

Recent Books from Singapore – June 2021

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Art

Our Blood Runs Red Just Like Yours / Eric W. K. Ng (Ed)
Manish Melwani
Singapore: Matte, Potato Productions & AMOK, 2019
1v.
9789811430909
\$ 140.00 / HB
858gm.

Our Blood Runs Red Just Like Yours is a photo book in collaboration with The T Project, which runs a shelter and community centre for the transgender community in Singapore. With the aim to shed light on this often misunderstood and marginalised community, the book features shelter residents and associates sharing previously untold stories of their lives.

Stories of strength in adversity, love amongst hate, and the courage to live one's life authentically. Ultimately showing that despite our misconceptions and uninformed prejudices, we are more alike than we are different.

In this photo book, you will find exclusive images about the lives of the transgender community in Singapore and former residents of The T Project.

Selected images also come with an audio clip of the individuals interviewed. The audio clips can only be activated by AR (Augmented Reality) on mobile, presented by Tusitala Books.

<http://www.marymartin.com/web?pid=765687>

Ng Teng Fong Roof Garden Commission/ Cao Fei (Ed) Sam, I-Shan

Singapore: National Gallery Singapore, 2020

60p.

Gallery's Roof Garden Series

9789811449413

\$ 40.00 / HB

366gm.

This publication spotlights Fú Chá, a kinetic installation commissioned for the Gallery's Roof Garden series. It includes a curatorial essay on the work by curator Sam I-shan, a poem by the artist Liao Huilan and a series of vignettes by Cao Fei herself.

<http://www.marymartin.com/web?pid=765688>

Jason Martin : Meta Physical / Jason Martin & Mark Gisbourne
Singapore: The Corner Shop @ STPI, 2019

1v.

9789811406843

\$ 80.00 / HB

640gm.

“I think the unconscious is what drives meaning...it creates possibilities of image making. I give myself over to that, I make myself a passive-receptacle or a vessel or a tool.” – Jason Martin

STPI presents “*Meta physical*”, an exhibition that chronicles the modes in which the dialectic relationship between matter and creative intuition is processed through the artist’s personal language of abstraction.

Through a rigorous experimentation in print and paper, Martin’s practice of abstract painting is reinvigorated by the processual nature of printmaking and the introduction of new material qualities.

In particular, the possibilities of embossed relief and paper casting have brought to Martin's paintings a distinctive vocabulary of expression through a sustained exploration of line and gesture. The artist's marks take on sweeping, continuous linearities in his drypoint compositions, while works of aquatint record drip-like traces. In his series of paper pulp paintings, textured images further occupy the space between the pictoriality of painting and the spatiality of sculpture.

Positioning himself at one with a set of conditions and moments afforded by the residency, Martin tempers chance and intention to generate varying expressions of surface texture on which the bodily is inferred, and the unconscious made perceptible.

<http://www.marymartin.com/web?pid=768871>

Eko Nugroho : *We Are What We Mask* / Eko Nugroho
Singapore: The Corner Shop @ STPI, 2013

1v.

9789810759230

\$ 75.00 / PB

250gm.

We Are What We Mask is Eko Nugroho's first solo presentation in Singapore. In this instance, the artist furthers his exploration of masks as images, objects and second skins, as well as the notion of "masking" as a form of concealment or disguise. For Eko, the masked face also symbolises Man's inherent "two-faced-ness" – the ability to change identities, conform and adopt a new persona for protection or as a form of disguise and transformation.

Inspired by Gillian Vogelsang-Eastwood and Willem Vogelsang's "Covering the Moon, An Introduction to Middle Eastern Face Veils" – an illustration on the history of face veils from pre-Islamic origins to the present day – Eko worked in collaboration with the team at STPI and produced over 70

works during his five-week residency. Some of the major highlights in this exhibition include a series of wearable full-faced masks and “face veils”, photographic prints and paper pulp paintings with relief and screen prints that depict responses to his Singaporean experience and observations of socio-political conditions in his surroundings.

Eko Nugroho (b. 1977 – Indonesia) is an internationally-renowned contemporary artist based in Yogyakarta, one of the major art centers in Indonesia. Having graduated at the Art Institute in the same city, his background in street art and community-based artwork is the quintessential aspect of his expanded body of works. From paintings, drawings, and embroideries, to murals, sculpture, or video, his works are deeply anchored in both local traditions and urban environment. His trademark consists of a new visual language where political messages are playfully intertwined with appropriated aesthetics of street art, graffiti, and comics.

<http://www.marymartin.com/web?pid=768873>

Heman Chong : The Part In The Story Where We Lost County of The Days / Heman Chong (Ed) Pauline J. Yao

Hong Kong: ArtAsiaPacific Holdings Ltd, 2013

260p.

9780984562558

\$ 55.00 / HB

486gm.

The Part In The Story Where We Lost Count Of The Days is an artist book and monograph that reflects on the artistic practice of Singaporean artist Heman Chong. Acting as both maker of objects and facilitator of situations, Chong’s work sits at the intersection of multiple genres: visual art, performance, writing, installation and science fiction. Through commissioned texts and explanations of Chong’s selected projects, this publication seeks to engage and unravel these categories as well as to highlight their overlapping and circuitous nature.

<http://www.marymartin.com/web?pid=768874>

Heman Chong : Peace Prosperity and Friendship With All Nations / Heman Chong & Kathleen Ditzig
Singapore: The Corner Shop @ STPI, 2020
152p.
9789811498770
\$ 75.00 / HB
392gm.

Provocatively titled 'Peace Prosperity And Friendship With All Nations', the show gathers a selection of recent work that reference everyday systems of governance. The title is also the name of a wall installation piece which opens the exhibition. The phrase's absurd bombast is matched with camp, dripping typography reminiscent of horror comic book covers. Yet, the fact that this text is appropriated from an inscription on the Brexit 50-pence commemorative coin clouds one's initial amusement with a sense of gravity. This expert swivelling between deadpan humour and precise critique of modern life is a key characteristic of Chong's work.

<http://www.marymartin.com/web?pid=768875>

Ideological Mash-Up/Remix / Manuel Ocampo & Russel Storer
Singapore: The Corner Shop @ STPI, 2019
160p.
9789811413872
\$ 80.00 / PB
448gm.

Responding to a global culture of image production and consumption in flux, Manuel Ocampo's often chaotic and violent compositions present interactions between image-forms of a fragmented time and space, recalling the spectres of history, of painting, and of oneself.

Concerned with questions of identity and versions of culture, Ocampo's works become dimensional screens of symbols and signs that are at once familiar and arbitrary; where humour bathes itself in a certain darkness, and darkness manifests itself in a certain comfort. This distinct visual language is furthered at STPI, where Ocampo continues to employ symbols and iconography that straddle between accessibility and ambiguity. Developing print and paper experimentations in a collaborative setting which required a different momentum and mode of production, the artist imbues variations of old imagery with new techniques and approaches.
<http://www.marymartin.com/web?pid=768876>

S.E.A. Focus : A Meeting Point for Art in Southeast Asia / Emi Eu
2nd Edition
Singapore: The Corner Shop @ STPI, 2020
1v.
An STPI Project
\$ 30.00 / HB
242gm.

S.E.A. Focus is a showcase of contemporary art from Southeast Asia. It aims to bring together a curated selection of some of the finest galleries to foster a deeper appreciation of contemporary art and artists in the region. A meeting point for artistic vision and vigour, S.E.A. Focus provides a platform to propel diverse cultural exchanges which celebrate, promote and provoke dialogue about Southeast Asian art.
<http://www.marymartin.com/web?pid=768926>

Notes for the Future – Green Zeng : A Review 2010-2020 / (Ed) June Chua
Singapore: Green Zeng, 2021

158p.
9789811800726
\$ 45.00 / PB
454gm.

In 2010, Green Zeng made a return to art-making after a long hiatus. Since then, he has created a variety of original and thought-provoking works, most notably the series entitled *Malayan Exchange, An Exile Revisits The City, Chinese School Lessons, Shifting Dioramas* and *Television Confessions*. His practice explores issues of historiography and identity; the history of student activism; the left and communism; political detainees and exiles in Singapore; and the connection between the archives, the state and the individual. This book celebrates reaching the 10-year milestone of his practice and consolidates his works from 2010-2020. It also includes essays by writers, curators and friends, which offer critical and personal insights into the artist's thoughts, influences and work process. Contrary to a review being one of looking back, *Notes for the Future* is a reminder of how forward-looking Green Zeng's work has always been, and how engaging with it moves us into the future.

<http://www.marymartin.com/web?pid=768074>

The Asian Modern / John Clark (Eds) Julie Ewington & Elaine Ee

Singapore: National Gallery Singapore, 2021
xxxvi, 460p.

Includes Index ; Bibliography

9789811406072

1. Art, Asian.
2. Art, Asian – History.
3. Artists – Asia.
4. Art – Asia.

\$ 65.00 / PB

1560gm.

Book Details:

John Clark's magisterial *The Asian Modern* reconstructs the notion of art and its historiography. Writing about the history of the Asian modern through the social life of artists, he generates a new paradigm for the narration of art. *The Asian Modern* meticulously charts his analysis of art in Asia from the 1850s to the present day, and is an invaluable resource for the scholar and layman alike.

<http://www.marymartin.com/web?pid=670805>

Genevieve Chua : Twofold / Melanie Pocock (Ed) Tan Rachel
Singapore: The Corner Shop @ STPI, 2020

86p.

9789811448843

\$ 50.00 / PB

226gm.

STPI presents "Twofold" by Genevieve Chua, the artist's largest solo exhibition to date. It features new print-based works from her residency, which began in November 2019, and paintings from two ongoing series in her practice, *Edge Control* (2016 –) and *After the Flood* (2010 –).

Central to the exhibition is Chua's expanded idea of painting as a medium that occupies 'two-and-a-half dimensions'. In *Edge Control*, Chua employs a hard-edge monochromatic language that links the unique shape and content of each painting. Her print-based works developed at STPI feature graphic effects which generate optically deceptive imagery, such as the moiré pattern. These works combine several printmaking techniques, including screenprinting on acrylic and relief printing on paper.

"Twofold" is the artist's exploration of fundamental questions of painting, particularly its perception and constituent materials. It arises not only from ideas of human vision and simulation, but experiences of interpretation which unfold over time.

<http://www.marymartin.com/web?pid=768937>

Strange Forms Of Life / Guo-Liang Tan (Ed) Tan Rachel
Singapore: The Corner Shop @ STPI, 2020

86p.

9789811490439

\$ 40.00 / PB

154gm.

Curated by artist Guo-Liang Tan, this exhibition brings together works by ten Singaporean artists to explore ideas of liveliness and questions of form, in relation to abstraction as a mode of engaging with different aspects of being.

With a selection of prints by the late Singaporean-British artist Kim Lim acting as points of reference throughout the exhibition, works by past STPI collaborators Genevieve Chua, Han Sai Por, Jane Lee and Suzann Victor are brought into dialogue with works in a range of media by local artists Zul Mahmod, Sherman Sam, Jeremy Sharma, Guo-Liang Tan and Ian Woo.

Proposals for Novel Ways of Being is an initiative spearheaded by National Gallery Singapore and Singapore Art Museum, in a bid to support the local art community by bridging institutions, independent art spaces, curators and artists based in Singapore. The project will span an exhibition and related programming in response to how life has changed during the COVID-19 pandemic, and how we might move forward from it.

<http://www.marymartin.com/web?pid=768938>

Melati Suryodarmo : Memento Mori / Cristina Sanchez-Kozyreva, Carla Bianpoen & Adele Tan (Ed) Tan Rachel
Singapore: The Corner Shop @ STPI, 2019

144p.

9789811438622

\$ 65.00 / PB

358gm.

STPI is pleased to present a solo presentation of a new body of print and paper works by seminal Indonesian artist, Melati Suryodarmo, exhibiting from 24 November 2019 to 24 January 2020.

A bold leap from her distinctively performance-based oeuvre, Suryodarmo's new explorations in print and paper during her residency at STPI have resulted in a range of two- and three-dimensional works that retain traces of her performative marks. In particular, the artist examines the volatile relationship between matter and memory, and personal expressions of displacement. She takes an investigative and excavational approach towards abandoned spaces and the histories they carry, creating haunting yet beguiling impressions and forms that bring transformative relationships between site, body and memory to the fore.

<http://www.marymartin.com/web?pid=768939>

Heman Chong : *The Library of Unread Books* / Heman Chong & Renee Staal (Eds) Nadine Ghandour Uns Kattan (Translator)
Ban Kattan

Dubai, UAE: Art Jameel, 2019

1v.

English & Arabic Languages

9789948350118

\$ 40.00 / PB

180gm.

The Library of Unread Books is a growing reference library that addresses concepts of the distribution, access and surplus of knowledge. The collection is home to over 700 titles.

Following an invitation to Chong and Staal to showcase the ongoing international project, the library occupied the Jameel Arts Centre lobby and featured unread books donated by individuals to this iteration of the project in Dubai, the United Arab Emirates.

This publication captures the ideas and reflections behind this ten-year-long project and includes a text by Heman Chong titled *The Book of Drafts*, an unpublished piece by art historian and curator Christa-Maria Lerm Hayes and a commission responding to the project by Sharjah-based writer and researcher Saira Ansari.

<http://www.marymartin.com/web?pid=768940>

Biography/Memoirs

The Path I Pursue / Ho Ho Ying (Eds) He Hui Cheng & Cedric Koh

Singapore: PiPublish Pte Ltd, 2021

114p.

English & Chinese Language

9789811494840

USD 60.00 / PB

622gm.

Book Details:

Driven by self-reflection, spontaneity and freedom of gesture, Ho Ho Ying championed the path towards abstraction in Singapore in the 1960s. For over five decades, his art and writings have been integral to furthering the development and discourses of art. Ho Ho Ying: The Path I Pursue 《何和应：我追逐的路》 presents abstract, figurative and calligraphy paintings, along with creative calligraphy works, sketches and materials from the collection and personal archive of Ho and his family. Apart from Ho's artistic practices, this exhibition also explores the multiple creative paths that he pursued through literary prose as well as essays on art and art criticism. As part of the exhibition, a selection of texts from the 1950s to the 1990s have been translated and made accessible in English. By drawing connections between his works and writings, the exhibition surfaces Ho's ethos, beliefs and motivations, offering intimate glimpses into his life, observations and

explorations. At times evocative and in other instances personal and contemplative, *Ho Ho Ying: The Path I Pursue* 《何和应：我追逐的路》 reveals how the written word and art are equally significant as mediums of expression for Ho. This book is published on occasion of the exhibition “Ho Ho Ying: The Path I Pursue” at Jendela (Visual Arts Space), Esplanade Theatre on the Bay from January to April 2021. <http://www.marymartin.com/web?pid=762471>

Standing Tall : The Goh Chok Tong Years, Volume 2 / Peh Shing Huei (With Reflections) Goh Chok Tong
Singapore: World Scientific Publishing Co. Ltd., 2021
xxii, 366p.

Includes Index

9789811234392 (HB)

1. Goh, Chok Tong, 1941-.
2. Prime ministers - Singapore - Biography.
3. Politicians - Singapore - Biography.
4. Singapore - Politics and government - 20th century.

\$ 70.00 / HB

782gm.

Some did not expect him to last long as Prime Minister. Few predicted he would succeed in the footsteps of Lee Kuan Yew. When Goh Chok Tong took over as the second Prime Minister of Singapore in 1990, many — from within and without the country — wondered aloud if the young country would survive Lee Kuan Yew.

But Goh would confound the naysayers, leading Singapore for 14 years through recessions, terrorist attacks, electoral setbacks and even a mysterious virus. *Standing Tall* captures the transformation of a political leader, evolving from a Prime Minister with a touch of naïvety to a hard-nosed strategist. He would introduce some of the country's most controversial policies, including the foreign talent scheme and formula for

ministerial salaries, while advancing a kinder and gentler Singapore with the likes of MediFund and Edusave. The unchartered post-Cold War world which Goh stepped into posed challenges to the new leader, yet he not only cemented but also expanded Singapore's global space and stature. Along the way, he overcame hurdles from Bill Clinton's administration, exchanged quips with Nelson Mandela, and even saved Li Peng from a possibly severe heart attack. This sequel is written by author and journalist Peh Shing Huei, who also penned [*Tall Order: The Goh Chok Tong Story, Volume 1*](#). Through interviews and access to People's Action Party documents and Goh's notes, this authorised biography uncovers rare insights into Singapore politics. *Standing Tall* tells the untold story of the Goh Chok Tong years, as he continues with Singapore's transformation into a global city. <http://www.marymartin.com/web?pid=763630>

Standing Tall : The Goh Chok Tong Years, Volume 2 / Peh Shing Huei (With Reflections) Goh Chok Tong
Singapore: World Scientific Publishing Co. Ltd., 2021
xxii, 366p.

Includes Index

9789811234934

1. Goh, Chok Tong, 1941-.
2. Prime ministers - Singapore - Biography.
3. Politicians - Singapore - Biography.
4. Singapore - Politics and government - 20th century.

\$ 40.00 / PB

622gm.

<http://www.marymartin.com/web?pid=763653>

Young Soeharto : The Making of a Soldier, 1921-1945 / David Jenkins

Singapore: ISEAS – Yusof Ishak Institute, 2021

503p.

Includes Index ; Bibliography

9789814881005

\$ 55.90 / PB

When a reluctant President Sukarno gave Lt Gen Soeharto full executive authority in March 1966, Indonesia was a deeply divided nation, fractured along ideological, class, religious and ethnic lines. Soeharto took a country in chaos, the largest in Southeast Asia, and transformed it into one of the “Asian miracle” economies—only to leave it back on the brink of ruin when he was forced from office thirty-two years later.

Drawing on his astonishing range of interviews with leading Indonesian generals, former Imperial Japanese Army officers and men who served in the Dutch colonial army, as well as years of patient research in Dutch, Japanese, British, Indonesian and US archives, David Jenkins brings vividly to life the story of how a socially reticent but exceptionally determined young man from rural Java began his rise to power—an ascent which would be capped by thirty years (1968–98) as President of Indonesia, the fourth most populous nation on earth. Soeharto was one of Asia’s most brutal, most durable, most avaricious and most successful dictators. In the course of examining those aspects of his character, this book provides an accessible, highly readable introduction to the complex, but dramatic and utterly absorbing, social, political, religious, economic and military factors that have shaped, and which continue to shape, Indonesia.

“A dazzlingly impressive piece of scholarship ... a wonderfully readable story.” —The late Professor Jamie Mackie

<http://www.marymartin.com/web?pid=768407>

Communication/Journalism

Advertising and The Transformation of Screen Cultures / Bo Florin, Patrick Vonderau & Yvonne Zimmermann
Amsterdam, Netherlands: Amsterdam University Press, 2021
342p. ; 15.6x23.4cm.

Includes Index ; Select Bibliography

Film Culture in Transition Series

9789462989153

\$ 65.00 / PB

516gm.

Advertising has played a central role in shaping the history of modern media. While often identified with American consumerism and the rise of the 'Information Society', motion picture advertising has been part of European visual culture since the late nineteenth century. With the global spread of ad agencies, moving image advertisements became a privileged cultural form to make people experience the qualities and uses of branded commodities, to articulate visions of a 'good life', and to incite social relationships. Abandoning a conventional delineation of fields by medium, country, or period, this book suggests a lateral view. It charts the audiovisual history of advertising by focussing on objects (products and services), screens (exhibition, programming, physical media), practices (production, marketing), and intermediaries (ad agencies). In this way, the book develops new historical, methodological, and theoretical perspectives.

<http://www.marymartin.com/web?pid=764295>

Economics

Development Zones in Asian Borderlands / (Eds) Mona Chettri & Michael Eilenberg (Series Ed) Tina Harris & Willem van Schendel

Amsterdam, Netherlands: Amsterdam University Press, 2021
288p. ; 156x234mm.

Includes Index

Asian Borderlands Series

9789463726238

\$ 120.00/ HB

566gm.

Development Zones in Asian Borderlands maps the nexus between global capital flows, national economic policies, infrastructural connectivity, migration, and aspirations for modernity in the borderlands of South and South-East Asia. In doing so, it demonstrates how these are transforming borderlands from remote, peripheral backyards to front-yards of economic development and state-building. Development zones encapsulate the networks, institutions, politics and processes specific to enclave development, and offer a new analytical framework for thinking about borderlands; namely, as sites of capital accumulation, territorialisation and socio-spatial changes.

<http://www.marymartin.com/web?pid=745871>

Innovation and China's Global Emergence / (Ed) Erik Baark, Bert Hofman & Jiwei Qian
Singapore: NUS Press, 2021
x, 318p.

Includes Index

9789813251489

1. China – Economic policy – 2000.
2. Technological innovations – Economic aspects – China.
3. China – Foreign economic relations.

\$ 40.00 / PB

480gm.

A pressing investigation into the global implications of China's shift to an innovation economy.

As China shifts to an economy driven by innovation and productivity growth, the global implications of this transition will be significant. Amid the rise of techno-nationalism and a changing strategic calculus around the world, the manner and means of China's transition faces a high degree of scrutiny.

China is attempting to balance a reliance on overseas sources of technology alongside efforts to strengthen domestic

innovation capabilities as a hedge against the risks of a United States-led “decoupling.”

In these circumstances, it is essential to understand the many different forces of change within China, and the way China responds to outside changes. The evolution of China's innovation economy will be one of the key economic stories of the early twenty-first century, and the world will need China as a source of innovation in the decades ahead. The aim of this book is to help build a better framework for policymakers to find a new equilibrium in negotiating the terms of an oncoming shift in geopolitics.

<http://www.marymartin.com/web?pid=765695>

Education

Touching Hearts Stirring Minds : Educators who Inspire /
Office of Education Research, NIE

Singapore: Pagesetters Services Pte Ltd, 2020

152p.

9789811499326

\$ 35.00 / PB

276gm.

The education landscape is one that is complex; it constantly grows and evolves especially during the most difficult and challenging times. The past few decades have seen huge shifts in the ways our young learners engage with the world. Our children are growing up with increasing curiosity, passion and character, and they are our nation's pride. Our tomorrow depends on them, and we have to thank our educators for their contributions. As the National Institute of Education celebrates its 70th Anniversary, we hope the stories here will encourage the teaching fraternity to come together and remind ourselves of the reason and calling of why we chose to be in this profession in the first place.

<http://www.marymartin.com/web?pid=765690>

Law

Singapore Master Tax Guide Handbook 2021/22 : Celebrating
Forty Years of the Singapore Master Tax Guide Handbook /
Jimmy Oei
40th Anniversary Edition
Singapore: CCH Singapore (Wolters Kluwer), Singapore, 2021
xxx, 1162p.
9789814838115
\$ 225.00 / PB
1640gm.

The annual Singapore Master Tax Guide Handbook has been a key reference for tax students in the last 4 decades. With its clear explanations, worked examples and useful tables, students will have a quicker understanding of tax concepts. Now in its 40th edition, the Singapore Master Tax Guide Handbook 2021/22 remains the authoritative guide for students preparing for university, professional and polytechnic tax examinations. In particular, this edition includes:

The latest commentary and examples based on the Income Tax (Amendment) Act 2020, The Economic Expansion Incentives (Relief from Income Tax) (Amendment) Act 2020 and The Goods and Services Tax (Amendment) Act 2020. The double taxation agreements concluded in 2020, and The 2021 Budget proposals.

<http://www.marymartin.com/web?pid=764195>

Regulation of Fintech in Asia-Pacific / Randall E. Duran, Adrian
Lawrence,
Gavin Raftery
Singapore : Lexis Nexis, 2021
1v.
9789814892810
\$ 200.00 / PB

Regulation of Fintech in Asia-Pacific provides a contextual overview of Fintech and explains the legal and regulatory concerns most relevant to it. Regulatory considerations are examined across a range of businesses and technologies, with specific areas of regulatory guidance covered for ten countries across Asia-Pacific. This book provides legal professionals, bankers, Fintech entrepreneurs, and educators with the information necessary to understand regulatory compliance requirements for Fintech businesses and solutions in the region.

- An overview of key Fintech technologies
- A summary of common Fintech business areas
- Specific areas of regulatory guidance that apply to Fintech
- Country-specific examination of how Fintech is regulated in Asia-Pacific
- Case studies related to real-world Fintech regulatory concerns

<http://www.marymartin.com/web?pid=769096>

Data Privacy and Cybersecurity Law: Risks and Mitigation /
Paul Flanagan, James Goepel, Jared Paul Miller, Bridget
Kathleen Mead, James Ottavio
Castagnera

Singapore : Lexis Nexis, 2021

1v.

9789814892742

\$ 160.00 / PB

Key Features

1. Provides immediately applicable information on starting ERM and compliance programs
2. Gives an overview of the law in several different types of jurisdictions

3. Helps non-Asian practitioners and professors get a handle on the law in the rapidly growing Asian markets
 4. Provides a consistent basis through which technical, legal, and business professionals can communicate about cybersecurity and data privacy
 5. Takes proven ERM, compliance, cybersecurity, and data privacy concepts and applies them to novel areas of law
<http://www.marymartin.com/web?pid=769097>
-

Information Asset Protection / Charmian Aw, Jonathan Kok
Singapore : Lexis Nexis, 2021

1v.

9789814892834

\$ 160.00 / PB

Information Asset Protection provides a fresh take on the concept of data protection, a term commonly associated with the safeguarding of personal information. Data exists in many forms, and due to advances in technology, can today be stored, transferred and accessed with ease. The availability and accessibility of this information, especially on the Internet, has blurred the lines between its use and ownership. This book aims to distinguish between the two, and provide guidance on how such assets can be protected via technological and contractual means as well as end-user education.

<http://www.marymartin.com/web?pid=769098>

Literature

The Woodsman / Elvin Ching
Singapore: Epigram Books, 2021

112p. ; 255x170mm.

9789814901765

1. Vigilantes – Comic books, strips, etc.
2. Vigilantes – Fiction.
3. Good and evil – Ficiton.

\$ 18.00 / PB

318gm.

Drawn in stunning detail, Elvin Ching reveals a tale of revenge, where evil creatures lurk deep in the woods.

When a woodsman inadvertently disrupts a bloody ritual, he unleashes an unspeakable terror upon his village. In a desperate bid to protect his family, he races against time to track down and take out the bloodthirsty fiend, and exact his revenge.

<http://www.marymartin.com/web?pid=769099>

The Secrets of the Sakura Girls / Paul Callan

Singapore: Penguin Books (Penguin Random House), 2021
232p.

9789814914024

\$ 24.00 / PB

314gm.

It is Singapore in 1870 and Aoki is a karayuki-san. Aged fifteen, Aoki was sold by her father and shipped to Singapore from Japan, where she was bought into the world of prostitution. In a chance encounter with Reverend Harry Gilmore and his nine-year-old son Rupert from England, she finds herself drawn to their domicile life. Indomitable, empathetic and resolute, she is determined to break free of her life of prostitution and live the life she has always dreamt of. Against the backdrop of the savage decapitation of one of Aoki's Chinese customers, Aoki and Harry's feelings forge themselves into an unexpected bond. Meanwhile, detective superintendent Karupan, of the island's police, strives desperately to solve the crime and fend off possible religious riots. In a race against time, will the dreadful crime be solved and will Aoki and Harry's budding emotions grow into something permanent?

<http://www.marymartin.com/web?pid=769100>

At Night We Are Dancers / R M Topiaco-Aplaon
Singapore: Penguin Books (Penguin Random House), 2021
xii, 252p.
9789814882996
\$ 28.00 / PB
354gm.

This novel spanning seven decades documents the life of Tomas Franco “Cocoy” Sabater and his ascent to becoming one of the Philippines’s most callous vigilante assassins. Punctuated by news clippings from different generations, essays and accounts from a perceptive journalist, internal monologues, a short children’s story from a failed novelist, and a lingering homage to ballet and kundiman, the story progresses in a non-linear fashion, conscientiously dissecting Sabater’s tumultuous pursuit of reprisal as he tries to fix his disintegrating relationship with his dying wife and growing daughter. *At Night We Are Dancers* is a story of love and family amidst ever-changing political milieu, as well as understanding existence and purpose, but, above all, embracing redemption in its countless forms.

<http://www.marymartin.com/web?pid=769114>

Speed of Lightness / Barrie Sherwood
Singapore: Penguin Books (Penguin Random House), 2021
236p.
9789814914086
\$ 24.00 / PB
262gm.

Kyoto University student Aozora Fujiwara has been playing too much mah-jong and now he’s deep in debt. When Aunt Okane (‘money’) dies and leaves a collection of priceless art to him and his sister, Mai, he thinks his problems are solved. But they’re only just beginning: Mai’s disappeared and he can’t liquidate the estate without her. The quest that ensues takes Aozora to the deep south of Japan and the unlikely setting of a

Dutch theme park called, Amsterland... The joy in Sherwood's tale is in Aozora's madcap journey, during which he meets a slew of silly—and often sinister—souls. Among them: an oyster-loving businessman who sells lifelike inflatable dolls, and a corpulent crime boss who looks like a cross between Liberace and Kim Jong-Il. In his carefully woven descriptions, Sherwood shows unusual insight into a fast-changing society of disaffected youth and sleazy governance. This picaresque on steroids offers a refreshingly irreverent look at contemporary life in a not entirely implausible Japan.

<http://www.marymartin.com/web?pid=769127>

Grandma's Gangsta Chicken Curry and Stories from My Hippie Sixties / Azly Rahman

Singapore: Penguin Books (Penguin Random House), 2021

xii, 202p.

9789814882118

\$ 24.00 / PB

250gm.

He is no longer him, today. At ten, he saw a chicken beheaded in his backyard, he too, an accomplice. He roamed his village, sometimes barefoot, wading through streams, backyards of his neighbors' houses where young men were high, smoking ganja. He once saw a group of men in red headbands with Arabic words on them, ready to march to the capital city to slaughter many. He fought demons, wept when the family dog died battling a cobra. He saw men in a trance, munching on broken glasses and hibiscus petals, high on Javanese trance-dance music, turning into horses. A spaceship landed on the school field. He thought he died, shot by Martians. He was saved from being a Taliban. Saved by the music of the American Hippies. He confronted a boy in a green robe and white turban, preaching jihad against Western music. He chased the young mullah out of the school. His story told in the language of the

Sixties. Of Beat poetry. Of rap, joyfully, he now narrates with melancholy.

<http://www.marymartin.com/web?pid=769128>

The Hunter's Walk / Nabel Ismeer

Singapore: Penguin Books (Penguin Random House), 2021

256p.

9789814914079

\$ 24.00 / PB

280gm.

Generations of prolonged drought and hunger have allowed the harsher voices of the Zarda tribe to set edicts of discrimination against their fair skin members. Ghar, a dark skin cave painter and Dun, his fair skin brother, push back on this discrimination to ensure that Dun and the fair skins can take part in the Hunter's Walk, a Zardan rite of passage. When a fair skin is caught defying the ban on hunting, the fair skins are expelled from the tribe. Ghar has trouble coming to terms with the expulsion, and eventually he himself is cast out. After a giant wolf attack leaves him close to death, he is saved by Mai, a healer from the Khamma tribe. A new unseen kind of storm hits the Khamma. Ghar and Mai try to prepare their tribe for the new challenges the storm brings, but the same forces that mislead the Zarda now grow in the Khamma. Can Ghar and Mai push back on tribalism and exclusion by being inclusive and willing to take on 'foreign' ideas? Will Ghar ever meet Dun and the fair skins again? Will they ever complete the Hunter's Walk?

<http://www.marymartin.com/web?pid=769129>

The Arches of Gerrard Street / Grace Chia

Singapore: Penguin Books (Penguin Random House), 2021

xii, 256p.

9789814882910

\$ 19.90 / PB
260gm.

The shooting of Molly's childhood friend in London's Chinatown has led her from Batu Pahat in Malaysia to the British capital to find answers. Who murdered him? And why? She soon becomes embroiled in a web of deceit spun in an immigrant enclave shrouded in secrecy as her past catches up on her. *The Arches of Gerrard Street* is a coming-of-age novel about a young girl from a small town thrust into a big city finding her way back to herself.

<http://www.marymartin.com/web?pid=769130>

Exhale : An Anthology of Queer Singapore Voices / (Ed) Ng Yi-Sheng (et al.)

Singapore: Math Paper Press (Booksactually), 2021

544p. ; 140x205mm.

9789811811395

\$ 30.00 / HB

686gm.

EXHALE: An Anthology of Queer Singapore Voices is a landmark literary project, gathering the best works of local LGBTQ writers who emerged in the 2010s. These writings reveal the dreams, struggles and indomitable spirit of our queer community in a time of turbulence and transformation—a decade of highly visible protests and controversies, new labels for gender and sexuality, and a more fearless brand of cultural politics.

This collection features texts written in English, Mandarin, Malay and Tamil, by 79 different authors (including one collective) encompassing forms as diverse as spoken word, sci-fi, experimental poetry, creative non-fiction and even songs of worship.

There are poems exploring issues such as coming out, gender dysphoria, HIV, religion, institutional homophobia and

transphobia, the Wear White movement, the PenguinGate controversy, sex and love. There are tales of attempted exorcism, a young gay man's explorations of the Internet, a lesbian werewolf's journey of fulfilment, a trans woman's discovery of her magical gifts, fatphobia in Singapore, an activist case for aromanticism, and an alien encounter at Pink Dot.

Writers include Amanda Lee Koe, Neon Yang, Joel Tan, Topaz Winters, Marylyn Tan, Jeremy Tiang, Jerrold Yam, Jennifer Anne Champion, Lawrence Lacambra Ypil and Rodrigo Dela Peña, Jr.

<http://www.marymartin.com/web?pid=769135>

A Mosque in the Jungle : Classic Ghost Stories / Othman Wok
(Ed) Ng Yi-Sheng

Singapore: Epigram Books, 2021

xxvi, 212p.

9789814901703

1. Horror tales.
2. Ghost stories, Singaporean (Malay) – Translations into English.
3. Ghost stories, Malaysian – Translations into English.

\$ 18.00 / PB

266gm.

Years before his political career took off, Othman Wok pioneered the writing of ghost stories and horror fiction in Singapore and Malaysia.

A Mosque in the Jungle assembles two dozen of the best stories from his three fiction collections in English: *Malayan Horror* (1991), *The Disused Well* (1995) and *Unseen Occupants* (2006). Curated by award-winning poet and fictionist Ng Yi-Sheng, this book provides an entry point into Othman's fiction, and a window into the work of a "literary genius".

<http://www.marymartin.com/web?pid=763632>

Café / Joel Tan

Singapore: Math Paper Press (Booksactually), 2021

208p.

9789811498015

\$ 10.00 / PB

156gm.

Five people, staff and customers, are stuck in one of an infinite number of hip Singapore cafés while, outside, an unexplained horror wrecks the world. Over five short acts, a madness sets in. The cafe and all reality are eaten away by a nightmare of banality and tedium, leaving only a well of deep ennui, paralysing apathy, and horrifying cruelty familiar to anyone living in the city-state.

<http://www.marymartin.com/web?pid=769149>

Turbulence : My BFF is an Alien, Book 3 / Vivian Teo

My BFF is an Alien Series

Singapore: Epigram Books, 2021

184p.

9789814901680

1. Girls – Juvenile fiction.
2. Friendship – Juvenile fictions.
3. Student – Juvenile fictions.

\$ 12.90 / PB

206gm.

Secondary Three is turning out to be a great year for Abriana and Octavia. Abri's standing at BTSGS receives a boost after she wins a major writing competition, and Octavia's a rising star in the school's tennis team. But when the BFFs encounter a strange waterspout—part of a barrage of severe weather events happening around the world—the girls suspect The Others are responsible. But their investigation is hampered by

an accident that reignites a feud with the mean girls, while a schoolgirl crush threatens to cause a rift between the best friends.

<http://www.marymartin.com/web?pid=763635>

Official Publications

Singapore : Report of the Auditor-General for the Financial Year 2019/20

Singapore: Auditor-General Offices, 2020

vi, 94p.

\$ 25.00 / PB

282gm.

<http://www.marymartin.com/web?pid=765692>

Politics

Widodo's Employment Creation Law, 2020 : What Its Journey Tells Us about Indonesian Politics / Max Lane

Singapore: ISEAS – Yusof Ishak Institute, 2021

23p.

Trends in Southeast Asia, Issue No. 13/2021

9789814951913

\$ 9.00 / PB

Book Details:

During 2020, the Widodo government introduced a new Bill for parliamentary consideration. This was the Employment Creation Law. It was also known as the Omnibus Law as it introduced amendments to seventy-four other existing laws on a wide range of matters.

The Bill provoked considerable controversy, especially provisions reducing protection of labour rights and weakening environmental protection laws. Several provisions introducing further deregulation of a range of activities also attracted criticism. The labour and environmental issues were the basis

for a series of street protest mobilizations during the year. These also involved mobilizations where university students participated.

The Law was justified by the government in its supplementary material to the legislation as a strategy to attain a specific growth rate in the gross domestic product and arguing that the revisions in the Law were necessary to substantially improve what was described as Ease of Doing Business.

Despite the protests and criticism, the law was passed by a big majority in Parliament on 5 October 2020. All member parties of the governing coalition voted for the Bill, and it was signed into law by President Joko Widodo on 2 November 2020.

The political journey of this Bill into Law revealed very clearly the homogeneity of the Indonesian political elite, represented by the parliamentary parties, all of whom either supported or acquiesced to the Law. It was also revealed that sustained and mobilized opposition to the Law was basically confined to a section of civil society, with some sections, including important large trade unions, campaigning in only a moderate and constrained way.

<http://www.marymartin.com/web?pid=768927>

The Military in Burma/Myanmar : On the Longevity of
Tatmadaw Rule and Influence / David I Steinberg
Singapore: ISEAS – Yusof Ishak Institute, 2021
37p.

Trends in Southeast Asia, Issue No. 6/2021

9789814951715

\$ 9.00 / PB

The Myanmar military has dominated that complex country for most of the period since independence in 1948. The fourth coup of 1 February 2021 was the latest by the military to control those aspects of society it deemed essential to its own interests, and its perception of state interests.

The military's institutional power was variously maintained by rule by decree, through political parties it founded and controlled, and through constitutional provisions it wrote that could not be amended without its approval.

This fourth coup seems a product of personal demands for power between Senior General Min Aung Hlaing and Aung San Suu Kyi, and the especially humiliating defeat of the military-backed party at the hands of the National League for Democracy in the November 2020 elections.

The violent and bloody suppression of widespread demonstrations continues, compromise seems unlikely, and the previous diarchic governance will not return.

Myanmar's political and economic future is endangered and suppression will only result in future outbreaks of political frustration.

<http://www.marymartin.com/web?pid=768928>

From Pakatan Harapan to Perikatan Nasional : A Missed Opportunity for Reforms for East Malaysia? / Anantha Raman Govindasamy

Singapore: ISEAS – Yusof Ishak Institute, 2021

30p.

Trends in Southeast Asia, Issue No. 12/2021

9789814951920

\$ 9.00 / PB

The Malaysia Agreement 1963 (MA63) brought together Peninsular Malaya with the East Malaysian states of Sabah and Sarawak. This Agreement afforded certain rights and obligations to these two states, notably in areas such as religion and language, financial autonomy, immigration, judicial autonomy, and finance and tax issues.

However, since the signing of this foundational treaty, East Malaysians have become discontented. Key frustrations include a gradual erosion of the stipulated privileges by the federal government, persistent underdevelopment, as well as

the perceived unequal distribution of petroleum revenue earned from these states.

When Pakatan Harapan came to power in 2018, there were expectations from Sabah and Sarawak that the new administration would be committed to the restoration of East Malaysia's special position within the Malaysian Federation. In order to address long-standing tensions, Pakatan Harapan established a Special Cabinet Committee on MA63 to look for new ways of restoring East Malaysia's prerogatives.

The Special Cabinet Committee managed to resolve seventeen out of twenty-one issues pertaining to the economy, finance and the judiciary.

However, the most complex issues pertaining to the sharing of oil revenue were outstanding. One key outcome was that the Committee proposed a constitutional amendment to recognize Sabah, Sarawak and Peninsular Malaysia as equal partners in the Federation. However, the proposed amendment did not garner the necessary two-thirds majority in parliament. A bloc of parliamentarians allied with the Gabungan Parti Sarawak—a coalition of Sarawak-based parties formerly aligned with ousted national coalition Barisan Nasional—abstained from voting.

Since the advent of the Perikatan Nasional administration, the broader issue of East Malaysian rights has received little attention. It is likely that, rather than seeking to address the fundamental tensions between the Peninsula and East Malaysia, the current administration will seek to offer targeted benefits to elites from the region.

<http://www.marymartin.com/web?pid=768929>

The Growing Salience of Online Vietnamese Nationalism /
Dien Nguyen An Luong

Singapore: ISEAS – Yusof Ishak Institute, 2021
41p.

Trends in Southeast Asia, Issue No. 11 / 2021
9789814951890

\$ 9.00 / PB

Vietnamese nationalism has a strong undercurrent of anti-China sentiments, and Vietnam's leaders have regularly tapped into such sentiments to shore up their legitimacy and boost Vietnamese nationalism.

Over the last decade, the helter-skelter growth of social media has bred new popular actors in Vietnamese cybersphere, who are deeply nationalistic but who pursue entirely different political and social agendas. In sum, they give rise to a new nationalistic narrative, one that paints the Vietnam Communist Party as being often too meek and subservient to China, and calls for drastic reforms to the political system—regime change not excluded—to deal with Chinese threats.

An examination of prominent cases of online Vietnamese nationalism shows that anti-China sentiments have been a recurrent theme and a consistent trigger. The online nationalistic movements have been mostly instigated by popular figures, with state actors playing a facilitating role in stoking and harnessing them for their own ends.

Manifestations of online nationalism, especially those centred on anti-China and sovereignty issues, may hold serious consequences, including violence and deadly riots. In some instances, online nationalistic campaigns both galvanize and dissipate relatively quickly once state and popular actors have somehow managed to achieve their aims.

The growing salience of online Vietnamese nationalism has posed serious challenges and dilemmas for the regime. The authorities have had to encourage nationalistic patriotism without letting Sinophobia spiral out of control or turn against the regime.

<http://www.marymartin.com/web?pid=768930>

Southeast Asian Affairs 2021 / Daljit Singh & Malcolm Cook
Singapore: ISEAS – Yusof Ishak Institute, 2021
427p.

9789814951180

\$ 42.90 / HB

Book Details:

“Southeast Asian Affairs, first published in 1974, continues today to be required reading for not only scholars but the general public interested in in-depth analysis of critical cultural, economic and political issues in Southeast Asia. In this annual review of the region, renowned academics provide comprehensive and stimulating commentary that furthers understanding of not only the region’s dynamism but also of its tensions and conflicts. It is a must read.” – *Suchit*

Bunbongkarn, Emeritus Professor, Chulalongkorn University.

“Now in its forty-eighth edition, Southeast Asian Affairs offers an indispensable guide to this fascinating region. Lively, analytical, authoritative, and accessible, there is nothing comparable in quality or range to this series. It is a must read for academics, government officials, the business community, the media, and anybody with an interest in contemporary Southeast Asia. Drawing on its unparalleled network of researchers and commentators, ISEAS is to be congratulated for producing this major contribution to our understanding of this diverse and fast-changing region, to a consistently high standard and in a timely manner.” – *Hal Hill, H.W. Arndt Professor of Southeast Asian Economies, Australian National University.*

<http://www.marymartin.com/web?pid=768931>

Centre-Periphery Relations in Myanmar : Leverage and
Solidarity after the 1 February Coup / Shona Loong
Singapore: ISEAS – Yusof Ishak Institute, 2021
40p.

Trends in Southeast Asia, Issue No. 9 / 2021

9789814951852

\$ 9.00 / PB

Book Details:

Building interethnic solidarity is crucial for the movement opposing the regime that took power in Myanmar's 1 February 2021 coup.

Analysing the coup as primarily a crisis of democracy underestimates the centrality of ethnic conflict to the Tatmadaw's role in Myanmar's national politics.

In the context of Myanmar's ethnic diversity, ethnic armed organizations may play a key role in harmonizing responses to the coup. Successive Myanmar governments have failed to meaningfully address ethnic conflict, thereby entrenching the Tatmadaw's dominance.

Redressing the grievances of non-Bamar groups is crucial to ensuring national and regional stability. Conversely, strategies that mistakenly assume national unity will lead to short-term solutions may cycle back into violence and conflict.

There is little evidence that the Tatmadaw is willing to negotiate with ethnic armed organizations or the National Unity Government. These organizations require support in coordinating anti-coup efforts and material resources to enhance their leverage against the post-coup regime.

The anti-coup movement's relationship with Myanmar's ethnic groups has moved through three broad phases: (1) diversity without coordinated demands; (2) visions of a federal future; and (3) agitating for change.

The movement is at a critical juncture. Its success depends on its ability to transform existing centre-periphery relations. The role of ethnic armed organizations and civil society organizations needs to be recognized rather than sidelined in favour of the Committee Representing the Pyidaungsu Hluttaw or the National Unity Government.

Previous missed opportunities for transforming centre-periphery relations are instructive for actors seeking to support the anti-coup movement. Three aspects of the anti-coup movement have historical precedents in Karen State: (1)

refuge; (2) non-state social services; and (3) shared experiences of violence. In previous iterations of each, a failure in relational thinking has entrenched the centralization of power in Myanmar.

<http://www.marymartin.com/web?pid=768932>

Environmental Movements and Politics of the Asian
Anthropocene / (Eds) Paul Jobin, Ming-sho Ho & Hsin-Huang
Michael Hsiao

Singapore: ISEAS – Yusof Ishak Institute, 2021

374p.

Includes Index

9789814951081

\$ 39.90 / PB

Book Details:

“This collection provides a powerful and sophisticated analysis of how environmental movements influence politics in Asia, and how politics influences movements.” – *John S. Dryzek, Centenary Professor, University of Canberra.*

"This important book reflects the challenges and questions currently foremost in scholars', activists' and policy-makers' minds—the Anthropocene, environmental justice, China's Belt and Road Initiative, and post-politics—all addressed through the lens of environmental movements in Asia." – *Jonathan Rigg, Professor at the School of Geographical Sciences, University of Bristol.*

“How have authoritarianism, democratization and political change affected environmentalism in East and Southeast Asia? How have environmental mobilization and demands for environmental justice at the grassroots influenced politics there? These are among the vital questions answered by this insightful and well-crafted volume.” – *Paul G. Harris, Chair*

*Professor of Global and Environmental Studies, Education
University of Hong Kong*

<http://www.marymartin.com/web?pid=768933>

The Serious Impact of Non-violent Extremism in Indonesia /

A'an Suryana & Nur Syafiqah Mohd Taufek

Singapore: ISEAS – Yusof Ishak Institute, 2021

65p.

Trends in Southeast Asia, Issue No. 8 / 2021

9789814951838

\$ 9.00 / PB

Book Details:

The rise of religious extremism in public discourses is a cause for concern for government officials and moderate Muslims.

While a substantial body of research on violent extremism is available, the issue of non-violent extremism remains neglected by scholars.

Although exposure and subscription to non-violent extremism do not automatically lead to violence, it still needs to be curbed because it can fan hatred that in turn can lead to physical violence and repression of human rights. Non-violent extremism also boosts polarization in the community.

Given this potential impact, the government needs to pay more attention to the dissemination of non-violent extremist public discourses, especially on social media. It could work together with influential religious organizations which possess immense religious authority and legitimacy.

<http://www.marymartin.com/web?pid=768934>

How Generation Z Galvanized a Revolutionary Movement
against Myanmar's 2021 Military Coup / Ingrid Jordt, Tharaphi
Than, Sue Ye Lin,

Singapore: ISEAS – Yusof Ishak Institute, 2021

33p.

Trends in Southeast Asia, Issue No. 7 / 2021

9789814951739

\$ 9.00 / PB

On 1 February 2021, under the command of General Min Aung Hlaing, Myanmar's military initiated a coup, apparently drawing to a close Myanmar's ten-year experiment with democratic rule. State Counsellor Aung San Suu Kyi and President Win Myint were arrested along with other elected officials.

Mass protests against the coup ensued, led by Gen Z youths who shaped a values-based democratic revolutionary movement that in character is anti-military regime, anti-China influence, anti-authoritarian, anti-racist, and anti-sexist.

Women and minorities have been at the forefront, organizing protests, shaping campaigns, and engaging sectors of society that in the past had been relegated to the periphery of national politics. The protests were broadcast to local and international audiences through social media.

Simultaneously, a civil disobedience movement (CDM) arose in the shape of a massive strike mostly led by civil servants. CDM is non-violent and acephalous, a broad "society against the state" movement too large and diffuse for the military to target and dismantle. Semi-autonomous administrative zones in the name of *Pa-a-pha* or civil administrative organizations emerged out of spontaneously organized neighbourhood watches at the ward and village levels, effectively forming a parallel governance system to the military state.

Anti-coup protests moved decisively away from calls for the release of Aung San Suu Kyi and other elected political leaders, or for a return to democracy under the 2008 constitution.

Instead, it evolved towards greater inclusivity of all Myanmar peoples in pursuit of a more robust federal democracy. A group of fifteen elected parliamentarians, representing the ideals of Gen Z youths, formed a shadow government called the Committee Representing the Pyidaungsu Hluttaw (CRPH) on 5 February 2021. On 1 March the CRPH declared the

military governing body, the State Administrative Council (SAC), a “terrorist group”, and on 31 March, it declared the military’s 2008 constitution abolished.

Gen Z’s protests have accomplished what has been elusive to prior generations of anti-regime movements and uprisings. They have severed the Bamar Buddhist nationalist narrative that has gripped state society relations and the military’s ideological control over the political landscape, substituting for it an inclusive democratic ideology.

<http://www.marymartin.com/web?pid=768935>

Digital Mediatization and the Sharpening of Malaysian Political Contests / Pauline Pooi Yin Leong

Singapore: ISEAS – Yusof Ishak Institute, 2021

30p.

Trends in Southeast Asia, Issue No. 10

9789814951876

\$ 9.00 / PB

The introduction of the Multimedia Super Corridor in 1996 was due to the Malaysian government’s initiative to tap into the ICT sector. While this move spearheaded Malaysia into the knowledge economy, digital media enabled the opposition and civil society to compete and break the government’s monopoly over information flows.

Digital mediatization of politics in Malaysia encouraged cyberattacks such as DDoS attacks, hacking and spamming. Cyberbullying on social media is also on the rise.

Information warfare is being perpetuated by organized teams of cybertroopers who disseminate propaganda, fake news, and disinformation in order to influence public opinion.

Digital mediatization of politics has opened up the public sphere and given ordinary citizens, especially youths, the opportunity to voice their opinions on the issues of the day. Social media campaigns, especially on Twitter, discuss the trending issues through the use of hashtags.

PN component parties have the incumbency advantage going into the next election. Its narrative is likely to be ethno-religious. The challenge for the opposition PH, therefore, is to provide an alternative message of inclusivity, unity and acceptance of diversity.

<http://www.marymartin.com/web?pid=768936>

Psychology

White : Behind Mental Health Stigma / A. Mohamad (et al.)

(Eds) Xiangyun Lim & Dawn Lim

Singapore: The White Book, 2020

282p. ; 220x160mm.

9789811490378

\$ 75.00 / PB

558gm.

A book about mental health in Singapore as told through the perspectives of fifty voices including Dr Mythily Subramaniam (IMH & NUS), Dr Terence Yow (AMKFSC), Tina Hung (NCSS), InterUni LGBT Network, Transient Workers Count Too (TWC2), Liyana Dhamirah, Indulekshmi Rajeswari, Charmaine Poh, and Rachel Pang Comics.

This consolidation of academic perspectives, professional insights and personal narratives covers a broad range of topics such as trauma, dementia, corporate mental health and post-natal depression. There will also be pieces about navigating our local mental healthcare, a guide to daily journaling, and where to go for help online and offline.

<http://www.marymartin.com/web?pid=765244>

Religion-Islam

Countering Islamic State Ideology : Voices of Singapore

Religious Scholars / (Eds) Muhammad Haniff Hassan & Rohan

Gunaratna (Foreword) Karen Armstrong

Singapore: PERGAS-Singapore Islamic Scholars and Religious Teachers Association, 2021

xiii, 163p.

9789811494659

1. IS Organization.
2. Islamic fundamentalism.
3. Terrorism – Religious aspects – Islam.
4. Islam.

\$ 40.00 / PB

236gm.

In this important collection of essays, leading scholars draw on the rich traditions of Islam to counter the malignant and dangerous ideology of the Islamic State (IS), which seeks to restore the past glories and political triumphs of Islam by means of violence, cruelty and force.

<http://www.marymartin.com/web?pid=760432>
