

Recent Books from Singapore – June 2022

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Anthropology

Stone Masters: Power Encounters in Mainland Southeast Asia / (Ed) Holly Hugh
Singapore: NUS Press, 2022

xx, 328p.

Includes Index

9789813251700

1. Stone – Southeast Asia – Religious aspects.
2. Rocks – Southeast Asia – Religious aspects.
3. Southeast Asia – Religious life and customs.

\$ 36.00 / PB

508gm.

Stones and those who speak for and to them are an important focus of animist religious practice in Southeast Asia, sometimes integrated into world religions, and sometimes not. Recent study of animism sees animist ritual not as a metaphor for ‘a community’ or commonly held values, but as a way of forming and maintaining relationships with occult presences understood to be very real. City pillars, statues, megaliths, termite mounds, mountains, rocks found in forests, stones that have been moved to shrines, all these make their appearance in this book, as do the territorial cults which can form around them. The contributors extend and deepen the recent exciting literature on animism to form a new analytical perspective on these cults across mainland Southeast Asia. And they do so in intriguing ways. First, contributors play off the insights of the under-appreciated French scholar Paul Mus, who centered his ideas of religious change in Southeast Asia around notions of the power intrinsic to territory. Second, contributors look at relations between spirits and the state, a connection not usually developed in the literature on religion and the state or the literature on animism. And thirdly, this is not simply a collection of exemplary ethnographies, but a deeply comparative volume that develops its ideas through a meshwork of regional entanglements, parallels and differences, before entering into a dialogue with debates on power, mastery and the social theory of animism globally.

As the ritual thanking of traditional guardians of a place is becoming more common in many societies, the lessons of the stone masters of mainland Southeast Asia make compelling reading, and open up new perspectives on religion, and ideas of territoriality and belonging.

<http://www.marymartin.com/web?pid=816637>

Architecture

Future Cities Laboratory: Indicia 03 / (Eds) Stephen Cairns & Devisari Tunas
Singapore; Zurich, Switzerland: Singapore - ETH Centre, Lars Muller Publishers, 2022
xx, 348p.
9783037786598
\$ 60.00 / PB
782gm.

This third and final volume in the Indicia book series presents the results of the Future Cities Laboratory research programme in the form of “actions” for sustainable city-making. It complements the first and second volumes of the series that respectively documented the research challenges and approaches that prefigured these results. Read together, the three volumes chart the full arc and many productive eddies of the five-year programme and its mission to shape sustainable future cities.

Research results are presented as condensed actions that take the form of general principles, recommendations, practical guidelines, and rules of thumb. The actions are neither technical standards nor prescriptive check-lists but invitations to explore, test and refine research insights within the context in which the reader lives, works and acts. The credibility, salience and legitimacy of each action is underpinned by scientific publications (journal articles, books and exhibitions) presented in extensive footnotes and suggestions for further reading.

The Future Cities Laboratory was established by ETH-Zürich and Singapore’s National Research Foundation (NRF), and operates under the auspices of the Singapore-ETH Centre (SEC).

<http://www.marymartin.com/web?pid=816638>

Art

Secrets of the Travelling Sketcher: The Underground Playbook for Creating Amazing Sketches on Your Next Vacation / Kwan Yuen Tam
Singapore: KY Tam Art Studio, 2021
196p.
9789811436321

\$ 120.00 / PB
678gm.

Secrets of the Traveling Sketcher is the **secret** sauce for all aspiring urban sketchers. A collection of more than 250 travel sketches and travel tips, you will find loads of inspiration for your next sketching trip. Revolutionary ideas for travel and sketching can be found here, as well as 14 exercises designed to **help you master** various subjects for sketching. Sketching has always been an interesting hobby for many and it is a real joy to be able to sketch while on vacation, as bringing back sketches of the places you have been to can retain memories of that place in a way that photographs can't. Whether you are a full-time sketcher or just beginning to pick up this hobby, *Secrets of the Traveling Sketcher* can give you many tips on where to start, tips on sketching and tips when traveling to various places. This **visually-stimulating** and **story-telling** take of my travels transports you to more than 50 cities around the world, where my sketches and photographs let you in to the adventures I have taken. Learn many great techniques in my step-by-step guidance of some examples of the scenes I have sketched by taking out a piece of paper and following in my footsteps. I will guide you stroke by stroke and help you on your way to make beautiful sketches and become a great sketcher! Picasso once said: "Art washes away from the soul the dust of everyday life." Yes, being immersed in the creation of art can be immensely satisfying. This guide will be your answer to unleash the sketcher hiding within. Hang on for an adventurous ride as I bring you around the world with my travel stories and sketches that describe my journey!

<http://www.marymartin.com/web?pid=805224>

Southeast Of Now: Directions in Contemporary and Modern Art in Asia, Volume 6, No. 1, March 2022 – Special Issue: Pathways of Performativity in Contemporary Art of Southeast Asia / Sarena Abdullah (et al.) (Ed) Eva Bentecheva (et al.)

Singapore: NUS Press, 2022

iv, 292p.

ISSN: 2424-9947; 9789813251915

\$ 60.00 / PB

564gm.

<http://www.marymartin.com/web?pid=816639>

The Creative South: Buddhist and Hindu Art in Mediaeval Maritime Asia, Volume 1 / (Eds) Andrea Acri & Peter Sharrock

Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022

384p.

Includes Index

9789814951487

1. Art-Medieval – Asia – History.
2. Buddhist art – Asia – History.
3. Hindu Art – Asia – History.

\$ 55.00 / PB

974gm.

This edited volume programmatically reconsiders the creative contribution of the littoral and insular regions of Maritime Asia to shaping new paradigms in the Buddhist and Hindu art and architecture of the medieval Asian world. Far from being a mere southern conduit for the maritime circulation of Indic religions, in the period from ca. the 7th to the 14th century those regions transformed across mainland and island polities the rituals, icons, and architecture that embodied these religious insights with a dynamism that often eclipsed the established cultural centres in Northern India, Central Asia, and mainland China. This collective body of work brings together new research aiming to recalibrate the importance of these innovations in art and architecture, thereby highlighting the cultural creativity of the monsoon-influenced Southern rim of the Asian landmass.

<http://www.marymartin.com/web?pid=816640>

Biography/Memoirs

Margaret In Singapore: Great is Thy Faithfulness / Connie Seaward Ong (Ed) Ian Kreml
Singapore: Seaward Publishing House, 2022

196p.

9780999517376

\$ 40.00 / PB

326gm.

Margaret in Singapore is a book about the faithfulness of God in Margaret Seaward's life. It tells the real life story of the Sewards and their pioneering work in Singapore and Malaysia from the 1950s. The book takes the reader, through riots, miracles, deliverances and other adventures as God continues to be faithful in every circumstance. Whether it is facing difficulties, the challenges of life or a loss – no one can deny the Seaward's undeniable willingness to do whatever it takes to accomplish the will of God. This book reads like a continuation of the book of Acts, as God's miraculous power appears evident page after page. It will challenge the reader to want to depend on God's faithfulness, and to be a willing vessel to do all that He has called them to do.

<http://www.marymartin.com/web?pid=802862>

Albert Winsemius and Singapore: Here It Is Going To Happen / Euston Quah, Luke Nursultan Iuldashov & Zach Lee
Singapore: World Scientific, 2022
xlviii, 966p.

Includes Index; Bibliography

9789811229657

1. Winsemius, Albert.
2. Economists – Netherlands – Biography.
3. Economic development – Singapore – History – 20th century.

\$ 65.00 / HB

1298gm.

Here it is going to happen is the title of a painting memorialising Albert Winsemius' industrial survey mission to Singapore. The picture depicts the hilltop view of a pre-industrial Jurong.

Besides being a biography of Albert Winsemius, the book examines Albert Winsemius' affinity with Singapore and his contributions to the nation's economic development. It also looks at his legacy and influence on past, current and future economic planners.

<http://www.marymartin.com/web?pid=816641>

Reporter: Fifty Years Covering Asia / John McBeth

Updated Paperback Edition

Singapore: Talisman Publishing Pte Ltd, 2022

xiv, 354p. ; 232x152mm.

Includes Index

9789811821165

\$ 28.00 / PB

504gm.

Reporter is an account of John McBeth's 50-year journey through Asia, more than half of that time as a correspondent for the *Far Eastern Economic Review*, the venerable magazine long regarded as the region's English-language Bible on political and economic affairs. While necessarily a memoir, the book is more a reflection of the lives of a small group of foreign journalists who came to Asia on a wing and a prayer — and in McBeth's case by ship — and stayed on as fascinated witnesses to a region going through turbulent times and historic change.

Part-history, part-analysis, part story-telling and, in a smaller way, part-commentary on the salad days of print journalism and its steady decline under the onslaught of television and the Internet, **Reporter** introduces us to a diverse cast of journalists, diplomats, officials, politicians and generals McBeth meets and befriends along the way.

New in paperback to make 50 years reporting in Asia, the original book has been complemented with a new introduction and a new chapter “The Defining Years” which bring McBeth’s story up to date.

<http://www.marymartin.com/web?pid=801031>

Between Stations / Boey Kim Cheng
Singapore: Epigram Books, 2017 (2nd Print 2022)
240p. ; 252x152mm.
Includes Bibliographical references
9789814757591

1. Boey, Kim Cheng – Childhood and youth.
2. Poets, Australian – Biography.
3. Essayists – Australia – Biography.
4. Immigrants – Australia – Biography.
5. Singaporeans – Australia – Biography.

\$ 21.00 / PB

354gm.

Singapore-born poet Boey Kim Cheng meditates on emigration and loss during a year of travelling after leaving his native land to settle in Australia. He makes detours through India, China, Egypt and Morocco, haunted by the memories of family and vestiges of old Singapore. This travel memoir is being published in Singapore for the first time, and includes a new afterword by Boey and new photos.

It was first published in Australia in 2009 from the Writing & Society Research Group at the University of Western Sydney by the Giramondo Publishing Company.

<http://www.marymartin.com/web?pid=683581>

Plantation to Parliament: My Story so Far – Lee Bee Wah / Hong Weixi (Eds) Chung Sang Pok & Shirley Koh
Singapore: Focus Publishing Ltd, 2022

164p. ; 148X210mm.

9789811843969

\$ 30.00 / PB

324gm.

Er Dr Lee Bee Wah, affectionately known as Hua Jie (花姐, Sister Flower in Chinese) to her residents and supporters, is one of the most out spoken and colourful politicians in Singapore. She is best remembered for her impactful speeches in Parliament. Lee's life story is an uplifting account of how a girl from a rubber plantation overcame the odds

through grit, perseverance and ingenuity, started her own company, and became a prominent Member of Parliament and a strong advocate for the local engineering and construction communities.

<http://www.marymartin.com/web?pid=816642>

A Cry in the Dark: A Stroke Survivor's Story of Hope and Recovery / Terence Ang (Eds)
Maureen Ho & Dora Tay

Singapore: Focus Publishing Ltd, 2022

140p.

9789811844003

\$ 25.00 / PB.

292gm.

It should have been the prime of his life. He had everything going for him –a successful career, meaningful relationships, the respect of his peers. All that was threatened when in one fell swoop, he found himself incapacitated by a stroke. Though the stroke rendered his righthand 'non-functional', sheer resilience and the power of rehabilitation enabled him to draw the illustrations in this book with that same hand. A Cry In The Dark is the powerful story of one man's journey to rediscover and reclaim his voice, his dignity, and emerge stronger.

<http://www.marymartin.com/web?pid=816643>

Where I Was: A Memoir About Forgetting and Remembering / Constance Singam
Revised Edition

Singapore: Ethos Books, 2022

308p.

9789811830136

1. Singam, Constance – Biography.
2. Civil society – Singapore.
3. Singapore – Social conditions.

\$ 24.00 / PB

312gm.

Where I Was: A Memoir About Forgetting and Remembering is a rich, entertaining and compelling account of the life of an extraordinary woman. In a land of many cultures, many races, many religions; in a state where politics and public policies impinge, sometimes callously, on the daily lives of its denizens, Constance Singam is an individual marginalised many times over by her status as a woman, an Indian, a widow and a civil society activist.

Through humorous and moving accounts, Constance captures in words the images of the people, places and events that are the source of her most powerful memories. These images are connected to key turning points in her personal journey, set against or within the context of important historical events. In this reissue of her 2013 memoir, Constance reflects on current advocacy movements and on the events that led to the AWARE saga that would shape the rest of her life.

<http://www.marymartin.com/web?pid=816644>

Economics

“Building a Sailboat in a Storm”: The Evolution of COVAX in 2021 and its Impact on Supplies to Southeast Asia’s Six Lower-Income Economies / Khairulanwar Zaini
Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022

52p.

Includes Bibliographical references

Trends in Southeast Asia, Issue No. 4, 2022

ISSN: 0219-3213; 9789815011418

1. (Disease) – Vaccination – International cooperation.
2. Drug accessibility – Southeast Asia.

\$ 9.00 / PB

96gm.

In the first half of 2021, COVID-19 vaccine doses from the COVAX Facility were in short supply, and the plan to mass produce COVAX vaccines through the Serum Institute of India (SII) faltered as the pandemic surged in India in March 2021.

Due to COVAX’s shift in approach towards convincing richer nations to redistribute their excess doses, the second half of 2021 saw increases in the frequency and volume of its shipments. Donors were however able to “ earmark” their dose donations and identify their intended recipients.

The six Southeast Asian countries which qualified for free COVAX shots—Cambodia, Indonesia, Laos, the Philippines, Timor-Leste and Vietnam (the AMC6)—received 16 million doses in the first half of 2021. In the second half, they received 128 million doses from COVAX, 80.9 per cent of which were earmarked donations.

Despite making up 7 per cent of the world population, the AMC6 collectively accounted for 24.3 per cent of all earmarked dose donations (and 25 per cent of the United States’ total dose donations) to COVAX in 2021.

The AMC6 greatly benefitted from COVAX’s pivot to dose donations. This demonstrated the region’s strategic salience to Washington and its allies, but came at the expense of vaccine equity, which the region has prudential reasons to care about.

The execution of COVAX hammers home the hard truth that multilateral governance is a difficult act to pull off even with the best intentions and is not impervious to the geopolitical interests and agendas of the major powers.

<http://www.marymartin.com/web?pid=816645>

The Asian Monetary Policy Forum: Insights for Central Banking / (Eds) Steven J Davis, Edward S Robinson & Bernard Yeung

Singapore: World Scientific, 2021

xliv, 334p.

Includes Bibliographical References

9789811238611

1. Monetary policy – Asia.
2. Banks and banking, Central – Asia.

\$ 45.00 / HB

700gm.

The Monetary Authority of Singapore, Asian Bureau of Finance and Economic Research, University of Chicago Booth Business School, and National University of Singapore Business School have organised the Asian Monetary Policy Forum (AMPF) annually since 2014. The Forum brings together eminent academics, policymakers and private sector economists to deliberate pressing monetary policy issues particularly relevant for Asian countries.

This volume collects the inaugural speech and commissioned papers from the past Forums from 2014 to 2020. The chapters cover a range of topics that have assumed importance in the global monetary and financial system over the past twenty years. These include the efficacy of traditional monetary policy frameworks amid synchronised global financial flows, the challenges presented by the US dollar dominance, and the optimality of central banks' use of a broader set of policy instruments within an integrated policy framework. Policymakers, practitioners, students and academicians will be able to draw from this volume useful insights to understand these complex policy challenges.

<http://www.marymartin.com/web?pid=800313>

Resilience, Dynamism, Trust: 50 Landmark Statements by MAS Leaders / Tai Boon Leong (et al.)

Singapore: World Scientific & Monetary Authority of Singapore, 2022

xiv, 514p.

9789811245244

\$ 40.00 / HB

932gm.

The Monetary Authority of Singapore (MAS) is Singapore's central bank and integrated financial regulator. As a central bank, MAS promotes sustained, non-inflationary economic growth through the conduct of monetary policy and close macroeconomic surveillance and analysis. It manages Singapore's exchange rate, official foreign reserves, and liquidity in the banking sector. As an integrated financial supervisor, MAS fosters a sound financial services sector through its prudential oversight of all financial institutions in Singapore — banks, insurers, capital market intermediaries, financial advisors and financial market infrastructures. It is also responsible for well-functioning financial markets, sound conduct, and investor education. MAS also works with the financial industry to promote Singapore as a dynamic international financial centre. It facilitates the development of infrastructures, adoption of technology, and upgrading of skills in the financial industry.

This 50th anniversary compilation provides convenient access to the thinking behind MAS' policies and strategies as they have evolved, through 50 landmark statements by its leaders.

<http://www.marymartin.com/web?pid=799841>

Valuation Standards and Practice Guidelines, 2022 Edition / Singapore Institute of Surveyors and Valuer

Singapore: Singapore Institute of Surveyors and Valuer, Valuation Standards and Practice Guidelines Committee, 2022

x, 270p.

\$ 90.00 / PB

362gm.

This 2022 Guidelines as in the previous one covers various asset classes. There are Guidelines on real estate valuation, business valuation, plant and machinery valuation, intellectual property and intangible assets valuation as well as specific local valuations. The need to adopt proper standards of valuation is important. In this latest edition we have updated our standards in line with the International Valuation Standards which were recently updated with effect from 2022. The SISV Valuation Standards and Practice Guidelines Committee will continue to work on the standards in tandem with the demands by the industry in order for the valuation profession to remain relevant.

<http://www.marymartin.com/web?pid=808373>

Tax Planning Singapore: A Practical Guide / K.C. Lau

6th Edition

Singapore: Talisman Publishing Pte Ltd, 2022

x, 134p.

9789811829659

\$ 25.00/ PB
232gm.

Tax Planning Singapore: A Practical Guide is of particular relevance to students of accountancy and to individual and corporate taxpayers. Clearly and concisely written, it explains the broad principles of tax planning and how to structure tax returns to reap the maximum concessions granted by the tax authorities. Now into its sixth edition, this book has been substantially revamped and many chapters re-written while Covid-19 pandemic circuit breaker was in force in April 2020 and is the latest in the market, incorporating all the budget announced in February 2021 including four new chapters on Combating Tax Evasion and Avoidance, Prerequisites for Tax Planning, Business and Corporate Framework and Taxation of Foreign Companies Having a Permanent Establishment in Singapore. Subjects covered include: Tax deductions, Capital allowances, Double taxation agreements, Overseas businesses and income, Tax shelters, Tax havens, Property tax, Goods and services tax. Definitely a must-read for anyone needing an overview of Singapore's tax structure.

<http://www.marymartin.com/web?pid=801032>

Education

I Am A Little Big Volunteer: Mindful Giving with / Li Woon Churdboonchart
(Illustrators) Kaitlin Tai & Jamie Leong

Revised Edition

Singapore: The Volunteer Switchboard Private Limited., 2022

1v.

Includes Special Edition with a Facilitator's Guide

9789811824708

\$ 35.00 / PB

214gm

I am a little big volunteer is a collection of 100 heart-warming acts inspired by children at volunteering. Created in an interactive flash-card style, it guides children to practise acts of kindness anchored on 5 core virtues. Discussion points are included to support parents and teachers to engage children in meaningful dialog. Mindful Giving with Seniors, a first of a 5-part series, introduces children to volunteering with seniors & inspires them to practise kindness in daily life.

<http://www.marymartin.com/web?pid=816646>

History

Christian-Muslim Relations in Singapore: From Independence to Post 9/11 / Guat Kwee See

Singapore: Centre for Interfaith Understanding (CIFU), 2019

208p.

Includes Index; Bibliography

9789811438103

\$ 50.00 / PB

584gm.

Christian-Muslim relations in Singapore are influenced by the past. The founding of Singapore by the British and the subsequent arrival of Christian missionaries had impacted the Malays, who were primarily Muslims. The economic and religious isolation of Muslims, especially after the Treaty of Pangkor and British policies, led to precarious, and often hostile, Christian-Muslim relations. Christian proselytisation became a key point of contention. After Singapore's independence, the rise of religious revivalism within the Christian and Muslim communities resulted in rivalries that had to be kept at bay. Among others, the Maintenance of Religious Harmony Act was introduced in 1990 to manage inter-religious relations in the republic. This book explores the historical context of Christian-Muslim relations in Singapore, tracing its ebbs and flows from the nation's independence in 1965 to the immediate years after the fall of the Twin Towers in 2001, which charted a new era of inter-religious relations.

<http://www.marymartin.com/web?pid=685859>

Thailand: A Struggle for the Nation / Charnvit Kasetsiri

Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022

xviii, 266p.

Includes Index; Bibliographical references

History of Nation-Building Series

9789815011241

1. Nation-building – Thailand.
2. Thailand – Politics and government.
3. Monarchy – Thailand.
4. Thailand – History.

\$ 39.99 / PB

362gm.

“As a historian, Charnvit Kasetsiri is not satisfied simply to have found an instructive angle from which to explore the mysteries in a modern experimental monarchy. His keen sense of time has filled his narrative with insights that only a few people could have identified. To me, that is a mark of one with a fine sense of what the past can mean. I

thank him for the chance to see this mature and thoughtful Charnvit at work and commend this book to everyone who wants to understand Thailand better.” – Wang Gungwu, *National University of Singapore*

“Charnvit makes clear in the final pages of *Thailand: A Struggle for the Nation* that he is not very sanguine about the country’s future. During Thailand’s democratic spring in 1974, the Thai constitution was changed to allow female succession. This apparent loosening of male prerogative had no effect on the reign change in 2016 when the designated male heir, Prince Vajiralongkorn, succeeded without challenge to become the tenth Bangkok king. Communism, long gone as the spectre that once haunted Thailand’s political order, has been replaced by another. The spectre now haunting Thailand is authoritarianism.” – *Craig J. Reynolds, Australian National University.*

<http://www.marymartin.com/web?pid=816654>

Myanmar (Burma) Since the 1988 Uprising: A Select Bibliography / Andrew Selth
Fourth Edition

Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022

liv, 370p.

Includes Index

9789814951777

1. Myanmar – History – 1988 – Bibliography

\$ 28.00 / PB

500gm.

Updated by popular demand, this is the fourth edition of this important bibliography. It lists a wide selection of works on or about Myanmar published in English and in hard copy since the 1988 pro-democracy uprising, which marked the beginning of a new era in Myanmar’s modern history. There are now 2,727 titles listed. They have been written, edited, translated or compiled by over 2,000 people, from many different backgrounds. These works have been organized into thirty-five subject chapters containing ninety-five discrete sections. There are also four appendices, including a comprehensive reading guide for those unfamiliar with Myanmar or who may be seeking guidance on particular topics. This book is an invaluable aid to officials, scholars, journalists, armchair travellers and others with an interest in this fascinating but deeply troubled country.

<http://www.marymartin.com/web?pid=816655>

A History of Immigrant Woman Catholics and Converts in Early Singapore, 1832-1945 /
Marc Sebastian Rerceretnam

Singapore/Australia: Marc Sebastian Rerceretnam, 2021

xii, 148p.

9780645236408
\$ 40.00 / PB
344gm.

The island of Singapore has long thrived on the fusion of trade and culture, and this history goes back at least 700 years; a tradition which continues into Singapore's immediate past. Beginning in 1832, this story is about the meeting of different cultures, who are united under a newfound faith. While most other communities at this time were bound by some degree of clan, racial affiliation or language, the Roman Catholic community was different. From its early days, it was an amalgam of people from different backgrounds. It is possible that divisions did exist, but there were also more opportunities to overcome them than previously recognised. In effect, this community predates modern concepts of multicultural and multiracial Singapore by at least a century.
<http://www.marymartin.com/web?pid=812846>

Singapore – A Very Short History: From Temasek to Tomorrow / Alvin Tan (Ed) Kevin Tan
Second Edition
Singapore: Talisman Publishing Pte Ltd, 2020
xiv, 178p.
Includes Bibliography
9789811840906
\$ 18.00 / PB
242gm.

Singapore: A Very Short History – From Temasek to Tomorrow is a fresh, new, and highly-readable account of Singapore's history. It is a sweeping story of discovery, abandonment, rediscovery and development of what is today one of the world's greatest port-cities. Brief as this account may be, it incorporates all the latest research and findings about Singapore's past, and weaves a concise yet coherent and comprehensive account of the island over the last 700 years. Beyond familiar foundational myths and stories, this new account weaves Singapore's story on a wide tapestry – through a cast of princes, sultans, colonial administrators, occupiers community leaders and politicians – and tells the tale of how they struggled to answer that all-important question: How do we make this island succeed? Two recurrent themes emerge from this gripping account. First, that Singapore was an unlikely or accidental nation-state; and second, that given its vulnerability to wider regional and international forces, it survived and flourished only because it was able to constantly change and adapt to make itself useful and relevant to

the world. And what of tomorrow? Will Singapore survive? This book is a hopeful response to these questions.

<http://www.marymartin.com/web?pid=816656>

Law

Law and Technology in Singapore / (Eds) Simon Chesterman, Goh Yihan & Andrew Phang Boon Leong

Singapore: Singapore Academy of Law Publishing, 2021

lxxxii, 674p. ; 24cm.

Includes Index

9789811708770

\$ 75.00 / PB

1120gm.

The increasing importance of technology in the practice and content of law can hardly be overstated. The practice of law is now fused with technology; law firms are digitising at a rate that can only increase. At the same time, the content of law is having to adapt: courts are being asked whether an app can provide “legal advice”, whether intangibles like cryptocurrencies are property, and whether a transaction wholly concluded by algorithms can be avoided on the basis of mistake. How do you stay relevant if you haven’t kept abreast of issues emerging now and in the near future? This primer by experts in their respective fields offers students and practitioners an overview of the relevant technologies, a survey of their impact on the content of law today, and a window into future issues that may arise – as well as some of the potential solutions.

<http://www.marymartin.com/web?pid=808274>

Singapore Construction Adjudication Review (2019) SCAdjR: Commentary and reports on adjudication determinations made with respect to adjudication applications lodged with the Singapore Mediation Centre between 1 January 2019 and 31 December 2019 / Singapore Mediation Centre (Gen. Ed) Chow Kok Fong (et al.)

Singapore: Academy Publishing (Singaporea Academy of Law), & Singapore Mediation Centre, 2021

1v.

ISSN: 1793-9364 ; 9771793936005

USD 395.00 / HB

1272gm.

The Singapore Construction Adjudication Review series is the authoritative report of adjudication determinations made under the Building and Construction Industry Security

of Payment Act. Each volume contains commentary and reports on adjudication determinations made with respect to adjudication applications lodged with the Singapore Mediation Centre. This volume focuses on adjudications between 1 January 2019 and 31 December 2019.

<http://www.marymartin.com/web?pid=808713>

Creative Licence: The Regulation of Media in Singapore / Benny Tan & Eleanor Wong
Singapore: Singapore Academy of Law Publishing, 2021

xxxii, 184p.

Includes Index

9789811487705

\$ 90.00 / PB

312gm.

This is a book that covers the regulation of films, broadcast (and Internet), arts entertainment, and advertising in Singapore. These newer forms of media have in common visual, design, production and performative aspects, which fit them to be discussed together.

This book is unique in that it discusses the formal (civil and criminal) regulatory aspects, as well as the more informal controls, of these forms of media. The treatment is intentionally straightforward and practical rather than overly theoretical or academic. It aims to be a useful reference for media practitioners and lawyers advising media clients. It also quite extensively considers the historical developments of the regulation of these forms of media in Singapore. In that regard, media enthusiasts may also find this book to be of particular interest.

<http://www.marymartin.com/web?pid=808273>

Literature

As Coarse as Emporium / Hunter Ng

Singapore: Jettison Books Pte. Ltd., 2022

188p.

9789811840098

\$ 25.00 / PB

250gm.

In a Singapore shopping mall known only as The Emporium, ten-year-old Bee finds himself dealing with many weird and strange tenants. From a mysterious shop selling

illegal gameboy cartridges to the disappearance of a Four-Faced Buddha Statue, Bee must make sense of them.

Together with Helen, his adoptive mother, who works in a salon to make ends meet, Bee matures quickly to handle what The Emporium throws at him.

However, can the duo take on the odds in this building? Or will they burn their hands playing with fire? Join them in this uniquely Singaporean noir thriller.

<http://www.marymartin.com/web?pid=808178>

Tan Swie Hian Selected Poems 1964-1997 / Tan Swie Hian (Translated & Intro) Tee Kim Tong

Candid Creation Literature Series

Singapore: Candid Creation Publishing LLP, 2021

168p. ; 210x148mm.

9789811707889

1. Singapore poetry (Chinese) – Translation into English.

\$ 30.00 / PB

294gm.

One is forcibly struck by the attention Tan Swie Hian's multidisciplinary creation has commanded over the years and by the enormous range that it has encompassed: almost all the genres in literature and the arts. Born in 1943 in Indonesia, brought up and educated in Singapore, Tan, majoring in the English language and literature, graduated from the Department of Modern Languages and Literature of Nanyang University in 1968. He is proficient in Chinese, English, French and Malay.

Poetry was Tan Swie Hian's point of departure. He began writing poetry at the age of fifteen and in 1967, published his Chinese translation of Boris Pasternak's *Stars Were Racing (Variations 3)* in the most important literary supplement *Literature* of the largest-circulation Chinese daily *Nanyang Siang Pau* edited by the eminent author, translator, editor Leang Meng Kwang who proclaimed Tan's translated poem as the first seed of Modernism in the literary scene. Following Tan's tireless contributions of his creative writings and translations to the page, a group of young writers from Singapore and Malaysia dubbed by Tee Kim Tong, Associate Professor of National Sun Yat-sen University, Kaohsiung, Taiwan, as *The Generation of 1968*, gathered around him to jointly launch a Modernist literary movement that swept across the whole arena of Chinese literature in Singapore and Malaysia. In 1968, Tan published his first poetry anthology *The Giant* which has been acclaimed as the first milestone of the Modernist movement.

A cultural icon, Tan Swie Hian has authored 66 titles of various genres, held 26 one-man art exhibitions worldwide and won 30 national and international accolades, including The

Meritorious Service Medal, The Cultural Medallion (Singapore), Gold Medal of Salon des Artistes Français, Member-Correspondent of l'Institut de France, Officier de l'Ordre National de la Légion d'Honneur (France), Gold Medal of Korea-Japan World Cup International Calligraphy Exhibition (Korea), Marin Sorescu International Poetry Prize (Romania), First Honorary Citizen of Huangling County where the Yellow Emperor Mausoleum is located (China), and The World Economic Forum Crystal Award (Switzerland). Tan Swie Hian is currently the top-grossing living artist in Southeast Asia. The polyglot writes mainly in Chinese, while fully committed, as an accomplished translator who has translated works by such literary luminaries as T.S. Eliot, D.H. Lawrence, Aldous Huxley, Henri Michaux, Eugène Guillevic, Jacques Prévert, Samuel Beckett, Alain Robbe-Grillet, Rumi, Chairil Anwar, Marin Sorescu and others, to rendering what he believes to be the best works from world civilisations to enrich the Singapore repository of literature as a young nation. Of the nine-volume *Selected Writings of Tan Swie Hian* the translator edited and published in 2006, three volumes are selections of his translated works.

An experienced Zen meditator for well over five decades, Tan Swie Hian's literature is deeply rooted in the secular pathos and his arts in the sacred bliss, the two halves of the same sphere facing towards the nondual wisdom of the full moon.

Tan Swie Hian, 78, has waited for over five decades to have the brilliant poet, scholar, critic and translator, Associate Professor Tee Kim Tong come up with the very first English translation of his poetry, a rare gem to be treasured as a prelude to understanding why this genius is a genre unto himself and a notch above the rest.

<http://www.marymartin.com/web?pid=808866>

Love and Life at the Gallery: An Anthology of Poems based on Artworks from the National Gallery Singapore / (Eds) Ow Yeong Wai Kit & Genevieve Wong
Singapore: Poetry Festival Singapore, 2020

128p.

9789811453526

\$ 40.00 / PB

218gm.

"These poems testify to the remarkable harmony between poetry and the visual arts. They offer a timely reminder about the miracle of being alive." — Edwin Thumboo ***Love isn't just about chocolates and flowers. Love is inseparable from the heartaches of life. As Nicole Emma Low writes, "An artist's palette/May not be pretty, but paints/A lovely portrait." What does it mean to be in love, to love, to be loved? What does it mean to render that in art? Last year, we invited thirty-four poets to pen poems on love and life inspired by the National Gallery Singapore, home to the world's largest collection of

Southeast Asian art. Drawing upon the rich tradition of *ekphrasis*—imaginative, spirited writing on art—our poets reframed paintings, chiselled new lines into sculpture, and exposed the unseen. In this collection, you'll find images of love and life in every incandescent, infinitesimal brushstroke of being, no matter how unlikely. Based on artworks spanning centuries and countries, *Love and Life at the Gallery* is a multigenerational, multilingual, and multicultural exploration of the dimensions of love and life. Here, you'll discover an installation by Thai artist Montien Boonma transmuted into a reflection on life cycles by Edwin Thumboo, the Indonesian activist Hendra Gunawan's revolutionary *War And Peace* rewritten as a tale of change and immigration by Theophilus Kwek, as well as many other interpretative pairings between art and poetry that will change the way you look at love, life, and how it all intertwines.

<http://www.marymartin.com/web?pid=808709>

How We Live Now: Stories of Daily Living / (Ed) Yu-Mei Balasingamchow
Singapore: Ethos Books, 2022

188p.

9789811836794

1. Youth – Singapore – Fiction.
2. Families – Singapore – Fiction.
3. Short stories, Singapore (English).

\$ 20.00 / PB

188gm.

How We Live Now offers a multi-faceted, multi-voiced view of contemporary life in Singapore: its comforts and conflicts, personal tragedies and social tensions, and also opportunities for joy, hope and empathy.

Featuring an exciting ensemble of both established and new writers, the stories invite readers to think seriously about the world around them, with urgent contemporary challenges such as social inequality and mental health, as well as age-old frictions in personal relationships and friendships. As this slate of characters grapples with crisis, loss, and what it means to hold each other close in a rapidly changing Singapore, we are invited to ponder: if this is indeed how we live now, should we continue in this vein?

<http://www.marymartin.com/web?pid=816658>

Potong: To Care/Cut / Johnny Jon Jon

Singapore: Ethos Books, 2022

188p.

Orbit #005

9789811830693

\$ 18.00 / PB
142gm.

In Johnny Jon Jon's plays, seemingly ordinary events are turned into hauntingly profound exchanges when the individual's sense of self comes under scrutiny.

In *Hawa*, a new Muslim convert finds herself tasked with overseeing the funeral arrangements of her partner.

In *Potong*, a son is sent away by a mother to return to Singapore to undergo the coming-of-age rites of passage that await him: circumcision and conscription.

Deftly alternating between beats of humour and tension, Jon Jon reveals how these characters contend with the paradigms, manifest or otherwise, that shape their existence.

<http://www.marymartin.com/web?pid=816659>

Performing Arts

Edwin Thumboo's Poetic Songs: Vocal Composition by Xiao Chunyuan / Edwin Thumboo & Xiao Chunyuan

Singapore: Edwin Thumboo & Xiao Chunyuan, 2017

\$ 35.00 / PB

9790901653382

148gm.

Vocal works using poems by Professor Edwin Thumboo.

<http://www.marymartin.com/web?pid=816661>

Politics/Current Affairs

A Soldier King: Monarchy and Military in the Thailand of Rama X / Supalak Ganjanakhundee

Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022

x, 218p.

Includes Index; Bibliography

9789814951548

1. Monarchy – Thailand.
2. Thailand – Armed Forces – Political activity.
3. Thailand – Politics and government.

\$ 30.00 / PB

296gm.

“The book is a significant contribution to understanding the important yet shifting patterns of relationship between the monarchy and military in Thailand. It is widely known that the monarchy-military union has played crucial roles in politics throughout modern Thai history. This book: *A Soldier King: Monarchy and Military in the Thailand of Rama X* offers a comprehensive account and sound analysis about the newly formed monarchy-military network, demonstrating clearly how the new king tightens his grip since late 2016 as well as his different style from his late father King Bhumibol.” --

Charnvit Kasetsiri, Thammasat University, Bangkok

<http://www.marymartin.com/web?pid=816662>

Southeast Asian Affairs 2022 / (Eds) Daljit Singh & Hoang Thi Ha & Khairulanwar Zaini
Singapore: ISEAS Publishing, 2022

xvi, 410p.

ISSN: 0377-5437; 9789815011029

1. Southeast Asia – Periodical.

\$ 42.90 / HB

824gm.

“*Southeast Asian Affairs*, first published in 1974, continues today to be required reading for not only scholars but the general public interested in in-depth analysis of critical cultural, economic and political issues in Southeast Asia. In this annual review of the region, renowned academics provide comprehensive and stimulating commentary that furthers understanding of not only the region’s dynamism but also of its tensions and conflicts. It is a must read.” – *Suchit Bunbongkarn, Emeritus Professor, Chulalongkorn University*

“Now in its forty-ninth edition, *Southeast Asian Affairs* offers an indispensable guide to this fascinating region. Lively, analytical, authoritative, and accessible, there is nothing comparable in quality or range to this series. It is a must read for academics, government officials, the business community, the media, and anybody with an interest in contemporary Southeast Asia. Drawing on its unparalleled network of researchers and commentators, ISEAS is to be congratulated for producing this major contribution to our understanding of this diverse and fast-changing region, to a consistently high standard and in a timely manner.” – *Hal Hill, H.W. Arndt Professor of Southeast Asian Economies, Australian National University*

<http://www.marymartin.com/web?pid=809704>

Fragrant Frontier: Global Spice Entanglements from the Sino-Vietnamese Uplands / (Eds) Sarah Turner, Annuska Derks & Jean-Francois Rousseau
Copenhagen, Denmark: NIAS-Nordic Institute of Asian Studies, 2022

xvi, 236p.

Includes Index

NIAS Topics in Asian Studies, No. 75

9788776943141

\$ 29.00 / PB

378gm.

Since its inception over two millennia ago, the spice trade has connected and transformed the environments, politics, cultures, and cuisines of vastly different societies around the world. The ‘magical’ qualities of spices mean they offer more than a mere food flavoring, often evoking memories of childhood events or specific festivals. Although spices are frequently found in our kitchen cupboards, how they get there has something of a mythical allure. In this ethnographically rich and insightful study, the authors embark on a journey of demystification that starts in the Sino-Vietnamese uplands with three spices – star anise, black cardamom, and cassia (cinnamon) – and ends on dining tables across the globe. This book foregrounds the experiences of ethnic minority farmers cultivating these spices, highlighting nuanced entanglements among livelihoods, environment, ethnic identity, and external pressures, as well as other factors at play. It then investigates the complex commodity chains that move and transform these spices from upland smallholdings and forests in this frontier to global markets, mapping the flows of spices, identifying the numerous actors involved, and teasing out critical power imbalances. Finally, it focuses on value-creation and the commoditization of these spices across a spectrum of people and places. This rich and carefully integrated volume offers new insights into upland frontier livelihoods and the ongoing implications of the contemporary agrarian transition. Moreover, it bridges the gap in our knowledge regarding how these specific spices, cultivated for centuries in the mountainous Sino-Vietnamese uplands, become everyday ingredients in Global North food, cosmetics, and medicines. Links to online resources, including story maps, provide further insights and visual highlights.

<http://www.marymartin.com/web?pid=816664>

A Study of Vietnam’s Control Over Online Anti-State Content / Dien Nguyen An Luong
Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022

36p.

Includes Bibliographical references

Trends in Southeast Asia, Issue No. 5, 2022

ISSN: 0219-3213; 9789815011432

1. Cyberspace – Political aspects – Vietnam.
2. Censorship – Vietnam.

\$ 9.00 / PB

72gm.

Over the past two decades, the fixation on anti-state content has shaped the way Vietnamese authorities deployed various censorship strategies to achieve the dual goals of creating a superficial openness while maintaining a tight grip on online discourses. These considerations dictated how several regulations on Internet controls were formulated and enforced.

Vietnamese censors also selectively borrowed from China's online censorship playbook, a key tenet of which is the fear-based approach. The modus operandi for the authorities is to first harp on what they perceive as online foreign and domestic threats to Vietnam's social stability. Then those threats are exhaustively used to enforce tougher measures that are akin to those implemented in China.

But unlike China, Vietnam has not afforded to ban Western social media platforms altogether. Realizing that they would be better off exploiting social media for their own gains, Vietnamese authorities have sought to co-opt and utilize it to curb anti-state content on the Internet. The lure of the Vietnamese market has also emboldened Facebook and Google's YouTube to consider it fit to acquiesce to state censorship demands.

The crackdown on anti-state content and fear-based censorship are likely to continue shaping Vietnam's Internet controls, at least in the foreseeable future. The question is how both Internet users and the authorities will make the most of their unlikely — and fickle — alliance with social media to fulfil their agendas.

<http://www.marymartin.com/web?pid=816667>

Religious Extremism in Major Campuses in Indonesia / A'an Suryana
Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022
36p.

Includes Bibliographical references

Trends in Southeast Asia, Issue No. 6, 2022

ISSN: 0219-3213; 9789815011470

1. Islamic fundamentalism – Indonesia.
2. College students- Indonesia.

\$ 9.00 / PB.

72gm.

Religious extremism among students in major campuses in Indonesia remains a problem for the Indonesian government, campus authorities and moderate Muslims.

A substantial number of studies on Islam and religious extremism in Indonesia have focused on security and cultural paradigms. In contrast, this article discusses the factors

that cause the rise of religious extremism among university students through an organizational and institutional lens.

The dissemination and internalization of religious extremist narratives contribute to the rise of religious extremism among university students in Indonesia.

Counter-extremism policies by the government and campus authorities have not been effective due to the absence of an integrative approach. All stakeholders—the government, campus authorities, parents of university students, communities and student organizations—need to establish a concerted and integrative effort to uproot religious extremism from among university students.

<http://www.marymartin.com/web?pid=816668>

Cyber Troops, Online Manipulation of Public Opinion and Co-Optation of Indonesia's Cybersphere / Yatun Sastramidjaja & Wijayanto

Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022

36p.

Includes Bibliographical references

Trends in Southeast Asia, Issue No.7, 2022

ISSN: 0219-3213; 9789815011494

1. Propaganda – Indonesia.
2. Cyberspace – Indonesia.
3. Indonesia – Politics and government – 20th century.

\$ 9.00 / PB

72gm.

Organized propaganda and public opinion manipulation are increasing in Indonesia's cybersphere. Specifically, since 2019, there has been a marked rise of cyber troop campaigns that serve to mobilize public consensus for controversial government policies. Cyber troop operations played a crucial role in three controversial events in which public opinion had been initially critical of the government policy at issue. These were, first, the revision of the Law on the Corruption Eradication Commission in September 2019; second, the launch of the New Normal policy during the COVID-19 pandemic in May 2020; and third, the passing of the Omnibus Law for Job Creation in October 2020. In all three cases, there is clear evidence of cyber troops manipulating public opinion in support of government policy. In all three cases, the cyber troops manufactured consent by flooding social media with narratives that promoted the governing elite's agenda, often using deceptive messages and disinformation that were amplified by numerous "buzzer" and "bot" accounts. Thereby they effectively drowned out oppositional discourses on social media and neutralized dissent, especially as mainstream media simultaneously echoed the cyber troops' narratives.

The ever more systematic use of cyber troops — and the considerable resources spent on such operations — indicates increasing co-optation of Indonesia’s cybersphere for elite interests. This threatens to undermine the quality of public debate and democracy in Indonesia because cyber troop operations not only feed public opinion with disinformation but also prevent citizens from scrutinizing and evaluating the governing elite’s behaviour and policy-making processes, which further exacerbates Indonesia’s ongoing democratic regression.

<http://www.marymartin.com/web?pid=816669>

Sociology

Peranakan Chinese Identities in the Globalizing Malay Archipelago / Leo Suryadinata
Singapore: ISEAS Publishing (ISEAS – Yusof Ishak Institute), 2022

xii, 292p.

Includes Index; Bibliographical references

9789814951678

1. Peranakan (Asia people) – Ethnic identity.
2. Chinese – Indonesia.
3. Chinese – Southeast Asia.

\$ 42.00 / PB

390gm.

Peranakan Chinese communities and their “hybrid” culture have fascinated many observers. This book, comprising fourteen chapters, was mainly based on papers written by the author in the last two decades. The chapters address Peranakan Chinese cultural, national and political identities in the Malay Archipelago, i.e., Indonesia, Malaysia and Singapore (IMS). This book is divided into two parts. Part I which is on the regional dimension, contains nine chapters that discuss the three countries and beyond. Part II consists of five chapters which focus on one country, i.e., Indonesia. This book not only discusses the past and the present, but also the future of the Peranakan Chinese.

<http://www.marymartin.com/web?pid=816670>

Heritage, Culture and Society: Critical Voices of Young Malays / Azhar Ibrahim Alwee
and Norshahril Saat

Singapore: Malay Heritage Foundation, 2022

266p.

Singapore Malay: Our Heritage and Legacy Series

9789811826504

\$ 22.00 / PB

500gm.

Existing books, references and research papers focusing on the Malay community in Singapore are often written from an outsider's point of view. Publications by Singaporean Malays about the socio-historical development of the Malay community in Singapore are still few and far between. The Singapore Malays: Our Heritage and Legacy series aspires to bridge that gap by publishing a series of books that will encourage introspection and reflection on our social history and culture.

The titles in this series are purposely varied to include topics on cultures and the arts, social history and cultural development, trends in religious practices and socio-economic life, and the spirit of enterprise of the Malay community in Singapore. This is to allow different perspectives and unique insights into the everyday lived experiences and collective memories of our community to be brought forth. Each writer will analyse the various challenges faced by the Malay community in Singapore, from the nineteenth century to contemporary times, using his or her lens and world view, supported by intensive research.

<http://www.marymartin.com/web?pid=800371>
