provides some hope that we may be coming to the beginning of the end of the pandemic. This volume collects papers from a conference titled Economic Dimensions of COVID-19 in Indonesia: Responding to the Crisis, organised by the Australian National University's Indonesia Project and held online, 7–10 September 2020. Collectively, the chapters in this volume focus for the most part on the economic elements of COVID-19 in Indonesia. The volume considers both macro- and micro-economic effects across a variety of dimensions, and short- and long-term impacts as well. It constitutes the first comprehensive analysis of Indonesia's initial response to the crisis from an economic perspective.

<http://www.marymartin.com/web?pid=756660>

Education

Test and Exams in Singapore School : What School Leaders, Teachers and Parents Need to Know / Kaycheng Soh
Singapore: WS Education (World Scientific), 2017
xii, 172p.
9789813227064

1. Educational tests and measurements – Singapore.
2. Examinations – Singapore.
3. Schools – Singapore – Examinations.

\$ 24.00 / PB
340gm.

Assessment, mainly in the form of tests and examinations, plays a critical role in the schooling of Singaporean students. The results are often used to make irrevocable decisions on the students' future education careers.

This book is written with school leaders, teachers, and parents in mind, with the view of helping them to better understand the processes and products of assessment via tests and exams. It is written in simple terms, using minimal technical terms, and introduces school leaders, teachers, and parents to essential concepts and principles of educational measurements which are relevant in the school context in Singapore.

While existing books on educational measurement are academically-oriented and meant for formal training courses, this book makes self-study simple by using practical examples couched in layman's language. In addition, this book uses concrete examples and analogies to make the text reader-friendly.

<http://www.marymartin.com/web?pid=750405>

History

Seaways and Gatekeepers : Trade and State in the Eastern Archipelagos of Southeast Asia, c.1600-c.1906 / Heather Sutherland
Singapore: NUS Press, 2021

xvi, 540p. ; 254x178mm. ; 39 b/w images, 23 b/w maps

Includes Index ; Bibliography

9789813251229

1. Southeast Asia – Commerce – History.
2. Trade routes – Southeast Asia – History.
3. Southeast Asia – Boundaries – History.
4. Southeast Asia – History.

\$ 46.00 / PB
1030gm.

The eastern archipelagos of Southeast Asia stretch from Mindanao and Sulu in the north to Bali in the southwest and New Guinea in the southeast. Many of the inhabitants of this area are often described as "people without history," in part because colonial borders long ago cut across shared underlying patterns of relations. Yet many of these societies were linked to transoceanic trading systems for millennia. Indeed, some of the world's most prized commodities once came from territories which were either "stateless" or under the tenuous control of loosely structured polities in this region. In this book, trade provides the integrating framework for local and regional histories that cover more than three hundred years, from the late sixteenth century to the beginning of the twentieth, when new technologies and changing markets helped lead to Western dominance. This book presents theories from the social sciences and economics that can help liberate scholars from dependence on states as narrative frameworks. It will also appeal to those working on wider themes such as global history, state formation, the evolution of markets, and anthropology.

<http://www.marymartin.com/web?pid=756659>

Imperial Creatures : Human and Other Animals in Colonial Singapore, 1819-1942 / Timothy P. Barnard

Singapore:

2019

xiv, 266p. ; 229 x 152 (mm)

Includes Index ; Bibliography

9987813250871

1. Human ecology - Singapore - History.
2. Singapore - History - Environmental aspects.

\$ 32.00 / PB

414gm.

The environmental turn in the humanities and social sciences has meant a new focus on the history of animals. This is one of the first books to look across species at animals in a colonial, urban society. If

imperialism is a series of power relationships, it involves not only the subjugation of human communities but also animals. What was the relationship between these two processes in colonial Singapore? How did various interactions with animals enable changes in interactions between people, and the expression of power in human terms?

The imposition of imperial power relationships was a process that was often complex and messy, and it led to the creation of new communities throughout the world, including the colonial port city of Singapore. Through a multidisciplinary consideration of fauna, this book weaves together a series of tales to document how animals were cherished, slaughtered, monitored and employed in a colonial society, to provide insight into how imperial rule was imposed on an island in Southeast Asia. Fauna and their histories of interacting with humans, thus, become useful tools for understanding our past, revealing the effects of establishing a colony on the biodiversity of a region, and the institutions that quickly transformed it. All animals, including humans, have been creatures of imperialism in Singapore. Their stories teach us lessons about the structures that upheld such a society and how it developed over time.

<http://www.marymartin.com/web?pid=646609>

Racial Difference and the Colonial Wars of 19th Century Southeast Asia / (Eds) Farish Ahmad-Noor & Peter-Brian Ramsay Carey
Amsterdam. Netherlands: Amsterdam University Press, 2021
294p. ; 156x234x19.05mm.

Includes Index

9789463723725

\$ 116.48 / HB

572gm.

The colonisation of Southeast Asia was a long and often violent process where numerous military campaigns were waged by the colonial powers across the region. The notion of racial difference was crucial in many of these wars, as native Southeast Asian societies were often framed in negative terms as 'savage' and 'backward' communities that needed to be subdued and 'civilised'.

This collection of critical essays focuses on the colonial construction of race and looks at how the colonial wars in 19th-century Southeast Asia were rationalised via recourse to theories of racial difference, making race a significant factor in the wars of Empire. Looking at the colonial wars in Java, Borneo, Siam, the Philippines, the Malay Peninsula and other parts of Southeast Asia, the essays examine the manner in which the idea of racial difference was weaponised by the colonising powers and how forms of local resistance often worked through such colonial structures of identity politics.

<http://www.marymartin.com/web?pid=742928>

1819 and Before : Singapore's Pasts / (Ed) Kwa Chong Guan
Singapore: ISEAS – Yusof Ishak Institute, 2021
127p.

Includes Index ; Bibliography

9789814951111

\$ 25.90 / HB

The essays published here began as a series of lectures commemorating the bicentennial of Thomas Stamford Raffles's establishment of a British Station in 1819. The essays draw on thirty-five years of archaeological investigations on and around Fort Canning, new readings of the Malay Annals, early Chinese records reporting Singapore, and the Portuguese and Dutch records to probe and challenge our understanding of Singapore's history before Raffles. Altogether, these essays suggest that Singapore had a pre-1819 past that was deeply connected to the millennium-long maritime history of the Straits of Melaka and its links to the South China Sea and the Indian Ocean.

<http://www.marymartin.com/web?pid=756656>

Threads of the Unfolding Web : The Old Javanese Tantu Panggelaran
/ Stuart Robson & Hadi Sidomulyo
Singapore: ISEAS – Yusof Ishak Institute, 2021
325p.
Includes Index ; Bibliography
9789814881999
\$ 46.90 / HB

"Threads of the Unfolding Web is essential reading for scholars, students and the general reader interested in Javanese history of the fifteenth and sixteenth centuries. Little is known about the history of Java in this period, which witnessed the beginnings of major global economic, political, cultural and religious change. It was a time when Java saw the decline of the once powerful eastern Javanese kingdom of Majapahit, the rise of Muslim kingdoms on Java's northern coast and the arrival of the first Europeans in the person of the Portuguese Tomé Pires in Java's cosmopolitan ports.

Stuart Robson's expert English translation of the *Tantu Panggelaran* gives his readers ready access to this important work, which provides insight into how the author and his contemporary Javanese readers imagined the realities of the world in which they lived. We learn how they conceived the creation of this world and understood the relationship between the gods and men. Importantly, we learn also how they conceived a history of the foundation and spread of Bhairava Śivaite hermitages, shrines and temples. The work traces the history of this network from its origins in the vicinity of the Dieng plateau and the northern plains of Batang and Pekalongan to its subsequent expansion to the Tengger and Hyang Massifs of eastern Java. Hadi Sidomulyo's impressive commentary, an amalgam of textual analysis and the survey of archaeological sites, is a model for the way in which further research of this sort might be conducted and underlines the urgent need for further archaeological surveys and the future excavation of archaeological sites."

Professor Emeritus Peter Worsley, Indonesian Studies, University of Sydney

"Ever since the dissertation of Th. Pigeaud was published in 1926, the *Tantu Panggelaran* has both intrigued and perplexed scholars of the cultural history of Java. Despite Pigeaud's translation and copious notes much remained uncertain and his comments were not easily accessible except to readers of Dutch. Now, the publication of *Threads of the Unfolding Web* has breathed new life into studies of this rare exemplar of the literature of the 'period of transition' in sixteenth century Java. This collaborative volume combines the skills of Stuart Robson, a senior in the field of translation from Old Javanese, and Hadi Sidomulyo, whose deep interest in the early history of Java combines attention to the inscriptional record with field work using GPS technology to locate and describe archaeological remains spread throughout Java. As a result you have before you a volume that illustrates the close linkages between a literary text describing the mythical foundations of the Śaiva ascetic communities of the Javanese Rsi order and the geophysical coordinates of these communities as far as they can be traced today. This combination represents a giant leap forward for studies of the *Tantu Panggelaran*. We owe the authors a debt of gratitude for the years of work that lay behind the completion of this important volume."

*Thomas M. Hunter, Lecturer in South-Southeast Asian Studies,
University of British Columbia*

<http://www.marymartin.com/web?pid=756665>

Literature

The Keepers of Stories / Suffian Hakim

Singapore: Epigram Books, 2021

216p.

9789814901468

1. Brothers and sisters – Fiction.

2. Singapore – Fiction.

\$ 22.99 / PB

324gm.

Longlisted for the Epigram Books Fiction Prize 2020.

In post-independence Singapore, tradition clashes with modernity in this compelling tale of the importance of defining one's own story. When their father Sujakon comes home late one night, raving about bad people coming to take them away, siblings Zuzu and Hakeem are forced to leave everything behind and live in a tent at Changi Beach, with a secret community called Anak Bumi—the Children of the Earth. Here, they learn to live off the land and fend for themselves, and partake in a communal storytelling ritual under the stars called the Wayang Singa. But just as they've acclimatised to their new lives, their father disappears without a word and a strange man washes ashore warning of mortal danger from just offshore.

<http://www.marymartin.com/web?pid=756757>

The Dogs / O Thiam Chin

Singapore: Penguins Books (Penguin Random House), 2020

246p.

9789814882873

\$ 22.99 / PB

338gm.

In *The Dogs*, Guan, a middle-aged man, decides to move back into the flat that had once belonged to his late father, who had died in it a few months back. He sells off his old flat and, in the process, estranges himself from his own son, who is at a loss over his father's sudden decision. While trying to settle in and to make sense of the new surroundings, Guan slowly gets to know the residents of the block and becomes acquainted with a neighbour, an old lonely man who dresses in his dead wife's clothes. As Guan explores and discovers more of the estate he lives in, through his long walks, he starts to have flashbacks about his past, vividly remembering his childhood in a kampong in Singapore in the 1950s, and his close friendship with Heng Chong, a schoolmate. He recalls the pranks and games they played, the mischief they got into—prowling the Sembawang Hills estate and setting the dogs free from the big houses in that estate—and the secrets they shared, one of which was the

mysterious death of Heng Chong's baby sister who died during birth, something which set the boys on a quest to find the truth behind it. As they delved more and more into their investigations, the friendship between them was slowly tested, gradually revealing the cracks that began to tear them apart. The arrival of a stray dog in their kampong, one that the boys adopted as their own, soon proved to be the catalyst that sparked off a chain of events that led to the dissolution of their friendship, and the unforeseen death of a loved one that cast a long, indelible shadow over Guan's life subsequently. As Guan looks into the past to find the answers to the mystery that surrounded this tragic death, he also comes to a clearer understanding of his present predicament and learns to cope with his own personal losses and find ways to redeem himself from his past acts. In the act of negotiating his past and his pain, Guan finds new hopes in his solitude, and a new life he's slowly building with hard-won resilience, fortitude and purpose.

<http://www.marymartin.com/web?pid=756758>

The Flesh Hunters / Jocelyn Suarez (Illustrator) Diane Lim

Singapore: Epigram Books, 2021

290p. ; 152x225mm.

9789814901574

1. Forensic pathologists – Fiction.
2. Abnormalities, Human – Fiction.

\$ 22.99 / PB

420gm.

Longlisted for the Epigram Books Fiction Prize 2020

Hunters are a new breed of criminal. An aberration. Not human, not animal, but a terrifying combination.

After a long absence, forensic psychologist Walter Kirino is back with the Hunter Intelligence Division, on the trail of a new Hunter.

Following the bodies that the Highway Snatcher leaves behind,

Walter is forced to interrogate the question: where is the line between Hunter and human? To find out, he will revisit his

traumatic past and throw open the rooms in his mind where his nightmares lay slumbering.

<http://www.marymartin.com/web?pid=756759>

The Good Guys / Darren Chen

Singapore: Epigram Books, 2021

200p.

Epigram Books Fiction Prize Series

9789814901536

1. Superheroes – Fiction.
2. Good and evil – Fiction.

\$ 22.99 / PB

302gm.

The Good Guys is a tale of failure and redemption. Set in Singapore in the not-so-distant future, superheroes, born from a worldwide conflict called War of the Long Winter, save the day. But who will save them when they break? *The Good Guys* is Darren Chen, a third-year law undergraduate's first novel.

Deep beneath the Singapore General Hospital is The Vault—a hidden sanctuary for broken superheroes in need of a little time-out. Away from the eyes of the worshipping public, they take the sofa and have a dose of therapy. But when a death occurs, the facility is immediately locked down. Small-time superhero, Landslide, finds himself in a whodunnit, and realises that being cooped up underground amongst unstable superheroes with immense power is not the best place to be...

<http://www.marymartin.com/web?pid=756890>

One More Trip / Peter Burgess

Singapore: Burgess Home, 2019

136p.

9789811419119

\$ 25.00 / PB

284gm.

“One More Trip” is a series of 13 short stories by local author Peter H Burgess.

<http://www.marymartin.com/web?pid=747619>

Modern Myths / Clara Chow

Singapore: Math Paper Press (BooksActually), 2018

320p.

9789811162336

\$ 20.00 / PB

310gm.

Figures from Greek mythology take up residence in contemporary Singapore in this collection of stories that explores the pain and dilemma of modern living. What happens when you are doomed to repeat your actions over and over? Or have to remake your decisions, knowing that times have changed? What if struggling makes the divine human, and the human divine?

<http://www.marymartin.com/web?pid=746993>

I Love Too Quietly : A Collection from 2014-2019 / Noor Iskandar

Singapore: Noor Iskandar, 2020

100p.

9789811438042

\$ 20.00 / PB

114gm.

"Within these pages are confessions, professions of unlove; untuk hati yang tak reti cinta lantang. Still swimming in the valley of spirituality, the theme of faith in this second collection encroaches on the banks of romantic love and loss; all very human, all very otherworldly and complex. The collection carries emotional bouts of the nomadic lover, spilling out of his caravan. Of frayed thoughts and convoluted idea of loving. How could the turbulent be so silent? And how could the placid be violent? The poet probes this inquiry in I Love Too Quietly as he paints verses of pain; duka dan kesepian.

This is essentially an ode to all the almost lovers, who made me understand my love can only exist in almost silences, within a void."
<http://www.marymartin.com/web?pid=747620>

The Orchid Folios / Mok Zining
Singapore: Ethos Books, 2020
144p.
9789811442940
\$ 19.00 / PB
178gm.

“When you take an orchid out of its pot, you must first loosen the roots’ hold on the soil. Late last evening as I unravelled the braids of the shattered phalaenopsis, I saw how the ends were white and shrivelled from neglect. *You have to do it gently—it’s like combing hair.* I remember Mum’s fingers running through mine, and mine through hers, until the final months when all of it started to fall.” A pot shatters. An arrangement falls apart. A florist finds herself amidst the scattered leaves of history. At once a poetry collection and a documentary novella, *The Orchid Folios* reimagines the orchid as a living, breathing document of history: a history that enmeshes the personal, colonial, linguistic, and biotechnological with the *Vanda* Miss Joaquim, the symbol of Singapore’s postcolonial hybridity. While the Orchid has shaped the fantastical narratives that govern our multiracial City in a Garden, it continues to shape-shift and bloom on its own terms, challenging us to imagine a decolonised Singapore. This is the organism at the heart of *The Orchid Folios*—by turns stark and unruly, documenting and challenging the narratives that are the roots of our national consciousness.

<http://www.marymartin.com/web?pid=750581>

Camera and Quill / Anita A. Thomas & Neil Daswani
Singapore: Kitaab, 2021
76p.
9789811461804
\$ 25.00 / PB
174gm.

Camera & Quill is a collaborative work of paired photograph-poems that explores how the camera and the quill interpret the same transient moment from individual reservoirs of reason and reflection. Anita's photographs (taken on various models of the iPhone) capture everyday moments of mood and meaning. They defy characterisation but have a strong underlying theme of light. For Neil, the freeze frames were a nudge and an invitation to shape-shift into poetry the saga and the song each photograph whispered to him. This collection of work mines personal experiences and private philosophies, as evidenced by the separate titles given by the photographer and the poet to each paired photograph-poem.
<http://www.marymartin.com/web?pid=750579>

Shezlez : The Self-Proclaimed / Marko Vignjevic
Singapore: Ethos Books, 2020
124p.
9789811441196
\$ 18.60 / PB
146gm.

Shezlez the Self-Proclaimed is an absurdist story about a poor man's ambition to organise his own political party in an unnamed country characterised by moral apathy, poverty and heartless bureaucracy. Upon his first speech, so rousing as to attract the attention of the Progressive Party, Shezlez finds himself embroiled in a corrupt scheme of deceit and backstabbing in the leadup to the upcoming mayoral elections. A Machiavellian tale of political ambition, Shezlez the Self-Proclaimed examines the fickleness of loyalty, and

interrogates the perennial question of whether the pursuit of power, no matter how idealistic its genesis, can ever remain a noble quest.

<http://www.marymartin.com/web?pid=750580>

Interpreter of Winds / Faroz Ahmad

Singapore: Ethos Books, 2019

104p.

9789811194443

\$ 10.00 / PB

84gm.

Often an unnoticed caress on our faces, winds are voiceless and formless. How do we interpret them? What mysteries can we find in the whispers of winds? From a Dutch occupied Java where a witch was murdered, a dog who desires to be a Muslim, to a day in which all sense of music is lost, the mundane is aflame with the uncanny. In these stories, Fairouz Ahmad invites you to take a closer look at ordinary objects, as they take on a life of their own and spin gossamer threads. This book is a celebration of the little charms and enchantments of our universes amidst struggles and eventual helplessness.

<http://www.marymartin.com/web?pid=746991>

Call And Response 2 / Zakir Hossain Khokan (et al.)

Singapore: Math Paper Press (BooksActually), 2020

352p.

9789811498046

\$ 25.00 / PB

"Migrant. Citizen. Foreign Talent. Singaporean. Local. Expatriate. Immigrant. Permanent Resident. Migrant Worker." What do these words mean, and how do they make you feel when you say them, or when you hear them said to you? When a border is crossed, when a passport is stamped, when you taste a familiar dish or hear a familiar accent – who truly belongs where, and to what or whom?

This sequel anthology brings together more than seventy writers and poets with differing relationships to the words “Singapore” and “migrant”. They were paired up, and asked to write to each other, and respond – and they came back with stories and poems that cover everything from the ache of homesickness to the sting of prejudice, from the tingle of romance to the balm of friendship. Once again, we call you into a listening space, to hear voices familiar and foreign, fervent and fearless, funny, forthright and too often forgotten – we hope you respond.

<http://www.marymartin.com/web?pid=749640>

Water Drop Journeys : A Tale of Love and Kindness / Tan, Eng Chew (Ed) Lee, Wei (Foreword) Dr Peter Mack

Singapore: Tan Eng Chew, 2021

xxvi, 110p. ; 12.8x19.9cm.

9789811495878

1. Water – Fiction.
2. Water use – Fiction.

\$ 45.00 / PB

188gm.

Water Drop Journeys - a Tale of Love and Kindness, encapsulates all the above in an adventure by a water drop and its encounters along the way. The story highlights two core values, love and kindness, for oneself, others and Mother Earth. It explores the truth behind our beliefs and conditioning - our self limiting thoughts which impede us from reaching our full potential and stop us from connecting fully within ourselves and with others. There are short mindfulness practices (with audio clips) interwoven within the story to teach readers how to stay grounded and guide them towards self discovery. These mindfulness practices known as "rituals" help readers bring their awareness to their bodily sensations, surroundings, thoughts and emotions. With practice, one can convert such awareness practices into a daily ritual to help one focus, relax or stay grounded in the present moment. As the contents are presented as a children's story, this book is suitable for readers of all

ages, meeting each exactly at the point one is as the interpretation is based on one's experiences.

<http://www.marymartin.com/web?pid=749982>

Moth : Stories / Leonora Liow

Singapore: Ethos Books, 2015

300p. ; 130x200mm.

9789810937584

\$ 25.00 / PB

298gm.

A young girl's ambitions prompt dark stirrings in her nature. A father reckons with a lifetime of dysfunctional family relations. A foreign worker is cut adrift on a raft of shattered dreams. In the title story "Moth", a condemned woman reclaims her broken dignity. In a collection that resonates with life's poignance, humour and irony, Leonora Liow explores the private universe of individuals navigating the arcane waters of human existence and masterfully illuminates the extraordinary humanity that endures.

<http://www.marymartin.com/web?pid=749888>

After the Enquiry / Jolene Tan

Singapore: Ethos Books, 2021

220p.

9789811466878

1. Public officers – Fiction.
2. Conspiracies – Singapore – Fiction.

\$ 19.00 / PB

254gm.

Police sergeant Hafiz lies in a coma after a gunshot to the head. The investigation by Internal Affairs uncovered a game of Russian roulette gone wrong, and the case is now closed. But there are rumbles of concern in the Ministry, and middle-aged civil servant

Boon Teck—assisted by young colleague Nithya—is dispatched to take another look.

Suffused with mystery and intrigue, *After the Inquiry* steps into the mirror maze of Singapore’s bureaucracy, where silvered surfaces hide troubling secrets and those who search for the truth risk getting lost...

<http://www.marymartin.com/web?pid=756760>

Tinhead City, KL / Stuart Danker

Singapore: Epigram Books, 2021

240p.

9789814901628

1. Cyborgs – Fiction.
2. Kuala Lumpur (Malaysia) – Fiction.

\$ 17.90 / PB

234gm.

In this dystopian KL, a faceless corporation manages the city and hope is as toxic as the air. Abandoned by his father, 19-year-old Zachary Ti learns to fend for himself in the new, gritty world of KL, a district overrun by tinheads that are issuing capital punishment for the slightest of offences. When he accidentally kills two of the cyborgs, Zach is forced to join an elite rebel faction whose methods are more than questionable. Soon he is sent back into the fray of KL—but this time he is a wanted man.

<http://www.marymartin.com/web?pid=756761>

Children of the Ark / Teo Xue Shen

Singapore: Epigrams Books, 2021

328p.

9789814901444

\$ 17.90 / PB

318gm.

Longlisted for the Epigram Books Fiction Prize 2020

An underground rebel group sneaks around Singapore using Forbidden Paths to save shunned children called the Pentagons. Zan loathes the children called Pentagons, but she is tasked to save them.

The rescue missions lead her to confront a long-buried past and a deep-seated hatred.

Zan loves her coffee, her parang and her best (and only) friend Rani. She is focused on serving out her time with an underground organisation called ARK when she meets Ray, a mysterious fighter everyone fears. Paired to battle grotesque creatures in the Forbidden Paths, Zan discovers she and Ray have more in common than she thinks.

<http://www.marymartin.com/web?pid=756762>

Sign Language for the Death of Reason / Linda Collins

Singapore: Math Paper Press (BookActually), 2021

156p.

9789811498039

\$ 25.00 / HB

272gm.

Sign Language for the Death of Reason tries to make sense of a post-traumatic life in poems that are mesmerising in their beauty and stark truthfulness. *Sign Language* is Linda Collins's poetic response to her memoir, *Loss Adjustment*, about the death by suicide of her daughter, Victoria. Set in a dreamy state of irrationality and unreality, where nothing is certain and yet, hope of certainty persists, a narrator who could be Collins, and a persona who could be Victoria, explore loss and love, from the longing arising from bereavement or loss of identity, to sexual yearning, and survivor grief.

Along the way, two women evolve in their relationships, though one is dead, or is she? If the self is a construct of history, who is this spectral creature haunting the living?

My heart is calm, beats slowly. All life's doing is done.

*Birds are at eye level. How easy it would seem to fly a while with them.
Then descend.*

*Did you imagine leaf-tipped bark arms reaching to carry you to the
next world?*

<http://www.marymartin.com/web?pid=756763>

Motherfuckerland / Ed Lin

Singapore: Math Paper Press (BookActually), 2021

256p.

9789811498022

\$ 25.00 / HB

378gm.

White, New Jersey wastoid Sean Kerry is fresh out of jail, working at a dead-end burger stand on the shore. His Black parole officer, James O'Keefe, has threatened to kill Sean if he gets high again, and ruins O'Keefe's chances for a promotion. At an adjacent hotel, a South Asian couple, the Angrywalls, are seeing their marriage tested by poor business and racist harrassment from the anonymous Dotbusters. When Sean's co-worker disappears, all four of their lives will collide and be changed forever, and asses are going to end up in slings, as they say in Jersey. Part crime, part neorealist, and very funny, *Motherfuckerland* will leave no reader feeling impartial.

<http://www.marymartin.com/web?pid=756764>

The Geneology of Kings : Sulalat al-Salatin / Tun Seri Lanang
(Translator) Prof Muhamad Haji Salleh

Singapore: Penguins Book (Penguin Random House), 2020

xiv, 314p.

Includes Index ; Bibliography

9789814914185

Southeast Asian Classics

\$ 24.99 / PB

436gm.

A history of the Malay Peninsula and the islands of the Archipelago. The Malay Annals (Malay: Sejarah Melayu), originally titled Sulalatus Salatin (Genealogy of Kings), is a literary work that gives a romanticised history of the origin, evolution and demise of the great Malay maritime empire, the Malacca Sultanate. The work which was composed sometime between 15th and 16th centuries is considered one of the finest literary and historical works in the Malay language. In 2001, the Malay Annals were listed on UNESCO's Memory of the World Programme International Register. The Annals cover the founding of Melaka and its rise to power; its relationship with neighbouring kingdoms and distant countries; the advent of Islam and its spread in Melaka and the region as a whole; the history of the royalty in the region including battles won or lost, marriage ties and diplomatic relationships; the administrative hierarchy that ruled Melaka; the greatness of its rulers and administrators, including the Bendahara Tun Perak and Laksamana, Hang Tuah.

<http://www.marymartin.com/web?pid=756756>

Performing Arts/Theatre Studies

Asian Self-Representation at World's Fairs / William Peterson
(Series Eds) Jeroen de Kloet & Edwin Jurriens
Amsterdam, Netherlands: Amsterdam University Press, 2020
324p. ; 156x234x25.4mm.

Includes Index

9789462985636

Asian Visual Cultures Series

EUR 109.00 ; USD 128.24 / HB

620gm.

International expositions or "world's fairs" are the largest and most important stage on which millions routinely gather to directly experience, express, and respond to cultural difference. Rather than looking at Asian representation at the hands of colonizing powers, something already much examined, *Asian Self-Representation at World's Fairs* instead focuses on expressions of an empowered Asian

self-representation at world's fairs in the West after the so-called golden age of the exhibition. New modes of representation became possible as the older "exhibitionary order" of earlier fairs gave way to a dominant "performative order," one increasingly preoccupied with generating experience and affect. Using case studies of national representation at selected fairs over the hundred-year period from 1915-2015, this book considers both the politics of representation as well as what happens within the imaginative worlds of Asian country pavilions, where the performative has become the dominant mode for imprinting directly on human bodies.

<http://www.marymartin.com/web?pid=701209>

Politics

World in Transition : Singapore's Future / Chn Heng Chee

Singapore: World Scientific Publishing Co. Pte. Ltd., 2021

xvi, 136p.

Includes Index ; Bibliography

IPS-Nathan Lectures Series

9789811234453

1. Singapore – Politics and government.
2. Singapore – Foreign relations.
3. United States – Foreign relations – China.
4. China – Foreign relations – United States.

\$ 28.00 / PB

238gm.

Professor Chan Heng Chee is the Institute of Policy Studies' 7th S R Nathan Fellow for the Study of Singapore. This book is an edited collection of her three IPS-Nathan Lectures, delivered between June and July 2020, and includes highlights of her question-and-answer segments with our virtual audience.

Professor Chan analyses the uncertain and fast-changing world, and Singapore's place in it. She examines the major fault lines today, wrought by the sudden COVID-19 pandemic, the ongoing malfunctioning of democracies and capitalist economies, and the

unravelling of the world order. The United States-China rivalry has continued to intensify, with ripple effects on the world order, global trade and technology. Singapore will need to navigate this evolving relationship skilfully, while adapting its governance and economic models to respond to other challenges. But is it all doom and gloom for Singapore? Could our circumstances help us as we approach the new normal that lies ahead of us?

The IPS-Nathan Lecture series was launched in 2014 as part of the S R Nathan Fellowship for the Study of Singapore. It seeks to advance public understanding and discussion of issues of critical national interest for Singapore.

<http://www.marymartin.com/web?pid=744480>

Voting in a Time of Change : Singapore's 2020 General Election / (Ed)
Kein YL Tan & Terence Lee

Singapore: Ethos Books, 2021

374p.

9789811800764

1. Elections – Singapore.

2. Singapore – Politics and government – 21st century.

\$ 25.00 / PB

504gm.

GE2020: an election that should not be forgotten for yielding startling outcomes, including the appointment of the first Leader of the Opposition.

Voting in a Time of Change is part of a longitudinal study by editors Kevin YL Tan and Terence Lee, who have been assembling trenchant analyses of each General Election by leading academics and commentators since GE2011. Their long game makes possible specific and unique insights. Of GE2020, this is what they have to say: “The major political shift in Singapore that started in 2011 is marching on, even amidst a Covid-19 pandemic that was to have been a great disrupter. Whether we call this a ‘New Normal’ – as many did back in 2011 – or otherwise is not as important as the momentum for change that has built up since then. Covid-19 thus

became a political backdrop to a social and political shift that was merely searching for a catalyst.”

What insights and lessons can we carry forward to the next General Elections? This is an indispensable milestone publication for citizens who wish to commit to even more informed choices, and for political observers who are keeping close tabs on the evolution of our political landscape.

<http://www.marymartin.com/web?pid=756752>

Unmasking Singapore's 2020 General Elections : COVID-19 and the Evolving Political Landscape / Bilveer Singh , Walid Jumblatt

Abdullah & Felix Tan

Singapore: World Scientific, 2021

xxxvi, 350p.

Includes Index ; Select Bibliography

9789811229329

1. Elections – Singapore.
2. Singapore – Politics and government – 21st century.
3. COVID-19 (Disease) – Political aspects – Singapore.

\$ 28.00 / PB

500gm.

On 10 July 2020, Singapore held its 18th general elections in history and the 13th since independence in 1965. The ruling People's Action Party (PAP) once again retained its supermajority by capturing 83 out of the 93 seats, controlling 89.2 percent of parliamentary seats. In spite of a changing social, political and economic landscape, Singapore is still very much identified as an illiberal democracy that has somehow thrived over the years.

As the general elections was held during the COVID-19 pandemic, there were expectations that Singaporeans would overwhelmingly vote for the PAP government as the country was facing a serious crisis of a generation. The 'flight-to-safety' mode that some had expected in an election during a crisis, however, did not materialise. In the end, Singaporean voters decided to send a strong warning to

the PAP that not all was well, with the opposition achieving its strongest gains since 1965, capturing 10 seats and an additional two Non-constituency Member of Parliament seats. The PAP's total votes dropped from 69.9 percent in 2015 to 61.2 percent in 2020. The rise of a credible opposition has also further strengthened Singaporeans' resolve to ensure that a fair-playing field exists in the political realm. With the highest voter turnout since independence, many have made it known that their voices mattered. The PAP also saw some cracks in its ranks, with some former cadre members and supporters being critical of the new fourth-generation team.

Against this backdrop, this book hopes to address the following questions. What were the key issues in the general elections? Who were the main contenders in the polls? What accounted for the PAP's continued hold on power in Singapore? Why did the opposition perform much better than in the previous general elections? What are the main implications of the 2020 general elections results for the PAP, opposition and the broader society at large? How far have electoral issues shifted from 'bread and butter' concerns to much broader topics of social injustices and diversity of voices in parliament? What were some of the crucial talking points during this election? Last, but not least, how far did social media and internet campaigning determine the outcome of this election?

<http://www.marymartin.com/web?pid=756766>

Indonesian Pluralities : Islam, Citizenship, and Democracy / (Eds)
Robert W Hefner & Zainal Abidin Bagir
Singapore: ISEAS – Yusof Ishak Institute & University of Notre Dame
Press, 2021
268p.
Includes Index
9789814951104
\$ 25.90 / PB

The crisis of multiculturalism in the West and the failure of the Arab uprisings in the Middle East have pushed the question of how to live peacefully within a diverse society to the forefront. Against this

backdrop, Indonesia—as the largest Muslim-majority country in the world and the third-largest democracy—has taken on particular importance. Some analysts say Indonesia offers proof of the compatibility of Islam and democracy, but sceptics argue that the growing religious intolerance that has marred the country’s political transition discredits this. Based on a twenty-month project carried out in several regions of Indonesia, *Indonesian Pluralities* shows that when assessing democracy and citizenship in Indonesia today, we must examine not only elections and official politics but also the less formal yet more pervasive processes of social recognition at work. The contributors demonstrate that in fact citizen ethics are not static discourses but living traditions that co-evolve in relation to broader patterns of politics, gender, religious resurgence and ethnicity in society.

<http://www.marymartin.com/web?pid=756750>

Flying Blind : Vietnam’s Decision to Join ASEAN / Nguyen Vu Tung
Singapore: ISEAS – Yusof Ishak Institute, 2021

236p.

Includes Index

9789814881951

\$ 29.90 / PB

This book discusses Vietnam’s relations with ASEAN in the period from the early 1970s to mid-1990s. It focuses on the evolution of Hanoi’s view on ASEAN, from denial to integration in the organization. Further, it reveals the reasons behind Hanoi’s decision to join ASEAN in 1995 in the context of the transformation of the overall Vietnam’s foreign policy when the Cold War ended.

Relaxation of the Cold War conditions allowed Hanoi to improve understanding of ASEAN that resulted in better Vietnam-ASEAN relations and subsequent Vietnam’s membership in ASEAN.

The author has had access to documents and interviewees that few other researchers can rival. And the richness of the empirical evidence of this book makes a significant contribution to the studies

of Vietnam foreign relations in specific and Southeast Asian international relations in general.

“This is a uniquely well-informed account of Vietnam’s serious internal debates leading to the decision to join ASEAN in 1995. The story starts with a probing analysis of Hanoi’s regional diplomacy and relations with the Soviet Union, China and the United States from the 1970s onward. Entering the 1990s, the narrative shows how Vietnamese policymakers struggled to reconcile ideological and pragmatic considerations as they navigated complex great-power and regional environments. Professor Tung dispels conventional balance-of-power explanations for Hanoi’s embrace of ASEAN, and argues persuasively that the decision to join grew out of a shift from a revolutionary national identity to an identity centred on developmental state model of the Southeast Asian type. This honest and close-up view of policy debates offers a rare opportunity for readers to understand the logic of policy-making in one of the world’s most complex diplomatic environments.” - *Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University*

<http://www.marymartin.com/web?pid=756751>

Reference

Times Business Directory of Singapore (Buku Merah), 2020/2021, 139th Edition
Singapore: Marshall Cavendish Business Information Private Limited, 2020
536p.
Includes Index
ISSN: 0217-6009
\$ 150.00 / PB
1460gm.

This directory provides updated and comprehensive profiles of numerous companies including small-medium enterprises (SMEs),

multi-national corporations (MNCs), public-listed companies, international procurement offices (IPOs) and more. It is recognised as a premier reference directory for companies who wish to expand their existing business contacts.

<http://www.marymartin.com/web?pid=755524>

Directory of Singapore Process and Chemicals Industries 2020/2021
Times Directories

Singapore: Marshall Cavendish Business Information Private Limited,
2020

22nd Edition

424p.

Includes Index

ISSN: 2010-0507

\$ 80.00 / PB

1190gm.

The Directory of Singapore Process & Chemicals Industries is a comprehensive directory of companies in the process and chemicals industries, covering the petroleum and petrochemicals, specialty chemicals, industrial chemicals and its supporting industries, including, plant construction, engineering and maintenance companies, transportation, warehousing and logistics businesses.

<http://www.marymartin.com/web?pid=755525>

Religion – Islam

Islam in a Secular State : Muslim Activism in Singapore / Walid
Jumblatt Abdullah (Series Ed) Martin Ramstedt

Amsterdam, Netherlands: Amsterdam University Press, 2021

306p. ; 156x234mm.

Includes Index ; Bibliography

9789463724012

Religion and Society in Asia Series

\$ 128.24 / HB

588gm.

Book Details:

The overtly secular state of Singapore has unapologetically maintained an interventionist approach to governance in the realm of religion. Islam is particularly managed by the state. Muslim activists thus have to meticulously navigate these realities – in addition to being a minority community – in order to maximize their influence in the political system. Significantly, Muslim activists are not a monolith: there exists a multitude of political and theological differences amongst them. *Islam in a Secular State: Muslim Activism in Singapore* analyses the following categories of Muslim activists: Islamic religious scholars (*ulama*), liberal Muslims, and the more conservative-minded individuals. Due to constricting political realities, many activists attempt to align themselves with the state, and call upon the state to be an arbiter in their disagreements with other factions. Though there are activists who challenge the state, these are by far in the minority, and are typically unable to assert their influence in a sustained manner.

<http://www.marymartin.com/web?pid=745876>

Pathways to Contemporary Islam : New Trends in Critical Engagement / (Ed) Mohamed Nawab Mohamed Osman (Series Ed) Martin Ramstedt

Amsterdam, Netherlands: Amsterdam University Press, 2020
300p. ; 156x234x25.4mm.

Includes Index

9789462987593

Religion and Society in Asia Series

\$ 116.48 / HB

584gm.

Pathways to Contemporary Islam: New Trends in Critical Engagement highlights that the current tensions in Islam and the Muslim world are the result of historical dynamics as opposed to an alleged incompatibility between religious tradition and modernity. The emphasis on pathways indicates that critical engagement and

contestation have always been intrinsic to the history of Islam. The aim of the book is to elaborate the contemporary pathways and analyse the trends that contest the Islamic intellectual tradition, the relationship between religion and politics, and the individual and collective practice of religion. The collection of essays analyses the current efforts of critical re-engagement with the Islamic intellectual tradition and underlines the historical diversity of Islamic orthodoxies that led to the establishment of various pathways in the practice and role of religion in Muslim societies.

<http://www.marymartin.com/web?pid=650642>

Sociology

The Asian Migrant's Body : Emotion, Gender and Sexuality / (Ed)

Michiel Baas (Series Ed) Pal Nyiri

Amsterdam. Netherlands: Amsterdam University Press, 2020

216p. ; 156x234x17.78mm.

9789462988668

New Mobilities in Asia

\$ 104.71 / HB

462gm.

The Asian Migrant's Body: Emotion, Gender and Sexuality brings together papers that investigate the way Asian migrants experience, think about, perceive and utilize their bodies as part of the journeys they have embarked on. In exploring how bodies are physically and symbolically marked by migration experiences, this edited volume seeks to move beyond the immediate effects of hard labour and (potentially) exploitative or abusive situations. It shows that migrants are not only on the receiving end where it concerns their bodies, nor are their bodies only utilized for their work as migrants: they also seek control over their bodies and to make them part of strategies to express themselves. The collective papers in *The Asian Migrant's Body* argue that the body itself is a primary site for

understanding how migrants reflect on and experience their migration trajectories.

<http://www.marymartin.com/web?pid=660122>

Contemporary Practices of Citizenship in Asia and the West : Care of the Shelf / (Ed) Gregory Bracken (Series Ed) Paul Rabe

Amsterdam. Netherlands: Amsterdam University Press, 2020

222p. ; 156x234x19.05mm.

9789462984721

Asian Cities Series

\$ 116.48 / HB

470gm.

Contemporary Practices of Citizenship in Asia and the West: Care of the Self examines urban communities and societies in Asia and the West to shed much-needed light on issues that have emerged as the world experiences its new urban turn. An urbanized world should be an improving place, one that is better to live in, one where humans can flourish. This collection of essays examines contemporary practices of care of the self in cities in Asia and the West, including challenges to citizenship and even the right to the city itself. Written by a range of academics from different backgrounds (from architecture and urbanism, anthropology, social science, psychology, gender studies, history, and philosophy), their trans- and multidisciplinary approaches shed valuable light on what are sometimes quite old problems, leading to fresh perspectives and new ways of dealing with them. One thing that unites all of these papers is their people-centred approach, because, after all, a city is its people.

<http://www.marymartin.com/web?pid=750880>

Asian Alleyways : An Urban Vernacular in Times of Globalization / (Eds) Marie Gibert-Flutre & Heide Imai (Series Ed) Paul Rabe

Amsterdam. Netherlands: Amsterdam University Press, 2020

234p. ; 156x234x19.05mm.

Includes Index
9789463729604
\$ 104.71 / HB
484gm.

Asian Alleyways: An Urban Vernacular in Times of Globalization critically explores "Global Asia" and the metropolization process, specifically from its alleyways, which are understood as ordinary neighbourhood landscapes providing the setting for everyday urban life and place-based identities being shaped by varied everyday practices, collective experiences and forces. Beyond the mainstream, standardising vision of the metropolization process, *Asian Alleyways* offers a nuanced overview of urban production in Asia at a time of great changes, and will be welcomed by an array of scholars, students, and all those interested in the modern transformation of Asian cities and their urban cultures.

<http://www.marymartin.com/web?pid=750592>

Skateboarding and Urban Landscapes in Asia : Endless Spots /
Duncan McDuie-Ra (Series Ed) Katarzyna Cwiertka
Amsterdam. Netherlands: Amsterdam University Press, 2020
216p. ; 156x234mm.
Includes Index ; Bibliography
9789463723138
Consumption and Sustainability in Asia Series
\$ 116.48 / HB
462gm.

As urban development in Asia has accelerated, cities in the region have become central to skateboarding culture, livelihoods, and consumption. Asia's urban landscapes are desired for their endless supply of 'spots'. Spots are not built for skateboarding; they are accidents of urban planning and commercial activity; glitches in the urban machine. Skateboarders and filmmakers chase these spots to

make skate video, skateboarding's primary cultural artefact. Once captured, skate video circulates rapidly through digital platforms to millions of viewers, enrolling spots from Shenzhen to Ramallah into an alternative cartography of Asia. This book explores this way of desiring and consuming urban Asia, and the implications for relational and comparative hierarchies of urban development.

<http://www.marymartin.com/web?pid=750864>

The World Muslim Population : Spatial and Temporal Analyses /
Houssain Kettani

Singapore: Jenny Stanford Publishing Pte Ltd, 2020
xx, 898p.

Includes Index

9789814800310

\$ 165.00 / HB

1390gm.

Book Details:

The birth of Islam over fourteen centuries ago was a monumental event in human history with an everlasting effect on humanity. For centuries, researchers have contemplated on the growth and distribution of Muslims throughout the world. This book presents a reliable estimate of the world Muslim population since the inception of Islam at the start of the seventh century to the end of the twenty-first century. In this book, the world is divided into five continents, each of which is further divided into non-overlapping regions, and these in turn are divided into current countries. A centennial data estimate for each region and current country from 600 AD to 2100 AD (approximately 1 H to 1500 H) of the total population, and the corresponding Muslim population and its percentage are provided. Furthermore, the same data in decennial order from 1790 to 2100 (or 1210 H to 1520 H) is provided for each region and country. These data are summarized to be a reference for other studies and discussions related to the Muslim population.

<http://www.marymartin.com/web?pid=482616>

The Hard State, Soft City of Singapore / (Eds) Simone Shu-Yeng
Chung & Mike Douglass
Netherlands: Amsterdam University Press & International Institute
of Asian Studies, 2019
9789463729505
Asian Cities No. 13
\$ 120.00 / HB
614gm.

With Singapore serving as the subject of exploration, *The Hard State, Soft City of Singapore* explores the purview of imaginative representations of the city. Alongside the physical structures and associated practices that make up our lived environment, and conceptualized space engineered into material form by bureaucrats, experts and commercial interests, a perceptual layer of space is conjured out of people's everyday life experiences. While such imaginative projections may not be as tangible as its functional designations, they are nonetheless equally vital and palpable. The richness of its inhabitants' memories, aspirations and meaningful interpretations challenges the reduction of Singapore as a Generic City. Taking the imaginative field as the point of departure, the forms and modes of intellectual and creative articulations of Singapore's urban condition probe the resilience of cities and the people who reside in them, through the images they convey or evoke as a means for collective expressions of human agency in placemaking.

<http://www.marymartin.com/web?pid=682809>
