

Recent Literature - June 2021

Southeast Asia Head Office
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

South Asia Head Office
8/123, Third Street,
Tatabad, Coimbatore 641012
India
Tel : +91-422-2499030/2495780
Fax : +91-422-2495781
info@marymartin.com
www.marymartin.com

Two Steps Onward / Simsion, Graeme
Text Publishing Company, Australia 2021
368 pages
9781922330697
\$ 32.95 / null
455 gm.

Three years after life got in the way of their long-distance relationship, Californian artist Zoe and English engineer Martin have an unexpected opportunity to reunite: a second chance to follow in the footsteps of pilgrims in Europe.

This time, they won't be walking the famous Camino de Santiago to north-west Spain but the less-travelled Chemin d'Assise and Via Francigena to Rome, along the mountainous paths from rural France.

And rather than each setting off solo, they will accompany Zoe's old friend Camille—who, despite her life-threatening illness, insists she will walk the whole sixteen hundred kilometres to seek an audience with the Pope—and her not-so-ex-husband, Gilbert, who sees the trip as a gourmet tour.

Then Bernhard, Martin's young nemesis from the previous trek, shows up, along with Martin's daughter, Sarah, who is having a quarter-life crisis and doesn't exactly hit it off with Zoe...

Two Steps Onward is the wise, witty and wine-filled follow-up to Two Steps Forward, Graeme Simsion and Anne Buist's bestselling novel about walking the Camino. It's about helping the people you love, and knowing when to let go. Figuring out what you really want in life. And seizing your chances, before it's too late.

<https://www.marymartin.com/web?pid=765664>

The Tulip Tree / McCourt, Suzanne
Text Publishing Company, Australia 2021
368 pages
9781922330550
\$ 32.95 / null
455 gm.

Henryk reached out to embrace him, formally, awkwardly. How rarely they'd touched since childhood, thought Adi, as he sank against his brother, how clumsy their love.

Brothers Henryk and Adam Radecki's relationship is one of fraught love and jealousy. Henryk, unhappily married, becomes a rich and successful industrialist, while Adi, a devoted vet, finds and loses love. Their bond is tested throughout their lives, from the 1920s, against the background of Poland's tragic and tumultuous relationship with Russia, through war, revolution and invasion, until 1954 in the Snowy Mountains of Australia.

Adi's wife and son are at the heart of this riveting tale, in which family secrets threaten to tear lives apart. Caught up in momentous events, each character reminds us of our power to survive extraordinary times, of the moral choices we make and the dramatic turns our lives can take.

Beautifully written, full of the detail of everyday life, its joys and suffering, *The Tulip Tree* is engrossing historical fiction at its best, a profoundly moving story of love, sacrifice and loyalty.

<https://www.marymartin.com/web?pid=765663>

The gleaner song : selected poems / Song Lin ; translated from the Chinese by Dong Li

Giramondo Publishing Company, Australia 2021

75 pages ; 21 cm.

9781925818703

\$ 23.95 / null

115 gm.

Song Lin is one of China's most innovative poets. When the Tiananmen protest exploded in Beijing in June 1989, Song led student demonstrations in Shanghai and was imprisoned for almost a year. He left China soon afterwards. This selection of poems, made by the translator Dong Li and the poet himself, spans four decades of poetic exploration, with a focus on poems written during the poet's long stay in France, Singapore, Argentina, and more recently, his return to China. As a result of his wanderings, Song Lin may be thought of as an international poet, open to an unusual extent to influences – though informed by the classics and a thorough study of the Chinese language, his poetry weaves through American, French, and Latin-American traditions. His influences are the modernists, the surrealists, the romantics, the deep imagists and the objectivists—but what distinguishes Song is his ability to absorb them all, and make them his own.

<https://www.marymartin.com/web?pid=765670>

Echolalia / Doyle, Briohny

Vintage Books, Australia 2021

320 pages

9781760899615

\$ 32.95 / null

400 gm.

What could drive a mother to do the unthinkable?

Before: Emma Cormac married into a perfect life but now she's barely coping. Inside a brand new, palatial home, her three young children need more than she can give. Clem, a wilful four year old, is intent on mimicking her grandmother; the formidable matriarch Pat Cormac. Arthur is almost three and still won't speak. At least baby Robbie is perfect. He's the future of the family. So why can't Emma hold him without wanting to scream?

Beyond their gleaming windows, a lake vista is evaporating. The birds have mostly disappeared, too. All over Shorehaven, the Cormac family buys up land to develop into cheap housing for people they openly scorn.

After: The summers have grown even fiercer and the Cormac name doesn't mean what it used to. Arthur has taken it abroad, far from a family unable to understand him. Clem is a young artist who turns obsessively to the same dark subject. Pat doesn't even know what legacy means now. Not since the ground started sinking beneath her.

Meanwhile, a nameless woman has been released from state care. She sticks to her twelve-step program, recites her affirmations, works one day at a time on a humble life devoid of ambition or redemption. How can she have an after when baby Robbie doesn't?

<https://www.marymartin.com/web?pid=765681>

Dear Ibis / Liston-Mills, Kate
Spineless Wonders, Australia 2021
192 pages
9781925052619
\$ 24.95 / null
255 gm.

From the author of *The Waterfowl Are Drunk!* comes a pointed and poignant collection of short stories for the present moment. *Dear Ibis* is a tender yet unflinching meditation on what it means to feel at home, and what it means to have this taken away. Set in New South Wales' lush South Coast against the backdrop of the 2019-20 bushfires come stories of birth and death, disability and resilience, colonial greed and moral reckonings. Infused with lyrical prose, vast coastal backdrop and a vividly realised cast of characters, *Dear Ibis* is a letter for anyone feeling unmoored trying to find their way back to shore.

<https://www.marymartin.com/web?pid=765684>

Poems that Do Not Sleep / Al Nawwab, Hassan
Fremantle Press , Australia 2021
112 pages
9781760990244
\$ 29.95 / null
155 gm.

'I write scenes from life that the eye cannot see, as if I was trying to paint air or spirit.' Written from the perspective of an Iraqi soldier this is a bilingual collection of poems on war and exile, and of making a new life in a strange country.

Hassan Al Nawwab is a former Iraqi soldier who came to Australia after the war with his family 20 years ago. With devastating simplicity, these imagistic poems speak of war and terror, of homesickness in exile, the blessings of peace and the pain of belonging. The collection is in two parts, 'Tree Flying' and 'Diaspora', and each poem is presented with its counterpart in Arabic on the opposite page, as translated from English by the poet himself.

<https://www.marymartin.com/web?pid=765671>

Whisper Songs / Birch, Tony
University of Queensland Press, Australia 2021
96 pages

9780702263279

\$ 24.95 / null

105 gm.

A timely and important collection of poems by the award-winning author of *The White Girl and Blood*.

In this stunning collection Tony Birch invites the reader into a tender conversation with those he loves - and has loved - the most. He also challenges the past to speak up by interrogating the archive, including documents from his own family history, highlighting forcefully the ways in which the personal is also intensely political.

Divided into three sections - Blood, Skin and Water - the poems in *Whisper Songs* address themes of loss (of people and place), the legacies of colonial history and violence, and the relationships between Country and memory. *Whisper Songs* reveals Birch at his lyrical and intimate best.

<https://www.marymartin.com/web?pid=765685>

Vociferate / Sun, Emily

Fremantle Press , Australia 2021

112 pages

9781760990220

\$ 29.95 / null

155 gm.

Vociferate is a collection of poems inspired by Asian-American feminist writers. Like these writers, Sun resists interpellation into both Eurocentric and patriarchal tropes, as she explores the idea of national and transnational identities.

Underpinning the poems is a resistance against Orientalism, and an untangling of what it means to be an Asian-Australian moving through many different geopolitical and social contexts.

The collection has been structured in chronological order - beginning in the late 20th century and ending in 2019, the poems cover the concerns of three life stages- young/early adulthood/middle age.

The poems are mostly in English, but the poet moves between and within languages as the poet explores themes of identity and belonging. The footnotes contain translations of Chinese language words used.

<https://www.marymartin.com/web?pid=765683>

All That I Remember About Dean Cola / Chandler, Tania

Scribe Publications, Australia 2021

304 pages

9781922310507

\$ 32.95 / null

385 gm.

The boys from back home stand beside the bed, watching her bleed onto the white sheet. 'He only said to scare her,' one of them says.

Sidney is happily married to her firefighter husband and thinking about having a child, but her life has been marred by psychotic breakdowns. Haunted by memories of Dean Cola — the teenage crush who is an essential piece of the puzzle that is her past — she returns to the town where she grew up. Something unthinkable happened there, but is she strong enough to face it?

A compelling portrait of mental illness, memory, and the ways that the years when we 'come of age' can be twisted into trauma.

<https://www.marymartin.com/web?pid=765666>

Eliza Hamilton Dunlop : writing from the colonial frontier / edited by Anna Johnston and Elizabeth Webby

Sydney University Press , Australia 2021
viii, 243 pages : illustrations, music ; 26 cm.
9781743327487
\$ 45.00 / null
405 gm.

Eliza Hamilton Dunlop (1796-1880) arrived in Sydney in 1838 and became almost immediately notorious for her poem *The Aboriginal Mother*, written in response to the infamous Myall Creek massacre. She published more poetry in colonial newspapers during her lifetime, but for the century following her death her work was largely neglected. In recent years, however, critical interest in Dunlop has increased, in Australia and internationally and in a range of fields, including literary studies; settler, postcolonial and imperial studies; and Indigenous studies. This stimulating collection of essays by leading scholars considers Dunlop's work from a range of perspectives and includes a new selection of her poetry.

<https://www.marymartin.com/web?pid=765659>

Verge 2021: Home / Phillips, Jessica
Monash University Press, Australia 2021

208 pages
9781922464439
\$ 19.95 / null
155 gm.

The death of a bird haunts the relationship between two siblings. A lonely narrator waits for a bus that never comes. A boy makes soup with his grandmother and wonders about the memories she has buried.

For the sixteenth edition of *Verge*, we asked contributors to reflect on the theme of *Home*, a word that took on a new meaning after a year of solitude and separation. We chose this theme because we hoped to read about homes of all kinds: unhomey homes, abandoned homes, unlikely homes, forgotten homes, found homes. And we were awed by the beauty, depth and variety in the pieces we received. Our writers explored homes of past, present and future; they probed the bleakness of domesticity and mourned the loss of what was once held close. They wrote about familial ties and found communities, about the painfulness of childhood and the bonds of ancestry. Writing, indeed, to make a home in.

<https://www.marymartin.com/web?pid=765672>

One Hundred Days / Pung, Alice
Black Inc. Books, Australia 2021

288 pages
9781760641832
\$ 32.95 / null
340 gm.

From one of Australia's most celebrated authors comes a mother-daughter drama exploring the faultlines between love and control.

One hundred days. It's no time at all, she tells me. But she's not the one waiting.

In a heady whirlwind of independence, lust and defiance, sixteen-year-old Karuna falls pregnant. Not on purpose, but not entirely by accident, either. Incensed, Karuna's mother, already over-protective, confines her to their fourteenth-storey housing-commission flat, to keep her safe from the outside world – and make sure she can't get into any more trouble.

Stuck inside for endless hours, Karuna battles her mother and herself for a sense of power in her own life, as a new life forms and grows within her. As the due date draws ever closer, the question of who will get to raise the baby – who it will call Mum – festers between them.

One Hundred Days is a fractured fairytale exploring the faultlines between love and control. At times tense and claustrophobic, it is nevertheless brimming with humour, warmth and character. It is a magnificent new work from one of Australia's most celebrated writers.

<https://www.marymartin.com/web?pid=765674>

A paper inheritance : the passionate literary lives of Leslie Rees and Coralie Clarke Rees / Dymphna Stella Rees

University of Queensland Press, Australia 2021

296 pages ; 23 cm

9780702263200

\$ 32.95 / null

405 gm.

When Dymphna Stella Rees - named after family friends Dymphna Cusack and Stella Miles Franklin - finds bundles of love letters buried in her parents' archive, she is intrigued by the discovery. Leslie Rees and Coralie Clarke Rees were a power couple of the Australian literary scene in the mid-twentieth century. They took their shared dream of being writers from Perth to London and launched themselves in Fleet Street, interviewing some of the century's literary greats, including James Joyce, AA Milne, and George Bernard Shaw. After settling in Sydney in the 1930s, they embraced the city's vibrant arts scene and established prolific careers. Leslie became an award-winning children's book author and the ABC's national drama editor, while Coralie was one of the country's first female broadcasters. They influenced the development of an authentically Australian arts culture and included among their friends Mary Gilmore, Ruth Park, D'Arcy Niland, Mary Durack and Vance and Nettie Palmer. Their partnership and legacy is only fully examined here for the first time. Drawn from personal notebooks, letters and original transcripts, A Paper Inheritance is the engrossing story of what drove this literary couple to prominence and is a celebration of their love and their passion for words.

<https://www.marymartin.com/web?pid=765675>

Mirror Man / McIntosh, Fiona

Penguin Books, Australia 2021

416 pages

9781760894320

\$ 32.95 / null

525 gm.

On the streets of England, a hunter is on the loose.

The highly anticipated new crime thriller in the DCI Jack Hawksworth series.

'There is a connection, Jack. Find it, or you'll never find him.'

Police are baffled by several deaths, each unique and bizarre in their own way – and shockingly brutal. Scotland Yard sends in its crack DCI, the enigmatic Jack Hawksworth, who wastes no time in setting up Operation Mirror. His chief wants him to dismiss any plausibility of a serial killer before the media gets on the trail.

With his best investigative team around him, Jack resorts to some unconventional methods to disprove or find a link between the gruesome deaths. One involves a notorious serial killer from his past, and the other, a smart and seductive young journalist who'll do anything to catch her big break.

Discovering he's following the footsteps of a vigilante and in a race against time, Jack will do everything it takes to stop another killing – but at what personal cost for those he holds nearest and dearest?

By the bestselling author of *Bye Bye Baby* and *Beautiful Death* comes this heart-stopping new thriller that questions whether one life is worth more than another.

<https://www.marymartin.com/web?pid=765682>

Secrets My Father Kept / Givney, Rachel

Penguin Books, Australia 2021

432 pages

9780143794103

\$ 32.95 / null

540 gm.

Secrets My Father Kept is a captivating novel about love, sacrifice, secrets and resilience, as the clock inexorably ticks down to a devastating world war.

It's February 1939. As the Führer edges towards an invasion of Poland, total war looms in Europe.

However in Krakow, seventeen-year-old Marie Karska's primary concern is the unexplained disappearance of her mother fifteen years ago, and her father Dominik's unbreakable silence on the matter. Even his wife's name is a secret he guards closely.

Dominik, a well-respected and innovative doctor at the local hospital, has devoted his life to caring for his only daughter. Yet a black fear haunts him - over the questionable act he committed to keep Marie safe. And with German troops now marching to the border, he needs to find her a husband. One who will protect her when he no longer can...

But Marie has already met the man she wants to marry: her childhood friend Ben. She's determined that his Jewish faith won't stand in the way of their future together. And nor will her father's refusal to explain the past stop her from unpicking his darkest secret. . .

<https://www.marymartin.com/web?pid=765668>

Kokila Sandesa : Message of the Cuckoo : Eighteenth Century Sinhala Poem / (Translator) Vini Vitharana

S. Godage & Brothers (Pvt) Ltd., Colombo, Sri Lanka. 2019

xii, 104p.

\$ 15.00 / null

230 gm.

<https://www.marymartin.com/web?pid=769000>

Petlwana : Journal of Creative Writing from Botswana, Issue No. 3, December 2020 / Barolong Seboni

Petlo Literary Arts Trust, Gaborone, Botswana 2020

96p.

9789996842061

\$ 25.00 / null

160 gm.

<https://www.marymartin.com/web?pid=762454>

The Woodsman / Elvin Ching

Epigram Books, Singapore. 2021

112p. ; 255x170mm.

9789814901765

\$ 18.00 / null

318 gm.

Drawn in stunning detail, Elvin Ching reveals a tale of revenge, where evil creatures lurk deep in the woods.

When a woodsman inadvertently disrupts a bloody ritual, he unleashes an unspeakable terror upon his village. In a desperate bid to protect his family, he races against time to track down and take out the bloodthirsty fiend, and exact his revenge.

<https://www.marymartin.com/web?pid=769099>

Petlwana : Journal of Creative Writing from Botswana, Issue No. 2, November 2019 / Barolong Seboni

Petlo Literary Arts Trust, Gaborone, Botswana 2019

vi, 78p.

9789996851643

\$ 25.00 / null

150 gm.

Story writing, storytelling, scriptwriting and other forms of creative work are some of the most lucrative markets that an emerging economy can tap into to create thousands of jobs for its citizens. Everybody is a story teller. Stories range from personal experiences to second-hand, third-hand or zillion-hand news about someone or something worthy of sharing over a drink at a bar or a cup of coffee at a market place.

<https://www.marymartin.com/web?pid=762453>

We Needed Each Other : Betrayal, Pain and Secrets / Galaletsang Dintsi

The Villescence Books, Gaborone, Botswana 2020

174p.

9789996809354

\$ 30.00 / null

220 gm.

This is a story about 3 young lives from different backgrounds who meet at university and become a formidable brigade. Their friendship transcends beyond varsity into their world as young adults starting out in their careers and life after school. Through the characters, issues of women and girls' abuse, exclusion and discrimination due to gender or sexual orientation, cultural trappings and patriarchy are brought to the fore. Some cultural traditions still continue to stifle progress when it comes to issues of inclusivity. There are certain traditions that seek to keep women as the weaker sex. Botswana a democratic country where peace and tranquillity supposedly reign, in contrast, women and children continue to suffer all kinds of abuse at the mercy of the men in their lives, and most of the times by the very people that are supposed to love and protect them. In the whole wide world Botswana came second in rape statistics and these are the issues that the fictional characters are confronted with in the book. Progress is however being made for example, on June 11th June 2019, Botswana's judiciary made history by decriminalising same sex sexual relations. Therefore, the stories of Tebogo, Bonang and Same though fictional are relatable and sadly do happen in our everyday lives.

<https://www.marymartin.com/web?pid=762452>

Good for the Soul : John Curtin's Life with Poetry / Toby Davidson

University of Western Australia Publishing 2021

452p.

9781760801564

\$ 49.99 / null

610 gm.

In his first days as Prime Minister, John Curtin presented himself to the press as a self-styled intellectual who loved sport and relaxing, when he could, with a book, beach walk, game of cards or fossick in the garden. He also revealed that he enjoyed poetry so much that he held to a Sunday night poetry ritual.

Curtin was Australia's third wartime Prime Minister, Labor's eighth Prime Minister, and the first Prime Minister from a Western Australian electorate.

'Toby Davidson reveals a new perspective on John Curtin: the poetry of his times, and the poems he himself read. As Davidson shows, Curtin's poetry reading and his reflections upon it influenced his thoughts and language from his socialist youth to the last days of his leadership of a nation transformed by global peril. Good for the Soul: John Curtin's Life with Poetry is a unique, patiently researched and fascinating re-evaluation of Australia's revered wartime Prime Minister.' - John Edwards, author of John Curtin's War Volume I & II

'A stunningly comprehensive account which shows a side of John Curtin we have only glimpsed before. Davidson skilfully traces how poetry was Curtin's companion and ally from his humble beginnings in rural Victoria to his death in office in 1945, two months before the end of World War II.' - Professor David Black, editor of In His Own Words: John Curtin's Speeches and Writings and Friendship is a Sheltering Tree: John Curtin's Letters 1907 to 1945.

<https://www.marymartin.com/web?pid=761106>

The Havoc of Choice / Wanjiru Koinange

Bunk Books, Nairobi, Kenya 2019

376p.

9789966822000

\$ 32.00 / null

350 gm.

2007, Kenya, Long held captive by her father's shadow of corruption, Kavata has spent her life suffocated by political machinations. When her husband decides to run in the next election, these shadows threaten to consume her home. Unable to bear this darkness, Kavata plots to escape. As her family falls apart, so too does her country. In the wake of Kenya's post-election turmoil, Kavata and her family must find their way back to each other across a landscape of wide-spread confusion, desperation, and heartrending loss. Koinange explores the long reaching effects of colonisation and corruption within the context of a singular household and the disparate experiences of class and clan they encapsulate.

<https://www.marymartin.com/web?pid=762429>

The Dragonfly Sea : A Novel / Yvonne Adhiambo Owuor

Vintage Books, New York, USA 2020

510p.

9781101973622

\$ 400.00 / null

17 gm.

On the island of Pate, off the coast of Kenya, lives solitary, stubborn Ayaana and her mother, Munira. When a sailor named Muhidin, also an outsider, enters their lives, Ayaana finds something she has never had before: a father. But as Ayaana grows into adulthood, forces of nature and history begin to reshape her life and the island itself—from a taciturn visitor with a murky past to a sanctuary-seeking religious extremist, from dragonflies to a tsunami, from black-clad kidnappers to cultural emissaries from China. Ayaana ends up embarking on a dramatic ship's journey to the Far East, where she will discover friends and enemies; be seduced by the charming but unreliable scion of a powerful Turkish business family; reclaim her devotion to the sea; and come to find her own tenuous place amid a landscape of beauty and violence and surprising joy. Told with a glorious lyricism and an unerring sense of compassion, *The Dragonfly Sea* is a transcendent story of adventure, fraught choices, and of the inexorable need for shelter in a dangerous world.

<https://www.marymartin.com/web?pid=762428>

Thursdays / Jackson Biko

Bukozulu, Jackson Biko, Nairobi, Kenya 2020

24p.

9789914705287

\$ 1100.00 / null

150 gm.

Vina Wira band. On the drums is a guy who also writes code. The lead singer is a gifted songstress redefining what society wants her to be. The bass guitarist and vocalist hides himself under an electric personality. That moody fellow at the back is the songwriter and a pianist, born to privilege but with darkness that can't fit in a travelling bag. The band is struggling. Every Thursday they play in the streets of Nairobi, outside a building that houses a recording label they hope will sign them, give them their big break. At night, they play in a shady bar overlooking a junkyard with dismembered vehicles. They are hungry to make it. But does the universe share their hunger?

<https://www.marymartin.com/web?pid=762430>

What is Korean Literature? / Youngmin Kwon and Bruce Fulton

Institute of East Asian Studies, University of California, Berkeley, CA, USA 2020

xvi, 328p.

Includes Index ; Bibliographical References.

9781557291868

\$ 50.00 / null

580 gm.

This volume outlines the major developments, characteristics, genres, and figures of the Korean literary tradition. It includes examples, in English translation, of each of the genres and works by several of the major figures discussed in the text. Both the classical and modern periods are covered.

Professor Kwon and Professor Fulton outline the major developments, characteristics, genres, and figures of the Korean literary tradition for students encountering that tradition for the first time and also for those ready to critically engage with it. The volume includes examples, in English translation, of each of the genres and works by several of the major figures discussed in the text. Both the classical and modern periods are covered. Korean literature developed in response to dynamic changes in popular life and culture taking place over the millennia, and as such it is an expression of the region's distinctive history.

<https://www.marymartin.com/web?pid=769056>

The Helpers : The Irreplaceable Companions / Esther Caroline Mendy

Esther Caroline Mendy, Gambia 2019

52p.

9789983940039

\$ 20.00 / null

120 gm.

The Helpers is her fourth anthology and seventh book. It is a collection of poems about the integral role women play as helpers. The book highlights pertinent issues that impede the helpers.

<https://www.marymartin.com/web?pid=762407>

Shadows of Exile : Return of the African King / Momar Njai

Momar Njai, U.S.A 2019

300p.

9780578543376

\$ 39.99 / HB

680 gm.

On the eve of the Malian king's announcement of a plan to help all in the nation prosper, his cunning brother commits an unspeakable act. With the Royal House Of Mansa in turmoil, Musa, the young heir to Africa's richest and most powerful dynasty, is forced to flee his home in fear for his life. What he finds beyond Mali's borders is a world that doesn't know and doesn't care that he was once part of a great country's wealthy and well-traveled elite. Stripped of all he holds dear including his identity, Musa seeks safe harbor amid a throng of equally imperiled migrants, vulnerable to smugglers, cons, and indifferent government organizations. To survive, he must reinvent himself, but at what cost to his sense of self ?

A novel Inspired by a true story

<https://www.marymartin.com/web?pid=762402>

Flow : Poems and Excerpts from Chapters of the Book I Have Not Yet Written / Ava Badara Joof

Fulladu Publishers, Kanifing, Gambia 2019

88p.

9789983960884

\$ 28.00 / null

160 gm.

Flow is The Movement Of The In-between: It is What Happens When You Let Go and Decide To Live.It is, Paradoxically, The Ease That Comes When You Embrace The Pain and Difficulties.Flow is Everything. Flow is You.YOU are Everything!

<https://www.marymartin.com/web?pid=762406>

The Housemaid / Saadbouh Faal

Saadbouh Faal, Gambia 2020

iv, 94p.

9789983940602

\$ 25.00 / null

160 gm.

After being raped by her aunt's husband, Kumba poses as a house maid to plan the perfect revenge.

<https://www.marymartin.com/web?pid=762405>

This Way From America : A Novel / Wuyeh Drammeh

Wuyeh Drammeh, Gambia 2019

272p.

9789983960983

\$ 30.00 / null

400 gm.

<https://www.marymartin.com/web?pid=762404>

The Outcast / Ousman Minteh

Baobab Books, Baobab Printers, Gambia 2019

viii, 150p.
9789983960986
\$ 25.00 / null
250 gm.

<https://www.marymartin.com/web?pid=762403>

The Kindness of Birds / Merlinda Bobis
Anvil Publishing Inc., Mandaluyong City, Philippines. 2021
221p.
9789712736711
\$ 25.00 / null
200 gm.

An oriole sings to a dying father. A bleeding-heart dove saves the day. A crow wakes a woman's resolve. Owls help a boy endure isolation. Cockatoos attend the laying of the dead. Always there are birds in these linked stories that pay homage to kindness and the kinship among women and the planet. From Australia to the Philippines, across cultures and species, kindness inspires resilience amidst loss and grief. Being together ignites resistance against violence. We pull through in the company of others.

Kindness cannot self-isolate. It moves both ways and all ways, like breath.

<https://www.marymartin.com/web?pid=769036>

Birdcatching in Sagada and Other Poems / Franklin Cimatú (Series Eds) Rolando B. Tolentino & Vladimeir B. Gonzales

The University of the Philippines Press, Quezon City, Philippines. 2021

viii, 68p. ; 23cm.

9789715429535

\$ 20.00 / null

140 gm.

At the onset of the amihan or the northerly winds, Sagada boys used to practice ikik or birdcatching on top of Mt. Ampacao and other mountains. They would hold high nets and torches to catch the migratory birds riding on the Siberian winds. Sagada would later outlaw ikik when the avian flu became a pandemic, but some residents still practice it.

Poet-journalist Franklin Cimatú not only wrote a poem about ikik but also used it as a motif for this first collection of poems in English. He caught the poems that flew from the North: poems about his parents, the Marcoses, Cordilleran revolutionaries, Hawaiian sacreds from Candon, and artist-friends from Baguio. The poems follow his flight path in journalism from the early 1990s up to the 2010s. His subjects are mostly the people he covered. He scoured his old notebooks, newspaper clippings of typhoons, journals of old European explorers and the New York Times on the day he was born. This book is also a very personal collection. Many of these poems are dedicated to his friends and are eulogies to some of them. Add to this the patented play of words and love for the sestina, canzone, and sonnetina.

Some of the poems were part of collections that won the Palanca Awards and the Procyon Contest for Young Filipinos. Some were published by the Philippines Free Press, Sunday Inquirer Magazine, and the Likhaan series.

<https://www.marymartin.com/web?pid=769033>

The '70s (Dekada '70, English Edition) / (Ed) Lualhati Bautista (Translator)
Clarisse B. de Jesus

Dekada Publishing, Quezon City, Philippines. 2018

316p.

9786219517720

\$ 28.00 / null

300 gm.

<https://www.marymartin.com/web?pid=769034>

Ang Nakayatak Kay Nayatakan = Who Steps Upon Is Stepped Upon / Adonis Durado (Series Eds) Rolando B. Tolentino & Vladimeir B. Gonzales (Translator) Anthony L. Kint

The University of the Philippines Press, Quezon City, Philippines. 2021

xvi, 162p. ; 23cm.

9789715429467

\$ 25.00 / null

280 gm.

1.Cebuano poetry – Translation into English.

2.Philippines Poetry (English) – Translation from Cebuano.

<https://www.marymartin.com/web?pid=769031>

Poems From Grounds Z / Victor N. Sugbo

The University of the Philippines Press, Quezon City, Philippines. 2021

xiv, 116p. ; 23cm.

9789715429375

\$ 25.00 / null

210 gm.

[This] collection deals not only with the devastation of Super Typhoon Haiyan that visited Tacloban in November 2013. Its thematic concerns range over a wider and richer territory: the persistence of memory, the legacy of childhood, the blend of folk beliefs, folk tales, and folk ways that continues to color the lives of the contemporary Warays. The special strength of the poems is their clarity of thought and language. Here, there is none of the false profundity and technical virtuosity found in much of youthful poetry around. None of the vain attempt to impress with big words. Sugbo's poetry is simple and accessible almost to a fault. Its characteristic stance is that of understatement rather than melodrama. It is grounded in the native soil of native sensibility, rich in local lore and color. It overflows with images of water and wind and greenery, the concrete constants of the [East] Visayan landscape. His is the poetry of the quotidian, the ordinary, the quiet grace. Its humor is subdued; its social commentary is biting but glancing. – Dr. Jaime An Lim, critic, professor, poet, and fictionist

<https://www.marymartin.com/web?pid=769030>

White Lady Black Christ / Charlson Ong

Milflores Publishing, Pasig City, Philippines. 2021

288p.

9789718280980

\$ 35.00 / HB

400 gm.

When an explosion occurs in front of Dr. Chester Limhualco's condominium, events unfold leading to his discovery of Emily, the "white lady" he has been having visions of. To discover her identity, he enlists the help of former classmate Jefferson Po, a government agent Emily works closely with. Together, Chester and Jefferson pursue the mystery surrounding Emily and her involvement with Tata Peping, a modern day "Itim na Nazareno" or Black Christ.

Set in the midst of Quiapo, the heart of the frenzied devotion and veneration of the statue of the Black Nazarene, White Lady, Black Christ is a high-stakes pursuit of the truth behind a strange brotherhood and the rituals surrounding blind devotion and the search for salvation as told by a masterful storyteller.

<https://www.marymartin.com/web?pid=765563>

Depa Bondeypa's Relatives / Rinzin Rinzin

Miza Books, Bhutan 2016

140p

9789993661955

\$ 25.00 / null

154 gm.

Depa Bondeypa's Relatives is a fascinating story about a penurious man's experiences with human relations- friends and relatives in particular. It is based on a local Kurtoep legend of a man called Depa Bondeypa who was believed to have been a descendent of local chieftains who had ruled the locality of Nyondela many generations before him; a man whose life experiences gave birth to a popular local saying: Depa Bondeypa's Relatives. The author dramatizes the story by skilfully blending local traditions, customs, myths, and vivid retracing of an ancient trade route between Lhuentse and Bumthang districts of Bhutan into the legend. It is a Bhutanese story that is rarely told the way the author tells it. Yet another intriguing story by the author of The Talisman of Good Fortune and other Stories from Rural Bhutan.

<https://www.marymartin.com/web?pid=246054>

Snakes in the Grass / Patrick Everard

The University of the Philippine Press, Quezon City, Philippines. 2021

312p. ; 23cm.

9789715429382

\$ 35.00 / null

500 gm.

Snakes in the Grass tells the dramatic and often disturbing story of life within the palace walls of Malacañang—home to Imelda and Ferdinand Marcos. This intriguing tale begins with murder and ends with murder. In a frightening twist of fate, Saduj, a young orphan, unwittingly gets caught up in the surreal and sinister Marcos dictatorship. Through his narration we follow the formidable rise of an elite student to president and eventual pariah. Privy to the inner dealings of both Ferdinand and Imelda, Saduj is at first flattered and proud to be such a close confidante of the president, but slowly over time he witnesses the true suffering caused by the barbaric regime. As it slowly dawns on him that he has been hoodwinked into some outlandish fairy tale, so does the chilling reality that he is now a target. With his own life in danger both within the palace walls and on the outside, and the dictatorship about to implode, can he survive long enough to find a way out?

Although a work of fiction, the novel is based on true events, and in particular on one exceptional man, destined for greatness but only to end up diseased by power and greed whilst ably abetted by his duplicitous wife.

<https://www.marymartin.com/web?pid=765562>

Mmeza Fupa / Ali Hilal

Mkuki na Nyota Publishers Ltd, Dar es Salaam, Tanzania 2019

212p. ; 198x129mm.

9789987083794

\$ 17.00 / null

Riwaya ya Mmeza Fupa ni riwaya iliyoshinda an kupewa tuzo ya Mabati-Cornell ya Fasihi ya Afrika kwa mwaka 2017. Katika tangazo la ushindi wa riwaya hii jopo la majaji lilitoa sifa zifuatazo: Si mno mtu kukutana na riwaya ya Kiswahili ambayo mwandishi wake amejidhihirisha kuwa ni mbuti wa lugha fasaha na ya kisani, inayotiririka kitabia kwa hiari yake, na bila ya kuonesha dalili zozote kwamba imelazimishwa. Wahusika wake wote wamebuniwa kwa ustadi, na kupewa kazi muwafaka za kuziwakilisha tanzu na matabaka mbalimbali ya jamii - pamoja na mikinzano na mazingira yao ya kihistoria, ya kisiasa, ya kisaikolojia, ya kitamaduni, ya kimjini au ya kijijini. Licha ya kwamba matukio ya riwaya hii yanatokea katika kisiwa cha kubuni, maswala yanayojadiliwa humu ni miongoni mwa yale maswala sugu yanayoendelea kulisumbua bara la Afrika kisiasa, kijamii na kiuchumi. Riwaya hii inatudhihirishia mandhari mapya ya utanzu huu wa Fasihi ya Kiswahili.

Uzito wa mivutano ya karne na migongano ya zama hubebwa migongoni mwa mwanadamu. Huchuana na wakati, katika kupapatuana na tsunami ya matendo ya mwanadamu. Ndivyo alivyoibuka Bi. Msiri kwenye joto la visasi, akaponea chupuchupu kumezwa na chatu-binadamu. Siku ya kuteketezwa kwa familia yake yeye alikuwa mtoni kufua. Aliporudi nyumbani alipokewa na simanzi nzito na rekecho la harufu ya damu. Hapo hapakumweka, huo ukawa mwanzo wa yeye kuwa mfungwa huru, akalimeza fupa ndani ya mapito ya karne mbili zilizompitia utosini. Kwa kuwa kwake mgubia chumvi nyingi chini ya jua, aliyajua mengi yaliyotiwa kapuni wakati ule. Akaweza kuja kuyasimulia wakati mwengine kwa vijana wengine aliowaamini.

<https://www.marymartin.com/web?pid=765538>

Mwanangu Rudi Nyumbani / Dotto Rangimoto

Mkuki na Nyota Publishers Ltd, Dar es Salaam, Tanzania 2018

94p. ; 198x129mm.

9789987083749

\$ 16.00 / null

Wakizingatia historia ndefu ya uandishi katika lugha ya Kiswahili, majaji wa Tuzo ya Kiswahili ya Mabati-Cornell ya Fasihi ya Afrika wameeleza: Mashairi yaliyomo katika diwani hii yametumiliwa lugha iliyojaa taswira na majazanda yanayowakilisha vyema hisia zinazoelezwa katika dhamira mbalimbali. Mashairi amefaulu sana kuzitumia mbinu na miundo kadha wa kadha ili kuyajadili maswala yanayohusu hali na mazingira tafauti tafauti katika maisha ya binadamu. Anayazungumza maswala mazito mazito, lakini kwa namna ambayo hayamuelemei msomaji wake. Bali, badala yake, huwa yanamhimiza aendelee kuyasoma. Hata yale maswala makongwe, kwa mfano uhusiano baina ya wazazi na wana wao, yanajadiliwa kwa namna ya kuvutia na kuyafanya kama kwamba ndiyo mwanzo yanaanza kujadiliwa sasa. Dotto Rangimoto ni mtunzi stadi. Na diwani hii ni mchango mkubwa katika ushairi wa Kiswahili wa zama zetu hizi.

<https://www.marymartin.com/web?pid=765539>

Lewis Nkosi – The Black Psychiatrist, Flying Home! : Texts, Perspective, Homage / Astrid Starck-Adler and Dag Henrichsen

Basler Afrika Bibliographien, Namibia 2021

xxiv, 450p. ; 229x152mm. ; Colour Photographs.

Includes Index

9783905758887

\$ 70.00 / null

900 gm.

"Much has happened to me that is worth narrating, worth celebrating, in spite of the regrets and sorrows of exile. My life began under Apartheid until I attained the age of 22, and then subsequently lived in many places and societies, in Central Africa, Britain, the United States, Poland, and during a brief sojourn, in France and, finally, in Switzerland." - Lewis Nkosi in 'Memoirs of a motherless child'

This rich volume is dedicated to the astounding South African writer and literary critic Lewis Nkosi (1936–2010). In this book, Nkosi's celebrated one-act play "The Black Psychiatrist" is published together with its unpublished sequel "Flying Home," a play on the satirically fictionalized inauguration of Mandela as South African president. Critical appraisals, tributes and recollections by scholars and friends reflect on the beat of his writing and life.

An ideal volume for those encountering Lewis Nkosi for the first time as well as for those already devoted to his work.

<https://www.marymartin.com/web?pid=765534>

Machozi Yamenishiya / Mohammed Khelef Ghassani

Mkuki na Nyota Publishers Ltd, Dar es Salaam, Tanzania 2019

xxviii, 80p. ; 229x152mm.

9789987083756

\$ 16.00 / null

220 gm.

Mateso, maumivu na siasa ni mambo yaliyojaa uchochezi mkali unaomsukuma mshairi kuzungumza waziwazi na kinagaubaga na hatimaye kumfanya mwandishi apandwe na jazba zinazofanya kazi fulani itoke nje ya kingo za ulingo wa kisanaa. Katika hali kama hii mshairi lazima atunge wimbo unaoimbika ndani ya nafsi yake mwenyewe kwanza, wimbo utakaomwezesha kunyanyuka kitandani asubuhi huku akijua hayuko pweke, ana wenzake wenye maumivu kama au kuliko yake. Mohammed Khelef Ghassani ana weledi huu wa kubaki ndani ya kingo za ulingo wa kisanaa, weledi wa kuichenga siasa kwa namna ya kuipa nguvu kubwa zinazoficha na kuzimua unagaubaga na hata ukali wake.

<https://www.marymartin.com/web?pid=765535>

Mungu Hakopeshwi : Riwaya Hii Metunukiwa Tuzo Kiswahili Ya Mabati-Cornell Ya Fasihi Ya Afrika / Zainab Alwi Baharoon

Mkuki na Nyota Publishers Ltd, Dar es Salaam, Tanzania 2017

258p. ; 198x129mm.

9789987753932

\$ 17.00 / null

340 gm.

Riwaya ya Mungu Hakopeshwi inaelezea maisha ya familia moja ya Unguja iliyoingia katika mitafaruku na mikasa mingi. Kila kitu huwa na chanzo na khatima; basi ni nini chanzo cha mitafaruku hiyo na khatima yake ilikuwaje? Simulizi ni juu ya baba, Bw. Ahmed, mwenye hasira kali zisizo na mipaka, aliyeongoza familia yake kwa utashi wa nafsi yake, bila kujali hisia za mkewe wala wanawe. Kumbe moyoni mwake alihifadhi siri, na hiyo siri ndiyo iliyomfanya Bw. Ahmed kuwa mkali bila kiasi, ikimsukuma azuie kurejea kwa yale yaliyomfika zamani. Lakini kivuli cha historia ya maisha yake ya nyuma hakikuacha kumuandama. Riwaya hii i meandikwa kwa lugha nzuri na fasaha, kwa ufundi wa msanii makini na mwelewa wa maisha ya jamii za Kizanzibari na za mwambao kwa jumla.

<https://www.marymartin.com/web?pid=765536>

Doa / Kithaka Wa Mberia

Marimba Publications Limited, Nairobi, Kenya 2018

132p. ; 178x127mm.

9789966794420

\$ 16.00 / null

200 gm.

Profesa Kithaka wa Mberia anafundisha na kufanya utafiti katika Idara ya Isimu na Lugha, Chuo Kikuu cha Nairobi, Nairobi, Kenya. Mbali na kufundisha na kufanya utafiti, anajishughulisha na uandishi wa mashairi na tamthilia. Tamthilia yake maarufu iitwayo Kifo Kisimani ilikuwa kitabu cha lazima katika mtihani wa kidato cha nne nchini Kenya kuanzia 2006 hadi 2012. Tamthilia yake nyingine iitwayo Natala ilikuwa kitabu cha kutahiniwa katika vyuo vya walimu, pia nchini Kenya, kuanzia 2005 hadi 2016. Mwandishi amewahi kukariri mashairi yake katika maeneo kadhaa ikiwa ni pamoja na Kenya, Tanzania, Iran, Marekani, US Virgin Islands, United Arab Emirates, Upolanzi, Ujerumani na Italia.

Mbali na Doa, Kifo Kisimani na Natala, Profesa Kithaka wa Mberia amechapisha vitabu vingine ambavyo ni Mchezo wa Karata (mashairi), Bara Jingine (mashairi), Redio na Mwezi (mashairi), Msimu wa Tisa (mashairi), Rangi ya Anga (mashairi) na Maua Kwenye Jua la Asubuhi (tamthilia). Diwani nyingine zake mbili za mashairi, Mvumo wa Helikopta na Bustani ya Miungu (huenda vichwa hivi vikabadilkika), zinatarajiwa kuchapishwa mwaka huu na mwaka ujao mtawalia.

<https://www.marymartin.com/web?pid=765537>

Between Places : Poetry Journal 2017-2020 / Tendai Rinos Mwanaka

Mwanaka Media and Publishing, Chitungwiza, Zimbabwe 2021

60p. ; 210x148mm.

9781779255730

\$ 14.00 / null

Between Places is a journal of existential poetry that covers a three year gap, 2017-2020. It is poetry for or from that inner space you create whilst trying to deal with the impermanence, restlessness, constant moving on, living away from home, the exilic condition resultant of moving into spaces that others you, and how these corrode the sense of who you are and your agency.

<https://www.marymartin.com/web?pid=765530>

Best "New" African Poets 2019 Anthology = Anthologies Des Mellieures

"Nouveau" Poetes Africains 2019 = Antologia Dos Melhores "Novos" Poetas

Africanos 2019 / Tendai R Mwanaka and Nsah Mala

Mmap-Mwanaka Media and Publishing Pvt Ltd, Chitungwiza, Zimbabwe 2019

xxxii, 275p. ; 229x152mm.

9781779296108

\$ 32.00 / null

Over 600 poets have been given voice in this series which was started five years ago, making it an important archive of new African poetry. Every year space is given to as many poets as can be accommodated; it takes at least 10 years to make a poet! The greatest positive aspect of this series is the poems received from writers who contribute each year: Archie Swanson, Chaun Ballard, Chengetai Mhondera, Troydon Wainwright, Tendai Rinos Mwanaka and Soberano Canhanga, and several who have poems in the 2016, 2017, and 2018 anthologies, and so many new ones. Many poets have gone on to publish their first collection and more, several have won prizes all over the world, some have become academics, some influential performers of their work and some have travelled all over the world presenting their work.

This year's Best "New" African Poets 2019 Anthology there is 197 poems from a more than one hundred poets (including collaborations) writing in English, Portuguese, French, and a whole host of African indigenous languages. Featured are poems which deal with love, relationships, politics, governance, spirituality, existence, identity and place. We invite you to this year's anthology to engage with the most important new African poets writing from the continent and the diasporas and enjoy this African pot-pouri of art and life.

<https://www.marymartin.com/web?pid=765531>

Departures : Essays / Priscilla Supnet Macansantos

The University of the Philippines Press, Quezon City, Philippines 2021

xvi, 116p. ; 23cm.

9789715429474

\$ 25.00 / null

260 gm.

This isn't just the story of a father or a mother, or of the author herself—it's the enlarging biography of a community, a region, a corner of Philippine society that those of us more familiar with Eastwood and Greenhills know and care little about. From Macansantos, we can trace a line straight back to Bulosan, and even earlier to those first Ilocano expatriates whose stories will forever lie unspoken, because they did not have articulate grandchildren to record and relate them. These narratives are laden with violence—sons get killed in foreign wars, an uncle vanishes in the wild, a younger brother dies in infancy, the father is imprisoned and then the daughter herself—but the author deals with pain with a stoic evenness, even tenderness, rather than the hysteria that a younger or less collected writer might have employed.—Jose Y. Dalisay Jr.

***In this collection of essays, the author reflects on her life and times, including those of family members, whose lives were marked by departures from home, hometown, and homeland. Woven into the fabric of individual lives are events and "upheavals" in history—the peasant unrest in the early twentieth century, the war in the 1940s, martial rule, the 1990 Luzon earthquake, and the 2020 pandemic—leading to departure and separation. Macansantos writes with candor and melancholy, though not without hopefulness, because memory bears many gifts, including understanding and insight, and possibly, healing.

<https://www.marymartin.com/web?pid=762489>

In Praise of Wilderness : Poems / Shane Carreon, Rolando B. Tolentino and Vladimeir B. Gonzales

The University of the Philippines Press, Quezon City, Philippines 2021

x, 66p. ; 23cm.

9789715429504

\$ 20.00 / null

180 gm.

On the moving and provocative force of ambiguity, these new poems by Shane Carreon have come far from his initial crossing of threshold in travelbook (UP Press, 2013) and have come through the grappling with uncertainties in *Then, Beast* (UP Press, 2017). In these poems, the enduring sense of the familial, the historical, and the intimate offers ambiguity in itself—through lyric transformation—as an unsettling form of clarity where farseeing is weighted by a certain lightness of memories and futures and the disturbing tenderness of provisional deliverance.

<https://www.marymartin.com/web?pid=762493>

On Culture, Art and Literature / Jose Maria Sison (Ed) Julieta De Lima

International Network for Philippine Studies (INPS), Philippines 2021

x, 326p.

\$ 60.00 / HB

650 gm.

Jose Maria Sison: "Inasmuch as culture is a reflection of economics and politics, literature and art are the finest and most sensitive ideological forms for summing up social reality. We can create revolutionary literature and art only by carefully and meticulously keeping to the revolutionary stand, viewpoint and method of the class which leads the broad masses of the people in the life-and-death struggle between progress and reaction."

<https://www.marymartin.com/web?pid=762490>

Love Potion and Other Stories / Alvin Yapan, Randy M. Bustamante

Bughaw (Ateneo de Manila University Press), Quezon City, Philippines 2021

224p.

9789715509855

\$ 25.00 / null

240 gm.

"It all came together when Randy translated a title in my short story collection, "Apokalipsis" to "Apocalypsis" and not "Apocalypse." More than just typography, the translation speaks of a deep religious knowledge and philosophical bent that I, in turn, have always admired in Randy's own poetry. The translations here are a product of several coffee conversations. I am grateful for Randy's sensitivity to my original stories in Filipino, their religious and cultural contexts, and the grace with which he turned them into his own stories in English. It is an honor to be translated by a fellow and admired writer as Randy Bustamante. It is a great loss that we said our goodbyes too soon just when he decided to dedicate himself to translating to English the many works in our national language that he treasured." —ALVIN B. YAPAN, Author of Sangkatauhan, Sangkahayupan
<https://www.marymartin.com/web?pid=762495>

Tinubdan : New Voices from Northern Mindanao : A Literary Anthology / Arlene J. Yandug, Maria Elena L Paulma ,Lilia A Cotejar

Xavier University Press, Cagayan de Oro City, Philippines 2021

xiv, 258p. ; 14.8x18.0cm.

9789719094296

\$ 40.00 / null

320 gm.

This new literary collection features 20 writers, mostly emerging voices from the northern Mindanao area. Prefaced with an essay on the 'region' as a critical concept in viewing contemporary Philippine literature, it is a helpful resource for courses related to writings from the regions, contemporary literature in the Philippines, Philippine literary criticism and creative writing. Funded by CHED, this project was undertaken by Xavier's DELL (Department of English Language and Literature) as Center of Development for Literature.

<https://www.marymartin.com/web?pid=762494>

Narrow Escapes : A Poetic Diary of the Coronavirus Pandemic / Tanure Ojaide

Spears Books (Spears Media Press), Denver, Colorado, USA 2021

xviii, 246p. ; 229x152mm.

9781942876779

\$ 20.00 / null

450 gm.

Narrow Escapes: A Poetic Diary of the Coronavirus Pandemic is a poetic journey that is at once emotional and spiritual. In over 200 distinct poems, the reader follows the poet's musing from the pandemic's outbreak to the onset of the second wave. The poems are shaped by and reflect the persistent fear induced by the ubiquity of the virus and the accentuation of life's uncertainty as never experienced before. In diary form, the poet deploys specific images to present the virus as a leveler because its victims are not defined by class, race, ideology, nationality, or culture. The poems invite readers to go beyond our obsessions with self and materialism by embracing compassion, love, sacrifice, and sensitivity to others. Ranging from the personal, familial, and public to the political and economic, the poet reminds readers of the lurking presence of nonhuman beings and the ways in which they intertwine with human beings. The poems are themselves therapeutic, painting as it were on the canvass of a shaken world, broad strokes of poetic language that render a much better version of an imperfect world.

<https://www.marymartin.com/web?pid=765508>

The Radio and Other Stories / Gil Ndi-Shang

Spears Books (Spears Media Press), Denver, Colorado, USA 2021

viii, 262p. ; 229x152mm.

9781942876755

\$ 25.00 / null

450 gm.

On moving into a new apartment abroad in his Bavarian hometown, the narrator realises that some of his possessions and elements of his new neighbourhood open a window into a flurry of memories, serving as allegorical threads to his childhood, self-consciousness and discovery of the world. What begins as a personal narrative quickly cedes to a social archaeology, inviting the reader/listener on a homegoing journey in the backdrop of Cameroon's tottering democratic trajectory. Modulated with poetry and music, The Radio tunes in to diaspora, home, nation, education, existence, religion as well as Mbun popular culture, showcasing creative re-appropriation and re-mixing of global trends and icons in specific communities.

<https://www.marymartin.com/web?pid=765510>

A Clear Dawn : New Asian Voices from Aotearoa New Zealand / (Eds) Paula Morris & Alison Wong

Auckland University Press, Auckland, New Zealand. 2021

352p.

9781869409470

\$ 65.00 / null

650 gm.

A landmark anthology of creative work – poetry, fiction and essays – by emerging Asian New Zealand writers.

This landmark collection of poetry, fiction and essays by emerging writers is the first-ever anthology of Asian New Zealand creative writing.

A Clear Dawn presents an extraordinary new wave of creative talent. With roots stretching from Indonesia to Japan, from China to the Philippines to the Indian subcontinent, the authors in this anthology range from high school students to retirees, from recent immigrants to writers whose families have lived in New Zealand for generations.

Some of the writers – including Gregory Kan, Sharon Lam, Rose Lu and Chris Tse – have published books; some, like Mustaq Missouri, Aiwa Pooamorn and Gemishka Chetty, are better known for their work in theatre and performance. For many, A Clear Dawn is their first-ever print publication.

The 75 writers explore the full range of human experience: from the rituals of food and family to sexual politics; from issues around displacement and identity to teen suicide and revenge attacks; from political chicanery to social activism to childhood misadventures. Funerals, affairs, accidents, friendships, crimes, jealousy, small victories, devastating losses, transcendent moments: all are here. With its diverse voices, styles and points of view, A Clear Dawn maps a new literature of Aotearoa New Zealand.

<https://www.marymartin.com/web?pid=765597>

Landfall 241 : Aotearoa New Zealand Arts and Letters, Autumn 2021 / (Ed) Emma Neale

Otago University Press, Dunedin, New Zealand. 2021

ISSN: 0023-7930 ; 9781990048012

\$ 50.00 / null

410 gm.

Results from the 2021 Charles Brasch Young Writers' Essay Competition as well as stunning new writing from established literary heavyweights and thrilling new voices - the work promises to range from the wry, ludic and lyrical, to gripping body horror as social commentary, which is at once comic and unsettling. The latest reviews of New Zealand books and art by Claire Beynon, Ewan McDougall (cover artist) and Bridget Reweti.

<https://www.marymartin.com/web?pid=765598>

Unsheltered / Clare Moleta

Scribner (Simon & Schuster), Sydney, Australia. 2021

320p.

9781761100758

\$ 40.00 / null

400 gm.

As the resourceful, relentless Li tracks her lost daughter across a disintegrating country, the journey will test the limits of her trust, her hope and her love. Unsheltered will leave you wrung out and gasping. Relentlessly propulsive and profoundly moving, Unsheltered taps into some of our worst fears and most implacable motivations, marking the emergence of a fully-formed and urgent literary voice. Against a background of social breakdown and destructive weather, Unsheltered tells the story of a woman's search for her daughter. Li never wanted to bring a child into a world like this but now that eight-year-old Matti is missing, she will stop at nothing to find her. As she crosses the great barren country alone and on foot, living on what she can find and fuelled by visions of her daughter just out of sight ahead, Li will have every instinct tested. She knows the odds against her: an uncompromising landscape, an indifferent system, time running out, and the risks of any encounters on the road. But the greatest obstacles of all might be her own uncertainty and the ghosts of her past. Because even if she finds her, how can she hope to shield Matti from what is to come? At times tender, at times terrifying, Unsheltered is an engrossing, unpredictable novel that keeps the reader in suspense all the way to the end. A brilliant feat of imagination that asks if our humanity is the only protection we have left, Unsheltered will affect you in ways a book hasn't done in years.

<https://www.marymartin.com/web?pid=765599>

Café / Joel Tan

Math Paper Press (Booksactually), Singapore 2021

208p.

9789811498015

\$ 10.00 / null

156 gm.

Five people, staff and customers, are stuck in one of an infinite number of hip Singapore cafés while, outside, an unexplained horror wrecks the world. Over five short acts, a madness sets in. The cafe and all reality are eaten away by a nightmare of banality and tedium, leaving only a well of deep ennui, paralysing apathy, and horrifying cruelty familiar to anyone living in the city-state.

<https://www.marymartin.com/web?pid=769149>

Exhale : An Anthology of Queer Singapore Voices / (Ed) Ng Yi-Sheng (et al.)

Math Paper Press (Booksactually), Singapore 2021

544p. ; 140x205mm.

9789811811395

\$ 30.00 / HB

686 gm.

EXHALE: An Anthology of Queer Singapore Voices is a landmark literary project, gathering the best works of local LGBTQ writers who emerged in the 2010s. These writings reveal the dreams, struggles and indomitable spirit of our queer community in a time of turbulence and transformation—a decade of highly visible protests and controversies, new labels for gender and sexuality, and a more fearless brand of cultural politics.

This collection features texts written in English, Mandarin, Malay and Tamil, by 79 different authors (including one collective) encompassing forms as diverse as spoken word, sci-fi, experimental poetry, creative non-fiction and even songs of worship.

There are poems exploring issues such as coming out, gender dysphoria, HIV, religion, institutional homophobia and transphobia, the Wear White movement, the PenguinGate controversy, sex and love. There are tales of attempted exorcism, a young gay man's explorations of the Internet, a lesbian werewolf's journey of fulfilment, a trans woman's discovery of her magical gifts, fatphobia in Singapore, an activist case for aromanticism, and an alien encounter at Pink Dot. Writers include Amanda Lee Koe, Neon Yang, Joel Tan, Topaz Winters, Marylyn Tan, Jeremy Tiang, Jerrold Yam, Jennifer Anne Champion, Lawrence Lacambra Ypil and Rodrigo Dela Peña, Jr.

<https://www.marymartin.com/web?pid=769135>

The Arches of Gerrard Street / Grace Chia

Penguin Books (Penguin Random House), Singapore 2021

xii, 256p.
9789814882910
\$ 19.90 / null
260 gm.

The shooting of Molly's childhood friend in London's Chinatown has led her from Batu Pahat in Malaysia to the British capital to find answers. Who murdered him? And why? She soon becomes embroiled in a web of deceit spun in an immigrant enclave shrouded in secrecy as her past catches up on her. The Arches of Gerrard Street is a coming-of-age novel about a young girl from a small town thrust into a big city finding her way back to herself.

<https://www.marymartin.com/web?pid=769130>

The Hunter's Walk / Nabel Ismeer

Penguin Books (Penguin Random House), Singapore 2021

256p.
9789814914079
\$ 24.00 / null
280 gm.

Generations of prolonged drought and hunger have allowed the harsher voices of the Zarda tribe to set edicts of discrimination against their fair skin members. Ghar, a dark skin cave painter and Dun, his fair skin brother, push back on this discrimination to ensure that Dun and the fair skins can take part in the Hunter's Walk, a Zardan rite of passage. When a fair skin is caught defying the ban on hunting, the fair skins are expelled from the tribe. Ghar has trouble coming to terms with the expulsion, and eventually he himself is cast out. After a giant wolf attack leaves him close to death, he is saved by Mai, a healer from the Khamma tribe. A new unseen kind of storm hits the Khamma. Ghar and Mai try to prepare their tribe for the new challenges the storm brings, but the same forces that mislead the Zarda now grow in the Khamma. Can Ghar and Mai push back on tribalism and exclusion by being inclusive and willing to take on 'foreign' ideas? Will Ghar ever meet Dun and the fair skins again? Will they ever complete the Hunter's Walk?

<https://www.marymartin.com/web?pid=769129>

Speed of Lightness / Barrie Sherwood

Penguin Books (Penguin Random House), Singapore 2021

236p.
9789814914086
\$ 24.00 / null
262 gm.

Kyoto University student Aozora Fujiwara has been playing too much mah-jong and now he's deep in debt. When Aunt Okane ('money') dies and leaves a collection of priceless art to him and his sister, Mai, he thinks his problems are solved. But they're only just beginning: Mai's disappeared and he can't liquidate the estate without her. The quest that ensues takes Aozora to the deep south of Japan and the unlikely setting of a Dutch theme park called, Amsterland... The joy in Sherwood's tale is in Aozora's madcap journey, during which he meets a slew of silly—and often sinister—souls. Among them: an oyster-loving businessman who sells lifelike inflatable dolls, and a corpulent crime boss who looks like a cross between Liberace and Kim Jong-Il. In his carefully woven descriptions, Sherwood shows unusual insight into a fast-changing society of disaffected youth and sleazy governance. This picaresque on steroids offers a refreshingly irreverent look at contemporary life in a not entirely implausible Japan.

<https://www.marymartin.com/web?pid=769127>

Grandma's Gangsta Chicken Curry and Stories from My Hippie Sixties / Azly Rahman

Penguin Books (Penguin Random House), Singapore 2021

xii, 202p.
9789814882118

\$ 24.00 / null

250 gm.

He is no longer him, today. At ten, he saw a chicken beheaded in his backyard, he too, an accomplice. He roamed his village, sometimes barefoot, wading through streams, backyards of his neighbors' houses where young men were high, smoking ganja. He once saw a group of men in red headbands with Arabic words on them, ready to march to the capital city to slaughter many. He fought demons, wept when the family dog died battling a cobra. He saw men in a trance, munching on broken glasses and hibiscus petals, high on Javanese trance-dance music, turning into horses. A spaceship landed on the school field. He thought he died, shot by Martians. He was saved from being a Taliban. Saved by the music of the American Hippies. He confronted a boy in a green robe and white turban, preaching jihad against Western music. He chased the young mullah out of the school. His story told in the language of the Sixties. Of Beat poetry. Of rap, joyfully, he now narrates with melancholy.

<https://www.marymartin.com/web?pid=769128>

At Night We Are Dancers / R M Topiaco-Aplaon

Penguin Books (Penguin Random House), Singapore 2021

xii, 252p.

9789814882996

\$ 28.00 / null

354 gm.

This novel spanning seven decades documents the life of Tomas Franco "Cocoy" Sabater and his ascent to becoming one of the Philippines's most callous vigilante assassins. Punctuated by news clippings from different generations, essays and accounts from a perceptive journalist, internal monologues, a short children's story from a failed novelist, and a lingering homage to ballet and kundiman, the story progresses in a non-linear fashion, conscientiously dissecting Sabater's tumultuous pursuit of reprisal as he tries to fix his disintegrating relationship with his dying wife and growing daughter. At Night We Are Dancers is a story of love and family amidst ever-changing political milieu, as well as understanding existence and purpose, but, above all, embracing redemption in its countless forms.

<https://www.marymartin.com/web?pid=769114>

Gwendolen : A Novel / Buchi Emecheta

Ogwugwu Afor Book (Omenala Press), Nigeria 2018

304p.

9781911428008

\$ 40.00 / null

350 gm.

Gwendolen is a lively, affectionate little girl growing up in a Jamaican shantytown. When her parents emigrate to England they leave their daughter in the care of her poverty-stricken grandmother. At the age of nine she is violated by a 'family friend', and by the time she joins her parents in London, she has lost both her innocence and her sense of self-worth.

<https://www.marymartin.com/web?pid=766076>

Adoo : A Novel / Wuese Fidelia Unongo

SEVHAGE Publishers, Makurdi, Benue State, Nigeria 2021

140p.

9789785626612

\$ 25.00 / null

200 gm.

Adoo's life is fun and bubbly until a period of strike by strangers across the country forces everyone to go home for an indefinite period. In this time, her whole life changes in many ways she might never have guessed possible. She would eventually have to make a choice of where to place her heart as she struggles between emotions for two brothers while facing domestic issues of incest that slowly tear her family apart. Adoo is a story of strength, discovery and belief that will leave readers entertained and reflective.

<https://www.marymartin.com/web?pid=766073>

The Secrets of the Sakura Girls / Paul Callan

Penguin Books (Penguin Random House), Singapore 2021

232p.

9789814914024

\$ 24.00 / null

314 gm.

It is Singapore in 1870 and Aoki is a karayuki-san. Aged fifteen, Aoki was sold by her father and shipped to Singapore from Japan, where she was bought into the world of prostitution. In a chance encounter with Reverend Harry Gilmore and his nine-year-old son Rupert from England, she finds herself drawn to their domicile life. Indomitable, empathetic and resolute, she is determined to break free of her life of prostitution and live the life she has always dreamt of. Against the backdrop of the savage decapitation of one of Aoki's Chinese customers, Aoki and Harry's feelings forge themselves into an unexpected bond. Meanwhile, detective superintendent Karupan, of the island's police, strives desperately to solve the crime and fend off possible religious riots. In a race against time, will the dreadful crime be solved and will Aoki and Harry's budding emotions grow into something permanent?

<https://www.marymartin.com/web?pid=769100>

Who is Ma Kemah? / Sianah Nalika Deshield (Eds) Y.M. Zachery and J.B. Joseph
Editing Services

Harmony Publishing, Lagos, Nigeria. 2021

422p.

9781638778424

\$ 40.00 / null

520 gm.

Born in war-torn Liberia, Ma Kemah George has had a series of bad luck in the course of her young life. Among other troubles, she was molested as a child and the only thing that got her through her childhood sane was her best friend, Vincent, who later became her fiancé. Then he died a month after their engagement, and she had to start the next chapter of her life alone as an international student in New York. Her plan was simple. Get over her dead fiancé while getting a master's degree in the USA. But during her first thirty minutes in the land of the free, she supposedly became engaged to America's beloved baseball star, Warren McAllister. Now Twitter is going crazy with #whoisMaKemah?

<https://www.marymartin.com/web?pid=766074>

Hell Road : The Courier / Tom Lash Kilo

Harmony Publishing, Lagos, Nigeria. 2021

312p.

9781005408107

\$ 35.00 / null

350 gm.

A courier's commission goes south when he is marked for termination by diabolical forces in this arresting, fast-paced thriller. Caught between the throes of ghastly machinations, the butchery of betrayal and the blasphemy of love, Seba, the courier, must defy all odds to fulfil his obligation while negotiating survival on a perilous path. The Glove wants him. The Agent wants him alive. The Senator wants him dead. A sitting duck in a sea of woes, the courier is at the unfailing mercy of fate. Luck, love and life are at stake. Seba has it all to lose...unless he finds his way out of Hell Road.

<https://www.marymartin.com/web?pid=766075>

Three Women / Bunni Oyinsan

Bunni Oyinsan, Nigeria 2011

324p.

9781461002987

\$ 40.00 / null

550 gm.

An intimate portrayal of the voices of three generations of women seen through the portrait of family life.

OYINKANSOLA (THE DAUGHTER): "The question 'who am I?' Kept haunting me. What was my purpose in life? What was I doing there? In that town, in that room? Was this what freedom meant? Freedom from what? Does freedom mean this purposelessness? ... Does freedom mean this frightening feeling of unconnectedness?"

IBIDUN (THE MOTHER): "You may wonder if my mother meant to dispense with me. What she desired might sound harmless to the foolhardy. She wanted me to be like her! In this, her seemingly harmless desire lay my eternal damnation."

ESTHER FOLASADE ADUKE (THE GRANDMOTHER): Is for Ibidun that I work. Is for her that I struggle because I want my own daughter to learn from my life. The life of a woman is hard and I want that as am working hard and as have suffer in this my life let her own life be better pass my own."

<https://www.marymartin.com/web?pid=766065>

Once Upon Our Childhood : A Novel / Lara Brown

Worlds via Words, Nigeria 2020

212p.

9780988883918

\$ 35.00 / null

350 gm.

The plan is simple for Lara and her best friends – make the most of their final high school year together before they part ways soon. Too bad secrets won't let them.

A slow start to the school term leads to a steep drop into a rabbit hole of secrets rearing their ugly heads – think a hidden disorder, a predatory relationship, a second family, a shock diagnosis, a resurrected marriage, and more. The anticipated drama-free year goes off the rails as past and present secrets unravel at a breathless pace.

<https://www.marymartin.com/web?pid=766066>

The Madhouse : A Novel / TJ Benson

Makere (Masobe Books and Logistics Ltd), Lagos, Nigeria. 2021

360p.

9789789796519

\$ 36.00 / null

450 gm.

A house brings two unique people together by the unlikeliest of chances. In their union, that of an almost priest and a prodigal daughter, two brothers whose bond transcend the laws of nature are born.

André and Max have a seemingly blissful life until the boys start sharing dreams and their lives begin to unravel. Murderous thoughts, manic dreams, and their somewhat unbreakable wandering between reality and reverie, would lead them down unknown paths that threaten to sever their family ties.

In this exhilarating and dreamy narration set against the backdrop of a tumultuous era of military rule in Nigeria, TJ Benson weaves a spellbinding tale about the clashes between cultures, the impact of fragile political situations on everyday people, and the lengths we are willing to go in order to save our loved ones.

<https://www.marymartin.com/web?pid=766067>

Complete / Goodness Adegbola

Awesome Multiservices, Lagos, Nigeria. 2020

264p.

9789789836031

\$ 30.00 / null

350 gm.

Complete, a novel set in Nigeria, follows the lives of four central characters and how they are intertwined. David lives the life of fun, crimes and ladies and it takes the most unexpected turns and burns to awaken him. Edward is a homeless man of many homes. Lost and wandering, confused and wondering how to piece the shards of his life back together. Moni's heart is buckling under the weight of plaques and childhood traumas, she comes to a point of numbness where even death is not a threat. Lade has to take the tough journey of growth and actualization to become who she's meant to be. For some it comes quicker, for others it takes a long, winding journey before they come to see that completion lies only in Christ and that in Christ, they are complete. This compelling tale of love, transformation and thrills will take you on an unforgettable experience.

<https://www.marymartin.com/web?pid=766068>

Akachukwu / Chux Onyenyeonkwu

Urlink Print & Media, LLC, Wyoming, USA 2020

608p.

9781647534387

\$ 40.00 / HB

1010 gm.

Where is God, when bad things happen?

Two young lovers threw caution to the wind, as they twist age-long tradition in their favor. They elope, before the resultant scandal burst out in the open. They finally find solace in the war-faring, and head-hunting Ohafia. It was not until another fifteen rains, for Akachukwu to be born, with grim reminders to his parents, that they can run; but cannot outrun the finger of God. It was obvious that Akachukwu was from God. Not until that broad daylight accident... and two of Akachukwu's three sons, consequently disappeared in a whiff of smoke at the abode of Africa's most dreaded oracle. A shocking verdict of guilty is signed, sealed, delivered.

Ohafia activates mourning mode; oblivious that the two brothers were already packaged as human cargo on a passage of no-return. As they begin a most harrowing journey through the hinterlands, and across the vast Atlantic; they resolve to return to expose the well-kept secrets of the sham of an oracle that was the biggest ruse for the slave trade. From Africa to Cuba, and from the Americas to Europe; both the living and the presumed dead of the Akachukwu clan, find themselves in various theaters of war, ready to decimate them. It is survival of the fittest, as they resort to native intelligence of clinical precisions garnered from the homeland to survive.

Over two hundred and fifty years later, when the slave routes were overgrown and erased by the grasses and cobwebs of modernity, the survivors converge in London under the most bizarre sequence of events, that seemed unconnected. Age-long friends and foes alike come with daggers drawn to destroy or be destroyed in a battle of wits, as the world watched and waited with bated breath. All these years, a physical feature that was a common denominator remained invincible and indelible in them. A recurring decimal across board, became the burden of proof of their identity: Akachukwu. The chickens have come home to roost.

<https://www.marymartin.com/web?pid=766063>

Disciples of the Inverted Cross / Stanley Ohanugo

Authors OnLine Ltd., Bedfordshire, England, UK 2006

xi, 484p.

9780755202348

\$ 35.00 / HB

700 gm.

Unconsciously, he established an evidence of system that he's a truce breaker. Although his father, Rev. Joseph Obiajulu had avowed him to God to be a priest, a vow that saved him from death, he absconded home in pursuit of his dream to become a medical doctor. Then he breached his promise to Ifeanyi, his elder brother, not to join the university's secret fraternity, a promise that was sealed with the gift of a golden chain with a crucifix pendant. But when he violated his consecration vow as Hangman of the dreaded Inverted Cross Fraternity, he was forced to give up the hammer, the medallion and the armband. To escape the penalty of his transgression, he adopted a new name, Jehoshaphat. He became an apostate and swore to destroy the fraternity he founded. And that one promise he didn't fail.

Disciples of the Inverted Cross is a true-to-life revelation of the weird, yet true reasons why campus cults and youth gangs appeal to the juvenile age group. The story probes the mindset that influence the behaviour and lifestyle of cult members.

<https://www.marymartin.com/web?pid=766064>

Folktales From Igboland, Volume One / May Ikokwu (Foreword) H.M. Nnaemeka
Alfred Achebe

Parresia Publishers Ltd, Lagos, Nigeria. 2021

xvi, 200p. Includes Audio CD

9789785342543

\$ 40.00 / null

310 gm.

Folktales from Igboland is a collection of moonlight stories, both adapted and original by the author. The book is in two parts. Part one contains stories laced with proverbs and some songs. The songs have been scored to make them accessible.

At the end of each chapter is an exercise to tease the brain or act as a study guide.

Part two is dedicated to the work of the NGO, Save our Heritage Initiative (SOHI). The NGO addresses fading Igbo heritage, and is working to keep the heritage alive.

The book comes with a CD which contains music and more materials to aid in the appreciation of the Igbo culture.

<https://www.marymartin.com/web?pid=766052>

Lomba / Pema Euden

Pema Euden, Bhutan 2016

194p.

9789993672302

\$ 15.00 / null

194 gm.

Seday is devastated when she learns that she has to leave Thimphu and move to Haa. However, she is in for a surprise when she begins to settle in and actually likes Haa. Everything goes on perfectly normal until the night of Lomba.

<https://www.marymartin.com/web?pid=224773>

Cat World : Poems on Cat / Margaret Jeune

The Night Press (HeadworX), Wellington, New Zealand. 2021

32p.

9780473572235

\$ 25.00 / null

100 gm.

Cat World by Margaret Jeune is a collection of poems about cats drawn from the author's personal experiences as a cat owner and carer over many years.

<https://www.marymartin.com/web?pid=765619>

Vunimaqo and Me : Mango Tree Collections / Daren Kamali

Daren Kamali, New Zealand. 2021

66p.

9780473556051

\$ 30.00 / null

300 gm.

This powerful new collection by Daren Kamali centres on a mango tree-Vunimaqo - that was a focal point of his youth. Vunimaqo stands by the Tubou Street Barracks, in Samabula North, Suva, Fiji. More than just a tree, Vunimaqo is at the intersection of a community's life, overseeing and sharing the stories of its people. Vunimaqo and Me is a unique and compelling collection of poems, coupled with images that deepen the words, channelling the many voices and the stories of those who found connection and shelter by the mango tree.

<https://www.marymartin.com/web?pid=765615>

Sista, Stanap Strong! : A Vanuatu Women's Anthology / (Eds) Mikaela Nyman and Rebecca Tobo Olul-Hossen

Victoria University of Wellington Press, Wellington, New Zealand. 2021

192p.

9781776564200

\$ 40.00 / null

350 gm.

Sista, Stanap Strong! is an anthology of new writing from Vanuatu by three generations of women - and the first of its kind. With poetry, fiction, essay, memoir, and song, its narrative arc stretches from the days of blackbirding to Independence in 1980 to Vanuatu's coming of age in 2020. Most of these writers are ni-Vanuatu living in Vanuatu. Some have set down roots in New Zealand, Fiji, the Solomon Islands and Canada. Some were born overseas and have made Vanuatu their home. One is just twenty; another is an octogenarian. The writers in this anthology have chosen to harness the coloniser's language, English, for their own purposes. They are writing against racism, colonialism, misogyny and sexism. Writing across bloodlines and linguistic boundaries. Professing their love for ancestors, offspring and language - Bislama, vernacular and English. What these writers also have in common is a sharp eye for detail, a love of words, a deep connection to Vanuatu, and a willingness to share a glimpse of their world.

<https://www.marymartin.com/web?pid=765616>

Rejoice Instead : Collection Poems / Peter Hooper (Ed) Pat White

Cold Hub Press, Lyttelton, New Zealand. 2021

224p.

9780473571856

\$ 50.00 / null

400 gm.

New Zealand West Coast poet, novelist, teacher, bookseller and conservationist, Peter Hooper (1919-1991), was described by Colin McCahon, who used his poems in a number of art works, as a 'poet of grace and truth'. His voice on behalf of nature and the environment, and clear insight into where our treatment of the environment was heading, has only deepened in its relevance in the 21st century. REJOICE INSTEAD offers a more comprehensive selection of Hooper's published work than the rather minimal 1977 Selected Poems--unconstrained by the poet's judgement, while being aware of his own high standards regarding his work. As editor Pat White notes in his introduction: Peter was a harsh critic of his own work and, as most poets do, channelled a particular thread of those works he held dear. REJOICE INSTEAD includes most of the poems from the slim volumes of poetry that were published in Hooper's lifetime and are no longer easily accessible, along with thirty-nine previously unpublished poems written in the last years of his life. It is a world-sized, world-shaped book, a 'tremendous room' in its generosity and breadth. --Gregory O'Brien.

<https://www.marymartin.com/web?pid=765617>

Brass Band to Follow : Poems / Bryan Walpert (Ed) Lynley Edmeads

Otago University Press, Dunedin, New Zealand. 2021

88p.

9781990048043

\$ 35.00 / null

200 gm.

Bryan Walpert's fourth collection of lyric poems ranges in its focus from flowers to infinities, from laundry to eternity, but is founded most fully on what it is to move into middle age - to wait still for life's promised brass band to arrive. Whether writing from the perspective of a parent watching childhood slip away or ventriloquising the 17th-century scientific language of Robert Hooke and Robert Boyle to craft surprising love poems, he engages the world with a keen and often witty perception, a deft juggling of the sentence, and a sense of wonder. Frequently playful in approach, the poems are always serious in their engagement with the bewildering nature of time passing - of growing up, and growing old.

<https://www.marymartin.com/web?pid=765618>

Greta and Valdin / Rebecca K Reilly

Victoria University of Wellington Press, Wellington, New Zealand 2021

352p.

9781776564194

\$ 40.00 / null

450 gm.

'The modern world is too much for me. I feel like I'm George of the Jungle.'
—Greta

'At the moment, for personal reasons, I don't like reading things about people being in love with each other.' —Valdin

Valdin is still in love with his ex-boyfriend Xabi, who used to drive around Auckland in a ute but now drives around Buenos Aires in one. Greta is in love with her fellow English tutor Holly, who doesn't know how to pronounce Greta's surname, Vladislavljevic, properly.

From their Auckland apartment, brother and sister must navigate the intricate paths of modern romance as well as weather the small storms of their eccentric Māori–Russian–Catalonian family. This beguiling and hilarious novel by Adam Foundation Prize winner Rebecca K Reilly owes as much to Shakespeare as it does to Tinder. Set in a world that is deeply familiar (but also a bit sexier and more stylish than the real one), Greta and Valdin will speak to anyone who has had their heart broken, or has decided that they don't want to be a physicist anymore, or has wondered about all of the things they don't know about their family.

<https://www.marymartin.com/web?pid=765613>

Reading like an Australian writer / edited by Belinda Castles

NewSouth Publishing, Sydney NSW 2021

362 pages ; 24 cm

9781742236704

\$ 34.99 / null

450 gm.

This is an ode, a love letter, to the magic of reading. To the spark that's set off when the reader thinks ... I can do this too. Here, twenty-six writers take us through these moments of revelation through the dog-eared pages of their favourite Australian books. Among them, poet Ellen van Neerven finds kin on the page with Miles Franklin-winner Tara June Winch. AS Patric finds a dark mirror for our times in David Malouf's retelling of an episode from the Iliad. Ashley Hay pens letters of appreciation and friendship to Charlotte Wood. These and many more writers come together to draw knowledge from the distinctive personal and sensory stories of this country: its thefts and losses, and its imagined futures. Australian fiction shows us what it is possible to say and, perhaps, what still needs to be said. Reading Like an Australian Writer is a delightful, inspirational and heartfelt collection of essays that will enrich your reading of Australian stories and guide you in your own writing.

<https://www.marymartin.com/web?pid=761264>

Randolph Stow : critical essays / edited Kate Leah Rendell

UWA Publishing , Australia 2021

xi, 248 pages : illustrations ; 24 cm

9781760800406

\$ 29.99 / null

335 gm.

Randolph Stow (1935-2010) was a writer who resisted critical containment. His complete oeuvre of eight novels, a children's novella, a libretto, translation work and several collections of poetry presents an accomplished and impressive literary legacy. The collection republishes a number of significant essays but also presents new readings acknowledging the remarkable skill as well as the limitations of Stow's literary imagining. All are a testimony to the resonance of Stow's writing while acknowledging the critical complexities of his work. 'Commencing this project with the simple ambition to present a critical collection responding to the full breadth of Randolph Stow's work, I extended an invitation to literary scholars and critics whose work I knew addressed his writing. The responses were encouraging and generous, confirming the wide reach of interest in Stow's life and literature. It reminded me that while not as comprehensively studied as some of his contemporaries, Stow continues to enjoy the support of broad public and academic readership.' Kate Rendell.

<https://www.marymartin.com/web?pid=761265>

Pieta / Fitzgerald, Michael
Transit Lounge, Australia 2021
256 pages
9781925760743
\$ 29.95 / null
320 gm.

These are the last days of 1999. At St Peter's Basilica in Rome, as the world waits for the new millennium, Lucy, a young Australian woman looks up at Michelangelo's Pietà behind its pane of bullet-proof glass; a red kabbalah string circles her wrist. She has come with the mysterious parcel her recently deceased mother asked her to bring to the box marked POSTE VATICANE.

But before Rome there is Saint-Cloud. Here, on the outskirts of Paris, Lucy works as an au pair for Jean-Claude and his wife Mathilde. When Mathilde leaves for Central Australia to research the Aboriginal artist Kumanjayi, Lucy's circle of contacts becomes smaller and strangely intimate: Jean-Claude, the baby Felix for whom she cares, and the couple's charismatic friend Sébastien, a marble restorer. Yet Lucy's homesickness for Australia and its vastness haunts her world, surfacing in the memories of her mother, the Australian garden at Empress Joséphine's Malmaison, and Mathilde's letters from Alice Springs.

Lucy's mother, Jude, who was a nun in the 1970s, once warned her daughter 'to be careful what she wished for'. It is a caution that marks but rarely alters the choices these characters make. With lushness and tenderness, and revelation, Fitzgerald's unforgettable novel Pietà exquisitely captures the glorious and imperfect relationships between parents and children, between art and life.

<https://www.marymartin.com/web?pid=765669>

The Beautiful Fall / Breakey, Hugh
Text Publishing Company, Australia 2021
368 pages
9781922330543
\$ 32.99 / null
455 gm.

Read this now. Right now. Don't even think of going near that door. Not until you know what's going on. Your name is Robert Penfold. Age 31. The apartment you're standing in is your home.

Every 179 days Robbie forgets everything. He knows this because last time it happened he wrote himself a letter explaining it. The disorientation. The fear. The bizarre circumstances imposed by the rare neurological condition he lives with.

To survive the forgetting - to cope with his recurring loss of identity - Robbie leads a solitary, regimented life. Lives alone. Speaks to no one if he can avoid it. Works to complete a strange herculean task set for him by his former self.

And then, with twelve days left before his next forgetting, Julie invades his life. Young, beautiful - the only woman he can ever remember meeting.

As the hour draws near, Robbie is forced to confront the fact that his past is very different from how he had imagined it. And when Julie reveals her own terrible secret, he must find a way to come to terms with the truth about himself.

The Beautiful Fall is a cinematic, page-turning romance. Both an intriguing puzzle and a compulsively readable love story, it will sweep you away.

<https://www.marymartin.com/web?pid=761288>

Flock / van Neerven, Ellen
University of Queensland Press, Australia 2021
280 pages
9780702263033
\$ 29.99 / null

360 gm.

This wide-ranging and captivating anthology showcases both the power of First Nations writing and the satisfaction of a good short story. Curated by award-winning author Ellen van Neerven, *Flock* roams the landscape of Aboriginal and Torres Strait Islander storytelling, bringing together voices from across the generations. Featuring established authors such as Tony Birch and Melissa Lucashenko, and rising stars such as Adam Thompson and Mykaela Saunders, *Flock* confirms the ongoing resonance and originality of First Nations stories.

<https://www.marymartin.com/web?pid=761293>

The three burials of Lotty Kneen : travels with my grandmother's ashes / Krissy Kneen

Text Publishing Company, Australia 2021

319 pages : map, illustrations (black and white) ; 24 cm

9781922330161

\$ 34.99 / null

415 gm.

In her 2010 memoir, *Affection*, Krissy Kneen introduced readers to her unique family and the towering matriarchal figure of her grandmother. Stern, domineering, fiercely loving, Lotty Kneen, born Dragica, was always tight-lipped about her early life and family history. She rebuffed Krissy's curiosity and forbade her from taking the trip back to the old country that might have satisfied it. When her grandmother died recently, Krissy finally felt at liberty to explore the questions that had nagged at her for so long. In *The Three Burials of Lotty Kneen* Krissy sets out with a box containing her grandmother's ashes, intending to trace the old woman's early life in Slovenia and Egypt, and perhaps locate some remnants of family. Along the way she uncovers the extraordinary story of the colony of Slovene women who became the nannies of choice for the wealthy Italians of pre-war Alexandria, and identifies as best she can the places where Lotty's restless, demanding spirit will be at peace.

<https://www.marymartin.com/web?pid=761291>

The Missing / Kurbjuweit, Dirk

Text Publishing Company, Australia 2021

352 pages

9781922330444

\$ 32.99 / null

465 gm.

Based on the deeds of the most notorious serial killer in German history, *The Missing* is a gripping tale set against the backdrop of 1920s Germany.

Hanover, 1923. Boys are vanishing, one after another, without a trace. At first police suspect political motivations-perhaps the missing boys are communists, defecting to the newly formed USSR, or victims of the rising Nazi Party.

Soon, however, Inspector Robert Lahnstein begins to believe even more sinister forces are at play- is a killer at work? Can Lahnstein track down the murderer before he takes another victim?

Based on the true crimes of Fritz Haarmann, the fabled Butcher of Hanover, this gripping new novel by Dirk Kurbjuweit explores the depths of human depravity and offers a dark portrait of justice during the Weimar Republic.

<https://www.marymartin.com/web?pid=761292>

I said the sea was folded / Jensen, Erik

Black Inc. Books, Australia 2021

96 pages

9781760642914

\$ 22.99 / null

100 gm.

Erik Jensen is an award-winning journalist, biographer and screenwriter. These poems announce a new phase in his work. They are startling in their simplicity and their honesty - reminiscent of Mary Oliver, Emily Dickinson and Seamus Heaney. The poems chart the first three years of Jensen's relationship with his partner, a non-binary composer and musician. They are love poems, written against the complexity of understanding another person. Together they form a fragmentary memoir of hope, disagreement and love.

<https://www.marymartin.com/web?pid=761279>

Migrations : a novel / Charlotte McConaghy

Penguin Books, Australia 2021

260 pages ; 20 cm

9781760893323

\$ 19.99 / null

195 gm.

As animal populations plummet and commercial fishing faces prohibition, Franny talks her way onto one of the few remaining boats heading south. But as she and the eccentric crew travel further from shore and safety, the dark secrets of Franny's life begin to unspool. A daughter's yearning search for her mother. An impulsive, passionate marriage. A shocking crime. Haunted by love and violence, Franny must confront what she is really running towards - and from. Previously published as *The Last Migration*, this is a wild, gripping and deeply moving novel from a brilliant young writer. From the west coast of Ireland to Australia and remote Greenland, through crashing Atlantic swells to the bottom of the world, this is an ode to the wild places and creatures now threatened, and an epic story of the possibility of hope against all odds.

<https://www.marymartin.com/web?pid=761277>

A Thousand Crimson Blooms / Chong, Eileen

University of Queensland Press, Australia 2021

96 pages

9780702263194

\$ 24.99 / null

105 gm.

Eileen Chong's luminous poetry examines the histories - personal, familial and cultural - that form our identities and obsessions. *A Thousand Crimson Blooms* is a deepening of her commitment to a poetics of sensuous simplicity and complex emotions, even as she confronts the challenges of infertility or fraught mother-daughter relations. Entwined throughout are questions of migration and belonging.

Viewed as a whole, this collection is a field of flowers, aflame with light.

<https://www.marymartin.com/web?pid=761278>

Lines to the horizon : Australian surf writing / foreword by Jock Serong

Fremantle Press , Australia 2021

239 pages ; 24 cm.

9781760990329

\$ 32.99 / null

310 gm.

From Gold Coast surf culture to the relationships of humans to the sea; from surf travel in Mexico to Taj Burrow's final campaign in Fiji -- this collection features six authors writing about surfing and the ocean in six very different ways. Their stories are reverential, energetic and mystical and between them cover thousands of kilometres of coastline, at home and away.

<https://www.marymartin.com/web?pid=761282>

On Thomas Keneally : writers on writers / Stan Grant

Black Inc. Books, Australia 2021

90 pages ; 19 cm.

9781760642327

\$ 17.99 / HB

200 gm.

A thoughtful, nuanced look at Thomas Keneally's *The Chant of Jimmie Blacksmith* by award-winning journalist Stan Grant, which considers race, representation and Australian history. Stan Grant is drawn to Thomas Keneally 'for many reasons- we share an Irish heritage and a complicated relationship with religion. I am especially interested in *The Chant of Jimmie Blacksmith*, which was a formative novel for me. My family shares a connection with the real Jimmy Governor as well. The book raises questions about non-Indigenous writers tackling Indigenous issues and characters.' In this eloquent, clear-eyed essay, acclaimed journalist Stan Grant sheds light on one of Australia's most controversial yet enduringly relevant novels. In the *Writers on Writers* series, leading authors reflect on an Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work.

<https://www.marymartin.com/web?pid=761280>

Like mother / Cassandra Austin

Hamish Hamilton/Penguin 2021

ix, 294 pages ; 24 cm

9781760895556

\$ 32.99 / null

380 gm.

It's 1969 and mankind has leapt up to the moon, but a young mother in small town Australia can't get past the kitchen door. The day is unravelling for Louise Ashland; her husband is away on the road, her mother won't leave her alone, and her baby, Dolores, won't stop screaming. Or wouldn't stop screaming - now she's sweetly sleeping. Or is she? Louise's mother, former beauty queen Gladys, claims to know why Louise is suddenly refusing to admit her into the house, and she recruits a small army, including her much-maligned son-in-law Steven, to try and infiltrate. Meanwhile, Steven's infidelity has led to blackmail and all the clues seem to lead right back to his mother-in-law Gladys, for whom the line between protection and annihilation seems mighty thin. When Steven sends his best friend, a cop, to check on his wife, and Gladys makes a final attempt to 'rescue' her, the stage is set for an apocalypse. The silence finally broken on the family secrets, Louise must decide once and for all whether she is or isn't 'like Mother.'

<https://www.marymartin.com/web?pid=761286>

The winter road : a story of legacy, land and a killing at Croppa Creek / Kate Holden

Black Inc. Books, Australia 2021

324 pages ; 24 cm

9781760640361

\$ 32.99 / null

445 gm.

On a country road in Croppa Creek, farmer Ian Turnbull faced environmental officer Glen Turner. What happened next shocked Australia. An epic true story of greed, power and a desire for legacy from an acclaimed Australian storyteller. July 2014, a lonely road at twilight outside Croppa Creek, New South Wales- 80-year-old farmer Ian Turnbull takes out a .22 and shoots environmental officer Glen Turner in the back. On one side, a farmer hoping to secure his family's wealth on the richest agricultural soil in the country. On the other, his obsession- the government man trying to apply environmental laws. The brutal killing of Glen Turner splits open the story of our place on this land. Is our time on this soil a tale of tragedy or triumph - are we reaping what we've sown? Do we owe protection to the land, or does it owe us a living? And what happens when, in pursuit of an inheritance for his family, a man creates terrible consequences? Kate Holden brings her discerning eye to a gripping tale of law, land and entitlement. It is the story of Australia.

<https://www.marymartin.com/web?pid=761287>

The Girl Remains / Firkin, Katherine

Penguin Books, Australia 2021

368 pages

9781761042621

\$ 32.99 / null

450 gm.

On the evening of September 22, 1998, three teenage girls venture out for a night of mischief in the coastal town of Blairgowrie. But only two return . . .

For over twenty years the disappearance of fifteen-year-old Cecilia May remains a baffling cold case - until human bones are discovered on an isolated beach.

Now it's up to Detective Emmett Corban and his team to dig up decades of trauma, and find the missing piece of an investigation that's as complex as it is tragic.

Does the answer lie with the only suspect, a registered sex offender who confessed, then immediately provided a rock-solid alibi? Or with the two teen survivors - neither of whom can keep their story straight?

But the police aren't the only ones hunting for the truth: someone else has arrived in the seaside town. And she's prepared to do whatever it takes to find her own version of justice...

<https://www.marymartin.com/web?pid=761285>

The Emporium of Imagination / Tabitha Bird

Viking, Australia 2021

337 pages ; 24 cm

9781760895914

\$ 32.99 / null

435 gm.

Welcome to The Emporium of Imagination, a most unusual shop that travels the world offering vintage gifts to repair broken dreams and extraordinary phones to contact lost loved ones. But, on arrival in the tiny township of Boonah, the store's long-time custodian, Earlatidge Hubert Umbray, makes a shocking realisation. He is dying... The clock is now ticking to find his replacement, because the people of Boonah are clearly in need of some restorative magic. Like Enoch Rayne - a heartbroken ten-year-old boy mourning the loss of his father, while nurturing a guilty secret. Like Ann Harlow, who has come to the town to be close to her dying grandmother. Though it's Enoch's father who dominates her thoughts - and regrets. Even Earlatidge in his final days will experience the store as never before - and have the chance to face up to his own tragedy.

<https://www.marymartin.com/web?pid=761268>

The Little Boat on Trusting Lane / Hall, Mel

Fremantle Press , Australia 2021

272 pages

9781925816617

\$ 29.99 / null

275 gm.

An affectionate satire, *The Little Boat on Trusting Lane* is a story of human connection and the potential of community and friendship to heal. Rashida Murphy, author of *The Historian's Daughter*, says 'the nutmilk chai latte and hemp brigade have a new champion.'

Richard runs his alternative healing centre from an old houseboat in a scrapyard on Trusting Lane. The Little Mother Earth Ship provides spiritual sustenance at regular meetings of The Circle of IWEA. While Richard plies his new age wisdom, disciples Finn and August keep the whole enterprise afloat. But warning letters from the council are piling up down the side of the fridge and the arrival of a new mystic Celestiaa Davinaa is about to rock their world. How many alternative healers can one small boat hold before the enterprise capsizes?

Simone Lazaroo said, 'This novel made me laugh, cry and wonder . . . Her characters' problems are both regional and global, their insights hard-won, yet often humorous.'

<https://www.marymartin.com/web?pid=761276>

Where the Line Breaks / Burrows, Michael

Fremantle Press , Australia 2021

224 pages

9781925816341

\$ 32.99 / null

285 gm.

The Unknown Digger is Australia's most famous WWI poet. But for decades, his identity has remained a mystery. Enter Matthew Denton - a PhD student at University College, London - who believes the unknown digger to be fact one of Australia's greatest war heroes- Lieutenant Alan Lewis VC of the 10th Light Horse. As the story of Lieutenant Lewis, fighting his way across Sinai, Palestine, Jordan and Syria unfolds, the question of what makes him a poet, a lover and a hero becomes a troubled one. Meanwhile, in the footnotes, scholar Matt Denton is fighting his own battles with romance and with academia as he attempts to rewrite literary history.

<https://www.marymartin.com/web?pid=761273>

Boy Number 32 / Venita Coelho

Scholastic India, Chennai, India 2019

183p.; 21cm

9789352751761

\$ 10.00 / null

280 gm.

An explosion brings down the orphanage that is home to Battees. Buried in the debris, he realises that something impossible has happened. Someone has got inside his head. Its Goongi who cannot speak. Battees identifies the terrorist who blew up the orphanage and he obviously wants the only eyewitness dead. Goongi becomes Battees companion as they plunge into a mad adventure—an encounter with the Eunuch Queen, being captured by the Beggar King and seeing the dirty underbelly of Mumbai city. Does Battees manage to save himself from the terrorist and bring him to justice? Will Goongi ever be able to speak? They must find a way out of this dangerous cat-and-mouse game.....

<https://www.marymartin.com/web?pid=757235>

Guardians – The Awakening : The Return of the Queen / David A. Atta

Makare (Masobe Boosk and Logistics Limited), Lagos, Nigeria. 2020

xiv, 146p.

\$ 25.00 / null

200 gm.

Hunted and mortally wounded by an ancient foe, Queen Amina's one great task has never been more important or imperiled. In desperation, she casts her fate, mantle, and relics of power 400yrs into the future, into the hands of a teenage girl: Hadiza. With no say in the matter, Ahmadu Bello university freshman student, Hadiza Ibrahim, finds she has inherited Queen Amina's enemies; evil and powerful beings from another dimension hell-bent on the destruction of her Northern kin. But she also receives the Queen's mighty weapons and supernatural abilities. She sets out with the one ally she can trust, evading enemies on all sides, from the forests of Zamfara to the hills of Suleja on a quest to fulfill her task and become the new Guardian of the North.

<https://www.marymartin.com/web?pid=766198>

Devil's Pawn / Kukogho Iruesi Samson

Kachifo Limited (Farafina Breeze Imprint), Lagos, Nigeria. 2020

360p.

9789785559781

\$ 25.00 / null

300 gm.

When the Black Cats join their capone to "punish" a fellow student, they have no idea the terror they are about to unleash.

When Simon, a student at Buscan University, awakens from a dream covered in blood, he has no idea he has become a puppet in the hands of a vengeful spirit. When the police are called to investigate heinous murders on a university campus, they have no idea they are up against something more sinister than their eyes can see.

Different worlds collide in this chilling novel that blurs the lines between justice and revenge.

<https://www.marymartin.com/web?pid=766199>

Mwana Mdaga wa Mfalme (Le Petit Prince) / Antoine de Saint-Exupery

Mkuki na Nyota Publishers Ltd, Dar es Salaam, Tanzania 2011

108p. ; 210mmx155mm. ; Colour Illustrations

9789987080359

\$ 25.00 / null

200 gm.

This is the first translation into Swahili of one of the classics of world literature, *Le Petit Prince*, first published in 1946 by Editions Gallimard in Paris. Since that time it has been translated into more than 190 languages and sold 80 million copies worldwide, and has been adapted for stage, screen and the opera. The author, Antoine de Saint-Exupery, drew on his experiences as an aviator in the Sahara desert. The narrator crashes in the Sahara where he meets the Prince and shows him his drawings, opening up the dialogue. The story moves to the little prince's asteroid/planet, from where he visits other asteroids each of which is inhabited by a foolish adult, and finally Earth. Through the conversations, observations of both humans, animals and the natural world, an extraordinary wisdom is imparted: a man who meets an extraordinary boy and relearns what it means to be a child; and a small boy learns of the wonders and ironies of life during the celestial odyssey. Together with the beautiful original illustrations, the timeless masterpiece opens a door for people of all ages to a new and deep philosophical understanding of life.

<https://www.marymartin.com/web?pid=212415>

The Rise of Lord Zhuang of Zheng : First Ten Chapters of Chronicles of the Eastern Zhou Kingdoms / Feng Menglong , Erik Honobe , Lawrence Wang-chi Wong and Theodore Hutters

Research Centre for Translation, The Chinese University of Hong Kong, Hong Kong 2021

xxxiv, 198p.

9789627255482

\$ 28.00 / null

320 gm.

This volume consists of the first ten chapters from the popular historical novel *Dongzhou lieguo zhi*, or *Chronicles of the Eastern Zhou Kingdoms*, by the renowned late Ming dynasty writer Feng Menglong. The stories, themselves adaptations of earlier texts, vividly recount the end of the Western Zhou and the rise of the cunning, ambitious Lord Zhuang of Zheng, the first overlord to have seized overarching power during the breakdown of order. Wise or fatuous rulers, loyal or renegade ministers, ill-fated beauties, and valiant generals take turns appearing on the stage of that chaotic yet thrilling era, their lives interwoven into this romanticized history which has been widely read for hundreds of years and will continue to attract future generations of readers.

<https://www.marymartin.com/web?pid=760946>

Mistress Miao : A Novel / Yun Rou

Earnshaw Books, Hong Kong 2020

288p.

9789888552757

\$ 23.99 / HB

400 gm.

In the latest adventure from Yun Rou, author of the best-selling *Turtle Planet* and award-winning *Mad Monk Manifesto*, an American faces down a heady concoction of reincarnation, magical wasps and violence to save his Chinese wife, while in a parallel world in ancient China, an astonishing woman single-handedly keeps a world of warriors at bay. This is an intimate portrait of madness and love with an Asian twist, Yun Rou has been called the "Zen Gabriel Garcia-Marquez" for his works of magical realism.

"It explodes like a shifting kaleidoscope, I was gripped from the very first page. Strong female characters, the mystery of China, and two intertwined stories that are both fascinating. Well done!" — Yue-Sai Kan, best-selling author and entrepreneur "A genuinely magical trip with a dazzling writer." — Dennis O'Flaherty, author of *King of the Cracksmen* and *The Calorium Wars* "An intense and enthralling story of paper and tigers, it flies like a spear from modern Los Angeles to ancient China, from an underground temple to an icy lake in a moonlit forest." — Ilaria Serra, Professor of Italian and Comparative Studies, Florida Atlantic University.

<https://www.marymartin.com/web?pid=760947>

Chinese Brothers, American Sons : An Historical Novel / Ed Shew

Earnshaw Books, Hong Kong 2020

318p.

9789888552689

\$ 23.99 / null

420 gm.

Tens of thousands of men from southern China changed the course of American history with their tireless work in the California gold fields in the 1850s and their crucial contribution in the building of the first Transcontinental Railroad in the following decade. *Chinese Brothers, American Sons* tells the little-known story of these brave adventurers through the eyes of two brothers, Li Chang and Li Yu, who arrive in San Francisco in 1854 in search of the Gold Mountain. Their hope is to make some money to take back to China, but they also encounter violence and discrimination and, yes, American food.

This apocryphal tale celebrates and illuminates the struggles and achievements of a largely-ignored group in the rich history of the United States of America – the Cantonese men who conquered the toughest part of the construction of the Transcontinental Railroad – the tunnels through the granite of the Sierra Nevada Mountains. Despite their efforts, Asian-Americans were the target of racism for a century beyond the opening of the railroad in 1869, and the poison has yet to fully disappear. The author's own story, of trying to "fit in" to his hometown birthplace of St Louis, is one of the many rich strands to this broad narrative. But the story in the end is one of hope and triumph – the Chinese brothers are no longer invisible, they are now American sons.

"This story reminds the world of an unforgettable feat accomplished by hard-working Chinese from southern China. It makes me proud as someone who was born in China of the same Cantonese stock as the brave souls in this book. I learned so much by reading it, but it is the emotional connection which is unforgettable." – Margaret Sun, author of *Betwixt and Between*.

<https://www.marymartin.com/web?pid=760944>

The Eunuch : A Novel / Jonathan Kos-Read

Earnshaw Books, Hong Kong 2021

342p.

9789888552870

\$ 23.99 / null

450 gm.

The Emperor has brutally killed one of his concubines, something which, everyone admits, he has every right to do... | Or did he? | In the bitterly cold winter of 1153, the Eunuch Gett senses there is something more to this concubine's murder. But when he is ordered by the Emperor to investigate, he is trapped. With all clues pointing towards the Emperor himself, Gett knows that any misstep will mean his very own death by execution. | As he carefully makes his way through the maze of harem sexual politics, invisible and ferocious court wars and the seething city outside the palace walls, he must answer one question: Why frame a man who is above punishment? | This gripping novel by Jonathan Kos-Read, China's top foreign actor with over a hundred films to his credit, delves deep into the imperial past, its machinations and superstitions, and sexual customs that remain alive even today. Customs that can kill a woman. Or bring down an Empire...

Skewers you from page one with a sharply drawn mystery. China is a character here. Absolutely fascinating read, full of twists and turns. The solution will leave your jaw on the floor." – Ying Da, Director, *Loving My Family*

<https://www.marymartin.com/web?pid=760945>

Rumors From Shanghai : A Novel / Amy Sommers

Earnshaw Books, Hong Kong 2020

300p.

9789888552771

\$ 23.99 / null

400 gm.

It's 1940 when Tolt Gross, an African-American law graduate, arrives in booming Shanghai from the provincial backwater of Seattle. He takes on a senior role managing the Asia operations of a US flour company, a position with responsibility and status rarely available to a Black man in America. But the job comes with a humiliating precondition – he must report to a man who despises him. Tolt is introduced to the delights of Shanghai's social and nightlife, flourishing despite Japan's invasion of China three years earlier, but in the middle of the hard work and hard play, Tolt stumbles on a secret plan that Japan is developing to destroy the U.S. Pacific Fleet at Pearl Harbor in Hawaii, which could destroy his life and much much more. How to give the alarm? Would anyone believe a warning from a Black man in Shanghai?

"Shanghai in 1940 – an international city where anything was possible. Amy Sommers atmospherically recaptures Shanghai on the eve of one of its major turning points and snares the reader in a tale of war, international intrigue and a time when personal decisions were crucial." – Paul French, author of *Midnight in Peking*

"This is a story about the gifts that come with cultural exchange, the perils of refusing them, and what it's like to lose them. An African American businessman finds freedom and respect in a city where money rules over race. His cosmopolitan life in Shanghai includes nights on the town with his beloved friends from China and Japan. As nationalism and war draw ever closer, the group's public embrace of equality puts them in peril. By deftly shaping historical details, Amy Sommers has written a story for our precarious times." – Nancy Rawles, author of the *Raven Chronicles*

<https://www.marymartin.com/web?pid=760948>

Dragons and Boxers : An American Caught in the Martial Arts Whirlwind of the Boxer Rebellion / Kyle Fiske

Earnshaw Books, Hong Kong 2019

380p.

9789888552597

\$ 20.00 / null

500 gm.

Northern China in 1900. The nation is in turmoil; the failing Manchu dynasty struggles to survive in the face of poverty. Facing social disintegration coupled with foreign encroachments, the ancient traditions of China seem powerless against the onslaught of the modern world. From the countryside comes a response: the brutal, quasi-religious movement of Chinese peasants known as Boxers, who seek to rid the country of foreign influence by any means necessary. American missionaries James and Dorothy Cooper have been in China for five years, maintaining their small school and clinic and laboring to spread the gospel, but the Boxers' violent fury cuts short their mission, and their son Wayland is left barely clinging to life. Rescued by a kindly Chinese passerby, Wayland begins his recovery, but tensions remain high in the still-simmering city of Tianjin, and Wayland's new Chinese family has dark secrets of their own. He soon finds himself in the middle of a deadly dispute between two martial arts masters, and his own fate will hinge on the outcome. Wayland must navigate between two worlds, and arms himself with the powerful secrets of Chinese martial arts.

<https://www.marymartin.com/web?pid=760942>

The Lacquered Talisman : The Great Ming House of Zhu, Volume One / Laurie Dennis

Earnshaw Books, Hong Kong 2019

x, 320p.

9789888552467

\$ 20.00 / null

500 gm.

A sweeping coming-of-age epic, *The Lacquered Talisman* launches the story of one of the most influential figures in Chinese history. He is the son of a beancurd seller and he will found the Ming Dynasty, which ruled China from 1368-1644. Known as "Fortune" as a boy, Zhu Yuanzhang has a large and doting family who shepherd him through hardship until drought ravages the countryside and heralds a plague. Left with nothing but a lacquered necklace from his grandfather, Chen the Diviner, Fortune is deposited in the village temple and is soon wandering the countryside as a begging monk. He encounters pockets of resistance to the ruling Mongol dynasty, studies the stars, and tangles with Taoists as he seeks to understand his destiny. Signs and dreams leave him convinced that he has a special fate. Is he to be the abbot of a monastery? A general? What matters most is that he prove himself to be a filial son.

<https://www.marymartin.com/web?pid=760943>

A Different Kind of Broken : Poems / Donna Ogunnaike

Narrative Landscape Press, (Prima Imprint), Lagos, Nigeria. 2019

xii, 156p.

9789785610758

\$ 30.00 / null

200 gm.

A book for your soul.

In *A Different Kind of Broken*, Donna Ogunnaike presents a deeply personal book of verse. Part memoir, part masterpiece of intersectionality from a writer who has no patience for the usual compartmentalization of human endeavor, *A Different Kind of Broken* is what words should be: powerful, poignant, important.

From the first cadence of *Kintsugi*, to the angry irreverence of *What Do You Wear?*, Donna's verses jump easily from the spoken word to the page.

<https://www.marymartin.com/web?pid=766209>

Biographies Are A Joke : Short Stories and Poems of Survivor / Stella Uchechi "Jummai" NNodi (Foreword) Coach Sam Obafemi

SEVHAGE Publishers, Makurdi, Benue State, Nigeria. 2018

100p.

9789785626629

\$ 25.00 / null

150 gm.

In *Biographies are a Joke*, her collection of really short stories and poems, Stella Uchechi explores a series of personal experiences which span across several years of trying to find the balance between love, fantasy and desire. This aptly titled collection opens with a series of stories which are interspersed with non-fictional narration and a spattering of fiction here and there. From the beginning of the journey, we are introduced to the world of a young woman, shuttling between love stories, trying too hard to establish an identity and desperate for some form of salvation.

The stories in *Biographies are a Joke* cover different subjects, much of which border on the need for companionship, and spans across a pretty long time. In them, we find Stella Uchechi trying to unburden the struggle of managing life as a single mother, waltzing from relationship to relationship in search of the warmth of another, and ending up in church, at the foot of the altar, accepting Jesus. The telling is typical of a Nigerian who has managed to keep a straight face despite all the struggles he has faced. Somehow, Stella manages to hold the attention of the reader by involving a narrative approach that personalizes the story and wins the heart of the reader.

<https://www.marymartin.com/web?pid=766205>

A Handle for the Flutist and Other Poems / Odia Ofeimun

Hornbill House of the Arts, Lagos, Nigeria. 2010

272p.

9789784900508

\$ 12.00 / null

110 gm.

<https://www.marymartin.com/web?pid=766206>

Travelogue : A Collection of Ageless Poems for Those Who Hate Poetry / John Olusegun Olonade

Ink King Publications, Ibadan, Nigeria. 2020

xxvi, 126p.

9789789758678

\$ 20.00 / null

200 gm.

TRAVELOGUE is a collection of poems that reflects the life of the author. These beautiful assemblage of poems were written from the year 2012 to 2020. They span across a variety of themes on Love, Romance, Corruption, Nigeria, Moral Decadence, the Christian Faith and other colorful themes designed to enthrall and inform every reader!

<https://www.marymartin.com/web?pid=766207>

Wahala : Poems / Kunle Shittu

Narrative Landscape Press, (Prima Imprint), Lagos, Nigeria. 2017

74p.

9789785525588

\$ 25.00 / null

110 gm.

Words, sensitive and exquisitely well-chosen, are the hallmarks of Kunle Shittu's poetry. Narrative Landscape Press presents the first of many collections from this new voice.

"Kunle Shittu uses imagery, economy of words, ornamented language and prosody as strategies in his poetry; the essence is to represent the realities of life." – Obari Gomba, Author, Thunder Protocol

"Here is sensitive poetry that feels and fills. Kunle Shittu in his debut offering, Wahala, plumbs the inner spaces of humankind with pithy lyricism, shearing old power of its crude haughtiness while courageously probing the worth, or lack thereof, of a so-called country that provides nada. Bearing witness to the lines on these pages makes one cry to laugh. Like the avant-garde poet Charles Bukowski, Kunle Shittu rends the cosmos with the weapon of words." – Uzor Maxim Uzoatu, Author, God of Poetry

"With Wahala, Kunle Shittu's vigilant poetic intelligence assembles portraits of society, personas and states of mind in an accessible yet pithy galleria. The poems blur the lines between remembrance and nostalgia, between satire and chastisement. The plumb of the poetry is true, and the reach of waters from its fountain towers. This is a collection for those who know." – Tade Ipadeola, author, The Sahara Testaments

<https://www.marymartin.com/web?pid=766208>

Malaysian Millennial Voices / Malachi Edwin Vethamani

Maya Press Sdn. Bhd., Petaling Jaya, Malaysia 2021

xvi, 118p.

9789832737629

\$ 15.00 / null

220 gm.

After the relative drought, during the years since Malaysia first took to the vocation of writing verse in English in the nineteen fifties. We now have in this collection of poems by Malaysia millennials signs of coming shower. By their numbers, they show more clearly than before their diversity in communal origins, gender, cultural interest, and regional spread. As Malaysians, they have arrived, making a home here for poetry in English. Gone is the angst of the poets who began publishing in the fifties and sixties over a perceived exilic condition, the proper language to write in, the country's cultural situation and the lack of literacy antecedents. The language in these collections, as may be expected, is very twenty-first century, a toned-down speech of conversation about ordinary things and everyday events in an urbanised environment. The collection marks an ongoing evolution of Malaysia poetry. I am optimistic that from the poets represented here, there will emerge at least two or three important voices in the decades ahead. – Wong Phui Lam, Malaysia Poet

<https://www.marymartin.com/web?pid=760909>

Mute Ant : A Collection of Short Stories and Poems / Ozara Collins Adolf

Tonem Publicity & Publications Ltd, Abuja, Nigeria. 2019

viii, 68p.

9789789719037

\$ 12.00 / null

100 gm.

Mute Ant is a Collection of Short Stories and Poems that covers a wide range of the core happenings and challenges faced in our Nigerian Society today. This Anthology is birthed from the struggles of the Nigerian People caught in the web of adhering to some alien civilization from the International sphere and other domestic problems which continue to pose a problem in our society.

<https://www.marymartin.com/web?pid=766201>

Fathers and Sons / Jessalyn Susu

Soft Associates, Lagos, Nigeria. 2011

208p.

9789783456261

\$ 15.00 / null

160 gm.

One son does everything to escape his father's world, while the other does everything to stay in his.

Love.

Devotion.

And so much blood.

<https://www.marymartin.com/web?pid=766202>

Wreaths For A Wayfarer : An Anthology of Poems in Honour of Pius Adesanmi (1972-2019) / (Eds) Nduka Otiono and Uchechukwu Umezurike

Narrative Landscape Press, Lagos, Nigeria. 2020

xxxvi, 260p.

9789785699005

\$ 38.00 / null

450 gm.

Wreaths for a Wayfarer: An Anthology in Honour of Pius Adesanmi is an assemblage of original some 200 poems written by 127 established and emerging African writers. While some of the poets celebrate Pius Adesanmi, who died in the doomed Ethiopian Airline flight on March 10, 2019, others philosophically reflect on existence, mortality, immortality and/or offer hope for the living. In this memorably textured collection, the poets--who knew (or did not know the poet)--exorcise the pains of loss through provocative poems that pour out their beating hearts with passion.

"This historic collection of poems by esteemed and budding writers from across the African continent and beyond seeks to confront the ephemerality of life with the permanence of art; it is a testament to the power of poetry to turn grief into art. As WH Auden would have said, these poems start the healing fountains in the deserts of the mourning heart." --Harry Garuba, Professor and poet, University of Cape Town, South Africa.

<https://www.marymartin.com/web?pid=766203>

Cup of Tea : Collection of Poems / Sandra Belema Ekine

Livingstreams & Branches Publishing, Nigeria 2020

xii, 124p.

9789789835515

\$ 25.00 / null

250 gm.

CUP OF TEA is a 60poem journal filled with life and the world around as seen, heard, felt and questioned by many including the author. It is a blend of multiple emotions and issues known to occur in different phases, spaces and moments in time. Cup of Tea leaves the reader with a little more than words and lines giving context and meaning to various elements of life. Hold this cup of tea, let it stir in your heart till it becomes a part of you.

<https://www.marymartin.com/web?pid=766204>

Inferno of Silence : A Collection of Short Stories / Tolu' A. Akinyemi

The Roaring Lion Newcastle, Great Britain, UK. 2020

x, 206p.

9781913636029

\$ 30.00 / null

260 gm.

The first collection of short stories by this multitalented author entwines everyday events that are articulated in excellent storytelling.

The title story "Inferno of Silence" portrays men's societal challenges and the unspoken truths and burdens that men bear. While "Black lives Matter" shows the firsthand trauma of a man facing racism as a footballer plying his trade in Europe. Stories range from "Return Journey" where we encounter a techpreneur/Poet/Serial Womanizer confronting consequences of his past actions to "Blinded by Silence" where a couple united by love must face a political upheaval changing their fortune.

Completed with stories of relationships: "Trouble in Umudike" – family wealth and marriage, "Everybody don Kolomental" where the main character deals with mental health issues, and "In the Trap of Seers" when one's life is on auto-reverse and with the death of her confidante, her mother as she takes us through her ordeal and journey to redemption. This is a broad and very inclusive collection.

<https://www.marymartin.com/web?pid=766200>

Generations : Talaimuraikal / Neela Padmanabhan, Ka Naa Subramanyam

Niyogi Books, New Delhi. 2021

244p.; 22cm.

9789391125042

\$ 10.00 / null

400 gm.

Generations is an intricate tale, simply told by a master of fiction about a community of Tamil speakers who live on the borders of modern-day Kerala. Set in the 1940s, it is a novel of generational change and conflict, and how the boy Diravi grows up to take charge of his family, which embodies a distinct culture. Diravi's sister, Nagu's marriage to Perumal is wrecked when the latter, enraged at his own failings, rejects his young wife. Unacceptable in her own family, Nagu continues to endure Perumal's cruelty till her brother, Diravi decides on an alternative course of action slashing through outdated social customs that discourage any constructive solutions. Amidst the background of language, myth, and ethnic consciousness, we are offered a sensitively drawn profile of the passing of a traditional way of life into modernity and the nostalgia that comes with change.

<https://www.marymartin.com/web?pid=768012>

Unanimal, counterfeit, scurrilous : new poems / Mark Anthony Cayanan

Giramondo Publishing Company, Australia 2021

102 pages ; 22 cm

9781925818697

\$ 23.99 / null

135 gm.

Unanimal, Counterfeit, Scurrilous is a work of wild erudition and rococo elaboration, a collection of poems that loosely channels the dynamic of desire and inhibition in Thomas Mann's novella *Death in Venice*. The poems follows the trajectory of the ageing Aschenbach's pursuit of youth and beauty, transmuted his yearning and resistance into jittery flirtations with longing, decay and abandonment against a backdrop of political violence. The poems have an exuberant candour, formed by polyphonic allusions which enact the intersectionality of the speaker; by turns melodramatic, flirtatious, satirical. Like the tragic protagonist of *Death in Venice*, Cayanan's collection manifests a longing for extroversion sabotaged by its own will. It is a queer performance of anxiety and abeyance, in which the poems' speakers obsessively rehearse who they are, and what they may be if finally spoken to.

<https://www.marymartin.com/web?pid=760999>

Eve Langley and the pea pickers / Helen Vines

Monash University Press, Australia 2021

xx, 369 pages, 12 unnumbered pages of plates : illustrations (some colour), portraits ; 24 cm

9781922464392

\$ 34.99 / null

510 gm.

Autobiography or fiction? This question has shadowed the work of enigmatic Australian author Eve Langley since her first novel, *The Pea Pickers*, was published in 1942. Almost immediately after, Eve was committed to a mental asylum in Auckland where she remained for more than seven years, separated from her three young children. Hailed as a tour de force, *The Pea Pickers* was based on Eve's real-life experiences in the 1920s and tells the story of two feisty sisters who wander the Australian countryside dressed as men seeking work and adventure. But woven subtly into this brilliant and funny coming-of-age story is the portrait of a complex family constellation: a masculine mother, an evil father, the narrator's adoring sister, and a perplexing heroine who adopts the name of Steve Hart, one of the Ned Kelly gang who was known to masquerade as a woman. Drawing on contemporary evidence, *Eve Langley and The Pea Pickers* offers a biography that unravels the life and the fiction, and the result is a fascinating and ultimately poignant tale.

<https://www.marymartin.com/web?pid=760993>

Second city : essays from Western Sydney / edited by Luke Carman and Catriona Menzies-Pike

Sydney Review of Books 2021

143 pages ; 21 cm

9780648062134

\$ 26.99 / null

175 gm.

Beginning with Felicity Castagna's warning about the dangers of cultural labelling, this collection of essays takes resistance against conformity and uncritical consensus as one of its central themes. From Aleesha Paz's call to recognise the revolutionary act of public knitting, to Sheila Ngoc Pham on the importance of education in crossing social and ethnic boundaries, to May Ngo's cosmopolitan take on the significance of the shopping mall, the collection offers complex and humane insights into the dynamic relationships between class, culture, family, and love. Eda Gunaydin's 'Second City', from which this collection takes its title, is both a political autobiography and an elegy for a Parramatta lost to gentrification and redevelopment. Zohra Aly and Raaza Jamshed confront the prejudices which oppose Muslim identity in the suburbs, the one in the building of a mosque, the other in the naming of her child. Rawah Arja's comic essay depicts the complexity of the Lebanese-Australian family, Amanda Tink explores reading Alan Marshall as a child and as an adult, while Martyn Reyes combines the experience of a hike in the Dharawal National Park and an earlier trek in Bangkong Kahoy Valley in the Philippines. Finally, Yumna Kassab's essay on Jorge Luis Borges reminds us that Western Sydney writing can be represented by no single form, opinion, style, poetics, or state of mind.

<https://www.marymartin.com/web?pid=760998>

Pearl City : Stories from Japan and Elsewhere / Simon Rowe

Mighty Tales Publishing, New Zealand 2020

276p.

9780646819358

\$ 33.00 / null

300 gm.

Pearl City: Stories from Japan and Elsewhere is short fiction for busy people who love to travel. Six of the stories are set in Japan, and the others in Hong Kong, East Malaysia, Australia, New Zealand, France, Austria, the Philippines, and Cambodia. The stories, which carry themes of freedom, family, redemption, justice, courage, corruption, girl power, are tied together by a single message: triumph over adversity. Included in this collection are: Crossing the Ditch (winner, Hal Porter Prize 2017, Australia), Night Fishing (highly commended, Ouen Press Prize, 2020, U.K.), Oysters to Die for (selected, Noir Nation No. 7 international crime fiction, U.S.), and The Convenience Store Ballerina (selected, The Best Asian Short Stories Anthology 2019, Singapore).

<https://www.marymartin.com/web?pid=760982>

Ghosts / Siobhan Harvey

Otago University Press, Dunedin, New Zealand 2021

112p.

9781988592985

\$ 34.00 / null

260 gm.

Poet Siobhan Harveys latest collection is about migration, outcasts, the search for home, and the ghosts we live with, including the ones who occupy our memories, ancestries and stories. It begins in a contemporary inner-city suburb where a poet starts to chart the regeneration she witnesses, its difficulties and opportunities. Along the way, the collection moves across time-zones, oceans and continents, breaking down personal and political walls, and unleashing ghosts everywhere. Ultimately, Ghosts is a work concerned with dislocation, rejection, homelessness, family trauma and how we can give voice to the lost souls inside us all.

<https://www.marymartin.com/web?pid=760983>

Answering to the Caul : A Novel / Ted Dawe

Mangakino University Press (MUP), Auckland, New Zealand 2020

342p.

9780473528188

\$ 40.00 / null
440 gm.

'There are some things you can never share with another human being. Answering to the caul is one of those.'

It is said that being born in a caul means that you can never die by drowning. Andrei Reti puts this prophesy to the test, time and time again. But there is a price to be paid for each caul intervention. This is a novel about the dark side of being special. About the war between fact and coincidence. About the things we can never share.

<https://www.marymartin.com/web?pid=760980>

Both Feet in Paradise / Andy Southall (Ed) Sarah Bolland

The Cuba Press, Wellington, New Zealand 2021

356p.

9781988595382

\$ 40.00 / null

440 gm.

After months of researching butterflies in Samoa, Adam is looking forward to returning home to his family. Then his transfer to the airport doesn't arrive. Worse, a hastily arranged taxi takes him not to departures but an empty field in the middle of nowhere, and he misses his flight. As he fails to find alternative ways off the island - other flights, ferries, even seagoing yachts - he grows increasingly frustrated, especially as all overseas phone lines and emails seem to be down as well. In a cafe, he meets Eve, who offers to help him. Adam decides he has to trust her, for there is no one else. Yet he has a strange feeling he's met her before ... Both Feet in Paradise is a masterpiece of storytelling that suspends the reader in a world of relentless beauty - where one step forward is two steps back and nothing and no one can be relied on, least of all yourself.

<https://www.marymartin.com/web?pid=760981>

Gaps in the Light / Iona Winter

AdHoc Fiction, New Zealand 2021

x, 100p. ; 133x203mm.

9781912095049

\$ 32.00 / null

200 gm.

Gaps in the Light uses form in innovative ways to express deeply the experience of loss and joy in ways I can't remember reading anywhere else. Nothing is binary here - everything feels multidimensional, so perfectly complicated, like echoes off multiple surfaces. It's simply astounding!~ Pip Adam, author of Nothing to See, The New Animals, I'm Working on a Building, and Everything We Hoped For

To read this work is to enter the forest as an elemental being, and then feel the loss of that forest. The lover, the bereft and the broken are here. It's a journey of close attention, pain, rage and truth revealed as the path is taken. Gaps in the Light is compassionate, deeply chanted music.~ Kirstie McKinnon, author of Songs from the Water

Gaps in the Light burns with fierce emotion; multiple voices float in and out until the whole text becomes hypnotic and taut ... revealing the depths, nuances and complexities of love in all its forms with an utterly-earned intensity. Iona Winter asks you to stare directly into her eyes ... be warned, she won't blink first.~ Helen Lehndorf, author of The Comforter and Write to the Centre

<https://www.marymartin.com/web?pid=760984>

Burst Kisses On The Actual Wind / Courtney Sina Meredith

Beatnik Publishing, Auckland, New Zealand 2021

72p.

9780995118096

\$ 30.00 / HB

150 gm.

Courtney SIna Meredith is one of New Zealand's most talented and influential authors. Burst Kisses On The Actual Wind will find an eager audience. Paula Morris. Award winning author MNZM. Rangatira, Queen of Beauty. 'Everyone thinks you dream in foreign prose.' 'Everyone stands in front of you like a mirror.' Courtney Sina Meredith has grown a distinctive voice. Her arrangements are formally inventive. She surprises in ways that writers ought to. Lloyd Jones. Mister Pip, Commonwealth Writer's Prize winner & Booker Prize nominee.

<https://www.marymartin.com/web?pid=760985>

The Stone Weta / Octavia Cade

Paper Road Press, New Zealand 2020

182p.

9780995135505

\$ 35.00 / null

280 gm.

We talk about the tyranny of distance a lot in this country. That distance will not save us. With governments denying climate science, scientists from affected countries and organisations are forced to traffic data to ensure the preservation of research that could in turn preserve the world. From Antarctica, to the Chihuahuan Desert, to the International Space Station, a fragile network forms. A web of knowledge. Secret. But not secret enough. When the cold war of data preservation turns bloody - and then explosive - the scientists, bound together by their cause but each isolated in their own ways, must decide how much they are willing to risk for the truth. Murder on Antarctic ice. A university lecturer's car, found abandoned on a desert road. And the first crewed mission to colonise Mars, isolated and vulnerable in the depths of space. How far would you go to save the world?

<https://www.marymartin.com/web?pid=760979>

Blood on Vines / Madeleine Eskedahl

Squabbling Sparrows Press, New Zealand 2021

310p.

9780995136939

\$ 40.00 / null

500 gm.

Four friends, a shared past, a common enemy. In New Zealand's Martinborough, an ex-wine maker dies at the hands of an unknown assailant. The planning, execution and pure enjoyment sets in motion a series of vile attacks. Meanwhile north of Auckland, the long, hot summer is over and the tourists have left the Matakana wine country. A tranquil atmosphere descends and warm autumnal winds sweep across the grape-laden valleys. With the harvest due, grapes sit bursting upon the manicured vines awaiting the pick. Within this vista of peace, a rampage of death is about to rock the local community to its core. Will it be their shared history that sees the four friends being picked off one-by-one?

<https://www.marymartin.com/web?pid=760977>

Inside the Black Horse / Ray Berard

David Bateman Ltd, Auckland, New Zealand 2021

296p.

9781776890002

\$ 40.00 / null

700 gm.

Pio Morgan is waiting outside a pub on a cold winter's night. There is a debt he must pay and no options left. What he does next drags a group of strangers into a web of confusion that over the course of a few days changes all their lives. There's the young Maori widow just trying to raise her children, the corporate executive hiding his mistake, the gang of criminals that will do whatever it takes to recover what they've lost and the outsider sent to town to try and figure out who did what. Time is running out for all of them as events take an increasingly sinister turn.

<https://www.marymartin.com/web?pid=760978>

Hold the Line : The Springbook Tour of '81, A Family, a Love Affair, a Nation at War : A Novel / Kerry Harrison

Cloud Ink, New Zealand 2021

262p.

9780473559465

\$ 40.00 / null

400 gm.

It's 1981 and New Zealand is about to host the Springboks from apartheid South Africa for a national rugby tour. The well-supported protest movement pitches against a nation of die-hard rugby supporters. Despite growing public protest, the Government and Rugby Union are adamant the tour will proceed. Beth returns from London. Her World War 2 veteran father is a rugby fanatic, her brother becomes a protestor embroiled in street violence. She studies law and meets Viktor who, unknown to her, is a member of the notorious Police Red Squad. What will happen to their polarised relationship in a country where the very survival of civil order is at risk? In this fast-paced novel, the nuances and tensions of the infamous 1981 Springbok Tour are probed and laid bare.

<https://www.marymartin.com/web?pid=760975>

Cold Wallet / Rosy Fenwicke

Wonderful World Ltd, New Zealand 2021

350p.

9780473559403

\$ 40.00 / null

550 gm.

You have kind eyes.' The last words Andrew said to Jess just before he died on their honeymoon. Grief stricken she returns to New Zealand and to the cryptocurrency exchange, he left her in his will. Knowing nothing about cryptocurrency, Jess, a physician, turns to Andrew's associate, Henry, someone she has never liked, for advice. But does he mean to help or hinder? Suddenly nothing is as it should be, and Jess has no choice but to involve the authorities. Suddenly details of Jess's past are leaked to the press and she has to fight to save her reputation and her future. The solution to her problems may be in the Cold Wallet but without the passwords what can she do? 'An exciting thought-provoking thriller set in the world of cryptocurrency.

<https://www.marymartin.com/web?pid=760976>

Stars on a Cloudless Night : Collection of Poems / Phub Namgye (Ed) Passang Lhamo

Phub Namgye, Bhutan

viii, 74p.

9789998094000

\$ 18.00 / null

100 gm.

<https://www.marymartin.com/web?pid=768911>

Tiger and Monk : A Himalayan Fiction / Erik Allgower

Riyang Books, Thimphu, Bhutan. 2015

272p.

9789993689980

\$ 25.00 / null

310 gm.

The Silk Letter of the Ming Empress has laid buried deep in the archives of the Vatican for centuries. The exclusive knowledge of its existence and its potential global significance was known to but a few. In the 1980's it is a group of Tibetan monks who rekindle knowledge of this letter. In his book Erik Allgöwer places Bhutan on a global center stage as the custodian of this secret. The author skillfully builds upon the existing conditions in Bhutan in the 1980s to tell a fantastic tale of the dogged and often bungling members of an international group who are in a race to locate this secret letter. A race that pitches distinguished Tibetologists against wily Jesuits, while fake diplomats compete with hardcore spies as their paths criss-cross. Unbeknownst to all, throughout their journey, the eyes of the Tigers watch them closely. Erik Allgöwer's fast paced thriller will enthrall Bhutanese and Bhutan enthusiasts alike.

<https://www.marymartin.com/web?pid=768910>

Tisara Sandesa : The Message of the Swan : Fourteenth Century Sinhala Poems / (Translator) Vini Vitharana

S. Godage & Brothers (Pvt) Ltd., Colombo, Sri Lanka. 2016

Xviii, 70p.

9789553075932

\$ 15.00 / null

180 gm.

<https://www.marymartin.com/web?pid=768999>

An Untold Story : A Novel / Kamala Wijeratne

S. Godage & Brothers (Pvt) Ltd., Colombo, Sri Lanka. 2019

168p.

9786240005302

\$ 20.00 / null

310 gm.

<https://www.marymartin.com/web?pid=768989>

Hansa Sandesaya / (Translator) Dr. W. Vivian De Thabrew

S. Godage & Brothers (Pvt) Ltd., Colombo, Sri Lanka. 2021

168p.

9786240008204

\$ 20.00 / null

230 gm.

<https://www.marymartin.com/web?pid=768997>

Aura / Kathleen Jayawardene (Translator) Galpothugoda Sudath Chandra

S. Godage & Brothers (Pvt) Ltd., Colombo, Sri Lanka. 2021

272p.

9786240008433

\$ 15.00 / null

380 gm.

<https://www.marymartin.com/web?pid=768991>

Sasadawatha / (Ed) Coral De Thabrew (Translator) Dr. W. Vivian De Thabrew

S. Godage & Brothers (Pvt) Ltd., Colombo, Sri Lanka. 2020

160p.

9786240008280

\$ 15.00 / null
250 gm.

<https://www.marymartin.com/web?pid=768993>

The Magic of Destiny : Fiction / Adebola Adisa

Kraft Books Limited, Ibadan, Nigeria. 2011

140p.

9789788425649

\$ 15.00 / null

200 gm.

Until her rape experience with her cultist-boyfriend, Jude, Kike had been enjoying her silver spoon. She became a pathological wreck after being battered, but achieved a magical recovery leading to her destiny where she found answers to her mind-boggling questions.

The Magic of Destiny is based on the ideals of the bildungsroman, as it details the formative years of Adebola Adisa' persona, Kike.

This is an enthralling creative work of innocence broken by betrayal but redeemed by a love so resolute and enduring. Cinematic and coherently cohesive, The Magic of Destiny is imaginatively didactic and packaged for both young and old.

<https://www.marymartin.com/web?pid=765984>

Who's Who in the Yoruba Pantheon / Peju Akande, Toni Kan & Jahman Anikulapo

(Ed)s Katharina Fink, Nadine Siegert (Illus.) Abdulkareem

Iwalewa Books and Goethe Institut, Nigeria. 2020

208p.

9783947902170

\$ 40.00 / null

300 gm.

This book showcases 16 òrìsas.

Written by peju Akande, Toni Kan, Jahman Anikulapo and accompanied with illustrations by visual artist @kareemReal, it is full of facts and fun and will provide you with all you need to know about Who's Who in the Yorùbà Pantheon. Learn more about powerful Yemoja, strong Sàngó, òsun's ways of wisdom- and why Esù most definitely is not Satan!

<https://www.marymartin.com/web?pid=765996>

Gods and Heroes : Itan Legends of the Golden Age, Book One / Oladele Olusanya

Maven Publishing, Ibadan, Nigeria. 2020

xvi, 348p.

9789785413014

\$ 45.00 / null

520 gm.

Gods and Heroes is the first volume of the Itan? Legends of the Golden Age trilogy about the thousand-year story of the Yoruba people. It starts with the establishment of Ile-Ife by Oduduwa and the great sacrifice of the heroine Moremi. The ancient gods of Yorubaland, Obatala, Orunmila, Ogun, and Olokun all play their part, as well as the great heroes and heroines of antiquity? Oranmiyan, Sango, Oya, Oba Esigie of Benin, and Obanta of Ijebuland. The author uses the genre of the historical novel in a refreshing and imaginative fashion to present the whole tableau of Yoruba history. The result is a vast and rich panorama enlivened with traditional myths and legends seen through the eyes of a single Yoruba family and the Old Woman, the fabled storyteller.

<https://www.marymartin.com/web?pid=765989>

The Search / Chukwuemeka Ike

HEBN Publishers Plc, Ibadan, Nigeria. 2015

x, 238p.

9781293772

\$ 18.00 / null

260 gm.

<https://www.marymartin.com/web?pid=765985>

The Late Visitor : Short Stories / Odun Balogun

Kraft Books Limited, Ibadan, Nigeria. 2009

124p.

9789784954303

\$ 15.00 / null

170 gm.

<https://www.marymartin.com/web?pid=765986>

Lagos of the Poets / (Ed) Odia Ofeimun

Hornbill House of the Arts, Lagos, Nigeria. 2010

xlvi, 404p.

9789784873543

\$ 30.00 / null

450 gm.

<https://www.marymartin.com/web?pid=765987>

The Bottled Leopard / Chukwuemeka Ike

University Press PLC, Ibadan, Nigeria. 2015

x, 182p.

9789780694876

\$ 15.00 / null

200 gm.

The book tells of Amobi, a first year secondary school student, who is troubled by dreams of a leopard. Worried by the mysterious illness, his parents consult a famous Dibia who reveals the startling link between Amobi and the leopard of his dreams. Before Amobi can come to terms with his mystical leopard, he undergoes a series of frightening trials and tribulations.

<https://www.marymartin.com/web?pid=765988>

Mendrel : All That Glitters / Thinley Tobgay

Thinley Tobgay, Bhutan 2019

180p.

9789998081314

\$ 20.00 / null

208 gm.

Mendrel is based on the reality of the 21st century love story. We can see many falling in love with each other, marrying and getting divorced in rare cases. The book gives light to love and arrange marriage.

<https://www.marymartin.com/web?pid=648929>

The tengu : tales from the Temple of Ordinary Terrors / Trevor Hay

Australian Scholarly Publishing, Australia 2021

xvii, 322 pages : illustrations ; 23 cm

9781925984873

\$ 39.95 / null

530 gm.

In 2019 Roy, a retired librarian living alone in dwindling bushland on the outskirts of Melbourne, is lured out of his shell by his neighbours, two migrant Chinese families who run a motel and restaurant. With other neighbours and guests, they get together regularly for Friday Chinese banquets, retiring for after-dinner ghost stories to an old Presbyterian church among the gums behind the restaurant - 'The Temple of Ordinary Terrors'. He records the passage of the year in a journal that includes notes from his intercultural story-telling group. He finds that mortals, and even some part-human, part-goblin beings, like the Japanese tengu, inhabit a zone somewhere between the terrors of the supernatural world, depicted in literature and art, and the 'ordinary' terrors of the natural, 'real' world. In the process Roy finds a special friend and ultimately exorcises the ghost of his own loneliness, which he has been inclined to idealise as solitude.

<https://www.marymartin.com/web?pid=767884>

Eagerly We Burn / Hill, Barry

Shearsman Books 2021

194 pages

9781848616080

\$ 39.95 / null

315 gm.

Barry Hill's tenth book of poetry selects from his *Naked Clay: Drawing from Lucian Freud*, which was shortlisted for the Forward Prize, 2013, and described by John Kinsella as a 'masterpiece'; *Grass Hut Work* (2016), his excursion into Hiroshima and Japanese poetry, which Sam Hamill said was 'beautiful and quietly powerful'; *Lines for Birds* (2011) his collaboration with the painter John Wolseley, was acclaimed by Nathaniel Tarn as 'a miraculous gift of a book'; *The Inland Sea* (2001), which David Malouf described as 'a mixture of intense contemplation and powerful eroticism'; *Ghosting William Buckley* (1993), deemed by Barrett Reid a 'major work' of 'stories, thought and music' from the encounter of a 'wild white man' and the indigenous people of the Australian frontier. This Selected also includes recent poetry--lyrical, political and in memoriam.

<https://www.marymartin.com/web?pid=767881>

Kind fire / Barry Hill

Arcadia 2021

114 pages ; 23 cm

9781925984804

\$ 40.00 / null

210 gm.

Since 1990, with Penguin's publication of *Raft*, Barry Hill has been acclaimed for his poetry. *Kind Fire* is his eleventh collection.

<https://www.marymartin.com/web?pid=767894>

Inside the verse novel : writers on writing / Linda Weste

Australian Scholarly Publishing, Australia 2021

xvi, 164 pages : portraits ; 23 cm.

9781925984255

\$ 50.00 / null

295 gm.

In these twenty-two interviews with verse novelists from the UK, USA, Australia and Canada, Linda Weste explores the uniqueness of storytelling through poetry and the genre of the verse novel..

<https://www.marymartin.com/web?pid=767890>

Tales of Ming Courtesans / Poon, Alice

Earnshaw Books, Hong Kong 2020

x, 350p.

9789888552672

\$ 23.99 / null

500 gm.

From the author of *The Green Phoenix* comes a riveting tale of female friendship, honor, and sacrifice for love, set in 17th Century China and featuring the intertwined stories of three of the era's most renowned courtesans, escorts skilled in music, poetry and painting who could decide themselves whether or not to offer patrons bed favors. Inspired by literary works and folklore, *Tales of Ming Courtesans* traces the destinies of the three girls from the seamy world of human trafficking and slavery to the cultured scene of the famously decadent pleasure district of the city of Nanjing, evoking episodes in *Memoirs of a Geisha*.

The girls all existed – Rushi was a famous poet, Yuanyuan became the concubine of a general who changed the course of Chinese history by supporting the Manchu invasion in 1644 and Xiangjun challenged the corruption of court officials to try to save her lover. Rushi's daughter, Jingjing, gradually pieces together the stories of the three from a memoir left to her by her mother. Betrayal, tenacity and hope all come together in a novel that brings to life an important era in China's history, and particularly highlights the challenges faced by independent-minded women.

"*Tales of Ming Courtesans* is a poignant and captivating exploration of the lives of three extraordinary women. As with her courtesans, Poon handles the tumultuous fall of the Ming Dynasty with grace and nuance that evokes the underlying beauty beneath the violence of this period of Chinese history. Ultimately an enduring tale of the power of sisterhood and the bonds between women." — Jeannie Lin, USA Today Bestselling author of *The Lotus Palace*.

<https://www.marymartin.com/web?pid=748749>

My Van Gogh : a novel / Chandani Lokugé

Australian Scholarly Publishing, Australia 2021

ix, 161 pages ; 23 cm

9781925984170

\$ 40.00 / null

275 gm.

In poetic vignettes set against the fascinating exotics of Australia and France, Chandani Lokuge weaves a haunting and meditative story on the spectral gains and losses of travel, the nature of its transience. Through it, she dignifies with grace and tenderness, our unassuageable yearning, when we have lost everything and even ourselves, to anchor to something, someone, somewhere, and the unexpected moment of our arrival.

<https://www.marymartin.com/web?pid=767902>

The School Gates / Fiona Snyckers

Modjaji Books, Cape Town, South Africa 2021

318p. ; 210x140mm.

9781928433194

\$ 18.00 / null

450 gm.

"We know what's best for our children."

Burnt out after years as a professional dancer, Ella Burchell moves to a small town on the KwaZulu Natal north coast hoping to rebuild her life. Things look up when she gets a job teaching dance to children at a for-profit private school.

But Ella hasn't reckoned with the cabal of private-school mums who run the Pines Academy as their own personal fiefdom. Circling into cliques at the school gates every morning, the mums are a force to be reckoned with.

Soon Ella is too busy fielding their demands to concentrate on her own troubles. Distraction arrives in the form of an attractive cricket coach, but Ella hardly has time to pay attention.

Fun, fast-paced and hilarious, this novel by an award-winning author skewers the world of private-school privilege.

<https://www.marymartin.com/web?pid=765325>

Go Away Birds / Michelle Edwards (Ed) Emily Buchanan

Modjaji Books, Cape Town, South Africa 2021

282p. ; 198x129mm.

9781928433057

\$ 17.00 / null

380 gm.

Skye is looking for normal. She grew up different and it rankles. Home isn't normal; her mom isn't normal. Her brother, beloved as he is, isn't quite normal, either. Her marriage was kind of normal (Cam is a wealthy, handsome man who's nice enough) and now it's a dumpster fire. And look at South Africa—entirely NOT normal.

She's got PTSD and she's in mourning. She doesn't know who she is or what she wants.

She tries to anchor herself to tangible things: to her cooking, to her neighbour's children, to sex. But as she relives her past and tries to plan her future, she feels increasingly dislocated. Skye escapes when things get overwhelming and realises almost too late that she's about to make everything worse.

<https://www.marymartin.com/web?pid=765326>

The Promise of Memory / Michael Weeder (Ed) Diana Ferrus

Africa Perspectives Publishing, Johannesburg, South Africa 2021

xii, 78p. ; 210x148mm.

9781990976766

\$ 14.00 / null

180 gm.

This selection of poems - covering the years from 1980 to the present day - expresses the poets' personal attempts at making sense of the everyday, ordinary difficulties, and the small victories of life. The offering emphasises, sometimes in an exploratory suggestiveness, how differences should not be divisive and that they form part of the range of ways in which we belong to - and are of - each other.

<https://www.marymartin.com/web?pid=765327>

Still Further : New Poems 2000-2020 / C.J. Driver (Ed) Douglas Reid Skinner

Uhlanga Press, Durban, South Africa 2021

138p. ; 203x133mm.

9780620928137

\$ 14.00 / null

220 gm.

Imbued with a sense of history - not to mention an ample wit and sharp eye for irony - C.J. Driver's first full collection of poems since 2005 is cause for celebration. Selected from the many poems Driver has written and published in magazines, booklets, and anthologies since his professional retirement in 2000, Still Further manages to take in the international scope of his many careers: as anti-apartheid activist, teacher, headmaster, and - of course - as writer and poet. While showing an impressive range of formal poetics, weighty philosophy, and Driver's trademark political forthrightness, this is a book bound by love, replete with reflections on family, companionship, and old friends remembered. As such, this collection does not just portray one of South Africa's great living poets; Still Further is a testament to the value of people - no matter how great or humble - whose shared lives and histories make one's own life worth living. Affirming, immersive, and generously conceived, this is a must for any serious reader of English poetry.

<https://www.marymartin.com/web?pid=765328>

A Fijian Reading of Bharati Mukherjee / Kamala Lakshmi Naiker

Pacific Studies Press, Suva, Fiji 2020

270p.

Includes Bibliography

9789821010757

\$ 40.00 / null

400 gm.

<https://www.marymartin.com/web?pid=765316>

They Said / Sam Lala
Pacific Studies Press, Suva, Fiji 2020
184p.
9789821010979
\$ 40.00 / null
300 gm.

<https://www.marymartin.com/web?pid=765317>

Vanilla Drops / Vishakha Verma
Invincible Publishers, Gurugram. 2020
pb; ix, 173p.; ill.; 21cm
9788194924388
\$ 6.50 / null
300 gm.

Vanilla Drops is a compilation of 150+ poems along with illustrations on self-love, healing and life. About The Author Vishakha is a poet and an artist. She began writing at the age of 19. Since then she has come a long way to self publish her first book, "Vanilla Drops" with Invincible Publishers. The book is set to release in December 2020. The book talks on a wide array of subjects like self-love, healing and life.

<https://www.marymartin.com/web?pid=767986>

Appellations of Śiva in the Works of Kālidāsa / Anil Kumar Acharya
Aayu Publications, New Delhi. 2021
v, 98p.; 23cm
Includes Bibliography.
9789389381191
\$ 19.00 / HB
400 gm.

This book Appellations of Śiva in the Works of Kālidāsa presents a study on names of Siva found in the works of Kalidasa. Through this work the author has made an attempt to examine the contextual propriety of names of Siva used by Kalidasa in his works, and thereby to assess Kalidasa's cognizance on different facets of Siva's personality. This book has mainly two parts, i.e. introduction on life and works of Kalidasa and study on the names of Siva in the works of Kalidasa.

<https://www.marymartin.com/web?pid=767982>

The Mistery Kuru : Return to Mahabharata / Trisha Das
HarperCollins Publishers, Noida, Uttar Pradesh. 2021
329p.; 20cm
9789354224355
\$ 9.00 / null
350 gm.

The Pandavas are back! Draupadi, Amba and Kunti are well settled in their modern-day Kalyug in New Delhi. So, imagine their surprise when, completely out of the blue, Yudhishtira, Bhima, Arjuna, Nakula and Sahadeva - the Pandava brothers - drop into their world from the heavens. What follows is even more laughter and tears as new battles are fought, old fires are rekindled, and the men find their place in the modern world. If you thought the women had the adventure of a lifetime in Ms Draupadi Kuru: After the Pandavas, the men from the Mahabharata will certainly give them a run for their money. One thing is certain - by the end of their visit, nothing will ever be the same again.

<https://www.marymartin.com/web?pid=765303>

Tears in my bread / Maria Papageorgiou Forudi

Arcadia 2021

vi, 83 pages ; 21 cm

9781925984927

\$ 35.00 / null

125 gm.

Annotation. Tears in My Bread embraces the joy and devastation of life in poems rich with rhythm and brutal honesty. Travel through continents, generations, death, womanhood, love, yearning, trauma, memory and the search for self through words filled with sharp, unforgettable imagery.

<https://www.marymartin.com/web?pid=767943>

The long river of Cat Fisher / Bruce Nash

Australian Scholarly Publishing, Australia 2021

254 pages ; 23 cm.

9781925984835

\$ 40.00 / null

405 gm.

Kingsley (Cat) Fisher is an Australian woman, born at the beginning of the 20th century, with a madness for literature. When she is injured in a terrible accident while reading, Cat finds that her powers as a reader are almost supernaturally enhanced. Over the next hundred years, her life is entwined with the lives and legends of the greatest writers of the time -- James Joyce, Virginia Woolf, Hemingway, Kerouac, Sylvia Plath, Patrick White and a host of others. Cat is their secret confidante, first reader and muse; the hidden constant in their very different literary quests. And for one of them she becomes much more, when a question is asked which only Cat can answer. Cat's adventures take her around the world and back a

<https://www.marymartin.com/web?pid=767938>

The piano woman / Rozzi Bazzani

Arcadia 2021

302 pages ; 23 cm.

9781925984897

\$ 40.00 / null

480 gm.

A young woman goes missing... On the threshold of World War II, a young woman from a titled family in the south of England disappears, seemingly without trace. An unexpected inheritance... In 2016 on the outskirts of Melbourne, Australia, Maddison Browne is a romantic fiction writer who is lucked out in love and scared that her best days as an author are over. When she learns that she is to inherit an antique piano from a woman she's never heard of, she wonders why and is driven to find out. A family secret ... In England, Maddison unearths a century-old secret that leads her to a family she never knew she had and an entanglement in affairs of state. And she meets someone who might turn her life around.

<https://www.marymartin.com/web?pid=767934>

The Diviner Comedy : a novel / Desmond O'Grady

Arcadia 2021

267 pages ; 23 cm.

9781922454423

\$ 40.00 / null

425 gm.

Annotation. Dante Alighieri returns for the year 2000 and meets an Australian journalist in Rome. Initially sceptical, the journalist is gradually convinced that it is really Dante on a year's leave from the afterlife. It is an entertaining quest-narrative which compares the 14th century to present-day Italy but also an insightful investigation into Dante.

<https://www.marymartin.com/web?pid=767940>

The information editor / Miles Hunt

Arcadia 2021

vi, 264 pages ; 23 cm.

9781922454447

\$ 40.00 / null

430 gm.

To control information is to control everything' -- Gorilla Industries. Welcome to the future - one that may already be here! A world of slave-like employment, profit over people and consumption at all cost - where technology rules, advertising covers the sky and individual freedom has been handed over to the corporations. A world where the economy is God, community is dead and information has infested every aspect of life from virtual dreams to the non-stop 24 hour (fake) news cycle

<https://www.marymartin.com/web?pid=767929>

Ghostlines / Nick Gadd

Australian Scholarly Publishing, Australia 2021

275 pages ; 23 cm

9781925984729

\$ 40.00 / null

435 gm.

Annotation. Philip Trudeau, a once-respected investigative journalist, has stepped on the wrong toes. With his personal life and health deteriorating around him, he is consigned to a suburban newspaper where he writes 'filler' local news articles to be slotted in among the real estate advertisements. Sent to cover what appears to be a tragic-yet-routine death at a level crossing, Philip is drawn into a multilayered mystery that includes art theft, political intrigue and business corruption ... not to mention murder. Ghostlines is a cleverly-plotted and compelling story that is part thriller and part psychological mystery.

<https://www.marymartin.com/web?pid=767926>

Of breath & blood / Dorothy Simmons

Arcadia 2021

256 pages ; 23 cm.

9781922454102

\$ 40.00 / null

410 gm.

PLACE: Parramatta Female Factory. YEAR: 1827. OCCASION: a riot. Newly appointed Matron Ann Gordon interviews the ringleaders, notably one Molly Malone, according to Reverend Marsden a violent criminal. She discovers that Molly, like herself, has left an illegitimate daughter behind; but there's no time for that now. She has order to restore, and restore in time for the Factory's Market Day, when single men come looking for a wife. Meanwhile, Molly does time in solitary confinement. No sooner is she released than Ginger Em, the young London housebreaker she has befriended, begs for help escaping... Nine years later, the Factory has become known as Gordonsville. Yet Ann Gordon has been dismissed. Time to leave Parramatta. Standing outside the Factory walls, she remembers the women she helped and the woman she couldn't: Molly Malone. And whatever happened to Ginger Em?

<https://www.marymartin.com/web?pid=767928>

Paradise in Gaza / Niq Mhlongo

Kwela Books, an Imprint of NB Publishers, Cape Town, South Africa 2020

304p.

9780795709722

\$ 35.00 / null

384 gm.

When Mpsi Mpsani travels to his home village for the burial of his mother and a visit to his first wife, he is anxious to hurry back to Johannesburg. His second wife, waiting in Soweto, will give birth soon. Giyani, his eight year old son, accompanies him.

But when Giyani disappears, Mpsi stays to search for him. He tries to ignore the villagers who blame magic for the boy's disappearance. Meanwhile Mpsi's city wife, Ntombazi, bears a boy with a birthmark that seems to be a sign . . .

<https://www.marymartin.com/web?pid=747504>

Night Blue / Angela O'Keeffe

Transit Lounge, Australia 2021

143 pages ; 22 cm

9781925760675

\$ 27.99 / null

195 gm.

Potent, haunting and lyrical, Night Blue is a debut novel like no other, a narrative largely told in the voice of the painting Blue Poles. It is a truly original and absorbing approach to revisiting Jackson Pollock and his wife Lee Krasner as artists and people, as well as realigning our ideas around the cultural legacy of Whitlam's purchase of Blue Poles in 1973. It is also the story of Alyssa, and a contemporary relationship, in which Angela O'Keeffe immerses us in the essential power of art to change our personal lives and, by turns, a nation. Moving between New York and Australia with fluid ease, Night Blue is intimate and tender, yet surprisingly dramatic. It is a glorious exploration of how art must never be undervalued.

<https://www.marymartin.com/web?pid=761013>

Tussaud / Belinda Lyons-Lee

Transit Lounge, Australia 2021

346 pages ; 24 cm

9781925760620

\$ 32.99 / null

445 gm.

Paris, 1810. Haunted by the French Revolution, Marie Tussaud has locked herself away in her shop with the death masks she was forced to create to survive. Philidor, 'the father of ghosts', offers her the chance to accompany him to London to assist in creating a wax automaton that will bring them both money and success...

<https://www.marymartin.com/web?pid=761009>

No document / Anwen Crawford

Giramondo Publishing Company, Australia 2021

151 pages : illustrations ; 21 cm

9781925818611

\$ 26.99 / null

205 gm.

No Document is an elegy for a friendship cut short prematurely by death. The memory of this friendship becomes a model for how we might relate to others in sympathy, solidarity and rebellion. At once intimate and expansive, Anwen Crawford's book-length essay explores loss in many forms: disappeared artworks, effaced histories, abandoned futures. From the turmoil of grief and the solace of memory, her perspective embraces histories of protest and revolution, art-making and cinema, border policing, and especially our relationships with animals. No Document shows how love and resistance echo through time. Anwen Crawford is best known for her writing as a critic, but here she draws on her background as a zine-maker and visual artist, and her training in poetry, to develop a new way of writing about the past, using a symphonic method of composition and collage. No Document is an urgent, groundbreaking work of non-fiction that reimagines the boundaries that divide us - as people, nations and species - and asks how we can create forms of solidarity that endure.

<https://www.marymartin.com/web?pid=761011>

Homecoming / Elfie Shiosaki

Magabala Books 201

x, 143 pages : illustrations, facsimile ; 20 cm

9781925768947

\$ 24.99 / null

150 gm.

Homecoming pieces together fragments of stories about four generations of Noongar women and explores how they navigated the changing landscapes of colonisation, protectionism, and assimilation to hold their families together. This seminal collection of poetry, prose and historical colonial archives, tells First Nations truths of unending love for children—those that were present, those taken, those hidden and those that ultimately stood in the light. Homecoming speaks to the intergenerational dialogue about Country, kin and culture. This elegant and extraordinary form of restorative story work amplifies Aboriginal women's voices, and enables four generations of women to speak for themselves. This sublime debut highlights the tenacity of family as well as First Nation's agency to resist, survive and renew. Elfie Shiosaki has restored humanity and power to her family in this beautifully articulated collection and has given voice to those silenced by our brutal past.

<https://www.marymartin.com/web?pid=761012>

Maarikeen : A Poetry Anthology, English Edition / Kebba S. Bojang

Maknawi, Malang, Indonesia 2021

xii, 192p.

9786239427177

\$ 19.50 / null

300 gm.

Poetry is the expression of maximum meaning with a minimum of words. It is a way of communicating one's true deeper feelings about an issue, which is best expressed—easily, flawlessly and genuinely—in the very midst of these feelings, and serves as a cathartic release of their underlying emotions. This book is a collection of poems that express my feelings and thoughts relating to my social, cultural, political, religious and medical educational-cum-professional environments; and of my expectations for the future. It also contains a number of poems from four contributor poets. It is divided into eight chapters according to themes under which the poems are arranged. The first seven chapters consist of poems on the following: Society; Eulogy and Appreciation; Love and Relationship; Poetry in Mandinka; Politics and Governance; Medical; and Religion and Spirituality. Chapter eight consists of poems from four contributors—two of whom are budding poets. Poetry in Mandinka are poems written in the Mandinka language. Mandinka is a native Gambian language, and is widely spoken across the West African region. Each of the Mandinka poems is followed by a prose translation of it in English. For some of the poems, most especially the political ones, the context in which they were written is given as footnotes. Where a poem is the result of collaborative poetry, the co-author is acknowledged at the end of the poem.

<https://www.marymartin.com/web?pid=763656>

Animal dreams / David Brooks
Sydney University Press , Australia 2021
ix, 278 pages : illustrations (black and white) ; 21 cm.
9781743327470
\$ 39.99 / null
320 gm.

Animal Dreams collects David Brooks' thought-provoking essays about how humans think, dream and write about other species. Brooks examines how animals have featured in Australian literature and culture, from The Man from Snowy River to Phar Lap to contemporary debates about horse-racing, live animal exports, veganism, and the culling of native species such as kangaroos and sharks. In his piercing, elegant, widely celebrated style, he considers how private and public conversations about animals reflect older and deeper attitudes to our own and other species, and what questions we might ask to move these conversations forward. For readers interested in animal welfare, conservation, and the relationship between humans and other species, Animal Dreams will be an essential, richly rewarding companion.

<https://www.marymartin.com/web?pid=761000>

Anthologie De La Poesie Guineenne / Koumanthio Zeinab Diallo
Les Editions Maguilen, Dakar, Senegal 2020
180p.
9782877740784
\$ 35.00 / null
300 gm.

<https://www.marymartin.com/web?pid=763634>

Etoile Verte : Pour Un Monde Arc-En-Ciel : Poesie / Meissa Maty Ndiaye
Les Editions Maguilen, Dakar, Senegal 2019
60p.
9782877740746
\$ 25.00 / null
150 gm.

<https://www.marymartin.com/web?pid=763633>

A Mosque in the Jungle : Classic Ghost Stories / Othman Wok (Ed) Ng Yi-Sheng
Epigram Books, Singapore 2021
xxvi, 212p.
9789814901703
\$ 18.00 / null
266 gm.

Years before his political career took off, Othman Wok pioneered the writing of ghost stories and horror fiction in Singapore and Malaysia.

A Mosque in the Jungle assembles two dozen of the best stories from his three fiction collections in English: Malayan Horror (1991), The Disused Well (1995) and Unseen Occupants (2006). Curated by award-winning poet and fictionist Ng Yi-Sheng, this book provides an entry point into Othman's fiction, and a window into the work of a "literary genius".

<https://www.marymartin.com/web?pid=763632>

Rhythms of Dignity : Poems / Akwasi Aidoo
Amalion, Dakar, Senegal 2020
136p.
9782359261004
\$ 35.00 / null

250 gm.

"Akwas Aidoo's Rhythms of Dignity is a remarkable, bold first collection. There is a rich diversity in range of form, expressiveness, experience, and passion. Reading through this work is a journey through the undercurrents of experience that reflect on living through the charged realities of the 'post-colonial' decades of our modern African not only with an intimate Pan-African awareness of history but also with a poignant sensibility of brotherhood, sisterhood and belonging. Clearly evocative of the age the poet has lived through, these poems have both a sharp clear eye on history, and an abiding tender trust in human relationships." – Abena P.A. Busia, professor of literature, poet, and Ghanaian ambassador to Brazil.

<https://www.marymartin.com/web?pid=763631>

Turbulence : My BFF is an Alien, Book 3 / Vivian Teo

Epigram Books, Singapore 2021

184p.

9789814901680

\$ 12.90 / null

206 gm.

Secondary Three is turning out to be a great year for Abriana and Octavia. Abri's standing at BTSGS receives a boost after she wins a major writing competition, and Octavia's a rising star in the school's tennis team. But when the BFFs encounter a strange waterspout—part of a barrage of severe weather events happening around the world—the girls suspect The Others are responsible. But their investigation is hampered by an accident that reignites a feud with the mean girls, while a schoolgirl crush threatens to cause a rift between the best friends.

<https://www.marymartin.com/web?pid=763635>

L'Envie de S'Envoler : Une Histoire a Quarante-Cinq Voix / Ken Bugul

Amalion, Dakar, Senegal 2020

114p.

9782359260885

\$ 32.00 / null

180 gm.

Ce cadavre exquis à grande échelle, qui a impliqué les élèves de quatre classes de Dakar, invente plusieurs destins entrelacés à partir de celui de la jeune Fatim, lancée dans un combat pour un monde meilleur, contre la résignation et l'impuissance devant l'injustice. Sa fin tragique ouvre sur le retour en Afrique de Ndèye, sa meilleure amie, dont nous suivons les pérégrinations, puis sur le sort incertain de Sabrina, sa fille, qui rencontrera enfin Fadel.

Cette saga traduit le regard porté par les enfants sur le monde contemporain, ses valeurs en mutation, son devenir : migrants, traversées catastrophes avec leurs drames mortels, terrorisme, misère urbaine, sort des femmes, exil... mais aussi et surtout l'amour et les liens fraternels et familiaux ; tels sont les thèmes traités en profondeur et avec la légèreté apparente de la fiction.

Les écritures mises en jeu dans le roman font varier les perspectives : du journal intime au conte, du poème au slam, toutes les techniques et tous les genres se fondent en un récit qui devient l'hymne à la vie et à ses surprises composé au cours d'une commune improvisation par 90 mains d'enfants qui, à l'école du sentiment, montrent que ce sont bien eux les maîtres.

<https://www.marymartin.com/web?pid=763629>

The Rainmakers / Paul Kisakye

Amalion, Dakar, Senegal 2020

132p.

9782359261028

\$ 32.00 / null

200 gm.

Sarraounia Prize for Young Adult Fiction 2020.

Fifteen-year-old Tendo Katende was looking forward to the holidays and a break from schoolwork, but two weeks in he can't stand the routine of playing video games all day long any more. Will the rest of the holiday be like this? Then a visit from an uncle he has never met before changes everything. Uncle Moses comes with a gift of a holographic video game like none Tendo has ever played before. When strange happenings at the farm start causing havoc, mayhem and destruction, Tendo gets into serious trouble with his father, concerned about the game's power. Is the new holographic game linked to the mysterious events at the farm? Does that mean Tendo needs to stop playing his super-fun, highly addictive video game if he is to save the farm? What if there are more sinister forces with vindictive agendas at work on the farm? Suddenly, the holidays are no longer boring, Tendo teams up with his friends to solve the mystery before the whole farm is destroyed.

<https://www.marymartin.com/web?pid=763628>

Rue Felix-Faure : Roman / Ken Bugul

Amalion, Dakar, Senegal 2021

260p.

9782359260960

\$ 35.00 / null

400 gm.

Dans la rue Félix-Faure se côtoient dans des éclats de rire des jeunes femmes aux dos nus, se mêlent des gens venus de tous les horizons, miséreux à la poursuite de leurs rêves. "La rue Félix-Faure est la rue de Dieu", résume le philosophe de la rue. Mais voilà qu'une masse sombre envahit la rue, réveille les douleurs tues - d'où vient Mun, la fille silencieuse, quelles histoires se disent derrière les blues de Drianké, les mornas de Tonio? Un matin quatre femmes recouvertes de voiles s'éloignent du corps d'un lépreux découpé en morceaux, jeté sur le trottoir.

Et la clé du mystère est peut-être dans un tapuscrit ramassé un matin dans une courette! Une enquête policière écrite comme un poème, un hymne à la vie, plus forte que les porteurs de mort, et une quête philosophique menée au son du violon, du blues, et des rires des filles au teint couleur caramel.

<https://www.marymartin.com/web?pid=763627>

Blaise Diagne : L'Honorable Depute : Roman / Moussa Yoro Bathily – Tunka

L'Harmattan-Senegal, Dakar, Senegal 2021

218p.

9782343220741

\$ 45.00 / null

320 gm.

En 1914, les élections législatives voient le triomphe d'un Noir, un inconnu, Blaise Diagne. Ce roman s'attache, par petites touches, à guider le lecteur, en redonnant vie à ce personnage charismatique hors pair qui défie l'autorité coloniale, imbue de préjugés à l'endroit des Noirs. Audacieux, à la limite de la témérité, Blaise Diagne se dresse contre l'ordre colonial raciste qui n'accorde aucun égard aux sujets noirs. Il mobilise les foules et oblige le colonisé à relever la tête et à affronter l'ennemi. Élu député, Diagne pousse le gouvernement français à reconnaître aux citoyens des Quatre Communes les mêmes droits et les mêmes devoirs qu'aux Français de souche. Le député fait feu de tout bois et, dans la foulée se pose en défenseur de tous les opprimés de l'empire colonial français : Indochinois, Algériens, Noirs de l'Afrique et de la Diaspora. Il occupe des postes prestigieux pendant la guerre mondiale et après. L'Establishment le combat féroce et l'oblige, en une paix des braves, à faire profil bas, à mettre certains dossiers sous le coude. Les Noirs qu'il défendait se liguent contre lui. Mais il gagne régulièrement aux élections législatives et est chaque fois réélu. Après lui, plus jamais aucun Blanc ou Créole n'occupera le poste de député des Quatre Communes, car Diagne aura ouvert la voie de l'émancipation des Noirs qui vont s'investir en politique durablement jusqu'aux indépendances.

<https://www.marymartin.com/web?pid=763626>

HOW TO ORDER BOOKS FROM US :

Institutional/Individual Libraries

Please send us your official purchase order by e-mail/fax/post. We shall despatch the books to you. On receipt of the books in good condition, you can send us your Payment by Cheque/Wire Transfer. Credit Card Payments are accepted through paypal. For Postage & Packing - Actuals are charged. You can check the Postage at www.singpost.com. If you need any further clarification, please do contact us.
