

Recent Literature - September 2021

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Collected Poems / Ann Lax
Ginninderra Press, Port Adelaide, Australia 2021

42p.
9781761091469
\$ 14.55 / null

58 gm.

This collection, bringing together poems written over a period of ten years while Ann Lax was a member of Poets Zinc, a poetry writing group, shows the diversity and progress of her art. Her style is spare and insightful, with at times touches of humour.

<https://www.marymartin.com/web?pid=777410>

Twisted Times : Son of Man (Book One of Twisted Time Trilogy) / Vincent De Paul
Mystery Publishers Limited, Nakuru, Kenya 2020

298p.;
9789966955142
\$ 25.00 / null

372 gm.

The dead can't rest in peace. The livings are in danger. And one man's run has begun. When Kennedy Paul Maina runs away from home, robbing the dead and crime becomes his life at the university where to survive he has to do what he must ... and façade is a beautiful thing. He runs from the police as a criminal, runs from assassins, and ultimately runs from himself. Worse, the vengeance-ridden leader of the criminal gang he left is after him—he wants to make Ken's life a living hell.

<https://www.marymartin.com/web?pid=778809>

Back-Fence Talk and Other Vices : A Collection of Stories / Caroline Kinya Mbaya
Caroline Kinya Mbaya, Kenya 2020

110p.;
9789914705638
\$ 25.00 / null

150 gm.

A young woman who finds love on her daily commuter train encounters an unlikely foe; an absent sister's letter arrives home in the nick of time; Swahili proverbs find their way into a strange airport encounter; a cunning loan shark finds herself in an unusual position; a young couple struggle with domestic violence; village superstition and gossip has a sensible school teacher turning to black magic; a prison break has two women confronting past trauma. With stories of superstition, murder, and unrequited love, this collection pokes fun at human folly and is bound to challenge your ideas about life, loyalty, and loss.

<https://www.marymartin.com/web?pid=778808>

Inevitable Desires : First Love (Book One of the Inevitable Desires Trilogy) /
Vincent De Paul

Mystery Publishers Limited, Nakuru, Kenya 2019

346p.;

9789966134578

\$ 25.00 / null

436 gm.

When her boyfriend goes missing without a trace, Hedwig Sanzi Joe is not prepared to face the reality. As she tries to understand what really happened, she is drawn into a vortex of a dark past, secrets, and betrayal.

Every step she makes, everything she does, is a terrible mistake with catastrophic outcomes in her life.

As she navigates through the murky waters of her new life, her dead boyfriend comes back to life at a time her marriage has hit the rocks. Hedwig has a fierce battle to fight—desires of her heart and the ticking bomb that's her marriage.

<https://www.marymartin.com/web?pid=778801>

Unbury Our Dead With Song / Mukoma Wa Ngugi

Jahazi Press, Nairobi, Kenya 2021

256p.;

9781911115984

\$ 40.00 / null

320 gm.

Unbury our Dead With Song is a novel about four talented Ethiopian musicians – The Diva, The Corporal, the Taliban Man and Miriam, who are competing to see who can sing the best Tizita (popularly referred to as Ethiopian blues). Taking place in an illegal boxing hall in Nairobi, Kenya, the competition is covered by a US educated Kenyan journalist, John Thandi Manfredi, who writes for a popular tabloid, The National Inquisitor. He follows the musicians back to Ethiopia in order to learn more about the Tizita and their lives. As he learns more about the Tizita and the multiple meanings of beauty, he uncovers that behind each of the musicians, there are layered lives and secrets. Ultimately, the novel is a love letter to African music, beauty and imagination.

<https://www.marymartin.com/web?pid=778800>

The Beasts Under Your Bed / James Maina Mwangi

JM Rogoi, Nairobi, Kenya 2020

122p.;

9789914700084

\$ 25.00 / null

180 gm.

Every day, the populace wakes before dawn to head to the blast furnaces of Nairobi's Industrial Area leaving behind another bustling economy of daily subsistence carried on by the not so lucky. The drinking dens gobble up what they so work hard for. And so the cycle continues. The Beasts Under Your Bed follows the travails of one such young man raised in this cesspool that he refuses, is helpless or unable to say goodbye to. He looks for love and light at the end of the bottle and illicit relations. Will he find what he's looking for? Will he finally manage to escape the chains that so tie him to the old adage, 'A man can leave the village but the village cannot leave the man?'

<https://www.marymartin.com/web?pid=778807>

Dance of the Monkeys / Ciku Kimeria

Ciku Kimeria, Kenya 2020

256p.;

9789914704075

\$ 30.00 / null

348 gm.

A fancy Nairobi engagement party turns deadly. What is to be a special night for Mwende and her fiancé, Oti, takes an unexpected twist. Private investigator, Wanjiru Mdaku, is in a race against time to find the culprit out to get Mwende, the daughter of the infamous local businessman, Al Capone wa County. In trying to solve this mystery, Wanjiru Mdaku finds herself navigating treacherous waters of the Lamu drugworld, county mafia, political rivalries, a well-connected megachurch and countless love triangles. Can our heroine solve this mystery before the culprit gets Mwende?

<https://www.marymartin.com/web?pid=778806>

Moran Pearls : Thunder Over Kandahar / Sharon E. Mckay

Moran (E.A.) Publishers Limited, Nairobi, Kenya 2010

264p.;

9789966631220

\$ 10.00 / null

258 gm.

A powerful novel of enduring friendship set amid the terror and chaos of present-day Afghanistan. Best friends Tamanna and Yasmine cannot believe their good fortune when a school is set up in their Afghan village; however, their dreams for the future are shattered when the Taliban burn down the school and threaten the teacher and students with death. As Tamanna faces an arranged marriage to an older man, and the Taliban target Yasmine's Western-educated family, the girls realize they must flee. Traveling through dangerous mountain passes, the two unaccompanied teens find themselves in mortal danger as they confront land mines, a suicide bomber, and roving bands of Taliban. But when the two girls are separated, they are left without the one thing that has helped them survive—each other.

<https://www.marymartin.com/web?pid=778805>

Hiranyakashyap: The Narasimha Trilogy / Kevin Missal

Harpercollins Publishers, Uttar Pradesh 2020

xx, 239p.; 20cm.

9789353578190

\$ 6.50 / null

300 gm.

Ranyakashyap seeks to destroy Indra's kingdom, but he's haunted by his son Prahlad's decision to oppose him. Narasimha is on a quest to find Prahlad but, on his way, he comes across an old friend and an ancient poison that threatens to derail his plans. A furious Holika hunts for her nephew, only to discover painful details about his childhood that make her rethink her actions. Will Hiranyakashyap be able to defeat Indra? Can Holika forget her rage against her nephew? And will Narasimha find Prahlad and fulfil his destiny? The adventure continues with the second book in the thrilling Narasimha Trilogy by bestselling author Kevin Missal.

<https://www.marymartin.com/web?pid=775021>

Ahalya's Awakening / Kavita Kane

Westland Publications Pvt.Ltd., Chennai 2019

viii, 349p.; 20cm.

9789388754293

\$ 10.00 / null

365 gm.

I searched all these years for myself-and I only found Ahalya, the woman I was supposed to be born as: unblemished, without any faults. I had no hala in me, no sin, no crime, no guilt. What I had done was to respond to the call of life within me...' Ahalya. Created by Brahma; married to one of the greatest rishis of all time; desired by the king of gods, Indra. A woman maligned and cursed. But who was Ahalya? What did she want? Did she have ambitions and desires? In this sparkling retelling of the well-known legend, bestselling author Kavita Kané draws out the voice of a character that lacked one-even before she was turned to stone. Tracing her journey from a precocious child, to a studious and sheltered princess, to the loving wife of Rishi Gautam, Ahalya's Awakening delves into the mind of a woman who yearns to control her own destiny. In her tale lies the story of every woman, even today.

<https://www.marymartin.com/web?pid=775022>

Sarasvati's Gift / Kavita Kane

Penguin Random House, Haryana. 2021

xviii, 378p.; 20cm.

9780143452560

\$ 7.50 / null

395 gm.

Sarasvati, the feminine force worshipped as the goddess of learning, is a household name, yet we barely know much about the goddess. She is known as a lost river and seen as a singular goddess, never as part of a couple, such as Shiva-Parvati or Lakshmi-Narayan. In Sarasvati's Gift, Kavita Kane brings to light Sarasvati's story-the goddess of art, music and knowledge-told in the voices of nameless celestials, powerful gods and lesser mortals. The book explores her relationship with her Creator, Brahma, and their unusual marriage-a union of fiercely independent minds and the most non-conforming, unconventional of the Triumvirate couples. As these peripheral figures and silent catalysts take centre stage, we get a glimpse of an extraordinary woman and her remarkable story, obscured and buried under myths and legends.

<https://www.marymartin.com/web?pid=775024>

Trigger Warning / Takolander, Maria

University of Queensland Press, Australia 2021

112 pages

9780702263088

\$ 34.99 / null

115 gm.

Trigger Warning is not for the fainthearted, but neither are the elemental realities of domestic violence and environmental catastrophe that these astonishing poems address. Comprised of three sections, the first summons a difficult personal history by conversing with poets - from Sylvia Plath to Anne Carson - whose dramatised confessions trigger Takolander's own. The second part remains focused on the domestic, while redeeming that scene of trauma through a reinventing wit. The final section of this extraordinary book turns its attention outside, playing with poetry itself in order to confront the Anthropocene and the final frontier of death. This is poetry that balances ruthlessness and lyrical beauty; poetry alive to its time and audience; poetry not to be missed.

<https://www.marymartin.com/web?pid=775008>

Sydney spleen : new poems / Toby Fitch

Giramondo Publishing Company, Australia 2021

103 pages ; 21 cm

9781925818758

\$ 36.95 / null

135 gm.

Sydney Spleen takes Charles Baudelaire's concept of spleen as melancholy with no apparent cause, characterised by a disgust with everything - and combines it with a contemporary sense of irony so as to articulate the causes of our doom and gloom: corporate rapacity, climate change, disaster capitalism, the plague, neo-colonialism, fake news, fascism, and how to raise kids in a world fast becoming obsolete. The backdrop of this collection of poems is sparkling Sydney and its screens, through which the poet mainlines global angst. Fitch's 'spleen poems', with their radical use of form and tone, are as much an aesthetic experience as a literary one - translation becomes homage becomes satire becomes song; essays become lyrics become rants become dreams. What is a poem when 'no one believes in the future now anyway'? Nor is the collection lacking in humour. Sydney Spleen mocks everything in its crystal glass, yet still finds real moments of connection to celebrate.

<https://www.marymartin.com/web?pid=775005>

The Wingmaker / Jakobsen, Mette

Text Publishing Company, Australia 2021

224 pages

9781922330727

\$ 34.99 / null

230 gm.

A mesmerizing otherworldly tale about love, memory and redemption from a masterly Australian storyteller

The crumbling marble angel is Vega's most ambitious restoration project yet, but she thinks she can manage it, if she could just find somewhere to house the statue while she works. Her father, Vince, has the solution- the abandoned Seafarers' Hotel, which sits alone at the end of a winding coastal road, offers both the space and the quiet Vega craves.

The hotel also holds other surprises, however. The chandeliers are home to dive-bombing canaries, the ballroom occasionally hosts a troupe of tango-dancing farmers, and one of the bedrooms is occupied by an inept handyman who might be even more broken than Vega.

As Vega restores the fragile angel to its former glory, can she also find a way to pick up the pieces of her life and begin anew?

<https://www.marymartin.com/web?pid=775006>

The Burning Island / Serong, Jock

Text Publishing Company, Australia 2021

368 pages

9781922458087

\$ 29.99 / null

300 gm.

A father's obsession. A daughter's quest.

Eliza Grayling, born in Sydney when the colony itself was still an infant, has lived there all her thirty-two years. Too tall, too stern-too old, now-for marriage, she looks out for her reclusive father, Joshua, and wonders about his past. There is a shadow there- an old enmity.

When Joshua Grayling is offered the chance for a reckoning with his nemesis, Eliza is horrified. It involves a sea voyage with an uncertain, probably violent, outcome. Insanity for an elderly blind man, let alone a drunkard.

Unable to dissuade her father from his mad fixation, Eliza begins to understand she may be forced to go with him. Then she sees the vessel they will be sailing on. And in that instant, the voyage of the Moonbird becomes Eliza's mission too.

Irresistible prose, unforgettable characters and magnificent, epic storytelling - The Burning Island delivers everything readers have come to expect from Jock Serong. It may be his most moving, compelling novel yet.

<https://www.marymartin.com/web?pid=775009>

Gentle and fierce / Vanessa Berry

Giramondo Publishing Company, Australia 2021

205 pages : illustrations ; 21 cm.

9781925818710

\$ 36.95 / null

255 gm.

Gentle and Fierce focuses on the world of animals, and the way their presence has shaped the author's attitudes and her sense of self. Having spent her life in city environments, Vanessa Berry's experiences with animals have largely been through encounters with urban creatures, representations of animals in art and the media, and as decorative ornaments or kitsch. The essays suggest that these mediated encounters, rather than being mundane or removed from nature, provide meaningful connections with the animal world, at a time in which it is threatened by climate change and environmental destruction. The subjects of Berry's singular bestiary include butterflies, a glass fish, a stuffed Kodiak bear, the rabbits on a Japanese island, the sinking horse from *The NeverEnding Story*, snails and flies, a porcelain otter, Lassie, dream spiders and cats, and wallabies on the Isle of Man. Berry responds to each with the attentiveness and empathy that is the hallmark of her writing. The essays are accompanied by illustrations that testify to her background as an artist and zine maker.

<https://www.marymartin.com/web?pid=775000>

Intimate, low-voiced, delicate things / Ottaway, Esther

Puncher and Wattmann, Australia 2021

82 pages

9781922571014

\$ 35.00 / null

150 gm.

From the award-winning author of *Blood Universe* - poems on pregnancy comes a full-length collection of new poetry: powerful, poignant meditations on family and its origins, parenthood, love and the loss of love. Includes poems shortlisted for the Montreal International and Bridport Prizes.

<https://www.marymartin.com/web?pid=775002>

The Fisher Queen's Dynasty / Kavita Kane

Westland Publications Pvt. Ltd, New Delhi 2017

325p.; 20cm.

9789386850171

\$ 9.00 / null

335 gm.

I learnt to love like a man-to love without feelings. And I shall never forget this lesson.' Matsyagandha, Daseyi, Yojanagandha - the queen of Hastinapur, Satyavati. Abandoned as a baby, preyed on by a rishi, she hardens herself, determined that the next time she is with a man, she will be the one to win. And win she does: the throne of Hastinapur for herself, and the promise that her sons will be heirs to the kingdom. But at what cost? In a palace where she is disdained and scorned, Satyavati must set aside her own loss and pain if she is to play the game of politics. She learns to be ruthless, unscrupulous - traits that estrange her from everyone around. Everyone, except the man she cheated of his birthright. A piercing, insightful look at the grand matriarch of the Kuru family, the woman who set off the sequence of events that ended in the bloody battle of Kurukshetra, *The Fisher Queen's Dynasty* will re-align your reading of the Mahabharata.

<https://www.marymartin.com/web?pid=775064>

Digital Bedbugs: 2019 Anthology of the Nairobi Fiction Writing Workshop / Makena Onjerika

The Nairobi Fiction Writing Workshop, Nairobi, Kenya 2020

188p.;

9789966138149

\$ 25.00 / null

240 gm.

Straight out of Nairobi, come 12 stories of convicts and their mobile phones; an illicit house warmer who swears he didn't kill the kid; a man who cannot help running through the night stark naked; a cop who excels at making bodies disappear; a husband who doesn't want sex and a wife who must have some with him by all means necessary; a mother who sends her son interesting photography; a music instrument that induces psychosis; the unhealthy consequences of Nairobi nightlife; incels who know their knives; a reverend, his farm and his prize bull; horses, oaths and machetes; and of course, an unplanned trip to Kerala. Featured writers include -Sophie Gitonga-Sanaa Jabeen-Sheeba Jacob-Alvin Kathembe-Olivia Kidula-Munene Kilongi-Dennis Mugaa-Awuor Mugeni -Shalom Ndiku-Gladwell Pamba-Kiprono Tonui-Shiru Waweru This anthology represents the work of new and emerging writers based in Nairobi who, in 2018 and 2019, participated in the Nairobi Fiction Writing Workshop, led by Caine Prize for African Writing winner, Makena Onjerika.

<https://www.marymartin.com/web?pid=775043>

Equipoise : 2020 Anthology of the Nairobi Writing Academy / Makena Onjerika
Nairobi Writing Academy (NaiWA), Nairobi, Kenya 2020

156p.;

9789914706581

\$ 25.00 / null

225 gm.

Ten new stories from Kenya. Herein are to be found vampires and gods; sex toys and exhibitionists; divorces and soon-to-be divorcees; heart attacks and heartbreaks; grief unending, bad decisions and unexpected salvation; the unemployed, troubled expatriates, hustlers and conmen; adventures in Nairobi, Dar es Salam, Mt. Elgon and everywhere in between; friends who are not just friends, unruly relatives and beloved but complicated parents.

<https://www.marymartin.com/web?pid=775044>

The Coming of Otungwi / Darius Grant

Darius Grant, Kenya 2020

vii, 417p.

9789914704303

\$ 40.00 / null

500 gm.

This is a story about a nation called Otungwi located deep in the heart of Africa. It follows its journey through the struggle of peace and prosperity. This is seen through the eyes of dynasties that have ruled over this country since its beginning. The story captures the different dynasties' perspectives and visions for their homeland and the lengths to which they are willing to go in order to attain their goals at the end of the day. It entails the challenges the rulers of this nation face and how they overcome diversity.

<https://www.marymartin.com/web?pid=775047>

Alphabet of Kenya and Other Poems / Salem Lorot

Salem Lorot, Nairobi, Kenya 2019

viii, 214p.

9789966130327

\$ 20.00 / null

220 gm.

Alphabet of Kenya and other Poems offers an eclectic mix of Lorot's poetry on such themes as law, love, death, friendship, Kenya and music.

This collection, written since 2010, consists of more than one hundred poems and is a kaleidoscope to the perceptions and contradictions of law, the beauty and ugliness of love, the joy and foolishness of friendships, the celebration and betrayal of nationhood, and the joy of life and the emptiness of death.

<https://www.marymartin.com/web?pid=775048>

The Whorehouse / Njoki Kamande
Under the Floor Boards Publications, Kenya 2021
248p.;
9789914400786
\$ 35.00 / null
280 gm.

When you go to bed, the whorehouse wakes up; when you rise in the morning, the whorehouse goes to bed. The gentlemen of the whorehouse have no place that they want to go home to; the ladies of the whorehouse call it home, at least for now. But what happens when the events of the night are exposed to the light of the day?

<https://www.marymartin.com/web?pid=775045>

Untamed : Glee and Throes Of Love In Sub-Sahara : Novel / Irene Melissa Ojoro & Calvin Chikwata (Ed) Esther Musembi
Irene Melissa & Clavin Chikwata, Nairobi, Kenya 2021
252p.;
9789914401783
\$ 25.00 / null
330 gm.

Zuri, the daughter of a diplomat, is used to a life of traveling around the world, until Zimbabwe where she meets the enigmatic Ngoni. Ngoni on the other hand has known loss and heartache all his life. From losing his mother to mistreatments by his step mother until he meets Zuri.

Will their love be enough to bridge a physical and emotional chasm? Will it conquer cultural differences and family beliefs? Will a fatal accident change the way they feel about each other?

Untamed is a story of loss, identity, and most importantly, love.

And all the things that line up the road leading to it.

<https://www.marymartin.com/web?pid=775046>

Daddy's Daughter and Other Stories / Otieno Odongo, Usha Jose and Ochieng' Obunga
Utafiti Foundation, Eldoret, Kenya 2020
302p.
9789966262226
\$ 35.00 / null
600 gm.

<https://www.marymartin.com/web?pid=775038>

The Borders Runners / James Irungu and James Shimanyula
Moran (E.A.) Publishers Limited, Nairobi, Kenya 2019
152p.
9789966631930
\$ 15.00 / null
200 gm.

Waichari joins the dangerous smuggling trade between the Kenyan/Ugandan border after his parents are killed in a car crash and he is left responsible for his younger brother and sister.

<https://www.marymartin.com/web?pid=775039>

J.E. Sibi-Okumu Collected Plays 2004-2014 / J. E. Sibi-Okumu
Jahazi Press, Nairobi, Kenya 2021

188p.
9789914401226

\$ 40.00 / null

600 gm.

J.E. Sibbi-Okumu is a playwright from Kenya. The socio-political evolution of his country is a constant inspiration for him. Almost all these plays involve music and dance. He also writes prose and poetry and is a regular columnist. He is a Chevalier des Palmes Academiques.

On Role Play:

"Role Play, which was first performed in 2004, gives us a 'zoomed out' perspective of Kenya's history and society and gives African drama, and posterity, a new point of reference." - Anne Manyara, The East African.

<https://www.marymartin.com/web?pid=775037>

Zulu Bird Names and Bird Lore / Adrian Koopman (Eds) Sally Hines and Catherine Munro

University Of Kwazulu-Natal Press, Pietermaritzburg, South Africa 2019

xviii, 486p.

Includes Index ; Bibliography

9781869144258

\$ 65.00 / null

818 gm.

In this book, Adrian Koopman describes the complex relationship between birds, the Zulu language and Zulu culture. A number of chapters look at the underlying meaning of bird names, and here we will find that the Zulu name of the Goliath Heron means 'what gives birth to baby crocodiles', the dikkop (umbangaqhwa) means 'what causes frost', and the African Hoopoe is a party-goer who wears a colourful blanket.

The book goes further than just Zulu names, exploring the underlying meanings of bird names from other South African languages and languages from Central and East Africa. Here we find birds with names that translate as 'cool-porridge', 'kiss-banana-flower' and 'waiter-at-the-end-of-the furrow'.

A focus on Zulu traditional oral literature details the roles birds have played in Zulu praise poetry (including the praise poems of certain birds themselves) and in proverbs, riddles and children's games. Also considered is traditional bird lore, examining the role played by various species as omens and portents, as indicators of bad luck and evil, as forecasters of rain and storm, and as harbingers of the seasons. Here we see that the Bateleur Eagle (ingqungqulu) is linked to war, the Southern Ground Hornbill (insingizi) to thunder and heavy rain, the Red-chested Cuckoo (uphezukokhono) to the start of the ploughing season, and the Jacobin Cuckoo (inkanku) to the start of summer.

Zulu Bird Names and Bird Lore discusses the Zulu Bird Name Project, a series of Zulu bird name workshops held between 2013 and 2017 with Zulu-speaking bird guides designed to confirm (or otherwise) all previously recorded Zulu names for birds, while at the same time devising new names for those without previously recorded names. The result has been a list of species-specific names for all birds in the Zulu-speaking region. Finally, the book turns to the role such new bird names can play in conservation education and in avi-tourism.

<https://www.marymartin.com/web?pid=765712>

Sol Plaatje's Mhudi : History, Criticism, Celebration / Sebata-Mpho Mokae and Brian Willan

Jacana Media (Pty) Ltd, Auckland Park, Johannesburg, South Africa 2020

xxii, 250p.

Includes Index ; Bibliography

9781431429967

\$ 39.50 / null

370 gm.

A collection of non-fiction, poetry and short stories celebrating Sol Plaatje's *Mhudi*, the first full-length novel in English to have been written by a black South African, originally published in 1930.

The contributors are Jenny du Preez, Karen Haire, Antjie Krog, Lesego Malepe, Zakes Mda, Sabata-mpho Mokae, Siza Nkosi-Mokhele, Bhekizizwe Peterson, Eileen Pooe, Shole J. Shole, Chris Thurman, Brian Willan and Laurence Wright.

<https://www.marymartin.com/web?pid=765778>

The Elephant Trophy and Other Stories / Paul Gnanaselvam

Penguin Books (Penguin Random House SEA), Singapore 2021

252p.;

9789814914017

\$ 21.90 / null

205 gm.

The Elephant Trophy and Other Stories is a collection of 18 slice-of-life short stories featuring nuanced and diverse depictions of the Indian community in Malaysia. The overall theme of this collection echoes the outer and inner demons that possess the Malaysian Indian community. Specifically, the stories dictate the outlook of their lives as both Indians and Malaysians. The collection covers themes such as socio-politics, socio-economic imbalance, gender issues, social class juxtaposed to community values.

<https://www.marymartin.com/web?pid=765769>

Revenge of Gaia : Contemporary Vietnamese Ecofiction / Chi P. Pham and Chitra Sankaran (Compiled, Translated and Intro)

Penguin Books (Penguin Random House SEA), Singapore 2021

xviii, 158p.

9789814954822

\$ 26.00 / null

198 gm.

Vietnamese literature, officially an ideological state instrument of nation-building, eulogizes acts that celebrate the victory and the power of human beings over the natural world. Generations of Vietnamese have been taught in school that Vietnam has 'forests of gold' and 'seas of silver' as well as fertile land. Vietnamese literary works, whether about the non-human or the human world, potentially reflect and resonate to these political orientations in environmental policies that ultimately serve the path to 'progress', 'development' and 'modernisation' of the nation.

The fiction chosen for this collection have been in active circulation in Vietnam since 1986, 'The Reform Year', when Vietnamese artists and writers were politically and culturally 'liberated' and engaged with great commitment in criticizing, among other things, the government's environmental policies and ways in which these were enmeshed in economic strategies and schemes for so-called national progress. Thus, modernization and industrialization that were the chosen paths of the postcolonial Vietnamese government, become the major targets of contemporary Vietnamese ecofiction.

All these stories, extremely contemporary, emphasise a counter-narrative that challenges socialist goals of development and modernisation. They articulate and affirm a more holistic vision, where man is no longer a predator but a participant of nature. These stories therefore are politically charged and pave the path for a more visionary future.

<https://www.marymartin.com/web?pid=765770>

Ethno-Nationalism in India Interdisciplinary Perspectives / Debajyoti Biswas

Atlantic Publishers & Distributors Pvt. Ltd., New Delhi 2021

178p.;

9788126933419

\$ 20.00 / HB

The book interrogates the rise of ethno-nationalism in India with specific reference to Northeast India. It aims to bring interdisciplinary perspectives drawn from studies of culture, history, literature, and politics to the analysis of emerging areas of nationalism in India. It examines the ways in which literary-textual representations intervene in debates regarding ethno-nationalism, sub-nationalism, and others permutations of Indian nationalism. It examines a variety of political movements and literary works by various writers over the past five decades that have created, enshrined, and contested ideas pivotal to the rise of Indian nationalism.

<https://www.marymartin.com/web?pid=775166>

Brown Hole : Stories / Israfel Fagela (Series Ed) Rolando B. Tolentino and Vladimeir B. Gonzales

The University of the Philippines Press, Quezon City, Philippines 2021

x, 90p.; 20cm

9789715429580

\$ 20.00 / null

175 gm.

A man going through a messy annulment tries to gain the upper hand in a settlement negotiation with his estranged wife, but all he has to barter is his beloved Toyota clunker. A pregnant overseas Filipino on a plane ride home struggles to keep herself from giving birth in the lavatory, so she can give her baby up for adoption. A middle-aged woman traumatized by a childhood experience is on the verge of creating her true self as a sociopath. A shut-in plagued by mental illness holes up at his run-down residence with his handgun and prepares for the worst, when a mysterious "Utility Man" arrives at his door and offers to clean his yard for free. In the title story, three high school buddies, now in their forties with their youthful days well behind them, are in a wine bar catching up on each other's love lives and careers. Out of nowhere, a black hole appears beside their table, threatening to upend their assumptions about reality and existence. Should they engage it, even at the expense of a good time on a Friday night? By turns funny, sad, and simultaneously funny-sad, these and seven other stories of anxiety, existential dread, disconnectedness, and malaise seek to capture what it means to be a midlife Filipino navigating through the absurdity of contemporary life

<https://www.marymartin.com/web?pid=775153>

Tingle : Anthology of Pinay Lesbian Writing / Jhoanna Lynn B. Cruz

Anvil Publishing, Inc., Mandaluyong City, Philippines 2021

272p.;

9789712735974

\$ 25.00 / null

220 gm.

Most of the forty-nine works in the book were specifically solicited from the writers I know in response to the question, "What makes you tingle as a lesbian?" Literally, the sensation of "slight prickles, stings, or tremors," the excitement. I purposely didn't give any more qualifiers to that prompts. I wanted the writers themselves to define the terms and enact them on the page. And while the word "tingle" is a homonym for the Tagalog word for "clitoris," many of the pieces submitted were not about sex at all. But all the pieces are about a spark of recognition, whether at the beginning, the middle, or the end, that one loves a woman as a woman. Tingle is the flint.

Here we are taking our stories of women loving women in our own hands and making ourselves visible on our own terms. When the initial thrill of desire is past, the tingle is ultimately the recognition that what we have found cannot remain in the dark—we must love and be loved in the light.

<https://www.marymartin.com/web?pid=775154>

Mappings / Vikram Seth

Penguin Random House, Gurugram 2012

xi, 72p.; 20cm

9780143418160

\$ 5.00 / null

200 gm.

In Mappings, Vikram Seth's first collection of poems, the reader is introduced to work written in the author's twenties, when he was a student in England and later, California. These poems enchant with their learning, perceptiveness and lyricism About the Author: Vikram Seth Vikram Seth is the acclaimed author of three novels including The Golden Gate and A Suitable Boy, one of the most beloved and widely read books of recent times. He has also written five books of poetry, an opera libretto, a book of other libretti and two highly regarded works of non-fiction. He currently divides his time between the UK and India.

<https://www.marymartin.com/web?pid=775261>

A Majestic Love : The Grand Architect Sinan and Mihrimah Sultan / Murat Aykax Erginoz (Translator) Stuart Kline

Arion Publishing, Istanbul, Turkey 2021

108p.

9786059366182

\$ 22.00 / null

100 gm.

A Majestic Love is a play about the connection between love and Mimar Sinan's work.

The writer Murat Aykaç Erginöz has woven Sinan's life and works into the storyline of the play, breathing life into the famous personalities and events of the Ottoman Empire during the 16th century.

Erginöz relates how a true love doomed by a difference in rank and status inspired Imperial Architect Sinan to turn undressed stone into works of art that survive to this day as architectural masterpieces.

Penned for its readers and spectators to learn and contemplate the past, A Majestic Love is destined to take its place among Murat Aykaç Erginöz' architectural and literary accomplishments. It is a melancholy, tragic and occasionally comic journey back through time.

<https://www.marymartin.com/web?pid=776622>

Five Novellas About Women / Indira Goswami

Niyogi Offset Pvt. Ltd., New Delhi, India 2021

254p.; 22cm.

Includes Bibliography

9789391125073

\$ 12.50 / null

340 gm.

I wonder what Kasturba would have thought of this book. It's written from her perspective, but not really. It reads like a character study, but not really.

The writer says, "This is a work of fiction, as is clearly stated on the copyright page and I don't see why there should be any controversy. My Kastur is a fictional character bound within the domain of documented history. She may speak and behave in a manner that may appear out of place, but let us not forget that this is how I have chosen to paint her, through the realm of my imagination."

The mere fact that the author had to say it out loud makes it read like an apology. Clinical psychologist and the best-selling author of the book 12 Rules For Life Jordan Peterson says, "If you can't understand why someone is doing something, look at the consequences of their actions, whatever they might be, and then infer the motivations from their consequences."

This book clearly feels like an attempt to redefine or at least put into a certain perspective the legacy of Mahatma Gandhi. Tragically or comically or tragicomically, this book is more about Mahatma Gandhi than Kasturba, and from the very outset assumes that Kasturba was utterly powerless and had no existence of her own.

<https://www.marymartin.com/web?pid=775375>

Indian Popular Fiction: New Genres, Novel Spaces / (Ed) Prem Kumari Srivastava, Mona Sinha

Aakar Books, Delhi 2021

247p.; 23cm.

Includes Index

9789350027035

\$ 22.00 / HB

510 gm.

Prem Kumari Srivastava and Mona Sinha's Indian Popular Fiction: New Genres, Novel Spaces is a big intervention in the way 'popular' genres in India are read, understood and analysed. In order to redefine the term 'popular', the anthology has included selected critical essays on literary writings, films, media reports and publishers' accounts among others. The volume, thus, is a reminder that the "Indian popular" is not only a complex entity of interdisciplinarity, but when it comes to teaching and researching, there are several challenges to its critical and pedagogical practices, particularly for a student of literary studies.

<https://www.marymartin.com/web?pid=775346>

Indian Popular Fiction: Redefining The Canon / (Ed) Gitanjali Chawla, Sangeeta Mittal

Aakar Books, Delhi 2021

278p.; 23cm.

Includes Index

9789350026908

\$ 22.50 / HB

550 gm.

This edited volume by two extremely committed academics is a very timely and desired intervention in debates surrounding Indian Popular Fiction, an area that hasn't got adequate attention from academics. The anthology, covering a wide range of debates to do with readership, neo-liberalism, changing habitus of the popular, popular mythology, Indian reworkings of detective stories, popular genres and their articulation in Indian languages, among several others, raises very important questions and sets the right tone for debates and discussion for readers and academics alike, who wish to engage with Indian popular fiction. Thoroughly incisive and engaging. It makes for a delightful and informative read. - Simi Malhotra, Professor, Department of English, Jamia Millia Islamia, New Delhi.

So good to see the writers who capture the imagination of young India and sell at railway station book-stands and red light crossings finally getting their due! Popular writing portrays the zeitgeist of a nation and a time like no other format can - it records angst, ethos, changing mores and popular culture faithfully - but is often dismissed as mere 'entertainment, entertainment and entertainment.' The writers of this anthology delve deep into the glittering, bauble-filled treasure chest that is Indian Commercial fiction and come up with findings that are both insightful and informative. - Anuja Chauhan, Popular author, advertiser and screenwriter.

<https://www.marymartin.com/web?pid=775347>

The First Time I Thought I Was Dying / Walker, Sarah

University of Queensland Press, Australia 2021

240 pages

9780702263286

\$ 39.99 / null

330 gm.

We live in a world that expects us to be constantly in control of ourselves. Our bodies and minds, though, have other ideas.

In this striking debut, artist and writer Sarah Walker wrestles with the awkward spaces where anatomy meets society- body image and Photoshop, phobias and religion, sex scenes and onstage violence, death and grief. Her luminous writing is at once specific and universal as she mines the limits of anxiety, intimacy and control.

Sharp-witted and poignant, this collection of essays explores our unruly bodies and asks how we might learn to embrace our own chaos.

<https://www.marymartin.com/web?pid=776745>

Second Innings / Nicholls, Barry

Fremantle Press , Australia 2021

192 pages

9781925816440

\$ 39.99 / null

200 gm.

A reflection on Barry Nicholls' life, *Second Innings*, explores the author's struggle with mental health and the road to recovery, using his love of the game of cricket to make sense of it all.

Set partly in the present, *Second Innings* includes flashbacks through five decades of life and focuses particularly on the lives of the men across the generations of Barry Nicholls' own family, and tells the story of Barry's journey from teacher to print journalist to broadcaster. *Second Innings* shows what can happen when long-term unresolved anxiety takes hold and it demonstrates the value of finding compassionate and understanding medical professionals who provide a path toward the light when all seems lost. As Greg Chappell helps teach this writer, in life there is always a second innings.

<https://www.marymartin.com/web?pid=776743>

Dark As Last Night / Birch, Tony

University of Queensland Press, Australia 2021

232 pages

9780702263170

\$ 39.99 / null

305 gm.

Dark as Last Night confirms, once again, that Tony Birch is a master of the short story. These exceptional stories capture the importance of human connection at pivotal moments in our lives, whether those occur because of the loss of a loved one or the uncertainties of childhood. In this collection we witness a young girl struggling to protect her mother from her father's violence, two teenagers clumsily getting to know one another by way of a shared love of music, and a man mourning the death of his younger brother, while beset by memories and regrets from their shared past.

Throughout this powerful collection, Birch's concern for the humanity of those who are often marginalised or overlooked shines bright.

<https://www.marymartin.com/web?pid=776741>

The Orchard Murders / Gott, Robert

Scribe Publications, Australia 2021

304 pages

9781922310675

\$ 39.99 / null

320 gm.

There's no such thing as a perfect victim.

In a hotel room on a sleepy Pacific island, Judy Novak waits. And worries. It isn't the first time 29-year-old problem child Paulina has kept her mother waiting. But Judy can't ignore the island's jagged cliffs and towering pines - or the dread that Paulina has finally acted on her threats to take her own life.

When Paulina's body is discovered, Judy's worst fears seem confirmed. Only, Paulina didn't kill herself. She was murdered.

So begins a thorny investigation, wherein every man on the island is a suspect yet none are as maligned as Paulina- the captivating newcomer known for her hard drinking, disastrous relationships, and habit of walking alone.

But, above all, Paulina is her mother's daughter. And death won't stop Judy Novak from fighting for Paulina's life.

<https://www.marymartin.com/web?pid=776742>

The Rome Zoo / Janovjak, Pascal

Black Inc. Books, Australia 2021

240 pages

9781760642754

\$ 37.99 / null

260 gm.

A love affair, a rare animal and a secret plot - The Rome Zoo is a powerful and darkly funny novel set in the lush gardens of the Villa Borghese.

Winner of the Swiss Literature Award, the Prix Michel-Dentan and the Prix du public de la RTS

Rome, too, wants the sound of roaring as evening falls . . .

The Rome Zoo- a place borne of fantasy and driven by a nation's aspirations. It has witnessed - and reflected in its tarnished mirror - the great follies of the twentieth century. Now, in an ongoing battle that has seen it survive world wars and epidemics, the zoo must once again reinvent itself, and assert its relevance in the Eternal City.

Caught up in these machinations is a cast of characters worthy of this baroque backdrop- a man desperate to find meaning in his own life, a woman tasked with halting the zoo's decline and a rare animal, the last of its species, who bewitches the world.

Drifting between past and present, The Rome Zoo weaves together these and many other stories, forming a colourful and evocative tapestry of life at this strange place. It is both a love story and a poignant juxtaposition of the human need to classify, to subdue, with the untameable nature of our dramas and anxieties.

Spellbinding and disturbing, precise and dream-like, this award-winning novel is unlike any other.

<https://www.marymartin.com/web?pid=776732>

Consolation / Disher, Garry

Text Publishing Company, Australia 2021

400 pages

9781922458094

\$ 29.99 / null

320 gm.

Australia's favourite country cop, Hirsch, is back in this new edition of *Consolation*, the follow-up to *Peace* and *Bitter Wash Road*.

In *Consolation*, Tiverton's only police officer Constable Paul Hirschhausen is dealing with a snowdropper. Someone is stealing women's underwear, and Hirsch knows how that kind of crime can escalate. Then two calls come in- a teacher who thinks a child may be in danger at home. A father on the rampage over at the primary school.

Hirsch knows how things like that can escalate, too. Families under pressure. Financial problems. But it's always a surprise when the killing starts.

<https://www.marymartin.com/web?pid=776733>

Red Heaven / Rothwell, Nicolas

Text Publishing Company, Australia 2021

400 pages

9781922458049

\$ 39.99 / null

475 gm.

A monumental and gripping story, *Red Heaven* is a glamorous tale of a child with two fascinating and domineering guardians, inspired by the author's own childhood.

Red Heaven is the story of a child's journey to adulthood, his loss of those he loves and his fixing of them in memory. It begins in the late 1960s in Switzerland, as the boy's ideas about life are being shaped by two rival influences.

These are his so-called aunts-imperious, strong-willed, ambitious-both exiles, at the mercy of outside political events; both determined to make the boy into their own heir, an inheritor of their values. In self-contained episodes, each set in an alpine grand hotel, we see one aunt and then the other educate their protege.

Serghiana, the 'red princess', is the daughter of a Soviet general, a producer of films and worshipper of art, a true believer. Ady, a former actress and singer, is a dilettante and cynic, Viennese, married to a great conductor- in her eyes, all is surface, truth a mere illusion.

Memory and nostalgia-the aunts' gifts to the boy, gifts of obligation-are the purest expression of love allowed them. Gradually he comes to understand the shadows in their past. Their stories stay with him, guiding his path through adolescence, until he can absorb the influences of the wider world.

Red Heaven is about the people who make us what we are- how they come into our lives, affect us, then depart the stage. This fiction, alive to the elusive beauties and sadnesses of the world, is Nicolas Rothwell's finest achievement.

<https://www.marymartin.com/web?pid=776730>

The Golden Book / Ryan, Kate

Scribe Publications, Australia 2021

240 pages

9781922310088

\$ 39.99 / null

255 gm.

'Jessie had said they should go at midnight. 'It's the gods' time,' she said, narrowing her eyes dramatically. 'Anything could happen.'

It's the 1980s, and in their small coastal town, Ali and her best friend, Jessie, are on the cusp. With 'The Golden Book', a journal of incantation and risk taking as their record, they begin to chafe at the restrictions put on them by teachers, parents, each other. Then Jessie suffers a devastating accident, and both their lives are forever changed.

When Ali is an adult, with a young daughter herself, the news of Jessie's death brings back the intensity of that summer, forcing her to reckon with her own role in what happened to Jessie so many years ago.

As this stunning debut moves back and forth in time, and Ali's secrets are forced into the light, Kate Ryan asks profound questions about responsibility and blame, and, ultimately, about love.

<https://www.marymartin.com/web?pid=776731>

The Long Game / Rowell, Simon

Text Publishing Company, Australia 2021

320 pages

9781922330710

\$ 42.99 / null

400 gm.

A tightly-wound debut crime novel set in Melbourne and surrounds, for fans of Sarah Bailey, Garry Disher and J. M. Green

A summer of relentless heat. A local surfer named Ray Carlson is found dead in a house not far from Portsea back beach. There's a kitchen knife deep in his chest, and blood everywhere.

Detective Sergeant Zoe Mayer is scarcely back from extended leave, and still wrestling with her demons, but she is assigned the case-alongside her new service dog, Harry, whose instincts help her in unexpected ways.

There's an obvious suspect for the murder, and Zoe makes an arrest. But it's all too neat, and none of Zoe's colleagues believes her theory that the whole thing is a stitch-up.

Except now someone is trying to hunt Zoe down.

Superbly plotted, and vividly set in the beachside suburbs and hilly retreats around Melbourne, The Long Game is a mystery about a tough and clever investigator who won't give up.

<https://www.marymartin.com/web?pid=776727>

The Night Village / Deleuil, Zoe

Fremantle Press , Australia 2021

248 pages

9781925815634

\$ 39.99 / null

315 gm.

What do you do when a house guest has overstayed their welcome? A novel about family secrets and the impact of an unexpected arrival.

When Australian expat Simone moves to London to start a career, getting pregnant is not on her agenda. But she's excited to start a new life with her baby and determined to be a good mother. Even though her boyfriend Paul's cold and grey apartment in the Barbican Estate seems completely ill-suited for a baby. Even though Simone and Paul have only known each other for a year. Even though she feels utterly unprepared for motherhood. The arrival of Paul's cousin Rachel in the flat should be a godsend. But there is something about Rachel that Simone doesn't trust.

Fighting sleep deprivation and a rising sense of unease, she begins to question Rachel's motives, and to wonder what secrets the cousins share.

<https://www.marymartin.com/web?pid=776728>

The Level-headed Revolutionary / Dooley, Gillian

Wakefield Press, Australia 2021

256 pages

9781743058190

\$ 39.95 / null

345 gm.

Brian Medlin (1927-2004) - philosopher, activist, socialist, bushman, environmentalist, poet and author of short stories - wrote much more than he published during his lifetime.

This collection includes five of his essays, dealing with how to stay sane and constructive in the face of environmental crisis, with the nature of philosophy and the contemporary university, and with the very meaning of life and death. They are as relevant and urgent now as when he wrote them 30 years ago.

The essays are complemented by a selection of his poetry and by four of the short stories he wrote under the pseudonym Timothy Tregonning, only two of which have been previously published. Set in the early 20th century, the stories draw us into the mixed fortunes of a working class family in South Australia's mid north. Medlin's unique voice, humane, witty and vigorous, leaps off every page.

<https://www.marymartin.com/web?pid=776799>

Toward Formulating Formal Phonological Rules of Tolkappiyam-Eluttatikaram / Rangan.K

Central Institute of Classical Tamil, Chennai 2012

xvi, 238p. ; 23cm.

Includes index

9789381744000

\$ 40.00 / HB

550 gm.

Tolkappiyam is the earliest extant Tamil grammatical treatise in verse which, in three parts, deals with the letter, the word, and the subject matter of poetry. As it takes into consideration all aspects of a human language including phonology, morphology, syntax, semantics, prosody, rhetoric, and poetics, it has been praised by knowledgeable Western linguistics for its wide range, its theoretical and methodological richness and its depth. Tolkappiyar is now hailed as 'the ultimate linguistic guru.'

<https://www.marymartin.com/web?pid=173909>

Suburban Fantasy / Seminara, Michele

University of Queensland Press, Australia 2021

92 pages

9781760802073

\$ 34.99 / null

130 gm.

A startlingly frank take on modern femininity, Michele Seminara's *Suburban Fantasy* combines finely crafted narratives with lyrical artistry and sure-footed eloquence. This is raw, fiery, firebrand feminist writing that manages to artfully co-exist with giddy intimacy and poignant soul-bearing.

<https://www.marymartin.com/web?pid=776776>

Muddy People / El Sayed, Sara

Black Inc. Books, Australia 2021

256 pages

9781760642464

\$ 39.99 / null

360 gm.

How do you find yourself without losing your family? A memoir about growing up, breaking the rules and negotiating culture, from a new Australian voice.

'Sara El Sayed has written a book both confident and delicate that will leave you eagerly awaiting her next. Read this!' -Mona Eltahawy

'Sara El Sayed is an enchanting and refreshing new voice in the Australian literary landscape.' -Maxine Beneba Clarke

A hilarious, heartwarming memoir of growing up and becoming yourself in an Egyptian Muslim family

Soos is coming of age in a household with a lot of rules. No bikinis, despite the Queensland heat. No boys, unless he's Muslim. And no life insurance, not even when her father gets cancer.

Soos is trying to balance her parents' strict decrees with having friendships, crushes and the freedom to develop her own values. With each rule Soos comes up against, she is forced to choose between doing what her parents say is right and following her instincts. When her family falls apart, she comes to see her parents as flawed, their morals based on a muddy logic. But she will also learn that they are her strongest defenders.

'Both cosmopolitan and Australian at the same time, Muddy People is like the best kind of cake- warm, sweet, a bit nutty - and made with so much love.' -Alice Pung

'Sara El Sayed's writing is fresh, vibrant and dynamic.' -Michael Mohammed Ahmad

<https://www.marymartin.com/web?pid=776771>

Nostalgia has ruined my life / Zarah Butcher-McGunnigle

Giramondo Publishing Company, Australia

63 pages ; 21 cm

9781925818772

\$ 29.95 / null

115 gm.

'From the discomfort of my own home I buy dresses, look up recipes, do online surveys.' In *Nostalgia Has Ruined My Life*, an unnamed young woman in her late twenties navigates unemployment, boredom, chronic illness and online dating. Her activities are banal - applying for jobs, looking up horoscopes, managing depression, going on Tinder dates. 'I want to tell someone I love them but there is no one to tell,' she says. 'Except my sister maybe. I want to pick blackberries on a farm and then die.' She observes the ambiguities of social interactions, the absurd intimacies of sex and the indignity of everyday events, with a skepticism about the possibility of genuine emotion, or enlightenment. Like life, things are just unfolding, and sometimes, like life, they don't actually get better. Zarah Butcher-McGunnigle's novella-in-fragments blends artifice with sincerity, is darkly funny, and alive to the incongruous performance that constitutes getting by.

Australian poetry -- 21st century. | Poetry by individual poets. | Australian

<https://www.marymartin.com/web?pid=776774>

Beneath the tree line : new poems / Jane Gibian
Giramondo Publishing Company, Australia 2021
87 pages ; 21 cm
9781925818789
\$ 39.50 / null
145 gm.

Jane Gibian's poetry is remarkable for its clarity of perception and its sensitivity to the details and rhythms of life - whether in nature or in social routines. The poetry's engagement is first and foremost with the natural environment, and with the contrast between the human engagement - with its extremes of fascination and despair - and the natural world itself, disinterested and unforgiving. The landscapes range from the coast to the forest, from rivers in urban settings to country towns and their surroundings. Their beauty is felt alongside their vulnerability to degradation. Throughout there is the awareness of connectedness, between people, places, seasons, animate and inanimate things - and the power of language to celebrate these connections, to register joy and constraint, and to draw on different kinds of reality. Later in the collection, Gibian's poetry focusses on the passage of time and its vagaries, the ancient cycles of nature, the threat of change, personal histories, the fleeting moments of awareness captured in poems.

Australian poetry -- 21st century. | Australian
<https://www.marymartin.com/web?pid=776775>

Antigone Kefala / McMahon, Elizabeth
University of Western Australia Publishing 2021
257 pages
9781760802028
\$ 44.99 / null
350 gm.

Antigone Kefala is one of the most significant of the Australian writers who have come from elsewhere; it would be difficult to overstate the significance of her life and work in the culture of this nation. Over the last half-century, her poetry and prose have reshaped and expanded Australian literature and prompted us to re-examine its premises and capacities. From the force of her poetic imagery and the cadences of her phrases and her sentences to the large philosophical and historical questions she poses and to which she responds, Kefala has generated in her writing new ways of living in time, place and language. Across six collections of poetry and five prose works, themselves comprising fiction, non-fiction, essays and diaries, she has mapped the experience of exile and alienation alongside the creativity of a relentless reconstitution of self. Kefala is also a cultural visionary. From her rapturous account of Sydney as the place of her arrival in 1959, to her role in developing diverse writing cultures at the Australia Council, to the account of her own writing life amongst a community of friends and artists in Sydney Journals (2008), she has reimagined the ways we live and write in Australia.

<https://www.marymartin.com/web?pid=776765>

The Liquid Land / Edelbauer, Raphaela
Scribe Publications, Australia 2021
336 pages
9781925849967
\$ 39.99 / null
425 gm.

A town that doesn't want to be found. A countess who rules over the memories of an entire community. A hole in the earth that threatens to drag them all into its depths.

When her parents die in a car accident, the highly talented physicist Ruth Schwarz is confronted with an almost intractable problem. Her parents' will calls for them to be buried in their childhood home - but for strangers, Gross-Einland is a village that remains stubbornly hidden from view.

When Ruth finally finds her way there, she makes a disturbing discovery- beneath the town lies a vast cavern that seems to exert a strange control over the lives of the villagers. There are hidden clues about the hole everywhere, but nobody wants to talk about it - not even when it becomes clear that the stability of the entire town is in jeopardy. Is this silence controlled by the charming countess who rules the community? And what role does Ruth's family history, a history she is only just beginning to uncover, have to play?

The more questions Ruth asks, the more vehement the resistance she encounters from the residents. But as she continues to dig deeper, she comes to realise that the key to deciphering the mysterious codes of the people of Gross-Einland can only lie in the history of the hole.

In the literary tradition of Thomas Bernhard and Elfriede Jelinek, Raphaela Edelbauer weaves the complexities of small-town social structures into an opaque dream fabric that is frighteningly true to life, and in the process she turns us towards the abject horror that lies beneath repressed memory. *The Liquid Land* is a dangerous novel, at once glittering nightmare and dark reality, from an extraordinary new literary voice.

<https://www.marymartin.com/web?pid=776769>

The Girl Who Left / Gavranich, Debra

Wild Dingo Press 2021

350 pages

9780645140521

\$ 39.95 / null

380 gm.

Marija lives in a small village on the idyllic island of Korcula off the coast near Split in the country now known as Croatia. At 18 years of age she agrees to a proxy marriage to a 27-year-old sugarcane farmer in Far North Queensland who had left the village as a small child with his family in the 1920s.

The couple do not know each other, having only exchanged photographs and a handful of letters, but this marriage is Marija's escape from a traumatised post-war Europe.

Her childhood is scarred by constant fear, with death and brutality stalking the island after it is occupied, first by the Italian army and later by the Nazis. Marija's older sister joins the Partisan rebels as a codebreaker for General Tito, while Marija and her younger sister and father secretly help the Partisans hiding in the hills, with intelligence on the enemy. At one stage, her beloved father is taken by the Nazis, only to return at the end of the war grateful to be alive. Bitter ethnic battles accompany this war and many from her village are tortured and killed.

A life in Australia with a husband she does not know is a risk worth taking. She travels by ship to Australia along with hundreds of other young men and women seeking escape from poverty and despair in the old world to the promise of adventure, love and a better life.

Finding herself sharing a farmhouse with a hostile father-in-law far removed from neighbours, in the midst of cane fields in tropical Queensland, was only bearable as she fell in love with her devoted husband, created her own family and with it, a future for the next generations in the new country.

At 62, Marija is diagnosed with cancer so returns one last time to Korcula to farewell her family. However, Yugoslavia is imploding, and she finds herself once again fleeing tanks in the midst of a war.

Shortly after returning from her trip, she passes away, surrounded by her Australian family in the country she has come to feel is truly her home.

This is the migrant story of Australia, of courageous individuals taking the biggest risk of their lives often with little or no English. Their determination and hard work enable them to

<https://www.marymartin.com/web?pid=776763>

Past Life / William Lane

Transit Lounge, Australia 2021

267 pages ; 24 cm

9781925760781

\$ 39.99 / null

350 gm.

Anna grows up in a third-story unit in Parramatta with her adoptive Russian mother Sophia. When her teacher Miss Glass gives her a Box Brownie camera, small acts of observation coupled with the art of photography become her escape. On visiting the suburb of Castle Hill with her schoolfriend Lisaveta she falls into a seductive world of gardens and orchards. At the Thompson's place she embarks on a mission to photograph the orchard by night and day. It is there she meets Friedrich, an older man of German origin but from the Soviet Union, who lives in a shed on the property. She eventually learns that he was once a celebrated writer, his ambitions destroyed by the war. As events unfold Anna realises that her connections to the orchard and to Friedrich are deeper than she ever could have imagined. The mysteries and secrets of the past unravel in the most shocking, tender and unexpected of ways. Set in Sydney, and in Russia. Past Life is a glorious novel about the various ways the gifts and traumas of the past plays out in the present. It is the affecting story of relationships across generations and William Lane's most hauntingly beautiful work to date.

Photography -- Fiction. | Gardening -- Fiction. | Russia -- Fiction. | AUS fiction (Australia) | Australian

<https://www.marymartin.com/web?pid=776764>

Empires / Earls, Nick

Vintage Books, Australia 2021

336 pages

9781760898700

\$ 39.99 / null

425 gm.

Empires rise and fall, human lives are lived, collisions occur more than we will ever know, and yet the unexpected can still happen.

Alaska, 2018, and Mike is a long way from home, nursing a wrecked knee and an unspoken grief, striking out into real estate and parenting his partner's son. London, 1978, and Simon is an Australian fish out of water navigating adolescence during the Winter of Discontent, and drawn to an eccentric impresario next door. Washington, DC, 1928, and a retired US senator is interviewed about his time in Russia in 1916, and his mission to save a young heir to an empire. Vienna, 1809, and an Irish teenager on the run from the law takes refuge among composers as Napoleon besieges and shells the city. Hong Kong, 2019, and estranged brothers Mike and Simon reunite in midlife to face the secrets of the past, and reconnect in more ways than one.

Endlessly compelling and inventive, Empires is a masterful novel in five parts with boys and men at its heart. Spanning centuries and crossing continents, it explores the empires we build, the way we see ourselves, the narratives we construct and the interconnectedness of all things. This is Nick Earls at his finest.

<https://www.marymartin.com/web?pid=776762>

Dravidian comparative grammar-I / Subrahmanyam,P.S

Central institute of Indian languages, Mysore 2008

Xxiv, 405p.; 24cm.

8173421803

\$ 17.50 / HB

850 gm.

This book is designed as a textbook for students and is written with full coverage of each of the topics along with enough examples and with as much clarity as possible. In Chapter 1, the issues involved in the matter of subgrouping are discussed in detail and evidence, some old and some new is presented for the classification. Chapter 2 is a revised version of my 1983 book. All recent developments are incorporated in it. It has also been shown in a few places that some rethinking and modification are necessary on topics that appeared so far to be well established and beyond questioning. A welcome deviation from earlier works in the planning of the chapter on comparative phonology is that the changes in each individual language are collected together in one place. This will be of immense help to a reader who wants to know the changes that have affected a particular language. When a change goes back to a proto stage of two or more languages, it is discussed fully under one of the languages (the first language according to the order adopted) and a reference to it is given under the other language(s)). In each case, cognates are given only from one or two sister languages the selection of which depends on the absence of the change under discussion; one should consult Burrow and Emeneau 1984 for the full list. In a group of cognates, the meaning given for the first or the previous word holds good for the subsequent words not accompanied by any meaning. From §2.3, where the bare rules are given taking each proto sound as the starting point, one can find out not only the languages in which the particular sound has undergone a change but also the nature of the change involved in each language.

<https://www.marymartin.com/web?pid=117868>

The international chook book / by Annette Ryan

Hesperian Press 2021

vi, 30 pages : illustrations, portraits ; 21 cm

9780859056557

\$ 30.00 / null

95 gm.

Chooks by any other name... also describes the foibles of their lofty admirers. Annette's catchy verse is a pleasure to read and smile about. Air hostess, laboratory worker, pharmacy assistant, doctor's wife, and widow, with award winning poetry and university studies, published poet, and an audience of chooks are some of her accomplishments.

Australian poetry -- 21st century. | Australian
<https://www.marymartin.com/web?pid=776870>

Slips : Cricket Poems / Mark Pirie (Foreword) John Symons
HeadworX Publishers, Wellington, New Zealand. 2021
150p.
9780473574253
\$ 45.00 / HB
360 gm.

Pirie's poems have been regularly published in The Cricket Society News Bulletin over the past decade. Here are poems on many facets of the beautiful game, ranging from tributes to players past and present, poetry notes on matches and tests, comments on the more social aspects of the game, imaginary fictions such as Outer Space cricket and more.

<https://www.marymartin.com/web?pid=775542>

Unseasoned Campaigner / Janet Newman
Otago University Press, Dunedin, New Zealand. 2021
104p.
9781990048104
\$ 35.00 / null
160 gm.

Unseasoned Campaigner is a layered collection exploring the complexities of farming life in Horowhenua. Poet Janet Newman uncovers territory ripe for exploration as she juxtaposes the often troubled aspects of commercial farming - the life and death of animals -with loving family relationships. The collection begins with the poet's contemporary farming life, interspersed with memories of growing up on the same dairy farm. Newman then goes on to provides a portrait of her late father, the seasoned campaigner - a farmer working on the land, his war-induced anxiety, his hardness yet tenderness, and his widowhood. The final section, 'Ruahine', presents a take on being on the land now as the torch is passed to the next generation. Newman's lyric poems are plainly and beautifully put together, with her delicate and surprising attention to form and language marking her as an exciting new voice in Aotearoa.

<https://www.marymartin.com/web?pid=775543>

The Only Living Lady Parachutist / Catherine Clarke (Ed) Lesley Marshall
Idle Fancy Press, New Zealand 2021
288p.
9780473571474
\$ 45.00 / null
425 gm.

The balloon — now fully inflated — was restive and impatient, straining at the circle of men and boys holding it. Lillian's scanty costume attracted even more admiring glances. All eyes stared at her in a blur of dread and desire as she positioned herself on the trapeze. 'Ready ... I mean right,' she said with a catch in her voice. The professor gave the command and the men holding the balloon released their grip and stepped back. Testing her courage after her brother's death, daredevil Lillian and her sister Ruby risk their lives for fame and fortune by parachuting from hot air smoke balloons throughout Australia and New Zealand. Feisty Lillian struggles to choose between love and her perilous career but in the competitive 1890s era of ballooning, is she brave enough to confront the truth about her past? Determined to take control of the balloon circuit and provide for her children, Lillian travels to New Zealand only to clash with charlatans, showmen, and disgruntled crowds when her exhibitions fall short of their expectations. A cascade of betrayals and reconciliations culminate in one last-ditch ascent from which there is no turning back.

<https://www.marymartin.com/web?pid=774212>

The Remarkable Miss Digby / Patricia Donovan

Mary Egan Publishing, Auckland, New Zealand. 2021

264p.

9780473546717

\$ 35.00 / null

510 gm.

In 1853, only a lunatic would consider crossing the Syrian desert to see the Roman ruins at Palmyra. Most travellers from Europe rash enough to venture into the desert are never seen again, and a woman considering such a journey, without her husband, is preposterous. When Jane Digby, the Lady Ellenborough, granddaughter of the Earl of Leicester, informs the British Consul in Damascus that this is what she intends to do, he quickly learns she's a woman who brooks no argument. In Syria, Jane hopes at last to settle, only to discover a world of recklessness and integrity, of cruelty and desire, where her own passion is stirred more than she ever dared hope for. The Remarkable Miss Digby is a hauntingly beautiful story of a woman determined to escape the confines of her class and gender, living during a time of religious and cultural upheaval which uncannily mirrors our own. Jane Digby's scandalous life has been well chronicled. She spent her last decades in Syria and in this enthralling book, author Patricia Donovan, drawing on her own experience in the Syrian desert, imagines Jane's life in that wild land.

<https://www.marymartin.com/web?pid=774211>

The Burn of a Thousand Suns : The Forgotten Ones, Book Two / Jillian Webster

Jillian Webster, New Zealand 2021

440p.

9781735025667

\$ 45.00 / null

500 gm.

After her near-death experience in the middle of the Pacific Ocean, Maia has finally accepted who she is-or has she? New and terrifying nightmares have begun, reminding her that along with the good may come an ocean of bad. There is a darkness lurking within... Arriving in the drowned streets of LA, a strange and dangerous world awaits Maia and Lucas, and they have no time to spare. Thousands of miles sprawl between them and the city of Leucothea in The Old Arctic Circle, filled with deadlands, vicious mobs, and erratic weather. From the relentless heat of the Californian desert to a merciless Arctic sun that never sets, the journey will test them in ways they could never have imagined. But nothing could prepare Maia for the shocking chain of events that await. Walking an unraveling tightrope between worlds, she will be thrust upon a crossroad of the most gut-wrenching kind-one that no matter which direction she chooses, she may lose everything she holds dear, including Leucothea, forever. The second book in The Forgotten Ones trilogy, The Burn of a Thousand Suns continues Maia's haunting journey as she battles her way towards The Old Arctic Circle.

<https://www.marymartin.com/web?pid=775508>

Road Rage / Guilhaus, Fred
Wakefield Press, Australia 2021
312 pages
9781743057797
\$ 39.95 / null
470 gm.

Shattered lives? Fractured friendships?
Finding strength, compassion and redemption.

Close friends cycle to escape the pressures of big city living. A vehicle cuts them down from behind, causing serious injury. Is this road rage, car versus bike? Or is it a copycat terrorist attack?

Could road rage be spreading like a virus?

We discover how they became friends, as each opens up with personal stories. As they come to grips with their shattered lives, their friendships suffer.

How to cope with the aggressor? Is revenge the answer? Peel away the layers of friendship and who are we really?

Road Rage challenges notions of 'them and us', right and wrong. In the revelations of each life's journey, Fred Guilhaus paints a gripping tale of modern life, with remarkable twists and turns.

<https://www.marymartin.com/web?pid=776839>

Strong Words #2 : The Best of the Landfall Essay Competition : Selected by Emma Neale / Emma Neal and Imogen Coxhead

Otago University Press, Dunedin, New Zealand 2021

260p.
9781990048050
\$ 45.00 / null
540 gm.

Strong Words #2 showcases the long-listed entries for the 2019 and 2020 Landfall essay competitions.

The contents, often poetic and psychologically insightful, gave editor Emma Neale a 'hell of an intriguingly hard time' deciding which sparkling explorations would knock off the others for the top three places in each year. This anthology gives readers a chance to sample the high-quality work entered, without the agony of having to choose the winners.

Including well-known names and promising newcomers, the contents roam far and wide over a number of subjects, such as Sarah Harpur's irreverent, laugh-aloud essay about death; Siobhan Harvey's potent essay about the memories of an abusive childhood stirred up by current house renovations; and Tan Tuck Ming's essay about technology and how it mediates, enables and impacts intimate relationships.

Strong Words #2 also includes the joint winners of the 2019 essay prize: Tobias Buck's 'Exit. Stage Left', which explores issues of prejudice and bias through the experience of someone 'the colour of cotton candy or pink marshmallows', and Nina Mingya Powles' work 'Tender Gardens', exploring Chinese cultural and poetic heritage and how to maintain a sense of home in a foreign land.

<https://www.marymartin.com/web?pid=775503>

Troop Train / Hutchins, Elizabeth

Wakefield Press, Australia 2021

288 pages
9781743058541
\$ 39.99 / null
380 gm.

It's February 1942 and the Second World War is raging.

Japanese planes are bombing Darwin, Australia fears an invasion, and the train track leads straight through the desert to Adelaide. Fourteen-year-old Rosemary Lister begins a diary to share the upheavals and tensions of her new life in the country, storing memories for her father, missing in Singapore.

Nearly four years later, after war's end, she has learnt of love and grief and her book is full - but one troop train has yet to arrive.

This moving and uplifting family saga was inspired by the stories of those who lived through the war in the Adelaide Hills. It is based on well-known author Elizabeth Hutchins' careful research studying newspaper articles, books, memoirs and historical collections - and talking to those who were there.

<https://www.marymartin.com/web?pid=776834>

Beyond the stage : creative Australian stories from the Great War / Goldsworthy, Anna, editor

Wakefield Press, Australia 2021

176 pages

9781743056653

\$ 49.95 / HB

1100 gm.

In the beautifully illustrated *Beyond the Stage*, essays by leading Australian artists and academics examine the impact of the Great War and its aftermath on creativity and performance in South Australia.

There are historical studies of key individuals, such as Adelaide's Telsie Hague, and the role of women performers as fundraisers and active agents of wartime patriotism. The contribution of artistic companies, such as the Adelaide Symphony Orchestra, State Opera of South Australia and State Theatre Company, is examined. Steve Vizard dissects the preposterously unlikely - and highly entertaining - encounter between Sir Lawrence Olivier and Mo (aka Roy Rene), helping the reader explore Australian national identity after the Great War.

And completing this remarkable book are thought-provoking personal reflections on the nature of memory and commemoration.

<https://www.marymartin.com/web?pid=776831>

Shadow Over Edmund Street / Suzanne Frankham (Ed) Jen Hutchinson

Journeys to Words Publishing, Melbourne, Australia 2021

272p.

9781925902150

\$ 45.00 / null

400 gm.

Edwina's death is brutal, a swift and silent killer who leaves no clues. Her murder seems unsolvable until a casual comment sends Inspector Alex Cameron and his seasoned team trawling through the dead woman's childhood. Raised in a poverty-scarred part of Auckland, Edwina was a battler. Life revolved around the church and her mundane job unpacking vegetables. Meanwhile, a new generation gentrified her suburb. After winning a gym membership, she lost weight, got a new hairstyle, clothes, job and made a new friend, Rose. Can Alex Cameron uncover the link in time to save the next victim? And preserve his own reputation? The murky past has left a shadow over Edmund Street. Everyone and no one is a suspect, until...

<https://www.marymartin.com/web?pid=775506>

Butcherbird / Cassie Hart
Huia Publishers, Wellington, New Zealand 2021
356p.
9781775506324
\$ 35.00 / null
580 gm.

Something is drawing Jena Benedict's family to darkness. Her mother, father, brother and baby sister are killed in a barn fire, and Grandmother Rose banishes Jena from the farm. Now, twenty years on, Rose is dying, and Jena returns home wanting answers about what really happened on the night of the fire and why she was sent away.

Will, Rose's live-in caregiver, has similar questions. He hunts for the supernatural, and he knows something sinister lurks in the Benedict homestead. Together, Jena and Will unearth the mysteries around a skull, a pocket-watch, a tale of the Dark Man and a tiding of magpies. And in doing so, they set loose an evil entity determined to destroy Rose and her whole clan.

Full of tension and psychological thrills, Butcherbird is a novel about uncovering truths and unshackling guilt.

<https://www.marymartin.com/web?pid=775507>

The feeling of bigness : encountering Georgia O'Keeffe / Parsons, Helen
Wakefield Press, Australia 2021
72 pages
9781743057124
\$ 29.95 / null
105 gm.

In these poems, Helen Parsons reflects on the life of Georgia O'Keeffe: her art, her relationship with the photographer Alfred Stieglitz, and her love for the big spaces of New Mexico.

<https://www.marymartin.com/web?pid=776838>

Nancy Business / R. W. R. McDonald
Allen and Unwin, Auckland, New Zealand 2021
368p.
9781760878870
\$ 40.00 / null
500 gm.

Tippy, Uncle Pike and Devon are back for another camp cosy crime mystery from the award-winning author of The Nancys.

The gripping, heart-warming and hilarious sequel to R.W.R. McDonald's smash hit The Nancys, winner of the 2020 Ngaio Marsh Award for Best First Novel. It's been four months since Tippy, Uncle Pike and Devon were together for Christmas. Now back for the first anniversary of Tippy's father's death, the Nancys are reformed when Riverstone is rocked by an early morning explosion that kills three people and destroys the town hall. A new case is born. Is the accused bomber really guilty? Is there a second bomber? And if so, does that mean a threat to destroy Riverstone Bridge is real? And is asparagus a colour? Once again, it is up to the Nancys to go against the flow and ignore police orders to get to the truth. It's great to be back in Nancy business again, but this time it's all different. Uncle Pike and Devon can't agree on anything and Tippy is learning hard truths about the world and the people she loves the most. Can the Nancys stay together to do their best work and save the town? Or will the killer strike again? When everyone is right, does that make you wrong? And can Tippy ever trust anyone again?

<https://www.marymartin.com/web?pid=775504>

The Madison Gap / Patricia Donovan
Mary Egan Publishing, Auckland, New Zealand 2021
280p.
9780473565671

\$ 35.00 / null

480 gm.

You think you know someone. You accept that because you are siblings, raised in the same house in the same town by the same parents, you share a common view of the world, live by an identical set of values. But what if you are wrong? In *Sydney, 2017*, in the laid-back suburb of Glebe, Lexi Madison is living her ideal life with her husband Conor. When her older sister Chrissy comes to stay, Lexi's world starts to unravel as dark family secrets are revealed, and she learns how insidiously truth can be perverted, and that exposing those secrets can drive a person to the brink of murder. *The Madison Gap* is a mesmerising and ultimately explosive story of a woman's awakening. In crisp, stirring prose, Patricia Donovan evokes the angst of family discordance and, as we follow Lexi's search for understanding, captures exquisitely the disquiet and uncertainty that comes when dreams are challenged by reality.

<https://www.marymartin.com/web?pid=775505>

Adelaide Festival 60 years : 1960-2020 / Edited by Catherine McKinnon ; Pictorial editors and research: Sheree Tirrell and Colin Koch

Wakefield Press, Australia 2021

296 pages : illustrations ; 30 cm

9781743056882

\$ 90.00 / HB

1530 gm.

The Adelaide Festival is as much shaped by people and place as it in turn shapes people and place; its identity is a weird and wild shifting thing. It is not owned by one individual, but belongs to everyone. *Adelaide Festival 60 Years* is an astounding cacophony of images and tales that revel in the life of the Festival since its founding in 1960 - remembering what it was, anticipating what it might be.

<https://www.marymartin.com/web?pid=776830>

Sincerely, Ethel Malley / Orr, Stephen

Wakefield Press, Australia 2021

450 pages

9781743058084

\$ 39.95 / null

485 gm.

In the darkest days of World War II, Ethel Malley lives a quiet life on Dalmar Street, Croydon. One day she finds a collection of poems written by her late (and secretive) brother, Ern. She sends them to Max Harris, co-editor of modernist magazine *Angry Penguins*. He reads them and declares Ern an undiscovered genius. Determined to help publish the poems, Ethel moves in with Max and soon becomes a presence he can't understand, or control. He gets the feeling something's not quite right. About Ethel. About Ern. Then two poets come forward claiming they wrote Ern's poems.

What follows is part-truth, part-hoax, a dark mystery as surreal as any of Ern's poems. Max wants to believe in Ern, but to do this he has to believe in Ethel, and attempt to understand her increasingly unpredictable behaviour. Then he's charged with publishing Ern's 'pornographic' poems. The questions of truth and lies, freedom of speech, and tradition versus modernism play out in a stifling Adelaide courtroom, around the nation's wirelasses, and in Max's head.

Based on Australia's greatest literary hoax, *Sincerely, Ethel Malley* explores the nature of creativity, and human frailty. It drips with the anaemic blood of Australian literature, the gristle of a culture we've never really trusted.

<https://www.marymartin.com/web?pid=776823>

The Miscreants / Hawkes, Christopher

Wakefield Press, Australia 2021

268 pages

9780648463528

\$ 45.00 / null

470 gm.

When their mother throws herself off the balcony of their Islington council flat, brothers Harry and Ethan are set adrift.

Years later, Harry moves to Canada to escape friendships and drug deals that have gone sour, and Ethan enrolls in university, hoping to find answers to life's biggest questions.

But when Ethan goes missing, Harry comes home. He traces Ethan to Sweden, and to Gretta. Gretta holds the clues to Ethan's mysterious connection to a doomsday cult, but will Harry find him before it's too late?

With his debut novel, Christopher Hawkes follows two brothers into a precarious adulthood that is charged with wreckage, risk and volatility. This is a masterful tale of damage and the search for redemption.

<https://www.marymartin.com/web?pid=776820>

Nearly Lunch / Bakowski, Peter , Bolton, Ken

Wakefield Press, Australia 2021

124 pages

9781743058596

\$ 29.95 / null

235 gm.

A new poetry collaboration from Peter Bakowski and Ken Bolton. Also available from Wakefield Press, the authors' Elsewhere Variations, companion volume to Nearly Lunch.

<https://www.marymartin.com/web?pid=776821>

Recruited / Anderson, Lauren

Wakefield Press, Australia

362 pages

9781925856323

\$ 39.99 / null

460 gm.

When Olivia Gesso skydives into a recruiting job with Kava Tech - a hip start-up where twenty-somethings binge drink, gamble, and code their way to luxury cars and fat bonuses - it's almost hard to remember how she got there. No one would have expected an eco-warrior hellbent on saving the seeds of an extinct tree to find her way into this silicon jungle, serving as high-heeled bait for geeky coders. But student debt and desperation have driven Olivia farther from her life-changing work on a remote Indian Ocean island than she ever thought possible.

Now she's lost in a fast-paced, high-stakes 'Brotopia', where hot recruiters make sure the country's best techies get anything they want to sign on the dotted line. Still, Olivia risks it all - including her heart - to be a company star and get what she is after. But having gone from eco-warrior to dot-com fly girl, perhaps a little too easily, means dealing with some seriously irrational expectations. With the investors grabbing her 'assets' and the star candidate holding out for more than just money, Olivia must decide how far she'll go to bring an extinct tree back to life.

<https://www.marymartin.com/web?pid=776826>

The Philodendrist Heresy / Brody, Jed

Wakefield Press, Australia

220 pages

9781925856118

\$ 35.00 / null

280 gm.

Danielle Gasket's search for ancestral secrets is imperiled by warring factions that agree about nothing but that Danielle must die.

Danielle's home is a dystopian city beneath the earth's surface. People have lived underground for so long that knowledge of the surface is preserved only in dwindling communities of persecuted heretics. According to the heretics, a prophet called "the philodendrist" led people underground to repent for their violent conquest of the natural world.

Following a string of clues while eluding pursuit, Danielle races toward the long-forgotten path of ascension to sunlight, relying upon her wits and valor to make it through. Finally, her mercy toward her fiercest persecutor convinces him to help her ascend to the pure waters of the sunlit world.

The Philodendrist Heresy is a call for the preservation and resurrection of the great forests of the earth. "Philodendrist" means "tree lover."

<https://www.marymartin.com/web?pid=776827>

Marking time : a chronicle of cancer / Valerie Volk

Wakefield Press, Australia 2021

95 pages : colour illustrations ; 21 cm

9780648895701

\$ 39.95 / null

185 gm.

A diagnosis of cancer evokes strong feelings, from the first disbelief and confusion through stages of fear and distress, sometimes anger, and always uncertainty about what the next day will bring. Marking Time - A Chronicle of Cancer is a poetic record of this time, offered by someone who has navigated the road, in the hope that those reading it will feel less alone

Cancer -- Treatment -- Poetry. | Lymphomas -- Treatment -- Poetry. | Australian

<https://www.marymartin.com/web?pid=776825>

Accidental Gardens / Carney, Rob

Wakefield Press, Australia 2021

202 pages

9781925856293

\$ 39.99 / null

345 gm.

There is a centuries-old Japanese form of writing called the haibun: meditative narratives ending with a haiku that acts as a summary or extension of the ideas and moods in the prose. In Accidental Gardens, Rob Carney both honors this form and gives it an update for the 21st century. These 42 essays-arranged into sections titled "Environmental Studies," "Wine Is Rain in Translation," "Seven Seeds," and "Raccoon Verses"-are all short and end, haibun-style, with poems or encapsulating images. These essays are impressed by the natural world, and unimpressed by politics. They are lessons on poetic craft, and poetic themselves. They are at home in the American West but aware of the whole earth, all its landscapes and animals and magic, but also its fragility since so many of its human inhabitants are reckless and absurd. Sometimes hilarious, sometimes reverent, Accidental Gardens is always smart, and vital, and concerned.

<https://www.marymartin.com/web?pid=776810>

Damned Murder? / Surmon, Burt

Wakefield Press, Australia 2021

174 pages

9781743058480

\$ 34.95 / null

240 gm.

Age has not wearied this coterie of bon vivants, gambolling in the rolling hills, vineyards and wineries of the romantic Clare Valley. But the Valley's dark secrets are revealed when firebrand Milton Manning's half-undressed body is discovered in the mud by the dam. Accident? Murder? Or simply a weak heart that gave up?

When DI Louis Buckingham and his offsideer DS Sally Seymour investigate they uncover more than they bargained for - and Sally is astounded by tales of what people her mother's age get up to.

<https://www.marymartin.com/web?pid=776808>

Preparing for business / Geoff Goodfellow

Wakefield Press, Australia 2021

148 pages

9781743058114

\$ 32.95 / null

205 gm.

Award-winning poet Geoff Goodfellow is back with another vivid, affecting, laconically dark-witted collection that pulls no punches as it masterfully chronicles Australian life.

Filtered through Geoff's uniquely powerful perspective, these poems capture growing up with a charismatic but damaged father, the aftermath of broken marriages - and parenting amidst the rubble, the working life of a poet (including prank calls from entitled students), and dealing with cancer - again.

As always, Geoff delivers a series of brilliantly captured portraits of working-class life, from the street scenes of formerly industrial Port Adelaide and his home suburb of Semaphore, with its heightened blend of affluence and poverty, to his fearless inhabitations of teenagers beset by home lives that feature domestic violence and addiction.

And as a treat, there's 'Don't Look So Glum', a female-voiced version of his iconic masculine poem 'Don't Call me Lad'.

<https://www.marymartin.com/web?pid=776809>

In the Room with the She Wolf / Dinic, Jelena

Wakefield Press, Australia 2021

96 pages

9781743058138

\$ 29.95 / null

145 gm.

Jelena Dinic came to Australia during the collapse of the war-torn former Yugoslavia and her poems are created from fractured landscapes. Winner of the 2019 Adelaide Festival Unpublished Manuscript Award, this collection beautifully charts the territory where cultures, languages and family life intersect. Dinic publishes in both Serbian and English.

<https://www.marymartin.com/web?pid=776806>

Paradise Earth / Amy Baker

Wakefield Press, Australia 2021

334 pages

9781925856224

\$ 39.99 / null

450 gm.

Coming home to Tasman Peninsula, Ruth journeys into psychic trauma as well as that projected onto the raw, monumental coast. When her brother helps his fourteen-year-old son apply for a firearm's permit they risk condemning those who do not remember the past to repeat it

Homecoming -- Fiction. | Interpersonal conflict -- Fiction. | Psychic trauma -- Fiction. | Port Arthur (Tas.) -- Fiction. | Tasmania -- Fiction. | Australian.

<https://www.marymartin.com/web?pid=776800>

Dreams they forgot / Ashmere, Emma

Wakefield Press, Australia 2021

252 pages

9781743057063

\$ 35.00 / null

335 gm.

Two sisters await the tidal wave predicted for 1970s Adelaide after Premier Don Dunstan decriminalises homosexuality. An interstate family drive is complicated by the father's memory of sighting UFOs. Two women drive from Melbourne to Sydney to see the Harbour Bridge before it's finished. An isolated family tries to weather climate change as the Doomsday Clock ticks.

Emma Ashmere's stories explore illusion, deception and acts of quiet rebellion. Diverse characters travel high and low roads through time and place - from a grand 1860s Adelaide music hall to a dilapidated London squat, from a modern Melbourne hospital to the 1950s Maralinga test site, to the 1990s diamond mines of Borneo.

Undercut with longing and unbelonging, absurdity and tragedy, thwarted plans and fortuitous serendipity, each story offers glimpses into the dreams, limitations, gains and losses of fragmented families, loners and lovers, survivors and misfits, as they piece together a place for themselves in the imperfect mosaic of the natural and unnatural world.

<https://www.marymartin.com/web?pid=776801>

Live at Mr. Jake's / Brock, Steve

Wakefield Press, Australia 2021

104 pages

9781743057100

\$ 29.95 / null

160 gm.

Relaxed and laconic, Live at Mr Jake's riffs on a mix of highbrow and popular culture references.

Accessible yet literary, this collection celebrates a diversity of voices from Australia and beyond. Spanning four continents, the poems are equally at home in the front bar as they are on the literary trail in Paris or San Francisco.

Cool and understated, Brock surfs the cultural interstices of the Latin American influences on his life and work to create a poetic vision transpacific in scope.

<https://www.marymartin.com/web?pid=776802>

The lactic acid in the calves of your despair / Ali Whitelock

Wakefield Press, Australia 2021

112 pages

9781743057049

\$ 32.95 / null

165 gm.

Political, profound, profane. These poems of defiant disobedience crash through the barriers erected to keep us contained. Writing with humour and tenderness, Ali Whitelock takes us through the parched landscape of life, death, love, fear, regret and the unbearable sadness of losing a dog

Poetry -- English -- Australia -- 21st century -- Texts. | Australian poetry -- 21st century. | Australian poetry. | Australian

<https://www.marymartin.com/web?pid=776803>

Conflits Generationnels : Roman / Pierre Bedel Mbella

L'Harmattan Cameroun, Yaounde, Cameroun. 2020

144p.

9782343217680

\$ 40.00 / null

200 gm.

Ce roman continue l'histoire du "Cordon ombilical" et dépeint les tares qui minent la société camerounaise actuelle, singulièrement le maraboutisme, les difficultés liées à la succession, la folie, la méchanceté, la déchéance, la sorcellerie, la jalousie, la concurrence et la rivalité entre les enfants qui peuvent engendrer la mort.

<https://www.marymartin.com/web?pid=774266>

Party Legend / Sam Duckor-Jones

Victoria University of Wellington Press, Wellington, New Zealand. 2021

96p.

9781776564231

\$ 35.00 / null

120 gm.

Excuse the mess.
I wasn't expecting guests.
But that's another joke.
I expect you,
Always.

Sam Duckor Jones's first poetry collection was a tour of small towns, overgrown lawns, and giant clay men. In Party Legend he turns once again to questions of existence but at an even bigger scale. These are poems about creation, God, intimacy, the surreality of political rhetoric, misunderstandings at the supermarket – and they are fearless in form and address. Though Party Legend is often wildly funny, it is also, in its Duckor-Jonesian way, tender-hearted and consoling.

<https://www.marymartin.com/web?pid=774225>

Meeting Rita / Jenny Powell

Cold Hub Press, Lyttelton, New Zealand. 2021

80p.

9780473571863

\$ 35.00 / null

150 gm.

Jenny Powell's MEETING RITA is a collection of forty-seven poems inspired by New Zealand artist Rita Angus (1908-70). Rita has shifted in time to become the poet's friend. As Powell says: "Rita and I had much in common. We might have enjoyed each other's company." Within the poems they converse. There is a poetic response to Rita at a number of levels. Many of the poems reference specific paintings and actual episodes in Angus's life and in a series of imagined encounters poet and painter share experiences and have a dialogue about things that are of importance: clothes, love, place, painting, poetry, the meaning of life. At times the poems translate art and music into an over-arching layer of language, with responding patterns, rhythms and tones. Other poems seek to explore and express ideas and images that might lie beneath Rita's creativity, or the dual creativity of artist and poet. In this way, a fresh direction evolves. MEETING RITA offers a unique insight into the creative process and the spiritual, intellectual and emotional camaraderie that art offers both to the artist/writer and the viewer/reader.

<https://www.marymartin.com/web?pid=774224>

Time of the Archons : Poems / Alex Staines

Third Eye Novelty Editions, Wellington, New Zealand. 2021

48p.

9780473562939

\$ 35.00 / null

70 gm.

Thirty-six poems conceived as depictions of victory - part redemption and part revenge over an unseen foe. Composed using a modified cut-up technique, the poems combine influences from Symbolism, Dark Romanticism, and Surrealism.

<https://www.marymartin.com/web?pid=774226>

Selected Poems : Harry Ricketts /

Victoria University of Wellington Press, Wellington, New Zealand. 2021

224p.

9781776564224

\$ 45.00 / HB

415 gm.

Harry Ricketts has written and edited more than thirty books, but it is his poetry that has been the most constant, and the most personal in tone. From his 1989 collection *Coming Here* - in which he wrote the first of his 'Secret Life' poems - to his 2018 collection *Winter Eyes*, which reviewer Tim Upperton called 'unsettling, moving, both estranging and empathetic', Ricketts has written of friendship, youth, romance, loss, and the small moments that carry a lifelong weight, or light, within us. His voice is recognisable for its humility, intelligence and warmth. In *Selected Poems*, its full range is represented for the first time.

<https://www.marymartin.com/web?pid=774221>

Rangikura : Poems / Taxi Tibble

Victoria University of Wellington Press, Wellington, New Zealand. 2021

96p.

9781776564248

\$ 25.00 / null

160 gm.

They saw things in me I wanted to see in myself that's why I let them see me that's why I let them see me on certain nights in certain lights when the planets lined up like a string of pearls in the sky and the moon was the correct hue. Rangikura is the fiery second collection by Taxi Tibble. These poems live in the space between the end of the world and a new day. They ask us to think about our relationship to desire and exploitation. They are both nostalgic for, and exhausted by, the pursuit of an endless summer.

<https://www.marymartin.com/web?pid=774220>

Latitudes : New and Selected Poems, 1954-2020 / Owen Leeming (Ed & Intro)
Robert McLean

Cold Hub Press, Lyttelton, New Zealand. 2021

xviii, 126p.

9780473571849

\$ 40.00 / null

250 gm.

Owen Leeming's 1972 collection *Venus is Setting*, with its centrepiece 'The Priests of Serrabonne', was marked for praise by Kendrick Smithyman, Vincent O'Sullivan and James K. Baxter, but it would take the best part of five decades until his next collection was published. *Latitudes: New & Selected Poems* contains selections from *Venus is Setting* and 2019's *Through Your Eyes*, which comprised poems from the 1960s and 70s along with others written in more recent years. It also includes a section of hitherto uncollected earlier poems and another of new work offered for the first time. Leeming's early poems remain fresh and energetic, marked by their rare reconciliation of the playful and the serious. The recent poems sparkle intensified brio and bumptiousness, by which readers are offered the world freshly rendered in words with an utterly uncommon intelligence and sensuousness. Charting a course from youthful disillusionment to celebratory old-age, Owen Leeming's *Latitudes: New & Selected Poems* will surprise, delight and challenge readers of poetry with its open-eyed love of life and language.

<https://www.marymartin.com/web?pid=774223>

In Bed With The Feminists / Liz Breslin (Ed) Emer Lyons

Dead Bird Books, Auckland, New Zealand. 2021

84p.

9781991150608

\$ 35.00 / null

135 gm.

In these poems, Liz Breslin traces her own truths through Siri, Cixous, supermarkets, spin cycles, pillow gaps facing away from the door and kissing with tongues at the traffic lights. Excavating feminism, mothering and queerness, she writhes into unexamined spaces, using form to play her way. She writes for the ear, for the page, for the body and mind. These are poems you'll want to get in and out of bed with.

<https://www.marymartin.com/web?pid=774222>

The Covered Wife / Lisa Emanuel (Eds) Lucy Bell & Kate O'Donnell

Pantera Press, Sydney, Australia. 2021

408p.

9780648748915

\$ 45.00 / null

510 gm.

Sarah is a smart, young lawyer living in Bondi when she falls head over heels. Daniel is handsome, passionate and is part of the kind of large, chaotically loving family Sarah longed for as an only child. When Daniel introduces her to a charismatic young couple, rabbi Menachem Lev and his wife, Chani, despite herself, Sarah is drawn in by the vibrant community at the beachside synagogue. By the time the couple move to the Jamison Valley, where Menachem and Chani have established a community of believers, Sarah can't imagine life without the joy, purpose and love she's discovered. Four years on, youthful passion has given way to something darker. The community will celebrate its first wedding, between the beautiful convert, Avital, and a much older divorcee, but no one seems to be able to give a clear explanation of where Rebecca, his wife, has gone. In the lead up to the wedding a series of terrifying truths emerges that rock Sarah's world and cause her to question everything - her faith, her marriage, and her future.

<https://www.marymartin.com/web?pid=774214>

Folded : A Hunter Grant Series Novel / Tina Clough

Lightpool Publishing, Napier, New Zealand. 2021
276p.
9780473562472
\$ 40.00 / null
450 gm.

Notes asking for help folded into tiny origami shapes and found outside a city apartment building, a physics textbook with tiny writing between the lines and a woman who abruptly resigns and disappears. Are the notes asking for help real or is it a game? Hunter Grant, ex-army and with a pragmatic view of justice, reluctantly agrees to help find the missing woman.

A high-powered lawyer arrives from the US, and shortly after his meeting with Hunter and Dao a "cease and desist" letter arrives from the Cayman Islands. Inspector Bakker - a woman, who in Hunter's words "looks as if she would be useful in a brawl, provided she was on your side" - takes instant exception to his involvement and threatens to arrest him for interfering in an investigation.

Dao sets out alone on a dangerous mission, driven by a compulsive need to find out what has happened to the girl who wrote the notes, and Hunter looks death in the face when he decides to risk everything to put an end to the Darknet forces that threaten their lives.

<https://www.marymartin.com/web?pid=774213>

The Twelve : A New Translation / Alexander Blok (Translators) Natasha Templeton & Alan Roddick

Cold Hub Press, Lyttelton, New Zealand. 2021
52p.
9780473582210
\$ 30.00 / null
110 gm.

Alexander Blok (1880-1921), the last major poet of the Russian Silver Age, a member of the intelligentsia and a scion of the landed aristocracy who joined the revolution, wrote his still-controversial 'The Twelve' in January 1918. A poem of stark contrasts of lyrical and colloquial, of shifting rhythms, fragments of prayers, slogans and slang, of mockery and violence, cruelty and pain, exultation and pity, it is set in the aftermath of the 1917 October Revolution as a snow storm buries the past, and twelve Red Guards march through the desolate streets of St Petersburg dispensing violence and murder, and a snow-wreathed figure of Christ bearing a bloodied flag appears at their head--an image that surprised and troubled the poet himself. An earlier version of this translation was published in the anthology *The Silver Age of Russian Culture* (Ardis, 1975). In 2020 with the centenary of Blok's death (7 August 1921) in mind it was completely revised.

<https://www.marymartin.com/web?pid=775547>

The Piano Girls / Elizabeth Smither (Ed) Jane Parkin
Quentin Wilson Publishing, Christchurch, New Zealand 2021
248p.
9780995132986
\$ 45.00 / null
385 gm.

Three musical sisters honour their mother with a piano recital every year in her memory. They compete with one another, practising in secret to see who can be the best. In other stories, music, food, and restaurants are themes. A woman fends off a seducer by cooking up a storm; there is a cat called Min; an elderly woman is the pet of a group of young men; an agonising breakup takes place in a luxury hotel; and a young woman is obsessed with her breasts. These are funny, tender, sharply observed stories written in a style that is engaging, humorous, but always compassionate.

<https://www.marymartin.com/web?pid=774216>

Atua Wahine : A Collection of Writings By Wahine Maori / Ataria Sharman (et al.)
(Ed) Cassie Hart (et al.)

Awa Wahine, Hikurangi, Whangare, New Zealand. 2020

68p.

9780473545093

\$ 40.00 / null

140 gm.

The Atua Wahine Collection is a collective of wahine Maori writers and their pieces, versions and stories of Atua Wahine from Papatuanuku to Hineahuone, all the way down to our grandmothers.

<https://www.marymartin.com/web?pid=775544>

Loop Tracks / Sue Orr

Victoria University of Wellington Press, Wellington, New Zealand. 2021

336p.

9781776564255

\$ 45.00 / null

440 gm.

It's 1978: the Auckland abortion clinic has been forced to close and sixteen-year-old Charlie has to fly to Sydney, but the plane is delayed on the tarmac. It's 2019: Charlie's tightly contained Wellington life with her grandson Tommy is interrupted by the unexpected intrusions of Tommy's first girlfriend, Jenna, and the father he has never known, Jim. The year turns, and everything changes again. Loop Tracks is a major New Zealand novel, written in real time against the progress of the Covid-19 pandemic and the New Zealand General Election and euthanasia referendum.

<https://www.marymartin.com/web?pid=774215>

Bird Collector / Alison Glenny

Compound Press, Auckland, New Zealand. 2021

92p.

9780995125186

\$ 38.00 / null

140 gm.

A patchy archive of hallucinatory field notes, dictionary definitions from inside a dream, and diary entries from an alternate history. This collection of strange poems maintains both excitement and melancholy like the two-edged blade of a letter opener.

<https://www.marymartin.com/web?pid=775545>

Lit : Stories from Home / (Ed) Elizabeth Kirkby-Mcleod

OneTree House Ltd, Auckland, New Zealand. 2021

248p.

9781990035067

\$ 35.00 / null

275 gm.

Sixteen short stories from home-grown literary heroes, established contemporary authors, and award-winning emerging writers are brought together in this new collection. Exploring identity, activism awareness, coming-of-age, society, and family from the Aotearoa New Zealand perspective.

<https://www.marymartin.com/web?pid=774218>

The Author's Cut : Short Stories / Owen Marshall

Vintage (Penguin Random House New Zealand), Auckland, New Zealand. 2021

304p.

9780143774839

\$ 45.00 / null

380 gm.

Chosen by the author, this latest selection of stories includes 'Coming Home in the Dark', the inspiration for a new feature film. Owen Marshall is regarded as one of our finest living writers. His stories capture the imagination of readers and refuse to let go. From dark to funny, acerbic to warm, they probe our national psyche with clear-eyed insight. This selection from a long career includes stories chosen from thirteen previous volumes of short fiction. They range across New Zealand and venture overseas; they explore both cruelty and love; they look back to childhood and also capture the world we live in today. Full of unexpected turns, lyrical writing, wry observations and intriguing plots, the stories offer a provocative take on New Zealand.

<https://www.marymartin.com/web?pid=774217>

The Little Ache : A German Notebook / Ian Wedde

Victoria University of Wellington Press, Wellington, New Zealand. 2021

144p.

9781776564262

\$ 40.00 / null

170 gm.

The Little Ache - a German notebook was written in 2013-14, while Ian Wedde was researching his acclaimed novel The Reed Warbler. In Berlin and the north of Germany around Kiel, nineteenth-century ancestors whisper to him amid the clamour of history and the pleasures of daily life.

<https://www.marymartin.com/web?pid=775548>

The Weather Girl / Lu Opie

Fluffy Ducks, Wellington, New Zealand. 2021

114p.

9780473576622

\$ 30.00 / null

115 gm.

On the brink of civil war and divided by the commercialisation of supernatural powers, rich struggles against poor in the midst of growing inequity. Tara, however, is happy enough just by getting from one day to the next. But, suddenly faced with the opportunity to make a change, she's forced to concede to the will of others' and in doing so becomes a powerful weapon.

<https://www.marymartin.com/web?pid=774219>

Tolkāppiyam : Text with non-metrical segmentation, transliteration and translations in English verse and prose / V.Murugan (Ed.)

Central Institute of Classical Tamil, Chennai 2021

Xciv, 917p.; 24cm.

9789381744154

\$ 65.00 / HB

1700 gm.

Tolkappiyam is the oldest extant work in Tamil. Though there are bitter fights among scholars about its date, it is commonly assigned to the pre-Christian era. It is a unique grammatical treatise dealing with the letter, the word and the subject matter of poetry in its three parts. In about 1600 stanzas (nurpa), it describes the Tamil alphabet, sounds, rhetoric, prosody and poetics. It is a comprehensive study of the whole of language from the most ordinary level to the most poetic. Its author is deservedly hailed as the linguistics ultimate guru by some competent Western Linguistics.

<https://www.marymartin.com/web?pid=776992>

Diasporic Consciousness in Sir V.S.Naipaul's Indian Trilogy / Sonal Sharma

Atlantic Publishers and Distributors Pvt. Ltd, 2021

122p.;

9788126933341

\$ 15.00 / HB

Travels writings are considered as a genre of literature. travelogues are the reproductions and duplications of contemporary socio-societies in which they were recorded. This book is an attempt to examine the 'nation' from an emigrant's point of view. V.S. Naipaul as an author has immense potential to charge the travelogues into texts, particularly postcolonial texts. Through a careful reading of Naipaul's trilogy on India, it can be understood that how his standpoints hit on a doubtful relationship with his involvement in India. Naipaul's Vision being covered by the diasporic consciousness brings forth his inquisitive mission to experience India, covered by the diasporic consciousness brings forth his inquisitive mission to experience India, which was the base of his childhood remembrances, a mythical imaginary land from where his ancestors had come. in this book, we will study that his Indian trilogy is not only a chorological archive of his physical visits to the nation, but it also throws light upon the revolution that reestablishes his relationship with the country of his forefathers.

<https://www.marymartin.com/web?pid=775655>

The Smiling Rose : Selected Poems / B.K.S. Ray

B R Publishing Corporation, Delhi 2020

98p.; 22cm.

9789388789509

\$ 5.00 / null

250 gm.

In his "The Smiling Rose", B.K.S. Ray reveals the feelings of his inner world as a poet. He refers to Human existence in terms of love, relationship, hope, optimism, despair, a longing for humanity and a blistering attack on terror, violence, commercialism and hypocrisy. A quest for justice and human solidarity amid a suffering world is distinctly visible in his poetry-writing style. For Ray, poetry is a movement for truth and beauty constant struggle against injustice!

<https://www.marymartin.com/web?pid=775653>

Sunshine Sonata : Selected Poems / B.K.S. Ray

B R Publishing Corporation, Delhi 2020

85p.; 22cm.

9789388789516

\$ 5.00 / null

250 gm.

In his poetry collection, "Sunshine Sonata" B.K.S. Ray has come out with the colour of his real self that fights darkness and despair. All his poems have an existential narrative and his flesh and blood reactions to places, events and personalities look prominent. As a poet, his feelings are spontaneous. His poems reveal love, loneliness, longing for a suffering humanity, a struggle to find out the truth and a blistering attack on hypocrisy. for Ray, poetry is a movement for truth and beauty and a constant struggle against injustice!

<https://www.marymartin.com/web?pid=775650>

Puranānūru: Text, Transliteration and Translations in English Verse and Prose / P. Marudanayagam (Ed)

Central Institute of Classical Tamil, Chennai, India 2021

Lxxxviii, 858p.; 24cm.

9789381744291

\$ 60.00 / HB

1650 gm.

Classical Tamil poetry dating back at least to the first three centuries of the Christian era is among the finest of world literature. Though there are reasons to believe that ancient Tamil itself had along with poetic tradition and a large body of literature, only a grammatical treatise in verse called the Tolkāppiyam, the Eight Anthologies (Euttokai) and the Ten Long Poems (Pattuppāu) have survived the slings and arrows of outrageous fortune. Numerous texts produced by the three academies or Cakams might have also stood the test of time but the Tamils, for reasons not clearly known, did not save them from the ravages of time.

<https://www.marymartin.com/web?pid=776974>

Cilappatikāram : Text, Transliteration and Translations in English Verse and Prose / K.Chellappan (Ed)

Central Institute of Classical Tamil, Chennai, India 2021

Xxxviii, 890p.; 24cm.

9789381744208

\$ 55.00 / HB

1600 gm.

Cilappatikāram, the epic of the anklet is the first known epic of the Tamils, and the first of the five great epics is the quintessential work of the Tamil mind and culture representing the final phase of the classical age in Tamil poetry. Whereas Tolkāppiyam does not mention Kāppiyam, Taiyalakāram is based on the Sanskrit Kavya tradition and even though T.P. Meenakshisundaran has called it the epic of the common man, he also tries to relate Cilappatikāram to the theory of Taiyalakāram particularly the four Purushartas of the Kāvya tradition. We can see the marvel of the story of the common people becoming an epic only in Tamil. Eminent Jains and others have said that human beings can attain divinity through their own effort. Cilappatikāram only shows the possibility of even a woman evolving into such a sublime height as to make the entire world worship her. Whereas the Sanskrit epics speak of the descent of gods, Cilappatikāram speaks of the ascent of humanity and that too, a woman belonging to a merchant family.

<https://www.marymartin.com/web?pid=776972>

Pattuppāu : Text, Transliteration and Translations in English Verse and Prose / A. Dakshinamurthy (Ed)

Central Institute of Classical Tamil, Chennai, India 2021

Xxiv, 820p.; 24cm.

9789381744161

\$ 50.00 / HB

1500 gm.

Pattuppāu (Ten Idylls), a celebrated cakam anthology, includes five āuppaais, known as, Tirumurukāuppaai, Poruarāuppaai, Ciupāāuppaai, Perumpāāuppaai, and Malaipaukaām. An āuppaai being a guide-poem in which an artist having received handsome gifts from a rich patron of arts meets a fellow-artist on his way back and directs him to the same patron describing the way to the chieftain's capital, the city, the love and affection of the patron, the royal feast given by him, the hospitality extended, the priceless presents and the leave-taking. Besides these, there are four poems pertaining to the four major genres: Kuiñci, (poetry of pre-marital love), mullai (poetry of idyllic love), pālai (song of separation in love), and neytal (song of despair in love). The tenth one is Maturaikkāñci, reported to be the poet's advice to the Pandya King, Neuñceiya. Scholars have indicated some family likenesses among these ten idylls. Porunarāruppaai, Perumpānāruppaai, Cirupāāruppaai and Malaipaukaām are poems in which bards are directed to patrons of literature and art. Tirumurukāruppaai, an āruppaai with a difference, does not refer to any patron but is intended to direct people to a god.

<https://www.marymartin.com/web?pid=776973>

Maimēkalai : Text, Transliteration, Translations in English Verse and Prose / K.G. Seshadri

Central Institute of Classical Tamil, Chennai, India 2021

Xxxii, 778p.; 24cm.

9789381744215

\$ 50.00 / HB

1400 gm.

Maimēkalai, one of the masterpieces of Tamil literature, gives us, a delightful insight into the ways of life, the pleasures, beliefs, and philosophical concepts of a refined civilization. The story relates the adventures of a dancing girl who becomes a convert to Buddhism. Maimēkalai calls into question many of our received ideas concerning ancient India as well as our interpretation of the sources of its present-day religion and philosophy. In its clear accounts of the philosophical concepts of the time, the Maimēkalai presents the various currents of pre-Aryan thought (mainly preserved by the Ajivika ascetics and Jain monks) which gradually influenced the Vedic Aryan world and became an essential part of it and, through Buddhism, spread over the whole of the Far East and Central Asia.

<https://www.marymartin.com/web?pid=776970>

Voice of Solidarity : Selected Poems / B.K.S. Ray

B R Publishing Corporation, Delhi 2021

102p.; 22cm.

9789388789783

\$ 4.00 / null

250 gm.

In his poetry collection, "Voice of Solidarity" B.K.S. Ray has come out with the colour of his real self that fights darkness and despair. "Most of my poems are autobiographical in nature. My world of poetry is basically romantic, but there is a stinging attack on hypocrisy, injustice and senseless violence. I've tried to expose those self-styled revolutionaries who are murderers and don't hesitate to call themselves "liberators". Many of my poems are dedicated to humanity and they reflect a resolve to fight and eliminate human sufferings", says B.K.S.Ray.

<https://www.marymartin.com/web?pid=775634>

The Unstoppable Feelings : Selected Poems / B.K.S. Ray

B R Publishing Corporation, Delhi 2021

114p.; 22cm.

9789388789769

\$ 4.00 / null

300 gm.

In his poetry collection, "The Unstoppable Feelings" B.K.S. Ray has come out with the colour of his real self that fights darkness and despair. "Most of my poems are autobiographical in nature. My world of poetry is basically romantic, but there is a stinging attack on hypocrisy, injustice and senseless violence. I've tried to expose those self-styled revolutionaries who are murderers and don't hesitate to call themselves "liberators". Many of my poems are dedicated to humanity and they reflect a resolve to fight and eliminate human sufferings", says B.K.S.Ray.

<https://www.marymartin.com/web?pid=775635>

Asprishya Ganga and Other Stories / Kolakaluri Enoch, Alladi Uma and M Sridhar
Ratna Books, an imprint of Ratna Sagar P. Ltd, Delhi. 2021

244p.; 21cm

9789390232949

\$ 11.50 / HB

450 gm.

What happens to the woman who is loved, used and discarded because of her caste? Will a vice Chancellor give in to the political pressures of a minister, when both of them are Dalits? What happens to a man destined to live in stench all his life? Whose victory is it – that of the Dalit boy who plays the tappeta or the landlord who wins the election? Does one have the right to decide on another life no matter how beholden he is? What is the relationship between sub-castes among Dalits? Will the exploitation of the poor Dalit continue? What is the bond between the bull and the Dalit who tends it? These are only some questions These twelve stories raise. Drawing on the material from his life, Enoch jolts us out of our complacency to ponder over the questions of caste, Class and gender; of love, friendship, power games, exploitation and politics. His characters infuse self-confidence and a sense of pride in their work and culture. In their incessant struggle, they strive to survive equally with others. Through the title story, Enoch brings out the relationship between the Ganga, the revered river and the water in the well of the 'untouchable'.

<https://www.marymartin.com/web?pid=774303>

A Compendium of Tirukkural Translations in English : Kamattuppai, Volume.3 / A.A. Manavalan (Ed)

Central Institute of Classical Tamil, Chennai, India 2021

Xxxviii, 376p.; 24cm.

9789381744123

\$ 20.00 / HB

800 gm.

The Tirukkural or shortly the Kural, is a classic Tamil language text consisting of 1,330 short couplets of seven words each, or Kurals. The text is divided into three books, each with aphoristic teachings on virtue (aram, dharma), wealth (porul, artha) and love (inpam, kama). Considered one of the greatest works on ethics and mortality, it is known for its universality and secular nature. Its authorship is traditionally attributed to Valluvar, also known in full as Tiruvalluvar. The text has been dated variously from 300 BCE to 5th century CE.

<https://www.marymartin.com/web?pid=776969>

A Compendium of Tirukkural Translations in English : Arattuppai, Volume.1 / A.A. Manavalan (Ed.)

Central Institute of Classical Tamil, Chennai, India 2010

Xxxiii, 638p.; 25cm.

9788190800020

\$ 40.00 / HB

1300 gm.

The Tirukkural or shortly the Kural, is a classic Tamil language text consisting of 1,330 short couplets of seven words each, or Kurals. The text is divided into three books, each with aphoristic teachings on virtue (aram, dharma), wealth (porul, artha) and love (inpam, kama). Considered one of the greatest works on ethics and mortality, it is known for its universality and secular nature. Its authorship is traditionally attributed to Valluvar, also known in full as Tiruvalluvar. The text has been dated variously from 300 BCE to 5th century CE.

<https://www.marymartin.com/web?pid=776967>

A Compendium of Tirukkural Translations in English : Porutpal, Volume.2 / A.A. Manavalan (Ed)

Central Institute of Classical Tamil, Chennai, India 2021

XI, 1027p.; 24cm.

9789381744116

\$ 50.00 / HB

1600 gm.

The Tirukkural or shortly the Kural, is a classic Tamil language text consisting of 1,330 short couplets of seven words each, or Kurals. The text is divided into three books, each with aphoristic teachings on virtue (aram, dharma), wealth (porul, artha) and love (inpam, kama). Considered one of the greatest works on ethics and mortality, it is known for its universality and secular nature. Its authorship is traditionally attributed to Valluvar, also known in full as Tiruvalluvar. The text has been dated variously from 300 BCE to 5th century CE.

<https://www.marymartin.com/web?pid=776968>

Abhinaya Darpanam : An Illustrated Translation (HB) / Anita Vallabh

B.R. Rhythms, Delhi 2020

xlviii, 295p.; 25cm.

9788188827350

\$ 44.00 / HB

1100 gm.

Dance studies across genres require multiple approaches for an understanding of the sociological, phenomenological political cultural philosophical and aesthetical practices that influences the dance's kinesthetic and existential character. In the context of Bharatanatyam, the moment of explaining shifting ideologies and its impact on the form content and process, is a moment of convergence of past and present, dancer and society. This convergence has been so enduring that while dancers have found new ways of expressing in the language of Bharatanatyam, recourse is taken to the traditional texts for understanding the tenets of its practice.

<https://www.marymartin.com/web?pid=775603>

A Tapestry of Colours, 1 : Stories from Asia / Anitha Devi Pillai

Marshall Cavendish Editions, Singapore 2021

168p. ; 198x130mm.

9789814928724

\$ 14.00 / null

188 gm.

This book comprises stories from Southeast Asia, South Asia and East Asia, written especially for young adults.

This specially curated anthology of short stories from Asia explores the human spirit and lives of the common man separated by time, space and culture, and yet united in the human spirit to overcome the difficulties that they face in life. It provides an insight into the rich and diverse landscape of Asia, as well as heritage and cultural practices. It also challenges pre-conceived notions of biases and beliefs about other cultures and opens up room for discussion on the differences that define the human race.

A Tapestry of Colours 1 provides a platform for readers to develop global awareness of the landscape and the people of Asia.

<https://www.marymartin.com/web?pid=776934>

Abhinaya Darpanam: An Illustrated Translation (PB) / Anita Vallabh

B.R. Rhythms, Delhi 2020

xlviii, 295p.; 24cm.

9788188827343

\$ 25.00 / null

850 gm.

Dance studies across genres require multiple approaches for an understanding of the sociological, phenomenological political cultural philosophical and aesthetical practices that influences the dance's kinesthetic and existential character. In the context of Bharatanatyam, the moment of explaining shifting ideologies and its impact on the form content and process, is a moment of convergence of past and present, dancer and society. This convergence has been so enduring that while dancers have found new ways of expressing in the language of Bharatanatyam, recourse is taken to the traditional texts for understanding the tenets of its practice.

<https://www.marymartin.com/web?pid=775604>

A Tapestry of Colours, 2 : Stories from Asia / Anitha Devi Pillai

Marshall Cavendish Editions, Singapore 2021

188p. ; 198x130mm.

9789814928731

\$ 14.00 / null

208 gm.

This book comprises stories from Southeast Asia, South Asia and East Asia, written especially for young adults.

This specially curated anthology of short stories from Asia explores the human spirit and lives of the common man separated by time, space and culture, and yet united in the human spirit to overcome the difficulties that they face in life. It provides an insight into the rich and diverse landscape of Asia, as well as heritage and cultural practices. It also challenges pre-conceived notions of biases and beliefs about other cultures and opens up room for discussion on the differences that define the human race.

A Tapestry of Colours 2 encourages readers to reflect on their own values, perspectives and identities, and reflect on how their own experiences, beliefs and actions impact society.

<https://www.marymartin.com/web?pid=776935>

The Ocean's Own / Nandini Sengupta

Harpercollins Publisher, Uttar Pradesh. 2021

xi,201p.; 20cm.

9789353579654

\$ 7.50 / null

270 gm.

An empire that stretches from coast to coast is not enough for the son of Chandragupta. All he desires: to conquer the untamable oceans beyond. 338 CE. A young ruler defeats the Naga kings of the north before claiming Kanchi in a powerful attack none had anticipated. It is his latest conquest that brings him closer to the ocean he seeks to control. Nandini: a young woman unlike any he has ever known. Sharp-witted, with an even sharper tongue, she has the conqueror's ear ... and his heart. With her by his side, he prepares to do what even his father could not have dreamed of. To ensure the world would never forget the name Samudragupta. The final book in the enthralling Gupta Empire trilogy, The Ocean's Own tells the story of a king who dared to take his sword to the seas.

<https://www.marymartin.com/web?pid=774388>

Kalidasa Meghaduta : The Cloud Messenger / Abhay k

Bloomsbury Publishing India Pvt.Ltd, New Delhi 2021

x,113p.; 22cm.

9789390252343

\$ 10.00 / null

250 gm.

Meghaduta or The Cloud Messenger is a masterpiece of Sanskrit literature, written by Kalidasa some 1500 years ago. This breathtaking poem of 111 stanzas is about a Yaksha, who is banished for a year to central India for neglecting his duties by Kubera-the Lord of Wealth, from his abode at the fabled city of Alaka near Mount Kailasa. The Yaksha exhorts a passing cloud to carry his message across to his beloved in the Himalayas. The cloud is assisted by sylphs, nymphs, eight-legged animals, the wish fulfilling trees, drums, celestial elephants, birds, rare flowers, trees and rivers during his journey.

<https://www.marymartin.com/web?pid=774374>

Horror Fiction in the Global South : Cultures, Narratives and Representations / Ritwick Bhattacharjee, Saikat Ghosh

Bloomsbury Publishing India Pvt. Ltd., New Delhi. 2021

xi, 214p.; 23cm
Includes Index
9789390077267
\$ 32.50 / HB
500 gm.

Horror Fiction in the Global South: Cultures, Narratives, and Representations believes that the experiences of horror are not just individual but also/simultaneously cultural. Within this understanding, literary productions become rather potent sites for the relation of such experiences both on the individual and the cultural front. It's not coincidental, then, that either William Blatty's *The Exorcist* or Gabriel Garcia Marquez's *One Hundred Years of Solitude* become archetypes of the re-presentations of the way horror affects individuals placed inside different cultures. Such an affectation, though, is but a beginning of the ways in which the supernatural interacts with the human and gives rise to horror. Considering that almost all aspects of what we now designate as the Global North, and its concomitant, the Global South – political, historical, social, economic, cultural, and so on – function as different paradigms, the experiences of horror and their telling in stories become functionally different as well. Added to this are the variations that one nation or culture of the east has from another. The present anthology of essays, in such a scheme of things, seeks to examine and demonstrate these cultural differences embedded in the impact that figures of horror and specters of the night have on the narrative imagination of storytellers from the Global South. If horror has an everyday presence in the phenomenal reality that Southern cultures subscribe to, it demands alternative phenomenology. The anthology allows scholars and connoisseurs of Horror to explore theoretical possibilities that may help address precisely such a need.

<https://www.marymartin.com/web?pid=774357>

Tirikatukam: Text, transliteration and translations in English verse and prose / T. N. Ramachandran (Ed.)

Central Institute of Classical Tamil, Chennai 2012

Xxv, 83p.; 25cm.

9789381744017

\$ 5.00 / HB

400 gm.

Tirikaukam, one of the eighteen minor works, composed by Nallātaār, comprising one hundred verses that constitute the text and an invocation verse preceding the text is known for presenting three epigrams in 4-line Vepā metre. As the title carries the Tamil term "kaukam" which stands for pungent spices or stimulants along with the prefix "tiri" which means three, the work is noted for dealing with educational or ethical themes which are essential for people to be saved from moral turpitude or failings. The three commonly used pungent spices such as cukku (dry ginger), miaku (black pepper) and tippili (long pepper) in the ancient Tamil land as well as the present-day abodes of Tamils are known for the medicinal value and curative function. The three epigrams used in each of the verses are similar in function in saving the people from common human failings that lead them to suffering.

<https://www.marymartin.com/web?pid=776998>

Attraction : A Romantic Novel / B.K.S. Ray

B R Publishing Corporation, Delhi 2020

377p.; 22cm.

9789388789493

\$ 12.50 / null

600 gm.

In his romantic novel "Attraction", the novelist B.K.S.Ray has left no stone unturned to explore the beauty, enigma and mysteries regarding man-woman relationship. Ray has been deeply influenced by the writings of the eminent English novelist D.H. Lawrence who consistently maintains the importance of man-woman relationship in terms of emotional and sexual happiness. Ray, in his novel "Attraction", speaks about the necessity and importance of marriage for fulfilment in life.

<https://www.marymartin.com/web?pid=775665>

Iaiyaār Akapporu : Text, Transliteration and Translations in English Verse and Prose / V. Ramasamy (Ed)

Central Institute of Classical Tamil, Chennai 2012

Xxvii, 48p.; 25cm.

9789381744031

\$ 4.00 / HB

350 gm.

Tolkāppiyam and Iaiyaār Akapporu are the early theoretical treatises on the Akam tradition of the Tamils. The third part of Tolkāppiyam, namely poruṭatikāram, focuses primarily on the Akam and Puam aspects of life, besides dealing with the systems of prosody, poetical devices, usage of words, forms of literary compositions, bodily manifestations, and methods of composition. Tolkappiyar's classification of the contents of poetry into Akam (interior) and Puam (exterior) and the creation of the system of tiai are unique in the realm of poetic creation. Tolkappiyar gives the principles of poetics involving the composition of love poems and also Puam poems based on the literary works available before and during his period. The "tiai" system covers both the Akam and Puam divisions, but it is more consistent with Akam poetry where there is a perfect unity among the three elements of tiai – mutal (time and place) karu (matrix, environment), and uri (theme/situation) representing theme-tiai correlation. But in the case of Puam poems, out of the three elements of tiai, only the theme is presented without the other elements, namely mutal and karu. The classification of tiai into mutal, karu, and uripporu, the main and supplementary characters, their functions and characteristics, the situations of their discourses in the premarital (kaṭavu) and marital (kapu) life, the literary techniques such as uṭṭu, iaicci, and meippāu, i.e. implications, and emotional manifestations etc., provide the poetic universe of the Akam tradition

<https://www.marymartin.com/web?pid=776997>

Selected Poems/Gulzar / translated by Pavan K. Varma

Penguin Books India (P) Ltd, Gurgaon 2012

xvii, 116p.; 20cm

9780143418214

\$ 10.00 / null

250 gm.

Here's a mesmerizing collection of Gulzar's best poetry in a bilingual edition. Gulzar, one of India's finest film-makers and lyricists and has always been a poet at heart. His oeuvre is steeped in a poetic sensibility, marked by a lyricism rare in the world of Hindi cinema. Today, Gulzar is regarded as one of India's foremost Urdu poets, unparalleled in his exploration of human relationships and the insight and sensitivity with which he addresses the many facets of daily life. The sophistication and cadences of Gulzar's work come alive in this bilingual edition of some of his best poetry, sensitively translated by Pavan K. Varma.

<https://www.marymartin.com/web?pid=763713>

Wooden Cow / T. Janakiraman, Lakshmi Kannan

Orient Blackswan Pvt.Ltd, India 2021

xxxii,197p.; 22cm.

9789354420146

\$ 14.50 / null

370 gm.

Wooden Cow, a translation of T. Janakiraman's path-breaking novel Marappasu, is the coming-of-age story of a young, beautiful, intelligent, fiercely independent, yet deeply emotional woman who does not believe in the institution of marriage, or in human bondage of any kind, and her unconventional and volatile relationship with a renowned and gifted musician. Bound by their love of music, and their rejection of social morality, they have equally strong differences.

Ammani's laughter is her ammunition against the many ironies of life and love, and a mask for her complex, tumultuous inner world—one which Janakiraman unravels with rare insight and empathy, but without judgement. In Ammani, we meet a modern, layered character who is unsettlingly real and credible and who, despite her contradictions, remains true to herself and endures.

Janakiraman belongs to the Manikkodi group of writers whose work established the foundations of modernism in Tamil literature. His language—distinctive of his birthplace Thanjavur—is colourful, playful and sensual, marked by simplicity and honesty. His sensitivity and courage in depicting the transience of human relationships, his astute observations of people and their motivations, his deeply musical ear and ability to weave Carnatic music into the interstices of everyday life, and his ever-present wry humour make this unusual novel both contemporary and timeless.

Lakshmi Kannan, an acclaimed writer and poet herself, absorbs the silences of the unsaid and recreates them seamlessly in translation. She evocatively brings to life small-town Tamil Nadu, especially Annavasal where Ammani grows up, and its whimsical, lovingly-etched inhabitants. This is a must-read for all lovers of literature.

<https://www.marymartin.com/web?pid=774435>

Ghosts in the Bamboo (Inspired by the Truth and Imagination) / Greta Rana

Book-Hill Publication Pvt. Ltd., Kathmandu, Nepal 2021

320p.

9789937941440

\$ 25.00 / null

300 gm.

A very perceptive and sensitive author Greta Rana's works are phenomenal. With "Ghosts in the Bamboo," Rana has crafted a plot using magical realism embedded in contrast to real life struggles and dreams and desire in the imaginary land of Lapalistan.

<https://www.marymartin.com/web?pid=774422>

David Lodge and His Dialogic Chronicles of Carnivalized Academe : Campus Wits and the Professorroman / Tanmay Chatterjee

B R Publishing Corporation, Delhi 2021

ix, 200p.; 25cm.

Includes Bibliography

9789388789813

\$ 37.50 / HB

600 gm.

David Lodge and His Dialogic Chronicles of Carnivalized Academe : Campus Wits and the Professorroman studies how the academic novels of David Lodge present a nuanced and sensitive depiction of the postwar academic world while exposing the gap between the high ideals of academia and the imperfections and shortcomings that characterize its members and their practices.

<https://www.marymartin.com/web?pid=775751>

Seven Smiles of the Monalisa : Approaches to The Waste Land / Sukhbir Singh

B R Publishing Corporation, Delhi 2021

xi, 121p.; 24cm.

Includes Bibliography

9789391123017

\$ 21.50 / HB

500 gm.

This book is a collection of published and unpublished scholarly studies of T.S. Eliot's *The Waste Land*. Even after a century of its publication, the poem remains an enigma to the scholars, students, and the common readers alike. It still refuses to unveil its ravishing face like a perennial maiden to the persistent suitors. In the collected pieces, the author has stolen a few rare glimpses of her seductive visage to reveal them to the ever prying researchers.

<https://www.marymartin.com/web?pid=775737>

Racket and Other Stories / Vicky Chong

Penguin Books (Penguin Random House SEA), Singapore 2021

240p.;

9789814914062

\$ 21.90 / null

240 gm.

This collection of short stories exposes the minuscule rebels trapped inside many of us – the obedient, law-abiding tenants – living in Singapore who are trying to break out of conforming to the country's conservative social norms, risking stigma and gossip. On one extreme, a minority of us have the courage to let the recalcitrant rebels take charge from the beginning in order to live as we wish. Others may require some external nudging to act, yet some may ultimately still retreat to the status quo, to a prescribed acceptable social behaviour, instead of risking any fracas.

<https://www.marymartin.com/web?pid=775711>

Orchids of the Rainforest : A Novel / Ram Anand

Penguin Books (Penguin Random House SEA), Singapore 2021

304p.;

9789814914031

\$ 23.90 / null

290 gm.

Six Indians strive to embrace their sexuality and their own notions of relationships in a conservative yet urban Asian metropolis.

Orchids of the Rainforest explores the lives of six urban Malaysian Indians who have unconventional relationships in an increasingly modern yet fundamentally conservative Malaysian society. Geetha, a lawyer, has her world rocked by the death of her wealthy husband and later by an encounter with a romantic pursuer, Anand. Sabitha, her much younger cousin sister is trying to come out of the closet to her family. Anu, a writer and Yuvaraj's Malayali partner, has differing views on sexuality from her husband. Yuvaraj, a traveling engineer, grew up with latent chauvinism ingrained in his lifestyle, thoughts and in his treatment of women. He expresses his 'disagreement' with the sexuality of Sabitha and attempts to 'cure' her. He reacts negatively to Anu developing her own independent opinion about sexual minorities. Karthiga Murugesan is facing displacement for coming out of the closet about her sexual orientation. The story attempts to capture the essence of contemporary urban Malaysian living. It illustrates the larger diversity that exists in Malaysia, and how the cosmopolitan convergence and ideological clash play out in modern Malaysia.

<https://www.marymartin.com/web?pid=775713>

Song of the Sacred Mountain / William James

Penguin Books (Penguin Random House SEA), Singapore 2021

viii, 240p.;

9789814882088

\$ 25.00 / null

245 gm.

A touching and powerfully original father-daughter story set amid the seismic landscape of Central Java, *Song of the Sacred Mountain* dares not to answer but to ask timeless and universal questions about faith, tradition, and familial love. A seventeen-year-old academic prodigy from a small village in central Java, Lestari wants nothing more than to become a modern, self-determined woman. But she swims against powerful currents. Raised by her father, the revered guardian of an active volcano, she joins the many offerings to the sacred mountain yet begins to question their effectiveness. The more Lestari learns about science and geology, it seems, the less she believes in ritual. When a young Dutch entrepreneur arrives in their village to explore Indonesia's potential for geothermal energy, Lestari befriends and falls for the charming stranger, and the rift between father and daughter widens. In the weeks leading up to her high school graduation, the volcano begins to erupt, blanketing the village in ash. Shockingly, a set of tiger prints is discovered in the dust, sending villagers into a panic. What follows is the haunting, unforgettable story of a daughter's search for truth and a father's unyielding loyalty. It is about the courage to question tradition, the faith to uphold it, and the love that ultimately binds them together. An impressive debut novel, *Song of the Sacred Mountain* is nothing short of a triumph, an enduring, cautionary tale of a daughter's doubt, a father's faith, and a love that refuses to die.

<https://www.marymartin.com/web?pid=775714>

Bhooma : Demigods, The Awakening / R. Saravanan, R Suvenaa Naidu (Ed)

R. Saravanan, Singapore 2021

xii, 172p.

9789811487224

\$ 8.00 / null

292 gm.

Four Demigods on the cusp of adulthood...

One running from his past, another unaware of his past, one seek glory, the other craves power,

.....aim to attempt the labyrinth, a magical warren of deadly threats that appears once every ten years. If they succeed... great power and fame awaits them. However first they must get past powerful sentinels from the Night City, who guard the entrance to the labyrinth. As the Demigods embark on their mission, unbeknownst to them, beings of great power takes an interest in their activities.

<https://www.marymartin.com/web?pid=778088>

The Magpie Wing / Easton, Max

Giramondo Publishing Company, Australia 2021

256 pages

9781925818765

\$ 37.95 / null

265 gm.

Helen, Walt and Duncan are looking for ways to entertain themselves in the sprawl of Sydney's western suburbs. Walt, scrappy and idealistic, wants to prove a point, and turns to petty vandalism. His friend Duncan sticks to his fledgling football career, and sexual encounters in strange houses. Walt's sister Helen, restless and seeking something larger than herself, is forced by scandal to leave the family home. As they move into adulthood they gravitate to the dingy glamour of the inner-city suburbs, to escape their families' complicated histories, and in search of new identities, artistic, sexual and political.

The Magpie Wing is set on football fields, in punk gigs, and in dilapidated and gentrifying pubs, moving from the nineties to the present, and between the suburbs and the inner city. Max Easton's debut novel explores how, even in a city divided against itself, disparate communities underground music scenes, rugby league clubs, communist splinter groups share unexpected roots.

<https://www.marymartin.com/web?pid=778071>

In Moonland / Allinson, Miles

Scribe Publications, Australia 2021

256 pages
9781925322927
\$ 35.99 / null
305 gm.

A parent's love for a child, you probably know this yourself, it's pretty bottomless. It goes down into the guts of the world. But a child's love for a parent is different. It goes up. It's more ethereal. It's not quite present on the earth.'

In present-day Melbourne, a man attempts to piece together the mystery of his father's apparent suicide as his young family slowly implodes. At the ashram of Bhagwan Shree Rajneesh, in 1976, a man searching for salvation must confront his capacity for violence and darkness. And in a not-too-distant future, a woman with a life-altering decision to make travels through a climate-ravaged landscape to visit her estranged father.

In Moonland is a portrait of three generations, each grappling with their own mortality. Spanning the wild idealism of the 70s through to the fragile hope of the future, it is a novel about the struggle for transcendence and the reverberating effects of family bonds. This long-awaited second outing from Miles Allinson, the multi-award-winning author of *Fever of Animals*, will affirm his reputation as one of Australia's most interesting contemporary fiction writers, and urge us to see our own political and environmental reality in a new light.

<https://www.marymartin.com/web?pid=778070>

Cutters End / Hickey, Margaret
Penguin Books, Australia 2021
384 pages
9781761044151
\$ 39.99 / null
475 gm.

A scintillating crime thriller, set in the South Australian outback town of Cutters End. A mysterious death on New Year's Eve 1989 leads to a shocking murder investigation 32 years later . . .

'Past and the present collide to create a gripping tale of murder and intrigue.'
Chris Hammer

A desert highway. A remote town. A murder that won't stay hidden.

New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End.

July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder.

When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End.

And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town...

<https://www.marymartin.com/web?pid=778069>

A Good Winter / Fenster, Gigi
Text Publishing Company, Australia 2021
272 pages
9781922458131
\$ 39.99 / null
365 gm.

Winner of the 2020 Michael Gifkins Prize, *A Good Winter* is a simmering literary thriller by a highly accomplished NZ writer

I looked after Lara. We both looked after Sophie and her baby. We had to. It's not like Sophie was going to look after that baby herself. All she was interested in was weeping and wailing for her dead husband. She was so busy weeping and wailing for her dead husband that she rejected his baby who was right in front of her.

When Olga's friend Lara becomes a grandmother, Olga helps out whenever she can. After all, it's a big imposition on Lara, looking after her bereaved daughter and the baby. And the new mother is not exactly considerate.

But smoldering beneath Olga's sensible support and loving generosity is a deep jealous need to be the centre of Lara's attention and affection-a need that soon becomes a consuming, dangerous and ultimately tragic obsession.

Gigi Fenster's *A Good Winter* is an enthralling psychological thriller, a dark and complex portrait of a troubled mind.

<https://www.marymartin.com/web?pid=778067>

How to Make a Basket / Money, Jazz

University of Queensland Press, Australia 2021

136 pages

9780702263385

\$ 35.99 / null

140 gm.

<https://www.marymartin.com/web?pid=778061>

The Attack / Jinks, Catherine

Text Publishing Company, Australia 2021

336 pages

9781922458117

\$ 39.99 / null

450 gm.

A boot camp for troubled young men, a hidden identity and murderous pursuit on a remote island- beloved author Catherine Jinks is back with another heart-pounding Australian thriller.

Robyn Ayres works as the camp caretaker on Finch Island, a former leper colony off the coast of Queensland. Her current clients are a group of ex-military men who run a tough-love program for troubled teens.

The latest crop looks like the usual mix of bad boys and sad boys. Then Robyn takes a second look at a kid called Darren. Last time she saw him his name was Aaron, and Robyn was his primary school teacher. And she was somehow at the centre of a vicious small-town custody battle involving his terrifying grandmother.

Bruising classroom dynamics, manipulative parents and carers and horrendous small-town politics form the backdrop to a nail-biting thriller in which the tensions of ten years ago start to play themselves out, building to a violent climax in the present day.

Robyn escaped the past once. Now it's back-and this time there's no way out.

<https://www.marymartin.com/web?pid=778064>

Believe in Me / Neave, Lucy

University of Queensland Press, Australia 2021

320 pages

9780702263361

\$ 39.99 / null

410 gm.

An unforgettable and profound novel about three generations of one family and the healing power of understanding where you've come from.

As a teenager in the 1970s, Sarah is forced to leave her home in upstate New York to accompany a missionary to Idaho. When she falls pregnant, she is despatched to relatives in Sydney, who place her in a home for unmarried mothers. Years later her daughter, Bet, pieces together her mother's life story, hoping to understand her better. As she learns more about Sarah's past, Bet struggles to come to terms with her own history and identity, yet is determined to make peace with Sarah's choices before it's too late.

Lucy Neave's moving and deeply personal second novel, *Believe in Me*, explores the relationships between mothers and their children across three generations of one family. The book questions what we can ever truly know of our parents' early lives, even as their experiences weave ineffably into our identities and destinies.

<https://www.marymartin.com/web?pid=778058>

Corporal Hitler's Pistol / Keneally, Tom

Vintage Books, Australia 2021

352 pages

9781760893224

\$ 39.99 / null

440 gm.

How did Corporal Hitler's Luger from the First World War end up being the weapon that killed an IRA turncoat in Kempsey, New South Wales, in 1933?

When an affluent Kempsey matron spots a young Aboriginal boy who bears an uncanny resemblance to her husband, not only does she scream for divorce, attempt to take control of the child's future and upend her comfortable life, but the whole town seems drawn into chaos.

A hero of the First World War has a fit at the cinema and is taken to a psychiatric ward in Sydney, his Irish farmhand is murdered, and a gay piano-playing veteran, quietly a friend to many in town, is implicated.

Corporal Hitler's Pistol speaks to the never-ending war that began with 'the war to end all wars'. Rural communities have always been a melting pot and many are happy to accept a diverse bunch ... as long as they don't overstep. Set in a town he knows very well, in this novel Tom Keneally tells a compelling story of the interactions and relationships between black and white Australians in early twentieth-century Australia.

<https://www.marymartin.com/web?pid=778059>

Private Prosecution / Ellery, Lisa

Fremantle Press , Australia 2021

248 pages

9781925816730

\$ 39.99 / null

315 gm.

Written by lawyer-turned-writer Lisa Ellery, Craig Sistonson calls Private Prosecution 'a superb debut written with personality and pace, from an arresting new voice in Australian crime'.

Andrew Deacon is young, fit and single, a junior prosecutor at the WA DPP with a bright future and a sense of entitlement to match. That future starts to look darker when he spends the night with an attractive stranger, Lily Constantine, and she is found murdered in her apartment the following day.

Based on a conversation with Lil, Andrew believes he knows who killed her - a senior Western Australian criminal law barrister, Sam Godfrey SC, who is also Lil's brother-in-law. Andrew tells the police everything he knows, but his quest to bring Godfrey to justice provokes retaliation and soon Andrew is on the run, with no way forward but to prove Godfrey's guilt.

This is a pacy, darkly comic whodunnit with a twist - Andrew knows who did it but the clock is ticking and he has to prove it before he gets himself taken out.

<https://www.marymartin.com/web?pid=778053>

Travelling companions / Antoni Jach

Transit Lounge, Australia 2021

408 pages ; 24 cm

9781925760804

\$ 39.99 / null

515 gm.

Solitary travellers and a couple encounter Nina, an eloquent storyteller, on their travels through Spain, France and Italy. She entrances them all with her tales, which prompts her fellow travelling companions to share their own stories. A handsome young man from Staten Island, who believes that life forms exist in other galaxies, vows to never work in an office again and travels by container ship to a commune in Italy. A lonely postal worker from Lodz takes home and reads the most interesting love letters, often becoming convinced a relationship needs his intervention, before delivering them in the next day. A woman named Pauline calls herself Kim because her surname is Nowak. Depressed about turning forty, she mysteriously disappears from her own birthday party. Told by people in a journey, these are stories - rich with unexpected wisdoms - of lives in transit. Travelling Companions is a charming, amusing and philosophical - a wholly original exploration of what it means to honour our strangest dreams and disappointments. It is both a confrontation with, and a sweet diversion from, these, the darkest of times.

<https://www.marymartin.com/web?pid=778051>

Kunti / Koral Dasgupta

Pan, an imprint of Pan Macmillan Publishing India Pvt. Ltd., New Delhi. 2021

xvi, 207p.; 18cm

9789390742172

\$ 12.00 / null

250 gm.

'Koral Dasgupta writes with verve, emotion and passion ... [Kunti] is a must for those wishing to know about our past and the dialectics of gender within it' PAVAN K. VARMA Kunti, a rare matriarch in the Mahabharata and one of the revered Pancha Satis, holds an unforgettable position in the Indian literary imagination. Yet, little is known about the fateful events that shaped her early life. Taking on the intricate task, Koral Dasgupta unravels the lesser-known strands of Kunti's story: through a childhood of scholarly pursuits to unwanted motherhood at adolescence, a detached marriage and her ambitious love for the king of the devas. After the remarkable success of Ahalya, the first book in the Sati series, Kunti presents a brilliant and tender retelling of a story at the heart of our culture and mythology. * In the Sati series, Koral Dasgupta explores the lives of the Pancha Kanyas from Indian mythology and reinvents them in the modern context with a feminist consciousness. * Praise for Ahalya 'Koral Dasgupta gives voice, character and agency to an enigmatic and fascinating female figure from ancient Hindu lore' PHILIP LUTGENDORF

<https://www.marymartin.com/web?pid=768758>

Ahalya / Koral Dasgupta

Pan, an imprint of Pan Macmillan Publishing India Pvt. Ltd., New Delhi. 2020

204p.; 18cm;

9789389109665

\$ 10.00 / null

250 gm.

'Lyrical and poetic ... enthralling' BIBEK DEBROY 'An enigmatic tale about purity, chastity, seduction and redemption' NAMITA GOKHALE 'Brilliant and intriguing' ANAND NEELAKANTAN It is known that Ahalya was cursed by her husband, Gautam, for indulging in a physical relationship with Indra. But is there another story to Ahalya's truth? Who was Indra anyway? A king? A lover? A philanderer? The first book of the Sati series, Ahalya hinges on these core questions, narrating the course of her life, from innocence to infidelity. In the Sati series, Koral Dasgupta explores the lives of the Pancha Kanyas from Indian mythology, all of whom had partners other than their husbands and yet are revered as the most enlightened women, whose purity of mind precedes over the purity of body. The five books of the Sati series reinvent these women and their men, in the modern context with a feminist consciousness.

<https://www.marymartin.com/web?pid=768757>

A Supplement to Dravidian etymological dictionary / P.S. Subrahmanyam

Central Institute of Classical Tamil, Chennai 2011

xliv, 183p. ; 23cm.

Includes indexes

9788190800068

\$ 50.00 / HB

520 gm.

The Tamils may be justly proud of the fact that Tamil has won the status of a Classical language, the status it richly deserves and should have got long, long ago. The Central Institute of Classical Tamil (CICT), established in Chennai, has mapped out various plans including preparation of definitive editions of forty-one Classical Tamil texts and translation of these works into English and other major European languages as well as into major Indian languages and writing of a historical grammar of Tamil. Language being the autobiography of a people, our objective is to preserve and safeguard the invaluable treasure of the literary compositions in our language. If only we could delve into our past and recover the riches and wealth of the mighty treasure trove of Classical Tamil poetry, we will be amply rewarded by its lofty poetry, the poetry that strengthens and purifies the holiness of heart's affection and enlarges our imagination. Apart from these, reading the ancient Tamil texts such as Tolkappiyam, Ettuokai, Pattuppattu, Tirukkural etc., provides a foundation for scholarship for the present and in this sense they do provide enlightened education.

<https://www.marymartin.com/web?pid=210685>

Things to Leave Behind / Namita Gokhale

Penguin Random House, Haryana, India 2018

306p.; 20cm.

9780143444596

\$ 9.00 / null

340 gm.

'A personal story of the way that the caste system in India [. . .] imprison[s] the humanity of those within them'-Gloria Steinem Kumaon, 1856. History has already begun its steady march. Six native women clad in black and scarlet pichauras huddle around Naineetal Lake, attempting to cleanse it of ominous influences. These are the days of Upper Mall Road (for Europeans and their horses) and Lower Mall Road ('for dogs, servants and other Indians'). Amidst a theatre of British impunity, feisty young Tilottama Dutt, whose uncle is hung when he protests the reigning order, and her daughter, Deoki, confront change as Indians and as women. Things to Leave Behind brings alive the romance of the mixed legacy of the British-Indian past. Full of the fascinating backstory of Naineetal and its unwilling entry into Indian history, throwing a shining light on the elemental confusion of caste, creed and culture, illuminated with painstaking detail, here is a fascinating historical epic and Namita Gokhale's most ambitious novel yet.

<https://www.marymartin.com/web?pid=775900>

On Attending My Own Wake and Other Episodes / Aduke Gomez

Bookcraft, Ibadan, Nigeria 2021

xiv, 46p.

9789785795776

\$ 15.00 / null

140 gm.

It is a thing of supreme difficulty to write of hard things with clarity, truth and music. Aduke Gomez somehow managed this feat in *On Attending My Own Wake & Other Episodes*. In a society that has succeeded in banishing taboo subjects to the realm of whispers, Aduke's unsettling script marks a point of departure and of supersession. There is dark humour and candour here, and uncannily, there is hope too, and a throbbing pulse. – Tade Ipadeola, Author of *The Sahara Testaments*

<https://www.marymartin.com/web?pid=774640>

The Conquest of Azenga : The Confession of a Ruthless Imperialist : A Novel / I. Harry Hagher

HEBN Publishers Plc., Ibadan, Nigeria 2021

xiv, 290p.

9789780816469

\$ 35.00 / null

400 gm.

Lord Gilbert Payne, a British imperialist, the High Commissioner of Northern Sofalia, and later Governor-General of Sofalia, has earned his ruthless reputation; exterminating and conquering the tribes of British Sofalia. By combining forces with the local imperial power, the Caliph of Sobikhotanu, the rest of the country is forcefully amalgamated and occupied. Using his weapons; the Maxim gun and the Bible, Lord Payne, is determined to convert and conquer these "savages", secure in his approval from the British government, which allows him to commit some violence for a good cause. But the Azenga tribe of Sofalia is determined to resist the occupation of their land and to civilize Payne and the British, whom they consider pitifully ignorant. The combined Caliphate-British Army is routed by Azenga warrior's poisoned arrows.

Payne resorts to more invidious and reprehensible methods. He institutes a witch hunt in Azenga land. Unsuccessful, the Azenga contest Payne's witch hunt, choosing death over humiliation, leading to the deaths of many Azenga elders. When Payne's wife Lady Liliana Payne throws away everything decent to support positive imperialism, British Imperial rule is severely rattled and brought to an end in British Sofalia.

<https://www.marymartin.com/web?pid=774639>

Soyinka's Feminist Aesthetics / Chinyere Nwagbara

Rasmed Publications Limited, Ibadan, Nigeria 2015

xviii, 310p.

Includes Index ; Bibliography

9789788516859

\$ 45.00 / null

480 gm.

<https://www.marymartin.com/web?pid=774638>

Beads on a String : A Novel of Southern Siam / Paul Wedel and Yuangrat Wedel
River Books Co. Ltd., Bangkok, Thailand 2021

636p.;

9786164510487

\$ 16.95 / null

652 gm.

Siam at the turn of the 19th century. Four families in the southern peninsula are tied together by ambition, revenge, love and tragedy.

A young Malay imprisoned for rape reinvents himself as a Siamese aristocrat in royal service.

A beautiful young Thai woman seizes control of the family casino and defies the king's ban on gambling to form an underground criminal operation.

A guilt-ridden Thai-Chinese sailor seeks enlightenment and purpose as a wandering Buddhist monk.

A former slave fights to escape the domination of a Chinese secret society gangster and rises in the increasingly powerful police force.

A recreation of life in southern Siam at a time of wrenching change, Beads on a String weaves together these stories and others, immersing readers in a gripping epic, full of intrigue and insight.

"This family saga of ambition, identity and love in turn-of-the-century Siam is spellbinding" – Suzanne Fisher Staples, author

"Profound, sensitive and attuned to cultural gravitas, Beads on a String captures a sense of historical urgency during a momentous period in Siam and the southern peninsula." – Kong Rithdee, author and translator

<https://www.marymartin.com/web?pid=756833>

Women Out of Water: Short Stories / Sally Cranswick, Karen Jennings

Modjaji Books, Cape Town, South Africa 2021

174p.;

9781928433255

\$ 17.00 / null

230 gm.

Eighty-five-year-old Alma tracks a stallion through the wild bush. A young woman leaves her corporate job to start a wine farm as her marriage stales. A mother leaves her war-torn home to seek safety for herself and her daughter and a girl begs for survival.

In a series of ten mesmerising stories, Cranswick pulls aside the covers to let us in on the lives and inner lives of women thrown out of their comfort zone. With chilling clarity and a haunting lyricism, Cranswick slows down time, zooms in close, and refuses to look away.

<https://www.marymartin.com/web?pid=774700>

West of Innsmouth : a Cthulhu western / Kikuchi Hideyuki translated by Jim Rion

[()] : Kurodahan Press 2021

218 p ; 21 cm

9784909473127

\$ 20.00 / null

<https://www.marymartin.com/web?pid=778299>

The woman next door / Mukōda Kuniko translated by A. Reid Monroe-Sheridan

[()] : Kurodahan Press 2021

168 p ; 21 cm

9784909473189

\$ 19.00 / null

<https://www.marymartin.com/web?pid=778298>

American Measure : William Carlos Williams's Vision of Free Verse /
Yokohama : Shunpusha 2021
141p ; 22cm
9784861107320
\$ 100.00 / null

<https://www.marymartin.com/web?pid=778281>

= Silk Road fantasies : : /
: 2021
43 p ; 28 cm
9784117303070
\$ 34.00 / null

<https://www.marymartin.com/web?pid=778280>

Enarchae / Stean Anthony
Kyoto : Yamaguchi Shoten 2021
388 p ; 15 cm
9784841170108
\$ 36.36 / null

<https://www.marymartin.com/web?pid=778284>

11 = The eleven Letters of William Adams : English Edition 2 / []
Nagasaki : Nagasaki Shimbun 2021
86p ; 30cm
9784866500126
\$ 18.18 / null

<https://www.marymartin.com/web?pid=778283>

Well-versed : exploring modern Japanese haiku / Ozawa Minoru translated by
Janine Beichman photographed by Maeda Shinzō and Akira
Tokyo : Japan Publishing Industry Foundation for Culture 2021
375 p ; 22 cm
9784866581798
\$ 74.00 / null

<https://www.marymartin.com/web?pid=778282>

= Drums of prayer : African beat mix : /
: 2021
54 p ; 28 cm
9784117303056
\$ 34.00 / null

<https://www.marymartin.com/web?pid=778278>

= New world transcontinental journey : /
: 2021
61 p ; 28 cm
9784117303049
\$ 36.00 / null

<https://www.marymartin.com/web?pid=778277>

= Exploring the oceans : : /
: 2021
53 p ; 28 cm
9784117303032
\$ 34.00 / null

<https://www.marymartin.com/web?pid=778276>

= Immortal anthems : : /
: 2021
37 p ; 28 cm
9784117303025
\$ 34.00 / null

<https://www.marymartin.com/web?pid=778275>

= Border crossing anthems : : /
: 2021
45 p ; 28 cm
9784117303063
\$ 34.00 / null

<https://www.marymartin.com/web?pid=778279>

= Blowing in the wind, songs of the islands : /
: 2021
54 p ; 28 cm
9784117303018
\$ 34.00 / null

<https://www.marymartin.com/web?pid=778274>

Lamyos : New LGBTQ Fiction from the Philippines / J. Neil C. Garcia (Ed)
University of the Philippines Press, Quezon City, Philippines 2021
xxvi, 310p.;
9789715429610
\$ 35.00 / null
506 gm.

While the relatively new fangled category “queer” is now the political “marker” for LGBTQ, it doesn’t invalidate these other signifiers of being and becoming—including the ideas, practices, and, indeed, lives that these more familiar and hard-won names represent. It merely puts these self-identifications on edge, rendering them more open, more self-aware, and ultimately more critical of the assumptions that it will do all of us—lesbians, gays, bisexuals, transgenders, queers, intersexuals, or whatever else—well never to leave unexamined. However else it can be embodied into being, at this point in our history, to be queer is to possess excentric forms of desire and/or to identify outside conventional categories of cisgendered maleness and femaleness.

Written in three Philippine languages by a variety of young Filipino authors from across the archipelago, the twelve stories in *Lamyos: New LGBTQ Fiction from the Philippines* seek not only to present a variety of sexually dissident, gender-nonconformist, and/or queer subjectivities but also to problematize heteronormative gender and sexuality—and their privileging of het-conjugal and cisgendered sexual bonds—as well as the appropriations of these and all other “global” forms of desire in our country, where they can only exist as syncretisms of local and translocal conceptions.

As exemplary instances of imaginative queer literacy, these stories may be seen to exhibit the idea of “intersectionalities”: the intricate and mutually implicating layers of realities and circumstances—the complexity—that necessarily attend the materiality of LGBTQ being.... As these stories so memorably demonstrate, because the oppression suffered by queer individuals is manifold and intersecting, so are the resources of queer agency, so is the dignity and the luminous truth of queer lives.—from the Introduction by J. NEIL C. GARCIA

<https://www.marymartin.com/web?pid=778377>

A Writer's Baptism : Stories / Laurean S. Unabia, Hope Sabanpan-Yu (Ed and Translated)

University of San Carlos Press, Cebu City, Philippines 2018

xiv, 140p.;

9789715390774

\$ 35.00 / null

194 gm.

1. Cebuano Short Stories (Cebuano and English).

<https://www.marymartin.com/web?pid=778375>

A Dravidian solution to the Indus script problem : Kalaignar M. Karunanidhi
Classical Tamil Research Endowment Lecture World Classical Tamil Conference 25-6-2010, Coimbatore / Asko Parpola

Central Institute of Classical Tamil, Chennai 2016

36p.; ill.; 28cm.

9789381744284

\$ 3.50 / null

250 gm.

Kalaigñar M. Karunanidhi, Hon'ble Chief Minister of Tamil Nadu created out of his personal funds an endowment in his name for research in Classical Tamil. The endowment includes an award, which is given to scholars for a lifetime contribution in different spheres of research relating to Dravidian art and culture. This year, the selection committee made a careful scrutiny of 131 nominations received from scholars of eminence from various countries and it was unanimously decided that the Kalaigñar M. Karunanidhi Classical Tamil Award for 2009 be presented to Professor Asko Parpola, a distinguished scholar of international renown from Finland, whose contribution to advocating a Dravidian Solution to the Indus Script Problem is exceptional and acknowledged internationally as a work of great erudition. His conclusion, after a lifetime of painstaking research in Indology, has led to the conclusion that the Harappan-Indus script-that defied for long any attempt to read it does not belong to the Indo-European family but to the Dravidian family of languages, the oldest of these being Tamil. Several studies of inscriptions have been made recently to decipher the Indus script but Parpola's conclusion seems the most convincing of all. His masterpiece Deciphering the Indus Script (1994) is hailed a trailblazer in this area of study. His Concordance to the Indus Texts and The Corpus of Indus Seals and inscriptions in two volumes have now come to be considered as an indispensable material for any research on Indus script.

<https://www.marymartin.com/web?pid=777043>

Selected Short Stories / Cecilia Manguerra Brainard

University of Santo Tomas Publishing House (UST Publishing House), Manila, Philippines 2021

viii, 266p.; 23cm.

9789715068710

\$ 30.00 / null

420 gm.

Powerful poignant and engrossing, the Selected Short Stories by Cecilia Manguerra Brainard is an important work by a major writer. Written in a poetic style rich in imagery, her observant eye's subject is both transnational and local, social and relational in the more personal scale of family, friendship, love. These stories have an oral quality in the best sense of the word. - Brian Ascalon Roley

<https://www.marymartin.com/web?pid=778379>

Bali : The Journey in Heaven on Earth / Indah P.

Penerbit Buku Kompas, Jakarta, Indonesia 2020

xx, 100p.

9786232412040

\$ 25.00 / HB

250 gm.

BALI The Journey in Heaven on Earth is a collection of poems that conveys messages of hope, love and admiration for the island of Bali. This compilation is filled with poems that carry profound meaning for the author and is adorned with beautiful illustrations that portray the wonder and beauty of Bali. Taken together, the works are sure to warm the reader's heart and imbue it with a wellspring of inspiration that will last an eternity.

<https://www.marymartin.com/web?pid=778378>

Early Tamil Epigraphy From the Earliest Times to the Sixth Century C.E. Volume 1 : Tamil-Brahmi Inscriptions / Irvatham Mahadevan

Central Institute of Classical Tamil, Chennai 2021

Xlvi, 727p.; ill.; 30cm.

Includes Bibliography and Index

9789381744147

\$ 200.00 / HB

2800 gm.

This is Volume I of the third Edition of Early Tamil Epigraphy, first published in 2003. The Volume deals with Tamil-Brahmi stone inscriptions discovered up to 2012. The main feature of the edition is that it is based on fresh in situ delineation and digitisation of the cave inscriptions included in the Corpus. The work provides a detailed account of the discovery and decipherment of the inscriptions and relates their language and contents to early Tamil literature and society. Tamil-Brahmi inscriptions on pottery, coins, seals and rings, have also been utilised to present a more complete picture of early Tamil epigraphy.

<https://www.marymartin.com/web?pid=777042>

Dynamics of Tamil Finite System / R. Kothandaraman

Central Institute of Classical Tamil, Chennai 2010

Xviii, 506p.; 24cm.

Includes Index

9788190800006

\$ 32.50 / HB

1000 gm.

Dynamics of Tamil Finite System (DTFS) is the introductory part of the Historical Grammar of Tamil Syntax. DTFS examines Tamil finite system in its historical perspective. It maintains that the verbal constructions of ceyum, ceyuntu, cey(u)pu (>ceyyuū), and cey(u)ku types of early Tamil are identifiable as non-past impersonal finite constructions originally. It maintains that the early Dravidian finite system was impersonal in character without reference to person/gender appendage. The agreement markers are treated as the complementary variants of the personal pronouns. Although, the Dravidian syntax is of SOV type synchronically, it should have originated in OVS system with gender/person markers representing original pronominal subject NPs. The syntax of negation and certain relative clause constructions that have gone out of use are brought to notice. Such complementizers as a, i, am, um and their variants attested in Tamil are treated as the alternants of Be verb which in course of time is considered to have lost their lexical meaning.

<https://www.marymartin.com/web?pid=777041>

Sugilambong : The Prewar Cebuano Novel / Erlinda Kintanar-Alburo

NCCA-National Commission for Culture and the Arts, Manila, Philippines 2021

206p.;

9789718142554

\$ 35.00 / null

306 gm.

The book features the 18 Cebuano novels that became popular within the prewar period also known as the "Golden Age of Vernacular Literature" in the country. These are a selection of propaganda and satire, as well as escape and entertainment novels. The book shows the significance of the novels and how they portrayed the zeitgeist, its relations to Cebuano literary production and aesthetic directions that evolved during the prewar period.

<https://www.marymartin.com/web?pid=778372>

Kuruntokai : Text, Transliteration and Translations in English Verse and Prose / Jayanthasri Balakrishnan (Ed.)

Central Institute of Classical Tamil, Chennai 2013

Xxix, 583p.; 25cm.

9788190800099

\$ 30.00 / HB

1200 gm.

Kuuntokai is an akam anthology compiled on the basis of the metre and length of the poems. There are three metres used in the 'Eight Anthologies' and the poems using āciriyaṃ metre are divided into three anthologies on the basis of the number of lines in the poems. Kuuntokai is an anthology of 401 poems that are between four and eight lines in length. However, there is one poem of nine lines. There are 205 poets represented in the anthology. Its kaavu vāttu, the invocatory verse, is not numbered. This may be due to the inclusion of Kuuntokai 307 which transgresses the length of verses in this anthology as it is the only poem containing nine lines. Kuuntokai is accompanied by a note giving a tradition as to its compiler. The note says that the anthology was made by Pūrikkō about whom nothing is known. There is a tradition embodied in two verses of unknown date and authorship that Nacciārkkiiyar wrote a commentary on 20 poems of Kuuntokai.

<https://www.marymartin.com/web?pid=777040>

Lu Xun, the Canon, and Cultural Capital in China from the 1920s to 2017 / Yang Ke

University of Santo Tomas Publishing House (UST Publishing House), Manila Philippines 2021

xvi, 188p.;

9789715068727

\$ 350.00 / null

312 gm.

This book studies the works of Lu Xun, the greatest modern writer in China, not from the perspective of the "text itself" as might have been expected. While the book's "close reading" proves apropos to the texts and textbooks under study, it had the unexpected effect of producing a kind of refraction of the politics surrounding the works' public reception. As a reception study of many decades of reading Lu Xun through Chinese textbooks, the book locates meaning in that contested space between the rich if contradictory context and the modern aesthetic of the "text itself." In this way, the interrogation of Lu Xun's reception becomes a critical reading strategy for inquiring into the apparent instability in Lu Xun's canonical status in China, in which his works' symbolic "cultural capital" historically waxed and waned.

<https://www.marymartin.com/web?pid=778371>

Tiaimālai Nūaimpatu : Text, Transliteration and Translations in English Verse and Prose / Sethumani Manian (Ed.)

Central Institute of Classical Tamil, Chennai 2017

Xxii, 250p.; 24cm.

9789381744260

\$ 12.00 / HB

750 gm.

Of the famed Patinekīlkaakku writings, Tiaimālai nūaimpatu is included in this volume consisting of the Tamil text, its transliteration and three English translations. Though the Tiaimālai nūaimpatu is believed to belong to the post-Sakam period, it is in no way inferior to the better known Sakam literature called Euttokai and Pattuppāu. They contain love poems which conform to the age-old akam tradition, unique to ancient Tamil literature. In each of these verses dealing with the five-fold divisions of reciprocal love between man and woman, an emotional situation is realistically recaptured and poetically presented against a setting best suited to the theme. The chief merit of these pieces is the psychological realism which will attract the attention of any modern reader. Tiaimālai nūaimpatu by Kaimētāviyār deals with the five regional themes of kuriñci, mullai, marutam, neytal and pālai with ten verses to each tiai. The oft-quoted observation about this poem is that those do not know it may not know the sweetness of the Tamil language.

<https://www.marymartin.com/web?pid=777034>

Narrinai : Text, transliteration and translations in English verse and prose Part I and Part II / V. Murugan (Ed.)

Central Institute of Classical Tamil, Chennai 2011

Lx, 1259p.; 25cm.
Includes Bibliography and Index
9788190800044
\$ 85.00 / HB
2400 gm.

Naiai Nāū (Naiai Four Hundred), called Naiai in brief, is a collection of 400 Akam verses (excluding the invocatory verse) and is by tradition counted first among the eight anthologies of the Cakam period. The verses of this anthology vary in length from 9 lines to 12 lines, except verses 110 and 379 which have 13 lines each. Verse 385 has come down to us only partially (7 lines); verse 234, believed to have been lost, is now traced to the illustrative verse of Iaiyaār Akapporu verse 28, found in its commentary. On the basis of the remaining 396 verses, it can be said that Naiai represents a middle position, in that Kuuntokai verses vary in length from 4 to 8 lines, while Akanāū verses vary from 13 to 31 lines. The patterns of the line length of these three Akam anthologies may point not only to the structural unity of each of these three anthologies but also to the fact that anthologization of the Akam poems has been done on certain criteria of form and structure.

<https://www.marymartin.com/web?pid=777039>

Inna Narpatu, Iniyavai Narpatu, Kar Narpatu, Kaḷavali Narpatu : Text,
Transliteration and Translations in English Verse and Prose / P.Raja (Ed.)

Central Institute of Classical Tamil, Chennai 2012

Xv, 208p.; 25cm.

9789381744062

\$ 10.00 / HB

500 gm.

This Volume is a collection of four different, but allied, anthologies of lyrics composed by four poets. These poems - Inna Narpatu, Iniyavai Narpatu, Kar Narpatu, Kaḷavali Narpatu - form a part of a large group of poems called Patinenkilkanakku which belong to the later Sangam period. These are supposed to be didactic in nature, teaching the public the rights and duties of citizenship by offering moral precepts and conduct on which to base our life, thereby laying a foundation for a good and healthy society.

<https://www.marymartin.com/web?pid=777038>

Ancient Tamil Poetry and Poetics : New Perspectives / P. Marudanayagam

Central Institute of Classical Tamil, Chennai 2010

Xviii, 297p.; 25cm.

Includes Index

9788190800013

\$ 22.50 / HB

750 gm.

No apology may be required for bringing out a collection of essays examining ancient Tamil poetry and poetics from diverse contemporary perspectives. Now that Tamil has been declared a classical language by the Government of India, it behoves the native scholars of Tamil to convince the world that Tamil deserves the appellation that has elevated it to the level of Greek and Latin which the West has been unanimously cherishing as classical languages for a long time. By 'classic' we mean a literary piece which has achieved a recognized position in literary history for its superior merits. Classical literature may refer to Greek and Roman literature or any literature that exhibits the qualities of classicism. When the word 'Classical' is used to describe the characteristic features of a literary work it implies objectivity in the choice and handling of the theme, simplicity of style, clarity, restraint, order and formal structure. Praiseworthy books, according to Milton, "are not absolutely dead things, but do contain a potency of life in them to be as active as that soul whose progeny they are; nay, they do preserve as in a vial, the purest efficacy and extraction of that living intellect that bred them". Great literature deals not merely with some aspects of the human mind but with the total human psyche. In Coleridge's view, its great achievement is to bring about a "whole-souled activity in man" by appealing to the senses, the heart, the intellect and the spirit of the reader. Besides possessing these attributes, Cakam writings have been exerting their profound impact on several succeeding generations of Tamil poets.

<https://www.marymartin.com/web?pid=777037>

Paamoi Nāūu : Text, Transliteration and Translations in English Verse and Prose / M. D. Jayabalan (Ed.)

Central Institute of Classical Tamil, Chennai 2012

Xxi, 294p.; 25cm.

Includes Bibliography

9788190800051

\$ 15.00 / HB

750 gm.

Paamoi Nāūu is a treasure house of four hundred quatrains in Tamil that reveal the wisdom of the Ancient Tamils via their proverbs. It belongs to the group of ethical works like Tirukkua, Nāmaikkaikai, Nālaiyār and so on that are broadly called Nīti Nūlka belonging to the Patiekikkaakku corpus. It is gratifying to note that even in those ancient times the poet, Muuai Araiyaār had thought it fit to collect proverbs that were already in vogue rather than create some of his own or write an ethical treatise in verse. Most of these ethical works, if not all, have been attributed to Jain ascetics because some of the principles of Jainism lie scattered here and there in these works. However, there is no evidence of these literary works being propagandist. Written in simple style they can be easily comprehended by the common man. Paamoi Nāūu, in recording the proverbs has become a document of history also. Thus, Muuai Araiyaār is a poet, a historian and an ascetic all rolled into one - a unique personality indeed.

<https://www.marymartin.com/web?pid=777036>

Tirukkural in Manipuri : Text, Transliteration and Translation / Soibam Rebika Devi (Trans.)

Central Institute of Classical Tamil, Chennai 2012

Xxiii, 309p.; 25cm.

9788190800082

\$ 15.00 / HB

700 gm.

Ms. Soibam Rebika Devi was born in the year 1976 in Imphal, Manipur. She completed her B.Sc. Botany (1998) and M.Sc. Botany (2002) from Manipur University, M.A. Linguistics (2007) and M.A. Translation Studies (2010) from Annamalai University and underwent a ten-month Diploma Course in Tamil in the Southern Regional Language Centre of the Central Institute of Indian Languages, Mysore (2004-05). She started her career as a High School teacher in Manipur. At present she is working as a Resource Person in the National Translation Mission, Central Institute of Indian Languages, Ministry of Human Resource Development, Government of India, Manasagangotri, Mysore. She had worked as a Resource Person in two projects, viz., Preparation of 'A Semantically Classified Vocabulary: Tamil-English-Manipuri' and 'Editing the manuscripts of Multimedia Materials prepared in twenty Indian languages'. She has presented eight research articles in the National and International seminars and conferences. She has conducted a survey on Knowledge Text Scenario in Manipur and participated in six workshops organized by National Translation Mission for the translation of Knowledge Texts into Manipuri.

<https://www.marymartin.com/web?pid=777011>

Another Chance and The Reign of a Rogue : Novellas / Chinweike Ofodile ,
Chinweike Ofodile and Antonio Garcia (Ed)

Mmap – Mwanaka Media and Publishing Pvt Ltd, Chitungwiza, Zimbabwe 2021

120p. ; 210x148mm

9781779255822

\$ 17.00 / null

174 gm.

Another Chance is essentially the account of the experience emanating from misplaced girlhood represented in the character Akwanwa. The novel highlights some of the critical questions related to Nigerian society.

<https://www.marymartin.com/web?pid=778342>

Love Notes – Everything is Love : An Anthology of African and East European
Indigenous Languages, Volume 1 / Tendai Rinos Mwanaka (Curated and Ed)

Mmap – Mwanaka Media and Publishing Pvt Ltd, Chitungwiza, Zimbabwe 2021

190p.; 210x148mm

9781779255846

\$ 25.00 / null

300 gm.

Africa as the cradle of human civilizations, has over 2000 languages, not to talk of distinct dialects, or part languages, so it's important that language and social science practitioners in Africa do the best they can to preserve the languages. Language is the heartbeat of the culture of a people, and in language we pass off, or down contain relevant survival information. In language we collect and create a sense of identity. If you are wondering why East Europe; it is one of the regions of the world that still communicates in indigenous languages; East Europe kept to its identity and didn't take to the dominant languages like English, French, Spanish etc... in Love Notes: Everything is Love, we have work from 36 contributors (including translators) in several languages including among others Russian, Croatian, Macedonian, Greek, Bulgarian, Romanian, Turkish, Idoma from Nigeria, Igbo from Nigeria, Shona from Zimbabwe, Bemba from Zambia, Tonga from Zambia, Shingazidja dialect of Shikomori language of The Comoros, Chewa from Malawi etc... from writers residing in among others, Russia, Ukraine, Belarus, Romania, Greece, Bulgaria, Slovakia, Croatia, Zimbabwe, North Macedonia, Macedonia, Turkey, Malawi, Zambia, Kenya,, Nigeria, and The Comoros, writing around Love.

<https://www.marymartin.com/web?pid=778341>

Nālaiyār : Text, Transliteration and Translations in English Verse and Prose / R.
Sundaram, Sudarssane (Ed.)

Central Institute of Classical Tamil, Chennai 2017

Xxx, 353p.; 24cm.

9789381744222

\$ 20.00 / HB

750 gm.

In a scholarly introduction to his English translation of Nālaiyār, Rev. G.U. Pope observes that Tirukkua and Nālaiyār are expressive of hunger and thirst after righteousness for which the ancient Tamil society deserves the highest praise. Of the didactic works in Tamil, Nālaiyār is next only in greatness to Tirukkua and serving as mutual commentaries, they may be read as companion pieces, as indispensable works on the art of living. The first thirteen chapters of Nālaiyār are on virtue and deal with themes like asceticism, transitoriness of youth, wealth and life, renunciation, patience and charity. The next twenty-six chapters are on wealth and deal with varied aspects of life such as rulership, happiness, suffering, ill-will, and women-chaste and unchaste. The last chapter constituting the third part of the book deals with the salient features of love. Each chapter has ten poems and each verse is a quatrain in the elegant Vepā metre. Nālaiyār is worthy of being studied by every generation as its message can never become irrelevant.

<https://www.marymartin.com/web?pid=777007>

Twilight of Crooks : A Novel / Mwalimu Johnnie Macviban

Bakwa Books, Yaounde, Cameroun 2021

132p.;

9781733752633

\$ 16.00 / null

156 gm.

The year is 1977. Jason Makelekele treads where angels fear to tread as he investigates the murder of an oil tycoon for his column. During a trip to Bonn, Germany, he is disavowed by his country and becomes a stateless person. While he wonders if he will ever see the family and friends he has left behind, Cold War Germany is historically charged with what will be remembered as the German Autumn-a set of events associated with kidnappings by the Red Army Faction. Midway between neo-noir, political novel and postmodern romp, Twilight of Crooks takes liberties with history, changing names and events such that the line between history and alternative history becomes blurred.

<https://www.marymartin.com/web?pid=778338>

Tiaimoli aimpatu : Text, Transliteration and Translations in English Verse and Prose / Sethumani Manian (Ed)

Central Institute of Classical Tamil, Chennai 2017

Xxii, 83p.; 24cm.

9789381744257

\$ 6.00 / HB

450 gm.

Of the famed Patinenkilkanakku writings, Tinaimoli aimpatu, is included in this volume consisting of the Tamil text, its transliteration and three English translations. Though the Tinaimoli aimpatu is believed to belong to the post-Cangam period, it is in no way inferior to the better known Cangam literature called Ettuttokai and Pattuppattu. They contain love poems which conform to the age-old akam tradition, unique to ancient Tamil literature.

<https://www.marymartin.com/web?pid=777002>

Muttoḷlayiram : Text, transliteration and translations in English verse and prose / P. Pandian (Ed)

Central Institute of Classical Tamil, Chennai 2010

Xxxviii, 136p.; 25cm.

9788190800037

\$ 16.50 / HB

550 gm.

Muttollayiram is an anthology weaving a fabric of great literary merit with myriad colours on a tenuous texture depicting social, political and economic scenarios of a bygone age of the Tamils. Its author is not clearly known. But a critical study of the content, format and architectonic style clearly shows that the author or authors should have commanded a most astounding knowledge of a body of Tamil language, literature and grammar texts. The author was of such rich erudition that his pen-pictures served as guideposts to the noble and the rabble alike. That such a wonderful work was in existence has to be inferred by the quotations from them by the four great commentators Iampūraar, Pēācīriyar, Nacciārkkīyar and Guacākarar in their works. As these songs sing the glories of the three emperors of the South, namely, Pāiyas, Cōas and Cēras, many are left to think that the original Muttollayiram was of 900 verses each on the three emperors, thus making a total of 2,700 verses in all. That such a great body of three literary pieces was available in the hoary past and had a large circulation among discerning scholars can rightfully be inferred by applying various yardsticks of literary measurement. But alas! What is now available to us is only 110 verses. Virtue, wealth and love have been the anchors of Tamil literature. In Muttollayiram we find all the three in ample measure.

<https://www.marymartin.com/web?pid=777001>

Nāmaikkaikai : Text, Transliteration and Translations in English Verse and Prose / Vilampi Nakanar (Author), N. Murugaiyan (Ed.)

Central Institute of Classical Tamil, Chennai 2011

Xix, 102p.; 25cm.

9788190800075

\$ 10.00 / HB

450 gm.

The Nāmaikkaikai (The Four-Gemmed Ornament) is a post- cakam Classical Tamil literary work in verse form. It is one of the eighteen minor or lesser classics along with Tirukkua, Nālaiyār, Tirikaukam, etc. It is next only to the immortal Kua in literary merit and in the choice use of words, clarity of expression, verbal compression, pithy statements etc., made use of everywhere in this work. There are one hundred and six quatrains in this work. In certain editions of the work, one finds only 104 quatrains as the invocation quatrains are left out. M. S. Purnalingam Pillai (1929) says that the work contains 101 quatrains while M. Arunachalam (1974: p.175) observes that there are 103 verses in the work. As each quatrain or vepā of this work deals with four important concepts, it is named as 'the Four Gem Pieces'. Every quatrain of this work is like an ornament made of four stones or pearls or diamond pieces in the form of four moral or ethical observations. The four moral observations or ethical adages are not isolated statements or ideas as they are presented in such a way that they are interconnected and an idea or a concept is made to emerge from what has been said already or it has a bearing on what is to follow in a quatrain. There are sufficient pieces of evidence presented at several places in the work for the writer's love for nature and his keen observation of natural phenomena.

<https://www.marymartin.com/web?pid=777000>

Classical Tamil Historical Milestones : Epistles to the young Tamil Enthusiasts / M.Karunanidhi

Central Institute of Classical Tamil, Chennai 2010

46p.; 22cm.

\$ 2.50 / null

250 gm.

From days of yore, a number of learned men of letters have contributed to the development of Tamil, a classical language of most ancient origin. For the past two hundred years or so, research in Tamil has noticed a phenomenal growth in various forms. As a result of this scholars around the world have come to realise the importance and worth of this great language, Tamil. In 1902 the Tamil scholar Parithimarkalignar declared that Tamil is a classical language.

<https://www.marymartin.com/web?pid=777005>

Babingo – The Noble Rebel: A Novel (Originally Published in French as Babingo Au Nom Des Accultures / Moussibahou Mazou)

Sub-Saharan Publishers, Accra, Ghana 2021

276p.;

9789988550875

\$ 21.99 / null

264 gm.

In Pointe-Noire of the 1950's lived Paul Makouta, a "civilized" and westernized native who was very proud of communicating exclusively in French with Madeleine Mamatouka, his wife, Alex his only son, and the other children of his household. Under no circumstance did Makouta allow the members of his family speak the language of Metropolitan France with the slightest trace of a Bantu accent. Again, anyone who dared speak Kituba, an indigenous language, with the family's domestic staff was liable to severe reprimand.

Clearly, the father's intransigence was at odds with the communicative practices in the neighborhood and of children commuting daily to school. And it was only natural for Tessa, a fellow pupil from the neighborhood, to successfully convince her teenage friend, Alex Babingo, of the absurdity of Makouta's directive. Little did Alex Babingo realize that his initial acceptance of the irrationality of the father's prohibition in colonized Congo was only the start of a trajectory which, from the other side of the world, would impel his return to the very roots of his culture and ancestral traditions in the now independent

Republic of Congo or Congo-Brazzaville. Babingo, the Noble Rebel is a poignant and pulsating advocacy for the mainstreaming of indigenous languages into the curriculum of African countries, not least those belonging to the French-speaking world.

<https://www.marymartin.com/web?pid=778336>

Aintiai Eupatu : Text, Transliteration and Translations in English Verse and Prose / Sethumani Manian (Ed.)

Central Institute of Classical Tamil, Chennai 2017

Xxii, 106p.; 24cm.

9789381744246

\$ 6.00 / HB

500 gm.

Of the famed Patinekilkkaakku writings, Aintiai Eupatu is included in this volume consisting of the Tamil text, its transliteration and three English translations. Though the Aintiai Eupatu is believed to belong to the post-Cakam period, it is in no way inferior to the better known Cakam literature called Euttokai and Pattuppāu. They contain love poems which conform to the age-old akam tradition, unique to ancient Tamil literature. In each of these verses dealing with the five-fold divisions of reciprocal love between man and woman, an emotional situation is realistically recaptured and poetically presented against a setting best suited to the theme. The chief merit of these pieces is the psychological realism which will attract the attention of any modern reader. Aintiai Eupatu by Mūvāṭiyār deals with the five regional themes of kuri ci, mullai, marutam, neytal and pālai with ten verses to each tiai. The oft-quoted observation about this poem is that those do not know it may not know the sweetness of the Tamil language.

<https://www.marymartin.com/web?pid=777004>

Aintinai Aimpatu : Text, Transliteration and Translations in English Verse and Prose / Sethumani Manian (Ed.)

Central Institute of Classical Tamil, Chennai 2017

Xxxii, 81p.; 24cm.

9789381744238

\$ 5.50 / HB

450 gm.

Of the famed Patinenkilkanakku writings, Tinaimoli aimpatu, is included in this volume consisting of the Tamil text, its transliteration and three English translations. Though the Aintinai Aimpatu is believed to belong to the post-Cangam period, it is in no way inferior to the better known Cangam literature called Ettuttokai and Pattuppattu. They contain love poems which conform to the age-old akam tradition, unique to ancient Tamil literature.

<https://www.marymartin.com/web?pid=777003>

The Rhetoric of Death and Discipleship in Premodern Japan : Socho's Death of Sogi and Kikaku's Death of Master Basho / H Mack Horton

Institute of East Asian Studies, Uni. of California, Berkeley 2019

xvi, 142p.

9781557291844

\$ 40.00 / null

Socho, 1448-1532 - Criticism and Interpretation

Kikaku 1661-1707 - Criticism and Interpretation

Sogi 1421-1502

Matsuo, Basho, 1644-1694

Japanese Poetry - 1185-1600 - History and Criticism

Japanese Poetry - Edo Period, 1600-1868 - History and Criticism

<https://www.marymartin.com/web?pid=778303>

That Black God : Stories / Gumerindo (Gumer) Rafanan, Hope Sabanpan-Yu (Ed)

University of San Carlos Press (for USC Cebuano Studies Center), Cebu City, Philippines 2019

xiv, 170p.;

9789715391290

\$ 350.00 / null

248 gm.

<https://www.marymartin.com/web?pid=778380>

: 1,2,3 & 4,5,6 & 7,8,9 = cemmolit tamilk kãtcik kurumpatankal : Volume 1,2,3 & 4,5,6 & 7,8,9 /

, = cemmolit tamilãyvu mattiyaniruvanam, Cennai

\$ 22.50 / null

<https://www.marymartin.com/web?pid=777052>

Tokhang Nation : Poems / Arvin Abejo Mangohig

University of Santo Tomas Publishing House (UST Publishing House), Manila, Philippines 2021

80p.;

9789715068758

\$ 18.00 / null

132 gm.

In his fifth book of poems, Arvin Abejo Mangohig proceeds from the contention that the act of writing a poem is a moral one. From their gentle beseeching to firsthand experience, the poems in Tokhang Nation cover the quotidian evils Filipinos have faced since 2016, everything from social media trolls to the de facto curfew besetting their collective lives. From its small portraits of daily life to the much bigger picture of the battle between good and evil, Tokhang Nation shows Mangohig's heels digging deeper into the moral conviction that poetry should be an act of justice and the belief that the poet is engaged in a war to lay bare a culture of complicity in death. His trademark lyricism and gift of swift narrative belie the tumult of the drug war, and are intensified by his poetry's insistence to, as all art must in troubled times, awaken us from the allure of complacency and indifference.

<https://www.marymartin.com/web?pid=778382>

The Great Faith : A Novel / Jose V. Aguilar

Pantas Publishing, Quezon City, Philippines 2020

xi, 342p.;

9786218156074

\$ 35.00 / null

488 gm.

This novel by Jose V. Aguilar can, no doubt, stand on its own as a World War II historical document. Written immediately after the war, there will never be another like it. But it is the author's supreme mastery of his craft, displayed in the manner in which each character responds to and becomes imprinted by the barbarity of war that keeps the reader on edge, awaiting what is to come, as historical events and the criss-crossing lives of diverse personages unfold.

<https://www.marymartin.com/web?pid=778381>

Beyond the Stars and Other Stories / Qurratulain Hyder; Fatima Rizvi (Trans.)

Women Unlimited, New Delhi 2021

xxiii, 183p.; 22cm.

9789385606366

\$ 11.00 / null

350 gm.

Written while she was still in her late teens, *Beyond the Stars* (Sitaron se Aage) was Qurratulain Hyder's earliest published anthology of stories, now available in English for the first time. The 14 stories presented here offer a rare glimpse into the workings of a young writer's imagination as she explores literary devices and techniques, and experiments with stream-of-consciousness, interior monologue, and multivocal narration. She can be playful and sardonic, deeply reflective or wistful, but never predictable. Her protagonists, a group of young college-going men and women in pre-Independence Lucknow, Mussoorie and Dehradun, know that enormous changes are imminent in their privileged lives, as WW II draws to a close and freedom from the British draws near. Hyder captures both the innocence and the piquancy of their situation in prose that was far ahead of its time. *Beyond the Stars* is steeped in modernity and stunningly original.

<https://www.marymartin.com/web?pid=777137>

Who Is a Muslim? : Orientalism and Literary Populisms / Maryam Wasif Khan

Orient Blackswan Private Limited, Hyderabad, Telengana, India 2021

x, 257p.; 24cm.

Includes Index

9789354420467

\$ 25.00 / HB

600 gm.

Who Is a Muslim? argues that modern Urdu literature—popular novels, short stories— from its inception in colonial institutions such as Fort William College, Calcutta, to its dominant iterations in contemporary Pakistan (which include television serials) is formed around a question that has historically been at the core of early modern and modern Western literatures. The question “Who is a Muslim?” was a constant concern within eighteenth-century literary and scholarly orientalist texts. Chief among them was the English oriental tale which became a transformative force once it travelled to the North-Indian colony, and later to the newly formed Pakistan. A literary-historical study spanning three centuries, this book argues that the idea of an Urdu canon, far from being secular or progressive, has been shaped as the authority designate around the intertwined questions of piety, national identity, and citizenship. A multi-faceted project, this book provides a history of how a religio-national identity is constructed through literature, first in the colony, and subsequently in the postcolonial nation-state. It is an attempt to understand the historical processes, institutions, and texts that have led to the religio-populism that has overwhelmed cultural production in a postcolonial state such as Pakistan. These wide-ranging arguments will be of interest to historians of empire, literary comparatists, and scholars of postcolonial, and more specifically South-Asian literatures, religions and cultures.

<https://www.marymartin.com/web?pid=777181>

Translation, Script and Orality : Becoming a Language of State / Rochelle Pinto

Orient Blackswan Private Limited, Hyderabad, Telengana, India 2021

xiv, 391p.; 25cm.

Includes Index

9789354420047

\$ 29.00 / HB

800 gm.

Translation, Script and Orality: Becoming a Language of State traces debates around transcription/translation in Konkani that eventually contoured the development of the language towards nationalist or state-seeking forms. Though the book is structured around contemporary linguistic states such as Goa, Pinto argues for a focus on aspects of language that deviate from the nationalist literary norm. The present volume is structured as a long essay, interspersed with excerpts from the introductions and prefaces to transcribed/translated texts. The historically significant extracts demonstrate the shifts in perspectives with regard to transcription and translation, and reveal how what was once termed a dialect, acquired the symbolic attributes of cultural dominance necessitated by nationalist discourse.

<https://www.marymartin.com/web?pid=777180>

A Voice in the Night / Hawthorn, Sarah

Transit Lounge, Australia 2021

288 pages

9781925760705

\$ 40.00 / null

360 gm.

Following a bitter separation, Lucie moves to London to take up a position with a prestigious law firm. It seems an optimistic new beginning, until one day she receives a hand-delivered note with the strange words: At last I've found you. A shock I'm sure. But in time I'll explain. Martin.

Lucie hasn't forgotten a man called Martin who was tragically killed twenty years ago in the 9/11 attacks. When she was working in New York as a young intern Lucie had fallen in love with him and he vowed to leave his wife to be with her permanently.

As an inexplicable series of events occurs Lucie wonders if her long-dead lover could have staged his own disappearance under the cover of that fateful day. Or could it be that someone else is stalking her, or that her vivid imagination is playing tricks?

In a novel filled with compelling characters, and set in London, New York and Sydney, it seems that anyone could be out to sabotage Lucie's memories and ambitions, including herself. A Voice in the Night is an addictive thriller of twists and turns, a gripping and emotionally resonant debut from a striking new voice.

<https://www.marymartin.com/web?pid=774997>

Grog War / Wright, Alexis

Magabala Books 2021

352 pages

9781925768756

\$ 35.00 / null

420 gm.

A revamped Magabala classic by Miles Franklin award-winning author Alexis Wright.

First published in 1997, this vivid portrayal of how the Indigenous people of Tennant Creek worked together to achieve community-wide alcohol restrictions, is more relevant now than ever. A searing account of what transpired over 25 years ago, Grog War provides historical context and Indigenous-led solutions to the challenges still confronting communities and towns throughout Australia.

In the '90s, Wright was commissioned by the Julalikari Council of Tennant Creek to write Grog War, to document how Aboriginal Elders and leaders dealt with the invasion of grog on Warumungu land and the enormous struggle it took to introduce simple alcohol restrictions in the town. Grog War traces an Indigenous-led movement of self-determination that shifted the blame from Aboriginal people for public drunkenness to looking at the way grog is pushed and sold, in turn challenging the town and government to share responsibility.

Aboriginal Elders and community advisors in Tennant Creek fought for years to put alcohol restrictions in place and they are still fighting. Their courage and tenacity is an inspiration for other towns in Australia who are battling against the tide of alcohol abuse and resistance from licencees and the broader community.

Grog War is essential reading for all those working towards and interested in Indigenous self-determination, for community leaders, legislators, health workers, social workers and for our young people so that all Australian children might grow up with a better understanding of what Indigenous people have fought hard to achieve in this country.

<https://www.marymartin.com/web?pid=774999>

Locust Summer / Allan-Petale, David

Fremantle Press , Australia 2021

240 pages

9781925816365

\$ 40.00 / null

245 gm.

Shortlisted for The Australian Vogel's Literary Award, Locust Summer celebrates the wide-open beauty of Australia's regions while exploring the heartbreaks that come from living on the land.

On the cusp of summer, 1986, Rowan Brockman's mother asks if he can come home to Septimus in the Western Australian Wheatbelt to help with the harvest. Rowan's brother Albert, the natural heir to the farm, has died and Rowan's dad's health is failing. Although he longs to, there is no way that Rowan can refuse his mother's request as she prepares the farm for sale.

This is the story of the final harvest - the story of a young man in a place he doesn't want to be, being given one last chance to make peace before the past, and those he has loved, disappear.

<https://www.marymartin.com/web?pid=774991>

After Story / Behrendt, Larissa

University of Queensland Press, Australia 2021

336 pages

9780702263316

\$ 40.00 / null

420 gm.

When Indigenous lawyer Jasmine decides to take her mother Della on a tour of England's most revered literary sites, Jasmine hopes it will bring them closer together and help them reconcile the past.

Twenty-five years earlier the disappearance of Jasmine's older sister devastated their tight-knit community. This tragedy returns to haunt Jasmine and Della when another child mysteriously goes missing on Hampstead Heath. As Jasmine immerses herself in the world of her literary idols – including Jane Austen, the Brontë sisters and Virginia Woolf – Della is inspired to rediscover the wisdom of her own culture and storytelling. But sometimes the stories that are not told can become too great to bear.

Ambitious and engrossing, *After Story* celebrates the extraordinary power of words and the quiet spaces between. We can be ready to listen, but are we ready to hear?

<https://www.marymartin.com/web?pid=774985>

The Rabbits / Overett, Sophie

Vintage Books, Australia 2021

336 pages

9781761040931

\$ 40.00 / null

420 gm.

A multigenerational family story with a dose of magical realism. It is about family secrets, art, very mild superpowers, loneliness and the strange connections we make in the places we least expect.

How do you make sense of the loss of those you love most?

Delia Rabbit has asked herself this question over and over again since the disappearance of her older sister, Bo. Crippled by grief, Delia and her mother became dysfunctional, parting ways not long after Delia turned eighteen.

Now an art teacher at a Queensland college, Delia has managed to build a new life for herself and to create a family of her own. Only more and more that life is slipping: her partner, Ed, has gone, her daughter, Olive, is distancing herself, and, all of a sudden, in the middle of a blinding heatwave, her sixteen-year-old son, Charlie, disappears too.

Suddenly what was buried feels close to the surface, and the Rabbits are faced not only with each other, but also with themselves.

The Rabbits is a multigenerational family story with a dose of magical realism. It is about family secrets, art, very mild superpowers, loneliness and the strange connections we make in the places we least expect.

<https://www.marymartin.com/web?pid=774984>

The Bride of Almond Tree / Hillman, Robert

Text Publishing Company, Australia 2021

368 pages

9781922330666

\$ 40.00 / null

465 gm.

A love story about loyalty, belief and idealism, set against the epic sweep of twentieth-century history.

World War II is over and Hiroshima lies in a heap of poisoned rubble when young Quaker Wesley Cunningham returns home to Almond Tree. He served as a stretcher-bearer; he's seen his fair share of horror. Now he intends to build beautiful houses and to marry, having fallen in love with his neighbour's daughter Beth Hardy.

Beth has other plans. An ardent socialist, she is convinced the Party and Stalin's Soviet Union hold the answers to all the world's evils. She doesn't believe in marriage, and in any case her devotion is to the cause. Beth's ideals will exact a ruinously high price. But Wes will not stop loving her.

This is the story of their journey through the catastrophic mid-twentieth century- from summer in Almond Tree to Moscow's bitter winter and back again- to find a way of being together.

<https://www.marymartin.com/web?pid=774989>

Con/verse : Poems in Response / Carolyn Decarlo (et al.), Jane Ash Davida (Ed)
Unity Books, Wellington, New Zealand 2021

20p.;
9780473591526
\$ 10.00 / null
40 gm.

Produced alongside the 2021 National Poetry Day event POETRY IDOLS, Con/verse features work from five Wellington poets in response to poets they admire.

Contributors: Carolyn DeCarlo, Chris Tse, Freya Daly Sadgrove, Jordan Hamel, Sinead Overbye.

<https://www.marymartin.com/web?pid=778531>

Sea-Light / Dinah Hawken

Victoria University Press, Wellington, New Zealand 2021

60p.;
9781776564279
\$ 10.00 / null
40 gm.

Produced alongside the 2021 National Poetry Day event POETRY IDOLS, Con/verse features work from five Wellington poets in response to poets they admire.

Contributors: Carolyn DeCarlo, Chris Tse, Freya Daly Sadgrove, Jordan Hamel, Sinead Overbye.

<https://www.marymartin.com/web?pid=778530>

Marsellus Wallace's Dirty Laundry / David Beach

David Beach, Wellington, New Zealand 2021

64p.;
9780473580827
\$ 25.00 / null
100 gm.

One millennium has passed into another. 2020 has passed. The question remains...

What is in the Pulp Fiction briefcase? Of course people have had their theories. However none have borne scrutiny. Until now at last, inspired by that most briefcase-shaped of poetical forms, in his seventh book of sonnets the essay sequence Marsellus Wallace's Dirty Laundrym David Beach can unlock the mystery.

<https://www.marymartin.com/web?pid=778529>

Ten Acceptable Acts of Arson and Other Very Short Stories / Jack Remiel Cottrell

Canterbury University Press, Christchurch, New Zealand 2021

136p.;

9781988503257

\$ 45.00 / null

240 gm.

There are many messages in this book: Never go drinking using your passport for ID. Make sure to apply lidocaine before ripping out your toenails. Magic might be real, but it never fixes the worst of your problems. Try to fall in love with bastards. You or someone you know may be gayer than previously thought. We're not going to make it to Mars. A locked psychiatric ward needs more books than a single copy of Jane Eyre. Asking time travellers for advice on your exams is considered cheating. It's not just human houses that become haunted. The key message is this: Life in the early 21st century is often very strange. So are these stories.

<https://www.marymartin.com/web?pid=778520>

Shelter : Poems / Kirsten Le Harivel

The Cuba Press, Wellington, New Zealand 2021

84p.;

9781988595429

\$ 25.00 / null

148 gm.

Where she came from was a place of kippers and chip butties, castles and cagoules and bluebells. Where she came to was a place of plum-sized cherries and whitebait, the sea shining like a wedding ring. And in between there are other places the poet has made her home.

Shelter can be many things. It can be an apartment in Ahmedabad with people sleeping on the roof, an impression on a pillow, a tent of hibiscus. In words that are vivid and spare and spiked with wry humour, Kirsten Le Harivel explores connections and disconnections and the unexpected places we belong.

<https://www.marymartin.com/web?pid=778524>

Isobar Precinct / Isobar Precinct

The Cuba Press, Wellington, New Zealand 2021

294p.;

9781988595436

\$ 38.00 / null

328 gm.

Who would you go back for?

Lestari Aris is a woman on the edge. Her tattoo studio on Karangahape Road is hammered by burglaries; the hangers-on in her life, from a teenage runaway to a married cop, are bonded to her for reasons she can't fathom. And years after Lestari's father disappeared, her Indonesian mother is still lost in a self-medicated blur.

When a murder in Symonds Street Cemetery whirls Lestari into the orbit of an unpredictable drug, she uncovers a decades-long covert clinical study targeting rough sleepers and others on the fringes – and its dark connections with her own life and history. Everything is connected: the past is circling. How far will Lestari go to save someone she loves?

Set in a vivid, grimy inner-city Auckland, Isobar Precinct is an audacious novel that explores perceptions of time and progress, and asks whether the past ever disappears. It also marks Angelique Kasmara as a writer to watch.

<https://www.marymartin.com/web?pid=778523>

The Leaning Man / Anne Harre

The Cuba Press, Wellington, New Zealand 2021

324p.;

9781988595412

\$ 38.00 / null

364 gm.

Wellington. The land dips and rolls, the wind has a life of its own. Dig a little deeper and the city is unforgiving and unrepentant. Forget the politicians, they're poor amateurs in deception and crime.

It's Saturday night down on the wharf. Celebrations are in full swing for the Westons' fortieth wedding anniversary. Their daughter Stella has returned from London to attend. Once shoulder-tapped as detective material, a few bad decisions and a questionable ethical dilemma saw her leave the force under a cloud. She's now a private investigator in London, reduced to filming errant husbands for court cases. She doesn't want to be home.

Later that night her best friend Teri is found dead in a lane in the central city. Her phone is missing. It looks like suicide, but Stella won't believe it.

Stella Weston is relentless, foul-mouthed and tenacious. She's not above taking big risks to find the truth about her friend and the shady world she appears to have been dragged into.

The race is on between those who want the phone, the homeless man who's pocketed it, and Stella.

The Leaning Man is an engrossing and exciting debut crime novel.

<https://www.marymartin.com/web?pid=778522>

Double Helix / Eileen Merriman

Black Swan (Penguin Random House New Zealand), Auckland, New Zealand 2021

368p.;

9780143775201

\$ 38.00 / null

464 gm.

A gripping new medical drama from the bestselling author of *The Silence of Snow*.

Would you want to know what awaits you? Would you want to be in control of your life . . . and death? What would you do for love?

'Sooner or later, willingly or unwillingly, he's going to leave you.'

The words cut deep. Emily knows Jake is not like his father; he'd never leave her willingly. But if he has inherited his mother's genes, then Huntington's disease is more than likely to take him away. He may even make the same request his mother made, when Jake was still a teenager: to end the suffering for good.

<https://www.marymartin.com/web?pid=778516>

Two Truths : Some Things You Can't Avoid / Dana C Carver

Dana C Carver, New Zealand 2020

498p.;

9780473440541

\$ 38.00 / null

734 gm.

Two Truths will surprise you. It's a mystery, but also a relationship novel that will take you on a journey into past millennia, to mundane and exotic locales, into philosophy and history and religion, and into the hearts and minds of four extraordinary women as they search for Truth. Mind reading, Gods, gifts, Truth, danger, three daughters and their mother are all at the core of this constant surprise of a novel.

After the mysterious death of her husband, Renee Morgan is determined to protect her three daughters, forcing her to face a history she has spent a lifetime avoiding.

Groomed by her father to join the most elite of secret societies, Brett knows she is destined for something great. But her ambition demands a high price.

Sara is ready to avenge her father at any cost. When she finds herself swept up in conspiracies and family secrets, her search for answers uncovers a primeval power.

Hadley watched her father die and now he won't leave her alone. Guided by his ghost, she begins to experience memories of past lives.

As the journeys of Renee, Brett, Sara and Hadley converge, two Truths are revealed that change everything they knew about themselves and the world they live in.

<https://www.marymartin.com/web?pid=778515>

The Pink Jumpsuit : Short Fictions, Tall Truths / Emma Neale

Quentin Wilson Publishing, Christchurch, New Zealand 2021

134p.;

9780995132993

\$ 35.00 / null

212 gm.

In Emma Neale's first collection of short fiction, the tales range from the surreal to the real; from the true to the tall. This collection includes some of her internationally recognised flash fiction and more extended examinations of the eerie gaps and odd swerves in intimate relationships. There are confidence tricksters, compulsive liars, emotional turn-coats, the pulse of jumbled childhood memory still felt in adult life, the weird metamorphosis of fantasy hardening into reality. A woman meets up with an ex-lover after twenty years, to be told an outrageous secret; a mother takes her ailing son to a doctor for an undocumented condition; a bride is left at the altar; a brother and sister reel from a family tragedy decades after the event; a children's birthday party turns all Queen of the Flies; a hidden family legacy appears in a grand-daughter's strange affliction. From everyday realism to the speculative and imaginary, recurring motifs in these stories (the scientist father; the mystery of identity even within families; what we can't know about even those closest to us) toy with the boundaries between memory and the unknown: the blending of the real and the invented.

<https://www.marymartin.com/web?pid=778518>

Crazy Love : A Novel / Rosetta Allan

Penguin (Penguin Random House New Zealand), Auckland, New Zealand 2021

336p.;

9780143776284

\$ 36.00 / null

420 gm.

Based on the author's own experiences, this vivid novel explores how - as the Van Morrison song suggests - crazy love can take away the troubles. It can, though, add a whole lot more. 'We save each other, don't we, when we are in love.'

It has been 28 years since Vicki last sent a letter to Robert Muldoon. Last time she wrote, he was Prime Minister, while she was living with her loser-boyfriend and wanting to know why people like her had to exist in such dire straits. Back then, Muldoon sent her a dollar, but it was the irrepressible Billy who turned up and transformed her life. This time Muldoon is dead and it is Billy who has made her so desperate she doesn't know where to turn.

Since running away with Billy, Vicki has barely looked back. Together they have become a family and prospered. They have survived so much, but can they survive Billy's increasingly erratic behaviour, especially when he seems so set on pulling them apart?

<https://www.marymartin.com/web?pid=778513>

The Seekers' Garden / Isa Pearl Ritchie

Te Ra Aroha Press, New Zealand 2021

336p.;

9780473583323

\$ 40.00 / null

494 gm.

If you stand still for long enough, the past catches up with you... Leaving behind the fragments of her old life, Marcia Reed-Wilton crosses the world to return to her dilapidated childhood home and dig up the weeds of the past. Next door, Mrs Everglade struggles to maintain her independence in spite of her increasing frailty. Sixteen-year-old Lea escapes into her poetry to cope with depression until meeting Alex, a much more potent distraction. Meanwhile, Iris leaves her career on a whim to embark on an adventure of an entirely different kind, moving to a sleepy seaside town to write a book. On the other side of the world in opposite seasons, Zane, vocalist for a popular band is haunted by cryptic dreams that lead him home. A few twists of fate and a buried secret leave these individuals deeply and unexpectedly connected. The Seekers' Garden is a lush and captivating exploration of loss, growth and spirituality, revealing the way connections form in unlikely places.

<https://www.marymartin.com/web?pid=778512>

Battements de Lune : Nouvelles / Christine Bourrelly

Ecrire en Oceanie, Noumea, New Caledonia. 2021

128p.

9782918198604

\$ 30.00 / null

300 gm.

Sentez-vous les battements de la Lune ?

Ici, dans le Pacifique Sud, ils sont palpables. Ils rythment les nuits et racontent les temps anciens. Et si vous tendez bien l'oreille, ils vous laissent entendre des voix singulières, concert polyphonique où le réel et la tradition se mêlent au rêve, où les hommes trouvent leur place au cœur d'une nature sacrée.

Dans ces vingt-six courtes nouvelles, l'auteure, qui vit en Nouvelle-Calédonie, donne la parole à ces voix d'Océanie d'hier ou d'aujourd'hui, des voix graves ou légères, teintées de tendresse et de poésie.

<https://www.marymartin.com/web?pid=771082>

L'Amour Revele : Nouvelles Caledoniennes / Alexandre Rosada

Ecrire en Oceanie, Noumea, New Caledonia. 2021

88p.

9782918198611

\$ 30.00 / null

120 gm.

Savoir conjuguer le coeur, l'esprit, le corps et l'intellect en une expérience du juste amour. C'est cela que nous cherchons tous inconsciemment en nous, sur ce chemin d'amour qui nous révèle à nous-mêmes.

De l'amour fusion, passionnément transcendant, à la confusion de la trahison au moment de la rupture amoureuse, nous ne cessons de nous réincarner en divers états sur la spirale ascendante des sentiments.

Dans ces trois textes sur l'amour-éros, l'altérité et la relation à l'autre, l'auteur nous invite à cheminer avec lui dans la jardin du monde, où aimer l'autre avec ses différences résonne évidemment comme un commandement.

<https://www.marymartin.com/web?pid=771083>

D'ici, j'entends le Monde : Triptyque poésie / Catherine C. Laurent

Ecrire en Oceanie, Noumea, New Caledonia. 2021

152p.

9782918198628

\$ 40.00 / null

100 gm.

Écriture et pensée en l'état de poésie, cette anthologie réunit en triptyque des productions poétiques majeures de Catherine C. Laurent. Elle chante la sensibilité, la beauté, les illusions et désillusions, brassant dans son tempérament éclectique les plus beaux aspects de l'observation et du lyrisme. Usant à la fois de distanciation et de proximité, d'audace et de questionnement, sa voix demeure incontournable dans le paysage calédonien et universel.

<https://www.marymartin.com/web?pid=771084>

Viva D'Un Peuple Oceanien En Deuil : Reflexions Desabusees D'Un <<Sage en Hailons>> Imaginaire Kanak, Nouvelle-Caledonie (1774-1878) : Roman Historique / Frederic Angleviel

Edilivre, Paris, France. 2020

124p.

Includes Bibliography

9782414480807

\$ 30.00 / null

160 gm.

Voici un roman épistolaire et historique qui donne la parole à Waiapao, un personnage imaginaire kanak contemporain de la découverte mutuelle et des temps pionniers de la colonisation de la Nouvelle-Calédonie. Ce chroniqueur fantôme assiste à une crise démographique sans précédent, à une déstabilisation profonde de la civilisation de ses pères et à l'irruption de toutes les modernités. Ce récit littéraire haut en couleurs dévoile avec humour une vision autre de l'Histoire de la Nouvelle-Calédonie et une approche pleine d'humanité de la confrontation des civilisations traditionnelles avec l'expansion du Vieux Monde tout au long du dix-neuvième siècle.

Conteur et homme-médecine des siens, Waiapao se fait l'avocat d'une société qui n'était pas parfaite mais qui était autocentrée et quasiment autarcique. Après avoir présenté les particularités du temps d'avant, il évoque les bouleversements qui aboutirent à un enfermement mortifère s'accroissant encore après sa disparition, alors que l'insurrection kanak de 1878 venait d'être réprimée

<https://www.marymartin.com/web?pid=771085>

Papillon Bleu / Bob Cooper

Editions Paterna Paternis, Noumea, New Caledonia. 2021

262p.

9791091093217

\$ 45.00 / null

335 gm.

Dans l'ouvrage précédent intitulé « Baisers volés », notre héros, Rigo, déporté de la Commune, a réussi à échapper à l'angoisse de se retrouver isolé du monde intellectuel qui était le sien à Paris.

Son idylle avec Noémie lui a rendu espoir et même ouvert l'esprit vers une dimension spirituelle qu'il ne soupçonnait pas.

Devenu « Papillon bleu », pour ses amis taquins et jaloux de ses nombreuses conquêtes, Rigo se trouva en rapport avec une jeune femme qui vivait sa foi chrétienne, incroyante mais réfléchie. Leur amour poussa le jeune homme dans ses retranchements, jusqu'à l'obliger à remettre en question ses fondamentaux face au dilemme posé par l'idée d'une après-vie éventuelle.

<https://www.marymartin.com/web?pid=771078>

Mojuu Hwen Iaai : Hnan une = Contes D'Iaai : Transmission de saviors pour les generations futures / Jacob Hmong Waheo (et al.)

Academie des langues kanak, Noumea, New Caledonia. 2021

58p.

9782918248224

\$ 40.00 / null

135 gm.

Recueil bilingue (iaai-français) de douze contes traditionnels d'Ouvéa, une des îles Loyauté de Nouvelle-Calédonie.

<https://www.marymartin.com/web?pid=771071>

Naissance et Fondements De L'Identite Caledonienne / Jean-Claude "Gaby" Briault

Jean-Claude "Gaby" Briault, New Caledonia. 2021

80p.
9781094708101
\$ 40.00 / null
120 gm.

<https://www.marymartin.com/web?pid=771073>

Entretiens Avec Aime Cesaire / Marijose Alie
Editions Herve Chopin, Bordeaux, France 2021
128p.
9782357206007
\$ 35.00 / null
215 gm.

Entre 1983 et 2007, Marijosé Alie a suivi Aimé Césaire dans sa vie publique et dans sa vie d'écrivain. A l'occasion d'interviews ou d'échanges plus intimes, la journaliste n'a cessé de questionner le politique, le poète, le dramaturge et l'homme. A la faveur de ces conversations devenues au fil du temps des moments de grande complicité, Marijosé Alie a tenté d'aller au plus près de la pensée de celui qui a défendu toute sa vie le concept de négritude, la dignité de l'humanité et les identités multiples. Elle a déchiffré les pauses et les silences derrière les discours, les expressions de son visage ou celles de son corps et a tenté de faire parler l'homme. Elle propose, à travers cet ouvrage, le portrait d'un homme simple, pudique et incandescent. Une lecture éclairée de sa vision du monde. "De toutes les femmes et les hommes que j'ai interviewés au cours de mon chemin journalistique, Césaire est sans doute celui que j'ai suivi, poursuivi avec le plus d'opiniâtreté, de curiosité et d'appétit. Il fait partie de ces êtres d'exception dont chaque mot enrichit d'un supplément d'espace et vous met à l'arrêt du galop de votre vie."

<https://www.marymartin.com/web?pid=771074>

Jetes Aux Tenebres / Sandrine Berthet
Les Editions du Sonneur, Paris, France. 2021
350p.
9782373852295
\$ 45.00 / HB
450 gm.

Septembre 1872 : la Danaé accoste en Nouvelle-Calédonie. A son bord, des communards envoyés expier de l'autre côté de la Terre leur désir d'une société plus juste. L'un de ces déportés, Etienne Delandre, nous fait le récit de leur lutte pour s'acclimater à ce bout d'ailleurs et pour surmonter dans cette prison à ciel ouvert au milieu d'une nature saisissante et brutale l'exil, le dénuement et l'oubli. En butte à une administration pénitentiaire intraitable, confronté à une piètre société coloniale sans pitié pour les Canaques, Delandre n'a de cesse d'espérer une amnistie et un retour en France. Des barricades parisiennes aux terres rouges et âpres de l'archipel calédonien, jetés aux ténèbres redonne vie aux acteurs de la Commune épisode majeur de notre histoire, à leurs engagements et à leurs espoirs insensés.

<https://www.marymartin.com/web?pid=771075>

Chroniques insulaires : Nouvelles historiques et paroles de Nouvelle-Calédonie,
Tome II / Frederic Angleviel & Paul Fizin
Edilivre, Paris, France 2020
196p.
9782414501878
\$ 40.00 / null
240 gm.

Voici vingt-trois contes, nouvelles ou poésies évoquant la Nouvelle-Calédonie d'hier et d'aujourd'hui. Dix-neuf auteurs présentent tour à tour ou conjointement les pays kanak, la colonisation libre et pénale ou encore le temps qui passe. Ces récits mettent en scène les différentes communautés calédoniennes : Kanak, Caldoches-Calédoniens, Vietnamiens, Indonésiens, Métropolitains ou encore Wallisiens-Futuniens.

Comme dans le premier volume paru en 2019, ces paroles calédoniennes libres, diverses et plurielles apportent une palette d'approches et de sensibilités qui ont vocation à offrir distractions, thèmes de réflexion et outils pédagogiques au grand public et au monde de l'éducation.

Cet ouvrage mosaïque est le fruit du travail commun qui a débuté entre des écrivains passionnés d'Histoire et d'histoires ainsi que des historiens-auteurs. Ce chantier de partage s'insère dans le tissu littéraire calédonien, à la fois patchwork océanien et kaléidoscope mélanésien.

<https://www.marymartin.com/web?pid=771077>

Singa-Pura-Pura : Malay Speculative Fiction From Singapore / Nazry Bahrawi (Ed)
Ethos Books, Singapore 2021

200p.;

9789811442957

\$ 18.00 / null

240 gm.

From a future of electronic doas and AI psychotherapists, sense-activated communion with forests and a portal to realms undersea, to a reimagined origin and afterlife—editor and translator Nazry Bahrawi brings together an exciting selection of never-before translated and new Malay spec-fic stories by established and emerging writers from Singapore.

Especially in an anglophone-dominated genre, very little of Malay speculative fiction from Singapore is known to readers here and beyond. Yet contemporary Bahasa literature here is steeped in spec-fic writing that can account as a literary movement (aliran)—and unmistakably draws from the minority Malay experience in a city obsessed with progress.

<https://www.marymartin.com/web?pid=778575>

Flesh into Blossom / Leila Lois

Girls on Key Poetry NSW, Australia 2021

66p.

9781008990166

\$ 25.00 / null

150 gm.

<https://www.marymartin.com/web?pid=778571>

Translations to the Tanglish / Joshua Ip

Math Paper Press (BooksActually), Singapore: 2021

140p.;

9789811813450

\$ 10.00 / null

110 gm.

Translations to the tanglish is a collection of the 44 greatest-ever poems from the tang dynasty and song dynasty, dodgily "translated" into (1) english; (2) 2021; (3) singapore; (4) a pandemic. so su dongpo never used zoom, and du fu never caught covid-19; so li bai never drank lagavulin and wang wei never went to little india. but hey, none of them ever spoke english either.

flip on, or scroll down, or swipe through. in a world where every other poem is about the moon, our modern moon is a smartphone screen – what we reflect upon, what brings us light, what accompanies us when we drink alone, and what we share with someone a thousand miles away.

the collection asks you to invite thousand-year-old notions of sorrow, angst, regret, ennui, drunkenness, homesickness, longing and laughter into a contemporary frame, and to see if these long-buried poets of long-lost dynasties can still entice a modern heart to choose to be lost - in translation.

<https://www.marymartin.com/web?pid=778569>

Lousy Love Poems / Clara Chow
Math Paper Press (BooksActually), Singapore 2021
1v.
9789811813467
\$ 10.00 / null
70 gm.

"In Chinese, I am always 16," observes Clara Chow in her debut poetry collection. These poems written in Chinese – and the author's own English translation – are an experiment in bilingualism: How am I a different person in a different language? Simple, direct and heart-felt, this book is an attempt to connect with a fictional beloved, a love letter to a mother tongue, and a reclamation of a dormant self.

<https://www.marymartin.com/web?pid=778568>

Singapore at Home : Life Across Lines / Pallavi Narayan and Iman Fahim Hameed (Eds)
Kitaab (Kitaab International Singapore), Singapore 2021
xxiv, 238p.;
9789811480454
\$ 16.00 / null
296 gm.

Stories from Singapore at Home: Life across Lines offer a rare glimpse into the lives of a diverse cross-section of the island-state's residents, and invite us into their most intimate space-home. Immigrants, migrants, expats, settled generations bring us into their bedrooms, balconies, kitchens and other spaces, their heartaches, traumas, dreams and desires. In so doing, they reshape their life experiences and their relationships with those whom they share their home.

<https://www.marymartin.com/web?pid=778558>

Looking After the Ashes : Old Wives' Tales, Taboos; Supernatural and Childhood Superstitions / Kopi Soh
Penguin Book (Penguin Random House SEA), Singapore 2021
xii, 196p.;
9789814882101
\$ 22.00 / null
206 gm.

If you eat while lying down, you will turn into a snake. If you don't polish off all the rice on your plate you will marry a man full of pimples and pockmarks. Looking After the Ashes is a semi-biographical fiction of Kopi Soh's childhood stories. Growing up in a large extended Taoist influenced Peranakan family filled with strong women, Kopi hears these words of 'wisdom' daily. She used to live in a world where clipping finger nails at night was strictly forbidden, pointing at the moon would result in one's ears getting chopped off, and children were forced to stay indoors during sundown for fear of collision with evil forces. A world where mental disorders and illnesses were believed to be caused by malevolent spirits. Talisman, mediums and fortune tellers were a part of everyday life.

<https://www.marymartin.com/web?pid=778556>

A Luxury : Omnibus Edition / Ann Ang, Christine Chia, Joshua Ip and Cheryl Julia Lee (et al.) (Eds)
Math Paper Press (BooksActually), Singapore 2021
394p.;
9789811809002

\$ 26.00 / HB

523 gm.

A Luxury: Omnibus Edition is simultaneously a time capsule and a time-machine. The first volume, A Luxury We Cannot Afford, bottled the lightning of poetry, prose and plays in 2015. The second, A Luxury We Must Afford, took a leap forward into the unknown future of Singapore. You will find something to please and pique every reader in this anthology.

<https://www.marymartin.com/web?pid=778555>

Akuko Ifo Umuaka : 20 African Folktales / Chisom Ekomaru and Chikamgaefe Ahumibe

Daneli herald Communications, Agbara, Nigeria 2020

126p.;

9789789863471

\$ 35.00 / null

252 gm.

Akuko Ifo Umuaka is a collection of 20 African folktales retold by Chisom Ekomaru and Chikamgaefe Ahumibe. Each story is written to captivate and intrigue young readers.

<https://www.marymartin.com/web?pid=777298>

The Dimpsey Chronicles / Erumena Amata

Menaamata Xpressions, Nigeria 2019

122p.;

9789789663699

\$ 20.00 / null

160 gm.

Set in the oil-rich town of Warri in Delta State, The Dimpsey Chronicles follows the antics and escapades of five-year old Efeturi Johnson, fondly called "Dimpsey" and who we are told "was born into a world of grown-ups".

Blessed with a cute set of dimples which endears her to everyone, Dimpsey soon discover that flashing her dimpled smile will not always get her out of trouble.

From becoming an overnight musical sensation at home, using her birthday gift as a money-spinner in school, breaking school rules, missing out on a much anticipated sleepover and being a founding member of her school's very first singing group, Dimpsey learns that for every action there is an ensuing consequence. The first in a series for younger readers, but with a family appeal. The Dimpsey Chronicles provides readers through easily visual imagery a detailed background of the culture, children's games and social behavior of the people of South-south Nigeria. But beyond entertaining, The Dimpsey Chronicles also educates through different learning opportunities skillfully woven into its tapestry

<https://www.marymartin.com/web?pid=777296>

Eni Buru Mo / Wale Omotola, Seye Morakinyo (Illustrator)

Oromiyan Productions Mushin, Lagos, Nigeria 2018

ix, 151p.;

9789789598595

\$ 25.00 / null

208 gm.

<https://www.marymartin.com/web?pid=777294>

Dancing Mosquito and Other Plays / Eki Faith Eboigbe

Entertainment Bus – Stop Limited, Lagos, Nigeria 2019

1v.

9789789683802

\$ 20.00 / null

120 gm.

<https://www.marymartin.com/web?pid=777320>

Okikiro I(Love of Nation) : A Play / Eki Faith Eboigbe
Entertainment Bus – Stop Limited, Lagos, Nigeria 2018

iv, 96p.;

9789789683819

\$ 20.00 / null

120 gm.

<https://www.marymartin.com/web?pid=777318>

The Patience of an Embattled Storyteller : The Man Behind the Mask / Nehru
Odeh

New Age Books, Nigeria 2014

viii, 126p.;

9789789410514

\$ 20.00 / null

180 gm.

Play

<https://www.marymartin.com/web?pid=777317>

Ode to a Dancing Pen / Brenda Eziafakaego Nwafor

Movida International Limited, Lagos, Nigeria 2019

vi, 102p.;

9789785691122

\$ 20.00 / null

130 gm.

A collection of 52 poems that will make you want to recite them over and over again, starting with the first one 'Beginning and Ending',

<https://www.marymartin.com/web?pid=777315>

The Quest for the Rare Leaf and Other Yoruba Tales / Olabode Ogunlana

Books of Africa Ltd, London, UK 2013

204p.;

9780992686321

\$ 40.00 / null

240 gm.

The Quest for the Rare Leaf and other Yoruba Tales by Olabode Ogunlana is the book that contains five traditional legends and six other more recent stories. There are over 25 million speakers of Yoruba. Down the ages it has been primarily an oral language; stories were passed down and it was assumed that those listening would know the culture and traditions within which they originally arose. A non-Yoruba reader does not have this knowledge; nor do a large number of young urbanised Yoruba speakers across African cities or in the Diaspora. This "translation into written English" is narrated to help preserve this oral tradition as well as entertain modern readers irrespective of their cultural background.

<https://www.marymartin.com/web?pid=777310>

The Love Canticles : One Hundred Poems / Amu Nnadi

Griots Lounge Publishing Nigeria, Owerri, Imo States, Nigeria 2020

xxiv, 152p.;

9789789224821

\$ 35.00 / null

250 gm.

The love canticles is an 'extraordinary' collection of poetry by award-winning poet, Amu Nnadi. It is a presentation of the mysteries and the joys of the bonds of life. It's about love and the light that keeps the emotions of families thriving and the foundations of friendship firm. It's been described by Professor Onyeka Nwelue as "an anthology of extraordinary craft, charm and genius", and by Professor Chigozie Obioma, the only Nigeria to be shortlisted for the prestigious Booker Book Prize for each of his books, as "poems which make for lyrics of the highest order."

<https://www.marymartin.com/web?pid=777313>

Second-Class Breeds and Other Poems / Festus Okwekwe

Gled Books, Lagos, Nigeria 2019

146p.;

9789789769377

\$ 19.00 / null

200 gm.

<https://www.marymartin.com/web?pid=777312>

Like Never Before / C. M. Okonkwo

Laybels Publishing, Nigeria 2019

176p.;

9781070545554

\$ 25.00 / null

206 gm.

Chiny, Nigerian, car sales executive, single; David, British, actor, in an on and off relationship, meet in the beautiful city of Nice, in France. Their relationship is born on a Mediterranean Sea boat tour and blossoms into a summer affair. Months later, Chiny contacts David with news that promises to bring them together but threatens to change their lives forever.

<https://www.marymartin.com/web?pid=777311>

Taken for Granted : A Novel / Raheemah Odusote

Daneli herald Communications, Agbara, Nigeria 2020

vi, 294p.;

9729729815702

\$ 40.00 / null

372 gm.

Socialite wife and mother, Ameenah Adegoke has everything a Muslimah could ever wish for: beauty, brains and a loving family. Everything is going well, until she places her trust in the wrong person, and a catastrophic event threatens all that she holds dear.

The only way to regain a fraction of what she's lost is to tow a path she's shunned her entire life.

Taken for Granted is an emotionally gripping and suspense-filled novel that will leave you asking for more.

<https://www.marymartin.com/web?pid=777307>

They Must Fade Before Dawn : A Novel / Mimi Olsen-Ikurior

Daneli herald Communications, Agbara, Nigeria 2021

iv, 256p.;

498572225046

\$ 35.00 / null

410 gm.

They Must Fade Before Dawn follows the progress of Shanpepe 'Pepe' Jem, who navigated the murky waters of early loss of parents, child sexual abuse, rape and fatal communal invasions whilst fighting her way to self-actualisation and a meaningful life. With origins in Nigeria. Pepe, the heroine, hated a mediocre existence, and, egged on by her late father, she refused to settle for less in life. Set in locations around Tiv land and Lagos. The book brings to light the rich culture and peculiarities of the Tiv people of Benue State, Nigeria. Pepe, who had her doubts and questions on matters of faith, also explored love and romance before her roller coaster romance with the eventual love of her life. With *They Must Fade before Dawn*, Mimi Olsen-Ikurior does an excellent job of telling a gripping story of love, violence, romance, courage, determination, personal transformation, as well as progress through poverty and adversity.

<https://www.marymartin.com/web?pid=777305>

Karma's Fury and Other Life Transforming Stories / Adedolapo Ebadan

Print Doctor Africa, Nigeria 2020

112p.;

\$ 25.00 / null

146 gm.

Karma's fury and other life transforming stories is a collection of short stories that easily invoke reflection in the mind of the reader because each story and every scenario happens in our present day. Each story is precise and straight to the point and ends with a moral lesson and may as well be a biography of the protagonist (or antagonist) of each story. It is that relatable.

<https://www.marymartin.com/web?pid=777309>

Crows of the Yellow Stream : A Novel / Odili Ujubuonu

Coast2Coast Publishing, Lagos, Nigeria 2021

474p.;

9789789881017

\$ 40.00 / null

478 gm.

Ikpeama is accused of stealing kola nuts, a crime against the gods of his people. If found guilty, he will suffer public disgrace, and lose his title and its privileges—but Odoro will suffer the greatest loss, if they only knew. Okwudo returns to Odoro to ask questions and her ogbanje kindred whisk her off to a sacred pot that uncovers Odoro's generations-long secrets and reveals the coveted treasure guarded by the crows of the yellow stream. Scents of leopards, cunning of monkeys and bloody family feuds jostle for the soul of a people divided by their humanity in this epic fantasy. Odili Ujubuonu's fourth novel, *Crows of the Yellow Stream*, is a pulsating narrative about a people's combat with nature, self and other.

<https://www.marymartin.com/web?pid=777303>

Trumpism in Academe : The Example of Caroline Davis and Spahring Partners / Wole Soyinka

Bookcraft, Ibadan, Nigeria 2021

viii, 124p.;

9789785795783

\$ 25.00 / null

154 gm.

While our own 'dear native land' must claim credit for inspiring the sub-series *The Republic of Liars* within the general series of *Interventions...* There are challengers and even – champions – elsewhere, seeking to wrest the laurel of lies from our own inspirational nation. Within these pages, I present my chastening parables and their industry – from the world of sophisticates of modern intellection.

<https://www.marymartin.com/web?pid=777301>

Those Who Live in Cages : A Novel / Terry-Ann Adams

Jacana Media (Pty) Ltd, Auckland Park, Johannesburg, South Africa 2020

192p.

9781431430147

\$ 22.00 / null

212 gm.

This novel opens the door to the lives of five Coloured women facing life-changing challenges while trying to do the most important thing – survive another day in Eldorado Park in the south of Johannesburg. Kaylynn, Bertha, Janice, Laverne and Raquel try to navigate their way through domestic violence, migration, coming of age and the ever-cloying patriarchy that permeate every part of living in Eldorado Park, affectionately known as Eldos by its people.

These women are at different ages and stages of their lives yet connected by this one place and a community that has shaped their worldview. Through phone calls, diary entries, poems and other forms of reported speech, each woman's struggles are told with honesty.

Written, in part, from the perspective of Eldos, this predominantly Coloured township comes alive as the reader gets a look into the heart of a community that has been branded with the image of addiction and violence.

The author's hope is to take the reader on a sensory experience that lays bare the sights, smells and soul of Eldos through the eyes of its residents and specifically these women characters. At its core, *Those Who Live In Cages* is a story about Coloured women, family, friendship, identity, and the many ways one can play the hand that life deals you.

<https://www.marymartin.com/web?pid=778696>

Spirit of a Sniper (Based on True Life Experience of a WW II Sniper) / Bill Russell

Hendrik van der Schyff, Rooihuiskraal, South Africa 2004

222p.

062031627628

\$ 20.00 / null

274 gm.

Cassino, Italy 1944. The Allied 8th and American 5th Armies were engaged in a fanatically contested advance, opposed by elite units of the German Army. In the forefront of the allied advance was a Regiment of South African Volunteers, survivors of the North African campaign, and sniper, Peter 'Isinkwe' McTavish. Protected by the spirit of his childhood mentor the wise old Zulu warrior Mashona, who 'named' him. McTavish was proving so successful that the opposing German officers, who were his targets, hated and feared this 'invisible' enemy.

Based on real life events, this action packed story of courage and love will exhaust your every emotion and hold you in an unrelenting grip until you turn the last page.

<https://www.marymartin.com/web?pid=778695>

Scatterlings / Resoketswe Manenzhe

Jacana Media (Pty) Ltd, Auckland Park, Johannesburg, South Africa 2020

215p.

9781431429851

\$ 25.00 / null

304 gm.

In this journey, someone will get lost, someone will give up and turn back, and someone may go all the way to the end. All these people will try to tell you the story of what happened. Abram, a South African winemaker who might be English or Dutch (depending on whomever happens to be listening to his troubles) will tell you that things went wrong when his wife stopped loving him, when his children couldn't be citizens of their country of birth, and his country tried to put him in prison and steal his vote and estate.

He will also tell you that in a twist of irony, his treason came about because he loved his wife and children. Abram's wife, Alisa, will tell you that things went wrong much earlier than that. She will outline the details of her displacement with some simplicity. This is what she knows: her ancestors were brought to the Caribbean islands as slaves, she was born in 1882, and after her birth parents died she was adopted by an Englishman who raised her in the United Kingdom. Then there's Dido, their troubled, eldest daughter; there's also an angry man along the way and a woman who kept a secret she shouldn't have. That's how the story starts. And even the wind doesn't know who will get lost, who will turn back, and who will eventually reach home. *Scatterlings* is the 2019/2020 Dinaane Debut Fiction Award winner.

<https://www.marymartin.com/web?pid=778694>

Joburg Noir / (Ed) Niq Mhongo

Jacana Media (Pty) Ltd, Auckland Park, Johannesburg, South Africa 2020

x, 230p. ; 235×155×35mm.

9781431430246

\$ 32.00 / null

324 gm.

Joburg Noir is a collection of short stories by twenty of South Africa's most gifted and versatile authors, some established, some just setting out. Joburg the city meets Noir the genre, and the pair are made for each other. 'In noir the problem is not an individual: the problem is the world. Institutions are corrupt, public moralities hypocritical, the watchmen un-watched. No one gets away clean' (Seely, 2016). Sound familiar? Welcome to Joburg Noir. While the stories allow the reader to layer their experience of current Johannesburg with the traces, memories and experiences of these writers, they also provide a weapon against entrenched and invisible systems of power and privilege and a haven for seldom heard, angry voices; voices that seek to reveal the city space by displaying its complex dynamics. Do they succeed? Perhaps, but at least they are the ones who can look Joburg in the face without flinching.

<https://www.marymartin.com/web?pid=778693>

By the Fading Light / Ashraf Kagee

Jacana Media (Pty) Ltd, Auckland Park, Johannesburg, South Africa 2021

192p.

9781431430215

\$ 22.00 / null

214 gm.

The sun begins to set and twilight falls over the Cape Town suburb of Salt River. The year is 1960, the year of the Sharpeville massacre. Three friends, Ainey, Haroun and Cassius, comrades in arms and merry pranksters, make a discovery that changes their lives. Mired in their troubled families, they valiantly struggle through their childhood. With the help of a mysterious yet powerful woman they confront an awful truth that forever changes their lives...

The prologue of *By the Fading Light* sets up the story by an unidentified narrator who, it is later discovered, is one of the three main characters, now grown up, reflecting on the past. A young boy, Amin Gabriels, disappears, an event that creates fear and anxiety in the community, especially for his friends, the main characters, who are three eleven-year-old boys, Ainey, Haroun and Cassius. The boys' adventures offer a poignant, compelling but also humorous glimpse into the world from their youthful perspectives. Ainey lives with his fussy grandmother and his authoritarian father who blames him for his mother's death. Haroun lives with his depressed mother and bigamist father. Cassius lives with his sister and snobbish mother who wishes that she were white. Through these and other minor characters, a mysterious yet powerful older woman, a police officer, and a murderer, the reader encounters a spirited and robust community. With its elements of historical fiction, literary realism and absurdist humour, *By the Fading Light* weaves together themes of troubled families, vibrant Muslim culture, South African politics, the resilience of children, loss of innocence and coming of age.

If only a young boy had not taken the long way home on a cold winter's day. If only he had gone straight home, things might have been different. But he did not, and events in the tight-knit community of Salt River take a turn that inspire fear...

<https://www.marymartin.com/web?pid=778698>

Mhudi : An Epic of South African Native Life a Hundred Years Ago / Sol Plaatje
(Intro) Sabata-mpho Mokae

Jacana Media (Pty) Ltd, Auckland Park, Johannesburg, South Africa 2021

248p.

9781431430673

\$ 18.00 / null

266 gm.

Mhudi is a great South African novel, written by one of the country's most famous literary and political figures. Set in the 1830's, drawing upon oral tradition, Mhudi tells the tale of Mhudi and Ra-Thaga, a romantic story set against a violent backdrop of war between Barolong, Boer and Matebele. Mhudi is the heroine of the tale, an inspirational figure, braver and wiser than those around her. In her words and actions she helps lay bare the roots of many of the injustices that plagued later generations in South Africa, especially in relation to land. At the same time she offers hope and redemption for the future. Mhudi is an essential read.

This new edition on Mhudi, based on the original Lovedale edition of 1930, has an Introduction by Sabata-mpho Mokae. The text is edited by Brian Willan. Both are academics at Sol Plaatje University in Kimberley, named after Mhudi's author.

<https://www.marymartin.com/web?pid=778697>

At the Edge of the Desert / Basil Lawrence

Penguin Random House South Africa (Pty) Ltd, Cape Town, South Africa 2021

222p.

9781485904090

\$ 32.00 / null

294 gm.

In the Namibian harbour town of Lüderitz, a liminal space where desert meets ocean, a terrible history is made intimate and personal when filmmaker Henry van Wyk must confront a childhood tragedy that has moulded his life.

Having returned to his birthplace in an attempt to get his career back on track, Henry struggles to complete a documentary he is working on. He whiles away his mornings swimming in a nearby tidal pool on Shark Island, and finds himself increasingly drawn to the small town and its romantic possibilities.

But the tranquil land hides a bloody history: Shark Island was once the site of a concentration camp, and a law firm is suing the German government for their role in the genocide of Namibia's indigenous people.

When Henry begins to interview the survivors' descendants, their testimonies compel him to search the desert for a mass grave.

At the Edge of the Desert is a meditation on loss, isolation and love, which asks us to consider the implications of telling someone else's story.

<https://www.marymartin.com/web?pid=778692>

The Lost Language of the Soul : A Novel / Mandla

Picador Africa (Pan Macmillan South Africa), Johannesburg, South Africa 2021

400p.

9781770107663

\$ 35.00 / null

512 gm.

'If I disappeared, I'd expect my children to search for me high and low. A mother disappearing goes against the laws of nature. Fathers disappear all the time; it's their speciality.'***Joseph Mabaso is used to his father Sobhuza's long absences from the family home in Lusaka. Sobhuza is a freedom fighter and doing important work, and Joseph has learned not to ask questions. But when Chanda, his mother, disappears without a trace, leaving him and his siblings alone, Joseph knows that something is terribly wrong. And so begins a journey, physically arduous and dangerous and emotionally fraught, that no 14-year-old boy should have to undertake alone. Following the most tenuous of threads, Joseph finds some unlikely guides along the way: courageous Leila and her horses; Sis Violet and the guerrilla unit she commands; Mr Chikwedere, stonecutter and illicit trader; Madala at the Lesedi Repatriation Camp, who helps him find his voice; and Aunt Susie Juma, unofficial Zambian ambassador in Yeoville, Johannesburg, whose detective skills are legendary. As Joseph navigates unfamiliar and often hostile territory in his search for his parents, he is on a parallel journey of discovery – one of identity and belonging – as he attempts to find a safe house that is truly safe, a language that understands all languages, and a place in his soul that feels like home.

<https://www.marymartin.com/web?pid=778691>

The Scandalous Times of a Book Louse : A Memory of a Childhood / Robert Muponde

Penguin Random House South Africa (Pty) Ltd, Cape Town, South Africa 2021

384p.

9781415210550

\$ 32.00 / null

510 gm.

A magical coming-of-age tale in rural Zimbabwe.

Ah, you've arrived. Sit down, please, and make yourself comfortable. There may not be much dinner tonight – Father is still out of work; Mother can't do anything with those stunted maize plants in the stony ground – but at least you are here, in Gushure Village, home to unsurpassed raconteurs and the Guramatunhu family, who know that telling stories staves off hunger.

Surprise awaits at every turn: thoughts and conversations bloom into poems, political speeches and songs. You will find instructions for cooking a hare, for how to defend yourself when a dead snake is your enemy's chosen weapon, how to speak in war tongues, how to compose a fist and aim it at a tree trunk, how to eliminate animal terrorism in a time of rabies, how to rehearse the body-viewing of a good-looking corpse, how to rock under flying okapis with The Double Shuffle, and how to practise your lovemaking technique on a woman drawn in the sand.

At a time when cooked ants constitute a feast, the future nevertheless holds abundant prospects for the boy who devours words. But there is an unexpected fork in the road for this book louse, and plenty of wondrous twists and shocking turns.

Hilarious, poetic and poignant, Robert Muponde's vibrant coming-of-age story of Ronald Guramatunhu brings to life rural Zimbabwe from the Second Chimurenga to independence. There are malevolent mermaids, eccentric shamans, outrageous relatives, fearsome teachers, and men who transform into hippos in a tale that captures all the magic of childhood.

<https://www.marymartin.com/web?pid=778690>

Botsotso 17 : Fiction. Poetry. Art Work. Essays. Reviews / (Eds) Allan Kolski Horwitz, Sipiwe ka Ngwenya and Ike Mboneni Mula

Botstotso, Braamfontein, South Africa 2017

iv, 266p.

9780981420578

\$ 30.00 / null

472 gm.

<https://www.marymartin.com/web?pid=778689>

Myths and Magic of Melanesia : Based on Stories and Myths of Papua New Guinea / Mary R. Mennis and Colin De'Ath

Galda Verlag, Glienicke, Germany, Papua New Guinea 2021

216p.;

Includes Bibliography

9783962031589

\$ 95.00 / null

380 gm.

Professor Colin De'Ath and Mary R. Mennis were both doing research in the Madang area in the 1970s. While Professor Colin was working on the Gogol area researching the effects of the Trans-Gogol Timber Project on the local villagers, Mary Mennis was doing research into the culture of the coastal Madang people and changes that had occurred over the years. At that time, they collaborated and published »Merging Men and Nature: Myths of Melanesia«. The original version was published in Oral History in 1981, and recently it was decided to republish these myths to make them available to a wider readership. In this latest edition, a few modifications have been made to make the stories clearer. Also some myths and oral traditions have been added.

The myths presented in this book are from Madang, Manus Island, the Sepik area, the Highlands, New Britain and the Port Moresby area of Papua New Guinea as well as two from Irian Jaya. They are grouped under categories like Origin of Pottery, Two Brother Myths; Myths about mountains and Origin Myths for ease of comparison.

<https://www.marymartin.com/web?pid=777332>

Dance of the Mask : The First Flowering of Literature and the Contemporary Arts in Papua New Guinea / Greg Murphy

Galda Verlag, Glienicke, Germany, Papua New Guinea 2021

208p.;
9783962031718
\$ 95.00 / null
470 gm.

Dance of the Mask sets the history of the first flowering of Papua New Guinea contemporary literature and arts firmly in place so that it cannot be forgotten or brushed over or denied; the plant was always there in Papua New Guinea of course and still is. As a history, it describes the people involved and the quality of the cultural efflorescence – Ulli and Georgina Beier, John Kasaipwalova, Greg Murphy and the Raun Raun Theatre artists and their remarkable contributions to this historical conjuncture – the Papua Pocket Poets series with their visual art covers, the epic poem Sail the Midnight Sun by John Kasaipwalova and the resulting trilogy of folk operas by Raun Raun Theatre performed nationally and internationally and in Europe to great acclaim at the Edinburgh Festival in 2007. The book philosophises that culture is always changing and that literature and the arts should be influencing that process of change.

<https://www.marymartin.com/web?pid=777333>

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