

## Recent History - March 2021

**Southeast Asia Head Office**  
Blk 231, Bain Street  
#03-05, Bras Basah Complex  
Singapore 180231  
Tel : +65-6883-2284/6883-2204  
Fax : +65-6883-2144  
info@marymartin.com  
www.marymartin.com

**South Asia Head Office**  
8/123, Third Street,  
Tatabad, Coimbatore 641012  
India  
Tel : +91-422-2499030/2495780  
Fax : +91-422-2495781  
info@marymartin.com  
www.marymartin.com

Mandalay and the Art of Building Cities in Burma / François Tainturier  
NUS Press, Singapore 2021

xxiv, 232p.  
Includes Index ; Bibliography  
9789814722773  
\$ 42.00 / HB  
1000 gm.

Drawing on original Burmese texts and illustrations, recent scholarship and mapping, *Mandalay and the Art of Building Cities in Burma* argues that the founding of Mandalay shifted critically in emphasis and scale from a protocol that established the royal city as a 'cosmic city' to one that materialized the royal capital as a sanctuary. In the process, the founding protocol used Buddhist narratives as models for action and drastically altered patterns of spatial order prevalent at former royal capitals.

The book renews scholarly discussion on Southeast Asian urban traditions and offers a critical investigation into the 'cosmic' dimensions of one of the region's centers of power. It provides further insight into how rulers articulated lineage, power, and promotion of Buddhism by creating potent landscapes. The systematic planning of Mandalay and construction of its potent landscape constituted the expression, not formulated in words but in tangible form, of the throne's claim of Burma as a 'Buddhist land' (Buddha-desa) at a time when Lower Burma had been annexed by non-Buddhist believers.

<https://www.marymartin.com/web?pid=746095>

-----  
*Memory and Foresight in the Celtic World : Perspectives from the Late Medieval through Modern Periods* / edited by Lorna G. Barrow and Jonathan M. Wooding  
Sydney University Press , Australia 2020

vi, 285 pages : illustrations ; 21 cm.  
9781743327159  
\$ 39.99 / null  
395 gm.

*Memory and Foresight in the Celtic World* delves deep into the experience of Celtic communities and individuals in the late medieval period through to the modern age.

Its thirteen essays range widely, from Scottish soldiers in France in the fifteenth century to Gaelic-speaking communities in rural New South Wales in the twentieth, and expatriate Irish dancers in the twenty-first. Connecting them are the recurring themes of memory and foresight: how have Celtic communities maintained connections to the past while keeping an eye on the future?

Chapters explore language loss and preservation in Celtic countries and among Celtic migrant communities, and the influence of Celtic culture on writers such as Dylan Thomas and James Joyce. In Australia, how have Irish, Welsh and Scottish migrants engaged with the politics and culture of their home countries, and how has the idea of a Celtic identity changed over time? Drawing on anthropology, architecture, history, linguistics, literature and philosophy, *Memory and Foresight in the Celtic World* offers diverse, thought provoking insights into Celtic culture and identity.

<https://www.marymartin.com/web?pid=750217>

---

A Trip to the Dominions / Russell, Lynette (editor)

Monash University Press, Australia 2021

160 pages

9781922464002

\$ 29.99 / null

250 gm.

On the eve of the Great War, in 1914 the Australian Federal Government sponsored the British Association for the Advancement of Science (BAAS) to travel to Australia for their annual conference. Over 150 scientists were fully funded by the Australian Commonwealth government and they travelled on three ships especially commanded for this purpose.

Across five major cities, public talks, demonstrations and excursions familiarised the visiting scientists with Australian natural and hard sciences, geology, botany as well as anthropology. In terms of anthropology, the congress presented a unique opportunity to showcase Aboriginal and Torres Strait Islander culture. The Association, deeply impressed by this, urged the Federal Government to support a chair in anthropology to be based at an Australian university.

Other outcomes included the Association's recommendations to establish a Commonwealth Scientific Institute (later CSIRO) and to develop a national telescope at Mt Stromlo. Although these were delayed by the outbreak of WWI, it is clear that this Trip to the Dominions was no mere singular event, but rather left a legacy we are still beneficiaries of today.

<https://www.marymartin.com/web?pid=750214>

---

Black, white and exempt : Aboriginal and Torres Strait Islander lives under exemption / edited by Lucinda Aberdeen and Jennifer Jones ; contributions by Lucinda Aberdeen, Kathering Ellinghaus, Ashlen Francisco, Jessica Horton, Karen Hughes, Jennifer Jones, Beth Marsden, John Maynard, Kella Robinson, Leonie Stevens and Judi Wickes

Aboriginal Studies Press, Australia 2021

xi, 212 pages, 8 unnumbered pages of plates : portraits (some colour) ; 23 cm

9781925302332

\$ 39.99 / null

300 gm.

In 1957, Ella Simon of Purfleet mission near Taree, New South Wales, applied for and was granted a certificate of exemption. Exemption gave her legal freedoms denied to other Indigenous Australians at that time: she could travel freely, open a bank account, and live and work where she wanted. In the eyes of the law she became a non-Aboriginal, but in return she could not associate with other Aboriginal people even her own family or community. It 'stank in my nostrils' - Ella Simon 1978. These personal and often painful histories uncovered in archives, family stories and lived experiences reveal new perspectives on exemption. Black, White and Exempt describes the resourcefulness of those who sought exemption to obtain freedom from hardship and oppressive regulation of their lives as Aboriginal Australians. It celebrates their resilience and how they used their exempt status to increase opportunities for their families and advance Aboriginal rights including the abolition of the exemption system. Contributions by Lucinda Aberdeen, Katherine Ellinghaus, Ashlen Francisco, Jessica Horton, Karen Hughes, Jennifer Jones, Beth Marsden, John Maynard, Kella Robinson, Leonie Stevens and Judi Wickes.

<https://www.marymartin.com/web?pid=750233>

---

The truth of the palace letters : deceit, ambush and dismissal in 1975 / Paul Kelly and Troy Bramston ; [foreword by Paul Keating]

Melbourne University Press, Australia 2020

x, 262 pages, 8 unnumbered pages of plates : illustrations, facsimiles, portraits ; 24 cm.

9780522877557

\$ 29.99 / null  
435 gm.

In July 2020 the National Archives of Australia released the long-suppressed correspondence between Sir John Kerr and Queen Elizabeth II, written during Kerr's tumultuous tenure as Governor-General of Australia. The letters cover the constitutional crisis that culminated in Kerr's infamous dismissal of Labor Prime Minister Gough Whitlam in 1975. In *The Truth of the Palace Letters* Paul Kelly and Troy Bramston reveal their meaning and significance for understanding the dismissal. The analysis of these documents and their authors throws a revealing light on the connection between the Queen in Buckingham Palace and the Governor-General in Canberra. Coupled with newly discovered archival documents and interviews, Kelly and Bramston explain the implications of the letters for our Constitution, our democracy and the republic debate

<https://www.marymartin.com/web?pid=750252>

---

*Tiberius with a Telephone* / Mullins, Patrick

Scribe Publications, Australia 2020

784 pages

9781922310637

\$ 34.99 / null

660 gm.

The oddly compelling story of a man regarded as Australia's worst prime minister.

William McMahon was a significant, if widely derided and disliked, figure in Australian politics in the second half of the twentieth century. This biography tells the story of his life, his career, and his doomed attempts to recast views of his much-maligned time as Australia's prime minister.

After a long ministerial career under Menzies, McMahon became treasurer under Harold Holt, and fought a fierce, bitter war over protectionism with John McEwen. Following Holt's death in 1967, McEwen had his revenge by vetoing McMahon's candidature for the Liberal Party's leadership, and thus paved the way for John Gorton to become prime minister. But almost three years later, amid acrimony and division, McMahon would topple Gorton and fulfill his life's ambition to become Australia's prime minister.

In office, McMahon worked furiously to enact an agenda that grappled with the profound changes reshaping Australia. He withdrew combat forces from Vietnam, legislated for Commonwealth government involvement in childcare, established the National Urban and Regional Development Authority and the first Department of the Environment, began phasing out the means test on pensions, sought to control foreign investments, and accelerated the timetable for the independence of Papua New Guinea. But his failures would overshadow his successes, and by the time of the 1972 election McMahon would lead a divided, tired, and rancorous party to defeat.

A man whose life was coloured by tragedy, comedy, persistence, courage, farce, and failure, McMahon's story has never been told at length. *Tiberius with a Telephone* fills that gap, using deep archival research and extensive interviews with McMahon's contemporaries and colleagues. It is a tour de force - an authoritative and colourful account of a unique politician and a vital period in Australia's history.

<https://www.marymartin.com/web?pid=750272>

---

*Wrights Hill : New Zealand's 9.2-inch Coast Defence Batteries* / Peter Cooke

Defence of NZ Study Group, Wellington, New Zealand 2020

9780473505066

\$ 65.00 / null

650 gm.

A professional referenced history of the 9.2-inch counter-bombardment battery built to defend Wellington Harbour and Cook Strait in the 1940s, with coverage of the rise in need for it, selection of the site, construction and importing the equipment, installation of the equipment and proof firing, and the facility's later life after its military career ended. The two identical Auckland battereis are also mentioned in context.

<https://www.marymartin.com/web?pid=754976>

---

Wars Without End – Nga Pakanga Whenua O Mua : New Zealand's Land Wars – A Maori Perspective / Danny Keenan

Penguin Random House New Zealand, Auckland, New Zealand 2021

304p.

Includes Includes ; Bibliography

9780143774938

\$ 45.00 / null

500 gm.

A captivating and incisive account of New Zealand's Land Wars – from a Maori perspective.

From the earliest days of European settlement in New Zealand, Maori have struggled to hold on to their land.

Tensions began early, arising from disputed land sales. When open conflict between Maori and Imperial forces broke out in the 1840s and 1860s, the struggles only intensified. For both sides, land was at the heart of the conflict, one that casts a long shadow over race relations in modern-day New Zealand. Wars Without End is the first book to approach this contentious subject from a Maori point of view, focusing on the Maori resolve to maintain possession of customary lands and explaining the subtleties of an ongoing and complex conflict. Written by senior Maori historian Danny Keenan, Wars Without End eloquently and powerfully describes the Maori reasons for fighting the Land Wars, placing them in the wider context of the Maori struggle to retain their sovereign estates. The Land Wars might have been quickly forgotten by Pakeha, but for Maori these longstanding struggles are wars without end.

<https://www.marymartin.com/web?pid=754978>

---

The Ogoni of the Eastern Niger Delta : An Economic, Political and Cultural Analysis from Settlement to the Present / Sonpie Kpone-Tonwe

Safari Books Ltd., Ibadan, Nigeria 2021

xxx, 400p. ; 229x152mm.

Includes Index ; Bibliography

9789785769685

\$ 40.00 / null

720 gm.

The Ogoni of the Eastern Niger Delta are an ancient African community in Southern Nigeria, whose history dates back to BC times. Their history is rich in customs, traditions, economics, politics and culture, which date back to Herodotus, the Greek historian, who wrote about the "Silent Trade in West Africa", in the 4th century BC, a story also reported by the Ogoni in their oral tradition.

Scholars frequently relate the history of West Africa to the coming of the white man into the region. The Ogoni of the Eastern Niger Delta shows that the colonialists later came to see a lot of innovations by the Ogoni; such as trade, money, industry, agriculture, leadership training, government, law, music, sea travel, war and more.

This book is a giant attempt to record and preserve these cultures for future study and development. There is a separate volume containing fieldwork data on almost every subject for researchers to consult.

<https://www.marymartin.com/web?pid=755107>

---

Africa and the Disruptions of the Twenty-First Century / Paul Tiyambe Zeleza

CODESRIA, Dakar, Senegal 2021

xx, 370p. ; 234x156mm.

Includes Index

9782869789975

\$ 40.00 / null

700 gm.

This collection of essays interrogates the repositioning of Africa and its diasporas in the unfolding disruptive transformations of the early twenty-first century. It is divided into five parts focusing on America's racial dysfunctions, navigating global turbulence, Africa's political dramas, the continent's persistent mythologisation and disruptions in higher education. It closes with tributes to two towering African public intellectuals, Ali Mazrui and Thandika Mkandawire, who have since joined the ancestors.

<https://www.marymartin.com/web?pid=755117>

---

On Our Own Strength : The Self-Reliant Literary Group and Cosmopolitan Nationalism in Late Colonial Vietnam / Martina Thucnhi Nguyen

University of Hawaii Press, Honolulu, Hawaii, USA 2021

xiv, 264p. ; 28 b&w illustrations

Includes Index ; Bibliography

9780824883331

\$ 68.00 / HB

600 gm.

On Our Own Strength examines the political activities of the most influential intellectual movement in interwar French-occupied Vietnam. The far-reaching work of the Self-Reliant Literary Group (Tự Lực Văn Đoàn) included applied design, urban reform, fashion, literature, journalism, and cartoons; its work was deeply political in both form and intent. The Group drew upon a wide range of global intellectual currents and practices to build an enlightened public that would one day serve as the basis of a modern Vietnamese nation. Its nationalist vision sought a nonviolent middle path between colonialism and anticolonial struggle, advocating a process of gradual decolonization that ultimately ended in Vietnamese autonomy. This form of cosmopolitan nationalism proved tremendously popular among ordinary Vietnamese and necessarily shaped local politics, influencing the political agenda of even rival groups such as the newly revived Indochinese Communist Party (ICP). On Our Own Strength shows how the Group's vision shaped the ways ICP positioned itself and sought popular support in the years leading up to the August Revolution and beyond. In later years, the party attempted to erase the Group's early influence on national politics, banning their writings and casting them as little more than bourgeois literary figures. In recovering the Group's unique response to the world around them, this book bridges the areas of political, cultural, and intellectual history, drawing them together into a rich narrative of Vietnamese nation-building from the bottom-up within a larger global context.

Martina Thucnhi Nguyen offers a powerful model for the field of Vietnamese studies as it continues to move beyond simplistic and political narratives of its most tumultuous period. Groundbreaking in perception, her book engages broadly with global history, European history, and imperial studies to explore colonialism's hybrid cultural and political forms. She examines how the Self-Reliant Literary Group weighed in on everything from women's fashion and public housing to the major political ideologies of the era, in a unique style that mixed French-inflected ideas with Vietnamese norms and forms. As a deep case study of important figures on the Vietnamese moderate left, On Our Own Strength provides an injection of color and nuance into a history that is often too monochromatic.

<https://www.marymartin.com/web?pid=755219>

---

Indus Basin Uninterrupted:

A History of Territory and Politics From Alexander to Nehru / Uttam Kumar Sinha

Vintage, an Imprint of Penguin Random House India Pvt.Ltd., Gurgaon, Haryana 2021

hp.;xiv; 353p; 24cm

Includes Notes, Bibliography

9780670094486

\$ 20.00 / HB

700 gm.

The Indus Waters Treaty between India and Pakistan marks six decades, but carries the reflection of 5000 years of history

Indus Basin Uninterrupted, with an easy narration and rich archival material, brings alive a meandering journey of peace, conflict and commerce on the Indus basin. The Indus system of rivers, as a powerful symbol of the passage of time, represents not only the interdependence and interpenetration of land and water, but equally the unfolding of political identities, social churning and economic returns. From Alexander's campaign to Muhammad-bin-Qasim crossing the Indus and laying the foundation of Muslim rule in India; from the foreign invaders and their 'loot and scoot' to the Mughal rulers' perspective on hydrology and water use; from the British 'great game' on the Indus basin to the bitter and bloody Partition; and finally, as a historical pause, the signing of the Indus Waters Treaty -this book is a spectrum of spectacular events, turning points, and of personalities and characters and their actions that were full of marvel.

<https://www.marymartin.com/web?pid=750123>

---

The Last Gathering : A vivid Portrait of life in the Red Fort / Munshi Faizuddin, Bazm-i Aakhir, Trans.by Ather Farouqui

Lotus Collections an Imprint of Roli Books New Delhi 2021

hb.;xxiv;104p.;23cm;Notes;Acknowledgements

9788194969150

\$ 10.00 / HB

450 gm.

First published in 1885, Bazm-i Aakhir, or The Last Gathering is a rich and lively first-hand account of life in the royal court of the last Mughal emperor in Red Fort, Bahadur Shah Zafar. From meticulous details of the day-to-day happenings inside the fort-palace and the royal protocols, to the celebration of festivals such as Eid, Navroz, Diwali, and even Rakshabandhan, this gives us a glimpse into the Delhi of the early nineteenth century

<https://www.marymartin.com/web?pid=750510>

---

Dust and Smoke : Air Pollution and Colonial Urbanism / Awadhendra Sharan

Orient Blackswan Private Limited,Hyderabad,Telangana,India 2020

pb.;xxiv;319p.;22cm;

Includes Bibliography,Index

9789390122868

\$ 20.00 / null

500 gm.

Air pollution is now the world's leading environmental risk factor. It reportedly causes 5 million deaths globally, India and China alone contributing 1.2 million deaths each. With increased inconveniences and suffering on account of the poor quality of outdoor and indoor air in India, it is imperative to look at how air is impacted by our activities, how it is regulated, and how it affects spaces and bodies across class and gender. Dust and Smoke examines the history of smoke as a nuisance in Indian cities, particularly in colonial Calcutta and Bombay. It studies the varied sources of energy used for domestic and industrial purposes, the persistence of old trades, the organisation of industrial production, labouring practices, and urban development projects which produced new sites of work, habitats and commodities on the one hand, and smoke and dust on the other. The author explores the different attitudes of government and industry to this persistent problem through three phases: the municipal intervention phase from the 1860s to the 1890s; the setting up of the Smoke Nuisances Commissions as regulatory authorities to prosecute violators; and the post First World War phase with emphasis on energy conservation and scientific awareness. He examines the fallacy behind the notion that rural and urban spaces, nature and cities are antithetical to one another, rather than being enmeshed in a complex network of social, economic, political and environmental dynamics. Relying on municipal archives, reports of the Smoke Nuisances Commissions, newspaper accounts, commercial advertisements for smoke-free appliances, etc., this book offers a unique historical study of air pollution in India. It will interest students and researchers in sociology, politics, urban studies, environmental studies and labour studies, and also those engaged in activism, policymaking and the regulation of urban air.

<https://www.marymartin.com/web?pid=750384>

---

The Chipko Movement : A People's History / Manisha Chaudhry(translator);Ramachandra Guha(Ed)

Permanant Black in Association With Ashoka University,Uttarakhand;Dist.By Orient Blackswan, New Delhi 2021

hb.;xvii,371p.;22cm.

Includes Bibliography,Index

9788178245553

\$ 23.00 / HB

700 gm.

In India, modern environmentalism was inaugurated by the Chipko Movement, which began in 1973. Because it was led by Gandhians, included women participants, occurred in "spiritual" Himalayan regions, and used Innovatively non-violent techniques of protest, the Chipko attracted international attention.

It also led to a major debate on Indian forest policy and the destructive consequences of commercialisation. Because of Chipko, clear-felling was stopped and India began to pay attention to the needs of an ecological balance which sustained forests and the communities within them. In academic and policy-making circles it fuelled a wider debate on sustainable development – on whether India could afford to imitate the West's resource-intensive and capital-intensive ways of life.

Chipko's historians have hitherto focused on its two major leaders, Chandi Prasad Bhatt and Sunderlal Bahuguna. The voices of "subalterns" – ordinary men and women such as Gaura Devi who made Chipko what it was – have not been recorded. Pathak places Chipko in its grassroots contexts. He shows that in leadership and ideology Chipko was diverse and never a singular Gandhian movement.

Every scholar and serious student of Indian environmentalism will need to engage with the empirical richness and analytic solidity of this book.

<https://www.marymartin.com/web?pid=750506>

---

India and the Pandemic : The First Year / Essays from The Indian Forum

Orient Blackswan Private Limited,Hyderabad,Telengana,India 2021

pb.;xvii;335p.;22cm

9789354420092

\$ 18.00 / null

500 gm.

In the past year, the novel coronavirus Covid-19 has affected every single part of the world. Over 1.5 million people have died; the global economy has contracted the deepest since the Second World War; and the gains over the decades in poverty eradication may have been erased. Amidst this, how did India fare in coping with Covid-19 in 2020?

India and the Pandemic looks back at the historical, social, cultural, economic and political aspects of the Covid-19 outbreak in the country. The 24 essays in this volume, written by astute political and social commentators, offer rich insights into the impact of the pandemic, and the response of state and society. The essays tell us what we should have done early on, and what we should have done differently in dealing with this health and humanitarian disaster. They place the current pandemic within the broader history of infectious diseases. They provide valuable lessons for the future, telling us how we should think of organising human society differently if we are to prevent future pandemics.

Written in 2020, these incisive essays offer a real-time window into the spread of the novel coronavirus disease in India. They make for a thought-provoking read for anyone interested in what happened during the first year of the pandemic.

<https://www.marymartin.com/web?pid=750387>

---

Nationalism in the Study of Ancient Indian History / Dilip K.Chakrabarti

Aryan Books International, New Delhi 2021

hb.;xv,398p.;22cm.

Includes Index, References

9788173056482

\$ 25.00 / HB

800 gm.

It has long been alleged that the pioneer Indian scholars of ancient Indian history were 'nationalists', 'Hindu revivalists' and unhappy with the fact that the Muslims invaded and took possession of India. 'Pernicious' is also an adjective thrown at them. The present volume examines the evolving research scenario and concludes that these pioneer historians never wilfully distorted any historical evidence and thus their nationalism did not stand in the way of objective historical investigations. The allegations levelled against them by communists roughly since the 1960s were nothing but propaganda ploys to draw attention to themselves as 'progressives' and thus capture with governmental support the country-wide institutions in the field of history. The volume shows that the period of communist dominance in this arena is about the darkest period in the history of ancient Indian historical research in the country since the late nineteenth century when Indian scholars began to research ancient India in increasing numbers. Further, the author argues that no commitment to a particular ideology with its obsession with the Aryans and the Sarasvati can be a substitute for rigorous professional research on ancient India with clear assessment of the sources and their chronology.

<https://www.marymartin.com/web?pid=750507>

-----  
Indraprastha : The Earliest Delhi Going Back to the Mahabharata Times / B.B. Lal

Aryan Books International, New Delhi 2021

hp.;xiv,68p.;24cm.,11photos,

Includes Bibliography,Index

9788173056468

\$ 20.00 / HB

600 gm.

In Delhi, as one moves southwards from the Pragati Maidan, along the Mathura Road, one sees on the left the fortification walls of Purana Qila. These were built by Humayun/Sher Shah along the periphery of a 10-metre high mound. In the revenue records the site is mentioned as Indrapat and local tradition identifies it with Indraprastha of the Mahabharata times. Keen to find out the truth, in 1954-55 the author laid out a trench in the southern part of the mound and found shards of the Painted Grey Ware which is the characteristic ceramic industry met with at all the sites associated with the Mahabharata story. This discovery was confirmed by subsequent excavations as well. These excavations revealed that from the Mahabharata times (circa 1000 bce), the site continued to be occupied up to the British times—a span of 3000 years. Thus, Indraprastha is the earliest and longest-lived city of Delhi. The book presents this glorious panorama. Contents Acknowledgements List of Illustrations I. Introductory II. Indraprastha in Inscriptions I. Chandravati Copper Plate Inscription II. Naraina Stone Inscription III. Sarban Stone Inscription III. Asokan Rock Edict IV. Indraprastha in Literature I. In the Mahabharata II. In the Jatakas III. In Indraprastha Mahatmya V. The Excavations Introductory Period I Period II Period III. Sunga, from Circa 200 bce to the Beginning of the Common Era. Period IV. Saka-Kushan, 1st-3rd Cent. ce Period V. Gupta Period, 4th-6th Cent. ce Period VI. Post-Gupta – Pre-Rajput Period (7th-9th Cent. ce) Period VII. Rajput Period, 10th-12th Cent. ce Period VIII. Sultanate Period, 13th-15th Cent. ce Period IX. Mughal Period, 16th-19th Cent. ce Period X. British Period (Mid-19th Cent. – 1947 ce) VI. Historicity of the Mahabharata VII. Seeing is Believing Bibliography Index

<https://www.marymartin.com/web?pid=750501>

-----  
Historical Place Names of Madhya Pradesh : A Dictionary / R.K.Sharma, Shambhu Dayal Guru

INTACH (Indian National trust for Art and Cultural Heritage) with Aryan Books International, New Delhi 2021

hb.;xv;347p.;Photos

9788173056444

\$ 90.00 / HB

1500 gm.

The study of 'Toponymy'—a branch of 'Onomastics' is one which is related to tracing the origin, history and culture of a particular place on the basis of its name which itself is an expression of the intellectual genius and cultural tendencies of the local people. When taken up on a regional level, it helps throw light not only at the roots of history and culture but on such varied aspects like tribal migrations, linguistics, religious traditions, myths and legends, folklore and other aspects of the intangible heritage of the region concerned. The present book is an attempt to study such places of Madhya Pradesh which are historically and culturally significant. The places so studied have been arranged alphabetically in the form of a Dictionary which will be a source book of ready reference for research scholars as well as lay readers alike in reconstruction of characteristics, history and cultural traditions of the state. References to the original sources have been provided for each entry.

<https://www.marymartin.com/web?pid=750527>

---

Ports and Trans-Ports : Evolution and Revolution(S) in the Indian Ocean World :proceedings of the Workshop GUtech March 4-6,2019 / Michael Jansen,Michaela Liehner-Jansen

Dev Publishers and Distributors, New Delhi 2021

hb.;392p.; 29cm.photos;Appendix

9789387496545

\$ 162.50 / HB

1400 gm.

In March 2019 the Research Centre Indian Ocean (RIO) at the German University of Technology in Oman (GUtech) held a Start-up Workshop entitled 'Ports and Trans-Ports in the Indian Ocean World'. The International Workshop was organised in collaboration with the Max Planck Institute for Social Anthropology and the Martin Luther University Halle-Wittenberg in Germany

<https://www.marymartin.com/web?pid=750515>

---

History of Ancient India Vol. VIII : Sculpture, Painting, Terracottas, Performing Arts and Architecture / Dilip K.Shakrabarti(Ed.)

Vivekananda International Foundation in Assosiation with Aryan Books International, New Delhi 2021

hb.;xv,770p.;29cm.;Photos

Includes Index

9788173054877

\$ 187.50 / HB

2500 gm.

The present volume provides a thorough and meticulous introduction to India's sculpture, painting, terracottas, performing arts and architecture. In each case the coverage is extensive, supported by detailed references and should lead to further research and studies. What we would like to emphasize is that the volume does not claim to be even a reasonably exhaustive survey and analysis of the total range of ancient Indian data on art and architecture, but what it has certainly tried to convey is the depth and scale of all such artistic endeavours in the subcontinent. Ancient art occurs all over, from the heights of Ladakh and the jungles of Arunachal to the remote sea-shores of east, west and south India. Even the deserts of Rajasthan have their share of breathtaking temples and sculptures. Some terracottas from the Bengal delta are as sensuous as some Begram ivories from Afghanistan. The chronology of all these art-assemblages varies and even their quantity varies from area to area. The present volume offers a systematic evaluation of all the regional contexts along with the incorporation of new data and explanations in the case of early historic urbanism. This is especially true in the case of Mauryan and Sunga art.

<https://www.marymartin.com/web?pid=750532>

---

The (Un)governable City : Productive Failure in the Making of Colonial Delhi, 1858-1911 / Raghav Kishore

Orient Blackswan Pvt Ltd., Hyderabad 2020

hb;xiv,259p.;22cm.  
Includes Bibliography, Index  
9789390122981  
\$ 22.50 / HB  
540 gm.

Mirza Ghalib, the poet laureate of Delhi, had lamented the transformation of the city into a cantonment in the aftermath of the Great Rebellion of 1857. No longer the Mughal imperial capital, Delhi was stripped of its political status and incorporated within the province of Punjab as punishment by the colonial rulers.

The (Un)governable City, dedicated entirely to Delhi's provincial history under colonial rule, explores this radical transformation of urban governance in Delhi between 1858 and 1911 as bureaucracy expanded and new modes of governance reshaped the city—spatially, politically and culturally.

Contesting the view that the aftermath of the rebellion was a period of political stability, the author creatively demonstrates how the tensions, contradictions and failures of colonial policies were responsible for the unintended development of state capacity and also provided opportunities for Delhi's residents and social groups to assert their claims to city spaces. This volume brings to scrutiny Delhi's cultural, economic and political transitions, and the relationships between local, regional and imperial governments during this period.

<https://www.marymartin.com/web?pid=750640>

---

Meera Vs Meera / Madhav Hada, Pradeep Trikha(Translator)  
Vani Book Company, New Delhi 2020

hb;237p.;20cm.  
Includes Index  
9789389915907  
\$ 15.00 / HB  
400 gm.

Meera Vs Meera' is a translation of a wellreceived book 'Pachrang Chola Pahar Sakhi Ri' in Hindi. For centuries, the masses regarded Meera's poetry as a medium of expression of their feelings and emotions. Meera's poetry, though interpreted in multiple ways has dwarfed, weakened and gulfed her persona. The religious discourses and narratives festered with her religious aspect, whereas the European historians during the colonial period in India focussed on elements of love, romance and mystery in Meera's life. The Marxist critics and neo-feminist activists highlighted Meera's narratives related to her courage and self-determination, which she exhibited during her times. In this process the human aspects of Meera were completely side-lined which is far more evident from her poetry.

<https://www.marymartin.com/web?pid=750646>

---

Gandhi X - Rayed / Raghav Sharan Sharma  
Manas Publications, New Delhi, India 2021

hb;299p.;22cm.  
Includes Bibliographic, Index  
9788170495673  
\$ 25.00 / HB  
580 gm.

Is there some value to the legacy of Mohandas Karamchand Gandhi (Mahatma Gandhi) in the twenty-first century? Do his philosophy and practices have any relevance today? He has been widely advertised and remained controversial in his lifetime and still remains so. In this book, we will try to search all these aspects including his weakness for women, his theory of brahmacharya, his role in the partition of India and all the myths that were deliberately woven around him by a group of people for their own benefit disregarding our motherland India. Gandhi was a complex, full of contradictions and opposites character. The question is how to understand Gandhi who is hidden "behind the mask of Mahatma". To begin, we will take a closer look at the propaganda machine of Gandhi erected by Miss Slade (Mirabehn), Ghanshyam Das Birla, Dalmia, Jamnalal Bajaj, Amba Lal, and Britishers. We should unveil his participation in Zulu War, Boer War and First World War in favour of the British and assess the intent and content of his non-violence and denial of science, his passive loyalist satyagraha and his tactical racism. His under-pragmatic and hidden facets need to be explored. Ambedkar called his politics hollow and noisy. Subhas Chandra Bose recognized him as a loyalist and compromiser with the British Raj. Veer Savarkar assailed him for his so-called Ahimsa, absolutism, his fetish for goat's milk, and charkha.

<https://www.marymartin.com/web?pid=750801>

---

Indian National Army and Subhas Chandra Bose Through Japanese Sources  
Volume III / T R Sareen

Life Span Publishers and Distributors, New Delhi, India 2020

hb;ix,180p.;22cm.

9788194577904

\$ 17.50 / HB

480 gm.

<https://www.marymartin.com/web?pid=750804>

---

Indian National Army and Subhas Chandra Bose Through Japanese Sources  
Volume II / T R Sareen

Life Span Publishers and Distributors, New Delhi, India 2020

hb;xi,306p.;22cm.

9788194458838

\$ 22.50 / HB

620 gm.

Volume II mainly includes the Japanese documents, Memoirs, Press reports Intercepted Radio Broadcasts on the Japanese policy towards INA and S. C. Bose, on the formation of the Provisional Government of Azad Hind, the position and status of INA with the Japanese Army during their march towards India. Memoirs of the head of the Hikar Kikan, General Suburo throw new light on the personality of Bose. It is hoped the documents will be quite helpful to the scholars to study the Japanese view of the INA and S. C. Bose in proper perspective.

<https://www.marymartin.com/web?pid=750805>

---

Pilgrim Nation : The Making of Bharatvarsh / Devdutt Pattanaik

Aleph book Company, New Delhi, India 2020

hb;224p.;20cm.

9789389836004

\$ 12.50 / HB

380 gm.

Before nationalists and patriots, before colonizers and invaders, before emperors and kings, India was woven together by pilgrim paths. Seekers and sages travelled north and south, east and west, across mountains and along rivers, ignoring artificial boundaries, seeking and finding gods. Renowned mythologist Devdutt Pattanaik takes us on an insightful journey to thirty-two holy sites where ancient and modern deities unravel the complex and layered history, geography, and imagination of the land once known as 'land of the Indian blackberry' (Jambudvipa), 'land of rivers' (Sindhusthala in Sanskrit, or Hindustan in Persian), 'expanse of King Bharata' (Bharatvarsha, or Bharatkhand), and even 'abode of joy' (Sukhavati to the Chinese).

<https://www.marymartin.com/web?pid=750809>

---

Bangladesh at 50: Development and Challenges / S Narayan, Sreeradha Datta  
Orient Blackswan Private Limited, Hyderabad, Telangana, India 2020  
hb; xxvi, 263p.; 22cm.  
9789390122523  
\$ 25.00 / HB  
600 gm.

At present, Bangladesh is one of the fastest growing economies in Asia, which has transitioned to a middle-income country, progressing significantly in terms of both development and social welfare parameters. Recognised as a multi-party democracy, Bangladesh has improved its energy and transport sectors, maintained better human development indicators than its neighbours, and lifted a substantial section of its population from abject poverty.

Bangladesh at 50 traces the country's history since 1971, while also commenting on the possible concerns that societal, political and institutional structures are likely to face in the future.

The chapters study Bangladesh's relationship with the world and with India; the role played by multilateral funding agencies and the success of two major NGOs, the Grameen Bank and BRAC; the development of trade and exports as well as the garment industry; issues related to the environment and water; and Islamisation and militancy, along with the role of women in society.

Together, they tell the story of Bangladesh from different perspectives while recognising the fault lines created by religious extremism in a fractured polity.  
<https://www.marymartin.com/web?pid=749921>

---

Learning the Infidels' Language: Muslim Women and the English Language / Rafia Kazim  
Manak Publications Pvt. Ltd, New Delhi 2020  
hb; xx, 327p.; 22cm.  
Includes Index  
9788194587569  
\$ 37.50 / HB  
660 gm.

During the British Colonialism, Muslims, by and large were found to be reluctant in embracing modern education through the English language both for political and Socio-religious reasons. One of the major causes of resentment for the Muslims against the British was the Replacement of Persian by English as the court language and owing to which Muslims lost employment avenues. Consequently the English Language in Most Parts of northern British India. was declared as the language of the infidels/kafirs/Christians/non-believers.

<https://www.marymartin.com/web?pid=750851>

---

Kashmir Through My Prism: An Anthology of My Write-ups / Malik Zahra Khalid  
Synergy Books India, New Delhi 2020  
hb; xi, 137p.; 22cm.  
9788194466895  
\$ 20.00 / HB  
420 gm.

<https://www.marymartin.com/web?pid=751075>

---

The Portuguese and the Socio-Cultural Changes in Kerala 1498-1663 / James John  
Manohar Publishers and Distributors, New Delhi. 2020  
hb; 302p.; 23cm

9789350980033

\$ 39.00 / HB

650 gm.

"The momentous interaction between Portugal and Kerala commenced with the historic voyage of Vasco da Gama in 1498. It had lasting impact on the society of Kerala. The voyage, with the express purpose of searching for 'Christians and Spices', left longlasting imprint on the life of the people of Kerala.

Though the Portuguese did not have political dominion in Kerala, the political influence they gained in Kerala precipitated a lot of socio-cultural changes. The intensity and degree of these changes were commensurate with the tenor of the Portuguese networking with the diverse socio-cultural traits in Kerala. Those sections of the Kerala society that gained a higher extent of interconnectedness with the Portuguese manifested a higher degree of socio-cultural transition. One of the most significant means for socio-cultural change that the Portuguese employed in Kerala was ecclesiastical legislation. This cultural interface between Portugal and Kerala resulted in multiple fissions and fusions in the society of Kerala.

This book delves deep into the multifarious interaction between the two communities and the consequent socio-cultural changes that Kerala witnessed during 1498-1663, the period when Portuguese influence was at its acme.

James John hails from the idyllic village of Elanji in Kerala and has a Ph.D in History from Pondicherry Central University. Presently he is Principal, St. Thomas College, Pala, and a Research Guide at M.G. University, Kottayam, Kerala.

<https://www.marymartin.com/web?pid=754721>

---

The Route to European Hegemony: India`s Intra-Asian Trade in the Early Modern Period( Sixteenth to Eighteenth Centuries) / Ruby Maloni

Manohar Publishers and Distributors, New Delhi. 2021

hb; 301p.; Ill.; Maps; 23cm

Includes Bibliography, Index

9789390035960

\$ 49.00 / HB

650 gm.

The advent of the Europeans was crucial in transforming the contours of Maritime Asia. The commercial situation in the Indian Ocean was impacted in many ways over the longue duree from the sixteenth to the eighteenth centuries. To offset the adverse balance of trade and to maximize profits, the Europeans imposed their own coercive and monopolistic systems along the existing trade routes. Systematic exploitation of economic opportunities in Asia by Europeans began with the coming of the Portuguese, followed by other European maritime powers. It culminated with Britannia ruling the Asian waters with warships and a strong merchant marine.

A study of the operational and ideological motivations that propelled the European powers' activities in the Indian Ocean can help to construct a coherent interpretation of the foundations of empire that were being laid, at first insidiously and later, aggressively. The mechanism and implications of Europe`s sustained engagement in Intra-Asian trade, need to be analysed as an essential context to the establishment of colonial empires. India, concentric to Indian Ocean trade, became the 'Jewel in the Crown', its rich resources a major source of the power and pelf of the British Empire.

About the Author

Ruby Maloni is former Head and Professor of the Department of History, Mumbai University. She is an alumnus of both Calcutta and Mumbai Universities. She taught Medieval Indian history at Mumbai University for more than thirty years. Her research focuses on the Indian Ocean and maritime trade, with special emphasis on the history of Gujarat. Her published works include European Merchant Capital and the Indian Economy and Surat: Port of the Mughal Empire.

<https://www.marymartin.com/web?pid=754723>

---

Traditions and Customs of the Indian Armed Forces / S.P.Sinha (Ed.)

Manohar Publishers and Distributors, New Delhi. 2021

hb; xiv, 650p.; Ill.; Photos; 25cm

Includes Bibliography, Index

9789390729029

\$ 112.50 / HB

1350 gm.

The cohesion and the spirit-de-corps in the Indian Armed Forces (Army, Navy and the Air Force) is fostered by various customs and traditions, which are reflected in the daily lives of their officers and men. They are not always legally binding but they are nonetheless followed willingly without coercion. There are traditions handed down from the past – Valour, Honour and Never to Surrender – that are intrinsic and resonate the lives of servicemen and image of their regiments and formations. On the other hand there are cus-toms and traditions that regulate the lives of soldiers, sailors and airmen on a daily basis; military courtesies, dress and mess customs, regimental traditions, ceremonial drills and parades and the like.

The various facets of customs and traditions of the armed forces were originally compiled by late Maj Gen Chand N. Das. The present volume has been inspired by the original and contains edited updated and enlarged facets that have been arranged in seven parts containing 33 chapters. Each chapter deals with different aspects of customs and traditions, viz., flags, colours and emblem, military uniform and dress customs, commemorative days, state and military funerals, battle honours, war memorials, medals and ribbons and so on.

About the Author

Maj Gen Chand N. Das was commissioned in 1933 and served with Lancashire Fusiliers in the British Army. He saw active service in the Second World War on many fronts and was awarded OBE. Later he joined the Rajputana Rifles and commanded the 5th Indian Division. He breathed his last in Delhi in May 2006. Brig S.P. Sinha was commissioned in 9th Gorkha Rifles on 12 June 1960. He had his early education at RIMC, Dehra-dun and is an alumnus of NDA, Pune, and IMA, Dehradun. He is a graduate of DSSC, Wellington (Nilgiris). He took part in Indo-China War (1962), Indo-Pak War (1965), and Bangladesh War (1971) on the Western front. He was Deputy GOC of a Division in Operation Pawan (Sri Lanka). He retired from service in 1994.

<https://www.marymartin.com/web?pid=754726>

---

The Upper Cloth Revolt in South Travancore : Theological Interpretation of a Subaltern Movement / Viju Wilson

Manohar Publishers and Distributors, New Delhi. 2021

hb; 276p.; 23cm

Includes Bibliography, Index

9788194991236

\$ 36.50 / HB

600 gm.

In nineteenth century Travancore (Kerala), the lower caste women were not allowed to cover their upper body in public. This book is a study of the Nadars who protested and their movement which came to be known as the Upper Cloth Revolt, lasted from 1822 to 1859. It stands as a model movement for the subaltern communities in India.

The exceptional stories of resistance and defiance against the dominant ruling class and castes, assertion of rights and liberative ventures opens up new horizons of hope for the communities who are still in the journey of their struggle and tells the subalterns to speak out against subjugation or they will remain powerless. In this revolt, religious faith worked as a source of liberation rather than a source of bondage. Recollecting and interpreting the subaltern history open new pathways of liberation and provide energy to claim new space in societal life.

Viju Wilson is Assistant Professor of Christian Theology at the Union Biblical Seminary, Pune. He is the author of Ecclesiology of Prophetic Participation and Theology of Solidarity and has published several articles in research journals.

<https://www.marymartin.com/web?pid=754724>

---

Why Should We Be Called ` Coolies ` ? : The End of Indian Indentured Labour / Radica Mahase

Manohar Publishers and Distributors, New Delhi. 2020

hb; 222p.; 23cm

Includes Index

9789390035533

\$ 27.50 / HB

500 gm.

Why was the Indian indentureship system ended? Who were the main players in the final end of the labour scheme? This book examines the end of a labour system which lasted from 1838 until 1920 in various territories throughout the British Empire. It looks at methods of agitations in territories such as South Africa, Mauritius, Fiji and the British West Indies. This book is a comparative study of the abolition of the Indian indentureship system which shows the global interconnectedness of abolition, with a strong subaltern focus.

<https://www.marymartin.com/web?pid=754738>

---

Pondicherry, Tamil Nadu and South India under French Rule : From Francois Martin to Dupleix 1674-1754 / J.B.P. More

Manohar Publishers and Distributors, New Delhi. 2020

hb; 289p; Ill.; 23cm

Includes Bibliography, Index

9789390035038

\$ 40.00 / HB

650 gm.

This is a study of the colonization of Pondicherry, Tamil Nadu and south India by the French during the eighteenth century, and their interactions with the Indian rulers and populations in the political, economic, social and religious spheres. French Governors based in Pondicherry since François Martin up to Dupleix never acquired any territory for France through outright conquest. They or their masters in France never had any grand plan to establish a French empire in India. Some Indian rulers were friendly with the French and the English as it served their interests. The study demonstrates that the French colonizers and missionaries would not have survived in India without the collaboration of the Indian dubashes, merchants, certain Indian rulers and military men.

This collaboration was not on an equal footing, as the sepoy, merchants and dubashes were always subordinate and submissive to the Europeans. Even Ananda Ranga Poullé, the most famous of the Indian dubashes had to resort to the art of flattery to be in the good books of his 'master'. European arrival and presence in India heralded the beginning of a cultural clash between the Europeans and Indians, in which the former had the upper hand. There was never any partnership or 'master-bania' relationship between the French and the Indians. Instead, the relationship had all the trappings of a 'master-subordinate' relationship, where the subordinate even though he might be a dubash was always at the mercy of the colonizers. The element of force, aggressivity and violence was omnipresent

in European presence and expansion in India, in the political, economic and religious fields.

<https://www.marymartin.com/web?pid=754737>

---

The Nayakas of Ikkeri / K.D. Swaminathan

Manohar Publishers and Distributors, New Delhi. 2021

hb; viii, 333p.; Photos; 23cm

Includes Bibliography, Index

9789390035830

\$ 40.00 / HB

600 gm.

The Ikkeri kingdom at its zenith comprised an area corresponding to the entire coast of Karnataka from Goa in the north to erstwhile Cannanore in the south as also part of Shimoga district of Mysore. From its nebular beginnings in AD 1500 to its end in AD 1763, no less than 18 kings and queens called Nayakas, ruled from the Ikkeri throne. Its political history comprise the wars they waged with the rulers of Mysore, the Maratha rajas and the ruling houses of Malabar, besides clashes with trading companies, the Portuguese, the Dutch, the French and the English. More attractive than the political record are the social, economic, religious, literary and artistic activities of these rulers. The Malnad style of architecture is the distinct contribution of the Ikkeri Nayakas to the history of south Indian architecture. The Nayakas during the latter part of the Vijayanagara empire helped to stabilize it with the help of their effective aid. This book discusses the above in a very interesting and absorbing manner.

<https://www.marymartin.com/web?pid=754736>

---

Urban Wage Earners in Seventeenth Century India: Artisans, Labourers, Service Providers and Entertainers / Nishat Manzar

Manohar Publishers and Distributors, New Delhi. 2021

hb; 448p.; ill.; 23cm

Includes Bibliography, Index

9788194991243

\$ 56.50 / HB

850 gm.

This volume takes a pan-Indian view of different professional groups and service providers mainly based in towns. While Persian texts provide limited information on the subject, European sources in the form of travelogues, letters, memoirs and official reports unfold an interesting panorama on the subject. Here focus has been on the seventeenth century, as some prominent European share holders' Companies established their warehouses-cum-residential complexes in India in this very century. Officials of these Companies sent to India or elsewhere, maintained proper records of their transactions and interaction with the state officials, common people, servants inside the household and outside, and through their reports attracted many European freebooters also to have a firsthand experience of the East.

Here from, we get numerous details on the social life, working conditions, wages and other aspects of life of people who earned their livelihood through manual labour, as conditions in India appeared novel to them and they meticulously recorded everything with much interest. Their information is corroborated with the Indian sources. In both types of sources – Persian and European – artisans, labourers and service providers have generally been projected as 'poor', 'miserable' and 'wretched'; who faced exploitation at all levels. Still, their contribution to the economy and society was imperative. Aspects of life of such people deserve a detailed discussion as this volume amply proves.

<https://www.marymartin.com/web?pid=754740>

---

Syama Prasad Mookerjee: The Hindu Dissent and the Partition of Bengal, 1932-1947 / Chhanda Chatterjee; Foreword by Tathagata Roy

Manohar Publishers and Distributors, New Delhi. 2020

hb; 436p.; Photos; 23cm

Includes Bibliography, Index

9788194496267

\$ 52.50 / HB

800 gm.

"The role of Dr. Syama Prasad Mookerjee in demanding the separation of the Hindu majority districts in the western half of Bengal from the proposed East Pakistan has not been studied so far and documented. The 'Right' historians today try to view it as a great triumph for the Hindus while 'Secular' ones try to paint Syama Prasad as an 'arch communalist'. Underlying both versions of the story is an assumption that the partition of Bengal was a much sought after goal pursued by Syama Prasad. Yet an impassioned examination of the actual documents show that Syama Prasad tried to work out a formula for the co-existence of the Hindus and the Muslims till the very last.

Only when all attempts, including that of Mahatma Gandhi in the dark days of the Noakhali riots, failed to dissuade the Muslim League from trying to push the subcontinent towards partition that Syama Prasad launched his drive for the separation of the western districts of Bengal from East Pakistan. Partition was the bane of the Hindu Mahasabha. They had called a hartal on 3 July 1947 to register their disapproval of the idea. But once partition gained acceptance at all levels, beginning from the Congress to the Viceroy Lord Mountbatten, Syama Prasad saw no alternative to making the best of a bad bargain and pushed for partition.

The bloodbath of 16 August 1946 in Calcutta and the reprehensible violation of Hindu women in Noakhali the following October cast the die. He took a leaf out of Master Tara Singh's plans in the Punjab for the regrouping of the provinces by isolating the non-Muslim population from the Muslim majority zones. The Congress Working Committee took the same line passing a resolution on 8 March 1947 in favour of the isolation of the non-Muslim areas in the Punjab from the predominantly Muslim ones. This strengthened Syama Prasad's case for the partition of Bengal. But this was a last resort measure failing all other options. Both the Bengal Hindu Mahasabha and Dr. Syama Prasad Mookerjee were aware of the grave consequences of the measure for the province as this much awaited volume notes, and were pledged to bring back the areas that were lost to Pakistan.

<https://www.marymartin.com/web?pid=754890>

-----

Drink of Immortality : Essays on Distillation and Alcohol Use in Ancient India /  
D.N.Jha (Ed.)

Manohar Publishers and Distributors, New Delhi. 2020

hb; 278p.; 23cm

Includes Index

9789390035212

\$ 37.50 / HB

600 gm.

"This collection contains ten articles, the first four of them dealing with the antiquity of distillation process in India which is central to the manufacture of alcohol. Written from different points of view they reflect the lack of unanimity among scholars and throw light on an important aspect of technology. The remaining six articles discuss the evidence of alcohol use in ancient India. Drawing on textual evidence from religious and secular literature, they unravel the lesser known aspects of life of ancient Indians and amply demonstrate how alcohol consumption influenced religion and art. They emphasize that neither the ancient Indians nor their gods and goddesses were abstemious teetotalers: evidence is plentiful to indicate that they were more bon vivant than we can imagine or give them credit for."

<https://www.marymartin.com/web?pid=754889>

-----

Making India Great Again : Learning From Our History / Meeta and Rajivlochan

Manohar Publishers and Distributors, New Delhi. 2020

hb; 299p.; 23cm

Includes Bibliography, Index

9789390035205

\$ 37.50 / HB

600 gm.

"How can India become a great country once again, is the question explored in this book. In the past, India had significant achievements in science, technology, mathematics and business. A failure to build robust institutional networks of information and trust and indifference of the state to business communities, brought all that crashing down within a generation. Many of these historical patterns persist till today. The ability to create wealth has everything to do with such networks. There was never any shortage of innovation in India. What was lacking was the ability to learn from their own experience. The building of learning networks and a learning ecosystem that could be used by people to leverage success – this is what is needed to unlock the huge talent pool that India possesses.

This book addresses young, educated and aspiring Indians in different walks of life who are interested in contemporary issues relating to nation, society and economy. Teachers, students, chartered accountants, businesses, doctors, builders, housewives, academics and non-academics: this book puts forward for all of them, some solutions to the problems that this great nation faces. It would be of interest to anyone who would like to know how history can teach us to rewrite the Indian growth story and to build a great nation.

The book could also be used as reading material for students of history, political science, public administration, business administration, in under-graduate and post-graduate classes."

<https://www.marymartin.com/web?pid=754887>

---

Muslims and Indian Nationalism : The Emergence of the Demand for India`s Partition 1928-1940 / Uma Kaura

Manohar Publishers and Distributors, New Delhi. 2021

hb; viii, 223p.; 23cm

Includes Bibliography, Index

9788194496298

\$ 26.50 / HB

500 gm.

"The most important political development in the country between 1928 and 1940 was the widening of the gulf between the Congress and the Muslim League, resulting in the emergence of the demand for partition as embodied in the famous Lahore Resolution of the Muslim League in March 1940.

This dramatic change in Muslim politics was neither due to the 'ever-present' Hindu-Muslim antagonism nor was it an inevitable consequence of a separate Muslim nationalism. It was, as the author argues, the culmination of a process that had begun in 1928 with the failure of the All Parties Convention to satisfy the moderate section of the Muslim League led by Jinnah.

The present study traces the working of the process through various political developments including the Nehru Report, Round Table Conference, the Communal Award and Provincial Autonomy.

Based on an exhaustive examination of all available published and unpublished official records and private papers, both in India and in the U.K., the book offers a penetrating and dispassionate analysis of the issues involved, and attempts to answer some important questions that are relevant for an understanding of a crucial phase of our pre-partition history. What, for instance, led to the failure of the All Parties Convention? Why did the Congress-League coalition proposals fail? How to explain the strong Muslim reaction to the Congress ministries during 1937-9? What responsibility did the Congress itself bear for this? Were there any personality factors involved? And, of course, what was the British role in encouraging Muslim intransigence?"

<https://www.marymartin.com/web?pid=754882>

---

Rethinking Bihar and Bengal : History, Culture and Religion / Birendra Nath Prasad

Manohar Publishers and Distributors, New Delhi. 2021

hb; 192p; 23cm

Includes Bibliography, Index

9788194991212

\$ 30.00 / HB

500 gm.

This book is a collection of some of the published papers of the author, published mostly abroad, and unravels some significant yet hitherto neglected aspects of history, culture and religion of Bihar and Bengal: two areas that were connected through an intricate network of rivers. Themes looked into are: early historic urbanisation in the Mithilā plains of North Bihar; the social history of Brahmanical religious institutions (temples and Ma]thas) in early medieval Bihar and Bengal; the social history of Buddhist monasticism in early medieval Bihar and Bengal; the integration of a local goddess into the institutional fabric of Mahayāna Buddhism; the survival of Buddhism in the thirteenth and fourteenth century ad; pilgrimage from Central India and Deccan to a Hindu pil-grimage centre of Bihar in the medieval period; and the debate on the Islamisation of medievaleasternBengal.

<https://www.marymartin.com/web?pid=754877>

---

Contextualizing the Body : An Indian Experience / Sudit Krishna Kumar,  
Suvobrata Sarkar

Manohar Publishers and Distributors, New Delhi. 2021

hb; 320p.; 23cm

Includes Index

9789390035540

\$ 41.50 / HB

600 gm.

The new cultural history has rendered the historical epistemology of the human body a privileged site for scholarly intervention in social anthro-pology and other related disciplines. As a cultural metaphor, as manifest-ation of lived experience, as medium of existential encounter with the outer world and as a surface of social calligraphy, the human body spans varied categories of the extant strands of contemporary hermeneutic discourses.

The essays in the present volume regard the human body more as a social subject than a social object. The volume accommodates variegated encounters of the biological body with the exterior world mostly from an Indian standpoint. The authors have explored the varied experiences of being embodied – the social subject's interactions with the surrounding context – as also its role as carrier of cultural, social and symbolical agents. While exploring the various contours of the 'corporeal self' the authors have captured fascinating glimpses of the 'representative' body. The present volume does not claim to represent a comprehensive account of body history. It is rather an incoherent bundle of scholarly conceptualizations of the human body discursively shaped to facilitate practices of knowledge production.

<https://www.marymartin.com/web?pid=754757>

---

English Bazar in Colonial Bengal : An Urban History of Malda (1813-1947) /  
Rupan Sarkar

Manohar Publishers and Distributors, New Delhi. 2021

hb; 239p; 23cm

Includes Bibliography, Index

9788194991205

\$ 35.00 / HB

550 gm.

India has a long history of urbanization from the time of the Indus Valley civilization to the modern age, and it bears specific characteristics relating to their historical circumstances. The urban centre that developed in Malda district of West Bengal during the period specified is categorically different from urbanization in the pre-colonial period. The urbanization at Lakhnauti in Bengal is archaeologically not very notable. The second urbanization that started there in the thirteenth century was the beginning of the process of urbanization in Malda and was identical to the features of any Muslim capital centric urban centre.

The first British urban establishment that took place in the district during the pre-colonial phase originated with the establishment of the commercial factory of the East-India Company at English Bazar in 1680. However, a new type of urbanization took place after the formation of the Malda district in 1813. The nucleus of the administrative headquarters was located in the pre-colonial English settlement area popularly known as English Bazar. The gradual expansion of the city necessitated by administration and the need to accommodate the influx of migrants over the years from different areas of Bengal, led the district to assume a definite shape after establishment of the English Bazar Municipality in 1869. This book is an important contribution to the literature on the urbanization of colonial India at the micro level. It discusses conceptual as well as theoretical issues relating to urbanization, urban experiences of pre-colonial and colonial India, and the origin and growth of the English Bazar town.

<https://www.marymartin.com/web?pid=754756>

---

The Cultural Heritage of Manipur / S. Yai Phaba Meitei, Sarit K. Chaudhuri, M. C. Arunkumar (Eds.)

Manohar Publishers and Distributors, New Delhi. 2020

hb; 515p.; photos; 23cm

Includes Index

9789390035595

\$ 62.50 / HB

850 gm.

The Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal has a project to map the cultural heritage of North-East India. One volume is planned on each state. Manipur is one of the unique multi-ethnic states of North-East India which has a complex but distinctive cultural heritage of its own. This book presents the different facets of the cultural heritage of the border state of Manipur ingrained within its historicity, identity and political ecology. This book will be of much value for scholars across the disciplinary frames and pave the way for further research.

<https://www.marymartin.com/web?pid=754755>

---

Social Aspects of Health, Medicine and Disease in the Colonial and Post-Colonial Era / Henk Menke, Jane Buckingham, Farzana Gounder, Ashutosh Kumar and Maurits S. Hassankhan (Eds.)

Manohar Publishers and Distributors, New Delhi. 2020

hb; 261p.; Ill.; Map; 23cm

Includes Index

9789390035564

\$ 35.00 / HB

550 gm.

From the 1600s, enslaved people, and after abolition of slavery, indentured labourers were transported to work on plantations in distant European colonies. Inhuman conditions and new pathogens often resulted in disease and death. Central to this book is the encounter between introduced and local understanding of disease and the therapeutic responses in the Caribbean, Indian and Pacific contexts.

European response to diseases, focussed on protecting the white minority. Enslaved labourers from Africa and indentured labourers from India, China and Java provided interpretations and answers to health challenges based on their own cultures and medicinal understanding of

the plants they had brought with them or which they found in the natural habitat of their new homes. Colonizers, enslaved and indentured labourers learned from each other and from the indigenous peoples who were marginalized by the expansion of plantations.

<https://www.marymartin.com/web?pid=754754>

---

---

History of Indigenous Pharmaceutical Companies in Colonial Calcutta (1855-1947) / Malika Basu

Manohar Publishers and Distributors, New Delhi. 2021

hb; 272p.; 23cm

Includes Bibliography, Index

9789390035618

\$ 36.50 / HB

550 gm.

In the context of life and civilization, the pharmaceutical industry is as old as human existence. Since time immemorial India had its own enriched indigenous tradition of medicine. The development of alchemy and its application for human welfare was also an important step in Indian scientific tradition. The present monograph is an innovative attempt to understand the history of the indigenous pharmaceutical companies in Calcutta during the colonial times. Here pharmaceutical companies have been viewed as an illuminating lens to understand the interconnectedness between Indian traditions of thought and Western science and subsequent development of pharmaceutical industry in colonial India. The entire gamut of discussion centres around the issues of medical education, medical services, public health, pharmaceutical profession and politico-economic contexts of the development of pharmaceutical industry in colonial India. Three indigenous pharmaceuticals namely – Buttokrishna Paul & Co., Bengal Chemical & Pharmaceutical Works Limited, and East India Pharmaceutical Works Limited have been studied. The study not only portrays the politico-economic background to the emergence of the pharmaceutical industry in colonial India but links it to the economic nationalism and the quest for self-sufficiency among Indian nationalists and entrepreneurs. The pharmaceutical industry in India can be symbolic of a cultural response to modern science which was to pave the subsequent trajectory of national scientific endeavours in India.

<https://www.marymartin.com/web?pid=754753>

---

Settlement and Local Histories of the Early Deccan / Aloka Parasher Sen

Manohar Publishers and Distributors, New Delhi. 2021

hb; 322p.; 23cm

Includes Bibliography, Index

9789390035588

\$ 41.50 / HB

650 gm.

This book is a detailed account of the multi-faceted history of the Deccan. Beginning with its historical foundations it goes on to delineate how it is the key to understanding its social, economic, political and ideological evolution.

Containing nine essays, this volume attempts to look at regional history from the perspective of given localities that provides the many facets of early Deccani society and culture. Hitherto, this was mainly articulated in terms of the broad categories of language and religion in the many historical studies of present-day linguistic states. In focussing on local spatial contexts as the primary layer of historical reality, the book has relied on multiple sources of information, largely extant archaeological material while also drawing information from inscriptions, textual material and oral memory. The book also reflects on the important events of various periods by placing them as part of larger social and economic processes emanating from the local.

The essays in this collection have been presented thematically moving from general issues discussed in Part I to the more particular

in Part II and finally, to reflect on the multiplicity and simultaneity of different kinds of processes in a constant state of negotiation, in Part III. The historical sensibilities of people in various locations right from Kotalingala and Dhulikatta to Phanigiri, Patancheru, Kondapur and Nanakramguda and from Thotlakonda to Nagarjunakonda, Amaravati, Vaddamanu and Shravan Belgola have been recounted.

<https://www.marymartin.com/web?pid=754752>

---

Northern India in the Late Nineteenth Century: Quality of Life, Volume I, Part I (A, B & C) 1860s-1870s / Amiya Kumar Bagchi, Arun Bandopadhyay; Foreword by Arvind P. Jamkhedkar

Manohar Publishers and Distributors, New Delhi. 2020

hb; xxxvii, 1594p.; 25cm

Includes Index

9788194352143 (Set)

\$ 212.50 / HB

3800 gm.

"This volume is part of the collaborative Project of the Indian Council of Historical Research (ICHR) and Institute of Development Studies Kolkata (IDSK) on the documents pertaining to economic history and quality of life in Northern India in the late nineteenth century. The present volume (divided into three parts A, B, and C) roughly covers the broad period of the 1860s and 1870s. It dwells on documents collected from a wide spectrum of human activity in northern India. They included materials from diverse fields such as agriculture, forestry, population, public health, education, sanitation, and different aspects of the quality of life, in each of which the British Raj was collecting information and directing courses of development in more than one sense. By northern India is meant here what was generally known as the North-Western Provinces (NWP) and the province of Oudh (till 1877, after which it was merged with the NWP) in the late nineteenth century excluding the Punjab

Of the many documents included in the volume, five major issues may be identified: (a) various issues relating to a high land revenue demand and its economic impact (b) education and a few other social issues (c) public health and mortality (d) environmental issues and (e) questions connected with quality of life.

Touching on a number of crucial aspects of material conditions and quality of life of people in northern India in the late nineteenth century, the volume stands as a valuable source book for the students of economic history and human development in general.

<https://www.marymartin.com/web?pid=754891>

---

Polycoloniality : European Transactions with Bengal from the 13th to the 19th Century / Saugata Bhaduri

Bloomsbury Publishing India Pvt. Ltd., New Delhi 2020

hb; xi, 241p.; 23cm

Includes Bibliography, Index

9789388271417

\$ 32.50 / HB

550 gm.

Polycoloniality is a study of the activities of non-British European powers and players - primarily the Portuguese, the Dutch, the French, the Danish, the 'Germans' (representatives of the Austrian and Prussian empires), the Swedish and the Greek - in Bengal from the late 13th to the early 19th century, and their role in shaping Bengal's brush with 'colonial modernity' prior to, and possibly more foundationally than, the English.

Much of the traditional historiography of colonialism, in South Asia in general and Bengal in particular, and the resultant postcolonial commonsense, is woefully mononational, with the focus being almost exclusively on England and its colonial exploits. This is obviously factually incorrect and inadequate, with the multiple European nations named above having had simultaneous colonial contact with Bengal from the 16th century, and there having been a steady flow of Europeans, primarily Italians, to Bengal from at least the late 13th century. More importantly, it is these multiple European players, rather than the English, who can be credited with the setting up of the first cosmopolitan cities in Bengal, its first colleges and universities, the beginnings of print culture in Bengali, the foundations of the modern linguistic, literary and cultural registers of Bengal, the first instances of social and political reforms, etc.

Apart from an elaboration of all the above, can Polycoloniality, or a re-look at Bengal's colonial history through the lens of plurality, also offer a template to understand the multinational forms of current new-imperialism more fittingly than postcolonial commonsense can?

<https://www.marymartin.com/web?pid=754900>

---

Indian Travel Writing in the Age of Empire  
1830–1940 / Pramod K. Nayar

Bloomsbury Publishing India Pvt. Ltd., New Delhi 2020

hb; viii, 245p.; 23cm

Includes Bibliography, Index

9789389000924

\$ 32.50 / HB

550 gm.

Indian Travel Writing in the Age of Empire studies a variety of travel narratives by Indian kings, evangelists, statesmen, scholars, merchants, leisure travellers and reformers. It identifies the key modes through which the Indian traveller engaged with Europe and the world-from aesthetic evaluations to cosmopolitan nationalist perceptions, from exoticism to a keen sense of connected and global histories. These modes are constitutive of the identity of the traveller.

The book demonstrates how the Indian traveller defied the prescriptive category of the 'imperial subject' and fashions himself through this multilayered engagement with England, Europe and the world in different identities.

<https://www.marymartin.com/web?pid=754899>

---

Socio-Cultural And Technological Development in Medieval India / Ali Athar (Ed.)

Primus Books, Delhi. 2020

hb; xvi, 226p.; Black & White Ill., 25cm

Includes Bibliography, Index

9789390430086

\$ 25.00 / HB

550 gm.

This volume contains well researched papers based on primary sources and archaeological explorations, and presents new findings on medieval Indian administration, culture, science and technology. It also has a study of new literary sources, both Persian and Europeans with a full section to literary sources. The section on state and administration highlights Central Asian and European influence on statecraft and the army. Mysticism and its impact on medieval policy, architecture and the new genre of literature known as 'Shahr Ashob' helps in the reconstruction of the eighteenth-century history of Shahjahanabad.

<https://www.marymartin.com/web?pid=754946>

---

Land Control and Social Structure in Indian History / Robert Eric Frykenberg (Ed.)

Primus Books, Delhi. 2020

pb; xxii, 273p.; 24cm

Includes Index

9789390232000

\$ 7.50 / null

500 gm.

The complex socio-political and economic structure of life on the Indian subcontinent has been confused by centuries of accretion in overlapping terminology. It has been further distorted by persistent Western attempts to reduce it to Western frames of reference. Above all, the Western concept of land 'ownership' as a permanent and legally recorded holding of specified pieces of 'real estate' as property has been quite alien to India. In Indian, ability to 'hold', 'possess' or 'rule' a piece of land or territory, including its inhabitants, or at least a 'share' of its produce, was traditionally determined by one's family or caste status, and by holding actual political power, without which no one could expect to retain possession for long. Security in the 'holding' or tenure of land in India, therefore, has been more immediately political than in the West and has depended largely upon status and power. In this volume, whose first edition won wide scholarly acclaim in India, nine distinguished Indian historians re-examine what is perhaps the central problem throughout India's history. In a general introduction, Dr frykenberg points out some of the broader aspects of the relations between land control and social structure. This is followed by a theoretical examination of the meaning of the concept of 'land' in an Indian milieu. Also included are essays on more specific themes: the Zamindars under the Mughals; the disruption of land-holding under the British; the fate of the 'dispossessed'; the transformation of local rajas into landlords in oudh; the permanent settlement in operation in a Bengal district; the integration of agrarian life in South India; The ryotwari system in the Madras presidency and the endurance and tenacity of village influences within South India from regime to regime. Specially new in this edition is an essay about persistent historical tendencies leading to structural disintegration entitled 'traditional processes of power in South India'.

<https://www.marymartin.com/web?pid=754952>

-----  
Alternative Arguments : Essays in Honour of Surendra Gopal / Syed Ejaz Hussain, Sanjay Garg (Eds.)

Primus Books, Delhi. 2020

hb; liv, 730p.; Black & White Ill.; 25cm

Includes Index

9789390232857

\$ 50.00 / HB

1200 gm.

It is a tribute to Professor Surendra Gopal, a truly extraordinary historian, well-known for his undisputed and sterling scholarship. This collection of essays by his former colleagues, students and friends from India and abroad comprises 37 scholarly contributions that have been broadly grouped into six sections: the Idea of India; Bihar: Ancient, Medieval and Modern; Indian Economy, Trade and Commerce; Nationalism and Freedom Struggle; Original sources; and History through Art and Media. This volume is an attempt at evolving new contours in historical research, focusing on the multilayered dynamism of India's past.

<https://www.marymartin.com/web?pid=754951>

-----  
Kolkata in Space, Time, and Imagination, Vol. 2 / Anuradha Roy, Melitta Waligora (Eds.)

Primus Books, Delhi. 2020

hb; x, 429p.; Black & White Ill.; 24cm

Includes Index

9789389850857

\$ 31.50 / HB

800 gm.

The second volume of *Kolkata in Space, Time and Imagination* continues with the theme of the ordinary and the everyday, with special attention paid to the underclasses of the city, focusing on certain labouring sectors that have always been marginalized in the city's history and yet do assert their 'right to the city' even in this age of neo-liberal economics that seems to be rapidly turning the city into a utopia for the middle-class. It deals with the efflorescence of creative imagination in the city's culturescape, focusing on certain literary and artistic genres. It also shows how the city itself is an imagined existence and how perceptions of the city's past and the conservation of its heritage are largely determined by imagination. Like the first volume highlights the politics of space and time, this volume makes a study of the politics of culture in the city.

<https://www.marymartin.com/web?pid=754944>

---

*Social Worlds of Premodern Transactions : Perspectives from Indian Epigraphy and History* / Mekhola Gomes, Digvijay Kumar Singh and Meera Visvanathan (eds.).

Primus Books, Delhi. 2021

hb; xix, 200p.; ill.; map; 25cm

Includes Bibliography, Index

9789390430666

\$ 29.00 / HB

550 gm.

Focusing on inscriptional materials from South Asia, the essays in *Social Worlds of Premodern Transactions* bring together a range of new perspectives on social and economic history.

They show how exchange is not only about commodities or items, but also about interactions and relationships between people.

The essays span a broad time frame, starting from the early historic and extending into the medieval. They range from studies of sites and micro-regions to translocal communities and transcontinental voyages.

<https://www.marymartin.com/web?pid=754942>

---

*Modes of Philology in Medieval South India* / Whitney Cox

Primus Books, Delhi. 2020

hb; xii, 196p.; 24cm

Includes Bibliography, Index

9789390022311

\$ 30.00 / HB

550 gm.

Philology was everywhere and nowhere in classical South Asia. While its civilizations possessed remarkably sophisticated tools and methods of textual analysis, interpretation, and transmission, they lacked any sense of a common disciplinary or intellectual project uniting these; indeed they lacked a word for 'philology' altogether. Arguing that such pseudepigraphical genres as the Sanskrit Puranas and tantras incorporated modes of philological reading and writing, Cox demonstrates the ways in which the production of these works in turn motivated the invention of new kinds of śāstric scholarship. Combining close textual analysis with wider theoretical concerns, Cox traces this philological transformation in the works of the dramaturgist śāradātanaya, the celebrated Vaiava poet-theologian vekaanātha, and the maverick Saiva mystic maheśvarānanda.

<https://www.marymartin.com/web?pid=754940>

---

*Land Tenure and Peasant in South Asia* / Robert E Frykenberg (Ed.)

Primus Books, Delhi. 2020

pb; xiii, 387p.; 24cm

Includes Bibliography, Index

9789389850192

\$ 9.00 / null

650 gm.

Chapters in this volume look at issues of land, tenure, and peasant from a variety of different disciplines—history, anthropology, economics, geography, political science, sociology. They furnish fresh insights on discrete localities and problems. Each is by a specialist who deals with intricate ways in which land and lord and labour have been combined and changed. Poverty and scarcity are not the same. Abolishing poverty by economic development alone, without coming to grips with conflicts, can beg the question and end in futility. Contributors emphasize the fallacy of thinking that, with just a little more money, fertilizer or know-how (often coming from an alien environment), problems of land tenure and distribution can be resolved. Socio-economic engineering, however well intentioned, is prone to end in frustration and failure, quite oblivious of how or why.

<https://www.marymartin.com/web?pid=754939>

---

Health, Medicine and Migration: The Formation of Indentured Labour, c.1834-1920 / Madhwi

Primus Books, Delhi. 2020

hb; xii, 383p.; ill.; maps

Includes Bibliography, Index

9789390232680

\$ 35.00 / HB

750 gm.

Exploring the links between medicine and migration, Health, Medicine and Migration: The Formation of Indentured Labour, c.1834-1920 examines the ways in which medical knowledge, practice, and policies circulated between colonial India, the source of indentured labourers, and the colonies to which they were transported as coolies. It argues that western science, which itself was a product of modernity and the enlightenment, acted as an instrument of social and cultural control over the migrants, and worked on the basis of racial categorizations of inferiority and superiority. The understanding of tropical diseases was shaped by a very biased western perception of the hotter regions of the Southern Hemisphere. The indentured body was seen as the reservoir of diseases, which it had acquired from its unhealthy surroundings in India, and which were later carried overseas by it. The world of medical science and technology helped in the legitimization and regularization of their body in the plantations.

<https://www.marymartin.com/web?pid=754938>

---

Ideas Matter : Debating the Impact of British Rule on India / Peter Robb

Primus Books, Delhi. 2020

hb; xi, 305p.; 24cm

Includes Index

9789390232451

\$ 26.50 / HB

650 gm.

This volume argues that concepts and ideologies shaped the practice of British rule in India; impacted policies and laws, and were embodied in institutions and practices, affecting both governance and Indian experience. Engaging with questions of historiography, it calls for a balanced assessment of India's growth or decline under British rule. Ideas matter examines revenue policies and their consequences, generally but particularly in Bihar, stressing continuities from pre-colonial times but also discussing major changes deriving from British laws. Two chapters analyse the rationale and impact of the Bengal tenancy Act of 1885. Others discuss communal identities and the effects of colonial categorization, probing the significance of interpretations of the 1857 revolt and the Amritsar massacre of 1919, and considering the overtly non-communalist Abdul latif (1828–93) and educational reforms intended to benefit Bengali Muslims. The book examines British and Indian nationalism; commemoration of colonial rule and Indian resistance; the reification of politico-religious identities; and concepts and misconceptions that shaped policy and law, especially those affecting rural India.

<https://www.marymartin.com/web?pid=754918>

---

Idioms Of Improvement : Vidyasagar and Cultural Encounter in Bengal / Brian A Hatcher

Primus Books, Delhi. 2020

hb; xxviii, 312p.; map; photos; 25cm

Includes Bibliography, Index

9789390430062

\$ 35.00 / HB

700 gm.

Two hundred years after his birth, Isvarcandra vidyasagar remains a compelling figure in the history of modern Indian Social change. The most widely acclaimed reformer of the nineteenth century after Rammohun Roy, Vidyasagar is renowned as both a Sanskrit pandit and an innovative modern thinker. Revered and reviled for his role in promoting the marriage of Hindu widows, he was also responsible for establishing new patterns in education, literature, and publishing. His response to the challenges and oppurtunities of colonial modernity has inspired poets and vexed interpreters; he remains the focal point for pressing discussions on power, privilege, and cultural hegemony. Idioms of Improvement seeks to fathom this 'ocean of learning' (vidya sagar) by focusing on the convergence of Sanskritic and European cultural norms within Vidyasagar's distinctive Bengali worldview.

<https://www.marymartin.com/web?pid=754912>

---

The Pull Towards the Coast and Other Essays: The Indian Ocean History and the Subcontinent Before 1500 CE / Ranabir Chakravarti

Primus Books, Delhi. 2020

hb; xiv, 326p.; 25cm

Includes Bibliography, Index

9788194786948

\$ 35.00 / HB

700 gm.

The pull towards the Coast and other essays: the Indian Ocean history and the subcontinent before 1500 CE presents nine essays and two appendices on both, the 'history of ' and the 'history in' the Indian Ocean prior to C.1500 CE by identifying the factors of change and continuity with reference to particular cases and overviews alike. The third largest maritime space, with the subcontinent and Sri Lanka at its centre, the Indian Ocean has been regularly traversed at least since the third millennium BCE, thanks to the near predictable alterations of the monsoon wind system and the ubiquitous vessels made of wooden planks, stitched with coconut coir. The book discards at once the notion of the perceived efficacy of brahmanical taboos against Indic seafaring and the Eurocentric perspective of 'the age of discoveries', in the history of the Indian Ocean. South Asian ports, oriented to the Indian Ocean, were 'maritime cities', sites of thriving exchanges of commodities as well as the meeting grounds of numerous ethnic communities and socio-religious groups with rich legacies from disparate zones, and this had far-reaching consequences. The essays in this volume discuss, inter alia, the possibilities of the interlocking of the coasts with—and their distinctiveness from—the mainland of South Asia; The attitudes of powers to the coasts and maritime trade without becoming maritime polities or thalassocracies; and the significance of Blue commodities in the sea-borne networks. In doing so, this volume seeks to rescue the subcontinent pre-modern pasts from the stranglehold of nationalism and the nation state.

<https://www.marymartin.com/web?pid=754913>

---

Let there be light : Engineering, Entrepreneurship and Electricity in Colonial Bengal, 1880-1945 / Suvobrata Sarkar

Cambridge University Press, New Delhi. 2020

hb;xiv,294p.;24cm

Includes Bibliography, Index

9781108835985

\$ 21.50 / HB

650 gm.

Social and economic history of science and technology has emerged as a major theme of interdisciplinary research in South Asian history since the late 1990s. This book studies the correlation between technological knowledge and industrial performance, with the focus on electricity, an emerging technology during 1880 and 1945. The arrival of electricity necessitated the introduction of new institutional facilities, and with the growth of technological system, a new business culture grew - there was demand for trained manpower to handle machines and better educational facilities. Taking a broad view of the subject, the narrative of this book is built around the historical experiences of the local Bengali-speaking population. Adopting the social constructionist model, *Let There Be Light* presents an amalgamation of archival and Indian language source materials to delineate the diverse nature of the appropriation of technological ideas into Indian culture.

<https://www.marymartin.com/web?pid=750638>

---

**Brewing Resistance : Indian Coffee House and the Emergency in Postcolonial India / Kristin Victoria Magistrelli Plys**

Cambridge University Press, New Delhi. 2020

hb; x, 350p.; Photos; 24cm  
Includes Bibliography, Index

9781108490528

\$ 24.00 / HB

750 gm.

'This is a rich and informative historical account of an iconic institution, a space of dissent and debate that came into its own during the Emergency years in India. Plys tells a compelling tale and evokes distinct resonances without sacrificing a historian's rigorous craft. Written with admirable lucidity, *Brewing Resistance* is at once the story of a fabled coffeehouse and a narrative about the challenges and pitfalls that manifest themselves on a new nation's road to decolonisation.'

Priyamvada Gopal, University of Cambridge.

In 1947, decolonization promised a better life for India's peasants, workers, students, Dalits, and religious minorities. By the 1970s, however, this promise had not yet been realized. Various groups fought for the social justice but in response, Prime Minister, Indira Gandhi suspended the constitution, and with it, civil liberties. The hope of decolonization that had turned to disillusion in the postcolonial period quickly descended into a nightmare. In this book, Kristin Plys recounts the little known story of the movement against the Emergency as seen through New Delhi's Indian Coffee House based on newly uncovered evidence and oral histories with the men who led the movement against the Emergency.

<https://www.marymartin.com/web?pid=750643>

---

**A Hygienic City-Nation : Space, Community, and Everyday Life in Colonial Calcutta / Nabaparna Ghosh**

Cambridge University Press, New Delhi. 2020

hb; xvi, 224p.; ill.; 24cm  
Includes Bibliography, Index

9781108489898

\$ 20.00 / HB

550 gm.

Calcutta, the centre of British imperial power in India, figures in scholarship as the locus of colonialism and the hotbed of anti-colonial nationalist movements. Yet, historians have largely ignored how the city shaped these movements. *A Hygienic City-Nation* is the first academic work that examines everyday urban formations in the colonial city that informed the broad global forces of imperialism, nationalism, and urbanism, and were, in turn, shaped by them. Drawing on previously unexplored archives of the Calcutta Improvement Trust and neighbourhood clubs, the author uncovers hidden stories of the city at the everyday level of neighbourhoods or *paras*, where kinship-like ties, caste, religion, and ethnicity constituted new urban modernity. Ghosh focuses on an emergent discourse on Hindu spatial hygiene that powered nationalist pedagogic efforts to train city dwellers in conduct fit for the city-nation. In such pedagogic efforts, upper-caste Bengalis were pitted against the lower-caste working poor and featured as ideal inhabitants of the city: the citizen.

<https://www.marymartin.com/web?pid=750648>

---

---

Kashmir in the Aftermath of Partition / Shahla Hussain

Cambridge University Press, New Delhi. 2021

x, 392p.; 24cm

Includes select Bibliography, Index

9781108490467

\$ 35.00 / HB

750 gm.

Kashmir remains one of the world's most militarized areas of dispute, having been in the grips of an armed insurgency against India since the late 1980s. In existing scholarship, ideas of territoriality, state sovereignty, and national security have dominated the discourses on the Kashmir conflict. This book, in contrast, places Kashmir and Kashmiris at the center of historical debate and investigates a broad range of sources to illuminate a century of political players and social structures on both sides of divided Kashmir and in the wider Kashmiri diaspora. In the process, it broadens the contours of Kashmir's postcolonial and resistance history, complicates the meaning of Kashmiri identity, and reveals Kashmiris' myriad imaginings of freedom. It asserts that 'Kashmir' has emerged as a political imaginary in postcolonial era, a vision that grounds Kashmiris in their negotiations for rights not only in India and Pakistan, but also in global political spaces.

<https://www.marymartin.com/web?pid=750806>

---

Fleeting Agencies : A Social History of Indian Coolie Women in British Malaya /  
Arunima Datta

Cambridge University Press, New Delhi 2021

hb; xvii,240p.; 24cm

Includes Bibliography, Index

9781108837385

\$ 27.50 / HB

600 gm.

Fleeting Agencies disrupts the male-dominated narratives by focusing on gendered patterns of migration and showing how South Asian women labour migrants engaged with the process of migration, interacted with other migrants and negotiated colonial laws. This is the first study of Indian coolie women in British Malaya to date. In exploring the politicization of labour migration trends and gender relations in the colonial plantation society in British Malaya, the author foregrounds how the migrant Indian 'coolie' women manipulated colonial legal and administrative perceptions of Indian women; their gender-prescriptive roles, relations within patriarchal marriage institutions, and even the emerging Indian national independence movement in India and Malaya. All this, to ensure their survival, escape from unfavourable relations and situations, and improve their lives. The book also introduces the concept of situational or fleeting agency, which contributes to further a nuanced understanding of agency in the lives of Indian coolie women.

<https://www.marymartin.com/web?pid=750807>

---

When Sparrow Flew Like Eagles : 1971 Indo-Pak War of Liberation of Bangladesh  
/ M.R. Narayanan

Pentagon Press LLP, New Delhi. 2020

hb; xxvi, 148p.; 24cm; map

Includes Bibliography, Index

9788194465904

\$ 22.50 / HB

480 gm.

'When Sparrows flew like Eagles' is unique in many ways. Firstly, this is perhaps the first time anyone has attempted to write about the role of soldier-signallers in the final outcome of a war as they did in IV Corps Operations in 1971 that led to the liberation of Bangladesh. He brings out why signal communication is a force multiplier to win battles and ultimately the War; when timely, how it can avert an unwanted tactical battle and save human lives and war resources. Apart from being a historical narrative, the book has immense value as a military training document. It emphasises human behaviour under stress including psychological dimensions of leadership qualities required at the middle and top management levels during war or warlike situations

<https://www.marymartin.com/web?pid=750910>

---

Jammu And Kashmir : A Compendium / Jyoti Kumar, Aarushi Suri

Pentagon Press LLP, New Delhi. 2020

hb; xiv, 378p.; 24cm

Includes Index

9789390095063

\$ 37.50 / HB

750 gm.

Over the last seventy years, Jammu & Kashmir has seen political machinations, violence, cross-border terrorism, instability and economic stagnation. On August 5, 2019, the Indian Government decided to amend Article 370 of the Indian Constitution and usher the state into a new era of peace and development, paving the way for complete integration with the national mainstream. Following the momentous decision, there has understandably been a great deal of interest in Jammu & Kashmir due to its reorganization as a Union Territory. The Vivekananda International Foundation presents this Compendium on Jammu & Kashmir based on authentic sources to mark the first anniversary of the reorganisation.

The compendium traces the history of Jammu & Kashmir since ancient times. It is an attempt to bring out the rich amalgamation of varied identities that exist within the state's population and presents evidences of its vivid and complex cultural and ethno-religious heritage. The compendium discusses Jammu & Kashmir's accession to India, its political history, Pakistan sponsored cross border terrorism over the years, radicalization of youth, confidence-building measures (CBMs) initiated by India, the amendment of article 370 and the current situation. The compendium is an excellent academic resource for both scholars of history, politics, terrorism and international relations, and general readers alike.

<https://www.marymartin.com/web?pid=750912>

---

China and India : Dialogue of Civilisation / Yu Longyu, Liu Zhaohua and B.R. Deepak (Trans.)

Pentagon Press LLP, New Delhi. 2021

hb; xxxvi, 683p.; 24cm

Includes Bibliography, Index

9789390095179

\$ 75.00 / HB

1250 gm.

China and India: Dialogue of Civilizations is a highly original study expounding two millennia of literary dialogue between the two Asian giants right from the beginning of Buddhist sutra translation and its influence on various facets of Chinese literature to the modern and contemporary Indian studies in China and Chinese studies in India. The transmission of Indian fables, myths and theatre into China, dissemination of the Ramayana and Mahabharata, and adaptation of certain contents from these into Chinese and Buddhist literature is very interesting. The volume exhibits the translation and textual research of leading Indologists such as Padma Bhushan Ji Xianlin, Xu Fancheng, Jin Kemu, Huang Baosheng and Liu Anwu as well as contemporary scholars of Indian studies in China. A great Sanskrit scholar, Xu Fancheng, who remained in incognito hitherto, in fact was the first Chinese to translate the Upanishads. Tan Yunshan and P. C Bagchi's contribution towards China studies in India, and Osho fervour in China at one time opens up some new areas of enquiry. The study will certainly enable readers from both the countries and beyond to rediscover the flow of cross-cultural currents between the two civilisations.

<https://www.marymartin.com/web?pid=750915>

---

The Extraordinary Epoch of Nanasaheb Peshwa / Uday S. Kulkarni

Mula Mutha Publishers, Pune, India 2020

hb; xxvi, 498p.; 24cm

Includes Bibliography, Index

9788192108056

\$ 22.50 / HB

950 gm.

The mid-eighteenth century began with the Marathas as the paramount power in India, and in the next two decades, they rose in power and prestige. In the Carnatic, Bengal, Rajputana, Malwa, Bundelkhand they were supreme, and in Delhi, the Marathas ruled while the Mughal king reigned. In this period when Nanasaheb Peshwa was at the helm, the Maratha power reached its zenith. But that was not the entire story. The events of the mid-eighteenth century are pivotal, and determined the course of the next five decades. The rise of the Europeans in the south and the east added a new dimension, so that this epoch eventually emerged as the crossroad of Indian history. This book narrates that engrossing story. The book is published in hardcover, with over 40 colour pictures on art plates and 27 maps and illustrations. The 500 page book is copiously annotated with over a thousand references and has a bibliography and a glossary along with an introduction to principal characters and important genealogies.

<https://www.marymartin.com/web?pid=750919>

---

The Upper Cloth Revolt in South Travancore : Theological Interpretation of a Subaltern Movement / Viju Wilson

Manohar Publishers and Distributors, New Delhi. 2021

hb; 276p.; 23cm

Includes Bibliography, Index

9788194991236

\$ 36.50 / HB

600 gm.

In nineteenth century Travancore (Kerala), the lower caste women were not allowed to cover their upper body in public. This book is a study of the Nadars who protested and their movement which came to be known as the Upper Cloth Revolt, lasted from 1822 to 1859. It stands as a model movement for the subaltern communities in India.

The exceptional stories of resistance and defiance against the dominant ruling class and castes, assertion of rights and liberative ventures opens up new horizons of hope for the communities who are still in the journey of their struggle and tells the subalterns to speak out against subjugation or they will remain powerless. In this revolt, religious faith worked as a source of liberation rather than a source of bondage. Recollecting and interpreting the subaltern history open new pathways of liberation and provide energy to claim new space in societal life.

Viju Wilson is Assistant Professor of Christian Theology at the Union Biblical Seminary, Pune. He is the author of Ecclesiology of Prophetic Participation and Theology of Solidarity and has published several articles in research journals.

<https://www.marymartin.com/web?pid=754724>

---

Quiet flows the river Jhelum : A Compelling narrative on the history of the Kashmir dispute / Jajabor Translated from the original Bengali by Sujit Kumar Das

Paper Missile, An imprint of Niyogi books, New Delhi. 2020

pb; 90p.; 22cm.

9789389136555

\$ 6.50 / null

250 gm.

Quiet Flows the River Jhelum (Jhelum Nodir Tirey) recounts the thrilling tale of how the erstwhile princely state of Jammu & Kashmir acceded to India, under the threat of invasion by Pakistan-supported troops. The role of leaders and administrators such as Lord Mountbatten, Pandit Nehru, Sardar Vallabhbhai Patel, Mohammed Ali Jinnah, and Maharaja Hari Singh, the last King of Jammu and Kashmir, as well as the political, military, and social issues of the time are lucidly narrated by the author. Highlighting the heroism of brave warriors, such as Lt. Col. Ranjit Rai, Brigadier L.P. Sen, Brigadier Osman, and Major Somnath Sharma, the author describes how the Indian Army and Air Force were able to thwart the Pakistani invasion of 1947–48. This book takes you back to a tumultuous time in modern Indian history and sheds light on the causes of the Kashmir issue. Succinctly depicting political manoeuvring, palace intrigue, and valiant battle tactics, the critically acclaimed Bengali original is presented to a wider audience in this contemporary English translation.

<https://www.marymartin.com/web?pid=754957>

-----  
Women in Solitary : Inside the Female Resistance to Apartheid / Shanthini Naidoo  
(Ed) Alison Lowry

Tafelberg (NB Publishers), Cape Town, South Africa 2020

264p.

Includes Index ; Bibliography

9780624089803

\$ 40.00 / null

400 gm.

'The freezing loneliness made one wish for death,' journalist Joyce Sikhakhane-Rankin said of solitary confinement. With seven other women, including Winnie Madikizela-Mandela, she was held for more than a year. This is the story of these heroic women, their refusal to testify in the 'Trial of 22' in 1969, their brutal detention and how they picked up their lives afterwards.

<https://www.marymartin.com/web?pid=755409>

-----  
1 Recce, Volume 2 : Behind Enemy Lines / Alexander Strachan

Tafelberg (NB Publishers), Cape Town, South Africa 2020

328p.

9780624085232

\$ 40.00 / null

600 gm.

The demolition team is passing the cases containing explosives one by one to Klein-Jakes Jacobs where he is hanging spiderlike from the top of the scaffolding in the train tunnel. It is a dangerous process. If the scaffolding topples, the explosives will drop 10 m to the ground – and the entire Recce team will be blown to kingdom come. 1 Recce: Behind Enemy Lines takes the reader into the 'inner sanctum' of one of the sharpest, most versatile and deadliest specialist units in the former South African Defence Force. In their own words, Recce operators recount some of the life-threatening operations they conducted under great secrecy in Angola, Rhodesia and Mozambique during the late 1970s. Operators sweat in aircraft or in submarines deep below the ocean's surface. They brave crocodile-infested rivers in the dark of night. Recces place explosives in a train tunnel deep inside enemy territory and transform a large fuel storage facility in an Angolan port city into a fiery inferno. There were intense firefights, victories, but also losses . . . Those who were there give first-hand accounts of the tension, anticipation, fear, adrenalin, exhaustion, thirst and grief they experienced, but also of the humorous moments and the close bonds of friendship that were forged in situations of mortal danger. 1 Recce: Behind Enemy Lines is the award-winning author and former Recce Alexander Strachan's sequel to his bestseller 1 Recce: The Night Belongs to Us.

<https://www.marymartin.com/web?pid=755410>

-----  
Death Flight : Apartheid's Secret Doctrine of Disappearance / Michael Schmidt

Tafelberg (NB Publishers), Cape Town, South Africa 2020

336p.

Includes Index

9780624088608

\$ 40.00 / null

550 gm.

In the late 1970s, as the apartheid government fought a desperate and dirty battle to stay in power, its security forces devised a chilling new tactic. A shadowy, top-secret unit called Delta 40 was established, tasked with the murder of hundreds of ANC, PAC, and SWAPO members. Victims' bodies were flung from aircraft into the Atlantic Ocean. Based on the detailed analysis of flight logs and numerous interviews, Death Flight sheds shocking new light on one of apartheid's darkest chapters.

<https://www.marymartin.com/web?pid=755411>

---

Femicide in South Africa / Nechama Brodie (Ed) Alison Lowry

Kwela Books, Cape Town, South Africa 2020

248p.

Includes Index

9780795709388

\$ 40.00 / null

400 gm.

South Africa has one of the highest murder rates in the world, and a femicide rate that is more than five times the world average.

In this book, Dr Nechama Brodie looks at the story of femicide in South Africa over the past forty years. She interrogates police, public health and media data, exploring the history of violence against women in an entirely new way that contextualises and challenges the state and public response to what has, in reality, been a crisis for decades.

<https://www.marymartin.com/web?pid=755412>

---

Prisoner 913 – The Release of Nelson Mandela : Revelations from the Kobie Coetsee Archive / Riaan De Villiers and Jan-Ad Stemmet (Ed) Russell Martin

Tafelberg (NB Publishers), Cape Town, South Africa 2020

xvi, 280p.

Includes Index

9780624076322

\$ 40.00 / null

440 gm.

This book brings to life the untold story behind the release of Nelson Mandela, as revealed in previously top-secret records. Kobie Coetsee, Minister of Justice at the time, kept an archive on 'Prisoner 913', on which the authors – a historian and a journalist – draw to retell the story. This is history as it actually happened, as opposed to how it has been portrayed up to now, even in writings by Mandela himself. Prisoner 913 sets right the historical record.

<https://www.marymartin.com/web?pid=755413>

---

Seven Votes : How WWII Changed South Africa Forever / Richard Steyn

Jonathan Ball Publishers, Jeppestown, Johannesburg, South Africa 2020

xiv, 330p.

Includes Index

9781776190355

\$ 40.00 / null

500 gm.

If a mere seven more MPs had voted with Prime Minister JBM Hertzog in favour of neutrality, South Africa's history would have been quite different. Parliament's narrow decision to go to war in 1939 led to a seismic upheaval throughout the 1940s: black people streamed in their thousands from rural areas to the cities in search of jobs; volunteers of all races answered the call to go 'up north' to fight; and opponents of the Smuts government actively hindered the war effort by attacking soldiers and committing acts of sabotage. World War Two upended South Africa's politics, ruining attempts to forge white unity and galvanising opposition to segregation among African, Indian and coloured communities. It also sparked debates among nationalists, socialists, liberals and communists such as the country had never previously experienced. As Richard Steyn recounts so compellingly in *7 Votes*, the war's unforeseen consequence was the boost it gave to nationalism, both Afrikaner and African, that went on to transform the country in the second half of the 20th century. The book brings to life an extraordinary cast of characters, including wartime leader Jan Smuts, DF Malan and his National Party colleagues, African nationalists from Anton Lembede and AB Xuma to Walter Sisulu and Nelson Mandela, the influential Indian activists Yusuf Dadoo and Monty Naicker, and many others.

<https://www.marymartin.com/web?pid=755414>

---

*Out of the Dark Night : Essays on Decolonization / Achille Mbembe*

Wits University Press, Johannesburg, South Africa 2021

280p.

9781776143238

\$ 50.00 / null

540 gm.

Achille Mbembe is one of the world's most profound critics of colonialism and its consequences, a major figure in the emergence of a new wave of French critical theory. His writings examine the complexities of decolonization for African subjectivities and the possibilities emerging in its wake. In *Out of the Dark Night*, he offers a rich analysis of the paradoxes of the postcolonial moment that points toward new liberatory models of community and humanity. In a nuanced consideration of the African experience, Mbembe makes sweeping interventions into debates about citizenship, identity, democracy, and modernity. He eruditely ranges across European and African thought to provide a powerful assessment of common ways of writing and thinking about Africa. Mbembe criticizes the blinkers of European intellectuals, analyzing France's failure to heed postcolonial critiques of ongoing exclusions masked by pretenses of universalism. He develops a new reading of African modernity that further develops the notion of Afropolitanism, a novel way of being in the world that has arisen in decolonized Africa in the midst of both destruction and the birth of new societies, making the case for South Africa as its laboratory.

<https://www.marymartin.com/web?pid=755415>

---

*Cradock : How Segregation and Apartheid Came to a South African Town / Richard Elphick and Jeannette Hopkins*

UCT Press (Juta & Co (Pty) Ltd), Cape Town, South Africa 2019

xii, 244p.

Includes Index

9781775822882

\$ 50.00 / null

400 gm.

Cradock is a vivid history of a South African town in the years when segregation gradually emerged, preceding the rapid and rigorous implementation of apartheid. Through the details of one emblematic community, Jeffrey Butler offers an ambitious treatment of the racial themes that dominate recent South African history. Although Butler was born and raised in Cradock, he eschews sentimentality in favour of scholarly precision. Augmenting the obvious political narratives, Cradock examines the poor infrastructural conditions, ranging from public health to public housing that typify a grossly unequal system of racial segregation but are otherwise neglected in the region's historiography. Butler shows, with the richness that only a local study could provide, how the lives of blacks, whites and coloureds were affected by the bitter transition from segregation before 1948 to apartheid thereafter.

'A fine microstudy of South Africa's transition from segregation to apartheid, this detailed case study of what happened in one small town throws important light on the trajectory of the country as a whole.' Chris Saunders, Emeritus Professor of History, University of Cape Town

<https://www.marymartin.com/web?pid=755416>

---

Maverick Africans : The Shaping of the Afrikaners / Hermann Giliomee , Russell Martin

Tafelberg (NB Publishers),  
Cape Town, South Africa 2020

336p.

Includes Index

9780624089087

\$ 45.00 / HB

500 gm.

Hermann Giliomee, pre-eminent South African historian, dissects the forces that shaped the Afrikaners into an unusual 'maverick African' nation. He analyses long-term forces like the powerful legal position of Afrikaner women, the expanding frontier, and the struggles about race inside the church, along with more recent political history.

<https://www.marymartin.com/web?pid=755417>

---

The Afrikaners : A Concise History / Hermann Giliomee (Russell Martin)

Tafelberg (NB Publishers), Cape Town, South Africa 2020

244p.

Includes Bibliography

9780624089896

\$ 40.00 / null

420 gm.

Hermann Giliomee, top historian, is seen as the world expert on the history of the Afrikaners. This shorter, updated version of his masterly *The Afrikaners: Biography of a People* recounts a people's colourful history of survival against the odds, and eventual political surrender. It recreates the past with all its irony and drama in a lively narrative form. Many aspects of South Africa's contentious history are freshly examined, leaving readers with new, often challenging perspectives.

<https://www.marymartin.com/web?pid=755418>

---

Marikana Unresolved : The Massacre, Cuppability and Consequences / Mia Swart and Ylva Rodny-Gumede

UCT Press (Juta & Co (Pty) Ltd), Cape Town, South Africa 2019

xviii, 252p.

Includes Index

9781775822783

\$ 45.00 / null

500 gm.

The Marikana massacre of 16 August 2012, during which 34 miners on strike were shot and killed by police at the Lonmin Mine in South Africa's North West province, remains a scar in the tissue of this newly democratic country. Several years after the massacre, and despite a lengthy commission of enquiry into the events around that date, there has still been no satisfactory political or legal accountability.

Marikana Unresolved is a collection of chapters focused on the unsolved question of accountability for the massacre. It provides a cross-disciplinary account of what really happened, how the event has affected the current South African socio-political landscape and how it has changed public discourse on the mining sector, the labour market and national reconciliation. Written by highly regarded scholars and practitioners, it looks at the massacre from the perspectives of law, philosophy, media, politics, economics and public governance.

<https://www.marymartin.com/web?pid=755419>

---

Africa and the Testament of the Gods : Popular History of Kingdoms, Slavery and Religions in Africa / Vusi Mavimbela (Foreword) Ben Turok

Reach Publishers, Wandsbeck, South Africa 2020

182p.

9781990960574

\$ 30.00 / null

300 gm.

"This is the most unusual history of Africa..... it compares three religious systems: Christianity, Islam and indigenous Africa religions, in their influence on the history of the continent. Mavimbela seeks to demonstrate that all these religions are deeply rooted in the customs, practices and beliefs of the respective societies and that none are superior in their ability to explain the natural phenomena encountered by their adherents... this book is an extended expose of how a conquering power used either Christianity or Islam to establish subjugation over African people... The author hopes that by revisiting the painful detail of that history and its implications, African people might still locate the bearings that might lead them back to their full self-worth"-Prof Ben Turok.

<https://www.marymartin.com/web?pid=755420>

---

Understanding South Africa / Carien du Plessis and Martin Plaut

Jacana Media (Pty) Ltd, Johannesburg, South Africa 2019

viii, 320p.

Includes Index

9781431429875

\$ 40.00 / null

420 gm.

When Nelson Mandela emerged from decades in jail to preach reconciliation, South Africans truly appeared a people reborn as the Rainbow Nation. Yet, a quarter of a century later, the country sank into bitter recriminations and rampant corruption under Jacob Zuma. Why did this happen, and how was hope betrayed?

President Cyril Ramaphosa, hoping to heal these wounds, was re-elected in May 2019 with the ANC hoping to claw back support lost to the opposition in the Zuma era. This book analyses this election, shedding light on voters' choices.

With chapters on all the major issues at stake—from education to land redistribution— Understanding South Africa offers insights into Africa's largest and most diversified economy, closely tied to its neighbours' fortunes.

<https://www.marymartin.com/web?pid=755421>

---

Two in Weeks November : The Astonishing Story of the Operation that Toppled Mugabe / Douglas Rogers

Jonathan Ball Publishers, Jeppesstown, Johannesburg, South Africa 2019

264p.

9781776190393

\$ 35.00 / null

300 gm.

Two Weeks in November is the thrilling, surreal, unbelievable and often very funny true story of four would-be enemies – a high-ranking politician, an exiled human rights lawyer, a dangerous spy and a low-key white businessman turned political fixer – who team up to help unseat one of the world's longest serving dictators, Robert Mugabe.

What begins as an improbable adventure destined for failure, marked by a mixture of bravery, strategic cunning and bumbling naiveté, soon turns into the most sophisticated political-military operation in African history. By virtue of their being together, the unlikely team of misfit rivals is suddenly in position to spin what might have been seen as an illegal coup into a mass popular uprising that the world – and millions of Zimbabweans – will enthusiastically support.

Impeccably researched, deftly written, and told in the style of a political thriller, Two Weeks in November is Ocean's 11 meets Game of Thrones: a real-world life or death chess match for the future of a country where the political endgame is never a forgone conclusion.

<https://www.marymartin.com/web?pid=755422>

---

Critical Themes in Environmental History of India / Ranjan Chakrabarti

SAGE Publications Pvt. Ltd., New Delhi, India 2020

hb,xii,476p.;24cm.

Includes Index

9789353883140

\$ 37.50 / HB

950 gm.

A first of its kind in India, the book addresses the fundamental questions of environmental concern and enquires into the complex patterns of human-nature interaction within the discipline of environmental history in India. This book delves into history to examine a number of critical themes, such as waterbodies and water, forests, land use, wildlife and the issue of the history of climate in India. It focuses on the methodological and historiographical aspects of environmental history and raises new questions to open up new windows leading to fresh research questions. The book argues that environmental history would serve as an important gateway to the history of the human-nature relationship, for example, exploring the role of water history would help in understanding the present context of water crisis in Indian cities.

Critical Themes in Environmental History of India is a powerful reminder of the fact that in the context of Indian history it is now necessary to listen to the voice of nature more carefully.

<https://www.marymartin.com/web?pid=755450>

---

The Museum of Broken Tea Cups: Postcards from India's Margins / Gunjan Veda

SAGE Publications Pvt. Ltd., New Delhi, India 2020

pb,x,274p.;21cm.

Includes Glossary, About the Author

9789353883386

\$ 13.50 / null

440 gm.

The performing arts in India have traditionally been the domain of Dalit communities. To this day, these men and women continue to nurture and foster their chosen art forms in the face of discrimination and prejudice. We consider ourselves to be connoisseurs of art and culture. Yet, we fail to recognize the very communities who have shaped this culture.

The Museum of Broken Tea Cups, using the symbology of the used, broken tea cup that upper caste households leave outside their doors for the use of Dalit workers, is an effort to recognize the immense cultural contribution made by Dalit communities through the stories of individual artists who languish in the forgotten gullies and mohallas of our villages and towns. At the same time, the book seeks to celebrate the everyday heroes, who have, despite all odds, managed to change not just their own lives, but the lives of those around them. These are students and teachers, artists and activists, storytellers and devadasis, daughters and mothers, sons and brothers—seemingly ordinary people—whose faces get lost in everyday life, but whose stories have the potential to inspire admiration, action and change.

<https://www.marymartin.com/web?pid=755463>

---

Hindu Mahasabha Tryst with United India: A Documentary Study / T R Sareen  
Life Span Publishers and Distributors, New Delhi, India 2020

hb,xxviii,271p.;22cm.

9788194222774

\$ 22.50 / HB

580 gm.

The Correspondence included here throw new light on the motives which led the Hindu Mahasabha to collaborate with the British during WWII. for their collaboration their simple demand always was that India should not be divided to achieve this they had to fight also against the hostile forces of Muslim League and the Indian National Congress. Officials at the India office agreed with the viewpoint of HMS, but argued that Majesty Government who supported the Separate electorates and gave assurance to the minorities (Muslims) would not change their policy. As a result the Hindu Mahasabha could not achieve their aim of keeping India united.

<https://www.marymartin.com/web?pid=755471>

---

The Ganga Rejuvenation of a Glorious Past: Issues and Challenges / B.D. Tripathi  
National Book Trust, New Delhi, India 2020

pb,168p.;22cm.

9788123791388

\$ 5.00 / null

340 gm.

The Ganga is not only a river but an integral part of India's civilizational and cultural ethos. Naturally the environmental pollution and erosion of the river have caught the attention and concerns of not only the government but the society at large. The present book presents a historical context of various schemes and action plans launched to clean Ganga while emphasising on the various geological scientific and environmental dimensions of this important discourse.

<https://www.marymartin.com/web?pid=755474>

---

The Blended Roots: Story of Sindhis / Aruna Jethwani

Promilla & co., Publishers, Bibliophile South Asia, New Delhi, India 2021

pb,201p.;Photos.;20cm.

9789382337508

\$ 12.50 / null

340 gm.

Roots and identity crisis are a part of any scattered, uprooted and devastated community, be they Sindhis, Syrians or Kurds or other migrant refugees. These two facts tucked right inside my genes, surfaced in Chicago when a cousin asked me, who is a Sindhi? the question had many angles, puzzling. My journey to write the book began at that time. Brought up in an open secular family which practised both the Advaita and Sufism, the rich Sindhi cultural heritage was my legacy, and my privilege to share it with all. I am often asked are Sindhis Muslims? Or Sikhs? Sindhis came as refugees and are so prosperous, how? The book *The Blended Roots* addresses these questions and much more. It discusses the fallout of the Partition, a wrong decision which the peace-loving Sindhis sacrificed unconditionally. In the process, it lost the massive Sufi literature, a single rock-bottom of the society. The Partition also cut the ethnicity of the language, and the much embellished poetry and prose disappeared along with the homeland. In nutshell the book chronicles a community's sojourn through ages; its highs and lows, its triumphs and trials through the Partition, and ends with a window of hope of Tirth-dham in Kutch. There is a new awakening, a survival instinct, to fight the assimilation process visible in Gujarat.

<https://www.marymartin.com/web?pid=755480>

---

*Heritage Schools – Nigeria : An Illustrated History / Oyinkan Ade-Ajayi*

Phoenix Visions World Ltd., Nigeria 2019

280p.

9781916032828

\$ 120.00 / HB

1900 gm.

An illustrated history of Nigerian secondary schools, through the lens of 21 of the oldest and most influential. A chapter is devoted to each of the schools, starting with CMS Grammar School founded in 1859 and ending with Holy Child College founded in 1945. By showing the schools together, we get a bird's eye view of secondary education around the country; north, south, east and west including the best of federal and state, community and missionary. The final message, I hope, is one of optimism – we must all strive to preserve our best institutions for generations to come.

<https://www.marymartin.com/web?pid=756314>

---

*The Rivers Frontier : History of the Niger Delta / Titi Horsfall*

Deep River Books, Sisters, Oregon, USA 2019

384p.

9781632694911

\$ 29.99 / null

600 gm.

THE RIVERS FRONTIER is a historic work on the Rivers State indigenes of Nigeria's Eastern Niger Delta. It encapsulates their journey from the earliest records to the present. This book details their early encounters with Europeans; views on their settlements, languages, and culture; their kings and leaders of the pre-colonial, colonial, post-colonial, and modern era, as well as highlights from these periods.

Through the centuries, the land of the Eastern Niger Delta has remained an economic jewel. Each succeeding global economic demand has been matched with more than proportionate availability. The Rivers Frontier is a history book with a modern twist, that would enable its readers connect with the past, acknowledge the sacrifices and heroic deeds previously made, and stir a contemplation of the future, with the understanding that the world we have today is ours to preserve for those yet to come.

<https://www.marymartin.com/web?pid=756315>

---

*Fellow Nigerians : Turning Points in the Political History of Nigeria / Da Agbese*

Umbrella Books, Ibadan, Nigeria 2000

xxiv, 168p.

Includes Index

9783508725

\$ 15.00 / null

300 gm.

<https://www.marymartin.com/web?pid=756316>

---

History Made : The Most Important Nigerian Songs Since 1999 / The Jide Taiwo  
The Jide Taiwo, Nigeria 2020

176p.

9789789861637

\$ 35.00 / null

300 gm.

HISTORY MADE: The Most Important Nigerian Songs Since 1999 is The Jidé Taiwo's debut book. It explores the themes, context, backstories and impact of twenty-one songs that have been released in Nigeria since the advent of this modern era in 1999 and analyses why each one is the most important of its year.

<https://www.marymartin.com/web?pid=756317>

---

A Fountain of Inspiration : Tribute to Yusuf Bala Usman, 1945-2005 / Alkasum  
Abba and Sa'idu Adamu

CEDDERT-Centre for Democratic Development Research and Training, & Abdullahi  
Smith Centre for Historical Research (ASCHR), Hanwa, Zaria, Nigeria 2005

iv, 40p.

9781351430

\$ 15.00 / null

100 gm.

<https://www.marymartin.com/web?pid=756319>

---

Portraits in the Hallway : 53 Year Historical Account of the Association of Resident  
Doctors University College Hospital / Olusegun Olaopa , Kayode Obembe

Eleventh House Publishing Limited, Ibadan, Nigeria 2020

xlviii, 220p.

Includes Index ; Bibliography

9789785823561

\$ 40.00 / null

500 gm.

Portraits in the Hallway provides 53-year historical account of the formation of the Association of Resident Doctors University College Hospital, Ibadan and, by extension, the National Association of Resident Doctors. The book serves as a useful resource on the founding fathers of the association and the pioneers of the medical practice in Nigeria. "Portraits in the Hallway" richly described the dramatis personae rather than actual portraits and highlights political maneuvers and challenges faced by various elected officials (some resulting in industrial action) from the view of an insider. The stories dovetail into one another making it a compelling read and represents a visit to the hallowed ground of politics among medics, Dr. Olusegun Olaopa deserves commendation for packaging the portraits in twenty-one chapters. It is bold, authoritative and a veritable resource on medical politics.

<https://www.marymartin.com/web?pid=756320>

---

Whites Bay : The Story of the Bay, Its Cable Station and Characters / Dallas Elvy  
Steele Roberts Aotearoa Publishers, Petone, New Zealand 2020

122p.

9780947493981

\$ 45.00 / null

500 gm.

Whites Bay, Blenheim's closest swimming and surfing beach, has attracted visitors since the earliest Maori enjoyed its plentiful food sources. The bay became nationally important in 1866 when it was chosen as the southern terminus of the Cook Strait telegraph cable, which united New Zealand at a critical time in its growth as a nation. Visitors to the bay today will be intrigued to learn how much has happened in this idyllic spot, and how significant it has been in New Zealand's history.

<https://www.marymartin.com/web?pid=756391>

---

Kate Edger : The Life of a Pioneering Feminist / Diana Morrow

Otago University Press, Dunedin, New Zealand 2021

276p.

Include Index ; Select Bibliography

9781988592640

\$ 40.00 / null

In 1877, Kate Edger became the first woman to graduate from a New Zealand university. The New Zealand Herald enthusiastically hailed her achievement as 'the first rays of the rising sun of female intellectual advancement'. Edger went on to become a pioneer of women's education in New Zealand. She also worked tirelessly to mitigate violence against

women and children and to fortify their rights through progressive legislation. She campaigned for women's suffrage and played a prominent role in the Women's Christian Temperance Union and in Wellington's Society for the Protection of Women and Children. Later in life she advocated international diplomacy and co-operation through her work

for the League of Nations Union. Diana Morrow tells the story of this remarkable New Zealand woman's life and, in the process, provides valuable insights into the role of women social reformers in our history and Edger's place within a distinctive strand of nineteenth-century Christian feminism.

<https://www.marymartin.com/web?pid=756392>

---

Our First Foreign War : The Impact of the South African War 1899-1902 on New Zealand / Nigel Robson

Massey University Press, Auckland, New Zealand 2021

416p.

9780995140707

\$ 75.00 / null

700 gm.

Foreshadowing our unseemly haste to fight for King and Country in 1914, New Zealanders were enthusiastic supporters of the colonial war between Britain and the Boers when it was declared in 1899. The country welcomed the chance to prove itself and its loyalty to the British Empire on an international stage. Our contribution was small - just 6500 troops sent to fight - but our response to the conflict was on a grander scale. In an outpouring of patriotic sentiment, many thousands followed the stories of the sieges of Mafeking, Kimberley and Ladysmith. There was memorabilia everywhere, and it seemed as if everyone was either raising funds or joining cadet corps, including many women and girls. Little has been written of this important period in New Zealand's history. This is the first book to offer a finely grained analysis of the nation's perceptions and expectations of the war, Maori responses to the conflict, the effect of war-related deaths, injuries and disease on the country, and its economic impact. It also demonstrates that the building of our national identity through military engagement began well before Gallipoli and the Western Front.

<https://www.marymartin.com/web?pid=756393>

---

A networked community : Jewish Melbourne in the nineteenth century / Sue Silberberg

Melbourne University Press, Australia 2020

xi, 244 pages : illustrations, portraits ; 24 cm

9780522876338

\$ 103.00 / HB

460 gm.

In 1835 a renegade group of Tasmanians wishing to expand their landholdings disembarked in what was to become Melbourne. This colonising expedition was funded by a group of investors including the Jewish convict Joseph Solomon. Thus, in Melbourne, as in the settlement of the continent itself, Jews were at the foundation of colonisation. Unlike many other settlers, these Jews predominantly came from urban backgrounds. Although principally from London, some of them had experienced other forms of Jewish urbanism--in central and eastern Europe, the Ottoman Empire and the Caribbean--and applied their experience to the formation of a new emancipated conceptualisation of urban Judaism. In Victoria, as in the other new Australian colonies, there were no civil or political restrictions on the Jewish community. With the establishment of Melbourne, Jewish settlers were required to create new communal frameworks and the religious bodies of an active Jewish life. The community's structure and the institutions they founded were a pragmatic response to the necessities of communal formation and the realities of maintaining Judaism within this colonial outpost. As with other Jewish communities in the large centres of the world, they responded to the freedoms of an emancipated society, while the political and social environment of a new city such as Melbourne provided a unique set of opportunities. Unlike in other cities where Jewish property ownership was restricted, here Jews could live and work where they chose, becoming, from the first land sales, investors in property. Subsequently as the city expanded, as developers and builders they influenced the formation of the urban fabric, while their intellectual and economic connections brought new political and intellectual ideas and networks to the colonial experience.

<https://www.marymartin.com/web?pid=756136>

---

Max / Alex Miller

Allen and Unwin, Australia 2020

xvi, 262 pages, 16 unnumbered pages of plates : illustrations, portraits ; 21 cm.

9781760878160

\$ 29.00 / null

355 gm.

I began to see that whatever I might write about Max, discover about him, piece together with those old shards of memory, it would be his influence on the friendships of the living that would frame his story in the present. According to your 1939 Gestapo file, you adopted the cover names Landau and Maxim. The name your mother and father gave you was Moses. We knew you as Max. You had worked in secret. From an early age you concealed yourself - like the grey box beetle in the final country of your exile, maturing on its journey out of sight beneath the bark of the tree. You risked death every day. And when at last the struggle became hopeless, you escaped the hell and found a haven in China first, and then Australia, where you became one of those refugees who, in their final place of exile, chose not death but silence and obscurity. Alex Miller followed the faint trail of Max Blatt's early life for five years. Max's story unfolded, slowly at first, from the Melbourne Holocaust Centre's records then to Berlin's Federal Archives. From Berlin, Miller travelled to Max's old home town of Wroclaw in Poland. And finally in Israel with Max's niece, Liat Shoham, and her brother Yossi Blatt, at Liat's home in the moshav Shadmot Dvora in the Lower Galilee, the circle of friendship was closed and the mystery of Max's legendary silence was unmasked.

<https://www.marymartin.com/web?pid=756161>

---

The freedom circus : one family's death -defying act to escape the Nazis and start a new life in Australia / Sue Smethurst

Penguin Books, Australia 2020

xiv, 303 pages, 12 unnumbered pages of plates : illustrations, portraits ; 24 cm

9781760890308

\$ 35.00 / null

445 gm.

Written by award-winning author and journalist Sue Smethurst, whose husband is Mindla and Michael's grandson, *The Freedom Circus* is an epic story of courage, hope, humanity, survival and, ultimately, love. When Sue Smethurst first sat down with her grandmother-in-law and asked how she survived the Holocaust, she was shooed away. By that time Mindla was in a Melbourne Jewish nursing home with other survivors, her body ageing but mind still razor sharp. 'Why do you want to know?' she'd ask. 'My story is nothing special.' As death began approaching Sue became a little more pushy. She knew Mindla's life had to be recorded and they were running out of time. Each week she'd bring cake from her favourite shop in St Kilda, a bottle of the brightest nail polish she could find, a handful of old pictures and her tape recorder. They'd chat and paint Mindla's nails, and with each 'chat' her story unfolded. It was beyond anything Sue could have imagined. The tale of how Mindla and her husband Michael Horowitz, a circus performer for the famous Staniewski Brothers, escaped from Poland with their young son and embarked on a terrifying journey through the USSR and Middle East to Africa and ultimately to safety in Australia, is nothing short of extraordinary.

<https://www.marymartin.com/web?pid=756172>

---

Argyle : the impossible story of Australian diamonds / Stuart Kells

Melbourne University Press, Australia 2021

xvi, 304 pages, 16 unnumbered pages of plates : colour illustrations, maps ; 24 cm.

9780522877250

\$ 35.00 / null

470 gm.

This is the story of the intrepid Australian geologists who discovered pink diamonds in the Kimberley. This is a valuable insight into an industry once widely praised but now undervalued by a nation that relies on it so strongly. The remote Kimberley region of Western Australia has a rich history and unique geography. In the 1960s De Beers, the world's largest diamond company, sent gem-hunters to the area but they came away empty-handed. It was a vast region to survey, and they'd overlooked something vital. A few years later, a team of Australian geologists with a tiny budget searched for even tinier mineral clues. Those clues led them to the earth's largest diamond deposit and the world's richest source of rare pink diamonds. Based on in-depth research and interviews - including with Alan King Jones, Bill Leslie and 'the father of Australian diamonds', Ewen Tyle, this book details the almost overwhelming challenges with realising a diamond mining venture in Australia, shows how these obstacles were overcome, and explores the mine's impact and legacy.

<https://www.marymartin.com/web?pid=756174>

---

Elizabeth and Elizabeth / Sue Williams

Allen and Unwin, Australia 2021

viii, 328 pages ; 24 cm.

9781760631345

\$ 29.00 / null

410 gm.

There was a short time in Australia's European history when two women wielded extraordinary power and influence behind the scenes of the fledgling colony. One was Elizabeth Macquarie, the wife of the new governor Lachlan Macquarie, nudging him towards social reform and magnificent buildings and town planning. The other was Elizabeth Macarthur, credited with creating Australia's wool industry and married to John Macarthur, a dangerous enemy of the establishment. These women came from strikingly different backgrounds with husbands who held sharply conflicting views. They should have been bitter foes. *Elizabeth & Elizabeth* is about two courageous women thrown together in impossible times. Borne out of an overriding admiration for the women of early colonial Australian history, Sue Williams has written a novel of enduring fascination.

<https://www.marymartin.com/web?pid=756186>

---

Return to Uluru / Mark McKenna

Black Inc. Books, Australia 2021

256 pages : illustrations (some colour), maps ; 24 cm

9781760642556

\$ 35.00 / HB

575 gm.

When Mark McKenna set out to write a history of the centre of Australia, he had no idea what he would discover. One event in 1934 -- the shooting at Uluru of Aboriginal man Yokunnuna by white policeman Bill McKinnon, and subsequent Commonwealth inquiry -- stood out as a mirror of racial politics in the Northern Territory at the time. But then, through speaking with the families of both killer and victim, McKenna unearthed new evidence that transformed the historical record and the meaning of the event for today. As he explains, 'Every thread of the story connected to the present in surprising ways.' In a sequence of powerful revelations, McKenna explores what truth-telling and reconciliation look like in practice. Return to Uluru brings a cold case to life. It speaks directly to the Black Lives Matter movement, but is completely Australian. Recalling Chloe Hooper's *The Tall Man*, it is superbly written, moving, and full of astonishing, unexpected twists. Ultimately it is a story of recognition and return, which goes to the very heart of the country. At the centre of it all is Uluru, the sacred site where paths fatefully converged.

<https://www.marymartin.com/web?pid=756190>

---

Pride in Defence : the Australian military & LGBTI service since 1945 / Noah Riseman & Shirleene Robinson

Melbourne University Press, Australia 2020

ix, 262 pages ; 24 cm

9780522876741

\$ 35.00 / null

375 gm.

LGBTI people have served in the Australian military since its very beginnings, yet Australian Defence Force histories have been very slow to recognise this. *Pride in Defence* confronts that silence. It charts the changing policies and practices of the ADF, illuminating the experiences of LGBTI members in what was often a hostile institution. Drawing on over 140 interviews and previously unexamined documents, *Pride in Defence* features accounts of secret romances, police surveillance and traumatic discharges. At its centre are the courageous LGBTI members who served their country in the face of systemic prejudice. In doing so, they showed the power of diversity and challenged the ADF to make it a far stronger institution.

<https://www.marymartin.com/web?pid=756157>

---

Who owns history? : Elgin's loot and the case for returning plundered treasure / Geoffrey Robertson

Penguin Books, Australia 2020

xxvi, 273 pages, 8 unnumbered pages of plates : chiefly colour illustrations, colour portraits ; 20 cm

9781760893712

\$ 23.00 / null

230 gm.

Hard on the heels of his best-selling autobiography *Rather His Own Man*, one of Australia's foremost public intellectuals turns his mind to one of the most important contemporary questions that divides the world of art and culture: the restitution of heritage treasures removed in earlier times from subjugated peoples who now want them back.

Taking his cue from Cicero, the great Roman barrister, Geoffrey Robertson argues that justice requires the return not only of the 'Elgin' Marbles to Greece, but of many looted antiquities on display in the museums of Britain, Europe and America. He argues that the Gweagal Shield – dropped when Cook shot at Aboriginals in Botany Bay in 1770 – should be returned to Australia from the British Museum. He wants the government to acquire the hull of HMS Endeavour recently located off Rhode Island. He has located Arthur Phillip's tombstone for Yemmerrawanne, the first Australian expatriate, in a South London churchyard, and he wants to bring it back.

Robertson's judgement is uncompromising: cultural heritage belongs to the people of whose history it is a part, unless its return would be attended by danger to the artwork itself. And since the movement for the restitution of cultural property is based on human rights, governments that want it back must show respect for the rights of the peoples on whose behalf they make the claim. *Who Owns History?* not only delves into the crucial debate over the Marbles, but examines how the past can be experienced by everyone, as well as by the people of the country of origin.

<https://www.marymartin.com/web?pid=756165>

---

*Secret & special : the untold story of Z Special Unit in the Second World War* / Will Davies

Vintage Books, Australia 2021

xiii, 378 pages, 8 unnumbered pages of plates : illustrations, maps, portraits ; 24 cm.

9780143784982

\$ 35.00 / null

545 gm.

Soon after the declaration of war on Japan, a secret military reconnaissance unit was established, based on the British Special Operations Executive (known as SOE) and called the Inter-allied Services Department. The unit was tasked with the role to 'obtain and report information of the enemy ... weaken the enemy by sabotage and destruction of morale and to lend aid and assistance to local efforts to the same end in enemy occupied territories.' In 1943 it became known under the cover name Special Reconnaissance Department (SRD) and included some British officers who had escaped from Singapore. After arriving in Australia, they assembled in Melbourne, forming the nucleus of ISD and together with some Australians established what became the Z Special Unit. During the course of the war, Z Special Unit carried out 81 covert operations in the Southwest Pacific theatre. While the unit was disbanded after the end of the war, many of its techniques would be modified and used by Australian Special Forces to this day.

<https://www.marymartin.com/web?pid=756180>

---

*Biting the clouds : a Badtjala perspective on the Aboriginals Protection and Restriction of the Sale of Opium Act, 1897* / Fiona Foley

University of Queensland Press, Australia 2020

154 pages : colour illustrations ; 21 cm

9780702262982

\$ 35.00 / null

385 gm.

A striking and compelling book reclaiming history by a renowned Indigenous visual artist. In this groundbreaking work of Indigenous scholarship, nationally renowned visual artist Fiona Foley addresses the inherent silences, errors and injustices from the perspective of her people, the Badtjala of K'gari (Fraser Island). She shines a critical light on the little-known colonial-era practice of paying Indigenous workers in opium and the 'solution' of then displacing them to K'gari. Biting the Clouds - a euphemism for being stoned on opium - combines historical, personal and cultural imagery to reclaim the Badtjala story from the colonisation narrative. Full-colour images of Foley's artwork add further impact to this important examination of Australian history.

<https://www.marymartin.com/web?pid=756156>

---

Freedom of the Press in China : A Conceptual History, 1831-1949 / Yi Guo

Amsterdam University Press, Amsterdam, Netherlands 2020

264p. ; 156x234x25.4mm.

Includes Index ; Bibliography

9789463726115

\$ 116.48 / HB

532 gm.

Western commentators have often criticized the state of press freedom in China, arguing that individual speech still suffers from arbitrary restrictions and that its mass media remains under an authoritarian mode. Yet the history of press freedom in the Chinese context has received little examination. Unlike conventional historical accounts which narrate the institutional development of censorship and people's resistance to arbitrary repression, *Freedom of the Press in China: A Conceptual History, 1831-1949* is the first comprehensive study presenting the intellectual trajectory of press freedom. It sheds light on the transcultural transference and localization of the concept in modern Chinese history, spanning from its initial introduction in 1831 to the establishment of the People's Republic of China in 1949. By examining intellectuals' thoughts, common people's attitudes, and official opinions, along with the social-cultural factors that were involved in negotiating Chinese interpretations and practices in history, this book uncovers the dynamic and changing meanings of press freedom in modern China.

<https://www.marymartin.com/web?pid=750871>

---

Know the Beginning Well : An Inside Journey Through Five Decades of African Development / K.Y. Amoako (Foreword) Kofi Annan

AWP-Africa World Press, New Jersey, USA 2020

xviii, 526p.

Includes Index

9781569026311

\$ 49.95 / null

920 gm.

The best way to plan for the future is to know as much as possible about the past. This book offers an inside look at Africa's development journey across five decades, told through the eyes of someone who made the same trip. It is a personal account of some landmark people, policies, and institutions that have shaped Africa's postcolonial history and will continue to shape its future.

<https://www.marymartin.com/web?pid=756896>

---

Ahafo and Bono Regions in Historical Perspective / Anane Agyei

Abibrem Communications, Accra, Ghana 2019

xvi, 248p.

9789988531300

\$ 40.00 / null

400 gm.

In the centre of Ghana, once straddled the Brong-Ahafo Region. It was noted for its beautiful geographical features as well as its rich natural and human resources. The maxim, unity in diversity, a cherished Ghanaian quintessential trait, was exemplified in the region by the peaceful and harmonious coexistence of multiple ethnic groups. On the eve of its Diamond Jubilee, the Region was split into three: Bono, Bono East and Ahafo Regions to promote the speedy development of the area. This book gives a historical overview of the erstwhile region with respect to culture, its achievements and legacy. It also showcases the endowments of the new regions carved out of it. The contents are rich in information, data and photographs of historic people and events which historians, politicians, scholars, tourists, and people interested in issues concerning indigenous African societies and the general reader, will find to be invaluable.

<https://www.marymartin.com/web?pid=756897>

---

The Mind of Africa / W.E. Abraham

Sub-Saharan Publishers, Accra, Ghana 2019

xviii, 214p.

9789988883010

\$ 39.95 / null

400 gm.

The Mind of Africa, written while the author was A Fellow of All Souls College, Oxford, was a fruit of that enlarged perspective. After several years, he visited Ghana in 1962. There Kwame Nkrumah, then President of Ghana, successfully persuaded him to return to teach at the University of Ghana, Legon and he subsequently resigned from All Souls. In 1968, he went to the United States as a visiting professor. This was followed by invitations to teach at various academic institutions there, including Berkeley and Stanford. He subsequently settled in California, where he continued to teach and research philosophy in the University of California at Santa Cruz until his retirement.

The Mind of Africa appeared at a time when a number of African countries were obtaining, or fighting for, their political freedom from their colonial rulers; and becoming independent nations expecting to build new societies in accordance with their own visions and conceptions, though not necessarily jettisoning all the features of their colonial heritage. Building new societies requires appropriate ideologies and philosophies fashioned within the crucible of their cultural and historical experiences. Thus, the relation between ideology and society is taken up at the very outset of the book... The Mind of Africa is important for Africa's future and identity.

<https://www.marymartin.com/web?pid=756898>

---

Rooted : an Australian history of bad language / Amanda Laugesen

NewSouth Publishing, Sydney NSW 2020

314 pages ; 24 cm

9781742236636

\$ 32.95 / null

435 gm.

Bugger, rooted, bloody oath... What is it about Australians and swearing? We've got an international reputation for using bad language (Where the bloody hell are ya?) and letting rip with a choice swear word or two has long been a very Aussie thing to do. From the defiant curses of the convicts and bullock drivers to the humour of Kath and Kim, Amanda Laugesen, director of the Australian National Dictionary Centre, takes us on a fascinating journey through the history of Australia's bad language to reveal our preoccupations and our concerns. Bad language has been used in all sort of ways in our history: to defy authority, as a form of liberation and subversion, and as a source of humour and creativity. Bad language has also been used to oppress and punish those who have been denied a claim to using it, notably Indigenous Australians and women. It has also long been subject to various forms of censorship.

<https://www.marymartin.com/web?pid=756445>

---

Geometric Invariant Theory, Holomorphic Vector Bundles and the Harder-Narasimhan Filtration / Alfonso Zamora Saiz; Ronald A. Zúñiga-Rojas

Springer International Publishing 2021

IV, 121 p. 16 illus., 12 illus. in color.

9783030678289

\$ 59.99 / null

This book introduces key topics on Geometric Invariant Theory, a technique to obtaining quotients in algebraic geometry with a good set of properties, through various examples. It starts from the classical Hilbert classification of binary forms, advancing to the construction of the moduli space of semistable holomorphic vector bundles, and to Hitchin's theory on Higgs bundles. The relationship between the notion of stability between algebraic, differential and symplectic geometry settings is also covered.

Unstable objects in moduli problems -- a result of the construction of moduli spaces -- get specific attention in this work. The notion of the Harder-Narasimhan filtration as a tool to handle them, and its relationship with GIT quotients, provide instigating new calculations in several problems. Applications include a survey of research results on correspondences between Harder-Narasimhan filtrations with the GIT picture and stratifications of the moduli space of Higgs bundles.

Graduate students and researchers who want to approach Geometric Invariant Theory in moduli constructions can greatly benefit from this reading, whose key prerequisites are general courses on algebraic geometry and differential geometry.

<https://www.marymartin.com/web?pid=754458>

-----  
The Emperor's grace : untold stories of the Australians enslaved in Japan during World War II / Mark Baker

Monash University Press, Australia 2021

xii, 223 pages, 16 unnumbered pages of plates : illustrations (some colour), portraits ; 24 cm

9781922464033

\$ 34.99 / null

340 gm.

The Emperor's Grace is the story of the men of C Force - the first contingent of Australian, British and Dutch prisoners of war shipped from Singapore to Japan in November 1942. These men worked in the Kawasaki Shipyard in Kobe before the American firebombing campaign razed the city, and then the infamous Fukuoka coal mine before the atomic bombings of Hiroshima and Nagasaki brought World War II to an end. When the Japanese seized most of South-East Asia in early 1942, they captured 22,000 Australian military personnel. More than a third would die over the next three years from malnutrition, disease and violent abuse. The horrors of the Thai-Burma Railway and Sandakan are well documented. Less well known is the fate of the 3800 Australians sent to work as slave labourers in the factories and mines of mainland Japan. The Emperor's Grace is a compelling story of hardship, heroism and endurance - and the ultimate triumph of the human spirit - told for the first time from the unpublished diaries, memoirs and personal accounts of the men who survived.

<https://www.marymartin.com/web?pid=756557>

-----  
The Bible in Australia : a cultural history / Meredith Lake

NewSouth Publishing, Sydney NSW 2020

518 pages ; 21 cm

9781742237213

\$ 32.99 / null

530 gm.

In this surprising and revelatory history of the Bible in Australia, Meredith Lake gets under the skin of a text that's been read, wrestled with, preached and tattooed, and believed to be everything from a resented imposition to the very Word of God. The Bible in Australia explores how in the hands of Bible-bashers, immigrants, suffragists, evangelists, unionists, writers, artists and Indigenous Australians, the Bible has played a contested but defining role in this country.

<https://www.marymartin.com/web?pid=756560>

Whatever happened to Ned Kelly's head? : and 50 other fascinating Australian mysteries / Eamon Evans

Affirm Press 2020

ix, 267 pages, 8 unnumbered pages of plates : illustrations (some colour), portraits ; 24 cm

9781922400314

\$ 29.99 / null

385 gm.

Who stole the priceless Picasso from the NGV? Was Errol Flynn a Nazi spy? Did an Australian kill the infamous Red Baron? If you think Australia's history is straightforward, you're dead wrong. This is a land of the strange, the spooky and the unexplained. From the eerie ball of light that stalked a terrified family across the Nullabor, to the whereabouts of Victoria's parliamentary mace, to the unidentified body found propped up on an Adelaide beach, and, yes, to the whereabouts of Ned Kelly's skull, you'll find our history has plenty of mysterious twists and unanswered questions. With his signature wit, Eamon Evans investigates Australia's most curious mysteries, dig

<https://www.marymartin.com/web?pid=756567>

---

In the eye of the storm : volunteers and Australia's response to the HIV/AIDS crisis / Robert Reynolds, Shirleene Robinson and Paul Sendziuk

UNSW Press 2021

vi, 266 pages ; 24 cm

9781742236742

\$ 39.99 / null

365 gm.

In the Eye of the Storm tells the remarkable story of AIDS volunteers who engaged in a struggle for life against death. The people who volunteered to help during the HIV/AIDS crisis of the 1980s and early 1990s provided compassion and support to heavily stigmatised people. These volunteers provided in-home care for the sick and dying, staffed needle exchanges and telephone help-lines, produced educational resources, served on boards of management, and provided friendship and practical support, among many other roles. They helped people affected by the virus to navigate a medical system that in preceding decades had been openly hostile towards the marginalised communities of homosexuals, drug users and sex workers. In the process, volunteering left an indelible mark on the lives and outlooks of these volunteers. For the first time, by focusing on individual life stories, this book explores the crucial role of the men and women who volunteered at a time of disaster. Despite their critical role, they have not been sufficiently recognised. Through their stories, drawn from oral histories conducted by the authors, we see how those on the front-line navigated and survived a devastating epidemic, and the long-term impact of those grim years of illness, death and loss.

<https://www.marymartin.com/web?pid=756556>

---

Amnesia road : landscape, violence and memory / Luke Stegemann

NewSouth Publishing, Sydney NSW 2021

284 pages : maps ; 24 cm

9781742236728

\$ 34.99 / null

395 gm.

How vast then is forgetting - of language, of places, of the dead? Are these even things that can be measured? They are not - but they can be described. *Amnesia Road* is a powerful literary consideration of historic violence in two different parts of the world, the seldom-visited mulga plains of south-west Queensland and the backroads of rural Andalusia. It is also an unashamed celebration of the landscapes where this violence - frontier conflict and civil war - has been carried out. Australian Hispanist Luke Stegemann uncovers neglected history and its victims and asks where such forgotten people can find a place in contemporary debates around history, nationality, guilt and identity. Stegemann writes powerfully about these landscapes, finding threads of forgotten history, particularly the brutal murderous Indigenous history that is so often deliberately ignored and the mass killings of civilians in the Spanish Civil War, in Andalusia and Cadiz in particular. Characterised by beautiful, lush writing that remains unflinching, this book prompts us to consider traumatic history and the places where it unfolded in new ways.

<https://www.marymartin.com/web?pid=756570>

---

*The Spanish Pacific, 1521-1815: A Reader of Primary Sources* / Christina Lee and Ricardo Padrón

Amsterdam University Press, Netherlands 2020

250 p, 156 x 234 x 22.86mm

9789463720649

\$ 116.48 / HB

600 gm.

*The Spanish Pacific* designates the space Spain colonized or aspired to rule in Asia between 1521 -- with the arrival of Ferdinand Magellan -- and 1815 -- the end of the Manila-Acapulco galleon trade route. It encompasses what we identify today as the Philippines and the Marianas, but also Spanish America, China, Japan, and other parts of Asia that in the Spanish imagination were extensions of its Latin American colonies. This reader provides a selection of documents relevant to the encounters and entanglements that arose in the Spanish Pacific among Europeans, Spanish Americans, and Asians while highlighting the role of natives, mestizos, and women. A first-of-its-kind, each of the documents in this collection was selected, translated into English, and edited by a different scholar in the field of early modern Spanish Pacific studies, who also provided commentary and bibliography.

<https://www.marymartin.com/web?pid=750881>

---

*The Pen and the Gun, 1968-2018 : Fifty Years of Art and Culture in the Filipino People's Struggle for National and Social Liberation : Keynote Address to the Golden Anniversary of the Communist Party of the Philippines* / Julie de Lima, Reactors Prof. Joi Barrios and Prof. Lisa Ito

International Network for Philippine Studies (INPS), Utrecht, The Netherlands 2019

iv, 52p.

9781628479386

\$ 10.00 / null

100 gm.

Julie de Lima's milestone essay, "The Pen and the Gun, 1968-2018 : Fifty Years of Art and Culture in the Filipino People's Struggle for National and Social Liberation" is her keynote address to the golden anniversary of the Communist Party of the Philippines. It is at once a comprehensive chronicle of revolutionary cultural production and an analysis of how art and literature function in a milieu of the militant struggle for national and social liberation.

<https://www.marymartin.com/web?pid=757008>

---

*Forty Days and Forty Nights : Weddings, Festivals and Pageantry in the Ottoman Empire* / Metin And (Eds) M. Sabri Koz and Darmin Hadzibegovic

Yapi Kredi Kultur Yayincilik Ticaret ve Sanayi A.S., Istanbul, Turkey 2020

375p.

Includes Index ; Bibliography

9789750848773

\$ 100.00 / HB

1900 gm.

Having dedicated his whole life to the study of virtually every type of Turkish performing art, Metin And found a wealth of material in Ottoman festivals. From the 1950s onwards, his constantly evolving research gave its fruits in articles and books; had he lived a little longer, long enough to reflect his latest discoveries and findings, he would have transformed this topic into a true 'festival ground'. Forty Days and Forty Nights is not only a great book title, but it also refers to fairy tales, which are the pinnacles of oral culture. For forty days and forty nights, protagonists struggle on journeys, their suffering, trials and tribulations destined to remain hidden; for forty days and forty nights they celebrate weddings whose details are left to the listener's imagination. Festivals enhanced by stories told as though they had taken place but yesterday, as though nothing had moved, not even by an inch, also relate the true story of a civilisation. Metin And regards Ottoman festivals as an intersection of the arts; Forty Days and Forty Nights also contains his earlier, constructive suggestions for art historians. It was he who first ventured onto this path and persevered on it; his extraordinary efforts and intuition guide the reader as the trail he blazed invites further study.

<https://www.marymartin.com/web?pid=757238>

---

Nineteen Years of Ottoman Diplomatic Telegrams 1889-1908, Volume 6 : 28  
December 1901 – 25 March 1904 / Sinan Kunalalp

The Isis Press, Istanbul, Turkey 2021

720p.

Includes Index

9789754286596 (6.c) ; 9879754280359

\$ 120.00 / null

1150 gm.

<https://www.marymartin.com/web?pid=757239>

---

Histoire Du Sultanat Seldjoukide De Konya Sous Domination Mongole (1246-1280) : D'Apres La Chronique Persane D'Ibn Bibi / Michel Balivet, Homa Lessan Pezechki and Rene Mounier

Les Edition Isis, Istanbul, Turkey 2021

498p.

9789754286601

\$ 60.00 / null

800 gm.

<https://www.marymartin.com/web?pid=757240>

---

The Celali Effect in the 17th Century-Ottoman Transformation / Oguz Cabar  
Libra Kitapcilik ve Yayıncılık Ticaret A.S., Istanbul, Turkey 2021

172p.

Includes Index

9786257900713

\$ 42.00 / null

200 gm.

This book aims to examine the effects of the Celali Revolts -a series of rebellions in Anatolia- in the 17th century Ottoman transformation period. The transformation period refers to a period in which the empire experienced important challenges and changes in military and financial institutions due to the effects of local developments and external events during the transition from the 16th to the 17th century. In this book, the effects of Celali Revolts are examined concentrating especially on demography and economy by using the concept of "the Celali Effect". The short and long run effects of these revolts are examined by focusing on the regions Northern and Central Anatolia, which were heavily affected by these revolts. The destructive effects of the Celali Revolts are dealt with between 1576 and 1643 owing to the availability of the case studies and Ottoman archival sources namely, the mukataa defters (tax-farming registers), iltizam talepnameleri (records of demands for tax-farms), and mühimme registers (records of imperial decrees). Moreover, the reports and letters of the French Embassy are also used since they provide important information that one can use to follow the destructive effects of the Celali Revolts.

<https://www.marymartin.com/web?pid=757241>

---

The History of The Saljuq Turks : The Saljuqnama of Zahir Al-Din Nishapuri /  
Abdulkadir Ozkan , Yasar Colak

Kopernik Publishing House, Istanbul, Turkey 2021

152p.

9786257852302

\$ 45.00 / null

200 gm.

The Saljūqnāma, very probably penned between 1177 and 1186 by Zahīr al-Dīn Nīshāpūrī, is one of the main sources of the political, social and cultural events in the history of the The Great Saljūq and the Saljūq of Iraq. Dedicated to Abū ālib ughril b. Arslan the last Iraqi Saljuq ruler (1177-1194), the work is the first known Saljūqnāma and a main reference for the historians studying the Saljūq history, which makes the work extremely outstanding and notable. Depending on the work of A.H. Moton, who first found and published The Saljūqnāma in 2004, after comparing the manuscript with the other related historical records, this work is the first complete English translation of Nīshāpūrī's work with a meticulous study on the Persian version and the Turkish translation of the manuscript.

This book includes the life and the literary personality of Nīshāpūrī, the content and the technical features of the manuscript with its language, style, and literary aesthetics, and the complete translation of the work, consisting of the preface and the following fourteen chapters, which opens with the emergence of the Saljūq on the stage of the history, covers the events up to the beginning of ughril's reign, and ends at the beginning of the reign of the last ruler of the Saljuq of Iraq, Abū ālib ughril b. Arslan.

<https://www.marymartin.com/web?pid=757242>

---

Les Debuts De La Presse Dans L'Empire Ottoman : Le Spectateur Oriental (1821-1827) / Leon Kontente

Libra Kitapcilik ve Yayıncılık Ticaret A.S., Istanbul, Turkey 2021

196p.

Includes Index ; Bibliography

9786257900690

\$ 40.00 / null

220 gm.

Le Spectateur Oriental de Smyrne (Izmir) a été le premier journal publié dans l'Empire ottoman en 1821. Or de nombreuses sources font débiter la presse à Smyrne avec le Smyrnéen en 1824. Ceci s'explique par le fait que très peu d'exemplaires de ce journal ont survécu à ce jour. Le Spectateur Oriental a été publié entre 1821 et 1827 (excepté les quelques mois où il a été remplacé par le Smyrnéen) et a changé de nom en début 1828 pour devenir le Courrier de Smyrne. A cette date il n'y avait encore aucun journal publié à Constantinople, la capitale de l'Empire ottoman.

C'est à travers cette presse étrangère que nous découvrons le Spectateur Oriental. Des dizaines de journaux, principalement francophones allant du Courrier de Gand à l'Écho du Midi de Toulouse citent le Spectateur Oriental, reproduisent ses articles, le critiquent et quelquefois approuvent ses points de vue.

Le Spectateur Oriental est aussi un témoin irréfutable de l'importance de la francophonie dans cette partie du globe. Les joutes perpétuelles qui opposent le Spectateur Oriental, à son rival l'Abeille Grecque, installée sur la côte opposée de la mer Égée, se font dans la langue de Molière, et avec une fluidité et une finesse qui surprend encore de nos jours.

<https://www.marymartin.com/web?pid=757243>

---

Seaways and Gatekeepers : Trade and State in the Eastern Archipelagos of Southeast Asia, c.1600-c.1906 / Heather Sutherland

NUS Press, Singapore 2021

xvi, 540p. ; 254x178mm. ; 39 b/w images, 23 b/w maps

Includes Index ; Bibliography

9789813251229

\$ 46.00 / null

1030 gm.

The eastern archipelagos of Southeast Asia stretch from Mindanao and Sulu in the north to Bali in the southwest and New Guinea in the southeast. Many of the inhabitants of this area are often described as "people without history," in part because colonial borders long ago cut across shared underlying patterns of relations. Yet many of these societies were linked to transoceanic trading systems for millennia. Indeed, some of the world's most prized commodities once came from territories which were either "stateless" or under the tenuous control of loosely structured polities in this region.

In this book, trade provides the integrating framework for local and regional histories that cover more than three hundred years, from the late sixteenth century to the beginning of the twentieth, when new technologies and changing markets helped lead to Western dominance. This book presents theories from the social sciences and economics that can help liberate scholars from dependence on states as narrative frameworks. It will also appeal to those working on wider themes such as global history, state formation, the evolution of markets, and anthropology.

<https://www.marymartin.com/web?pid=756659>

---

Imperial Creatures : Human and Other Animals in Colonial Singapore, 1819-1942 / Timothy P. Barnard

NUS Press, Singapore 2019

xiv, 266p. ; 229 x 152 (mm)

Includes Index ; Bibliography

9789813250871

\$ 32.00 / null

414 gm.

The environmental turn in the humanities and social sciences has meant a new focus on the history of animals. This is one of the first books to look across species at animals in a colonial, urban society. If imperialism is a series of power relationships, it involves not only the subjugation of human communities but also animals. What was the relationship between these two processes in colonial Singapore? How did various interactions with animals enable changes in interactions between people, and the expression of power in human terms. The imposition of imperial power relationships was a process that was often complex and messy, and it led to the creation of new communities throughout the world, including the colonial port city of Singapore. Through a multi-disciplinary consideration of fauna, this book weaves together a series of tales to document how animals were cherished, slaughtered, monitored, and employed in a colonial society, to provide insight into how imperial rule was imposed on an island in Southeast Asia. Fauna and their histories of interacting with humans, thus, become useful tools for understanding our past, revealing the effects of establishing a colony on the biodiversity of a region, and the institutions that quickly transformed it. All animals, including humans, have been creatures of imperialism in Singapore. Their stories teach us lessons about the structures that upheld such a society and how it developed over time.

<https://www.marymartin.com/web?pid=646609>

---

Racial Difference and the Colonial Wars of 19th Century Southeast Asia / (Eds)  
Farish Ahmad-Noor & Peter-Brian Ramsay Carey

Amsterdam University Press, Amsterdam, Netherlands 2021

294p. ; 156x234x19.05mm.

9789463723725

\$ 116.48 / HB

572 gm.

The colonisation of Southeast Asia was a long and often violent process where numerous military campaigns were waged by the colonial powers across the region. The notion of racial difference was crucial in many of these wars, as native Southeast Asian societies were often framed in negative terms as 'savage' and 'backward' communities that needed to be subdued and 'civilised'. This collection of critical essays focuses on the colonial construction of race and looks at how the colonial wars in 19th-century Southeast Asia were rationalised via recourse to theories of racial difference, making race a significant factor in the wars of Empire. Looking at the colonial wars in Java, Borneo, Siam, the Philippines, the Malay Peninsula and other parts of Southeast Asia, the essays examine the manner in which the idea of racial difference was weaponised by the colonising powers and how forms of local resistance often worked through such colonial structures of identity politics.

<https://www.marymartin.com/web?pid=742928>

---

1819 and Before : Singapore's Pasts / (Ed) Kwa Chong Guan

ISEAS – Yusof Ishak Institute, Singapore 2021

xvi, 128p.

Includes Index ; Bibliography

9789814951111

\$ 25.90 / HB

508 gm.

The essays published here began as a series of lectures commemorating the bicentennial of Thomas Stamford Raffles's establishment of a British Station in 1819. The essays draw on thirty-five years of archaeological investigations on and around Fort Canning, new readings of the Malay Annals, early Chinese records reporting Singapore, and the Portuguese and Dutch records to probe and challenge our understanding of Singapore's history before Raffles. Altogether, these essays suggest that Singapore had a pre-1819 past that was deeply connected to the millennium-long maritime history of the Straits of Melaka and its links to the South China Sea and the Indian Ocean.

<https://www.marymartin.com/web?pid=756656>

---

Threads of the Unfolding Web : The Old Javanese Tantu Panggelaran / Stuart  
Robson, Hadi Sidomulyo

ISEAS – Yusof Ishak Institute, Singapore 2021

x, 326p.

Includes Index ; Bibliography

9789814881999

\$ 46.90 / HB

794 gm.

Threads of the Unfolding Web is essential reading for scholars, students and the general reader interested in Javanese history of the fifteenth and sixteenth centuries. Little is known about the history of Java in this period, which witnessed the beginnings of major global economic, political, cultural and religious change. It was a time when Java saw the decline of the once powerful eastern Javanese kingdom of Majapahit, the rise of Muslim kingdoms on Java's northern coast and the arrival of the first Europeans in the person of the Portuguese Tomé Pires in Java's cosmopolitan ports.

Stuart Robson's expert English translation of the Tantu Panggelaran gives his readers ready access to this important work, which provides insight into how the author and his contemporary Javanese readers imagined the realities of the world in which they lived. We learn how they conceived the creation of this world and understood the relationship between the gods and men. Importantly, we learn also how they conceived a history of the foundation and spread of Bhairava Sivaite hermitages, shrines and temples. The work traces the history of this network from its origins in the vicinity of the Dieng plateau and the northern plains of Batang and Pekalongan to its subsequent expansion to the Tengger and Hyang Massifs of eastern Java. Hadi Sidomulyo's impressive commentary, an amalgam of textual analysis and the survey of archaeological sites, is a model for the way in which further research of this sort might be conducted and underlines the urgent need for further archaeological surveys and the future excavation of archaeological sites."

Professor Emeritus Peter Worsley, Indonesian Studies, University of Sydney

"Ever since the dissertation of Th. Pigeaud was published in 1926, the Tantu Panggelaran has both intrigued and perplexed scholars of the cultural history of Java. Despite Pigeaud's translation and copious notes much remained uncertain and his comments were not easily accessible except to readers of Dutch. Now, the publication of Threads of the Unfolding Web has breathed new life into studies of this rare exemplar of the literature of the 'period of transition' in sixteenth century Java. This collaborative volume combines the skills of Stuart Robson, a senior in the field of translation from Old Javanese, and Hadi Sidomulyo, whose deep interest in the early history of Java combines attention to the inscriptional record with field work using GPS technology to locate and describe archaeological remains spread throughout Java. As a result you have before you a volume that illustrates the close linkages between a literary text describing the mythical foundations of the Saiva ascetic communities of the Javanese Rsi order and the geophysical coordinates of these communities as far as they can be traced today. This combination represents a giant leap forward for studies of the Tantu Panggelaran. We owe the authors a debt of gratitude for the years of work that lay behind the completion of this important volume."

Thomas M. Hunter, Lecturer in South-Southeast Asian Studies, University of British Columbia

<https://www.marymartin.com/web?pid=756665>

---

#### HOW TO ORDER BOOKS FROM US :

Institutional/Individual Libraries

Please send us your official purchase order by e-mail/fax/post. We shall despatch the books to you. On receipt of the books in good condition, you can send us your Payment by Cheque/Wire Transfer. Credit Card Payments are accepted through paypal. For Postage & Packing - Actuals are charged. You can check the Postage at [www.singpost.com](http://www.singpost.com). If you need any further clarification, please do contact us.

---