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750 gm.

1.Architecture – China – History – Song-Yuan dynasties, 960-1368.

Book Details:

Timber-framed architecture has long been viewed as an embodiment of Chinese civilization, a hierarchic society ruled by Confucian orthodoxy. Throughout its history, Chinese architectural design was closely regulated by court-enforced building codes, which created a highly standardized and modularized system. In building codes, which created a highly standardized and modularized system. In Diversity in the Great Unity—the first in-depth English-language work to present regional traditions of Chinese architecture based on a detailed study of the timber construction system—Lala Zuo maintains that during the nearly century-long Yuan dynasty (1271–1368), the tradition of "Han-Chinese" architecture as coded, uniform, and controlled by the central government did not take hold. She presents case studies of twenty buildings along the Yangtze River built during the Yuan, often considered a transitional phase in Chinese architectural history. Most of the structures have firm dates, and all are analyzed according to patronage, chronology, and function. Their representativeness is determined by their broad geographic distribution as well as by their scarcity. Numerous photographs and line-drawings accompany the analyses. Referencing Yuan architecture in north China along the Yellow River, Zuo outlines its characteristics in three regions and connects the regional traditions to periods before and after the Yuan, allowing her to contextualize architecture in Yuan social and political the Yuan, allowing her to contextualize architecture in Yuan social and political history. She explains how the division of regional traditions, especially those in the south, contributed to the transformation of dynastic styles from the Song (960–1279) to the Ming (1368–1644) and how the Song-Yuan migration may have affected architectural design.

An appendix presents an extensive glossary of Chinese architectural terms in Song terminology to enable a better understanding of the subject. Although the primary focus of this book is the technical evolution of surviving Yuan architecture, its interdisciplinary approach goes beyond architecture by offering a re-evaluation of Chinese society in light of cultural and religious diversity under Mongol rule.

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Thimi : Community and Structure of a Town / Mohan Pant

Saraf Foudation for Himalayan Traditions and Culture, Kathmandu, Nepal 2019 xiv, 182p. ; 257x246mm. ; B&W Photographs and Maps. Includes Bibliography

9789937065917

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860 am.

Besides the developments in the research of Kathmandu Valley towns, I have to note that Thimi has changed substantially its appearance in the past two decades. The survey works were primarily conducted in 1995-96 prior to my enrolment in Kyoto University with supplementary surveys continued until the completion of the thesis in 2002. Since then, Thimi, which was a village development committee in the then Nepal's local administrative structure, changed into municipality with its territory encompassing the surrounding historic town settlements, including the new developments that had occurred in its surrounding region. Within the town of Thimi itself, a continuous rebuilding of the town dwellings has been going on, and physical changes are evident.

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