

## Recent Books on Literature – April 2009

### Office

**Blk 231, Bain Street  
#03-05, Bras Basah Complex  
Singapore 180231  
Tel : +65-6883-2284/6883-2204  
Fax : +65-6883-2144  
[info@marymartin.com](mailto:info@marymartin.com)  
[www.marymartin.com](http://www.marymartin.com)**

---

---

The Poetry of R.L. Khandewal 'Tarun' : A Critical Study / A.N. Dwivedi  
New Delhi : Adhyayan Publishers and Distributors, 2009  
978-81-8435-110-1  
\$ 10.00

---

Beyond Borders : A Collection of New Poems / A.N. Dwivedi  
New Delhi : Adhyayan Publishers and Distributors, 2008  
978-81-8435-054-8  
\$ 3.00

---

Ivory in Gold : A Study of Keats, Huxley, Kerouac, Raja Rao, Ginsberg / Anand Prabha  
Barat  
New Delhi : Adhyayan Publishers and Distributors, 2009  
978-81-8435-128-6  
\$ 15.75

---

Textures of Impersonality : A Critique of Romantic Imagination / B.L. Srivastava  
New Delhi : Adhyayan Publishers and Distributors, 2009  
978-81-8435-104-0  
\$ 11.25

---

Narrative Noodles: Essays on Indian Novels in English / C.L.Khtri  
Jaipur : Book Enclave , 2008  
x, 246 p. ;  
978-81-8152-237-5  
\$ 18.25

The present book Narrative Noodles : Essays on Indian Novels in English is a collection of twenty three essays written at different times with different perspectives in mind for journals and anthologies. The first chapter is a synoptic study of trends, issues and the limitations of Indian Novel in English. It raises several pertinent questions about nomenclature, nature, scope and major concerns. The essays are focused mainly on individual novels that range from landmark voices like R.K.Narayan and Raja Rao to the trend setter Rushdie and his ilk and the spurting creativity in the post-Rushdie contemporary scenario.

---

The Plays of Vijay Tendulkar : Critical Explorations / Amar Nath Prasad  
New Delhi : Sarup and Sons Publishers, 2008.  
~~Xx, 218 p. ; 22 cm.~~

---

Includes Bibliography and Index.  
978-81-7625-856-2  
\$ 13.75

---

Studies in Indian Women Writers in English / S.C. Sharma  
New Delhi : A.K. Publications, c2009  
248 p.; 22 cm.  
Includes Bibliography and Index.  
978-81-906358-2-0  
\$ 13.75

---

Chinua Achebe : Hero in Quest / Dr.Haseeb Ahmed  
Jaipur (India) – Shree Niwas Publications, 2009.  
x, 207 p.; 22 cm.  
Includes Bibliography  
978-81-88730-57-5  
\$ 16.25

---

Indian English Fiction / I.A. Khan  
New Delhi : Omega Publications, 2008  
300 p.; 22 cm.  
Includes Index.  
978-81-8455-096-2  
\$ 17.50

[In this book the four Indian novelist R.K. Narayan, Raja Rao, Bhabani Bhattacharya and Anita Desai have been given to depict the picture of Indian Fiction. The novelists have given an account of a particular locality but they have concentrated on the joys and sorrows sufferiny and despair of the people. Their suffering and their problems are the suffering and problems of people in every corner of India.]

---

Memorable Characters From The Ramayana and The Mahabharata / Chandra Mauli Mani  
New Delhi : Northern Book Centre, c2009  
x, 51 p.; 22 cm.  
Includes Bibliography and Index.

81-7211-257-2,  
\$ 10.00

[The book introduces us to some major and minor characters in the great Epics-the Ramayana and the Mahabharata. The author has been very selective in the process highlighting their excellent qualities of the head and the heart as well as their exceptional achievements. These characters by dint of excellence in moral values, have universal appeal being devoid of sectarian or dogmatic notions.]

---

Epic Nation: Reimagining the Mahabharata in the Age of the Empire / Pamela Lothspiech  
New Delhi : Oxford University Press, c2009.  
Xii, 283 p.; 22 cm.  
Includes Bibliography and Index.  
978-01-9569-659-2, (0-19-569659-x)

---

\$ 15.75

[Mythological themes have influenced literature since time immemorial. But perhaps no epic has captured the imagination of writers as much as the Mahabharata. In the late colonial period, the reimagining of narratives from the epic provided an alternative to colonial constructions of Indian history.]

-----  
Lore & Legends of Kerala: Selections from Kottarathil Sankunni's Aithiyamala / T.C.Narayan

New Delhi : Oxford University Press, c2009

Xiii, 192 p.; 26 cm.

978-01-9568-889-3, (0195698894)

\$ 9.00

[The richness and complexity of Kerala's social cultural ethos is awe-inspiring. Lore & Legends of Kerala – a choice selection of stories from Kottarathil Sankunni's Aithiyamala the definitive resources of the myths and legends of Kerala published nearly a hundred years ago – gives us a glimpse of traditional Kerala society and cultural.]

-----  
V.S. Naipaul : Fiction and Travel Writing / Rajeshwar Mittapalli

New Delhi : Atlantic Publishers & Distributors (P) Ltd, 2008

viii, 175 p.; 22 cm.

81-269-0172-2

\$ 10.00

[A constant concern of Naipaul's novels and travel writing is a search for identity and problems of rootlessness and dislocations. Many of his fictional figures remain unhoused, displaced, uprooted with no distinct place called 'home' to be proud of and are therefore, located on the margins of fixed and shifting identities. Naipaul's intense, broad and predominantly melancholy experience of human nature in the modern world may be seen in the travel books and works of political journalism which have provided a background for his fiction.]

-----  
The Novels of Shashi Deshpande : A Critical Evaluation (Creative new literature series : 103) / Elenore Geethamala

New Delhi : Creative Books, 2009

x, 208 p.; 22 cm.

Includes Bibliography and Index.

81-8043-056-1

\$ 11.25

[Shashi Deshpande is indeed the most renowned of the contemporary Indian women novelists. The status of woman all over the world, particularly in India has been undergoing a rapid change in the recent decades. This phenomenon therefore has drawn the attention of literary artists. Indian Women novelists in English constitute a major segment in Indian English Literature.]

-----  
Rushdie the Novelist : from Grimus of The Enchantress of Florence / Meenakshi Bharat

New Delhi : Pencraft International,2009  
332 p.; 22 cm.  
Includes Index.  
81-85753-95-4  
\$ 17.50

[Focused on this celebrated fictionist the volume under study reevaluates all his novels published to date; from the first *Grimus* to the latest *The Enchantress of Florence*. The critique of his most widely read and discussed *Midnight's Children* which won him all the three Booker prizes, understandably runs into greater space spanning four of the 18 essays of this volume. Penned by discerning scholars from the USA the UK and India this study both interrogate the validity of prevailing critical perspectives on Rushdie's work and unfolds fresh discourses on it.]

---

The Story of My Assassins / Tarun J. Tejpal  
New Delhi : HarperCollins Publishers India,2009  
522 p.; 22 cm.  
978-81-7223-799-8  
\$ 12.50

[The Story of My Assassins is a multilayered novel that skilfully slashes through the subcontinent's dubious spiritual serenity to lay bare every crippling divide of language wealth and class. Trawling life and death in the dark underside it inquires into the inexorable codes of power and wealth that propel societies. A triumph of disparate voices unbearable realities and impossible conundrums this is a book that will forever change the way we look at the world around us.]

---

Sea of Poppies / Amitav Ghosh  
New Delhi : Penguin Viking, c2008  
515 p.; 24 cm.  
978-06-7008-203-2  
\$ 15.00

[The vision of a tall – masted ship, at sail on the ocean came to Deeti on an otherwise ordinary day; but she knew instantly that the apparition was a sign of destiny for she had never seen such a vessel before not even in a dream....']

---

A Town Called Dehra / Ruskin Bond  
New Delhi : Penguin Books, 2008  
xvi, 219 p.; 20cm.  
978-01-4306-469-5  
\$ 5.00

[With classic stories and poems like 'Masterji', 'Growing up with Trees' and 'A Song for Lost Friends' and previously unpublished treasures like 'Silver Screen', 'Dilaram Bazaar' and 'Lily of the Valley', this anthology is replete with journal entries extracts from the author's memories and of course poetry, non-fiction and stories set in or inspired by Dehra.]

---

The Book of Nature / Ruskin Bond

New Delhi : Penguin Books, 2008  
ix,289 p.; 20 cm.  
978-01-4306-423-7  
\$ 7.00

[For Over half a century, Ruskin Bond has celebrated the wonder and beauty of nature as few other contemporary writers have or indeed can. This collection brings together the best of his writing on the natural world, not just in the Himalayan foothills that he has made his home but also in the cities and small towns that he lived in or travelled through as a young man .]

---

In The Country of Deceit / Shashi Deshpande  
New Delhi : Penguin Books, 2008  
259 p.; 22 cm.  
978-06-7008-198-1  
\$ 10.00

[Deshande's unflinching gaze tracks the suffering, evasions and lies that overtake those caught in the web of subterfuge. There are no hostages taken in the country of deceit; no victors; only scarred lives. This understand yet compassionate examination of the nature of love, loyalty and deception establishes yet again Deshpande's position as one of India's most formidable writers of fiction.]

---

The Fiction of Wilson Harris : A Study in West Indian Discourse / Raja Sekhar Patteti  
New Delhi : Prestige Books,2008.  
112 p.; 22 cm.  
Includes Bibliography,  
978-81-906138-0-4  
\$ 10.00

[The present book explore the socio-literary scenario of West Indies and focuses on the urgency of going beyond contemporary literary schools of criticism to elucidate and decipher the genuine understanding of Wilson Harris's oeuvre. It argues that the imaginative exploration of Wilson Harris subscribes to the Post - Colonial proposition of exploring the past with a critical insight.]

---

Ang Manunulat kag ang Pendulum (Poems in Hiligaynon with English Translation) / Alain Russ Dimzon  
Iloilo City: University of San Agustin Publishing House, 2008  
155p.; 22cm  
ISBN-13: 9789710381142  
\$ 26.50

[Dimzon's] poems demonstrate a unique technique in a new manner, an expert organization of lines and images, and a freshness of vision of contemporary human conditions.

---

Upon Our Own Ground: Filipino Short stories in English 1956 to 1972 - Volume II 1965 to 1972 / Gemino H Abad  
Quezon City: The University of the Philippines Press, 2008  
xlix. 512p.; 23cm

---

ISBN-13: 9789715425858

1. Short stories Philippine (English)
2. Philippines – Social life and customs – Fiction

\$ 24.00

---

Upon Our Own Ground: Filipino Short stories in English 1956 to 1972 - Volume I 1956 to 1964 / Gemino H Abad

Quezon City: The University of the Philippines Press, 2008

xlix. 512p,; 23cm

ISBN-13: 9789715425841

1. Short stories Philippine (English)
2. Philippines – Social life and customs – Fiction

\$ 24.00

---

Lola Coqueta / Isabela Banzon

Quezon City: The University of the Philippines Press, 2009

xv. 60p,; 21cm

ISBN-13: 9789715425957

1. Philippine poetry (English)

\$ 7.00

---

Redeeming the Body: Poems / Isidoro M Cruz

Iloilo City: University of San Agustin Publishing House, 2008

67p,; 23cm

ISBN-13: 9789710381128

\$ 14.00

---

From Redaction to Subversion: A Study of the Evolution of the Hiligaynon Corrido / Cecilia Locsin-Nava

Manila: The National Historical Institute, 2008

306p,; 23cm

ISBN-13: 9789715382014

1. Play

\$ 25.00

---

Likhaan 2008: The Journal of Contemporary Philippine Literature / Virgilio S Almarino (Ed)  
Philippines: UP Institute of Creative Writing, 2008

viii. 251p,; 23cm

ISSN: 1908-8795

Bilingual English - Tagalog

\$ 10.00

---

Message in the Sand / Charmaine Aserappa

Manila : UST Publishing House, c2008

40p,; 26cm.

978-971-506-489-7

---

1. Philippine Fiction (English)  
\$ 18.00

---

Heartsong and Other Poems / Felino S Garcia  
Philippines: Imprenta Igbaong, 2008  
xii. 95p,; 23cm  
\$ 12.00

---

Martial Law Babies : A Graphic Novel / Arnold Arre  
Philippines: Nautilus Comics, 2008  
282p,; 25cm  
ISBN-13: 9789719429104  
Comic Book  
\$ 20.00

---

Davao Harvest 2 / Ricardo M de Ungria & Tita Lacambra Ayala (Eds)  
Manila: National Commisiion for Culture and the Arts, 2008  
xvii. 353p,; 22cm  
ISBN-13: 9789718141168

1. Philippine Regional Literature Anthology

\$ 20.00

---

Ah, Wilderness!: A Journey through Sacred Time / Simeon Dumdum  
Quezon City: Ateneo de Manila University Press, 2008  
257p,; 23cm  
ISBN-13: 9789715505819

1. Dumdum, Simeon – Literary collections
2. Philippine essays (English)
3. Spiritual life

\$ 17.00

---

From Darna to Zsazsa Zaturannah: Desire and Fantasy – Essays on Literature and Popular Culture / Soledad S Reyes  
Pasig City: Anvil Publishing, Inc., 2009  
xiv. 306p,; 22cm  
ISBN-13: 9789712722066  
\$ 32.00

---

A Time for Dragons: An Anthology of Philippine Dragonic Fiction / Vincent Michael Simbulan (Ed)  
Pasig City: Anvil Publishing Inc., 2009  
Xi. 225p,; 22cm  
ISBN-13: 9789712722165  
\$ 15.00

A Time for Dragons collects seventeen stories and an essay that breathe new life to these majestic creatures of the imagination. Between these covers you will find tales of

action, adventure, horror, fantasy, humor and mystery, refreshing written with voices that are unmistakably Filipino, and all of them invariably filled with a sense of wonder.

---

Moudifa Culture Shock from the Top / Margarita Marquis

Philippines: Margarita Marquis, 2006

137p.; 23cm

ISBN-13: 9789716914863

\$ 10.00

Novel

---

Midnight's Daughter: Her Metamorphosis and Apocalypse / Ester Vallado DaRoy

Philippines: Ester Vallado Da Roy, 2008

278p.; 23cm

ISBN-13: 9789716917833

Novel

\$ 15.00

---

Manning the Nation: Father figures in Zimbabwean literature and society / Edited by

Kizito Z. Muchemwa and Robert Muponde

Harare, Zimbabwe : Weaver Press, 2007

224p.; 208 x130 mm.

ISBN 9781779220691

\$ 25.95

The essays in this volume come from well-respected academics working in a variety of fields. The ideals and concepts of manhood are examined as they are reflected in important Zimbabwean literary texts. However, if literature provides a rich vein for the analysis of masculinities, what makes this collection so interesting is the interplay of literary analysis with chapters that provide a critical examination of the ways in which ideals of manhood have been employed in, for example, leadership and the nation, as a justification for violent engagement, in the field of AIDS and HIV, etc. Manning the Nation: Father figures in Zimbabwean literature and society sets the stage for a fresh and engaging discourse essential at a time when new paradigms are needed.

---

Writing Madness: Borderlines on the Body in African Literature / Flora Veit-Wild

Harare, Zimbabwe : Weaver Press, 2007

192p.;

ISBN ISBN 1779220578

\$ 29.95

Introducing the perspective of 'writing madness' into African literature means seeing that literature from a different angle, through the lenses of writers who have ruffled up the surface of realist representation and have explored issues and styles that represent a trespassing of borders, introducing an element of risk and instability.

---

The Place of Tears / Ranka Primorac

Harare, Zimbabwe : Weaver Press, 2006

142p.; 142 x 222 mm.

ISBN 9781779220516

\$ 29.95



The Place of Tears provides a modern and original historical account of post-independence Zimbabwean writing and its relationship to history and politics. The critical investigation focuses on fictional representations of space-time – which links the book to the tragically topical Zimbabwean issue of land.

---

Versions of Zimbabwe: new approaches to literature and culture / Edited by Robert Muponde and Ranka Primorac  
Harare, Zimbabwe : Weaver Press, 2005  
262p.; 210 x 130 mm.  
ISBN 1779220367  
\$ 29.95

Versions of Zimbabwe: new approaches to literature and culture is a first of its kind: in a turbulent historical moment, the book asks questions about how Zimbabwe's creative literature may be related to its history and politics. The result of a collaboration of scholars situated both in Southern Africa and overseas, the book addresses Zimbabwean literature and culture from angles that have hitherto remained overshadowed.

---

Women and Words: reading other worlds / Edited by Irene Staunton and John Crowe  
Harare, Zimbabwe : Weaver Press, 2003  
183p.; 210 x 150 mm.  
ISBN 0779220200  
\$ 15.00

This textbook for A-level students includes excerpts from works of distinguished women writers from very different parts of the world. Their stories will open young eyes to a range of situations, of issues and dramas, in the lives of relatively ordinary people. The contexts vary greatly: an urbanised community in South Africa working on the Freedom Charter, a coastal Maori community, a small vulnerable family in India, a school in Zimbabwe, the hardships of an elderly immigrant on a minimum wage in urban England, the return of women soldiers to their remote village after Zimbabwe's war of Independence, and many others. The perceptions, reactions and motivations of the characters emerge in each work, often with oblique wit and irony, always with stark clarity. The situations, and their challenges to the achievement of gender, socio-economic and racial equity, pose questions of universal relevance.

---

Women Writing Zimbabwe / Edited by Irene Staunton  
Harare, Zimbabwe : Weaver Press, 2008  
144p.; 132 x 210 mm.  
ISBN 9781779220738  
\$ 19.95

the way in which events of the last decade have impacted on individuals, women in particular. Several stories (Tagwira, Ndlovu and Charsley) look at the impact that AIDS has on women who become the care-givers, often without emotional or physical support. It is often assumed that women will provide support and naturally make the necessary sacrifices. Brickhill and Munsengezi focus on the hidden costs and unexpected rewards of this nurturing role. Many families have been separated over the last decade. Ndlovu, Mutangadura, Katedza, Mhute and Rheam all explore exile's long, often painful, reach and the consequences of deciding to remain at home. In lighter vein, but with equal sharpness of perception, Gappah, Manyika, Sandi, and Holmes poke gentle fun at the demands of new-found wealth, status and manners. Finally, Musariri reminds us that the

---

hidden costs of undisclosed trauma can continue to affect our lives for years afterwards. All of the writers share a sensitivity of perception and acuity of vision. Reading their stories will enlarge and stimulate our own understanding.

---

Laughing Now / edited by Irene Staunton  
Harare, Zimbabwe : Weaver Press, 2007  
113p.; 130 x 210 mm.  
ISBN 9781779220684  
\$ 15.00

'the paradoxical truth that troubled societies somehow produce some of the most interesting writing available.' Laughing Now goes further, and demonstrates the capacity of Zimbabweans to find humour in even the grimmest of circumstances. The stories embrace funerals, dancing competitions, family tensions, rampant inflation and endless queues for scarce goods. They take a wry look at pompous politicians, foreign filmmakers and the aspirations of the so-called 'new' farmers. Zimbabwean fiction in English has become world-renowned in recent decades, but its concerns – war, trauma and the trials of independence – have been far from amusing. Laughing Now suggests that we are finding new ways to reflect our reality; that however many zeros we add to the rate of inflation, and however hungry we may become, humour is as good a response as any.

---

The Uncertainty of Hope / Valerie Tagwira  
Harare, Zimbabwe : Weaver Press, 2007  
368p.; 130 x 205 mm.  
ISBN 9781779220639  
\$ 29.95

The Uncertainty of Hope aptly captures how precarious the future is for the inhabitants of Mbare, Zimbabwe in 2005. Through the rich and complex lives of Onai Moyo – a market woman and responsible mother of three children – and her best friend Katy Nguni – a vendor and black-market currency dealer – we are given an insight into the challenges that face those who only survive by their wits, their labour and their mutual support.

---

Cowrie of Hope / Binwell Sinyangwe  
Harare, Zimbabwe : Weaver Press, 2007  
205 x 130 mm.  
ISBN 9781779220608  
\$ 19.95

'These were the nineties,' reflects the narrator of A Cowrie of Hope, and for the young widow, Nasula, they are years of economic hardship and privation as a small, peasant farmer. She dreams of a better life for her young daughter, Sula, free from poverty and independent of ties that will lock her into servitude. But when she is unable to pay for her daughter's secondary education, her determination is tested.

---

Purple Hibiscus / by Chimamanda Ngozi Adichie  
Harare, Zimbabwe : Weaver Press, 2006  
125 X 188 mm.  
ISBN 9781779220592  
\$ 22.00

---

Fifteen-year-old Kambili's world is circumscribed by the high walls of her family compound and the frangipani trees she can see from her bedroom window. Her wealthy Catholic father, although generous and well respected in the community, is repressive and fanatically religious at home. Her life is lived under his shadow and regulated by schedules: prayer, sleep, study and more prayer. She lives in fear of his violence and the words in her textbooks turn to blood in front of her eyes.

---

Strife / Shimmer Chinodya  
Harare, Zimbabwe : Weaver Press, 2006  
226p.; 125 x 205 mm.  
ISBN 9781779220585  
\$ 19.95

A large family grows up in Gweru. Their father aspires to be an enlightened Christian man, he sees his children through school and college where they do well. But as adults, they are struck by illness. Who is to blame? Who is to cure these ailments? What wrongs have they committed to offend the ancestors? How can atonement be made? Can education, science and medicine provide any solution? Their mother, the moon huntress, seeks out the answers and the cures in traditional beliefs and customs.

---

Not Another Day / Julius Chingono  
Harare, Zimbabwe : Weaver Press, 2006  
124p.; 136 x 206 mm.  
ISBN 9781779220486  
\$ 19.95

Chingono is a compassionate writer. Many of his characters are facing poverty, or tragedy, or violence, but he gives them hope, and strength. He can inject funerals with farce, and find courage in unlikely places. His acuteness to the many absurdities of contemporary society make him a life-enhancing chronicler of its development. 'His stories enable you to look at your own society with a detachment that lets you laugh.'

---

Chairman of Fools / Shimmer Chinodya  
Harare, Zimbabwe : Weaver Press, 2005  
182p.; 210 x 134 mm.  
ISBN 1779220413  
\$ 19.95

Chairman of Fools examines the plight of a supposedly successful writer, and professor of literature, Farai Chari, an ambitious artist whose self-confidence is under threat. Increasingly paranoid, he feels the pull of tradition and culture and the hollowness of middle-class aspirations in a cruel country. He yearns for a world in which men and women can freely associate with one another, students respect their teachers, wives honour their husbands, and he can enjoy the freedom to gratify his passions without chastisement.

---

Writing Now / edited by Irene Staunton  
Harare, Zimbabwe : Weaver Press, 2005  
304p.; 205 x 135 mm.  
ISBN 177922043X

---

\$ 19.95

A sequel to the award-winning *Writing Still*, this new collection of stories paints an engaging – and sometimes challenging – picture of contemporary life and concerns in Zimbabwe.

---

Stained Earth / Derek Huggins  
Harare, Zimbabwe : Weaver Press, 2004  
161p.; 205 x 136 mm.  
ISBN 1779220324  
\$ 17.95

Stained Earth is a powerful and moving collection of short stories narrated by a policeman, Greg Stanyon. The clarity of his observations is fused with the pity and pain of this conflict. Both give rise to constant doubt about the war's necessity and reflect the toll it takes.

---

Sketches of High Density Life / Wonder Guchu  
Harare, Zimbabwe : Weaver Press, 2004  
72p.; 205 x 136 mm.  
ISBN 1779220316  
\$ 12.00

Wonder Guchu's *Sketches of High Density Life* draws on a landscape where rumour, reality, and urban myth converge. Who was killed to the strains of 'The lion sleeps tonight'? Where do the ghosts live under the bridge? Who was murdered beside the house with a blue door?

---

The Purple Violet of Oshaantu / by Neshani Andreas  
Harare, Zimbabwe : Weaver Press, 2004  
159p.; 205 x 130 mm.  
ISBN 1779220359  
\$ 19.95

Mee Ali is lucky; her marriage to Michael is a happy one. Unfortunately, for her friend Kauna, marriage brings more pain than pleasure. Her husband Shange is a violent man, and the bruises he leaves on his wife's body and soul are living proof of his brutality. Although the other villagers of Oshaantu are aware of her situation, no one except Mee Ali does anything to intervene. Yet when Shange is found dead at home, the villagers are quick to act, suspecting Kauna of witchcraft or poisoning. Their suspicions are heightened when she refuses to mourn his death. Contrary to custom, Kauna sheds not a single tear nor sings his praises, however falsely. Instead, she puts herself first and tries to deal with the matter of her and her children's future

---

Writing still: new stories from Zimbabwe / Edited by Irene Staunton  
Harare, Zimbabwe : Weaver Press, 2003  
272p.; 204 x 138 mm.  
ISBN 0779220189  
\$ 22.00

The writers represented in this anthology reach, unsparingly, straight to the heart of matters Zimbabwean. The twenty-three stories bring to life the effects of cultural, financial and political pressures on ordinary people in rural and urban situations.

---

Dancing with Life. Tales from the Township / Christopher Mlalazi  
Bulawayo, Zimbabwe : Ama Books,2008  
88P.; 216 x 140 mm.  
ISBN 9780797435902  
\$ 14.95

Dancing with Life is a collection of short stories by Christopher Mlalazi. He has had stories published in anthologies inside and outside Zimbabwe, but this is his first collection.

---

Hatchings / John Eppel  
Bulawayo, Zimbabwe : Ama Books,2006  
136p.; 216 x 140 mm.  
ISBN 9780797430396  
\$ 14.95

It is New Year in Bulawayo, and anybody who is anybody is out celebrating. Hatchings, with an introduction by Khombe Mangwanda, was chosen by Professor Anthony Chennells in the Times Literary Supplement as his choice for the most significant book to have come out of Africa.

"The story is simple. In a sentence it can be described as a love story centered on a young couple who discover the true power of love amid the social, economic and moral decay that threatens to swallow their love and everything else. But to say Hatchings is merely a love story would be criminal. It is more than that. Hatchings is a story about Bulawayo, about Zimbabwe, about corruption and cultural decay. In Hatchings John Eppel spares no one. With his sharp and yet witty pen he exposes corruption and pokes fun at those that are abusing power and this means literally everyone. Rich, poor, white, black, Indian, foreigner or local."

---

Erina / Wim Boswinkel  
Bulawayo, Zimbabwe : Ama Books,2003  
100p.;  
ISBN 978079742539X  
\$ 12.00

Johan comes to Africa to manage a tea plantation. He meets Erina, and his life changes forever. The story takes a leap into the unknown, cleverly blending an African setting with the fantastic premise at its core: the arrival of a black female Christ-figure. The use of AIDS as a weapon to effect the ultimate defeat of Satan adds a powerful and provocative dimension.

---

Palaver Finish - Essays by Chenjerai Hove / Chenjerai Hove  
Harare, Zimbabwe : Weaver Press, 2002  
88p.; 210 x 135 mm.  
ISBN 1779220014

---

\$ 8.00

---

Sign and Taboo: Perspectives on the Poetic Fiction of Yvonne Vera / Robert Muponde & Mandivavarira Taruvinga [eds]

Harare, Zimbabwe : Weaver Press, 2003

252p.; 210 x 146 mm.

ISBN 1779220049

\$ 22.00

---

Songs my Country Taught me / by John Eppel

Harare, Zimbabwe : Weaver Press, 2005

134p.; 205 x 114 mm.

ISBN 1779220383

\$ 12.00

The poems in this collection range from the well-crafter juvenilia of Eppel's late teenage years to the more mature poems of his late fifties. These years span a turbulent period in Zimbabwe's history from settler oppression to civil war to Independence to neo-colonial domination.

---

Blind Moon / Poems by Chenjerai Hove

Harare, Zimbabwe : Weaver Press, 2003

60p.; 190 x 115 mm.

ISBN 1779220197

\$ 12.00

Blind Moon, as the title suggests, is a collection of evocative, passionate and defiant poetry that reflects upon the plight of the individual and the state of Hove's birthplace and nation, Zimbabwe.

---

Intwasa Poetry / Edited by Jane Morris

Bulawayo, Zimbabwe : Ama Books, 2006

136p.; 216 x 140 mm.

ISBN 9780797430396

\$ 12.00

Intwasa Poetry is a book of memorable poems from inside and outside Zimbabwe. The fifteen poets who are brought together in this collection have all read from their work at the Intwasa Arts Festival koBulawayo. The Zimbabwean poets in the book are Julius Chingono, Chirikure Chirikure, John Eppel, Ignatius Mabasa, Shepherd Mandhlazi, Judy Maposa, Deon Marcus, Albert Nyathi, Pathisa Nyathi, Mthabisi Phili and John S. Read.

From outside Zimbabwe, the poets are Owen Sheers and Lloyd Robson from Wales, Véronique Tadjo from Côte d'Ivoire/South Africa and Joelle Taylor from London.

There is a diversity in their work. There are poems of love, of sensuality, of humour, of compassion, of yearning, of sadness, of loss and of outrage. They range from the intensely personal to reflections of life at this pivotal time in Zimbabwe's history.

---

White Man Crawling / John Eppel

Bulawayo, Zimbabwe : Ama Books, 2007

84p.;

ISBN 9780797433908

\$ 12.00

White Man Crawling is a collection of short stories and poems by the award winning Bulawayo writer John Eppel. His stories are uncomfortably funny; his poems are uncomfortably sad. His stories speak first to all of us, then to his own quirky nature; his poems speak first to himself and to those few who have touched him nearly, and then to all of us. For more than forty years John Eppel has been a unique double-voice in the annals of Zimbabwean literature; the satirist and the lyricist. In both genres he is a craftsman worthy of Alexander Pope's definition of true wit: 'What oft was thought, but ne'er so well expressed.'

---

Sonatas / Deon Marcus  
Bulawayo, Zimbabwe : Ama Books,2005  
50p.;  
ISBN 9780797430474  
\$ 8.00

The poems in Sonatas reflect Deon Marcus' experiences and varied interests, whether in ancient history, art, music or poetry, and bring together aspects of life in their most basic forms. The poems in Sonatas are sometimes strangely utopian and hopeful, sometimes nostalgic and tragic. Some have the flavour of Africa, particularly Zimbabwe, but geography is secondary as the appeal of his work is universal.

---

Short Writings from Bulawayo II / Edited by Jane Morris  
Bulawayo, Zimbabwe : Ama Books,2005  
124p.; 216 x 140 mm.  
ISBN 9780797428966  
\$ 18.00

Short Writings from Bulawayo II is a collection of short stories and poems that take the reader on a journey through the townships of Bulawayo, to the rural areas and beyond. It would be unforgivable in today's Zimbabwe to publish an anthology that did not reflect the struggles of the people to survive poverty and oppression and the way that cultural expectations impact on their daily lives. As well as pathos, there is often humour in the closely observed portrayals of township denizens. A common theme in the pieces is the singular fortitude of Zimbabweans in the face of adversity. The reader has only to dip into this collection to get a feel of life in present day Zimbabwe.

---

Short Writings from Bulawayo III / Edited by Jane Morris  
Bulawayo, Zimbabwe : Ama Books,2006  
156p.; 216 x 140 mm.  
ISBN 9780797431317  
\$ 18.00

The third in the prize winning Short Writings from Bulawayo series – a collection of 25 short stories and 7 poems about life in Zimbabwe. In the collection are: writers who have stayed in Zimbabwe, who have passed through or who live in the diaspora; writers who have won the Caine Prize for African Writing, the Welsh Book of the Year Award, the M-Net Prize, the Ingrid Jonker Prize, the National Arts Merit Award...; writers who are known, and writers who will be known. All tell stories. All will contribute to a bright future for writing in Zimbabwe.

---

Long Time Coming - Short Writings from Zimbabwe / Edited by Jane Morris

---

Bulawayo, Zimbabwe : Ama Books, 2008  
160p.; 216 x 140 mm.  
ISBN 9780797436442  
\$ 18.00

Long Time Coming brings together short stories and poems from thirty-three writers that provide snapshots of this turbulent period in Zimbabwe's history. Snapshots of living in a country where basic services have crumbled: where shops have no food, taps no water, banks no money, hospitals no drugs, bars no beer. Snapshots of characters surviving against seemingly insurmountable odds. Horrific snapshots of the abuse of power, of violence and oppression, of the destruction of dreams. But this is Zimbabwe – there are lighter moments and moments of hope: in some of life's simple pleasures, in the coming of the rains, in the wink and the smile of a stranger, in a challenge to patriarchy, in the inner strength of the people

---

Shameless / Futhi Ntsingila  
Scottsville, South Africa : University of Kwazulu Natal Press, 2008  
108p.; 210 x 150 mm.  
ISBN 9781869141431  
\$ 12.00

Thandiwe lives by her own rules. She shamelessly sells her body on the streets of Yeoville. Thandiwe's searing views on the post-apartheid corporate world become public when she is approached by Kwena, a young film-maker who is interested in telling the stories of prostitutes and the shameful secrets of many.

---

The Disenfranchised Goldfish and Other Fairy Tails / Tony Ridgeway  
Pretoria, South Africa : Griffel Media, 2008  
80p.; 210 x 148 mm.  
ISBN 9780981403601  
\$ 13.00

Tony Ridgeway's debut collection of short stories "The Disenfranchised Goldfish and other fairy tails" promises as unusual and delectable a reading experience as the title so evocatively captures. I mean, why "tails" and "do fairies even have tails?", initiates the vertiginous mindswing that this man is able to take you on.

---

Nomtombomsa and the Sacred Pool / Chris Ntombemhlope Reid  
Cape Town, South Africa : Double Storey Books, 2008  
112p.; 203 x 135 mm.  
ISBN 9780702179655  
\$ 12.00

Set in the rural Transkei, Nomtombomsa and the Sacred Pool is an African fantasy that follows the adventures of Sandiswa, a young girl who is called by the ancestors to become a sangoma.

---

Angelo at the Waterfront : A Cape Town Christmas Story / Christopher Gregorowski  
Cape Town, South Africa : New Africa Books, 2008  
210 x 280 mm.  
ISBN 9780864867285  
\$ 9.00

---



---

Little Ice Cream Boy / Jacques Pauw  
Johannesburg, South Africa : The Penguin Group (SA), 2009  
ISBN 9780143025924  
\$ 24.00

---

Cheetah Who Ran Too Fast / Trudi Franke  
Johannesburg, South Africa : The Penguin Group (SA), 2009  
120p.; 235 x 172 mm.  
ISBN 9780143026075  
\$ 13.00

These stories, written in verse, are designed to be read out loud. They are full of suspense, thrills, emotion and fun and make for a superbly expressive read.

---

Rage of Life / Dora Taylor  
Johannesburg, South Africa : The Penguin Group (SA), 2009  
300p.;  
ISBN 9780143025610  
\$ 23.00

---

Pompidou Posse / Sarah Lotz  
Johannesburg, South Africa : The Penguin Group (SA), 2008  
ISBN 9780143025719  
\$ 15.00

It's the late eighties and British teenagers Vicki and Sage go on the run in Paris after burning down their art school pottery shed. Penniless, homeless, and worst of all, out of cigarettes, it isn't long before they find themselves living on the streets

---

Stories Gogo Told Me / Lisa Grainger  
Johannesburg, South Africa : The Penguin Group (SA), 2008  
235 X 172 mm.  
ISBN 9780143025788  
\$ 14.00

The author spent several months hiking around the villages, towns, farms and deserts of Zimbabwe, Zambia, Botswana and South Africa, asking people who can't read or write to tell her their favourite stories. The result is this children's treasury of legends and fables, of witchdoctors and kingdoms of strange creatures and talking animals, which celebrates Africa and its ancient storytelling culture.

---

The Impostor / Damon Galgut  
Johannesburg, South Africa : The Penguin Group (SA), 2008  
ISBN 9780143025733  
\$ 23.00

Adam Napier is retrenched from his not-very-interesting job and, finding his prospects bleak on all fronts, accepts an offer from his successful property developer brother to move to a small cottage in a nondescript Karoo town – where he intends to return to

writing poetry, something he did with modest success as young man. One day, while buying garden implements in the town's hardware store, Adam is surprised to be recognised and accosted with extravagant delight by Canning, an old school friend who, it seems, has harboured a strong and devoted sense of connection to Adam ever since their school days.

---

Don't Tread On My Dreams / Dora Taylor  
Johannesburg, South Africa : The Penguin Group (SA), 2008  
291p.; 234 x 152 mm.  
ISBN 9780143025702  
\$ 22.00

Based on real events, the tales are a rare historical record of the times, reflecting the hopes and dreams of good people of all races, that are only now becoming a reality.

---

Kathie / Dora Taylor  
Johannesburg, South Africa : The Penguin Group (SA), 2008  
364p.; 231 x 150 mm.  
ISBN 9780143025696  
\$ 22.00

Instead of inheriting her maternal grandmother's fair skin, Kathie Liedeman is born as dark as her Cape Coloured father, a social disaster in the eyes of her mother and near-white grandmother, Mrs Fraser. When Kathie's new baby sister Stella is born as light skinned as Mrs Fraser, the two women rejoice; nothing is going to stop them propelling Stella into Cape Town's white world, where she will reap all the rewards of this privileged status. The innocent young Kathie adores her little sister but has no idea how the birth of Stella will deeply affect everyone in her father's household

---

The Wading / Tom Eaton  
Johannesburg, South Africa : The Penguin Group (SA), 2008  
ISBN 9780143025368  
Novel  
\$ 20.00

---

Story Of An African Farm / Olive Schreiner  
Johannesburg, South Africa : The Penguin Group (SA), 2008  
ISBN 9780143185604  
\$ 17.00

Among the numerous plaudits bestowed on this pioneer novel is that of Es'kia Mphahlele in 1960, when he found the issues Schreiner raised in it 'too generous to fit into the South African pattern of values', while Doris Lessing in her 1968 afterword considered it to be 'one of those few rare books, on a frontier of the human mind'. As Dan Jacobson remarked in his 1971 introduction: 'Nothing can take from her the honour of being the first to make usable the country and the people within it as a subject for fiction.'

---

Shadow Game / Olive Schreiner  
Johannesburg, South Africa : The Penguin Group (SA), 2008  
240p.; 199 x 130 mm.  
ISBN 9780143185567  
\$ 15.00

---

The classified experiment is the brainchild of renowned scientist Peter Whitney and his brilliant daughter, Lily. Created to enhance the psychic abilities of an elite squadron, it can transform their natural mental powers into a unique military weapon. But something goes wrong. In the isolated underground labs, the men have been dying-victims of bizarre accidents. Captain Ryland Miller knows he is next. When Dr. Whitney himself is murdered, Ryland has only one person left to trust: the beautiful Lily. Possessed of an uncanny sixth sense herself, Lily shares Ryland's every new fear, every betrayal, every growing suspicion, and every passionate beat of the heart. Together, they will be drawn deeper into the labyrinth of her father's past and closer to a secret that someone would kill to keep hidden.

---

The Book of Happenstance / Ingrid Winterbach  
Cape Town, South Africa : Human & Rousseau, 2008  
352p.; 213 x 137 mm.  
ISBN 9780798149297  
\$ 25.00

Two of the novel's most important themes are loss and concealment: A woman goes to Durban to assist in an Afrikaans language preservation project. Then her cottage is burgled and her beautiful collection of shells is missing. Her determined search for her shells becomes interwoven with her work and the people she gets to know, especially her new friend, Sof. And in the process she also reflects on her life – her childhood, her family, her lovers before her marriage, her ex-husband, her current lover.

---

Boston Snowplough / Sue Rabie  
Cape Town, South Africa : Human & Rousseau, 2008  
224p.; 213 x 137 mm.  
ISBN 9780798149778  
\$ 22.00

The small town of Boston in the Kwa-Zulu Natal Midlands is cut off from the outside world by an unprecedented snow storm. Into this crisis drives a woman in a sports car and a bus full of local people heading for Harrismith. Their saviour is David Roth, a recent arrival in Boston and the owner of a grader, the only vehicle that can negotiate the snow-clogged roads. He saves the stranded travellers, but now they are trapped in town. Amongst them are two killers, desperate to get back to the stranded bus and the money they stole from the man they murdered. And there is the woman from the sports car, who isn't quite who she claims she is. David plays the hero, believing that he is doing penance for his own painful secret, something so unforgivable that it would surely banish him from town if it ever came to light. But soon he is fighting for his life and the lives of his friends.

---

The Complete Secret Diaries of God / Koos Kombuis  
Cape Town, South Africa : Human & Rousseau, 2008  
192p.; 213 x 137 mm.  
ISBN 9780798149785  
\$ 22.00

The fictional God that Kombuis has created is a God of kindness, but he is also a God of fallibility who is looking over his life (several trillion years long) and judging himself and his actions. But the book is more than just a book about God and his travails in trying to

---

form a relationship with the people and planet he created, it is also a biting satire on the world we have created. In the new version God is taken to a prison called Beverly Hills, from where he only manages to escape when he volunteers to be a Grim Reaper. The politics of Heaven and Hell, the Devil's "Plan B", Paul's letters to the Americans, the British and the Pope – many outrageous events are related in this new version!

---

Expedition to the Baobab Tree / J.M. Coetzee; Wilma Stockenström  
Cape Town, South Africa : Human & Rousseau, 2008  
116p.; 213 x 137 mm.  
ISBN 9780798149396  
\$ 20.00

A slave woman is the only survivor of a failed expedition into the depths of Africa. She shelters in the hollow trunk of a baobab tree where she relives her earlier existence in a state of increasing isolation. How she was captured in her hometown and taken away as a child, her life in a harbour city on the Eastern coast as servant to different masters, her journey with her last owner and protector, and her life in the baobab tree.

---

Heartfruit / Ingrid Wolfaardt  
Cape Town, South Africa : Human & Rousseau, 2008  
416p.; 222 x 152 mm.  
ISBN 9780798149938  
\$ 29.00

The novel begins with Izak, the main male protagonist, a fruit farmer travelling in Europe in search of funding and new markets, here at the end of the 1990's. The latter half of this decade has seen the opening up of trade for individual growers and agents in South Africa to access international markets, without governmental control through the old Marketing Board system. He has an accident in the home of his estranged brother in Holland, whereby he lands up in hospital. Here he has time to reflect and consider his private history as well as his future and the fragile prospects of the new farm structure he has implemented. In essence the novel speaks of a broader human experience of loss and guilt as well as the struggle to reach out and build relationships. The title of the novel is derived from the common name of the tree *Hymenocardia acida*, which is a tree indigenous to Southern Africa. The fruit of the tree is in the shape of a deeply indented heart, turning red and conspicuous when mature. In African culture, the fresh leaves, which are also believed to have medicinal qualities, are placed in the roof of a house to protect it from lightning.

---

The Complete Oom Schalk Lourens Stories / Herman Charles Bosman  
Cape Town, South Africa : Human & Rousseau, 2008  
424p.; 213 x 137 mm.  
ISBN 9780798150736  
\$ 29.00

Now in soft cover. In one volume for the first time, the entire sequence of Bosman's famous Oom Schalk Lourens stories. Edited from authoritative sources, and accompanied by original illustrations, this gathering represents a feast of South Africa's best-loved tales. The sixty pieces include all-time favourites like "In the Withaak's Shade", "Makapan's Caves" and "Willem Prinsloo's Peach Brandy", the Boer War classics "Mafeking Road" and "The Rooinek", as well as several lesser-known treasures.

---

To Hell and Gone / C. Johan Bakkes  
Cape Town, South Africa : Human & Rousseau, 2008  
224p.; 213 x 137 mm.  
ISBN 9780798149440  
\$ 27.00

The author's adventurous spirit has taken him to destinations all over the world, the common thread being that these places are almost always off the beaten track. This collection of thrilling stories recounts his numerous exploits.

---

When I was / Nataniel  
Cape Town, South Africa : Human & Rousseau, 2008  
144p.; 213 x 137 mm.  
ISBN 9780798150026  
\$ 20.00

Nataniel is one of the best-known and most popular South African entertainers. When I was is an all-English collection of 25 previously unpublished stories by Nataniel, selected and adapted from his stage productions Finding Gabriel, My brother Fonzo, Walking with Wizards, My name is Diamond, Songs of Saints, The Moses Machine, Of heartbreak and hope, The Hong Kong kiss, Predicting snow and Men who fly.

---

Childish things / Marita Van der Vyver  
Cape Town, South Africa : Tafelberg Publishers, 2008  
264p.; 213 x 137 mm.  
ISBN 9780624047094  
\$ 25.00

What can you say about the seventies – except to wish you hadn't been there? The sixties produced hippies and sex, the eighties yuppies and money. But the seventies? Disposable fashion, disposable dances, disposable music. And disposable lives in the warm country where I grew up ... Thus thirty-three-year-old Mart looks back from 1990s London on to her seventeenth year in 1970s South Africa. It's not easy being a teenager, particularly when you have to wear flares and platform shoes. But in a land surrounded by revolution there is more to grapple with than school and sports, music and sex. There is politics, and, tragically, death. When shy, serious Mart meets the almost embarrassingly extrovert Dalena on her first day at their new school, she discovers rebellion. Mart's elder brother Simon, newly conscripted into the army, discovers it through his enigmatic friend Pierre. As the year unfolds Mart and Dalena face battles with the school, their families, their feelings; but Simon and Pierre face actual combat, 'somewhere on the Border' with Angola. All four will be forced – some more brutally than others – to put away childish things for ever. This touchingly perceptive tale of the delights – and horrors – of the 1970s is punctuated in witty counterpoint by Mart's letters from the present day. Narrated with wry humour and clear-eyed compassion, Childish Things brings into focus all the exhilaration and heartbreak of growing up.

---

Entertaining angels / Marita Van der Vyver  
Cape Town, South Africa : Tafelberg Publishers, 2008  
264p.; 213 x 137 mm.  
ISBN 9780624047087  
\$ 25.00

---

Griet's life is on a downward spiral. She's lost her baby, her husband has thrown her out and her suicide attempt is thwarted by a cockroach – yet her sense of humour remains intact. With the help of family, friends and her enigmatic therapist, Griet begins to rebuild her life, drawing comfort from the folk-tales her grandparents taught her to love. As she develops her own gift for weaving fantastical stories, both for a living and as a means of exploring what is happening to her, Griet holds on to her sanity, but still feels lonely and afraid. Then she meets Adam, an angel in the shape of a surfer, whose joyous eroticism liberates Griet in a way she never dreamt possible. But life is not a fairy-tale and she must still discover a way to save herself.

---

Trencherman / Eben Venter  
Cape Town, South Africa : Tafelberg Publishers, 2008  
321p.; 212 x 138 mm.  
ISBN 9780624046516  
\$ 24.00

When Marlouw's sister instructs him to fetch her son from "that bloody country". So with his club foot and hardened spirit, he travels from Australia believing it his fate to carry out this mission.

---

Ancient rites / Diale Tlholwe  
Cape Town, South Africa : Kwela Books, 2008  
160p.; 213 x 137 mm.  
ISBN 9780795702716  
\$ 20.00

Thabang Maje, retired school teacher and part-time private eye, is contacted by Regional Education Director J. B. M. Motau to solve the case of a missing school teacher, Mamorena Marumo. There are two complicating factors: firstly, Thabang was in love with the elusive and bewitching Mamo when they were both teenagers; and, secondly, to complete his task, he'll have to enrol as an undercover primary-school teacher in the far-flung village of Marakong-a-Badimo, near Mafikeng. It doesn't take long before he is affected by the strange atmosphere of the village: the villagers are secretive, there are kinship ties he cannot fathom and bonds of loyalty that stretch far back into the mists of time. Rumours of serial murders of prostitutes on the Botswana highway complicate his task, but it is not until he hears the history of the village from an old, old man that he realises how far out of his depth he really is. But there is still his ex-lover to find, and a mysterious child might just provide the answer. And then there is that mesmerising drumming coming from far away in the mountains ... A bewitching detective story slowly unravels a tale of ancient African rites.

---

Beauty's gift / Sindiwe Magona  
Cape Town, South Africa : Kwela Books, 2008  
192p.; 222 x 152 mm.  
ISBN 9780795702723  
\$ 22.00

The FFF used to consist of Five Friends: Edith, Cordelia, Amanda, Doris and Beauty. But then Beauty suddenly becomes very ill, and after six short weeks, passes away. On her deathbed she begs Amanda to promise her one thing – that she and the rest of the FFF will not pass away prematurely like she is doing. All because of an unfaithful husband ...

---

Ukuhle, she begs of Amanda. May you live a long life, and may you become old. Edith, Cordelia, Amanda and Doris all swear an oath after Beauty's premature death, that they won't have unprotected sex – not even with their husbands – and that they will find out their own HIV status as well as that of their husbands/partners. This is Sindiwe Magona at her very best – writing about social issues, and not keeping quiet. Speak up, she says to women in Africa. Stand up, and take control of your own lives. Beauty's gift is a riveting, moving tale of how four women lose their best friend. And how they decide to change the fate of their own lives as well as the lives of those closest to them.

---

Behind every successful man / Zukiswa Wanner  
Cape Town, South Africa : Kwela Books, 2008  
224p.; 222 x 152 mm.  
ISBN 9780795702617  
\$ 17.00

Nobantu has everything a girl could dream of: a brilliant businessman for a husband, two cheeky but adorable children, and two of the best friends a girl could ask for. And yet, on Nobantu's thirty-fifth birthday, surrounded by glitz, glamour and fame, she realises something important. What has happened to her ambitions? Her career? What has happened to Nobantu? A funky, witty tale of a mother turned entrepreneur – to the great exasperation of Andile, her husband and BEE tycoon.

---

Love in the time of treason / Zubeida Jaffer  
Cape Town, South Africa : Kwela Books, 2008  
224p.; 222 x 152 mm.  
ISBN 9780795702754  
\$ 22.00

Marriage Vows / Gail Schimmel  
Cape Town, South Africa : Kwela Books, 2008  
224p.; 222 x 152 mm.  
ISBN 9780795702709  
\$ 25.00

It's Jordi Gordan's 55th birthday and she receives, as she has for every birthday for the last 15 years, a message from Nico. While her husband, Hal, cooks her a birthday breakfast, she cries over her message from Nico – because Jordi is a woman with a secret. During the course of the day, the reader follows Jordi around: to the traditional family breakfast and the handing out of gifts, then to a visit with her (now French-speaking and senile) elderly mother, to Thrupps for some groceries, to lunch with her best friend, the irrepressible Sally, and then home where she makes the final preparations for a business dinner party that evening (an unfortunate miscalculation of dates that has robbed her of a special night with Hal). As she goes about her preparations, we meet Jordi's friends and family – and we get to see how her life is carefully constructed to screen all of them from her secret.

---

The rowing lesson / Anne Landsman  
Cape Town, South Africa : Kwela Books, 2008  
224p.; 222 x 152 mm.  
ISBN 9780795702624  
\$ 22.00

The rowing lesson is an utterly convincing and vivid portrait of one man's life, and also that of a daughter, recapturing the dreams and longings of a father and husband.

---

The scent of bliss / Nthikeng Mohlele  
Cape Town, South Africa : Kwela Books, 2008  
128p.; 196 x 128 mm.  
ISBN 9780795702761  
\$ 19.00

The scent of bliss hints at a childhood memoir, as much as it is a love tale that explores human anguish and survival, of absurdities that define the human condition. Manic depressive narrator Q is orphaned at a tender age of thirteen – grows to teach literature, and in the process courts an older woman.

---

Trespass / Dawn Garisch  
Cape Town, South Africa : Kwela Books, 2009  
224p.; 222 x 152 mm.  
ISBN 9780795702808  
\$ 21.00

Phyllis, a middle-aged woman in the 1950s, finds work as a matron at a boys' boarding school in Cape Town. When a woman arrives to enrol her young son, Phyllis believes her to be the baby she gave up for adoption as an adolescent.

---

Project H / Brandon Carstens  
Cape Town, South Africa : Mousehand, 2008  
192p.; 244 x 170 mm.  
ISBN 9780620428354  
\$ 37.00

Project H is a story set in South Africa five years from now, a country cured of its economic and social ills all due to a man named Jasper King and his invention called Project H. But while eradicating all crime and poverty, Project H also eradicates one of society's most important foundations: the belief in God. However, unexpected tragedy strikes with the murder of a detective's wife, sending the cop on a ruthless hunt for answers and retribution, only to find that the truth behind the murder runs deeper than he ever could have imagined.

---

Grief's Bounty / Sandy Goulding  
Cape Town, South Africa : Mousehand, 2009  
252p.; 203 x 127 mm.  
ISBN 9780620431606  
\$ 21.00

A searingly honest account of how, for Sophie, grief becomes a powerful catalyst for healing the past, unleashing the full force of her mid-life female sexuality, and directing her to a new life as she emerges from that passage through the loss of loved ones that so many of us must travel. She and her closest family members are all survivors of the maelstrom that sweeps through their lives bringing change and chaos in its wake. In their painful journey forward they need to lay the ghosts of their two beloved family



members to rest and, in their healing process, find closure. This title will touch the inner core of anyone who has lived through intense grief, while seeking answers.

---

Muthi and Myths from the African Bush / Heather Dugmore, Ben-Erik van Wyk  
Pretoria, South Africa : Marula Books, 2008  
128p.; 240 x 210 mm.  
ISBN 9780958495493  
\$ 25.00

In this book are fifty-two compelling tales that will lead the reader on a journey of discovery of the African continent. It tracks the ancient grail of traditional African medicine or muthi. The journey takes one year, with one story for each of the fifty-two weeks. Many of the stories inherited through Africa's compelling oral tradition are between these covers: committed to paper for the first time ever.

---

Porcupine : Short Stories / Jane Bennett  
Cape Town, South Africa : Kwela Books, 2008  
224p.; 222 x 152 mm.  
ISBN 9780795702655  
\$ 23.00

Porcupine is a collection of 12 short stories exploring maverick, impossible and incredulous moments in South Africa and elsewhere.

---

Garden Of My Ancestors / Bridget Hilton-Barber  
Johannesburg, South Africa : The Penguin Group (SA), 2008  
ISBN 9780143025887  
\$ 17.00

Sex, drugs and gardening. That's the spirit of Garden of My Ancestors, a story about a family farm set in the wild and misty reaches of Limpopo province. The farm belongs to an infamous family whose ancestors settled here more than a century ago. This is no tedious or anguished account of stoic, hard-nosed colonials, however. This is the tale of a wild and wonderful family, an African tale where White Mischief meets magic realism. Set in an incredible garden against ancient mountains that change everyday, Garden of My Ancestors is sad, tragic, funny and philosophical.

---

Batting in the Baltic / Angus Bell  
Johannesburg, South Africa : The Penguin Group (SA), 2008  
ISBN 9780143024224  
\$ 20.00

On the advice of a Canadian psychic, Scotsman Angus Bell sets off in a Skoda to uncover a cricketing world across Central and Eastern Europe. From tournaments on ice in Estonia to university leagues in the crumbling Crimea; from a Croatian military island to Communist Belarus, Slavs are playing the Englishman's game. With fingerless 'Tamil Tigers' in Prague, a bomb plotter in the Austrian Alps, mafiosos and an MI6 agent making the teamsheets, 24-year-old Angus soon discovers the shadowy side of Slavic cricket. He becomes the first man to hit a ball between continents, and ends up captain of an international team. Between games, he is pursued by KGB and seeks emergency treatment from a Romanian dentist. His passengers include a Guatemalan anarchist, a Ukrainian chicken, and an Irish tobacco farmer. Batting in the Baltic is a unique

traveller's tale, taking the reader 8,000 miles through Turkish drug busts, border bribes and Sarajevo graveyards. It redefines the spirit of cricket, and will make the game's most sworn enemy a fan

---

Invitation to a voyage: French-language poetry of the Indian Ocean African Writers / Edited by Gray, Stephen  
Pretoria, South Africa : Protea Book House, 2008  
233p.;  
\$ 18.00

---

Notes from the Dementia Ward / Finuala Dowling  
Cape Town, South Africa : Kwela Books, 2008  
48p.; 213 x 137 mm.  
ISBN 9780795702747  
\$ 17.00

Notes from the Dementia Ward deals in part with the tragic-comic effects of the inexorable and distressing collapse into senility and the way in which memory and yearning come to the fore as a mix of poignancy and wit. The balance between the grim and the touchingly comic is delicately maintained and the subject is imbued with dignity and grace. The dementia poems are interlaced with wry, ironic and compassionate poems that are the hallmark of this remarkable poet

---

Tongues of their mothers / Makhosazana Xaba  
Scottsville, South Africa : University of Kwazulu Natal Press, 2008  
64p.; 220 x 140 mm.  
ISBN 9781869141448  
\$ 12.00

Makhosazana Xaba's poems are drawn from situations of contemporary South African life and are filled with topical and familiar references.\

---

Hotbeds: Black-White Love In Novels From The United States, Africa And The Carribean / Pia Thielmann.  
Zomba, Malawi : Kachere Series, 2004  
384p.;  
9789990876231  
\$ 24.00

Interracial Love Relationships Are On The Rise Internationally, Yet They Are Still A Hotly Debated Issue. Interracial Couples Are Confronted With The Lingering Racist Effects Of Slavery And Colonialism On Society's, Their Families And Friends', And Even Their Own Attitudes Toward Black-White Love. Based On The Feminist Theory Of The Black American Cultural Critic, Bell Hooks, And The Nationalist Theory Of The Kenyan Writer, Ngugi Wa Thiong'o, Pia Thielmann Analyzes A Broad Range Of Novels About Black-White Love From The United States, Africa, And The Caribbean. How Do Black And White, Male And Female Authors Envision The Growing Or Withering Of Black-White Love Under Rather Unsupportive Societal Conditions?

---

Beware Millipede – Poems / Zondiwe Mbano  
Zomba, Malawi : Kachere Series, 2007  
119p.;

ISBN 9789990887228  
\$ 8.34

To A Great Extent, The Poetry In This Collection Is A Celebration Of Malawi: Its People, Land Rivers, Lakes, Mountains, Forests, The Pastoral Life And Music - Especially Represented By Traditional And Christian Songs, Which Inspired Many Of These Poems. Recently, There Has Been A Boom In The Music Industry, Htough Marred By Pirated Songs; Hopefully The Good Music Will Continue To Inspire Poetry And Vice Versa.

---

Operations And Tears:A New Anthology Of Malawian Poetry / Anthony Nazombe  
Zomba, Malawi : Kachere Series, 2003  
256p.;  
Isbn 9789990876045  
\$ 11.67

This Book Is A Collection Of Representative Poems From Different People. Operations And Tears Have Had A Gestation Period Of Some Seven Years. During That Time Its Size And Shape Have Changed Considerably. The Events Of 1992 – 1994 Engulfed Us All, And We Found Ourselves Participating In A Variety Of Roles. The Work Of The Chancellor College Writers Workshop, Whose Progress The Author Of This Book Had Been Following From October 1973, Reflected The Mood Of The Times, As Some Of The Poems Included In This Anthology Show.

---

Reflections And Sunsets: Poems / Hoffman Aipira  
Zomba, Malawi : Kachere Series, 2005  
56p.;  
Isbn 978999087606  
\$ 5.34

Reflections And Sunsets Is Hoffman Aipira's First Book Of Poems. The Poems Focus On The Author's Perspectives In And Outside His Country. Drawing On Malawian Folklore And General Observations Informed By Changing Landscapes, The Poems Deal With Weighty Issues Of Life As Well As Strands Of Humour, Sometimes Bordering On Irony. Arranged In Four Sections, The Poems Reflect The Face Of The Poet's Childhood Community, His Experiences In Europe While Being Sensitive To The Evolving Physical And Pluralistic Environment In Malawi. The Result Is Verse That Is Illuminated By The Poet's Distinct Voice, Artistic Imagination And Disciplined Craftsmanship.

---

Chinese Myths & Legends: Legends of the Universe, Deities and Heroes / Chen Lianshan  
Beijing: China Intercontinental Press, 2009  
143p.; 23cm  
ISBN-13: 9787508513232  
\$ 18.00

The authors believes that ancient Chinese myths and legends were gradually formed on the basis of those of the Huaxia(Han) and by absorbing from the Dongyi (ancient eastern tribes) and the Miaoman (ancient Southern tribes). The author sorted materials from various ancient Chinese books and records, and arranged the myths in order to aid readers' appreciation of the materials. In some chapters, he compares Chinese myths with western ones (especially the Greek)

Full of fascinating material sand lucidly written, yhis book enables readers to enjoy the charm of Chinese myths and legends as well understand the spirit of traditional

---

Chinese culture. In addition to the main Chinese traditions, the author includes references to less well-known but equally fascinating stories.

---

Chinese Classical Poems with English Translation & Comments / Liu Guo Shan (Ed)  
Beijing: Wai Wen Chu Ban She, 2009  
345p.; 21cm  
ISBN-13: 9787119042619  
\$ 9.00

---

King Gesar / Gyanpian Gyamco & Wu Wei  
Beijing: China Intercontinental Press & Liaoning Education Press, 2009  
229p.; 25cm  
ISBN-13: 9787508512884  
Tibetan Classics  
\$ 29.95

King Gesar is an epic from Tibet based on Tibetan folk tales, legends, folk songs and proverbs. Representing the highest achievement of ancient Tibetan culture, it has been in circulation for centuries. It is an encyclopedia-like masterpiece reflecting the history of the ancient Tibetan society.

Compared with the world's other famous heroic epics, King Gesar has two outstanding characteristics.

First, it has been passed down orally and musically from one generation to the next. Even today the epic is still widespread among the Tibetan people, especially among farmers and herdsmen. It is a "living" heroic epic and belongs to the Tibetan cultural heritage.

Second, it is the longest heroic epic in the world. It is an immense work, with more than 1 million verses, which would fill 120-plus volumes if written down.

The State of Ling generally refers to the ancient Tibetan-inhabited areas. In the light of its structural order, we selected the high spot of this epic to entertain readers at home and abroad.

---

Writing a Nation : Essays on Malaysian Literature / (Ed) Mohammad A Quayum, Nor Faridah Abdul Manaf  
Malaysia : IIUM Press, 2009  
306p.  
978-983-3855-94-0  
1. Malaysian Literature  
2. Malay Literature  
\$ 29.50

---

Do you wear Suspenders? Wordy Tales of Eh Poh Nim / Lydia Teh  
Malaysia : MPH Publishing Sdn Bhd., 2009  
Xiii, 240p.  
978-967-5222-08-5  
1. English Language - Usage  
2. English Essays  
\$ 16.00

---

Who's There?! A Collection of Tales from the Unexpected / Kuan Guat Choo  
Penang : Kuan Guat Choo, 2008  
155p.

---

983-40340-3-2  
\$ 12.00

---

Silences that Speak in selected Novels of Shashi Deshpande / Chow Sheat Fun  
Pulau Pinang : Penerbit Universiti Sains Malaysia, 2009  
Xiii, 134p.  
978-983-3986-23-1

1. Deshpande, Shashi – Characters – Women
2. Women Authors in Literature
3. Gender Identity in Literature

\$ 15.00

---

All the Beloveds / Alina Rastam  
Malaysia : Mosaic Street Sdn. Bhd., 2009  
55p.  
978-983-44432-0-7  
Poetry  
\$ 15.00

---

Selected Short Stories of Wit and Wisdom / Retold by Ghafarullahuddin Din; translated  
by Noor Hayati Abdullah  
Shah Alam : UPENA, Universiti Teknologi MARA, 2009  
4v.

978-967-305-200-4 (Vol.1.)  
978-967-305-203-5 (Vol.2.)  
978-967-305-201-1 (Vol.3.)  
978-967-305-202-8 (Vol.4.)

1. Anecdotes
2. Wit and Humour

\$ 70.00 (Set)

---

Love, Work and Everything in Between / Xandria Ooi  
Malaysia : MPH Publishing Sdn. Bhd., 2009  
372p.

978-967-5222-09-2

1. Ooi, Xandria – Anecdotes
2. Celebrities – Malaysia – Anecdotes

\$ 25.00

---

Trinity Rising / Fiona Snykers  
Johannesburg, South Africa : Jonathan Ball Publishers, 2009  
250p.; 232 x 150 mm.  
ISBN 9781868423170  
\$ 16.25

Trinity Luhabe is so over the whole Robben Island thing. Sure, her dad was one of the last activists to be imprisoned there, but he's now a billionaire mining magnate. We all have to move on, right? And Trinity is moving on with a vengeance.

Trinity Luhabe is so over the whole Robben Island thing. Sure, her dad was one of the last activists to be imprisoned there, but he's now a billionaire mining magnate. We all have to move on, right? And Trinity is moving on with a vengeance. She's just passed Matric at an exclusive private school, and is all set to take Rhodes University by storm. She's got the looks. She's got the brains (sort of). She's a girl with a plan. Okay, it's not a plan she's prepared to share with just anyone – especially not her feminist, do-gooder mother. Delightfully ditzy, but with an inner core of strength, Trinity parties her way through life. That is, until she discovers that life bites back. And then there's her arch-enemy – the deliciously wicked Sophie Agincourt, who definitely has something evil up her sleeve. Will Sandton's favourite daughter ever find true love, straighten out her priorities, and make it to lectures on time? Or will her career be over before it's begun? Find out as you follow her along the path of true love, self-discovery, and eBay handbags in the first book of the beguiling 'Trinity Luhabe' series.

---

Pieterrella: Daughter of Eva / Dalene Matthee  
Johannesburg, South Africa : The Penguin Group (SA), 2008  
656p.;  
ISBN 9780143025832  
\$ 23.75

Pieterrella, Daughter of Eva opens in the early days of the first white settlement at the Cape of Good Hope, beneath the shadow of Table Mountain, with the Dutch East India Company clinging precariously to a little piece of land – Robben Island – in Table Bay. Eva was one of the first interpreters and intermediaries between her Goringhaicona tribe and the Dutch, and Pieterrella's father was Pieter van Meerhoff, the Company surgeon who was murdered by slave dealers in Madagascar. Pieterrella and her siblings were among the first mixed-race children born at the Cape and their lives are a manifestation of a sentiment often expressed by Matthee in this novel-that life can consist of heaven and hell rolled up together in one bundle.

---

The Border / AJ Brooks  
Johannesburg, South Africa : 30 degreesouth, 2008  
304p.; 226 x 152 mm.  
ISBN 9781920143107  
\$ 18.13

The Border is a racy drama set against the backdrop of southern Africa's border wars in the 1980's. This is a tale of intertwined lives; hatred, trauma and the horror of war forcing each to strangle some sense, some purity out of the world they now find themselves in while teetering on the border of their own sanity. An ordinary soldier fights for survival. A family torn apart by the brutality of war. Two women's struggle to overcome the horrors they have experienced at the hands of the terrorists. A power-hungry brigadier whose personal failures cause untold disaster for his family and for the soldiers in whose hands they place their lives. But among the death and dust Corporal Kent finds himself enigmatically drawn toward a woman recently widowed by the very insurgents he fights against

---

The Rainbow Has No Pink / Hamish Hoosen Pillay  
Johannesburg, South Africa : 30 degreesouth, 2008  
264p.; 198 x 130 mm.  
ISBN 9781920143299  
\$ 16.88

The grandson of a prominent apartheid military doctor is kidnapped and murdered. The severed testicles of the grandson are sent to the grandfather as a message - a message that reminds the retired doctor of his past involvement at 1 Military Hospital. The body of a transsexual man is found, shot through the head execution style, on a deserted beach in Port Elizabeth. A transsexual woman is found mutilated and near death in her high-security flat in Hatfield, Pretoria. Ayesha Mansoor is an investigator for the Special investigations unit, a high-profile crime-fighting unit whose task it is to investigate significant cases. When Ayesha gets an early morning phone call from the Director of the Unit to come to a gruesome crime scene in Hatfield, nothing prepares Ayesha for returning to her role as a lead investigator in the job that cost her her marriage. The plot ends in a tragic twist which reflects the current state of South Africa, its legal system and our views on what constitutes a victim. A tale of revenge, acceptance, pain and weight of expectance from our families and society. This book is loosely based on alleged transgender operations that took place under the former South African Defence Force from the 1970s to the mid 1980s.

---

Train of salt and sugar / de Azevedo Licio  
Johannesburg, South Africa : 30 degreesouth, 2008  
160p.; 198 x 130 mm.  
ISBN 9781920143121  
\$ 14.38

The Train of salt and Sugar is to Mozambique what The Kite Runner is to Afghanistan. Out of every conflict situation comes a myriad of stories, stories about people, set against the backdrop of war. During the bitter and protracted Mozambican civil war there are many such stories, but none so courageous nor so passionate as that told in The train of salt and sugar. Mozambique, after many years of war, first for their independence against the Portuguese and then against each other during the civil war, was left a desolate wasteland; with little or no infrastructure and a starving population. Trains seldom ran, the tracks had been sabotaged and the probability of enemy attacks was very real. Yet on a misty morning in the town of Nampula, in northern Mozambique, a convoy of three trains, loaded with supplies, three garrisons of soldiers and over 600 passengers left relative safety, destined for Cuamba, a town 341kilometers to the west, bordering Malawi. The publication takes its title from a woman, Mariamu, who plans to trade her supply of salt, a rare commodity, for sugar, an even rarer commodity, in Malawi, thus enabling her to feed her children in the coming year. The harrowing journey is as colourful as its passengers - civilians and soldiers alike. A fragile love is born amid the death - between a young nurse returning home and a soldier who's tasked with protecting her. A despicable officer whose behaviour repulses; insightful railwaymen and an unseen enemy whose numerous and varied attacks leave the passengers terrified, exhausted and dying of thirst - these are the protagonists

---

Dreams, Miracles and Jazz /H. Habile & K. Sesay  
Johannesburg, South Africa : PAN MACMILLAN SOUTH AFRICA, 2008  
319p.; 233 x 152 mm.  
ISBN 9781770100251  
\$ 18.38

Dreams, Miracles and Jazz is an anthology of new writing in English from writers born in Africa or of African parentage. Stories from emerging voices including previous Caine prize winners, Binyavanga Wainana, Segun Afolabli and Brian Chikwava; writers who have since secured book deals, like Sefi Atta, and others whose work has won awards

---

and is found regularly in national and international anthologies such as Biram Mboob and Mamle Kabu. The anthology is diverse thematically, covering almost all the major contemporary African issues such as AIDS, migration (both within and outside of the continent), land issues and identity. There is the tragic as well as the comic, but what runs through them all is the writers' love and optimism for their continent, their belief in its future. Here are stories from Africa's emerging international voices, telling stories in both traditional and new ways, paying homage to those who have gone before, yet forging ahead along their own dynamic new paths of storytelling. Good storytelling to be enjoyed by anyone who appreciates good fiction and wonderful writing.

---

Lost Colours of the Chameleon / Mandla Langa  
Johannesburg, South Africa : PAN MACMILLAN SOUTH AFRICA, 2008  
326p.; 232 x 155 mm.  
ISBN 9781770100846  
\$ 23.13

The lost colours of the Chameleon is set on the fictitious island of Bangula in the Indian Ocean - an island populated by an indigenous community that coexists uneasily with Creoles, mainly descendants of ancient Portuguese colonizers. The half-a-million inhabitants live under the twin shadows of an impending cyclone and an outbreak of the blood plague. The novel follows the story of the Colonel Gondo, a patriarch who is the father of the newly reformed nation of Bangula, and the biological father of three sons (one legitimate and two illegitimate). Following their father's death, the Colonel's three sons become embroiled in a bitter succession struggle. Abioseh succeeds the Colonel, but has to contend with the Colonel's love-child, a boy called Zebulon. Zebulon grows up embittered and poverty-stricken, with an aim of avenging his mother, Madu, who died of official neglect. Zebulon, Abioseh's half-brother, is popular among the people for the simple reason that he has made it his life's mission to comfort the bereaved, even strangers. Abioseh also has to contend with the Colonel's third son, Hieronymus Jerome, his childhood friend, who rises in the police ranks and becomes his head of security. However, Hieronymus also has ambitions of power - not so much to wield it conspicuously as to control the wielders of power, an eminence grise - who liaises with an undertaker to topple Abioseh and install Zebulon as leader of the island. This struggle for power is fuelled by the varying and personal motives of the Colonel's three sons, and reveals the fundamental divisions tearing apart the fragile nation.

---

My Brother's Book / Jo-Anne Richards  
Johannesburg, South Africa : Picador Africa, 2008  
253p.; 232 x 153 mm.  
ISBN 9781770100770  
\$ 21.00

My brother's book tells a story of betrayal and atonement that spans the lives of two siblings from their nomadic childhood in the Eastern Cape in the 1960s, to their adulthood in 2004 in Johannesburg. While the nation struggles to come to terms with its past, Lily struggles with her guilt about her careless betrayal of her brother, Tom, which destroyed his life and their relationship. Tom confronts this fraught past by writing a memoir. But both Lily, and Tom's former lover Miranda, take issue with the way his book remembers their shared pasts. The two women begin to unravel "the way it really was". They tell a story of love and loss, of revolutionary fervour - and failure. As the past unravels, so do Tom's certainties about his relationship to his estranged family and to his nation. His life is thrown into further confusion and chaos as Lily uncovers a secret

---



that will force him to confront his past. Jo-Anne Richards has written a poignant and evocative tale of the ways in which seemingly minute choices can destroy lives and relationships. My Brother's book explores the most intimate aspects of betrayal and deception set against the backdrop of a nation striving to understand the consequences of its terrible and traumatic past

---

Man of the people: A photographic tribute to Nelson Mandela / Benjamin Pogrand  
Johannesburg, South Africa : PAN MACMILLAN SOUTH AFRICA, 2008  
305 x 270 mm.  
ISBN 9781770100657  
\$ 39.63

Man of the People documents the development of Mandela as a political leader, and also as a family man and friend. Magubane presents some of his most famous political photographs depicting Mandela as a leader through the various stages of the struggle. Man of the People documents the development of Mandela as a political leader, and also as a family man and friend. Magubane presents some of his most famous political photographs depicting Mandela as a leader through the various stages of the struggle. Through his relationship with Mandela, Magubane was given unparalleled access to his private life and his home. The collection includes wonderful personal and behind-the-scenes photographs of Madiba at home and at family events.

---

The summer of the bees / Andy Sutherland  
Johannesburg, South Africa : PAN MACMILLAN SOUTH AFRICA, 2008  
ISBN 9781770100817  
\$ 17.25

In November 2005 two young parents took their ten month old baby to a paediatrician. He had been crying incessantly, his mood had changed and his eye had become slightly squint.

In November 2005 two young parents took their ten month old baby to a paediatrician. He had been crying incessantly, his mood had changed and his eye had become slightly squint. The paediatrician's diagnosis wasn't good. This is the true story of a young child undergoing treatment for a rare brain tumour. The story is told by Michael's father, with alternating passages written in Michael's voice. It is an honest and extremely personal account of the confusion, fear and sadness felt by the parents and Michael himself. Amidst the despair, Andy describes the many moments of happiness, with self-deprecating humor and charm. Despite Michael's illness the family experiences many of the joys and adventures of being new parents. Andy Sutherland writes from the heart, without pretence or ego, and lets readers into the most private spaces of his family, his relationship and his own thoughts. He addresses universal issues of family, faith and friendship, and forces readers to consider the balance between love and suffering, and the importance of letting go. Michael will make you laugh and cry in the same breath, and will leave you profoundly moved.

---

Nyama and the Eland / Story by Dorothy Kowen Illustrations by Gillian Mathew  
Johannesburg, South Africa : Jacana Media, 2008  
32p.; 297 x 210 mm.  
ISBN 9781770095731  
\$ 11.25

This is the coming-of-age story of Nyama, a young San girl, as she listens to her grandmother's traditional stories. She takes part in a traditional ceremony that leads her on her own journey to finding out more about herself and her people

---

The Lahnee's Pleasure / Ronnie Govender  
Johannesburg, South Africa : Jacana Media, 2009  
184p.;  
ISBN 9781770093881  
\$ 15.63

This new novel from Govender is poignant, witty, hilarious and bittersweet. Set in Cato Manor in the good old, bad old days - Fawltly Towers meets Bollywood in the glorious hills of KwaZulu-Natal. Do yourself a favour!

"Chaka bumped into Corduroy one memorable Deepavali, the Hindu Festival of Lights. It was meant to be a time of moral regeneration but for many like Corduroy and Chaka it was a time for extra boozing, feasting and letting off big-bang fireworks. He then set off for Durban to visit his 'connections' for the occasion, taking with him the obligatory box of sweetmeats. He did it in style, hiring a rickshaw for the long trip.

"The rickshaw puller was adorned with colourful headgear and a permanent grin showing off a set of pearly white teeth. Before the start of the journey, Chaka peeled off a note with a flourish and indicated in broken Zulu that there was more where that came from. He had choreographed the journey and the rickshaw puller was dead on cue. All along the way Chaka lit his big-bang Chinese crackers with his cigarette and hurled them into the air. As they exploded the rickshaw puller did a smart jig and a whoop. It was quite a sight."

---

Things without A Name / Joanne Fedler  
Johannesburg, South Africa : Jacana Media, 2008  
400p.; 235 x 155 mm.  
ISBN 9781770093447  
\$ 20.63

Things Without a Name is a curious love-story set in the chaotic universe of rape and domestic violence. Faith is a legal counselor at a women's crisis centre. She's a hardened vegetarian, a rabid anti-smoker, who doesn't kill spiders, and her best friend Carol, a social worker at the centre, is intermittently suicidal. Faith's younger sister Libby is getting breast implants as an engagement present from her fiancé and wants Faith to be her maid of honour. Having heard one too many stories, and lost one too many clients, Faith's belief in her ability to make a difference, or to save her clients from their misery, is struggling as is her trust in others. And just for good measure, it now appears that there is a particularly sadistic serial rapist in their midst. All Faith wants is to meet a normal bloke and have a normal relationship. But, seriously what are the chances of that? One night in the waiting room of a veterinary clinic will change everything. As her own history, frailties and vulnerabilities interact with the world around her Faith finally begins to see what she has always needed to understand: that those who are looking to save others need to save themselves first.

---

Till We Can Keep an Animal / Megan Voysey-Braig  
Johannesburg, South Africa : Jacana Media, 2009  
240p.; 235 x 155 mm.  
ISBN 9781770096394  
\$ 16.88

---

Till We Can Keep an Animal is about a middle-aged woman who was attacked, raped and murdered in her home by armed robbers, Voysey-Briag says "I keep her alive so that her story continues. I invite her family members, those who are alive and dead, to tell their stories through her. She is the main protagonist and the narrator".

---

Angels Anointing / Llewelyn Lambert ; Lindelwe Nene  
Durban, South Africa : umSinsi Press, 2005  
96p.; 203 x 127 mm.  
ISBN 9781869006464  
\$ 11.50

There is the story of the excellent student who relaxed after eating a drugged biscuit. This led to an addiction which led the good student to being expelled from school, getting heavily into drugs and landing up in a rehabilitation center where things were equally bad. The story does have a positive ending as the young man finds the strength to get out of drugs and to go straight . The second story is about a girl who innocently gets into Satanism. She almost becomes a human sacrifice but escapes in time and is able to live a normal life. The third story is about a girl who was crippled in an accident. All the stories have a positive ending.

---

Getaway Funny signs / Edited by Dob Pinnock  
Johannesburg, South Africa : Jacana Media, 2009  
96p.; 170 x 235 mm.  
ISBN 9781770095205  
\$ 11.25

In association with Getaway Magazine. Share in the spirit of the readers of Getaway as they journey through these hilarious, poignant, silly, ridiculous and often bewildering signs

---

Budding Words. An Anthology / Edited by Dancing Pencils Writing Club  
Durban, South Africa : umSinsi Press, 2007  
60p.; 203 x 127 mm.  
ISBN 9781869008710  
\$ 9.38

This anthology of stories written by 7 young people from a rescue centre and an orphanage cover a variety of heart-felt stories that come from their own lives, that of teenage pregnancy and having a baby to look after, to thoughts on abuse. There are stories on Zulu, and a cartoon story in zulu about a cat and a dog. There are also stories about AIDS and about young girls not listening to parents when it comes to picking the wrong boy friends.

---

Flat 9 / Mariam Akabor  
Durban, South Africa : umSinsi Press, 2006  
144p.; 203 x 127 mm.  
ISBN 9781869007287  
\$ 11.50

In the heart of Grey Street in Central Durban stands a dilapidated old building called AK Mansions. Since 1902 when the first batch of tenants moved in, and up until today, the

---

building exudes a communal atmosphere. Amidst the hustle and bustle of city life, the tenants of AK Mansions are never short of excitement, drama or pain. Everyone knows everybody and their stories.

---

L'abre. A Collector's Piece / Edited by Dancing Pencils Writing Club  
Durban, South Africa : umSinsi Press, 2007  
76p.; 203 x 127 mm.  
ISBN 9781869008864  
\$ 9.75

28 pieces of work from the pens of young people and older people in the L'Abre writing club. There is honest writing by teenagers on over-use of the telephone, on things they hate, on pocket money and on beauty, on being honest and being non-critical. Adults have written about hijacking, about a Wild-Yellow-Not very Handsome cat, about beautiful gardens and flowers, and on love and life.

---

Mr Zowie's Soul / Moribula Matilda Mashudu  
Durban, South Africa : umSinsi Press, 2006  
68p.; 203 x 127 mm.  
ISBN 9781869007621  
\$ 8.63

In a small town called Wupperthal in the Western Cape lives the talented shoemaker Mr Zowie. He is admired and respected for his shoemaking skills by his community and other South Africans. The town of Wupperthal is rocked by the sudden murder of Mr Zowie. However, his soul lingers on in a pair of leather shoes that he made just before his death. The unusual occurrence takes the reader on series of adventures that will end up unmasking Mr Zowie's killer.

---

Bracelet 12-007-35700 / Garth Kitching  
Durban, South Africa : umSinsi Press, 2006  
144p.; 203 x 127 mm.  
ISBN 9781869007119  
\$ 13.63

Bracelet 12-007-35700, set in a school situation, with a mutated HIV on the run, every pupil is given a monthly clearance blood test and infected pupils have to wear an identifying bracelet. Frikkie Bredenkamp, the main character, is found to be infected, much to his parents' shock. His thought and fears are explored as teenage boys battling with their sexuality will identify with Frikkie. The issue of viral mutation would not be a familiar one with many young people the story should instigate sober reflection in pupils as they chew on the possibility of mutation.

---

Angels Redemption / Khulekani Magubane  
Durban, South Africa : umSinsi Press, 2006  
68p.; 203 x 127 mm.  
ISBN 9781869007379  
\$ 11.50

This book is the sequel to Angels Anointing. In the last book, Victoria, Lucy, Matthew and Bongani's lives were changed by Reverend Luke Thomas. At the end Rev. Luke Thomas had a challenge for the group of young adults. He challenged them to try and

reconcile with the ghosts of the past. They would all help each other when needed and had some help from Gary. Matthew was sent not only to make things right with his former friend, Milton, and his uncle, Vincent, but also to reconcile with Rudy and the boys at the rehab centre who bullied him.

---

Angels Salvation / Khulekani Magubane  
Durban, South Africa : umSinsi Press, 2007  
96p.; 203 x 127 mm.  
ISBN 9781869008659  
\$ 11.50

In this third title in the Angels series, Victoria has to confront the demons of her past. A former Satanist and a current convert to religion, she wishes to help a friend who was also a Satanist. Jane was the young beautiful girl who brought Victoria into the dark cult of Satanism. During the journey back to her old home she confides in her diary. Along the way she discovers on a personal level just what a devastating effect HIV and AIDS has on her country and she tries to change this.

---

Footprints and Fingerprints / Lindiwe Mabuza  
Johannesburg, South Africa : PAN MACMILLAN SOUTH AFRICA, 2008  
140p.; 227 x 152 mm.  
ISBN 9781770100787  
\$ 14.63

Footprints and fingerprints includes a wide selection of Mabuza's poems from a period of over thirty years. In this collection she explores the nature of South Africa's journey to democracy and her own personal role in the struggle. Mabuza firmly states her beliefs, intelligently explores the sensitivities of the struggle, takes issue with weak leaders and celebrates the strong. She opens herself up and speaks of love in various moods, and her faith that love will 'breed new life'. This collection of poems that remembers South Africa's painful past, and celebrates our exciting future.

---

Under the Skylight / Edited by Felicity Keats  
Durban, South Africa : umSinsi Press, 2006  
92p.; 216 x 140 mm.  
ISBN 9781869007898  
\$ 12.88

In a cosy billiard room in one of the oldest historic houses in KwaZulu-Natal, a group of writers meet once a month. In this room, there is a very high skylight with a massive hanging electric-light chandelier. And it is beneath this skylight and chandelier that the pens of the writers pour forth stories and poems, each triggered off from the right brain with the use of music and of creative writing exercises. Under the Skylight is the third annual anthology from Trevean Adult DPWC. Relax and allow yourself to be regaled with the creative writing by the members of this club

---

China Abroad: Travels, Subjects, Spaces / Elaine Yee Lin Ho & Julia Kuehn (Eds)  
Hong Kong: Hong Kong University Press, 2009  
xvii. 284p.,; 23cm  
ISBN-13: 9789622099890(PB)  
\$ 29.95

China Abroad is a valuable contribution to the field of transnational cultural studies of China. Its chapters weave together a richly textured palimpsest of competing discourses, images, representations, and dreams of what it means to be Chinese from the late nineteenth century up to the present. The careful study of these complex images in film, literature, media and the internet generated from transversal spaces such as that of mainland intellectuals abroad, the former British colony of Hong Kong, and the Chinese diaspora from Southeast Asia, America, Europe, and Australia challenges hegemonic accounts of Chinese culture. The sheer diversity and heterogeneity of "Chinese-ness" presented here functions as a conscientious corrective to the contemporary revival of Confucianism as the spirit of East Asian capitalism.

---

Incense Tree: Collected Poems of Louise Ho / Louise Ho  
Hong Kong: Hong Kong University Press, 2009  
x. 174p,; 22cm  
ISBN-13: 9789622090545  
\$ 15.95

In these poems written over four decades, Louise Ho is from beginning to end a poet of Hong Kong, whether her subjects are local or cosmopolitan. She has a strong sense of place, a sharp and unillusioned eye, and a voice in which English poetry takes on a distinctive tone and inflection, deriving from an experience that is both Chinese and global.

---

Readings in Classic Chinese Short Stories: Passion and Desire / Joanne Chiang, Yanyan Chan et al  
Hong Kong: The Chinese University Press, 2009  
xiv. 451p,; 26cm  
ISBN-13: 9789629962852  
\$ 32.00

This book introduces twelve short stories selected from the Yushi Mingyan, Jingshi Tongyan, and Xingshi Hengyan anthologies edited by the late Ming writer Feng Menglong (1574-1646). Drawn largely from real-life experiences and folklores, these stories offer to students a rich source of information concerning the customs, beliefs, and everyday lives of ordinary people in Ming society. This selection is thus made with a view to stimulating students to learn more about Chinese literature and culture. Teachers will welcome this reader as a valuable resource that combines language learning with an introduction to Chinese literature. Besides, the use of Vernacular Chinese in these stories makes the book a bridging text between Classical and Modern Chinese.

---

Face to Face / Ayse Kulin  
Istanbul: Everest Publications, 2008  
262p,; 17cm  
ISBN-13: 9789752895317  
\$ 22.00

When I stayed at the farm over the weekends, Zelha's grandfather used to gather his grandchildren and myself around him regaling us with his memories. Not only did he tell us the stories but he embellished them with appropriate folk songs. We girls preferred the stories involving love and the boys liked the war epics. These incredible unknown details would explain why the Kurds and the Turks both stayed together and confronted each other.

---

---

Village in the Meadows / Malcolm Pfunder  
Istanbul: Citlembik Publications, 2007  
255p,; 21cm  
ISBN-13: 9789944424127

1. Cayirici (Trabzon Iii, Turkey) – Description and travel

\$ 32.00

This is the story of a wonderful adventure. It is the story of nearly two years that I spent as a Peace Corps volunteer (or bans, gonullusu) living in Turkey from 1965 to 1967. Mostly, it is the story of the year and a half that I lived in Cayirici Koyu, a village in the meadow, about seventy kilometers southwest of Trabzon in the mountains along the Eastern Black Sea coast. I have been back several times in the intervening years. I love that place and the people who live there. In this small book, I will try to tell you why.

---

Fiasco / Coskun Buktel  
Istanbul: Citlembik Publications, 2008  
216p,; 21cm  
ISBN-13: 9789944424424

1. Detective and mystery stories

\$ 29.95

Set in dynamic, chaotic Istanbul, Fiasco begins just as a lonely depressed man trying to commit suicide answers a call from a "wrong number." Soon other people complicate things further: An inexperienced young man who is determined to kill his rich, older wife... His jealous wife, who may be rich and old but is no idiot ... A mafia gang of four psychopath killers ... Throw in a father about to die from an extreme form of nostalgia called nostomania; his daughter, desperately searching for an obscure, fifty-year-old film poster that will help him; and a lice-infested, alcoholic anarchist, and the result is a steady crescendo of ever more unpredictable events, with never a dull moment ... Coskun Buktel narrates his story with witty, colorful, and satirical language that will be sure to draw loud laughs, even as his characters dig themselves deeper and deeper into a series of fiascos whose resolution you will never be able to guess!

---

Life & Work of Bessie Head – A celebration of the seventieth Anniversary of her birth /  
Edited by Seatholo M. Tumededi ,Leloba S.Molema & M.J.Daymond  
Botswana : Pentagon Publishers,2008  
291p.;  
9789991248783  
\$ 33.00

---

HOW TO ORDER BOOKS FROM US :

Institutional/Individual Libraries;

Please send us your official purchase order by e-mail/fax/post. We shall despatch the books to you. On receipt of the books in good condition, you can send us your Payment

by Cheque/Wire Transfer. Credit Card Payments are accepted through paypal. For Postage & Packing - Actuals are charged.

If you need any further clarification, please do contact us.

-----