

Recent Literature - December 2021

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The Gollancz Book of South Asian Science Fiction: Volume 2 / Tarun K. Saint
Hachette Book Publishing India Pvt. Ltd., Gurugram, India 2021

xxx, 454p.; 23cm.

9789391028626

\$ 30.00 / HB

600 gm.

From sinister plans of xenocide to speciesists who have taken it upon themselves to Off-World those unlike them; from simulations that memorialize stories obliterated in a book-burning world to the Master Pain Merchant who is always at hand to administer a dose of long-forgotten sensations; from genetically modified Glow Girls who can kill with a touch to a droid detective actively seeking out justice – this stellar volume of cutting-edge science fiction, in prose and verse, showcases 32 of the most powerful voices in the genre from the Indian Subcontinent. Taking forward the formidable task achieved to critical acclaim by the first volume of The Gollancz Book of South Asian Science Fiction, the present collection masterfully transports readers to worlds strangely familiar, raises crucial questions about our place in the universe and testifies to the astonishing range and power of the imaginative mind.

<https://www.marymartin.com/web?pid=777424>

Literature Review : A Compendium of African Literature in Nigeria With
Baudelaire Poem Les Fleurs Du Mal / S. J. Timothy Asobele

Latderaj Printing, Lagos, Nigeria 2021

xxii, 249p.

9789789916689

\$ 35.00 / null

380 gm.

<https://www.marymartin.com/web?pid=783353>

Language, Literature and African World View / S. J. Timothy Asobele

PFL Publications, Lagos, Nigeria 2021

v, 283p.

Includes Bibliography

9789789915286

\$ 35.00 / null

350 gm.

<https://www.marymartin.com/web?pid=783352>

The Curse of Happiness / Edify Yakusak

Kurdan Publishing House Limite, Nigeria 2019

176p.

9789785627985

\$ 20.00 / null

280 gm.

The Curse of Happiness is a collection of short stories that finds ordinary people struggling and sometimes failing in extraordinary circumstances. From a woman faced with a long awaited but ultimately underwhelming miracle in "Baby Blue Joy" to a man who finds himself face to face with humanity's most terrifying manifestation, an enraged mob, in "What is mine is Yours". Yakusak stretches the limits of the normal human perception of the decisions people take in situations beyond their control. It's an in-depth examination into the human psyche that is both intriguing and disturbing on a level that interacts with the inner reaches of our subconscious. The Curse of Happiness weaves exciting stories of how normalcy is a luxury in reality; one we often take for granted.

<https://www.marymartin.com/web?pid=783359>

Woman Like The Sea / Chii Collins

TU Publishing and Consulting, Nigeria 2021

128p.

9781999372620

\$ 40.00 / null

280 gm.

Woman like the sea is a collection of praise for the woman. It is happy, whimsical and soft. Poems about love, sensuality, women empowerment, femininity, pain, sexuality and growth. Simple words that softly call to you, urging you to bare yourself and truly feel.

<https://www.marymartin.com/web?pid=783358>

Inanna : Every Woman Has Her Story... / Debby Osa

Elandi Creative House, Nigeria 2020

342p.

\$ 35.00 / null

500 gm.

Inanna is an intensely gripping and deeply emotional story of pain and secrets that keeps you captivated - and hurriedly turning its suspense-filled pages till the very end.

When her widowed father told lonely, eight year-old Barbara she was going to have a step-family, she was excited to have a full home again - unaware that it was the beginning of a journey filled with grief, betrayal and secrets...

...a journey that would transform a wide-eyed, naive child into the beautiful and ultimate femme-fatale, Inanna Phillips.

Now, years later, Inanna has it all:

The perfect business - a Fortune 500 company

The perfect man - the dashing and wealthy Olabode Adekoya

And the perfect house - a gorgeous, sprawling mansion that's the envy of the neighbourhood.

Then, one day, she meets Joshua - and arrives home to find her beautiful mansion transformed into a damp, smelling forest infested with rotten trees and roaming wild animals...

...and her perfect world unravels...

<https://www.marymartin.com/web?pid=783357>

The Exorcist's Wife : The Blood-Oath Saga / Solomon Ojehonmon

SEVO Publishing, Nigeria 2020

272p.

9789789848409

\$ 35.00 / null

350 gm.

A relatively normal delivery suddenly unleashed a chain of cataclysmic events after the newborn was discovered to have a strange birthmark and his mother went into a coma. Determined to unravel the mysteries behind the birthmark and coma, the young father, a burgeoning pastor, embarked on a perilous journey to one of Africa's most violent areas in peacetimes where he uncovered a trail of fetish practices and diabolical pacts involving his wife. Events took a sinister turn when his inquiry developed into a murder investigation. Meanwhile, a psychopathic killer was hot on his tail, intent on preventing a deadly secret from being unearthed. But the pastor soon realized that, to prevent his immediate family from being destroyed by forces beyond his control, he must solve a seven-year-old crime, ferret out a secret grave and bring the killers to justice. His ultimate challenge however was to wrestle his wife's soul from the devil, a task he knew could easily consumed him and those he cherished.

<https://www.marymartin.com/web?pid=783356>

Delusions of the Patriots : Fiction / Obianuju V. Chukwuorji

Kraft Books Limited, Ibadan, Nigeria 2019

340p.

9789789185504

\$ 35.00 / null

500 gm.

Hope is simultaneously shattered and kept alive, identities are (trans)formed, and patriotism is (re)defined when the lives of three individuals collide: Okwuchukwu, founder of The Patriots, a syndicate operating outside the law to bring about its own brand of justice to a corrupt nation; Nwakaku, an only child of an impoverished widow who is forced to flee his village to live with an eccentric uncle in the city when The patriots came calling; and Ogbonnaya, a brilliant detective with the Department of State Services, whose mission it is to unmask the individuals behind The Patriots. Can integrity be sustained despite the volatile and nerve-racking situation of the nation? What is one to do when an ideology meant to heal, morphs into a phenomenon that could bring the nation to the brink of anarchy?

<https://www.marymartin.com/web?pid=783355>

Matilda / Grace Nzerue

Rue-synergy Limited, Abuja, Nigeria 2019

iv, 546p.

9789789738489

\$ 35.00 / null

960 gm.

Matilda is a novel about Love, infidelity and broken trust. Matilda, a beautiful and naïve young girl, accidentally meets and eventually marries a young, vibrant and wealthy Abuja big boy.

In the beginning it appeared as though her life wishes had been granted, until events started to unfold and she turned from a happy trophy wife to a sad and nagging mother of two children and just when her broken heart seemed to be on the mend, there were suspicions that his mistress had HIV, this puts their love and marriage under the toughest strain possible. Will they come out of it unscarred? Only time will tell.

<https://www.marymartin.com/web?pid=783354>

Dreams and Assorted Nightmares / Abubakar Adam Ibrahim

Masobe, Lagos, Nigeria 2020

260p.

9789789796526

\$ 35.00 / null

300 gm.

Zango is a surreal town where men, some with erect manhoods, die when leaves fall from a life tree.

Zango is both setting and spectre for 'Dreams and Assorted Nightmares', a collection of interconnecting short stories which explore the spaces between life and death and beyond.

There's a poignant story of a special needs boy with prescience; another about the family of a philandering artist trying to pick up the pieces after his violent death; one of a teen forced to make a heart-breaking choice after her mother disappears; and another about a woman who reveals a terrible secret to her childhood friend who is in a coma. The characters come richly-layered and memorable — like Naznine who had but slowly lost the most perfect smile in the world; new bride, Nana Aisha, left alone to face armed marauders who invade her home; and brigands, Audu Kore and Maimuna Dajjaj, who share a pure and precious love.

The stories mostly feel mystical and dark, but the palpable compassion with which they are written give them warmth and light. Like rivulets, the stories easily flow into each other, aided by Ibrahim's signature hypnotic writing and majestic prose. This is a collection to savour especially for its many enigmas — the silent poetry and tragedies of everyday life, the darkness and tenderness of the human mind, and the crossroads between dreams and the supernatural.

<https://www.marymartin.com/web?pid=783366>

The Wrath / Simeon Uwuoga Adol

Neno Publishers and Booksellers, Nairobi, Kenya 2019

vi, 178p.

9789966804006

\$ 20.00 / null

280 gm.

Nya'Chula, a lady of rare beauty but whose body is a cage of evil spirits and should only live with a medicine man, submits herself to be married as a third wife by one of the regular folks. Shortly, after, her husband dies "a simple death" and leaves men competing to inherit her.

In an effort to guard against the dowry of her daughters going to stepsons, she hires the services of a mean witch who kills a stepson, an upcoming wrestler upon whom the village pegs its hope in the coming inter-village sports festivals, and his mentor. But its blood for blood and the witch demands to be paid for his services with the life of her daughter.

The resulting tragedy sends shock waves in the village, making even the elders who have gathered to chart the way forward fear to express their views under the light emitted by the firefly.

This book gives a rare insight into the level of influence that the spirit world had on society in the past and the people's helplessness in the face of what is mysterious to them.

<https://www.marymartin.com/web?pid=783389>

Yesterday, Today and Tomorrow / Jacqueline Hunt

Reach Publishers, Wandsbeck, South Africa 2020

288p.

9789914704259

\$ 30.00 / null

400 gm.

As a successful model and businesswoman, Rav Hamilton is the envy of all around her, until she falls victim to a malicious attack which sees her reputation and career collapse in tatters. Fleeing London, Rav seeks the comfort and safety of her family in Kenya. Returning to Kenya, she is forced to overcome her tragic memories, as she helps manage her sister's beautiful safari lodge in Nairobi National Park, a far cry from her celebrity life in London. But she finds that the shadow of scandal reaches further than she could have ever imagined.

<https://www.marymartin.com/web?pid=783388>

3 Bolts From The Blue : Like Lightning, The Unexpected Flashes / Lesalon Kasaine
Lesalon Kasaine (Dots Village Entertainment), Kenya 2020

122p.
9789914702378
\$ 20.00 / null
250 gm.

Three bolts from the blue represent unexpected things in three different stories. Max Njagi is a detective based in Nairobi. He is with the Directorate of Criminal Investigations (DCI). A widower whose wife perished during an Al-shabaab attack at a mall in Nairobi, he has other demons haunting him, including an unsolved case of a mysterious killer nanny that is DCI's nightmare. In the first story, a university girl goes for a sleepover at a recent graduate's house to indulge in a romantic night, but then in the morning, she is dead. The young man has no idea of what might have happened. He turns tail and disappears into hiding, leaving behind a dead body and a mystery for Max to solve. In the second story, Max's goddaughter goes missing in blurry circumstances. Max convinces his boss to let him trail the case, even though he is the lead investigator in the mystery of the killer nanny which has never been solved. The third story sees Evanso and Roy, teenagers at Furaha High, get caught up in an unexpected web; a dilemma where both choices spell trouble. They could have avoided it if only they had decided against sneaking out of school to get weed and liquor.

<https://www.marymartin.com/web?pid=783393>

Station Master, Eburru and Other Stories / Pheroze Nowrojee
Manqa Books, Nairobi, Kenya 2021

176p.
9789966736093
\$ 25.00 / null
280 gm.

In this collection of intimate, absorbing, and very human stories, Pheroze Nowrojee takes his readers back in time. The setting is the Kenya colony, roiling with undercurrents of discomfort, disaffection, and outright disobedience as colonial administrators attempted to enforce the racial stratification, coerced labour, and resource extraction that strictly benefitted themselves and their overlords. Some laws, including those targeting suspected Mau Mau sympathizers, were modelled on the South African laws, which were much admired by the Kenya colonial administration. Ordinary life persisted in the colony. In the Asian African community, this manifested in family businesses, cultural and religious occasions, sports events, or culinary traditions. But as people went about their daily tasks—engaging in humble livelihoods, pursuing an education, seeking adventure, finding romance, or actively resisting the colonial enterprise—the unjust British occupation and its aftermath pervaded every space and affected every relationship.

<https://www.marymartin.com/web?pid=783392>

The African Roots on Trial / Simeon Umwuoga Adol
Neno Publishers and Booksellers, Nairobi, Kenya 2019

x, 198p.
9789966804532
\$ 20.00 / null
280 gm.

<https://www.marymartin.com/web?pid=783391>

Once, There Was A Star / Meshack Yobby
Meshack Yobby, Nairobi, Kenya 2021

v, 262p.
9789914402865
\$ 30.00 / null
400 gm.

Ismail Muse believes in the dream of a Greater Somalia, but that belief is put to the test in 1977 when blood was spilled in the Ogaden desert. The war changes him forever. He comes back home and begins another battle: to protect his family and to move his only child to safety.

Halima, Ismail's daughter, shapes her entire life around helping her parents survive what almost killed them. But when she finally keeps her promise, everything is taken away in an instant. And just like her father, she has to fight. This is a story about the hills of Hargeisa, the beaches of Mogadishu, and the beauty of Somalia. It is the duality of humankind, the extremes of love, hope, survival, and how the quest for power can forever change the course of history.

<https://www.marymartin.com/web?pid=783390>

Land of Sand and Song / Joyce Chua

Penguin Books (Penguin Random House SEA), Singapore 2021

viii, 232p.

9789814954150

\$ 20.00 / null

326 gm.

A relic of the gods. One girl's quest for revenge. A kingdom fracturing from within.

Legend has it that a magical spring lies dormant in the heart of the Khuzar desert. Said to be a gift from the gods, the spring holds the cure to all mortal woes. As mercenaries from everywhere try in vain to find the mystical spring, 17-year-old Desert Rose is on the run after her chieftain father is overthrown and captured by rebel clans. Now out for revenge, she sets out alone to the Oasis Capital to assassinate the person instigating the rebellion: the corrupt Emperor Zhao, who will stop at nothing to possess the elixir of life from the spring. To infiltrate the Imperial Guard, Desert Rose must pass a series of trials to test her wit, mettle, and her loyalty. But the real test lies in navigating the cut throat court politics with no ally but a rogue prince and a latent magic stirring in her - magic that can bring a kingdom to its knees or destroy her from within.

<https://www.marymartin.com/web?pid=765768>

Sweat and Salt Water : Collected Works / Teresia Kieuea Teaiwa (Compiled & Eds) Katerina Teaiwa, April K. Henderson & Terence Wesley-Smith

Victoria University of Wellington Press, Wellington, New Zealand 2021

xxiv, 258p.

Includes Index ; Bibliography

9781776564347

\$ 40.00 / null

542 gm.

On 21 March 2017, Associate Professor Teresia Kieuea Teaiwa passed away at the age of forty-eight. News of Teaiwa's death precipitated an extraordinary outpouring of grief unmatched in the Pacific studies community since Epeli Hau'ofa's passing in 2009. Mourners referenced Teaiwa's nurturing interactions with numerous students and colleagues, her innovative program building at Victoria University of Wellington, her inspiring presence at numerous conferences around the globe, her feminist and political activism, her poetry, her Banaban/I-Kiribati/Fiji Islander and African American heritage, and her extraordinary ability to connect and communicate with people of all backgrounds. This volume features a selection of Teaiwa's scholarly and creative contributions captured in print over a professional career cut short at the height of her productivity. The collection honors her legacy in various scholarly fields, including Pacific studies, Indigenous studies, literary studies, security studies, and gender studies, and on topics ranging from militarism and tourism to politics and pedagogy. It also includes examples of Teaiwa's poems. Many of these contributions have had significant and lasting impacts. Teaiwa's "bikinis and other s/pacific notions," published in *The Contemporary Pacific* in 1995, could be regarded as her breakthrough piece, attracting considerable attention at the time and still cited regularly today. With its innovative two-column format and reflective commentary, "Lo(o)sing the Edge," part of a special issue of *The Contemporary Pacific* in 2001, had similar impact. Teaiwa's writings about what she dubbed "militourism," and more recent work on militarization and gender, continue to be very influential. Perhaps her most significant contribution was to Pacific studies itself, an emerging interdisciplinary field of study with distinctive goals and characteristics. In several important journal articles and book chapters reproduced here, Teaiwa helped define the essential elements of Pacific studies and proposed teaching and learning strategies appropriate for the field. *Sweat and Salt Water* includes fifteen of Teaiwa's most influential pieces and four poems organized into three categories: Pacific Studies, Militarism and Gender, and Native Reflections. A foreword by Sean Mallon, Teaiwa's spouse, is followed by a short introduction by the volume's editors. A comprehensive bibliography of Teaiwa's published work is also included.

<https://www.marymartin.com/web?pid=777942>

No Fortunes to Tell / Harris Khalique, Navid Shahzad

Folio Books, Lahore, Pakistan 2019

88p.

9789697834044

\$ 20.00 / null

120 gm.

"Harris Khalique explores with self-contained mastery the contrasts between official and untold history; the almost magical crudity of poetical observation aspires here to heal the well-spring of common stories where customary meaning loses its grip and absurdity finally makes sense."

Omar Pérez—Essayist, Editor (Son of Ernesto Che Guevara)

"In *No Fortunes to Tell*, the poet records his experience of the world with brutal candour. His poems speak with chill detachment of war and its horror, destitution and disease and the dehumanisation of the poor. Beneath the matter of fact tone, spare language and austerity of the writing, there is pain for the human lot. This is a poetry that moves even as it terrifies and shocks. It shuns lyricism because the truth is too bitter to bear prettification or musical colour." Adrian A. Husain—Poet, Author of *Desert Album* and *Italian Window*, Renaissance scholar, known for his *Politics and Genre in Hamlet*

<https://www.marymartin.com/web?pid=776781>

Kurangaituku / Whiti Hereaka

Huia Publishers, Wellington, New Zealand 2021

350p.

9781775506560

\$ 40.00 / null

450 gm.

Kurangaituku is the story of Hatupatu told from the perspective of the traditional 'monster', Kurangaituku, the bird woman. In the traditional story, told from the view of Hatupatu, he is out hunting and is captured by a creature that is part bird and part woman. The bird woman imprisons him in her cave in the mountains. Hatupatu eventually escapes and is pursued by Kurangaituku. He evades her when he leaps over hot springs, but Kurangaituku goes into them and dies. In this version of the story, Kurangaituku takes us on the journey of her extraordinary life – from the birds who sang her into being, to the arrival of the Song Makers and the change they brought to her world, and her life with Hatupatu and her death. Through the eyes of Kurangaituku, we come to see how being with Hatupatu changed Kurangaituku, emotionally and in her thoughts and actions, and how devastating his betrayal of her was.

<https://www.marymartin.com/web?pid=780060>

Mwana ya Tshangu : Loyembo / Negue' Fly Nsau

Editions Mabiki, Kinshasa, DR Congo 2018

74p.

9782930999012

\$ 35.00 / null

150 gm.

Mwana ya Tshangu est le tout nouveau recueil de poèmes écrit par Negue'Fly Nsau le slameur congolais.

Ce recueil compte 15 poèmes dont le poème phare Mwana ya Tshangu. Negue'Fly va au peigne-fin avec son lingala de Kinshasa, élaboré à la Lutumba. Oeuvre de grande poésie, ce jeune kinois marque son empreinte. Sa plume indique qu'une étoile de la littérature congolaise naît.

Tongo epayi na biso etanaka Na bul ya libanga pe ya elaka Tofungolaka mokolo Na kop to na matolo Mwana ya Tshangu Mingayi ya libala Mobali to minyoko Kongo bololo Molema ya bolingo Lisano ya makomi Kinshasa makambo Makambo ya Kinshasa Mosisa na ngai Miso makasi ndoki te Toli Mongongo ya bolingo Mwasi ya bwanya Mwana ya Bumbu.

<https://www.marymartin.com/web?pid=783977>

Ebamba : Kinshasa Makambo (Lisolo) / Richard Ali A Mutu

Editions Mabiki, Kinshasa, DR Congo 2014

92p.

9782930369716

\$ 40.00 / null

180 gm.

<https://www.marymartin.com/web?pid=783976>

Les Gros Carat : Roman / Mweru Nzumwa

Editions Nzoi, Kinshasa, DR Congo 2021

202p.

9782369490203

\$ 30.00 / null

340 gm.

Quatre jeunes venus de Kinshasa viennent grossir le nombre des orpailleurs dans les carrières proches de Bavandomo. Ce qui les attend là dépasse en efforts tout ce qu'ils s'étaient imaginé. Le travail est harassant, souvent infructueux, leur quotidien est fait de privations, leur sens de la solidarité est mis à rude épreuve. De tels sacrifices en valent-ils la peine ? Et si cette quête du gros carat n'était qu'un leurre ? Pourquoi ne pas rentrer à Kinshasa ? Ce livre est le roman de ces travailleurs oubliés, forçats courageux d'un système extractiviste que l'auteur explore avec lucidité.

"Kitsivu et Kongoli arrachaient de grosses mottes de terre avec leurs bêches qu'ils lançaient avec la plus grande énergie en dehors du puits. A cette profondeur d'un demi-décamètre où ils étaient placés, ce n'était pas une tâche facile de projeter leurs bêchées à l'extérieur. De la même manière, Mwambala et Lutswamba avaient du pain sur la planche. Puiser et jeter ces eaux qui assaillaient le puits était tout aussi pénible que bêcher et projeter la terre à l'extérieur du puits.

Torse nu, les jeunes gens travaillaient avec la rage d'un forçat décidé à en finir une fois pour toutes avec sa corvée. Ils transpiraient à grosses gouttes sous ce soleil de la mi-journée qui les rôtiissait comme du café dans un séchoir."

<https://www.marymartin.com/web?pid=783975>

Une Envie de Kinshasa et Autres Nouvelles / Nzau Lembe

Bassama, Kinshasa, DR Congo 2020

150p.

9782960242300

\$ 40.00 / null

280 gm.

<https://www.marymartin.com/web?pid=783974>

Kanyingeela : Poemes Luba Transcrits, Traduits en Francaise et annotes par
Crispin Maalu-Bungi / Kapajika Kamudimba

Editions Mabiki, Kinshasa, DR Congo 2017

160p.

9782930369976

\$ 40.00 / null

400 gm.

Après avoir publié un article ayant valeur d'introduction à l'oeuvre de cet auteur, nous avons pris la décision de publier ses poèmes pour concrétiser l'idée qui nous hantait depuis déjà 1989 lorsque, dirigeant le mémoire de licence en pédagogie appliquée d'un étudiant de l'Institut supérieur pédagogique de Kananga (Isp/Kananga) sur la poésie luba moderne, celui-ci nous remit une notice biographique rédigée et signée par Kapajika lui-même ainsi qu'un manuscrit comprenant quinze textes répartis comme suit : onze poèmes dactylographiés et quatre écrits de sa propre main, vraisemblablement ajoutés entre 1989 et 1992 puisque les terminus a quo et ad quem mentionnés en-dessous du titre du recueil étaient respective-ment 1974 et 1989. – Crispin Maalu-Bungi

<https://www.marymartin.com/web?pid=783973>

Lelo – Revue Littéraire des Congos, No. 000/2020 : Identites / Itinerances A la
une Vincent Lombume / Sinzo Aanza (et al.)

Les Editions Miezi, Kinshasa, DR Congo 2021

296p.

9782383180012

\$ 85.00 / null

840 gm.

LELO, revue littéraire des Congo est un lieu de rencontre, de confrontation, d'enrichissement et de création de la littérature des deux Congo.

<https://www.marymartin.com/web?pid=783972>

Fwa-ku-Mputu : To Lisolo ya Moto Oyo Akanaka Poto Pene A'kufa – Eteni ya
Liboso : Na Kati ya Kin pe Brazza / Bienvenu Sene Mongaba

Editions Mabiki, Kinshasa, DR Congo 2009

118p.

9782930369327

\$ 40.00 / null

200 gm.

<https://www.marymartin.com/web?pid=783987>

Mwana Akimi Ndako : Lisolo / JP. Kando Taty Mbalaka

Editions Mabiki, Kinshasa, DR Congo 2008

68p.

9782930369303

\$ 40.00 / null

140 gm.

Mama Monzenze a'kobeta maboko ye moko. A'kokamwa ndenge Mandeni, aúti kosenga mungwa po ábakisa na biloko azali kolamba epayi na ye. Mandeni azalaka kala mingi te moninga makasi ya mwana na ye ya mwasi kombo Deti. Mama Monzenze akamwe nini ? Ebele ya makambo ebombami na kamwa na ye. Oyo akozala na motema mpiyo akoyeba tina ya makambo. Oyo akozala motema moto moto akoki kozanga lisolo ekofungola ye mayele. Mama Monzenze ayaki na libala eleki bambula soki zomi na mitano, soki tuku mibale. Akutaki Mama Venika na mokumba ya Mandeni ezali kobanda.

<https://www.marymartin.com/web?pid=783985>

Buka lelo, lia lelo : Lisolo / Jean Claude Nzuzi

Editions Mabiki, Kinshasa, DR Congo 2018

104p.

9782930369211

\$ 35.00 / null

180 gm.

Buka lelo, lia lelo. Elenge mobali na kombo ya Fuala awutaki Beljiki. Azongaki na Kinshasa po na kosunga Tata na ye Koko Antoine. Kozonga azongaki Kinshasa, kowelana bokonzi oyo ezalaki koleka na ekolo Kongo etindaki ye amituna : Po na nini politiki ? Fuala azalaki kolinga kosala politiki. Tata na ye Koko Antoine azalaki kolakisa ye makambo oyo kelasi epesaki ye te. Buka lelo, lia lelo ezali oyo babengaka lisolo-lisapo

<https://www.marymartin.com/web?pid=783984>

Le 34 : Nouvelles : avec un mot de Vincent Lombume / Pat Le Gourou

Maison d'edition Afri'Ka, Kinshasa, DR Congo 2021

94p.

9789995194056

\$ 35.00 / null

180 gm.

<https://www.marymartin.com/web?pid=783983>

Bokobandela : Lisolo / Bienvenu Sene Mongaba

Editions Mabiki, Kinshasa, DR Congo 2011

104p.

293036906X ; 9782930369679

\$ 35.00 / null

150 gm.

Bokobandela Roman en lingala Na lisolo oyo Bokobandela, nazali kobeta lisolo ya tata moko azalaki kalaka ya leta. Ndenge nini eyaki kokoma ete bapotana ye na ministre na ye? Mama na sukuma, mbwa aswi mbwa na kati ya Kinshasa. Kimina azali kalaka ya leta.

Mpiaka likolo ya mpiaka. Mokolo mosusu, ngenge : ministre alaki ye na moninga ye. Bakokende Addis-Abeba na koyangana monene ezali kuna. Bakofutama na ndenge ekoki. Kimina na mwasi na ye bakani kozwa mabele epayi ya batéké mpo na kosala bilanga. Nzoka nde...

Lisolo oyo nakomaki yango po na kokanisa ndenge makambo ezalaki kolekana na tango Mobutu azongisaki likambo ya baparti politiki ebele. Tomonaki ndenge baparti yango ekemalamaki.

<https://www.marymartin.com/web?pid=783982>

Les Ombres de Midi : Nouvelles / Destin Weragi

Andibooks,Congo 2021

124p.

9789995169417

\$ 35.00 / null

180 gm.

Les ombres ou la chaleur de midi? Et d'ailleurs que se passe-t-il vraiment à midi? Qu'arrive-t-il donc aux vaillants Hommes qui, malgré eux, supportent la torture de la chaleur de midi? Et que deviennent ceux qui, malgré leurs efforts regardent les ombres de midi sans s'y abriter?

<https://www.marymartin.com/web?pid=783981>

Lokolo ya Wolo : Lisolo / Yves Nyangu Banda

Editions Mabiki, Kinshasa, DR Congo 2011

84p.

9782930369532

\$ 40.00 / null

200 gm.

Roman écrit en lingala évoquant un match de football entre deux équipes de deux communes voisines dans la ville de Kinshasa. Ecrit dans un lingala actuel, facile à lire, lokolo ya wolo est une histoire pleine d'intrigues.

<https://www.marymartin.com/web?pid=783989>

Bolingo Eza Na Bozoba : Lisolo / Christian Gombo

Editions Mabiki, Kinshasa, DR Congo 2018

96p.

9782930369204

\$ 35.00 / null

150 gm.

Sarah azali elenge mwasi oyo Zapo alinga neti akufa. Po na bolingo wana, Zapo akosala nyonso po aya Kinshasa, mboka ya makambo kili-kili. Bolingo, ata soki bolingani makasi, ezalaka makaramba! Sarah na Zapo bakoyekola yango na pasi pe milelo. Tango mosusu bolingo yango moko ekokaka te. Ekosukela bango ndenge nini?

<https://www.marymartin.com/web?pid=783991>

Sanza Nguma / Bienvenu Sene Mongaba

Editions Mabiki, Kinshasa, DR Congo 2014

32p.

9782930369778

\$ 25.00 / null

100 gm.

<https://www.marymartin.com/web?pid=783990>

Le Cor Consterne : Poesie Lyrique / Gray Kanteng
Calures Editions, Lubumbashi, DR Congo 2021
48p.
9791094996960
\$ 30.00 / null
100 gm.

<https://www.marymartin.com/web?pid=783999>

Maladies Textuellement Transmissibles : Poemes Libertins / Christian Gombo
Maison d'edition Afri'Ka, Kinshasa, DR Congo 2019-2021
110p.
\$ 40.00 / null
200 gm.

Ces poèmes sont des pensées désarticulées ayant en toile de fond: le bon sens!
Les bon sens sous toutes les contours aux couleurs de la lecture. L'amour est la
maladie que l'auteur veut partager dans ce livre, une maladie transmissible.

<https://www.marymartin.com/web?pid=783998>

Petales Dores / Nick Elebe ma Elebe
Edition IPD, Kinshasa, DR Congo 2019
100p.
9780639808734
\$ 45.00 / null
280 gm.

<https://www.marymartin.com/web?pid=783997>

Okozonga Maboko Pamba : Lisolo / Richard Ali A Mutu
Editions Mabiki, Kinshasa, Congo 2018
62p.
9782930369228
\$ 40.00 / null
140 gm.

Mokonzi ya Mboka, liboso ya kitala-tala, makanisi nyonso ezali koleka na molimo
na ye lokola filime. Po na nini nakende koloba liboso ya mokili mobimba na
monoko oyo ya ngai te? Baoyo batiaki ngai na ebonga, balingi penza nini ?
Ebongo soki...

Na ndako ya Mama Sisca, nzala ekoti. Mbuta Louis ayei kobombisa biloko epayi
na bango. Mama Sisca asali oyo ezalaka te. Ye wana na losambo. Akokumisa
Nzambe to te, po na oyo ye abengi : likamwisi.

Na losambo, Pasteur alobi opération poche vide. Pesa nyonso po Nzambe asalela
yo. Tosambela, tolela, towolola, to tosala nini ? Bomoyi ya Mama Sisca ekosuka
boni ? Kosambela elongolaka mayele?

<https://www.marymartin.com/web?pid=783996>

Noir de Sang : Roman / Gray Kanteng
Presses Universitaires de Lubumbashi, Congo 2020
202p.
9782378260521
\$ 45.00 / null
280 gm.

Un roman à lire ! Au parcours duquel l'encre de l'auteur rencontre les taches indélébiles de l'Histoire. Histoire de la cruauté humaine, de la traite d'êtres humains, seulement à cause de la couleur de leur peau et à cause de la cupidité. Une histoire si vieille et si moderne à la fois. Une histoire sombre ; pourtant histoire de mémoire, d'espoir, de réconciliation. Ce roman est rempli d'émotions. Son style vivant retrace avec réalisme et émoi le pire et le meilleur qui peuvent surgir des tréfonds de l'âme humaine

<https://www.marymartin.com/web?pid=783993>

J'ai Epouse une Religieuse, Tome I : Roman / Alexis Kant

Kivu Nyota, Congo 2020

132p.

\$ 30.00 / null

200 gm.

<https://www.marymartin.com/web?pid=783992>

Inkling : A Short Story Compilation / N.F Afrina

WhiteCoat, Malaysia 2021

196p.

9789671915264

\$ 17.50 / null

A hot chocolate maker travels to a town with no money. A girl sins and expects thunder to strike her. Two grown up souls in the rain. The twist of heart of a heartbreak motel's founder. A doctor prescribes daily dose of " I love you " to cure Alzheimer's.

A boy gets hit by Ugg Boots multiple times. A chocolate price turns to ice. A student drives in the middle of the road with intentions to be hit. Handwriting versus typing, who wins?

<https://www.marymartin.com/web?pid=780175>

: = Vinte Poetas De Portuga / Yao Jing Ming (Translator)

Instituto Cultural de Macau, Macau 1992

240p.;

9723501260

\$ 20.00 / null

468 gm.

""

Esta Antologia e composta por uma selecao de poesias de vinte autores portugueses modernos e contemporaneos. A sua publicacao, inserida na colecao "Estudos sobre as Culturas Portuguesa e Chinesa", constitui mais um paso no intercambio entre estas culturais que, no territorio de Macau, ha mais de quatro seculos coexistem.

<https://www.marymartin.com/web?pid=781435>

Petalas Ao Vento / Jose Mario Bartolo

Associacao dos Antigos Alunos de Seminario de S. Jose de Macau, Macau 2021

288p.;

Inclúdes Index

9789998193222

\$ 20.00 / null

346 gm.

Do mesmo autor das publicações "A Última Pérola - Macau" (poema épico) e "Arenças à Lua" (vivências problemáticas de uma sociedade), "Pétalas ao Vento" é, de acordo com o maestro Simão Barreto, um volume dividido em quatro capítulos definidos pela forma e pelo conteúdo: "De Gardénia", onde estão reunidos os sonetos escolhidos e seleccionados pelo autor, "De Bonina do Prado", que inclui poemas para a juventude e conselhos de encorajamento a pensar na futura geração que se segue, "De Zénia", capítulo dedicado à memória da filha Zinha do autor, e "De Bem-me-quer" que é uma tentativa de composição em versos soltos, sem rima nem métrica estrita.

<https://www.marymartin.com/web?pid=781436>

Arenças À Lua / Jose Mara Bartolo

Associação dos Antigos Alunos de Seminário de S. Jose de Macau, Macau 2019

xviii, 122p.;

Includes Index

9789998193215

\$ 20.00 / null

234 gm.

Texto na contracapa do livro: As presentes Arenças à Lua mais não são que uma descrição de vivências do quotidiano de uma cidade ou, tão-só, respigos do viver de uma singular comunidade, circunscrita a uma nesga de ferra, onde tu me conheces e eu te conheço. Cenas de um filme em que somos actores ou simples figurantes. Não versam sobre todos os problemas que surgem entre muros. Seria uma missão impossível! A imprensa diária lusa (ad perpetuum rei memoriam: Jornal Tribuna de Macau, Hoje Macau e Ponto Final) lhes fez eco. O autor aproveitou a maré ou o vento de monção e, sob outra forma - a poética, os transfigurou e lhes conferiu um sabor humorístico. Os temas são mui diversos. Primam pela pulcritude que a policromia do verso lhes dá? Tal depende do gosto e visão do leitor. Uns farão aflorar um sorriso, outros um carregado cenho. Só um alfenim se escandalizaria! Eis alguns: "Cum quibus" (dinheiro), casinos, violência doméstica, património, projecto, "azul", pobres, galinhas, táxis, etc. etc.. Mais, muitos mais haveria a ver-sejar, mas...

<https://www.marymartin.com/web?pid=781437>

Camoës, Sabes Quem És? / Celina Veiga de Oliveira and Isabel Correia, Yao Jing Ming (Translator)

Comissão Territorial De Macau Para As Comemorações Dos Descobrimentos Portugueses, Macau 1995

124p.;

972963503X

\$ 20.00 / HB

646 gm.

<https://www.marymartin.com/web?pid=781438>

Behold the College Girls / Mary Ngwebong Ngu

Langaa RPCIG, Bamenda, Cameroon 2021

xiv, 274p.; 203x127mm.

9789956552146

\$ 17.00 / null

254 gm.

Behold The College Girls is the story of how students in an exclusive girls' mission boarding school interact with one another, on the one hand, and with their principal and staff, on the other. It portrays the power play between senior and junior level students, particularly the obstinate Form 2 students. Other struggles show students taking on the challenge of inadequate meals as well as the prohibition to entertain romantic relations with boys of other colleges within the city. It equally highlights key events like spending a day with boys, and the Vocational Week aimed at recruiting reverend sisters. The story brings to the fore the shared views of four key actors on main occurrences, with one of them featuring in every event, and thanks to whom the setting changes from the college campus to the outside world, particularly the village. In the closing chapter, readers cannot help but sympathise with the key protagonist due to the quandary she is facing- to pursue higher education or not, and if so, where? Thus, Behold The College Girls ends with a suspense. Answers can only be supplied through a sequel.

<https://www.marymartin.com/web?pid=781481>

Mulberry Dreans / Violette Kee-Tui

Pigeon Press, Bulawayo, Zimbabwe 2021

270p.; 203x133mm.

9781779061454

\$ 18.00 / null

256 gm.

A day before Emma's 10th birthday, her life changes irrevocably and she finds herself ripped away from everything she holds dear - family, home and homeland. It takes her 30 years to summon the courage to return, finally ready to put together the puzzle pieces of her past. Her quest for answers is backdropped by a country in turmoil and a history which, once so blurry, comes into painful focus as the ghosts of her childhood take shape.

Set in the racially and radically different communities of pre- and post-war Bulawayo, Mulberry Dreams explores the different facets of Zimbabwean society through the lens of multiple protagonists over two generations, scarred by history, bound by circumstance, and forced to make choices for love, for family and for themselves. The reactions of a society on the brink, and the elegiac consequences of their interlocking decisions, will drive them to an inevitable and compelling conclusion.

<https://www.marymartin.com/web?pid=781489>

Not The Whispering Wild : New and Selected Poems / John Eppel

Pigeon Press, Bulawayo, Zimbabwe 2021

84p.; 203x133mm.

9781779293541

\$ 16.00 / null

88 gm.

In this, one of his most moving collections John Eppel is at the peak of his poetic powers. His speaker is a wizened soul, mindful of time and mortality, contemplating the cycle of life, the moon and the stars, clouds and rain, rocks, soil, tree, flowers, dogs, cats, birds, toads, spiders, termites and a tiny virus bringing us death. Also featured are beggars, schoolboys, literature and art legends, sons and daughters, grandparents and grandchildren. John Eppel gives a symphony of words about 'our brief eternity.

<https://www.marymartin.com/web?pid=781490>

Quiet Companions / Lisa Kamal

WhiteCoat, Malaysia 2021

101p.

9789671915271

\$ 14.00 / null

There is a quote that goes, "Her own thoughts and reflections were habitually her best companions," by Jane Austen. While my thoughts have not always been my best companions nor have they been quiet, they are constantly there. I suppose, in a way, this book of poems is an attempt at being friends with these tireless companions. In this book, I recollect old fragments of my childhood and try to make sense of it all. I document my attempts at navigating friendships that end without conclusions and coming to terms with the way things are. Coming into young adulthood, I am still learning to claw through years' worth of frustration and confusion, hoping to channel it out until it all settles. It may or may never happen, but at least this book is me trying.

"There's something beautiful
About the rage of a 19-year-old girl
When she is in between
The experiences she's collected
And the years she has left to grow
In between her wisdom and her naive heart
In between her acceptance and her frustration.
She does not know what to do
With her hands..."

Excerpt from *Becoming* 19

<https://www.marymartin.com/web?pid=780174>

Dreaming in Colour / Uvile Ximba

Modjaji Books Pty Ltd, Cape Town, South Africa 2021

162p.

9781928433170

\$ 16.00 / null

150 gm.

In her debut novel, *Dreaming in Colour*, Uvile Ximba explores with subtlety, humour and probing insight the connections between the joyful reclaiming of pleasure and the healing of buried traumas.

As students at university in Makhanda during the #RURerenceList campaign, Langa and her lover Khwezi have a passionate and complex relationship. Puzzling gaps in her memory haunt Langa, yet her dreams are vivid with colours and symbols that hint at a nightmare of forgotten violations and losses. So many secrets -- and Langa has had enough of secrets and silences. Who can she turn to? Her mother? Her grandmother? Khwezi? Or herself?

Dreaming In Colour is Langa's story of coming out to herself, of discerning the history behind the closed door of conscious memory.

<https://www.marymartin.com/web?pid=782888>

The Tyranny of Giants : The Novels of Mary Elizabeth Martens / (Eds) Christopher Merrett, Lyn McMaster and Nancy Bowring

Trustees of the Natal Society Foundation (Occasional Publications of the Natal Society Foundation), Pietermaritzburg, South Africa 2020

386p.

Includes Index

9780639804026

\$ 40.00 / null

670 gm.

The journalist Mary Elizabeth Martens (1870–1939), who had grown up in the Colony of Natal under Responsible Government, published two novels in 1911 and 1915: *A Woman of Small Account* and *A Daughter of Sin*. Like the writing of most women of her era, in the words of Valerie Letcher these novels 'disappeared from the South African literary consciousness'. Agreeing with Letcher that recognition is overdue, the novels were rescued by two of Martens' great granddaughters, Lynn McMaster and Nancy Bowring, and are republished in modern format together with biographical and historical background. They contain significant social commentary on their times, portraying suffocating patriarchy in which wives and children were regarded and treated as property. White men could behave as they pleased, while white women who transgressed were regarded as 'fallen' and sometimes punished as criminals. The penalties for black men who crossed racial boundaries were extreme. Of *A Woman of Small Account*, a contemporary reviewer wrote 'The book, though it assumes the guise of a story, is a powerful plea, worthy of Olive Schreiner, for the fair treatment of the natives of South Africa, male and female' (*The Advertiser* (Adelaide), 23 September 1911). Recurrent moral panics were fuelled by male psychological insecurity about race and early stirrings of feminism evident in suffragism. Fear of challenge to the social order manifested itself in misogyny and racism in a rural society that was philistine and backward. These themes emerge strongly from Martens' writing, which required considerable courage for her time just over a century ago.

<https://www.marymartin.com/web?pid=782885>

Why Africans Have Brown Skin / Maite Ruth Terblanche (Illustrator) Lesego Thoane

Kindle Direct Publishing, South Africa 2021

1v.

9780620932424

\$ 20.00 / null

90 gm.

This book seeks to creatively answer the question of why African people have brown skin. It refers to God as their creator. It refers to exposure to the sun. It confirms that brown skin is the best color for African people living under the sun-kissed continent of Africa.

<https://www.marymartin.com/web?pid=782891>

Between the Apple and the Bite : Poems About Women's Predicaments in History and Mythology / Sue Woodward (Ed) Arja Salafranca

Modjaji Books Pty Ltd, Cape Town, South Africa 2021

58p.

9781928433231

\$ 22.00 / null

60 gm.

The poems in 'predicaments' explore women's responses to the constraints and consequences of choices they have made. Their responses are not much changed through the millennia of myth, history and into contemporary times. The poet reflects on significant moments in the lives of women such as Helen of Troy, Delilah and Joan of Arc, and the predicaments they are faced with in a man's world.

<https://www.marymartin.com/web?pid=782890>

Return to Ages : A Novel / Johnson O.J Arumona

Hasotel Publishing House, Abuja, Nigeria 2021

viii, 454p.

9789789854509

\$ 35.00 / null

532 gm.

Three teenagers embark on a quest, in search of hidden treasures. Journeying through the dark and enchanted forest of Alagirani, they must outwit Emani Obochi – the obsessed treasure hunter, after stealing his treasure map. With the treacherous hunter on their heels, everything spirals out of control as they encounter the vengeful spirit of Duke Clayton, who lures them into another hunt, in order to atone for a sacrilege committed over 200 years ago. This tumultuous tale unfolds at a furious rate with a mix of humour, anxiety, power-play and suspense, as the youngsters are teleported and trapped in the 18th century ancestral homeland of the Nubians. Will the teenagers overcome the intrigues of a world that threatens their existence and the future? Will they discover the treasures they sought out for? Enjoy this intriguing story of love, youthful bravery and the consequences of a greater pursuit.

<https://www.marymartin.com/web?pid=780236>

A Person of Heft : A Novel / Bolaji Olatunde

LaTunes Publishers, Nigeria 2021

532p.

9789789901456

\$ 40.00 / null

698 gm.

It is 2015. Nigeria has a new president who has promised change and prosperity for Nigerians. Tomi Makinde is a young Nigerian professional woman struggling to get a foothold in corporate Nigeria. As her marketing career grows, she finds herself catapulted fast to unexpected heights due to a chance encounter. As she climbs the corporate ladder, she contends with intense power play and betrayal. Despite her professional success, she is haunted by the memories of her parents' failed marriage. She is afraid of letting her guard down to allow love in. Demola Gbolahan is a young accountant who seems to have it made. His colleagues, family and friends are mystified by his unmarried status. They continually pile pressure on him to get hitched. As he tries to fix his marital status, he has to battle with high stakes workplace corruption. Wayne Crawly, young, successful British engineer, is keen on making the most of the Nigerian business environment, and enjoying the various cultures on offer. From all appearances, he is the quintessential expatriate, a gentleman who can do no harm, until push comes to shove. What do these three individuals have in common, apart from their youth? They all live in Abuja when their paths cross. Their lives intertwine and intersect in more ways than they bargain for in this story of sleaze, cut-throat corporate competition, malfeasance and romance set in Nigeria's capital city. With a supporting cast of wily and eccentric characters, the reader is certain to live the Abuja life through various eyes.

<https://www.marymartin.com/web?pid=780237>

Before Next Sex : A Collection of Short Stories / Uche Anyanwagu

Worital, Nigeria 2020

xiv, 286p.

9789785790795

\$ 35.00 / null

382 gm.

Before Your Next Sex is a collection of stories based on the writer's odd but strangely intriguing experiences of while working as a physician in rural clinics in Africa. Catering mostly to poorly educated patients, he is shocked to discover that most of their health beliefs and practices were rooted in obscure cultural myths that affected their health-seeking behaviours. So, invoking the power of storytelling, an art strongly recognised in the African tradition, the writer paddles from the mundane and ridiculous, to the brutal and then the unjustifiable, demystifying and debunking fatal myths surrounding these health practices.

<https://www.marymartin.com/web?pid=780234>

Rekiya and Z / Muti'ah Badruddeen

Muti'ah Badruddeen Publishers, Nigeria 2020

297p.

9789789860463

\$ 40.00 / HB

530 gm.

When Rekiya and Zaynunah met as teenagers, neither had any inkling this would be the start of a lifelong friendship. That the bond they formed as friends would see them through the best and worst times...Rekiya & Z explores the themes of Time and its fickleness, trauma, loss and the varying realities of Muslim Womanhood against the backdrop of Africa's most populous country.

***"A balanced rhythmic voice... gripping in its emotions, compelling in its ease... An absent narrative has finally found its medium..."- Prince Adewale Oreshade, Author, 18th and 19th Century Afro-American Poets and i.

<https://www.marymartin.com/web?pid=780235>

Through The Land Of The Grey Skies : Inspired By True Events / Iyanu Oladele-Taiwo

Patridge Publishing, South Africa 2020

198p.

9781482878851

\$ 30.00 / null

316 gm.

Mercy and her daughters are going to Europe through the back door. She has done her homework, and she understands the dangers that lurk in the desert. She is well prepared for all possible scenarios, including turning back if it becomes impossible to continue. The only thing she does not know is that some things are better experienced than explained.

<https://www.marymartin.com/web?pid=780238>

Waiting for Maria / Ifeoma Chinwuba

Grower Literature, Abuja, Nigeria 2019

v, 668p.

9780296875 ; 9789780296872

\$ 40.00 / null

802 gm.

"Cost of maintaining death row inmates has skyrocketed, resulting in high running costs for the Department of Prisons. Government is anxious to implement the death sentences passes in the last few years but stalled by the absence of an executioner. Following the lift of the ban on employment in the Civil Service, the position of hangman will be filled forthwith. Accelerated executions will clear the backlog. As a cost-saving measure, one roving hangman will tour the facilities and carry out the sentences in the shortest possible time according to the following schedule... "

Waiting for Maria is a chilling tale of women on death row in Freeman Port. Wunmi, Tawa, Susanna, Olori, Mudi, Bridget...many more will arrive Itohan, Endurance, Kajara. All are condemned, but none is willing to die.

<https://www.marymartin.com/web?pid=780239>

The Dead Do Talk / Awe Ogon

Aweyan Limited, Calabar, Cross River State, Nigeria 2021

338p.

9789783745711

\$ 30.00 / null

376 gm.

The past months have been the worst Amiphany, a researcher has ever lived, so she decides to take a trip to the village of Boshi for research work, so she tells herself, but this is her escape from the reality she denies. She wants to find a new life in Boshi, to forget about Wukie, her forever love. Except, Wukie is in Boshi, he still wants her and can't let go. But he is not human here.

Boshi welcomes her, but Amiphany finds their ways mundane, deceptive, and manipulating her to believe in spirits and ghosts. We all come to leave, for earth is not ours. The question is, Do you believe in ghosts?

<https://www.marymartin.com/web?pid=780240>

Ghosts in the Bamboo : Inspired by the Truth and Imagination / Greta Rana
Book-Hill Publication Pvt. Ltd., Kathmandu, Nepal 2021

320p.

9789937941440

\$ 25.00 / null

300 gm.

"Ghosts in the Bamboo" plots the story of aspiring playwright Nurse Elinor Kittivane. Married to a philanderer this satirical novel is about the author's imaginary country Lapalasthan contains some delightful conversations of women as they discuss the men in their lives. Elinor takes her to play at the Edinburgh Festival and discovers she has a tumor behind the ear. Her inspiration has been conversations she thinks she had with the ghosts of her mother and grandmother in the bamboo grove in her garden.

Were they ghosts or was it the tumor? Written most remarkably by a literary veteran, read this humorous account of one woman's journey into her psyche and find out.

<https://www.marymartin.com/web?pid=774422>

The Waiting Room / Bolatito Adebayo

Narrative Landscape Press, Lagos, Nigeria 2020

xvi, 308p.

9789785749922

\$ 30.00 / null

314 gm.

Nkechi, Yeni, and Tale all want the same thing: children of their own. But with each passing year, their dreams turn into nightmares of a future they never anticipated. Infertility is the unwanted guest in their homes, mocking all their efforts and feeding on their misery. But these three women are fighters. They will not stop or back down, no power is too heavy and no strangeness too unacceptable in their quest.

The Waiting Room is a place of unusual strength and courage.

<https://www.marymartin.com/web?pid=780247>

The Lost Truth / Patrick Ofili

AfricAgenda Publications, Abuja, Nigeria 2021

218p.

9789789638017

\$ 25.00 / null

212 gm.

Having made a promise to his dying friend, Sekibo Suku was determined to see it to the very end. But he had not anticipated the full extent of some other differing interests and the obstacle race that lay ahead ... This is a compelling story of the interplay of the supernatural, intrigues and Machiavellian manipulations within a family, spanning several generations and three continents. A riveting plot of twists and the unexpected.

<https://www.marymartin.com/web?pid=780248>

The Thing About Compromise / Maryam Awaisu

AMAB Books & Publishing, Minna, Niger State, Nigeria 2019

236p.

9789785620092

\$ 28.00 / null

314 gm.

The Thing About Compromise is the story of Layla, who had to pick up pieces of her shattered dreams and make it whole again. As we follow Layla on her quest for healing and wholeness, we also see a tale of strength and the indomitability of the human will. Layla's story shows that a resilient person's life is never ruined and the dreams it harbors never died. They say what does not kill you makes you stronger. True, but equally important is that it makes for good storytelling. – Abimbola Adelakun

<https://www.marymartin.com/web?pid=780245>

Red Roses, Stained Glasses : A Novel / Esther Uzoamaka Okoloeze

Esther Uzoamaka Okoloeze, Nigeria 2020

vi, 286p.

9789789848942

\$ 35.00 / null

298 gm.

It's Christmas Eve, a day before Chinny turns twenty-five and hopes Francis pops the question but he does the opposite that shatters her heart. Chinny curses the Christmas spirit recalling how her brother left home several years and never returned, a past that haunts her throughout the story. She braces up to life, giving all her attention to her childhood dreams of helping a forgotten segment of their town.

This means dining with the devil who used to be her friend. He is scheming and vicious, she is angry and determined, but soon, he'll let all hell loose on her leaving her very life in the balance. Will she survive the fire outbreak and who is the stranger she keeps running into?

<https://www.marymartin.com/web?pid=780246>

Jungle Dance / Petra Aba Asamoah

Exemplar Innovations Limited, Accra, Ghana 2020

222p.

9789988304126

\$ 35.00 / null

328 gm.

Jungle Dance is a euphemism for a myriad of issues, roles, relationships and routes. It is a picture of what the corporate world is – challenging but rewarding also. It captures feelings of despondency, rejection and confusion interlaced with the triumphs, friendships and love that two women experience in their corporate journeys.

<https://www.marymartin.com/web?pid=780243>

The Sky Sage : Book One of the Sageland Chronicles / Obinna Ofor and William Moore

Festive Media, Abuja, Nigeria 2020

274p.

9789785769807

\$ 40.00 / null

350 gm.

In the process of Zoowee earning the title of D'uzo, he is visited by a powerful spirit, and his encounter with the diety leaves him with supernatural abilities, making him one of four powerful sages. Zoowee and other sages are now called upon to keep the world from falling apart, only this time, their interests are not all aligned.

The Sky Sage is an African fantasy set in its own unique age of discovery.

<https://www.marymartin.com/web?pid=780244>

Sparkles in the Ruffles / Nkiru Denky

Aquqo NairaBooks, Lagos, Nigeria 2020

104p.

9789785787979

\$ 20.00 / null

144 gm.

Bliss is a young woman robbed of her inheritance, with her future aspirations and hopes dashed, yet She desired more from life and pushed forward. The hunger and quest to still follow the path set by her parents haunted her daily but Will she fulfil her dreams against all odds?

What Became of Her?

Does She Find Hope in The Midst of Chaos and Disappointment? Does She Succeed?

Find out as you read Sparkles in The Ruffles.

<https://www.marymartin.com/web?pid=780241>

Haven : A Twin Bliss Resort Novel / Timi Waters

Makere, Lagos, Nigeria 2021

x, 410p.

9789789911691

\$ 35.00 / null

490 gm.

She's autistic; he's gay. A marriage of convenience seemed like the perfect plan. Until it wasn't. Tyrell Alagoa, a die-hard romantic, only believes in one thing, loving the right woman. When he found his missing piece in Janelle Lafayette, he wasted no time beginning plans to seduce her. Then he discovered she was not only engaged to be married to Ahmed Gusau, a northern billionaire and influential politician, but Ahmed had a burning grudge and an unsettled score to even out with him.

<https://www.marymartin.com/web?pid=780242>

The Return of Judah / Elizabeth James

Origami (Parresia Publishers Ltd), Lagos 2021

xx, 110p.

9789789954001

\$ 28.00 / null

196 gm.

The Return of Judah is a story of humanity that is often detached from the perception of biblical characters. Judah, the fourth son of Jacob, is disgruntled by the chaotic nature of his household and so decided to leave his home for greener pastures with his Adullamite friend Hirah. Unknown to him, he is the carrier of the messianic seed which must be preserved till the lawgiver, Yeshua, is born. His friend, Hirah, takes him deep into the heathen hinterlands of Canaan, and he ends up marrying Bathshua, a native of Canaan, which was taboo to his family as God's chosen people. One error leads to another, and he gets entangled in an incestuous affair with his daughter-in-law, Tamar. Yet by providence, God's guiding arm was working behind the scenes to redeem him despite his circumstance. He admits his guilt of treating Tamar unfairly by denying her the right of marrying Shelar. The one truth he managed to tell opens the door to his redemption and restoration. Judah regains his honour and love from his estranged parents and brethren.

<https://www.marymartin.com/web?pid=780249>

If They Tell The Story / Ndidi Chiazor-Enenmor

Walnut Publishing Ltd., Lagos, Nigeria 2020 (Reprint 2021)

304p.

9789789809004

\$ 30.00 / null

362 gm.

In *If they Tell the Story*, Azuka fights for her soul, in a society that raised her to find her worth in a marriage and motherhood. In this deeply moving story, she loses everything and as she is about to lose herself to it all, she finds herself again, in the strangest of ways. Set partly in rural Eastern Nigeria and urban Lagos, the story shows how traditions hardly change even in cities, how despite the evolution of roles in the society, women are still expected to stoop to conquer. When they choose not to be a stoop again, they have to pay the price - estrangement, emotional blackmail, physical abuse, and more. This is a story of how shackling deep-seated beliefs are passed down, from one generation to another. Azuka soon learns that the job of unshackling oneself brings pain, attracts attention, yet, it has to be done. It is the story of a woman who dares to question beliefs and the price she pays for daring.

<https://www.marymartin.com/web?pid=780250>

The Girl in the Coven : A Paranormal Romantic Thriller / Esther Ohiomame

Sevo Publishing Ltd, Lagos, Nigeria 2020

264p.

9789789848386

\$ 20.00 / null

276 gm.

A freak incident brought undergraduate Joe and the beautiful but mysterious Queen together for the first time and they embarked on a relationship that changed Joe's life forever, thrusting him into a strange world of weird erotic desires and sorcery. But a vicious witch was lurking about, ready to strike. Initially everything Joe touched turned into gold. He won a lottery, became a football hero and was the favored candidate for the presidency of the student union. But when Queen traveled home one fateful day and failed to return, life for Joe took a downward turn. Determined to find out what happened to his love, he traveled to a remote village, which harbored deadly secrets of ancient pacts with demons, witchcraft and wizardry. There he discovered Queen had been accused of witchcraft and was about to be destroyed by burning in a cleansing ritual. He barely managed to escape the village with his life. Joe tried to carry on without Queen but was tormented by terrible nightmares. On the verge of total collapse, Queen suddenly re-appeared in his life. This time around they had to unite to fight off the forces bent on tearing them apart. In a frantic race against an evil witch boiling with the fury of hell, only true love, trust and sacrifice, sanctioned by the gods, would prevent Joe from losing the most precious thing in his life a second and final time in this riveting, action-packed thriller.

<https://www.marymartin.com/web?pid=780251>

February 1976 and Other Poems : Poems / Kola Eke

Kraft Books Limited, Ibadan, Nigeria 2020

152p.

9789789186112

\$ 30.00 / null

208 gm.

<https://www.marymartin.com/web?pid=780258>

Everybody Don Kolomental / Tolu' A. Akinyemi

The Roaring Lion Newcastle, Newcastle, UK 2021

72p.

9781913636111

\$ 20.00 / null

90 gm.

Everybody Don Kolomental is a collection of poems that deal with everyday universal struggles.

Tolu' peddles hope to the lost and hopeless and pulls at the emotional strings of the heart in this collection of heartfelt poems.

The collection mirrors life through the eyes of a deep-thinker and wordsmith.

Poet Tolu' A. Akinyemi knows the gravity of mental health struggles and uses his words as a soothing balm to heal readers of this collection.

In the poem titled 'Hope is not Far Away', he writes:

"Who will tell Okikiola that hope is not far away?

Its ship docked in the home of Akinyele

before his candle was blown out

and his flailing dreams were a shipwreck.

Who will tell Okikiola this is not the last straw?

These wind gusts would give way for the calming sea."

Whether you're in need of calm after the storm, therapy, healing, or to view everyday struggles from the lens of a veteran poet, this collection is for you.

<https://www.marymartin.com/web?pid=780259>

More Remains : Poems (2018-2019) / JP Clark

Mosuro Publishers, Ibadan, Nigeria 2020

viii, 112p.

9789785702713

\$ 25.00 / null

208 gm.

Again, the greatness of the poet is all here at eighty six. This truly late collection carries the seal of his unique canon, celebrated for the lyricism that marks the paradigm shift of Nigerian and, indeed, African poetry in English. The achievement well places him in world literature.

<https://www.marymartin.com/web?pid=780256>

A Long Way Home : A Collection of Poems / Doyle Edeni

A Chapters Publication, Abuja, Nigeria 2020

116p.

9789789790340

\$ 20.00 / null

148 gm.

The journey of life is full of twists and turns but each of us must find our way home. This six part collection of poems chronicles our individual journey through life and opens with two powerful letters from and about the author. Then the thrilling journey begins, exploring our common humanity – politics, religion, race, nature, life and death to mention a few. Whoever you are and wherever you are in your own journey of life, you will find yourself somewhere along your journey inside this book.

<https://www.marymartin.com/web?pid=780257>

Heartbeat / Mifa Adsejumo

HillCity Lane Innovations, Lagos, Nigeria 2020

200p.

9789789879885

\$ 30.00 / null

242 gm.

Collins Aranaka is a successful multi-millionaire plagued by the demons of his past. Having lost faith in love and the divine, his only real companion through all of this is his angel buddy, Amirael; who no one else sees but himself.

He believes he is meant to remain alone until the end of time but then he meets someone that makes him hope in love again. He finds happiness and more with her but divinity seems to have more in store for him and his angel, something that neither of them want to be a part of.

<https://www.marymartin.com/web?pid=780254>

Water Birds on the Lakeshore : An Anthology of Afro Young Adult Stories / (Ed)
Zukiswa Wanner
Ouida Books, Lagos, Nigeria 2019
256p.
9789785725995
\$ 25.00 / null
320 gm.

These stories from the oldest continent and home to the world's youngest population range from the fantastical to ruminations of youth during conflict, the unknowability of death as seen through adult eyes, to the perennial questions around family, friendship and sexual awakening.

<https://www.marymartin.com/web?pid=780255>

Girls on Purple Ribbons / Chiamaka Anyaeché
Purple Shelves Publishers, Lagos, Nigeria 2020
290p.
9789789830978
\$ 30.00 / null
354 gm.

Amalu, who feels guilty about staying away from home for so long, receives news about her only sister's death and her whole world comes crashing...
But news report and police's conclusion that her sister committed suicide does not add up, so she decides to investigate by herself.

<https://www.marymartin.com/web?pid=780252>

Nnenna / Janet Chinenye Eze
Purple Shelves Publishers, Lagos, Nigeria 2020
200p.
9789789835072
\$ 25.00 / null
302 gm.

Nnenna grows up longing for love until she meets and falls in love with Tobenna. Then, she learns that love is not always far ...
Nnenna is a tale of love – of the quest for love, of a grandmother's love, and of the love of self.

<https://www.marymartin.com/web?pid=780253>

Ogorun-Un Itan Lati Ile Yoruba / Ben Omowafola Tomolaju
Klamidas Communications Ltd., Abuja, Nigeria 2016
336p.
Includes Index
978339360X ; 9789783393608
\$ 40.00 / null
420 gm.

<https://www.marymartin.com/web?pid=780268>

Black Inferior / Tolu' A. Akinyemi
The Roaring Lion Newcastle, Newcastle, UK 2021
68p.
9781913636067
\$ 20.00 / null
80 gm.

Black not equal Inferior is a collection of poems divided into 2 parts. The first part is a collection of thematically linked poems exploring Blackness and the myriads of issues it attracts. The second part oscillates themes talking about consent, a query of death, a celebration of love among others. In his usual stylistic, this collection deals with weighty matters like race and colourism with simple and clear language. In Black not equal Inferior, we see Tolu Akinyemi reacting in response to the world, to issues that affect Black people. Here, we see a poet shedding off his burdens through his poems; hence, the beauty of this collection is in the issues it attempts to address. In this collection, Tolu wears a coat of many colours he is a preacher, a prophet, a doctor and a teacher. We see Tolu the preacher in these lines: I wish you can rise through the squalor of poverty and voices that watercolour you as under-represented. I wish you can emblem your name in gold, and swim against every wave of hate. This is a collection of poems fit for present narrative as any (Black) person who reads this collection should beam with confidence at the end. This is what the poet sets out to achieve with his oeuvre.

<https://www.marymartin.com/web?pid=780265>

Bekekele : A Journey Beyond the Sunset : Play / Clement Odia

Headmark Publishers, Benin City, Nigeria 2019

80p.

9782241490

\$ 15.00 / null

84 gm.

<https://www.marymartin.com/web?pid=780266>

The Rise of the African Novel : Politics of Language, Identity and Ownership / Mukoma Wa Ngugi

Cassava Republic Press, Abuja, Nigeria 2020

240p.

Includes Index

9789789797752

\$ 35.00 / null

380 gm.

Chinua Achebe's *Things Fall Apart* has been translated into over 70 languages and yet there is no authoritative Igbo translation, Achebe's mother tongue. In the course of answering why African literature remains trapped in an English language metaphysical empire, Mũkoma wa Ngũgĩ's *The Rise of the African Novel*, becomes the first book to situate South African and African-language literature of the 1880s through the 1940s in relation to both the literature of decolonisation that emerged in the mid-to-late 20th century and those of contemporary writers such as Chimamanda Adichie, Petina Gappah and NoViolet Bulawayo.

Mũkoma wa Ngũgĩ considers the costs of locating the start of Africa's literary tradition in the wrong historical period. He challenges the reduction of African literary studies only to writing in the English language and shows how early South African literature, in both aesthetics and politics, is in conversation with both the literature of the independence era and contemporary transnational literatures.

This seminal text in African literary studies raises questions about the very nature of African literature and criticism. It is essential reading for scholars and general readers seeking a greater understanding of Africa's deep-rooted and variegated literary history.

"A lucid history of the African novel, emphasizing the need to consider works originally written in African languages prior to the 1950s. Ngũgĩ brings to the foreground texts that are rarely discussed, demonstrating that the history of the African novel goes beyond the well-known works in the African super-canon. His archive is wide ranging, and he reads both old and new materials with rare clarity."— Evan Mwangi, Northwestern University

"He provides astute analysis of writers such as Achebe, Aidoo, Adichie, Tutuola, Dangarembga, and Bulawayo...He also touches, in fascinating ways, on his own work as a writer of detective fiction. This will be a standard text and reference book on the African novel....Essential." — Choice Reviews Online

<https://www.marymartin.com/web?pid=780270>

Nwaekeamadi / Anna Odukoya
Tip Publishing, Abuja, Nigeria 2020
288p.
9798565299410
\$ 35.00 / null
328 gm.

Nwaekeamadi is an adventurous tale of a young Igbo woman who lived in Southeastern Nigeria in the early 20th century. She would lead her village women in several protests against colonial authorities; culminating in the "big one" now famously known as the Aba Women's Riot of 1929. The story captures her life in the village of Umuhu; her struggles with childlessness in a polygamous home, and the circumstances that led the Umuhu women to join the protests against the colonial masters and their grievous tax laws. This book will appeal to lovers of colonial African literature, the Igbo culture and the African woman.

<https://www.marymartin.com/web?pid=780271>

Sillages D'Océanie : Tresson le Monde / Frederic Angleviel (Illustrator) Nicolas Yann Martin (Ed)

Association des Ecrivains de la Nouvelle- Calédonie, Noumea, New Caledonia 2021

178p.;
9782381130361
\$ 55.00 / null
300 gm.

"Tressons le monde" est le thème 2021 de la revue littéraire SILLAGES D'OCEANIE, éditée depuis 2007 par l'Association des Ecrivains de la Nouvelle-Calédonie.

Dans cet ouvrage une trentaine de textes d'auteur(e)s en plusieurs formes d'écriture, nouvelles, poèmes, essais, évoquent la transversalité des relations humaines, et abordent avec le symbolisme de la tresse, les écarts, les divergences, mais également la diversité qui se comprend comme une co-présence et une complémentarité inévitable entre cultures.

Les écrivains calédoniens, une fois de plus, nous invitent à plonger ensemble dans la puissance de la réflexion, avec des textes ciselés, s'adressant autant au grand public qu'aux enseignants.

<https://www.marymartin.com/web?pid=782918>

Athang Tenzin Pem and Gangtey Nyerpi Penjor : Unflinching Love Story in Feudal Bhutan / Nina Dorji (Ed) Tshering Phuntso (et al.) (Illustrators) Karma Yeshe and Nima Wangdi

Nina Dorji, Bhutan 2020

104p.
9789998082229
\$ 25.00 / null
110 gm.

...this research-based novella is full of romance, saturated with love, determination, betrayal, conspiracy, suspense and tragedy, spelling over the binding of rich ancient Bhutanese culture and traditions that existed in medieval Bhutan. "Athang Tenzin Pem and Gangtey Nyerpi Penjor" is an extrication love story of the two faithful lovers who due to the distance and work nature, stays separated from each other. In the midst of their awaited appointment, Pem gets abducted. Thus the thirst of true love drives Penjor in search of Pem..... Can Penjor find Pem?..... Will they meet? These questions may keep the readers awake till the end...

<https://www.marymartin.com/web?pid=782916>

Notes Selected Writings : 2008-2018 / Peki Samal

Peki Samal, Thimphu, Bhutan 2021

76p.

\$ 25.00 / null

90 gm.

A collection of notes including editorials, stories, opinion pieces, and humor and satire written over a decade from 2008-2018 to chronicle the author's journey from a cub reporter to an award-winning journalist.

<https://www.marymartin.com/web?pid=782915>

Monk Chasing Monkey / Kunzang Choden

Riyang Books, Thimphu, Bhutan 2021

216p.

9789998048010

\$ 25.00 / null

220 gm.

Monk Chasing Monkey is the latest novel from well known Bhutanese author Kunzang Choden. Rigzin, a young monk, lives a cloistered life with his master in the remote mountains of Bhutan. He knows nothing of the outside world, till one day his blissful isolation is invaded by a modern pop song. All peace and contentment shattered, Rigzin can find no rest he satiates his curiosity. With the help of his master, Rigzin sets off on a magical journey around the country following his monkey mind wherever it take him. He finds himself thrust into a world far more confounding than he imagined. By turns fiercly comical and tender, Monk Chasing Monkey is the story of modern Bhutan and a moving tribute to the ordinary lives who navigate unknowable complexities every day.

<https://www.marymartin.com/web?pid=782913>

The Cursed Sun / Tshering Yangdon

Tshering Yangdon, Thimphu, Bhutan 2020

iv, 134p.

9789998093409

\$ 15.00 / null

150 gm.

Tied down by the sharp tentacles of her own virtuous acts, Yangzin strives for those pupils who don't even reckon her as a normal being, while Kuendrup is on his journey in uncovering the secret jewels accidentally revealing the darkest secret which push them into the same lane. Yangzin is brave enough to cheat the death but why must she be the drowning fish in her own pool of water?

<https://www.marymartin.com/web?pid=782912>

Che Ra Een : You Are the One / Karma Dolkar

Karma Dolkar, Thimphu, Bhutan 2020

x, 82p.

9789993653462

\$ 15.00 / null

150 gm.

Can an arranged Marriage really bring two opposite poles together? Is it fate, destiny or other forces that binds them in so called marriage. Rigpa has nothing close to her dream husband. Melam has no choice but to marry this man whom she bardly knew.

<https://www.marymartin.com/web?pid=782911>

The Gap / Karma Tsering (Illustrator)

Karma Tsering, Bhutan 2021

28p.

9789998088719

\$ 10.00 / null

50 gm.

<https://www.marymartin.com/web?pid=782919>

Flocons Anonymes / Bob Cooper

Editions Paterna Paternis, Noumea, New Caledonia 2021

304p.;

9791091093224

\$ 40.00 / null

390 gm.

Comme beaucoup de Lorrains et Alsaciens, chassés par la guerre de 1870, la famille Merlebach a trouvé refuge en Nouvelle-Calédonie. D'abord séminariste à Ars-sur-Moselle, puis militaire conscrit, le Lorrain Léopold avait trouvé une place à la poste de Metz. Cela l'amena à solliciter, de préférence à la vie de colon en brousse, un emploi à la poste de Nouméa en 1872. Ayant reçu une concession gratuite de dix hectares à Moindou, il tenta l'expérience agricole calédonienne pendant une trentaine d'années.

<https://www.marymartin.com/web?pid=782921>

Des Nouvelles de L'Ancien / Bertrand Pouget

Bertrand Pouget, Noumea, New Caledonia 2021

166p.;

9791069977068

\$ 40.00 / null

230 gm.

Mon nom est Bertrand Pouget. Je suis septuagénaire, assez âgé pour vous donner : "des Nouvelles de l'Ancien".

Durant quarante ans, j'ai été soignant. Vivant dans le vrai monde des autres. Celui des corps et des esprits. J'y ai beaucoup appris. J'ai quitté ce métier depuis presque dix ans. Survivant anonyme.

Alors, il m'a fallu apprendre à écrire. C'est l'Atelier de la Maison du Livre qui me l'a permis. Il est mené d'une main de soie par Fabienne. Elle veille à ce que l'inspiration rende joyeux. Chacun y est heureux des progrès des autres.

Mon père était un conteur de merveilles. Sa vérité subjuguait. Un Oriental des longues soirées. Il n'écrivait pas.

La parole a de plus belles robes que l'écriture. C'est une danseuse ensorcelante.

Mes écrits n'ont pas cette verve andalouse.

J'espère qu'ils ont du cœur et parfois de l'humour.

Je vous les confie, avec alacrité.

<https://www.marymartin.com/web?pid=782920>

Les Ani'mots Caledoniens : Petits Poemes en Verts et en Prose / Nicole Chardon-Isch and Claudine Jacques

Écrire en Océanie, Noumea, New Caledonia 2021

52p.;

9782918198567

\$ 35.00 / null

80 gm.

Pour les enfants petits et grands, de jolies poésies pour redécouvrir nos amies les bêtes.

Les animaux défilent dans un monde animé, coloré et imaginaire. Des portraits, des mœurs... Oui, les animaux ne sont pas si différents des humains.

<https://www.marymartin.com/web?pid=782929>

La Douceur : Poeme / Nicolas Kurtovitch and Frederic Ohlen

Écrire en Océanie, Noumea, New Caledonia 2021

40p.;

9782918198635

\$ 22.00 / null

70 gm.

Voix inspirées, chantres d'une poésie sans frontière, Frédéric Ohlen et Nicolas Kurtovitch allient leurs talents, très divers, à une indéniable richesse esthétique et sensible. Fruit d'une collaboration amicale, cette création originale vient approfondir la parole croisée de ces deux poètes.

<https://www.marymartin.com/web?pid=782928>

Visages et Paysages du Caillou / Sylvie Coquillard

Le Lys Bleu Editions, Paris, France 2021

120p.;

9791037724021

\$ 35.00 / null

140 gm.

Ce recueil est une évocation recentrée sur la terre d'accueil de Nouvelle-Calédonie amorcée précédemment dans L'âme des écorces. Initialement vécu comme lieu d'exil, le « Caillou » impose ici sa juste place avec l'évidence d'une réconciliation, comme si, au fil du temps, ce pays avait exercé le charme d'un apprivoisement. L'auteure a voulu ouvrir les yeux et le cœur à un espace dont la richesse, le foisonnement, les réalités contrastées n'excluent pas les interrogations. Elle explore ce « Caillou » du Pacifique aux multiples visages, aux lieux chargés de sens, bien que parfois énigmatiques : autant d'appels ou de questionnements, de certitudes où pourtant les doutes s'enracinent encore. C'est dans cet ondoisement aux forts accents, à l'intense lumière qu'elle s'autorise cette fois à écrire et décrire indifféremment en vers comme en prose. Une composition hybride dans ses variations de tons où le lyrisme n'exclut pas le prosaïque...

<https://www.marymartin.com/web?pid=782926>

A L'ombre des Niaoulis : Une Aristocrate et Pionniere en Nouvelle-Caledonie / Fred Jouhaud

L'Harmattan, Paris, France 2019

190p.;

Includes Bibliography

9782343177267

\$ 40.00 / null

240 gm.

<https://www.marymartin.com/web?pid=782924>

Les Vertiges De L'Oree : Roman / Leslie Gobille

Madrepores, Noumea, New Caledonia 2021

244p.;

9791092894127

\$ 36.00 / null

280 gm.

Année 2038. Au centre pénitencier de Nouméa s'entrecroisent les destins de trois jeunes femmes singulières : Chaé, Agathe et Mélody. La première est psychologue ; la deuxième, avocate ; la troisième, éducatrice spécialisée dans la protection de l'enfance, accompagne deux petites filles dont le père est incarcéré. A l'ombre des hauts murs, se dessinent les portraits d'hommes et de femmes regardés par le prisme de leur humanité. Qu'ils dorment derrière les grilles ou au dehors, la frontière qui les sépare apparaît finalement ténue. Nourris de détresses indicibles, les drames couvent. Ce roman sensible et poignant est librement inspiré de l'expérience captivante, extrême, bouleversante, qu'a représentée l'immersion de l'auteure pendant dix années dans un...

<https://www.marymartin.com/web?pid=782922>

Gayou dans la Foret = Gayu e Hnine Hnaxulu = Gayu ri Wocedran : Conte Trilingue (Français, Drehu and Nengone) / Nicole Chardon-Isch (Illustrator) Pascha

Écrire en Océanie, Noumea, New Caledonia 2021

44p.;
9782918198642
\$ 32.00 / null
70 gm.

En français, drehu, nengone, suivez le petit Gayou en quête d'identité et d'amitié. Ce petit garçon malicieux aux grands yeux noirs et aux cheveux frisés, vit dans une case face à la Chaîne et voudrait bien avoir son propre animal totem.

<https://www.marymartin.com/web?pid=782930>

Nation, Power and Dissidence in Third Generation Nigerian Poetry in English / Sule E. Egya (Series Ed) Kwesi Yankah and Fred Hendricks

UNISA Press, Pretoria, South Africa 2014

vii, 178p.
Includes Index
9781868887590
\$ 25.00 / null
474 gm.

Nation, Power and Dissidence in Third Generation Nigerian Poetry in English is a theoretical and analytical survey of the poetry that emerged in Nigeria in the 1980s. Hurt into poetry, the poets collectively raise aesthetics of resistance that dramatises the nationalist imagination bridging the gap between poetry and politics in Nigeria. The emerging generation of poetic voices raises an outcry against the repressive military regimes of the 1980s and 1990s. Ingrained in the tradition of protest literature in Africa, the third-generation poetry is presented here as part of the cultural struggles that unseat military despotism and envisage a democratic society.

Not only does Egya place emphasis on the poetry's interaction with the culture and history of military oppression in Nigeria – an interaction that sees the poetry not only feeding from the history but also feeding it; he also contextualises the generational consciousness of these poets. Scholars of Nigerian literature, African literature, and researchers interested in world literatures will welcome Nation, Power and Dissidence in Third Generation Nigerian Poetry in English as an invaluable contribution to indigenous knowledge, critical studies in Africa, and the rehabilitation and production of an African aesthetic.

<https://www.marymartin.com/web?pid=166097>

Golden Bangladesh at 50 : Contemporary Poems and Stories / Shazia Omar (Ed)

The University Press Limited, Dhaka, Bangladesh 2021

viii, 156p.;
9789845062985
\$ 20.00 / HB
330 gm.

From the liberation of the nation to the loneliness of the pandemic, these stories and poems, by writers at home and abroad, celebrate 50 years of Bangladesh. Through train rides and birthday cakes, triumphs and betrayals, love and loss and magic, they offer us a glimpse into the vastness of what it means to be Bangladeshi. Featuring authors Mahmud Rahman, Nadeem Zaman, Sabrina Ahmad, Zeeshan Khan, MK Aaref, Kaiser Haq, Neeman Sobhan, Arif Anwar, Sabahat Jahan, Lubna Mariam, Pracheta Alam, Nahyan Ameen, Nadia Kabir Barb, Abeer Y. Hoque, Shabnam Nadiya, Maria Chaudhuri, Salahdin Imam, Namira Hossain, Farah Ghuznavi, Munize Manzur and Iffat Nawaz, edited by Shazia Omar.

<https://www.marymartin.com/web?pid=782943>

In The Name of Thy Father / Md. Fakrul Islam Chowdhury (Foreword) Kamal Chowdhury

The University Press Limited, Dhaka, Bangladesh 2021

xii, 180p.;
9789845062909

\$ 24.00 / HB

600 gm.

In the Name of Thy Father is a collection of 100 poems written as a tribute to the Father of the Nation, Bangabandhu Sheikh Mujibur Rahman to celebrate his centennial birth anniversary. Bangabandhu has always been a larger than life figure, who transcends, the mortal, the real, and the material. Bangabandhu remains, decades after his untimely death, the most influential and far reaching inspiration for each and every member of this nation till today. This collection of poems is a humble attempt to remember, reflect, and recapture both the essence of Bangabandhu and his legacy, and the way in which Bangabandhu remains relevant for us till today. The universe that the poems in this collection attempts to create is a fictional one, but at the same time not entirely ahistorical. Time is not linear here. The poems juxtapose multiple voices. The main theme that connects the dots is a conversation between a father and his daughter. The readers are taken through a journey to re-construct, reimagine and re-present a reality that is not bound and limited by the time space, historical-geographic context, and attempts to explore alternative, parallel realities, worlds of what ifs and what could have been, as well as what were and what are!

<https://www.marymartin.com/web?pid=782942>

Indian Elements in the Works of W.B. Yeats, T.S. Eliot and Aldous Huxley / Khan Sarwar Murshid

The University Press Limited, Dhaka, Bangladesh 2021

xx, 236p.;

Includes Bibliography

9789845062800

\$ 20.00 / HB

480 gm.

The book deals with themes of eternal concern such as right conduct and moral responsibility, the relationship between the physical and the metaphysical, notions of time and infinity, and the search for truth, justice, enlightenment and inner harmony. At its core is embedded a quest for the values that must define human existence. Disillusioned by man's capacity for evil after the great wars, Western scholars began to look east in search of moral certitude. Vedanta as philosophy, its idea of the Absolute Principle represented by Brahman, concepts of renewal and continuity embedded in the knowledge that 'all that has been shall be again', along with Buddhist concepts of right conduct and worldly detachment, seemed to provide for an orderly vision. Yeats, Eliot and Huxley all sought solace in the philosophy and culture of India. Together, they represented 'a phase in the consciousness of Europe'. In their search for intellectual and moral certitude, each embarked on a personal journey determined by their connection to Christianity, the nature of society and relationships they valued. The colonised East thus exacted its revenge on the Western mind, ironically by opening up new frontiers of intellectual exploration.

<https://www.marymartin.com/web?pid=782941>

Fenua : Roman / Patrick Deville

Editions du Seuil, Paris, France 2021

368p.

9782021434026

\$ 35.00 / null

384 gm.

La Polynésie se décline en un poudroïement d'îles, atolls et archipels, sur des milliers de kilomètres, mais en fin de compte un ensemble de terres émergées assez réduit : toutes réunies, elles ne feraient pas même la surface de la Corse. Et ce territoire, c'est le Fenua. Comme toujours chez Deville, le roman foisonne d'histoires, de rencontres et de voyages. On déambule, on rêve. On découvre les conflits impérialistes et coloniaux qui opposèrent la France et l'Angleterre, on croise Bougainville, Stevenson, Melville, puis Pierre Loti sur les traces de son frère Gustave, ou Victor Segalen et Gauguin, le peintre qui a fixé notre imaginaire de cette partie du monde, entre douceur lascive et sauvagerie. Des îles merveilleuses qui deviendront, vers le milieu du XXe siècle, le terrain privilégié d'essais nucléaires dont le plus sûr effet aura peut-être été de susciter un désir d'indépendance...

<https://www.marymartin.com/web?pid=780319>

Fetu Rau : Nau `a'amu ri'I no te fanua / Valarie Gobrait-Tuaiva and Locine Chaves
-Terooatea-Chin Meun

Valarie Gobrait-Tuaiva & Locine Chaves-Terooatea-Chin Meun, Tahiti 2020

110p.

9791069963054

\$ 45.00 / null

216 gm.

<https://www.marymartin.com/web?pid=780317>

Hotel Nu'Utania : Requiem Pour les Mutilés de la Prison : Roman / Francois Bauer
Editions Haere Po, Papeete, Tahiti 2020

228p.

9791090158429

\$ 60.00 / null

332 gm.

Le roman de François Bauer se déploie entre une interpellation "Au nom de la Loi..." et la convention onusienne « contre la torture et autres peines ou traitements cruels, inhumains ou dégradants » du 3 décembre 1984. Le héros, André Ōku, y entonne avec beaucoup d'autres le requiem pour les mutilés de la prison avant de repartir à la conquête de sa dignité.

<https://www.marymartin.com/web?pid=780318>

Rouges et Noirs : Recit / Denis Meslin

'Ura Editions, Tahiti 2020

96p.

9791093406169

\$ 32.00 / null

180 gm.

Un jeune dentiste est affecté comme coopérant à l'hôpital Calmette de Phnom Penh en 1974. Il découvre une ville en guerre, assiégée par les Khmers Rouges, mais où la vie continue, mêlant les extrêmes. Devenu aide chirurgien par nécessité, il assiste à la chute de Phnom Penh, à l'expulsion brutale de ses habitants, et participe au repli de centaines de réfugiés et à l'organisation de leur survie dans l'ambassade de France, ultime camp retranché. Il est finalement évacué en Thaïlande dans l'avant dernier convoi. Bien des années ont passé, Denis Meslin se souvient et raconte dans un récit simple et sensible l'expérience singulière qu'il a vécue.

<https://www.marymartin.com/web?pid=780316>

Poemes de Polynesie et du Coeur = Pehepehe No Te Aroha / Patricia Bennel

Api Tahiti Editions, Papeete, Tahiti 2020

74p.

9782491152444

\$ 40.00 / null

142 gm.

<https://www.marymartin.com/web?pid=780324>

Pehepehe no Te Tau e te Tahi atu a Mau Tumu-Parau = Poems du Temps et
Autres Textes / Isidore Hiro

Api Tahiti Editions, Papeete, Tahiti 2020

82p.

9782491152451

\$ 40.00 / null

158 gm.

<https://www.marymartin.com/web?pid=780325>

Angelus en Terre Lointaine : Roman / Bernard De La Vega

Editions Au Vent Des Iles, Pirae, Tahiti 2011

400p.

9782915654868

\$ 50.00 / null

422 gm.

Roman historique qui nous entraîne au plus profond de la Nouvelle-Calédonie du XIXe siècle.

Dans ce récit, l'auteur a scrupuleusement respecté le contexte historique et anthropologique du lieu où les personnages prennent vie. Les croyances mélanésiennes de la période pré-coloniale, l'enfer et les roublardises de l'univers carcéral, ainsi que la rude adaptation des mises en concession sont peintes avec réalisme et justesse. Dans ce contexte, les personnages réels ou fictifs prennent toute leur autonomie pour devenir des héros de roman. L'amour, la peine, l'ambition, la concupiscence ou la couardise habitent tout autant les personnages falots que les héros célèbres de l'histoire. Tous luttent et butent contre un destin que le siècle, qui n'est plus celui des Lumières, impose. Le lecteur oublie alors l'histoire des historiens pour épouser les émotions de héros lointains car elles sont aussi les siennes.

<https://www.marymartin.com/web?pid=780322>

Les Enchaînés / Franck Chanloup

Editions Au Vent Des Iles, Pirae, Tahiti 2021

224p.

9782367342498

\$ 40.00 / null

278 gm.

1868, Sarthe. Victor est le cadet d'une famille de brigands qui enchaîne les menus larcins. Jusqu'au jour où une agression tourne mal : il se voit contraint par son paternel de se laisser accuser du meurtre commis par son frère. À tout juste seize ans, il est incarcéré au Mans puis au bagne de Toulon. Le début de son calvaire pénitentiaire l'enchaîne à une vie de malheur. C'est alors qu'il rencontre Léopold Lebeau, un prisonnier communard idéaliste et indomptable...

1872, arrivée en Nouvelle-Calédonie. Les forçats envoyés au bagne de La Nouvelle, à Nouméa, partagent les conditions sordides et les punitions éprouvantes d'une détention placée sous la férule de gardiens sans pitié. Bravant l'impossible, un audacieux projet d'évasion voit le jour...

<https://www.marymartin.com/web?pid=780323>

Kain / Joel Simon

Editions Au Vent Des Iles, Pirae, Tahiti 2021

256p.

9782367343907

\$ 40.00 / null

278 gm.

La menace d'expulsion qui plane sur les squatteurs de l'Immeuble Taureau n'est rien en comparaison de l'imminence du cyclone Kaïn. Ce dernier fulmine au large de La Ville (laquelle ressemble à s'y méprendre à Nouméa en Nouvelle-Calédonie). L'édifice, plus que centenaire, a perdu de sa superbe d'antan. Les derniers occupants peuplent le "clapier" dans une ignorance mutuelle entretenue. Bien mal partis, semble-t-il, face au monstre qui hurle et cogne à leur porte. Mais quand l'état de la jeune Céleste, sur le point d'accoucher, requiert un médecin de toute urgence, les habitants se métamorphosent. Un miracle. Pris d'un courage et d'une empathie inconnus jusqu'alors, les voilà, solidaires, qui se dressent face à la tourmente. Vont-ils réussir à rallier l'hôpital ? Pour cela, ils devront lutter ensemble contre vents et marées. En nous conviant au chaos annoncé, Joël Simon nous livre une aventure, aussi tragique que drôle, un récit rempli d'humanité et...d'optimisme. Kaïn fédère l'épopée mythique d'une arche des communautés qui pourrait bien représenter la société calédonienne d'aujourd'hui.

<https://www.marymartin.com/web?pid=780320>

Patrick White's Theatre / Denise Varney

Sydney University Press , Australia 2021

202p. Incl. Index

9781743327555

\$ 55.00 / null

280 gm.

One of the giants of Australian literature and the only Australian writer to have won the Nobel Prize for Literature, Patrick White received less acclaim when he turned his hand to playwriting.

In Patrick White's Theatre, Denise Varney offers a new analysis of White's eight published plays, discussing how they have been staged and received over a period of 60 years. From the sensational rejection of The Ham Funeral by the Adelaide Festival in 1962 to 21st-century revivals incorporating digital technology, these productions and their reception illustrate the major shifts that have taken place in Australian theatre over time. Varney unpacks White's complex and unique theatrical imagination, the social issues that preoccupied him as a playwright, and his place in the wider Australian modernist and theatrical traditions.

Tags: A Cheery Soul, Big Toys, Denise Varney, Literary studies, Netherwood, Night on Bald Mountain, Patrick White, Shepherd on the Rocks, Signal Driver, Sydney Studies in Australian Literature, The Ham Funeral, The Season at Sarsaparilla, theatre

<https://www.marymartin.com/web?pid=780321>

Tracing The (Post) Apartheid Novel Beyond 2000 : Interviews with Selected Contemporary South African Authors / Dankyela Dimakatso Demir and Olivier Moreillon (Eds) Sally Hines and Catherine Comrie

University of KwaZulu-Natal Press, Pietermaritzburg, South Africa 2021

x, 246p.

Includes Index

9781869144609

\$ 40.00 / null

364 gm.

This volume contains interviews with fourteen contemporary South African authors: Mariam Akabor, Sifiso Mzobe, Fred Khumalo, Futhi Ntshingila, Niq Mhlongo, Zukiswa Wanner, Nthikeng Mohlele, Mohale Mashigo, Lauren Beukes, Charlie Human, Yewande Omotoso, Andrew Salomon, Imraan Coovadia and Fred Strydom. The conversations with the writers are accompanied by vignettes of the authors' lives and summaries of their works.

In curating this book, Danyela Dimakatso Demir and Olivier Moreillon step beyond pure literary theory and analysis by allowing the authors to speak to and assess the literary landscape, of which they form a part and which they co-create.

However, Demir and Moreillon also trace concepts and terms that describe the current moment of South African literature, such as post-transitional literature and literature beyond 2000. By adopting a world-literary approach to (post)apartheid literature, this book makes an important contribution to debates on contemporary South African writing.

In addition, *Tracing the (Post)Apartheid Novel beyond 2000* seeks to raise awareness of the imbalance in both critical and public attention between literary 'big names', such as Andre P. Brink, J.M. Coetzee, Nadine Gordimer and Zakes Mda, who are nationally and internationally celebrated, and the younger and newer generation of South African writers, who go largely unnoticed.

<https://www.marymartin.com/web?pid=778007>

The Awakening: Stories and Poems / Rosie Wee, Elizabeth Wright & Dr Theresa Devasahayam (Eds)

Twelve12 Asia, Singapore 2018

x, 132p.

9789811188466

\$ 29.63 / null

194 gm.

<https://www.marymartin.com/web?pid=778092>

Kayasth : An Encyclopedia of Untold Stories / Uday Sahay, Poonam Bala

SAUV communications Pvt. Ltd., Delhi, India 2021

400p.; col. ill.; 31cm.

Includes Index.

9788194112235

\$ 100.00 / HB

2350 gm.

Why this book? This seminal question can be addressed by two intertwined answers. First is the generic one related to the need for a book in this genre, and the second is specific to the untold story of the jati of Kayasthas in the encyclopedic form we have attempted here. Issues of identity and heritage in particular are broached while addressing the first part of the question. The second is then to address what, in general, does the book bring to its readers. The last but not least segment offers a personal account of the impressionistic motivations of the authors, which also includes the choice of methodology.

<https://www.marymartin.com/web?pid=780387>

A Party for Thaera: Palestinian Women Write Life in Prison / Haifa Zagnana (Ed.)

Women Unlimited (an associate of Kali for Women), New Delhi 2021

102p.; 22cm.

9789385606380

\$ 7.50 / null

200 gm.

In a first, nine politically-diverse women, former Palestinian political prisoners, sat around a table in a small room in Ramallah, in the occupied West Bank, to share their stories of incarceration. These non-writers learnt to express the reality of their time in prison, of the separation from their children, of the endless struggle against Israeli occupation, to produce heartfelt narrative that go beyond simply recalling the details of their sentence or revisiting their trauma. Instead, this unique volume transforms their experiences of the self, giving readers an "exceptional" insight into an almost unknown women's world, of life and love behind bars and beyond.

<https://www.marymartin.com/web?pid=780385>

The Nutmeg's Curse : Parables for a Planet in Crisis / Amitav Ghosh

Penguin Random house India Pvt. Ltd., Haryana, India 2021

339p.; 23cm.

Includes Bibliography and Index

9780670095629

\$ 20.00 / HB

600 gm.

Before the 18th century, every single nutmeg in the world originated around a group of small volcanic islands east of Java, known as the Banda Islands. As the nutmeg made its way across the known world, they became immensely valuable – in 16th century Europe, just a handful could buy a house. It was not long before European traders became conquerors, and the indigenous Bandanese communities – and the islands themselves – would pay a high price for access to this precious commodity. Yet the bloody fate of the Banda Islands forewarns of a threat to our present day.

Amitav Ghosh argues that the nutmeg's violent trajectory from its native islands is revealing of a wider colonial mindset which justifies the exploitation of human life and the natural environment, and which dominates geopolitics to this day.

Written against the backdrop of the pandemic and the Black Lives Matter protests, and interweaving discussions on everything from climate change, the migrant crisis, and the animist spirituality of indigenous communities around the world, The Nutmeg's Curse offers a sharp critique of Western society, and reveals the profoundly remarkable ways in which human history is shaped by non-human forces.

<https://www.marymartin.com/web?pid=780428>

Un Boy A Pretoria / Zamenga B.

Mediaspaul, Kinshasa, DR Congo 2014

144p.

9782741401155

\$ 40.00 / null

180 gm.

<https://www.marymartin.com/web?pid=784000>

Makalamba Patriote Congolais / Yoka Mampungu

Editions Nzoi, Kinshasa, DR Congo 2015

178p.

9782369490012

\$ 30.00 / null

150 gm.

Makalamba, patriote congolais est le roman d'une triple initiation. Initiation à l'amour pour Makalamba, jeune Kinois entreprenant employé dans une société d'import-export, qui, à l'occasion d'un séjour au village, tombe sous le charme de la belle Bolumbu. Initiation à la ville pour la jeune femme, qui vient rejoindre Makalamba à Kinshasa pour l'épouser et fonder un foyer chaleureux. Initiation à la politique pour Makalamba, grâce à sa rencontre avec Makako, ancien étudiant à Bruxelles et fervent nationaliste, qui l'encourage au combat contre la domination coloniale. C'est un roman haut en couleurs, dont le franc-parler réjouira les lecteurs et lectrices désireux de renouer avec l'ambiance agitée des dernières années de la colonisation belge.

<https://www.marymartin.com/web?pid=784001>

Pensee Faux Bore : Ceuvre Litterature Redigee en Lingala de Kin / Joel Makengo
Editions Nzoi, Kinshasa, DR Congo 2018

364p.

9782369490135

\$ 40.00 / null

300 gm.

Peu de temps eleki na cassaki na Renate pona revaki ye bras dessus bras dessous na djo mususu. Awa na rêver Eleanor, mukara me, na car ya vieux balle, sors ya love na biso nini? Surtout que depuis na détourné Idris, victime ya tshatsho ya pire masta, petite a koma ko coller n'a fort. Awa vérité sur Renate ebimi nakosala nini ? Awa vérité sur Idris ekomeli Eleanor, sors ya love na biso nini?

<https://www.marymartin.com/web?pid=784002>

Le Champ de Dieu / Olivier Kalal Tshakal Am

Editions Nzoi, Kinshasa, DR Congo 2016

174p.

9782369490043

\$ 32.00 / null

180 gm.

Le Champ de Dieu relate les aventures du jeune Ikomba qui, se lançant sur le marché de l'emploi, voit ses rêves anéantis dans une société où l'incompétence prime sur la compétence et l'injustice sur la justice. Un soir qu'il rentre chez lui, Ikomba rencontre Kazadi, qui lui propose de partir ensemble à la recherche d'un champ miraculeux qui les rendra riches. Devant l'insistance de cet homme, Ikomba finit par accepter. Quelques jours plus tard, leur périple commence...Récit des menaces pesant sur la dignité humaine dans un pays où tout élan se perd, Le Champ de Dieu offre aussi une terre fertile pour tous les esprits qui croient encore au changement.

"Dis à tes enfants, répète à tes petits-enfants que la liberté s'arrache. Que la vie est une mission, pas une punition. [...] Nous qui avons pensé que les études étaient une sécurité sociale, nous sommes sentinelles chez les expatriés. [...] Dans ce pays où aucun droit n'est respecté, qui réclame ses droits se voit chicoter."

<https://www.marymartin.com/web?pid=784003>

Mateso, Premier Partie : L'Eveil : Roman / Celena NNJ

Editions de la Montagne, Gombe, Kinshasa, DR Congo 2021

84p.

9789995198037

\$ 32.00 / null

120 gm.

<https://www.marymartin.com/web?pid=784004>

Ahata Suivi de Ngamalo / Elisabeth Mweya Tol'Ande

Editions Nzoi, Kinshasa, DR Congo 2021

144p.

9782369490210

\$ 32.00 / null

150 gm.

Entre tradition et modernité, entre besoin d'indépendance et attachement aux valeurs de la famille, Elisabeth Mweya Tol'Ande brosse, dans ces deux nouvelles, d'intenses portraits de femmes.

Ahata est la fiancée de Shallay. Parti étudier en France depuis cinq ans, le jeune homme donne bien peu de nouvelles. Désespérée, la jeune fille cherche conseil près d'une ancienne amie devenue actrice. Elle découvre qu'une femme peut s'assumer seule, formuler ses opinions, lire les textes des dramaturges contemporains congolais... Bref, s'épanouir dans une vie qu'elle a choisie. Quant à Ngamalo, pour défendre son indépendance, elle ose demander le divorce à son mari qui vient de prendre une deuxième épouse. Elle devra alors se construire, de toutes pièces, une vie nouvelle. Sa fille Élisa se souvient et raconte.

<https://www.marymartin.com/web?pid=784005>

Boya : Nouvelle / Pat le Gourou ,Yolande elebe ma Ndembo

Editions de la Montagne, DR Congo 2021

56p.

9789995198029

\$ 30.00 / null

100 gm.

<https://www.marymartin.com/web?pid=784006>

Bilelo : Loyembo / Idriss Makajia

Editions Mabiki, Kinshasa, DR Congo 2014

32p.

9782930369761

\$ 25.00 / null

100 gm.

Poèmes en Lingala

<https://www.marymartin.com/web?pid=784007>

Peches Sucres : Le Sommeil Hante du Petit Sango : Essai / Brunel Lungambu

Maison d'edition Afri'Ka, Kinshasa, DR Congo 2020

54p.

9789995192042

\$ 20.00 / null

100 gm.

<https://www.marymartin.com/web?pid=784008>

Rendez-vous a Matadi : Nouvelles / Sosthene Mova Kawen

Editions Nzoi, Kinshasa, DR Congo 2021

74p.

9782369490197

\$ 25.00 / null

100 gm.

Grand blessé de guerre, le soldat qui arrive à l'hôpital de Matadi a vécu de plein fouet les combats meurtriers qui endeuillent la RDC. La jeune infirmière qui le soigne lui prodigue des soins plus attentifs encore qu'aux autres. Entre eux va naître un sentiment profond et subtil, empreint de délicatesse et de dignité. La sobriété de la langue de Sosthène Mova Kawen donne vie à cette histoire d'amour toute en nuances et retenue, sans occulter le paysage politique où s'inscrit ce récit à plusieurs voix.

<https://www.marymartin.com/web?pid=784009>

Tata N'Longi Biatitudes / Bateki Mboka
Editions Nzoi, Kinshasa, DR Congo 2020
72p.
9782369401973
\$ 25.00 / null
100 gm.

Un ancien chef de gare un peu fou et son morceau de train. Des mines abandonnées et un général-dictateur geôlier des rêves de ses sujets. Une jeune fille qui veut libérer ses rêves et un fils qui doit choisir son camp. Ces histoires entremêlées font l'histoire d'une cité perdue malgré ses grandes richesses, confrontée à la pauvreté de son peuple, à la détresse de ses aînés et au désespoir de sa jeunesse.

<https://www.marymartin.com/web?pid=784010>

"Ne L'écrivez Surtout Pas..." / Joseph Ngoy Nsenga
Editions Nzoi, Kinshasa, DR Congo 2016
68p.
9782369490098
\$ 25.00 / null
100 gm.

Voici un récit traversé par le souffle de l'épopée, l'extraordinaire histoire de la dynastie des empereurs Kana. Mana Kana, Shabo Kana, Shaka Kana... Cruels et ambitieux, tous les empereurs de la dynastie furent l'incarnation démesurée de l'égoïsme et de la soif du pouvoir. Dernier rejeton d'une lignée monstrueuse et dévastatrice, le jeune empereur Shiru Kana doit choisir entre la perpétuation des exactions de sa famille et le commencement d'une nouvelle lignée. Préférera-t-il l'humilité qui précède la gloire, ou l'orgueil qui précède la chute ?

<https://www.marymartin.com/web?pid=784011>

Jeunesse Insoumise : Mon Pro Domo / Jonathan Kapinga
Editions Nzoi, Kinshasa, DR Congo 2019
36p.
9782369490166
\$ 35.00 / null
150 gm.

Écoutez la voix des jeunes de Kinshasa ! Fruit d'une réflexion sociale et philosophique, cet ouvrage veut donner la parole à la jeunesse. L'analyse de l'état du pays est sans concessions : les archaïsmes figent l'espoir, la jeunesse est cadenassée par l'incurie et le poids des aînés est sclérosant. Mais ce constat est contrebalancé par des arguments constructifs et novateurs : ce livre vous surprendra sur le fond comme sur la forme.

<https://www.marymartin.com/web?pid=784012>

Zerocrate / Nzey van Musala
Editions Nzoi, Kinshasa, DR Congo 2019
40p.
9782369490036
\$ 20.00 / null
100 gm.

Le seul énoncé du titre, Zérocrate, fait fantasmer. Voici l'histoire d'un professeur à demi-fou, au nom extravagant et qui, en expérimentant l'une de ses dernières trouvailles, l'« arc-en-terre », destinée à atténuer les rayons d'un soleil qui calcine littéralement son pays, se trouve propulsé dans l'espace. C'est en même temps l'histoire d'une espèce de faux prêtre, sans domicile fixe, au verbe acéré, qui ramasse le pouvoir politique avec les cailloux d'un sentier de brousse.

<https://www.marymartin.com/web?pid=784013>

Poison Man : Play / S. Chandrakumar, (Translator) Dr. J. Kennedy
Kumaran Book House, Colombo, Sri Lanka 2021
64p.;
9789556597356
\$ 10.00 / null
110 gm.

<https://www.marymartin.com/web?pid=780492>

The Greatest Tamil Stories Ever Told / Sujatha Vijayaraghavan, Mini Krishnan
(Ed.)

Aleph Book Company, New Delhi, India 2021

xv; 296p.; 23cm.

9789390652297

\$ 25.00 / HB

550 gm.

The Greatest Tamil Stories Ever Told showcases some of the best short fiction to emerge out of Tamil Nadu, dating from the last century to the present day. Two of the earliest stories included here are Subramania Bharati's 'The Story of a Crow Learning Prosody', a satirical tale about the exaltation of language and 'kalki' Krishnamurthy's 'The Governor's visit', about how bigwigs in little places pandered to the British rulers during the time of the Raj. While some stories in this volume wrestle with the idea of public justice, as in father Mark Stephen's 'Penance' and Sa. Kandasamy's 'the slaying of Hiranya', others, such as Ambai's 'Journey 4', hide secrets that could destroy lives and relationships if they are ever revealed.

<https://www.marymartin.com/web?pid=780495>

Twisted : Chronicles of the 90s / Jessica Zafra

De La Salle University Publishing House, Manila, Philippines 2021

xvi, 244p.;

9789715556941

\$ 20.00 / null

380 gm.

<https://www.marymartin.com/web?pid=780519>

21 West 4th Street / Mario Ignacio Miclat and His Heirs

Maningning Miclat Art Foundation, Inc., Quezon City, Philippines 2021

90p.;

9786219504652

\$ 25.00 / HB

300 gm.

<https://www.marymartin.com/web?pid=780518>

College Boy : Poems / Mookie Katigbak-Lacuesta

Bughaw (Ateneo de Manila University Press), Quezon City, Philippines 2021

100p.; 21cm.

9786214481446

\$ 15.00 / null

160 gm.

College Boy examines the small assaults and transgressions that take place in the plain settings of the playground, the parking lot, the workplace, the route home. The poet discovers how these personal acts are nourished by a dark constellation of learned tendency and behavior that are at the root of toxic masculinity.

<https://www.marymartin.com/web?pid=780522>

Why Keanu Reeves Is Lonely And Why The World Goes On As It Does / Simeon Dumdun, Jr.

Milflores Publishing Inc., Pasig City, Philippines 2021

108p.;

9789718281055

\$ 25.00 / HB

190 gm.

This latest collection of poems by Simeon Dumdum Jr. has the spread of a wide blanket which takes into its folds both secular and religious topics and their public and private ramifications. With equal ease, and unobtrusively, Dumdum employs such forms as the sonnet, ghazal, haiku, sapphic, rhyme royal, sijo, and, of course, free verse, to give his topics the suitable organic architecture that they require. With Dumdum's poetry everything is par for the course—science, politics, the environment, history, jazz, liturgy, suicide bombings, massacres, wars, and the lockdown caused by the pandemic. With these flow the undercurrents of grief, anger, worship, wonder and loneliness, and the poet's love for his wife and family. All in all, a catholic--in the sense of all-embracing--collection.

<https://www.marymartin.com/web?pid=780523>

Ripples From the Deep / Lilia Ramos-De Leon

Solidaridad Publishing House, Manila, Philippines 2021

164p.;

9789718845691

\$ 25.00 / null

200 gm.

<https://www.marymartin.com/web?pid=780520>

Thorn Grass / Luis H. Francia

The University of the Philippine Press, Quezon City, Philippines 2021

xii, 108p.; 23cm.

9789715429665

\$ 20.00 / null

210 gm.

In Thorn Grass, Luis H. Francia displays his trademark wordplay and lyrical sensibility. Whether encountering rush-hour crowds in the New York subway system, contemplating Godot's bewilderment at being stood up, or the fecund promise beneath bleak winter earth, he keeps an unwavering eye, often ironic and humorous, on the human condition, real and imagined. The last part of this collection, "Citizen Acts," pulls no punches in laying out the paradox of the Philippine state whose duty it is to respect and protect its citizens, but instead subjects them too often to decidedly inhumane treatment. Under a murderous ruler, the state becomes a black hole, from which no light escapes. The poems in Thorn Grass, at once mournful and celebratory, elegiac and lighthearted, are bright lights emanating from a constellation deeply mysterious and universal.

<https://www.marymartin.com/web?pid=780521>

The Ugly Singaporeans / Geraldine Song (Illustrations) Nicolette Teo

The Highline Inc Agency Pte Ltd, Singapore 2021

86p.

9789811813009

\$ 15.90 / null

126 gm.

This story features the unlikely friendship between a young python and a young frog, as they embark on a journey in search of the Herpetology Lab, which they believe will protect their species.

The book seeks to foreground the plight of native Singapore animals as they cope with their changing landscape, and how they grapple with the loss of their homes due to urbanization.

At an allegorical level, this story is about us, as we grapple with our own fears of other "species" (race, religion, orientation etc) taking over our country, and our insecurities of what "home" means to us.

<https://www.marymartin.com/web?pid=780536>

L'Ecole Buissonniere : Recit / Emilie Mayabu Mulongo

Editions de la Montagne, Gombe, Kinshasa, DR Congo 2021

24p.

9789995198045

\$ 30.00 / null

100 gm.

<https://www.marymartin.com/web?pid=784014>

Que Ta Volonte Soit Kin / Sinzo Aanza

Editions Nzoi, Kinshasa, DR Congo 2018

78p.

9782369490159

\$ 25.00 / null

120 gm.

"C'est la nuit. On entend la ville. Bruits de voitures qui démarrent ou qui passent, bruits de passants qui discutent et rigolent, bruits de musiques de terrasses kinoises, bruits de gospel kinois, bruits de culte d'églises de réveil, bruits de sonneries de cellulaires, bruits de chiens qui aboient ou de chats qui miaulent, bruits de gens qui courent, bruits de gens qui copulent, bruits de pneus qui crèvent, bruits d'eau qu'on verse, bruits d'enfants qui pleurent, bruits de radio qui dit des informations, bref, toutes sortes de bruits qu'on peut entendre dans une rue de ville, spécialement sur l'avenue de la Libération, ex-24-Novembre, de Kinshasa !"

<https://www.marymartin.com/web?pid=784015>

Les Fables de Christian Gombo / Christian Gombo, Crebix Mozalisi

Editions Nzoi, Kinshasa, DR Congo 2017

92p.

9782369490104

\$ 40.00 / null

180 gm.

Avez-vous déjà entendu la nature vous parler ou conversé avec des animaux ? Et si vous le pouviez, que croyez-vous qu'ils vous diraient ? Les fables de Christian Gombo, illustrées par Crebix Mozalisi, donnent la parole aux bêtes et invitent à un voyage en compagnie des loups, serpents, tortues, lapins, souris, poules, cochons et vaches, grenouilles, perroquets, chiens, chats, corbeaux, lions et léopards. Ces histoires d'animaux sont autant de leçons de vie pour les humains et réjouiront petits et grands...

<https://www.marymartin.com/web?pid=784016>

Les Ancetres Racontent / Mediaspaul

Mediaspaul, Kinshasa, DR Congo 1996

96p.

9782741408598

\$ 30.00 / null

160 gm.

<https://www.marymartin.com/web?pid=784024>

Legendes Africaines / Mediaspaul
Mediaspaul, Kinshasa, DR Congo 2007
80p.
9782741408604
\$ 30.00 / null
140 gm.

<https://www.marymartin.com/web?pid=784033>

Mutos – Na Koltani et Le Coltan and Coltan : Lingala – Kiswahili – Kokongo – Tshiluba, Français – English / Bienvenu Sene Mongaba , Alain Kojele Makani
Editions Mabiki, Kinshasa, DR Congo 2017
20p.
9782930369921
\$ 30.00 / null
100 gm.

Nouvelle Parution dans la famille Mutos! Mutos et le Coltan Nouveau concept , 1 livre 6 langues Lingala, Kiswahili, Kikongo, Tshiluba, Français et Anglais.
La série Mutos vient de s'enrichir d'un nouveau titre : « Mutos et le Coltan »
Notre cher ami Mutos et toute sa famille reçoivent l'invitation de Tante Shangazi.
Tante Shangazi habite un village près de la ville de Goma à l'Est du Congo.
Mutos qui va acheter le charbon de bois pour la cuisson, glisse dans la mine où l'on creuse le minerai de coltan. Mutos qui croyait être dans un endroit où on produit du charbon de bois, découvre un autre monde. Qu'advient-il de lui ?

<https://www.marymartin.com/web?pid=784035>

Mutos – Na Diama et le Diamant and the Diamond : Lingala – Français – English / Bienvenu Sene Mongaba ,Alain Kojele Makani
Editions Mabiki, Kinshasa, DR Congo 2017
20p.
9782930369945
\$ 30.00 / null
100 gm.

Papa Mota, est l'oncle de Mutos, il est diamantaire. De retour de la province du kasaï, il vient à la maison avec un objet qui réveille la curiosité de Mutos...

<https://www.marymartin.com/web?pid=784037>

Mutos na Kadogo : Mutos et L'enfant Soldat : Français – Lingala / Bienvenu Sene Mongaba ,Alain Kojele Makani
Editions Mabiki, Kinshasa, DR Congo 2011
22p.
9782930369648
\$ 35.00 / null
100 gm.

Mutos veut jouer à la guerre avec ses amis. Mais il n'a pas su se fabriquer une arme. il rentre malheureux chez lui. En chemin, il rencontre Kadogo, l'enfant soldat qui envie son ballon de foot. Kadogo a une arme...

<https://www.marymartin.com/web?pid=784041>

Mutos, La Terreur des Lezards = Somo ya Miselekete – Français Lingala / Bienvenu Sene Mongaba ,Alain Kojele Makani
Editions Mabiki, Kinshasa, DR Congo 2009
1v.
9782930369204

\$ 35.00 / HB

100 gm.

Mutos a l'habitude de chasser les lézards dans des maisons inachevées de son quartier à Kingasani-Masina. Il rate rarement sa cible. Puis, une nuit, il rêve...

<https://www.marymartin.com/web?pid=784045>

Mutos et le Coq du Nouvel and Na Soso ya Bonane : Francais – Lingala /
Bienvenu Sene Mongaba ,Alain Kojele Makani

Editions Mabiki, Kinshasa, DR Congo 2009

1v.

9782930369334

\$ 35.00 / null

100 gm.

C'est la nouvelle année et les coqs sont à l'honneur, ingrédient de festivité dans toutes les familles. Cependant le coq du père de Bienvenu, ami de Mutos, s'est échappé... Mutos et ses amis vont à sa poursuite.

<https://www.marymartin.com/web?pid=784052>

Basombeli Mutos Koba = Une Tortue Pour Mutos : Francais – Lingala / Bienvenu
Sene Mongaba , Alain Kojele Makani

Editions Mabiki, Kinshasa, DR Congo 2011

22p.

9782930369655

\$ 35.00 / null

100 gm.

Mutos accompagne sa mère au port de Kingabwa. Maman lui achète une tortue. Mutos veut amener sa tortue à l'école.

<https://www.marymartin.com/web?pid=784055>

Smoke : A Public Diary / Leia Hassan

Rai Arts Initiative, Malaysia 2021

1v.

9789671969106

\$ 30.00 / null

185 gm.

1.Leia Hassan – Anecdotes

2.Authors – Anecdotes

3.Conduct of Life – Anecdotes

<https://www.marymartin.com/web?pid=784061>

OJ is Dead / Rozlan Mohd Noor

Fixi Novo, Malaysia 2021

306p.

9789672328698

\$ 24.00 / null

250 gm.

A Jeffri Abdullah Thriller

<https://www.marymartin.com/web?pid=784060>

Lies That Blind: A Novel of Late 18th Century Penang (Inspired by True Events) /
E.S. Alexander

Penguin Books (Penguin Random House SEA), Singapore 2021

x, 266p.

9789814954426

\$ 25.00 / null

368 gm.

Malaya, 1788: Aspiring journalist Jim Lloyd jeopardises his future in ways he never could have imagined. He risks his wealthy father's wrath to ride the coat-tails of Captain Francis Light, an adventurer governing the East India Company's new trading settlement on Penang. Once arrived on the island, Jim-as Light's assistant-hopes that chronicling his employer's achievements will propel them both to enduring fame. But the naïve young man soon discovers that years of deception and double-dealing have strained relations between Light and Penang's legal owner, Sultan Abdullah of Queda, almost to the point of war. Tensions mount: Pirate activity escalates, traders complain about Light's monopolies, and inhabitants threaten to flee, fearing a battle the fledgling settlement cannot hope to win against the Malays. Jim realises that a shared obsession with renown has brought him and Light perilously close to infamy: a fate the younger man, at least, fears more than death. Yet Jim will not leave Penang because of his dedication to Light's young son, William, and his perplexing attraction to a mercurial Dutchman. He must stay and confront his own misguided ambitions as well as help save the legacy of a man he has come to despise.

Inspired by true events, *Lies That Blind* is a story featuring historical character Francis Light (1740-1794) who, in an effort to defy his mortality, was seemingly willing to put the lives and livelihoods of a thousand souls on Penang at risk.

<https://www.marymartin.com/web?pid=784121>

The House on Calle Sombra: A Parable / Marga Ortigas

Penguin Books (Penguin Random House SEA), Singapore 2021

xii, 376p.

9789814954044

\$ 28.00 / null

504 gm.

Portrait of a mixed-race family grappling with identity and betrayal in a turbulent tropical island nation.

The House on Calle Sombra follows the fates and fortunes of the esteemed Castillo de Montijo family over three generations. Set in the Philippines - a tropical island nation where truth blends with fiction - none of the Castillos is quite as perceived. Successful patriarch Don Federico arrived from Spain a penniless orphan. Formidable matriarch Doña Fatimah is a native Muslim fugitive. And their brood of privileged descendants is struggling to live up to their famed and crested motto: FAMILY FIRST.

Mirroring events in the country's turbulent history, the Castillos' perfect façade begins to fracture as shadows from their past return to claim their due.

Sardonic, witty, and brutally frank, *The House on Calle Sombra* is an ode to family, and a compelling exploration of how greed, love, and trauma are passed down through generations.

<https://www.marymartin.com/web?pid=784122>

Softer Voices / Reuben Gavin Peter

Penguin Books (Penguin Random House SEA), Singapore 2021

256p.

9789814954068

\$ 24.00 / null

352 gm.

A sweeping story of love, war and a migrant's desperate struggle to find a home for his restless heart, set against the ornate backdrop of the excess and luxury of the bustling, ecstatic colonial outpost of Singapore.

Philip Montfort is a man of contradictions. He is an Anglo-Indian born in British India and torn between his Part-Caucasian heritage and his Indian identity. Born into a vanishing aristocratic family with fading fortunes, his life is a struggle to reconcile his circumstances with his desires and to render a true account of himself. He is irreligious but a seeker of truth and authenticity. After studying law at Cambridge, and being denied a place in both England and India, he seeks instead to make life anew in the Colonies - specifically in the bustling, ecstatic British outpost of Singapore.

There, he is drawn into the orbit of young, privileged intellectuals like himself who seek truth just as he does, while gorging and stupefying themselves with layers of luxury. They call themselves the Asiatic Club and commission themselves to doing civic works in the lead up to the War. More secretive however are their preparations to form a stay-behind auxiliary in the event that Singapore is occupied. When War reaches Singapore in the early forties, the excess is stripped away and each member of this exclusive coterie is forced to confront their true selves as they make sacrifices and compromises of character. While fighting as a reserve officer in the British Indian Army's III Corps, Philip is captured as a prisoner-of-war. Thereafter, he is convinced to join the Axis-collaborationist Indian National Army under its mercurial but brilliant leader, Subhas Chandra Bose.

<https://www.marymartin.com/web?pid=784123>

The Monk Prince / Golda Mowe

Penguin Books (Penguin Random House SEA), Singapore 2021

230p.

9789814954020

\$ 28.00 / null

312 gm.

After twenty years of searching, King Waluyo finally gets his son back. He cannot understand why his beloved younger wife had insisted that their son become a monk. What was she hiding from him? Why did she want to separate their only child from him? When he learns that Queen Megabintang the crown prince is not his biological son, he realises that Queen Megabintang may have poisoned his other children. To protect his only living child and the people of his kingdom, Waluyo must use all his political acumen. His biggest hurdle, however, is Parantapa's attitude towards politics and war. Can he persuade his son to relinquish his Buddhist upbringing of non-violence? Or will he fail and see all that he has built fall into the hands of his brother-in-law, King Jayagapor?

<https://www.marymartin.com/web?pid=784125>

Enrique The Black / Danny Jalil

Penguin Books (Penguin Random House SEA), Singapore 2021

x, 286p.

9789814954051

\$ 25.00 / null

320 gm.

Who was the man they called Enrique the Black?

Taken from his family, and forced into slavery during the Portuguese invasion of Malacca in 1511, the Malay boy rechristened as Enrique must quickly to adapt to a new religion, and to the strange new lands of Portugal and Spain.

A decade later his master Ferdinand Magellan, dreaming of fame and fortune, has an audacious plan to sail to the other side of the world, on a seemingly quick, uncharted route to the Moluccas Spice Islands. Enrique will prove invaluable once they arrive there, as he alone speaks the islanders' Malay language.

What no one in Magellan's fleet can foresee though, is how giants, bad weather, mutiny and excruciating hunger haunt their every move.

Even more dangerous however, is Magellan's own religious fervour, which threatens to undo the entire expedition once they arrive at the islands soon to be known as the Philippines, where Enrique will face certain death, and perhaps the chance to finally taste freedom.

<https://www.marymartin.com/web?pid=784126>

Wild Fruit: A Novel (Translated from the Original Chinese by Shelly Bryant) /
Sheng Keyi

Penguin Books (Penguin Random House SEA), Singapore 2021

358p.

9789814954686

\$ 24.00 / null

466 gm.

At first glance, the Li family looks quite ordinary: one tyrannical grandfather, two overworked parents, four siblings, and one small house for them all to live in. Yet, with a journalist in the mix, its members can hardly hide their countless misfortunes.

Xiaohan, the youngest daughter, shares her family's unconventional history and exposes the depth of what it means to live in contemporary China today. Through the intertwined stories of each member of the Li clan, she shows how those close to her are forced to find new ways to survive.

<https://www.marymartin.com/web?pid=784127>

Sindicato and Co: A Novel / Jose Elvin Bueno

Penguin Books (Penguin Random House SEA), Singapore 2021

xiv, 322p.

9789814954082

\$ 28.00 / null

450 gm.

The Expat paradise that is Manila turns into Expat inferno in this thriller that rival today's headlines.

David Elliot, an American expat in Manila, gets a new assignment from his multinational consulting firm. To deliver to a client a very sensitive message that's cached on his phone.

Angela Avellana, a Miss Universe finalist turned prostitute turned master thief, lands the motherlode of her thieving career. An American she picks up in a bar. When the American goes missing, Francesca Godínez, the daughter of a slain journalist who was the latest victim in the infamous extra-judicial killings, discovers the truth about the War on Drugs. And the innumerable number of the dead and the disappeared of which the American could soon be added to.

Before the missing American becomes an international incident, General Luis Alberto, the head of the Philippine National Police and the brains behind Operation: Tokhang, needs to locate him. And as the decorated general adds yet another name to his dreaded kill list, he will have to decide whether to keep the American alive.

<https://www.marymartin.com/web?pid=784128>

Two Sides of a Lie / Elaine Chan and Lee Jeong-Ho

Penguin Books (Penguin Random House SEA), Singapore 2021

264p.

9789814954075

\$ 22.00 / null

354 gm.

A tale of a Hong Kong journalist's struggle to unravel the truth of a pro-democracy protester's suspicious death, amid the city's political turmoil and its increasingly fragile relationship with its political master, China.

This story is inspired by real events. It was a chilly September evening when the body of a young pro-democracy protester surfaced in Hong Kong's eastern Yau Tong Bay. The local police quickly concluded his death as accidental drowning but fellow protesters believe it was part of a dark ploy by the authorities to quash the political movement. James Lai, the *Han Herald's* senior reporter, is assigned to investigate the mysterious death. Unbeknownst to him, the assignment is a front created by his editors to shift the narrative against leaders in Beijing, unnerved by the intensified public opinion. As he digs deeper, he finds himself coming to close brush with the forces of a power struggle among the Party's top brass. His pursuit of the truth challenges his personal and professional integrity at every step of the way. Faced with a politically-pressured media environment in Hong Kong and the *Herald* newsroom that has declined from a once globally respected publication to a propaganda mouthpiece, James can only trust his own journalistic beliefs and dogged reporting to piece together the mystery and bring the story to life. Nonetheless, the answers he uncovers of the conspiracy are more sinister than he could have imagined.

<https://www.marymartin.com/web?pid=784129>

Northern Girls: Lives Goes On (Translated from the Chinese) / Sheng Keyi
(Translator) Shelly Bryant

Penguin Books (Penguin Random House SEA), Singapore 2021

310p.

9789814954693

\$ 25.00 / null

452 gm.

Qian Xiaohong is born into a sleepy Hunan village, where the new China rush towards development is a mere distant rumour. A buxom, naïve sixteen-year-old, she yearns to leave behind hometown scandal, and joins the mass migration to the bustling boomtown of Shenzhen. There, she must navigate dangerous encounters with ruthless bosses, jealous wives, sympathetic hookers and corrupt policemen as she tries to find her place in the ever-evolving society.

Hardship and tragedy are in no short supply as her journey takes her through a grinding succession of dead end jobs. To help her through this confusing maze, Xiaohong finds solace in the close ties she makes with the other migrant girls – the community of her fellow 'northern girls' – who quickly learn to rely on each other for humour and the enjoyment of life's simple pleasures.

A beautiful coming-of-age novel, *Northern Girls* explores the inner lives of a generation of young, rural Chinese women who embark on life-changing journeys in search of something better.

<https://www.marymartin.com/web?pid=784130>

The Mountain Master of Sha Tin: An Ava Novel – The Triad Years / Ian Hamilton

Penguin Books (Penguin Random House SEA), Singapore 2021

336p.

9789815017021

\$ 28.00 / null

360 gm.

Ava is in Shanghai visiting her ailing friend, the Mountain Master Xu, when a triad war breaks out in Hong Kong. Sammy Wing, an old enemy of Ava's who has twice tried to kill her, has enlisted the aid of his nephew Carter – the new Mountain Master of Sha Tin – to reclaim control of his old territory, Wanchai, from Xu's men.

There is nothing subtle about the Wings' methods. Xu's most trusted enforcer, Lop, has been shot, and six of his street soldiers kidnapped. The Wings threaten to execute them unless Xu's men vacate Wanchai immediately. Ava steps in to broker a settlement, and the Wings respond by sending her a box containing six fingers – and a twelve-hour deadline.

As the violence and tension mount, Ava is driven to the edge, and she is forced to devise a plan that will bring her face-to-face with Sammy and Carter Wing. The only question is who will pull the trigger first?

<https://www.marymartin.com/web?pid=784131>

Yalpanam: A Novel / Shivani Sivagurunathan

Penguin Books (Penguin Random House SEA), Singapore 2021

264p.

9789814914116

\$ 25.00 / null

292 gm.

'Yalpanam', an old colonial house on Coal Island in Malaysia, is swarming with ghosts. Its inhabitant, one hundred and eighty-five year old recluse, Pushpanayagi, has been avoiding them for decades. But that is about to change. When eighteen-year-old neighbour Maxim Cheah, disgruntled at home, arrives on an apparent whim at 'Yalpanam', they begin an unlikely friendship that will rock Maxim's world, and send Pushpanayagi whirling through space-time, back to 19th century and 1940s Malaya. Will the ghosts of the old lady's past—a rigid British lepidopterist, his melancholic first wife, his deceptively vibrant second wife, their opium-addicted servant—release her? What will Maxim discover from her friendship with her enigmatic neighbour?

<https://www.marymartin.com/web?pid=784132>

Fate: The Lost Decades of Uncles Chow Tung (Book 1) / Ian Hamilton

Penguin Books (Penguin Random House SEA), Singapore 2021

308p.

9789815017007

\$ 25.00 / null

332 gm.

Hong Kong, 1969. The Dragon Head of the Fanling Triad has died and there is a struggle to replace him among senior members of the gang. Normally, the Deputy Mountain Master is next in line, but this one is weak and ineffectual and has only survived because of the protection of the Dragon Head. Up to this point, the Fanling Triad has operated in relative isolation from neighbouring gangs, but the Dragon Head's death has drawn attention to the area – and to its wealth. Other gangs start to make threatening moves and it's obvious to the senior members of the Fanling Triad that they need a leader who can fend off the threats, unite the membership, and maintain their prosperity. There are several candidates. The least conspicuous is the White Paper Fan, their young administrator. His name is Chow Tung, but many of those who work with him already refer to him as "Uncle"...

<https://www.marymartin.com/web?pid=784133>

Foresight : The Lost Decades of Uncle Chow Tung (Book 2) / Ian Hamilton

Penguin Books (Penguin Random House SEA), Singapore 2021

328p.

9789815017014

\$ 28.00 / null

356 gm.

China 1980. As part of his plan to transform China into a modern economic superpower, Premier Xiaoping establishes Special Economic zones along China's coast to encourage foreign investment and trade. Among triad leaders, Uncle is the first to recognize the potential in Deng's economic reforms and quickly takes steps to increase Fanling's involvement in the textile industry of Shenzhen, directly across the border from Hong Kong.

Meanwhile, as Uncle's attention is focused on the growing trade with mainland China, a neighbouring triad gang, sensing opportunity, begins to move in on Fanling territory. With his resources stretched thin, Uncle must forge new alliances with dangerous partners to protect Fanling's interests. And he'll soon learn that while much has changed in China since his exile, old grievances die hard.

<https://www.marymartin.com/web?pid=784134>

Finders and Keepers: Poems Inspired by 3 Words Given by Strangers / Adam Tie

Landmark Books Pte Ltd., Singapore 2018

76p.

9789814189927

\$ 20.00 / null

148 gm.

Strangers give me three words and I weave them into poems.

This is the premise of my poetry. It's about trying to do someone justice even though I know next to nothing about them.

Then eyebrows are raised, a small hint of a smile....

Even though these poems are written for people you have never met, you'll feel like you already know them. It's as though this book was written for you. Our longings are universal, you see. You are not alone.

Here, the weight of experiences is made vivid in spilled ink.

<https://www.marymartin.com/web?pid=780610>

A Good True Thai / Sunisa Manning

Epigram Books, Singapore 2020

368p. ; 21cm.

9789814901260

\$ 22.90 / null

468 gm.

In 1970s Thailand, three young people meet each other with fateful results.

Det has just lost his mother, the granddaughter of a king. He clings to his best friend Chang, a smart boy from the slums, as they go to college. While there, Det falls for Lek, a Chinese immigrant with radical ideals. Longing for glory, Det journeys into his friends' political circles, and then into the Thai jungle to fight. During Thailand's most famous period of political and artistic openness, these three friends must reconcile their deep feelings for one another with the realities of perilous political revolution.

<https://www.marymartin.com/web?pid=780637>

Tabula Rasa / Jayanthi Sankar

Zero Degree Publishing, Chennai, India 2021

385p.; 22cm.

9788194973492

\$ 20.00 / null

450 gm.

Tabula Rasa shatters some of the misconceptions that abound worldwide and prejudices knowingly and unknowingly about the inhabitants, their origins, and Singapore's histories. A must-read to know what this little island has been and is about. - Usha Nagasamy, Further Education College Lecturer, London The commendable research behind the novel stands out, unveiling the contributions of thousands of labourers in the building of the wonderland of Singapore. While it seamlessly weaves the bonding, cultural strengths, and taboos, it also emerges as a rare work of art in male psychology. The world of men, their loneliness, and suffocations caused by their inability to vent out their hurts and insults have been depicted intricately by a female author. - Ethan Wynn, Houston, USA Some books rejoice us, some leave us in tears, and others give pangs of nostalgia, but only a very few make us doubt our perceptions and conscience, and this fiction, like every other book of the author, did that to me. I was awestruck, unlearning, learning, and contemplating within myself. Is human mind just full of complexities or contrasts? Is there anything better in life than just a clean slate, Tabula Rasa? - Sredhanea Ramkrishnan, Budding author and an Entrepreneur, India The spectacular fine, silky thread of migration holds the exquisite pearls of histories, unique perspectives, lively characters, exciting incidents, connections, and incredible imaginations of Singapore. The phenomenal Tabula Rasa will stay with me for long. - Liu Fang, Further Education Teacher, Hong Kong The author artistically weaves a fiction on the formation and development of Singapore from the fourteenth century to the present. The reader travels into those times smoothly to know how this fabulous island was conceived and brought to today's advancement from the side of rulers, peasants, commoners, and migrant workers. A brilliant read! - P. Muralidharan, Writer, Chennai, India

<https://www.marymartin.com/web?pid=780658>

The Macanese Pro-Wrestler's Cookbook / Barrie Sherwood
Penguin Books (Penguin Random House SEA), Singapore 2021
viii, 256p.
9789814914093
\$ 22.00 / null
296 gm.

Macau, that redolent, overcrowded hive of faded Portuguese culture, glossy American casinos, and overarching Mainland governance is what hapless, lovelorn Zeke Oliveira calls home. An eccentric himself, for the most part he's at ease with the city's eccentricities, but when his best friend is murdered Zeke goes on a search for those responsible, a search that takes him into an undercurrent of crime beneath the city that he never knew existed. An adventure, a social commentary and an unconventional cookbook, The Macanese Pro-Wrestler's Cookbook is ultimately the portrait of a man struggling to find a balance between the cultural identity he has inherited and his own individual destiny.

<https://www.marymartin.com/web?pid=784135>

She Never Looks Quite Back / Malika Naguran
Penguin Books (Penguin Random House SEA), Singapore 2021
xiv, 158p.
9789814954037
\$ 20.00 / null
172 gm.

The life of a woman, no matter who she is or where she might be, typically encompasses loss and longing, despair and courage, regret and love. She Never Looks Quite Back murmurs of such experiences and more. The stories depict themes of growing up, social unrest, nature, war, migration, reconciliation, sensuality, infidelity and the pandemic. The narratives allow glimpses into lives conflicted by chance and choice... women who find themselves in the most extraordinary circumstances, yet never giving up, not without a fight.

<https://www.marymartin.com/web?pid=784136>

Silence in the Land of Gold / James Finch
Penguin Books (Penguin Random House SEA), Singapore 2021
vi, 306p.

9789814954945

\$ 26.00 / null

296 gm.

Molly Durberville and George Wilford, foreign lawyers working in the country, are assigned to untangle the legal issues surrounding a plane crash. They are led to a struggle between the Burmese military and the Kachin Independence Army. Ultimately, they realize that the origin of the crash has been from within their law firm. Though Molly has been assigned to spy on George, through their adventures they become lovers. George is torn by his realization, however, that Molly is attracted to Zaw Dan, a general in the Kachin army. One facet of the novel examines the legal profession from the perspectives of two women lawyers-Molly and Khine San Myo, who is housebound because of her history and that of the country.

<https://www.marymartin.com/web?pid=784137>

Two Figures in a Car and Other Stories / Wan Phing Lim

Penguin Books (Penguin Random House SEA), Singapore 2021

viii, 128p.

9789814954143

\$ 18.90 / null

138 gm.

Two figures sit in a car, waiting to commit a crime. A young girl steals her grandmother's jade bracelet. A Malay man collects the blonde hair of a British teenager he is transfixed with, and a young woman feeds human blood to a frangipani tree. There's right and wrong in this world. Or is there? This collection of fourteen stories explores the grey and amoral lives of ordinary – and not so ordinary – Malaysians and Singaporeans looking to carve their place in the world. Shifting between the dark hills of Penang island to the lonely coasts of Singapore and the cramped corners of Kuala Lumpur and Manchester, Two Figures in a Car is coloured with petty crimes, small ambitions and fantastical delusions.

<https://www.marymartin.com/web?pid=784138>

The Best Asian Short Stories 2021 / Malachi Edwin Vethamani (Ed), Zafar Anjum (Series Ed)

Kitaab, Singapore 2021

xiv, 286p.

9789811800382

\$ 25.00 / null

340 gm.

The Best Asian Short Stories 2021 brings together the work of twenty Asian writers residing in Asia and other countries, namely from Canada, India, Malaysia, Japan, Singapore, Philippines, United Kingdom and United States of America. A mix of Asian writing from some familiar names and newcomers are presented in this volume. Among the writers in this collection are Cyril Wong, Sudeep Sen, Elaine Chew, Danton Remoto, Ivy Ngeow, Terence Toh, Bhaswati Gosh, Andrew Innes and Jose Varghese. The broad theme for this collection is the new normal, revolving around the Covid-19 pandemic, with the inclusion of other stories set in the Asian region. The stories on the new normal theme explore how this world-wide pandemic has impinged on private lives and the public world.

<https://www.marymartin.com/web?pid=784139>

The Great Bengali Poetry Underground / Rajat Chaudhuri (Translator)

Kitaab, Singapore 2021

xx, 140p.

9789811494963

\$ 16.00 / null

150 gm.

Hundred poems, ten poets, two countries, one language ...
In the pages of Bengali little magazines of India and Bangladesh and the obscure recesses of an ever-vibrant literary culture, spring other voices, other words – another art of seeing. Hidden from the glare of mainstream writing and often ignored in the portals of high culture, secret wizards of verse are chiselling away at experience, conjuring up the poetry of a stricken time.

A poetry which genuflects before no one while delivering its irreverent message in whispers or cat calls. The subterranean chambers of Bengali underground poetry echo with angst and experiment, glow in the blurry heat of passion or slip into a meditative silence as it plumbs the depths of the heart. This collection trawls the darkest corners of the Bengali literary universe offering to English language readers, the first glimpse of an uncharted ocean – its winds, storms and unstoppable tides.

<https://www.marymartin.com/web?pid=784140>

Nusantara: A Sea of Tales : A Collection of Folklore, Fairy Tales, Fables, Myths, Epics, Legends, Wonder and Magic Tales from the Nusantara / Heidi Shamsuddin
Penguin Books (Penguin Random House SEA), Singapore 2021

viii, 224p.

9789814954594

\$ 22.00 / null

256 gm.

Nusantara – A Sea of Tales is the most comprehensive collection of folk tales, fairy tales, myths and legends from the Nusantara and Southeast Asian region, and was written to sit alongside the great anthologies of folklore from other parts of the world.

Although it is impossible to trace the origins of most of these traditional tales, we do know that these stories were used as a means to discover ourselves and the world around us. Like a living creature, these tales came into existence at some point, and have since evolved and adapted to suit the needs of the community that it finds itself in. The seafaring nature of the people in this region has no doubt contributed to the spread of these tales and explains the fascinating variations across Southeast Asia.

These rich and layered tales contain all manner of wonder, marvels and strange curiosities, and have been written to enthral a new audience. The author has delved into the history and the meaning behind these tales but like all good fairy tales and folk tales, each reader will extract their own meaning from these stories. The symbols in these stories engage our imagination and challenges us to question, discuss and unravel life's conflicts and mysteries. Herein lies the true power of these stories and the reason why these tales must be preserved and allowed to live and breathe once more.

<https://www.marymartin.com/web?pid=784141>

The Epigram Books Collection of Best New Singaporean Short Stories, Volume 5 / Balli Kaur Jaswal (Ed), Jason Erik Lundberg (Series Ed)

Epigram Books, Singapore 2021

280p. ; 152x225mm.

9789814901147

\$ 30.00 / null

360 gm.

The Epigram Books Collection of Best New Singaporean Short Stories: Volume Five gathers the finest Singaporean stories published in 2019 and 2020, selected by guest editor Balli Kaur Jaswal from hundreds published in journals, magazines, anthologies and single-author collections.

<https://www.marymartin.com/web?pid=777033>

Heartland / Darren Shiau

Ethos Books Singapore 2021

276p. (1st Pub. 2002)

9789811811203

\$ 20.00 / null

314 gm.

Hailed as "the definitive Singaporean novel", this new edition of Heartland is accompanied by a new preface by author Daren Shiau and a publisher's foreword that contextualises the novel's imprint on the Singapore literary landscape since its first publication in 1999.

An iconic work, Heartland explores the paradox of rootedness and rootlessness in fast-changing Singapore. Set in the early 1990s, the novel follows the years of Wing Seng as he leaves school and is conscripted into full-time National Service. As Wing tries to reconcile his past with his future amid transitions through different phases of life, he finds meaning in his intense attachment to his surrounding landscape. Yet, as relationships and the years slip by, Wing is forced to question his own certainties and the wisdom of the people he values.

Set in Singapore's heartland at the turn of the century, Heartland's capturing of the texture of everyday life provides the backdrop essential to the bildungsroman's exploration of identity, belonging and connection in an increasingly urbanised Singapore.

<https://www.marymartin.com/web?pid=780607>

This Life Electric: The Ballad of the Haven / Adam Tie

Landmark Books Pte Ltd., Singapore 2020

248p.

9789811478048

\$ 24.00 / null

394 gm.

The Haven – a magical place with a kaleidoscopic crowd. A place to lose yourself in. A place to find what you've always been looking for.

Will, who desperately tried to outrun his past, still finds himself gripped by its long shadow. A chance encounter with Donny, the charismatic owner of The Haven, brings him back to Singapore to face the abandoned relationship and regrets he thought he had left far behind.

Will gets swept up in Donny's mission to crack the mystery of why Instagram queen Caroline Yum has dropped off the grid without a word. Little does Will know that Caroline will come looking for him, spurred on by the enigmatic Lucien and the cheeky and spirited "Madam Mischief".

This Life Electric, a fun, layered and poignant novel about stepping out of one's own head and into the noisy world, unfolds the choices made by the people of The Haven, the friendships they cherish and the changes each dare to make. Welcome to The Haven. Come, step inside.

<https://www.marymartin.com/web?pid=780608>

Shantih Shantih Shantih / Daryl Qilin Yam, Jason Erik Lundberg (Ed)

Math Paper Press (BooksActually), Singapore 2021

124p.

9789811813481

\$ 25.00 / HB

240 gm.

An art student chances upon a former fling at Punggol MRT station. A reporter lies awake at four in the morning, chronically unable to sleep. Two men lie in bed, watching YouTube videos of hail falling in Singapore, while a sugar baby trawls through Google Maps, exploring the homes and neighbourhoods of her former clients.

In this novella by Daryl Qilin Yam, a dozen lonely individuals in Singapore witness a freakish instance of snowfall, lasting for exactly four minutes and twenty-six seconds. Shantih Shantih Shantih is a heady mix of desire and dauntlessness that revels in its interconnections, pulling together a community that is at once together and apart.

<https://www.marymartin.com/web?pid=780609>

Walking the Divide : A Tale of a Journey Home / Halima Khan

Sang-e-Meel Publications, Lahore, Pakistan 2021

192p.

9789693533613

\$ 25.00 / null

250 gm.

Walking the Divide – A Tale of a Journey Home, is a unique combination of reality and fiction. It is a fictionalized narration of the life of Syed Sardar Ahmed, specifically his childhood and young adulthood in undivided India and his experience of partition.

This story is curated based on multiple in-depth interview sessions with Syed Ahmed. It is a story that anyone whose family migrated during the 1947 partition will be able to relate to, as there is a whole generation that carries that trauma. However, not many families had the foresight to document it for the coming generations.***

A story of a man who escaped death in the most unlikely circumstances to find out that his family might not have been so lucky. The uncertainty surrounding the fate of his family makes him retrace his steps through the same 'bloody' journey. His abiding sense of tragedy resonates as he recollects the events around which this book is set; the building of new borders, the chaos that ensued and his unplanned journey to a new beginning.***The present crumbles into the river of time and returns as the future on the other side. Distant, unreachable, unknown. Now is where we are born and then we die. Slick with the silt of time.

<https://www.marymartin.com/web?pid=780732>

Place and Postcolonial Ecofeminism : Pakistani Women's Literary and Cinematic Fictions / Shazia Rahman

Folio Books, Lahore, Pakistan 2021

xvi, 228p.

Includes Index

9789697834303

\$ 40.00 / null

320 gm.

While news reports about Pakistan tend to cover Taliban attacks and bombings, and academics focus on security issues, the environment often takes a backseat in media reportage and scholarship. In particular, Pakistani women's attachment to their environment and their environmental concerns are almost always ignored. Shazia Rahman traces the ways in which Pakistani women explore alternative, environmental modes of belonging, examines the vitality of place-based identities within Pakistani culture, and thereby contributes to evolving understandings of Pakistani women—in relation to both their environment and to various discourses of nation and patriarchy. Through an astute analysis of such works as Sabiha Sumar's *Khamosh Pani* (2003), Mehreen Jabbar's *Ramchand Pakistani* (2008), Sorayya Khan's *Noor* (2006), Uzma Aslam Khan's *Trespassing* (2003), and Kamila Shamsie's *Burnt Shadows* (2009), Rahman illuminates how Pakistani women's creative works portray how people live with one another, deal with their environment, and intuit their relationship with the spiritual. She considers how literary and cinematic documentation of place-based identities simultaneously critiques and counters stereotypes of Pakistan as a country of religious nationalism and oppressive patriarchy. Rahman's analysis discloses fresh perspectives for thinking about the relationship between social and environmental justice.

<https://www.marymartin.com/web?pid=780735>

My Inner Landscape : A Miscellany of Selected Essays, Vol. 2 / Zafar Aziz Chaudhry

Azeem Publishing House, Lahore, Pakistan 2020

392p.

9789692349505

\$ 40.00 / HB

580 gm.

This book contains a selection of essays which were published from time to time in noted English dailies. Since the author never wrote under any paper's patronage, therefore whatever he wrote was independent and unfettered by any paper's policy.

<https://www.marymartin.com/web?pid=780733>

Charsi Nama and Other Poems / Wajahat Malik
Sang-e-Meel Publications, Lahore, Pakistan 2021
88p.
9693533526 ; 9789693533521
\$ 25.00 / null
140 gm.
Collection of Poems by Wajahat Malik.
<https://www.marymartin.com/web?pid=780734>

The Dogs / Hughes, John
Upswell Press 2021
336 pages
9780645076349
\$ 37.99 / null
350 gm.

Michael Shamanov grapples with the idea of his mother's life and her desire to finish it. Perhaps it's her life he has been running away from and not his own.

Is it possible to write about the living without imagining them dead?

Michael Shamanov is a man running away from life's responsibilities. His marriage is over, he barely sees his son and he hasn't seen his mother since banishing her to a nursing home two years earlier. A successful screen writer, Michael's encounter with his mother's nurse leads him to discover that the greatest story he's never heard may lie with his dying mother. And perhaps it's her life he's been running away from and not his own. Is the past ever finished? Should we respect another's silence? And if so, is it ever possible to understand and put to rest the strange idea of family that travels through the flesh?

From the Miles Franklin shortlisted author of No One comes a haunting gem of family secrets and impossible decisions.

<https://www.marymartin.com/web?pid=779775>

True Country / Scott, Kim
Fremantle Press , Australia 2021
304 pages
9781760991043
\$ 37.99 / null
315 gm.

From the two-time winner of the Miles Franklin Literary Award, the UTS Reviews describes Kim Scott's True Country as ' . . . a daring and passionate literary intelligence.'

Billy, a young school teacher, arrives in Karnama, a remote settlement in Australia's far north, in search of his own history, his Aboriginality, and his future. Gradually the outsider is drawn in, and finds himself engaging deeply, irrevocably, not only with the moments of desolation and despair, but also with the great heart and spirit of the people. Finally the exile enters the true country.

<https://www.marymartin.com/web?pid=779776>

The Asparagus Wars / Major, Carol
Spineless Wonders, Australia 2021
228 pages
9781925052664
\$ 37.99 / null
320 gm.

A deeply moving memoir about the battles waged against terminal illness and a mother's struggle to comprehend the battlefield in its wake. While some family members wage war against her daughter's disease with natural therapies, and doctors fight on using the latest developments in medical science, she longs to take her daughter to Paris instead, the city that inspired the young woman's writing and art.

The Asparagus Wars asks questions about notions of victory at all costs. Shot through with fearless wit and resonant description, this story will break your heart but leave you richer for the experience.

Shortlisted for the 2020 International Beverly Prize for Literature

<https://www.marymartin.com/web?pid=779771>

Human Looking / Jackson, Andy

Giramondo Publishing Company, Australia 2021

110 pages

9781925818857

\$ 35.00 / null

150 gm.

The poems in Human Looking speak with the voices of the disabled and the disfigured, in ways which are confronting, but also illuminating and tender. They speak of surgical interventions, and of the different kinds of disability which they seek to 'correct'. They range widely, finding figures to identify with in mythology and history, art and photography, poetry and fiction. A number of poems deal with unsettling extremes of embodiment, and with violence against disabled people. Others emerge out of everyday life, and the effects of illness, pain and prejudice.

The strength of the speaking voice is remarkable, as is its capacity for empathy and love. 'I, this wonderful catastrophe', the poet has Mary Shelley's monstrous figure declare. The use of unusual and disjunctive – or 'deformed' – poetic forms, adds to the emotional impact of the poems.

<https://www.marymartin.com/web?pid=779773>

Ferocious Animals / Johnson, Luke

Recent Work Press 2021

240 pages

9780645009071

\$ 37.99 / null

260 gm.

Ferocious Animals will remind you of who and what we are beneath all the cool digital interfaces- animals, burning with ferocity for a mouthful of life's flesh.

The thirteen stories in Luke Johnson's debut collection do not shy away from life's brutalities. Nor do they overlook those moments of genuine intimacy, humour and revelation that imbue the tragic with purpose and with pathos. Set in regional Australia in an era before mobile phones and the internet, these stories will remind you of who and what we are beneath all the cool digital interfaces- animals, burning with ferocity for a mouthful of life's flesh.

<https://www.marymartin.com/web?pid=779774>

TAKE CARE / Andrada, Eunice

Giramondo Publishing Company, Australia 2021

82 pages

9781925818796

\$ 34.00 / null

100 gm.

TAKE CARE explores what it means to survive within systems not designed for tenderness. Bound in personal testimony, the poems situate the act of rape within the machinery of imperialism, where human and non-human bodies, lands, and waters are violated to uphold colonial powers. Andrada explores the magnitude of rape culture in the everyday: from justice systems that dehumanise survivors, to exploitative care industries that deny Filipina workers their agency, to nationalist monuments that erase the sexual violence of war.

Unsparring in their interrogation of the gendered, racialised labour of care, the poems flow to a radical, liberatory syntax. Physical and online terrain meld into a surreal ecosystem of speakers, creatures, and excavated histories. Brimming with incantatory power, Andrada's verses move between breathless candour and seething restraint as they navigate memory and possibility. Piercing the heart of our cultural crisis, these poems are salves, offerings, and warnings.

<https://www.marymartin.com/web?pid=779770>

Fromage / Scott, Sally
Fremantle Press , Australia 2021

224 pages
9781925816778
\$ 39.99 / null
285 gm.

Journalist Alex Grant is enjoying the last days of her summer holiday in Croatia when she is accosted by an old school friend, Marie Puharich, and her odious brother, Brian, both there to attend the funeral of their fearsome grandfather's two loyal retainers. The only upside of the whole sorry business is meeting Marco, the family's resident Adonis. An incorrigible foodie, Alex is unable to resist Brian's invitation to visit the family creamery in Australia's south-west to snoop around for stories and eat her body weight in brie. But trouble has a way of finding Alex, not least because her curiosity is the size of a giant goudawheel. What begins as a country jaunt in search of a juicy story will end in death, disaster and the destruction of multiple pairs of shoes.

<https://www.marymartin.com/web?pid=779764>

Fishing for Lightning / Holland-Batt, Sarah
University of Queensland Press, Australia 2021

262 pages
9780702263378
\$ 39.99 / null
385 gm.

Sarah Holland-Batt's highly acclaimed and popular poetry columns from The Australian are collected together for the first time in Fishing for Lightning - suitable for the general reader as well as poetry aficionados.

Fishing for Lightning gathers together acclaimed poet and critic Sarah Holland-Batt's celebrated columns on contemporary Australian poetry. In fifty illuminating and lively short essays on fifty poets, Holland-Batt offers a masterclass in how to read and love poetry, opening up the music of language, form, and poetic technique in her casual and conversational yet deeply intelligent style. From the villanelle to the verse novel, the readymade and the remix to the sonnet, Holland-Batt's essays range across the breadth of contemporary poetry, but also delve into the richness of poetic and literary history, connecting the contemporary to the ancient.

Dazzling in its erudition, but always accessible and entertaining, Fishing for Lightning convinces us of the power of poetry to change our lives.

<https://www.marymartin.com/web?pid=779765>

Permafrost / Norman, SJ
University of Queensland Press, Australia 2021

256 pages
9780702263422

\$ 39.99 / null

295 gm.

Visual and performance artist, and winner of the inaugural Kill Your Darlings Manuscript Award, SJ Norman turns their hand to fiction with spectacular results.

This brilliant collection of short fiction explores the shifting spaces of desire, loss and longing. Inverting and queering the gothic and romantic traditions, each story represents a different take on the concept of a haunting or the haunted. Though it ranges across themes and locations - from small-town Australia to Hokkaido to rural England - Permafrost is united by the power of the narratorial voice, with its auto-fictional resonances, dark wit and swagger.

Whether recounting the confusion of a child trying to decipher their father and stepmother's new relationship, the surrealness of an after-hours tour of Auschwitz, or a journey to wintry Japan to reconnect with a former lover, Permafrost unsettles, transports and impresses in equal measure.

<https://www.marymartin.com/web?pid=779766>

The River Mouth / Herbert, Karen

Fremantle Press , Australia 2021

256 pages

9781760990466

\$ 39.99 / null

320 gm.

In a stunning debut that will keep you guessing till the last chapter, unhealed wounds are reopened when new DNA evidence gives a mother one last chance to discover the secret of her son's murder.

Fifteen-year-old Darren Davies is found facedown in the Weymouth River with a gunshot wound to his chest. The killer is never found. Ten years later, his mother receives a visit from the local police. Sandra's best friend has been found dead on a remote Pilbara road. And Barbara's DNA matches the DNA found under Darren's fingernails. When the investigation into her son's murder is reopened, Sandra begins to question what she knew about her best friend. As she digs, she discovers that there are many secrets in her small town, and that her murdered son had secrets too.

<https://www.marymartin.com/web?pid=779767>

The Melting / Spit, Lize

Picador, Sydney, Australia 2021

400

9781509838691

\$ 44.99 / null

505 gm.

Eva can trace the route to Pim's farm with her eyes closed, even though she has not been to Bovenmeer for many years. There she grew up among the rape fields and dairy farms. There lies also the root of all their grief.

Eva was one of three children born in her small Flemish town in 1988. Growing up alongside the boys Laurens and Pim, Eva sought refuge from her loveless family life in the company of her two friends. But with adolescence came a growing awareness of their burgeoning sexuality. Driven by their newly found desires, the children begin a game that will have serious and violent consequences for them all. Thirteen years after the summer she's tried for so long to forget, Eva is returning to her village. Everything fell apart that summer, but this time she'll be prepared. She has a large block of ice in her car boot and she's ready to settle the score . . .

Part thriller, part coming-of-age novel, The Melting is an extraordinary and unsettling debut from Lize Spit, a reckoning with adolescent cruelty and the scars it leaves.

<https://www.marymartin.com/web?pid=779761>

Showtime! / Nunn, Judy
Penguin Books, Australia 2021
528 pages
9781761042539
\$ 39.99 / null
700 gm.

Judy Nunn's latest bestselling novel will take you from the cotton mills of England to the magnificent theatres of Melbourne, on a scintillating journey through the golden age of Australian showbusiness.

'So, Will, are you going to come with me and my team of merry performers to the sunny climes of Australia, where the crowds are already queuing and the streets are paved with gold?'

In the second half of the 19th century, Melbourne is a veritable boom town, as hopefuls from every corner of the globe flock to the gold fields of Victoria.

And where people crave gold, they also crave entertainment.

Enter stage right: brothers Will and Max Worthing and their wives Mabel and Gertie. The family arrives from England in the 1880s with little else but the masterful talents that will see them rise from simple travelling performers to sophisticated entrepreneurs.

Enter stage left: their rivals, Carlo and Rube. Childhood friends since meeting in a London orphanage, the two men have literally fought their way to the top and are now producers of the bawdy but hugely popular 'Big Show Bonanza'. The fight for supremacy begins.

Waiting in the wings: Comedy, tragedy, passion and betrayal; economic depression, the Black Death and the horrors of World War One...

<https://www.marymartin.com/web?pid=779763>

The Stoning / Papathanasiou, Peter
Transit Lounge, Australia 2021
352 pages
9781925760798
\$ 39.99 / null
435 gm.

A small outback town wakes to a savage murder.

Molly Abbott, a popular teacher at the local school, is found taped to a tree and stoned to death. Suspicion falls on the refugees at the new detention centre on Cobb's northern outskirts. Tensions are high between immigrants and some of the town's residents.

Detective Sergeant Georgios 'George' Manolis is despatched to his childhood hometown to investigate. His late father immigrated to Australia in the 1950s, where he was first housed at the detention centre's predecessor a migrant camp. He later ran the town's only milk bar.

Within minutes of George's arrival, it is clear that Cobb is not the same place he left as a child. The town once thrived, but now it's disturbingly poor and derelict, with the local police chief it seemingly deserves. As Manolis negotiates his new colleagues' antagonism and the simmering anger of a community destroyed by alcohol and drugs, the ghosts of his own past flicker to life. His work is his calling, his centre, but now he finds many of the certainties of his life are crumbling.

White skin, black skin, brown skin everyone is a suspect in this tautly written novel that explores the nature of prejudice and keeps the reader guessing to the last. The Stoning is an atmospheric page-turner, a brilliant crime novel with superb characters, but also a nuanced and penetrating insight into the heart of a country intent on gambling with its soul.

<https://www.marymartin.com/web?pid=779759>

Mister Yam / Yeng K. Tan
Yeng K. Tan, Malaysia 2021
296p.
9798450939674
\$ 16.50 / null

Mister Yam - a twentysomething year old man disillusioned with corporate work in San Francisco - would find his life forever changed after an inexplicable phone call with a strange woman and an invitation to a musical show. Thus begins a series of events that would take Mister Yam chasing nameless figures across the country; solving a mystery only he can explain.

<https://www.marymartin.com/web?pid=779847>

Amour Sur Android : Roman / Tresor-Dieudonne Kalonji Bilolo
Editions Datagedon, DR Congo, Congo 2020
74p.
9789995165937
\$ 25.00 / null
92 gm.

<https://www.marymartin.com/web?pid=779838>

Les Embrouilleurs : Nouvelles / Charles Djungu-Simba K
Les Editions du Pangolin, Kinshasa, Congo 2020
154p.
9782874670855
\$ 30.00 / null
136 gm.

Social, culturel, religieux ou politique, l'univers congolais est devenu théâtral, au propre comme au figuré. Davantage qu'une comédie faire pour faire rire des spectateurs sérieux, on est enrôlé dans une farce, c'est à dire un mécanisme de tromperie ingénieuse-en quoi se définit la supercherie-visant à et finissant par abêtir les esprits.

<https://www.marymartin.com/web?pid=779839>

La Mercedes Qui Saute les Trous : Chauffeur ya Patron / Zamenga Batukezanga
Mediaspaul, Kinshasa, Congo 2005(Reimpres. 2017)
112p.
9782741402132
\$ 25.00 / null
92 gm.

<https://www.marymartin.com/web?pid=779837>

Singa-Pura-Pura: Malay Speculative Fiction From Singapore / Nazry Bahrawi (Ed)
Ethos Books is an Imprint of Pagesetters Services Pte Ltd 2021
200p.
9789811442957
\$ 18.00 / null
236 gm.

From a future of electronic doas and AI psychotherapists, sense-activated communion with forests and a portal to realms undersea, to a reimagined origin and afterlife—editor and translator Nazry Bahrawi brings together an exciting selection of never-before translated and new Malay spec-fic stories by established and emerging writers from Singapore.

Especially in an anglophone-dominated genre, very little of Malay speculative fiction from Singapore is known to readers here and beyond. Yet contemporary Bahasa literature here is steeped in spec-fic writing that can account as a literary movement (aliran)—and unmistakably draws from the minority Malay experience in a city obsessed with progress.

<https://www.marymartin.com/web?pid=778575>

The Lady of Sohanbela / Irshad Abdulkadir

Lightstone Publishers (Pvt) Limite, Karachi, Pakistan 2021

226p.

9789697161546

\$ 35.00 / HB

320 gm.

The principal character, Kamila, is the sole heir to the hereditary seat of a sufi saint located in a riverine area in the rural hinterland of Pakistan. Her liberal outlook and lifestyle are the outcomes of an urban upbringing and westernized academics. The final wish of her long-suffering mother that she observe familial duties by maintaining and upholding the centuries-old family shrine that has a subcontinental following, requires Kamila to marry the leading landowner of the region. The tensions and conflicts inherent in such a situation are the well-springs of the narrative which plays out against European, American and Pakistani backdrops.

<https://www.marymartin.com/web?pid=783097>

Sufi Danish : Chinese Translation of Selected Punjabi Sufi Poetry / Dr. Sugahra Sadaf and Khaqan Haider Ghazi

Punjab Institute of Language, Art and Culture, Lahore, Pakistan 2019

128p.

9789699199615

\$ 35.00 / HB

380 gm.

<https://www.marymartin.com/web?pid=783096>

La Foi De Ferreol : Poesie / Ferreol Gassackys (Preface) d'Elvez Ngaba

Les Editions Renaissance Africaine, Brazzaville, Republic of Congo 2020

74p.

9782381000046

\$ 35.00 / null

98 gm.

La parole du poète, semée comme des grains du futur, se fait ici l'expression la plus sincère de l'amour et de l'espoir face aux incertitudes de l'existence. Dans cet imaginaire poétique, Ferréol Gassackys s'emploie à rendre hommage aux hommes qui ont su imprimer leurs marques dans l'histoire de l'humanité, à magnifier l'amour pour s'affranchir de la haine qui habite le monde. Parole de soleil, sa poésie est chant d'humanisme.

<https://www.marymartin.com/web?pid=779926>

Perles De Lumiere : Poesie / Isabelle Pranayama (Preface) Leopold Pongui Pindy

Les Editions Renaissance Africaine, Brazzaville, Republic of Congo 2021

68p.

9782381000145

\$ 35.00 / null

84 gm.

Un voyage dans le vécu des hommes qui implique une démarche attentive de regard et d'écoute des actions humaines mais aussi de l'essence de la vie elle-même. En toute subtilité, Isabelle Pranayama nous fait découvrir notre vécu à travers ses multiples facettes. Comme un film, les événements de la vie et toutes les leçons à tirer se déploient dans cette poésie de l'esprit : " Perles de lumière " ; faisceau de lumière projeté sur le voile de l'existence où flambent les " zikitas " à l'image de la guerrière qui dépose ses armes devant le noble chevalier.

<https://www.marymartin.com/web?pid=779927>

Le Collier De La Mort : Roman / Jean Rodrigue Ngakosso

Les Editions Hemar, Brazzaville, Republic of Congo 2020

102p.

9782491151980

\$ 35.00 / null

132 gm.

<https://www.marymartin.com/web?pid=779928>

Les Enquetes de Kinya Koubembo : La Disparue du Lampadaire : Polar / Marie-Francoise Ibovi

Editions Kemet, Brazzaville, Republic of Congo 2021

138p.

9782493053022

\$ 45.00 / null

236 gm.

Shékina Ebakata, une étudiante agée de 25 ans a disparu alors qu'elle révisait ses leçons sous un lampadaire. Il s'agit sans doute d'un enlèvement. Qui a organisé ce kidnapping? Sa mère, effondrée devant l'inaction de la police, a résolu de faire recours à Kimya Koubemba, une détective privée de renom. Elle va mener son enquête, aidée de son compère Rigo Rigobert. Qu'est-il arrivé à Shékina? Quelle sera l'issue de l'enquête de Kimya Koubemba? La réponse dans ce récit plein de rebondissement.

<https://www.marymartin.com/web?pid=779929>

Une Robe Pour Deux : Roman / Virginie Awe

Editions LMI, Pointe-Noire, Republic of Congo 2017

116p.

2914482728 ; 9782914482721

\$ 30.00 / null

142 gm.

<https://www.marymartin.com/web?pid=779922>

Marche Total : Palabre a la Crie / Matondo-Kubu Ture (Preface) Jean-Blaise Bilombo Samba

MediAfrique Editions, Brazzaville, Republic of Congo 2021

88p.

9782915339017

\$ 35.00 / null

122 gm.

Une société où tout se vend, où tout s'achète à la criée ou sous cape (même les consciences, les corps, les pratiques religieuses...), est une société en alarme, une société au fil de la nécrose... Un MARCHÉ TOTAL. S'inspirant du souffle et des techniques de la palabre africaine, l'auteur peint ici les frasques d'une communauté urbaine qui, en dépit d'exterminateurs militaires, économiques, des jeux, pérégrinations et péripéties fallacieux de l'existence, invente au quotidien à tout va, les sursauts du dire, du rire et de l'inédit : les armes immédiates en sa possession pour imaginer la réincarnation de sa condition et vitaliser artificiellement ses angoisses... Une monnaie de singe. Dans cet univers fictif mais réel, vendre et acheter sont des actes violents.

<https://www.marymartin.com/web?pid=779923>

Les Oiseaux de la Basse-Cour Ont Vendu la Poule Aux Yeux d'Or : Roman /
Bienvenue Gertrude Hobain-Mongo

Les Editions Hemar, Brazzaville, Republic of Congo 2017

150p.

9782915448825

\$ 35.00 / null

156 gm.

<https://www.marymartin.com/web?pid=779924>

L'Aube des Insurrections Perlières : Poesie / Huppert Malanda

Les Editions Renaissance Africaine, Brazzaville, Republic of Congo 2018

72p.

9791097485030

\$ 40.00 / null

112 gm.

<https://www.marymartin.com/web?pid=779925>

L'Alphabet Poétique : Poesie / Alain Simplicie Mounguengui

Editions LMI, Pointe-Noire, Republic of Congo 2021

44p.

2914482660 ; 9782914482660

\$ 25.00 / null

64 gm.

<https://www.marymartin.com/web?pid=779920>

L'appel du Pagne : Nouvelles / Flavien Eldridge Oniangue (Preface) D'Alfoncine
Nyelenga Bouya

Les Editions Renaissance Africaine, Brazzaville, Republic of Congo 2021

120p.

9782381000190

\$ 35.00 / null

144 gm.

Les textes qui composent ce recueil de nouvelles portent les marques d'une modernité à partir des thèmes qu'ils développent, dans leur variabilité autant que dans leur inscription dans les sociétés actuelles. Les différents micro-récits (six au total) s'ancrent dans des réalités diverses, ce qui permet de croire en une pluralité des mondes ; une manière également de témoigner des bouleversements socio-économiques, des fragrances, des utopies politiques, des désillusions afin d'inviter à une prise de conscience collective.

<https://www.marymartin.com/web?pid=779921>

Survivre a la Vie : Sur le Chemin d'une Transformation : Roman / Clarisse
Mekongo

Les Editions Renaissance Africaine, Brazzaville, Republic of Congo 2020

198p.
9782381000091
\$ 35.00 / null
278 gm.

La vie est un voyage où on se doit d'admirer la beauté de chaque étape. Je ne prétends pas avoir percé les mystères de la vie, mais d'en avoir compris les principes fondamentaux dont l'un est de se tenir à l'essentiel, en toute chose. Mon aventure terrestre continue son bout de chemin avec ses hauts et des bas. Je continue également à apprendre tous les jours. J'avance chaque jour vers mon objectif global et c'est un plaisir de donner vie à mes idées, de partager mon expérience et mes connaissances et de mettre à l'épreuve ma créativité

<https://www.marymartin.com/web?pid=779919>

Aux Quatre Coins du Vent : Poeme / Huppert Malanda
Les Editions Renaissance Africaine, Brazzaville, Republic of Congo 2017
158p.
9791097485009
\$ 40.00 / null
226 gm.

<https://www.marymartin.com/web?pid=779915>

Carrefour des Veuves / Monique Ilboudo
Les Lettres Mouchetees, Pointe-Noire, Republic of Congo 2020
160p.
9791095999492
\$ 40.00 / null
184 gm.

Tilaine vient de perdre son mari, Isma, tué par les djihadistes alors qu'il est en poste au nord du pays. Résolue à lutter contre la fatalité qui endeuille son pays, Tilaine décide de créer une association pour venir en aide aux femmes victimes du terrorisme. Un jour, elle croise le chemin de Noura, une petite fille qui va bouleverser sa vie.

Le Carrefour des veuves apparaît comme le triangle de la mort de cette région du Sahel où s'entremêlent confusément les conflits communautaires, le fléau djihadiste et l'impuissance des dirigeants de la région et du monde. Monique Ilboudo décrit avec force et lucidité ce monde qui confine à la folie et dans lequel œuvrent sans relâche des héroïnes du quotidien.

<https://www.marymartin.com/web?pid=779916>

Les Mots Face Aux Maux : A L'Ere de la Covid-19 : Poesie – Anthologie Poetique / Exauce Elvin Ngaba Nsilou and Ferreol Gassackys
Les Editions Renaissance Africaine, Brazzaville, Republic of Congo 2020
100p.
9782381000053
\$ 40.00 / null
278 gm.

Que peut apporter la poésie, quand tout autour de nous s'effondre tel un château de sable ? Que peut apporter la poésie, quand chacun essaie de lutter contre la propagation d'un virus intrépide et sournois ? Les Editions Renaissance Africaine prennent les armes poétiques pour répondre : «Apporter ce rayon de soleil, ce brin de bonheur et de fantaisie qui nourrit le courage dont nous avons tous besoin.» A l'heure actuelle où la pandémie du Coronavirus bouleverse les rites funéraires et les adieux, la poésie peut constituer une véritable consolation : un collectif de poètes des quatre coins de la planète s'est constitué en un temps record suite à notre appel à textes lancé sur les réseaux sociaux pour offrir un baume poétique aux coeurs brisés et aux familles endeuillées. Jamais autant de poètes ne se sont réunis autour d'un projet commun.

<https://www.marymartin.com/web?pid=779917>

L'Appel Du Kilimandjaro : Poesie / Julien Makaya Ndzoundou
Editions Kemet, Brazzaville, Republic of Congo 2021
84p.
9782493053008
\$ 30.00 / null
150 gm.

<https://www.marymartin.com/web?pid=779918>

Le Bourbier : Nouvelles / Gigi Love
Editions LMI, Pointe-Noire, Republic of Congo 2018
120p.
2914482736 ; 9782914482738
\$ 25.00 / null
152 gm.

<https://www.marymartin.com/web?pid=779911>

Elegies sur Covid 19 / Sylvie Ntsame
Editions LMI, Pointe-Noire, Republic of Congo
16p.
\$ 20.00 / null
28 gm.

<https://www.marymartin.com/web?pid=779912>

L'Aethuse : Recueil de Poemes / Joseph Ona Sondjo
Editions LMI, Pointe-Noire, Republic of Congo 2011
88p.
\$ 30.00 / null
116 gm.

<https://www.marymartin.com/web?pid=779913>

Mes Confinementiales : Poemes / Henri Gelase Armand Bouckety
Editions LMI, Pointe-Noire, Republic of Congo 2020
104p.
\$ 30.00 / null
130 gm.

<https://www.marymartin.com/web?pid=779914>

Antologie des Ecrivains Congolais : Du Chaos du Coronavirus a L'Ecllosion d'un
Nouveau Monde / Yvon Wilfride Lewa-Let Mandah
Editions LMI, Pointe-Noire, Republic of Congo 2020
223p.
2914482787 ; 9782914482783
\$ 60.00 / null
414 gm.

<https://www.marymartin.com/web?pid=779910>

Seule La Lutte Libere ! : Theatre / Emma Mireille Opa Elion
Les Editions Hemar, Brazzaville, Republic of Congo 2019

114p.
9782915448986
\$ 50.00 / null
154 gm.

"Où est ma fille? On doit l'exciser aujourd'hui. Quoi? Pas question. Je ne vous laisserai pas faire cette mutilation sur le corps de ma fille. Mais comment ce fait-il que tu as préparé la rentrée des garçons et pas celle de la fille? Bon, arrête de m'agacer. D'ailleurs, je t'ai toujours dit que la place d'une fille est aux côtés de sa mère qui doit lui apprendre à faire le ménage, à cuisiner de bons mets. Ainsi elle est préparée à être une bonne épouse."

Ainsi parle Kifula à sa femme, Liputa, laquelle, loin de baisser les bras, s'insurge contre des pratiques d'un autre temps...

Seule la lutte libère ! démontre avec force et pertinence que la place de la femme dans la société africaine, et partout dans le monde, n'a cessé d'évoluer et joue un rôle incontournable sur le plan social, économique et politique d'une nation.

<https://www.marymartin.com/web?pid=779908>

Un Mariage a Tous Les Prix / Florent Sogni Zaou
Editions LMI, Pointe-Noire, Republic of Congo 2021
112p.
2914482140 ; 9782914482196
\$ 35.00 / null
146 gm.

<https://www.marymartin.com/web?pid=779909>

Naissance et Evolution de la Litterature Congolaise de Langue Francaise :
L'Envers et L'Endroit de L'Action Publique / Masegabio Nzanzu

Les Editions Hemar, Brazzaville, Republic of Congo 2021

138p.
Includes Bibliography
9782491151942
\$ 40.00 / null
176 gm.

<https://www.marymartin.com/web?pid=779907>

He Atua He Tangata = The World of Maori Mythology / A. W. Reed (Revised) Ross Calman

Oratia Books, New Zealand 2021

400p.
Includes Index ; Bibliography
9780947506889
\$ 65.00 / null
1000 gm.

'The purpose of this book is to put into simple, connected narrative form, and in a logical sequence of categories, the major legends and beliefs, with their more important variants, and thus to provide a volume of straightforward reading and easy reference.' These words from A.W. Reed's preface to the first edition of this book, his classic *Treasury of Maori Folklore* (1963), are the key to this work's continuing appeal. Compiled mostly from sources in English, it has nonetheless stood the test of time, remaining an essential reference to the stories, traditions and myths of Maori culture. *He Atua, He Tangata* starts with traditions of the creation of the universe, and the separation of Rangi and Papa, then reviews the pantheon of atua (gods), the overworlds and underworlds. Next come the story cycles of the demigods Maui and Tawhaki; tales of supernatural peoples including patupaiarehe, ogres and witches; and taniwha and giant birds. Later chapters group legends of earth, ocean and sky, tohunga and makutu, and giants and flying men, concluding with legends of love and endurance. Where Reed favoured synthesising different versions into one composite story, this new revision seeks to present a range of accounts and to identify sources where possible. In general, it modernises the language to give stories a contemporary feel, incorporating more te Reo Maori and following current guidelines from the Maori Language Commission. Through this revision, this timeless work is now equipped for twenty-first century readers.

<https://www.marymartin.com/web?pid=783229>

She's A Killer / Kirsten McDougall

Victoria University of Wellington Press, New Zealand 2021

400p.

9781776564309

\$ 35.00 / null

550 gm.

The world's climate is in crisis and New Zealand is being divided and reshaped by privileged immigrant wealthugees.

Thirty-something Alice has a near-genius IQ and lives at home with her mother with whom she communicates by Morse code. Alice's imaginary friend, Simp, has shown up, with a running commentary on her failings. 'I mean, can you even calculate the square root of 762 anymore?' The last time Simp was here was when Alice was seven, on the night a fire burned down the family home. Now Simp seems to be plotting something.

When Alice meets a wealthugee named Pablo, she thinks she's found a way out of her dull existence. But then she meets Pablo's teenage daughter, Erika – an actual genius full of terrifying ambition.

She's a Killer is the story of a brilliant and stubborn slacker who is drawn into radical action. It's about what happens when we refuse to face our most demanding problems, told by a woman who is a strange and calculating force of chaos.

'A claustrophobic eco-thriller with a gloriously unreliable narrator, *She's a Killer* is tense and sharp, and feels unnervingly prescient.' –Brannavan Gnanalingam

'Equipped with an exhilaratingly badly-behaved protagonist, *She's a Killer* builds from a slice of very strange life into a thriller by way of a succession of stunning comic set pieces. You'll laugh—a lot. And then you'll cry and be really surprised about it since you were laughing so much.' –Elizabeth Knox

<https://www.marymartin.com/web?pid=783232>

Across The Pass: A Collection of New Zealand Tramping Writing / Shaun Barnett (Selected)

Otago University Press, New Zealand 2021

368p.

9781990048081

\$ 45.00 / null

950 gm.

New Zealanders have produced a rich body of literature about tramping, with writing spanning nearly two centuries and ranging from poetry and songs, journals and newspaper pieces to magazine articles and books. The pieces in *Across the Pass*, as selected by Shaun Barnett, range from epic tales to stories of strolls. Some writers celebrate the intricacies of nature and the strong bond forged when facing challenges together, while others talk of treading the trails first pioneered by their ancestors. All say something about the many textures and colours of the experience we call tramping. *Across the Pass* includes writing from New Zealanders such as trampers Mark Pickering and Geoff Spearpoint, writers John Mulgan, David Hill and Elsie Locke, mountaineer Sir Edmund Hillary, adventurer Graeme Dingle, journalist Elsie K Morton, and poets Blanche Baughan, Sam Hunt and Brian Turner.

<https://www.marymartin.com/web?pid=783231>

Out Here: An Anthology of Takatapui and LGBTQIA+ Writers from Aotearoa / Chris Tse & Emma Barnes (Eds)

Auckland University Press, New Zealand 2021

368p.

9781869409319

\$ 50.00 / HB

1000 gm.

Book Details:

We became teenagers in the nineties when New Zealand felt a lot less cool about queerness and gender felt much more rigid. We knew instinctively that hiding was the safest strategy. But how to find your community if you're hidden? Aotearoa is a land of extraordinary queer writers, many of whom have contributed to our rich literary history. But you wouldn't know it. Decades of erasure and homophobia have rendered some of our most powerful writing invisible. *Out Here* will change that. This landmark book brings together and celebrates queer New Zealand writers from across the gender and LGBTQIA+ spectrum with a generous selection of poetry, fiction, creative nonfiction and much much more. From established names to electrifying newcomers, the cacophony of voices brought together in *Out Here* sing out loud and proud, ensuring that future generations of queers are afforded the space to tell their stories and be themselves without fear of retribution or harm.

<https://www.marymartin.com/web?pid=783230>

Huia Short Stories 14: Contemporary Maori Fiction / Iraia Bailey (et al.)

Huia Publishers, New Zealand 2021

vi, 210p.

9781775506607

\$ 25.00 / null

350 gm.

Here are the best short stories from the Pikihiua Awards for Māori writers 2021 as judged by Emma Espiner, Carol Hirschfeld, Vincent Olsen-Reeder and Maiki Sherman. This competition, run by the Māori Literature Trust and Huia Publishers, is held every two years to promote Māori writers and their work. This year, the awards sought short fiction from first-time and emerging writers in te reo Māori and English. The competition attracts entries each year from writers of all ages and those who are starting out to seasoned authors. This collection of finalists' fiction celebrates Māori writing, introduces new talent and gives an opportunity for Māori writers to shine.

<https://www.marymartin.com/web?pid=783239>

Mine / James Russell

Dragon Brothers Books Ltd, New Zealand 2021

168p.

9780473559359

\$ 22.00 / null

300 gm.

Twenty-six-year-old Jimmy Brennan's life has taken a turn for the worse, and he's desperate to numb the pain. When his mother dies and his girlfriend betrays him with his oldest friend, it's the final straw; Jimmy leaves Australia behind him, bound for Bali. But Jimmy's demons chase him. Sickened by the rapacious tourists which overrun the Indonesian holiday island, he escapes north up the archipelago, driven by a desire for solitude and possessed by a reckless, self-destructive urge. When he's offered the opportunity to visit the forbidden island of North Sentinel, home of a forgotten tribe which has violently rejected outside contact for centuries, Jimmy takes it. He finds his piece of paradise, but it's a decision that will have deadly consequences.

<https://www.marymartin.com/web?pid=783238>

Polaroid Nights / Lizzie Harwood
The Cuba Press, New Zealand 2021
200p.
9781988595474
\$ 38.00 / null
250 gm.

Auckland city bars, 1996, when the click / whirr of a Polaroid 600 proved you were living your best life. Betty's is on repeat: waitress till late, drink till dawn, in bed to forget. But partying like there's no tomorrow is no fix for the problems crowding in. Her ex is back and drinking at her favourite haunts, her flat was burgled and she faces eviction if she can't pay late rent. And then there's the serial rapist called the Psychic who's terrorising women in their homes. When her ex is murdered and left in her bed, Betty and her flatmate Alabama turn to the bar world to find out who did it. Was it the Psychic – or someone closer? Polaroid Nights fizzes with the wild energy of the city nightlife of 1990s Auckland. It's compulsive reading – pitch-perfect with wicked humour and a dark hinterland that chills and fascinates in equal measure. Don't miss this brilliant debut, the inaugural winner of the NZSA Laura Solomon Cuba Press Prize.

<https://www.marymartin.com/web?pid=783237>

Entanglement / Bryant Walpert
Makaro Press, New Zealand 2021
268p.
9780995111080
\$ 35.00 / null
350 gm.

A memory-impaired time traveller attempts to correct a tragic mistake he made in 1977 when, panicked, he abandoned his brother on a frozen lake in Baltimore. Decades later, in 2011, a novelist researching at the Centre for Time in Sydney becomes romantically involved with a philosopher from New Zealand. Another eight years on, and a writer at a lake retreat in New Zealand in 2019 obsesses over the disintegration of his marriage following another tragedy. Are these separate stories, or are they one? Is the time traveller actually travelling? Can the past be changed? As the answers to these questions slowly emerge, the three tales become entangled, along with the usual abstractions: love, desperation and physics.

<https://www.marymartin.com/web?pid=783236>

Aljce in Therapy Land / Alice Tawhai
Lawrence & Gibson, New Zealand 2021
286p.
9780473593797
\$ 30.00 / null
500 gm.

On her first day the sky had a salmon tint to it; after the rain, and before the cloud entirely cleared, as if it had been put into a washing machine with roses. Someone was probably really annoyed at the way they had run. Aljce parked in the asphalt car park outside the Therapy Hub. She was looking forward to her new job. It would be an exciting adventure with new challenges.

<https://www.marymartin.com/web?pid=783235>

Middle Distance: Long Stories of Aotearoa New Zealand / Craig Gamble (ed)
Victoria University of Wellington Press, New Zealand 2021
480p.
9781776564323
\$ 35.00 / null
600 gm.

The stories in Middle Distance travel from the empty expanses of the southern ocean to the fall of a once great house, from the wharekai of a marae to the wasteland of Middle America. Longer than a traditional short story and shorter than a novella, the long story is a form that both compresses and sprawls, expands and contracts, and which allows us to inhabit a world in one sitting. The emerging and established writers in this anthology break new territory in character, setting and storytelling. Each of their stories reveals to us something – intimate, electrifying, funny, beautiful – that we won't soon forget.

Middle Distance: Long Fiction of Aotearoa New Zealand is an anthology of new writing from VUP. It follows on from the success of Monsters in the Garden: An Anthology of Aotearoa New Zealand Science Fiction and Fantasy and, like it, is born out of the long-running literary magazine Sport.

<https://www.marymartin.com/web?pid=783234>

Year's Best Aotearoa New Zealand Science Fiction and Fantasy, Volume III / Marie Hodgkinson (Ed)
Paper Road Press Ltd., Wellington, New Zealand 2021
260p.
9781991150301
\$ 30.00 / null
350 gm.

Volume 3 in the award-winning anthology series. When borders closed last year, Kiwi science fiction and fantasy took readers on flights of imagination through space and time. Explore the strange made familiar and the familiar made strange in this new collection. A selection of the best short science fiction and fantasy stories published by Aotearoa New Zealand writers in 2020.

<https://www.marymartin.com/web?pid=783233>

Voqa Ni Veisemati: Vola Italanoa Ni Viti E Aotearoa = Echoes Of Connection / Sai Lealea, Losalini Tuwera & Moira Wairama (eds)
Read NZ Te Pou Muramura, New Zealand 2021
52p.
9780473580957
\$ 35.00 / null
150 gm.

The idea of writing their own stories and poems in both their Fijian tongue and in English excited and motivated a group of Fijian families in Wellington to gather together to create their own book. Initially unsure of themselves as writers the group drew strength from each others efforts and the sharing of their work. Using their natural storytelling talents both children and adults wrote stories and poems that captured memories of family trips and holidays in Aotearoa and visits to Fiji. Many recalled experiences of village life and family back in Fiji and acknowledged that although now living in Aotearoa these memories still connect families back to their Fijian homeland.

<https://www.marymartin.com/web?pid=783243>

Crete 1941 / Bernard Cadogan
The Tuwhiri Project, New Zealand 2021
xiv, 140p.
9780473587888

\$ 30.00 / null

350 gm.

Australia has 'The Great South Road', South Africa has 'Shaka Zulu', Argentina has the gaucho epic 'Martin Fierro', and Chile has 'La Araucana' as its national poem. Now New Zealand has Crete 1941, a 2475-line epic poem about the New Zealand-led defence of Crete during the Battle of Crete between 20 May and 1 June 1941.

Crete 1941 is the only epic long poem in English since Derek Walcott's 'Omeros', with the entry of the 28th (Māori) Battalion as an active combat force providing the culmination of the poem.

<https://www.marymartin.com/web?pid=783242>

AUP New Poets 8 / Lily Holloway, Tru Paraha & Modi Deng (Ed) , Anna Jackson

Auckland University Press, New Zealand 2021

Xii, 108p.

9781869409456

\$ 30.00 / null

250 gm.

In AUP New Poets 8, Lily Holloway, Tru Paraha and Modi Deng come together to produce a volume of remarkable inventions and intoxications. Lily Holloway leads off with her collection 'a child in that alcove', using an inventive approach to form to lead the reader into the ordinary extraordinary events of daily life, her poetry filling them with dazzle and dread, questions and memories. Then Tru Paraha takes us inside 'my darkling universe' - a world 'perpetually astral' and 'utterly spaghetified', a poetic universe of unexpected letters and words and forms, where te reo Maori collides with atomic chemistry. Finally, Modi Deng travels through time and space into the lives of Brahms and backpackers, where uneasy conversations between mothers and children, between 'the subjects and myself', between Beijing and London, provide beauty and solace. Three new voices, three compelling visions, all bound together in AUP New Poets 8.

<https://www.marymartin.com/web?pid=783241>

Fresh Ink: Voices Reflecting on Covid-19 from Aotearoa New Zealand 2021 / Crispin Aderlini (et al.)

Cloud Ink Press Ltd., New Zealand 2021

176p.

9780473572785

\$ 30.00 / null

350 gm.

Fresh Ink 2021 is an anthology of new writing presenting the varied voices of New Zealand writers as they respond to the experience of Covid-19 that has touched us all in some way. Established and award-winning authors sit alongside some lively 'fresh ink' from previously unpublished voices. The third in this popular series, Fresh Ink 2021 is an exciting anthology presenting new work from a diverse group of New Zealand writers, poets and artists as they reflect upon the Covid-19 pandemic.

<https://www.marymartin.com/web?pid=783240>

All Tito's Children / Tim Grgec

Victoria University of Wellington Press, New Zealand 2021

96p.

9781776564286

\$ 25.00 / null

200 gm.

Who is Marshal Tito? His accent is strange, his birthdate and name uncertain. He addresses his people in a voice that might be his own, or perhaps it is the voice of someone else. Stjepan and Elizabeta are siblings in Kotoriba, a small village between two rivers in Yugoslavia. They want to know everything about the world. From their tiny corner of communist Europe, small cracks are starting to appear in their adoration of their national leader, Tito. All Tito's Children is a remarkable first book of poetry by Tim Grgec. It is shadowed by the story of Grgec's own grandparents, who fled communist Yugoslavia in the 1950s and came to New Zealand as refugees. Lyrical and haunting, it is a multilayered portrait of personal and political disillusionment, deception, escape and loss.

<https://www.marymartin.com/web?pid=783247>

Sparks Among The Stubble: Poems / John Weir

Cold Hub Press, New Zealand 2021

88p.

9780473584429

\$ 28.00 / null

200 gm.

Sparks among the Stubble, John Weir's first collection of poems since 1983, offers glimpses of the incompleteness of life and the fallibility of our endeavours in terms of family relationships, of events in society at large, of the lives of particular writers, and of our progression towards death. One of its key themes being that as a result of effort and tribulation people of every time and place may come to shine like sparks among the stubble. Such insights are perhaps attributable to John Weir's vocation as a priest as well as a poet.

There is a telling moment in Sparks among the Stubble when the poet recalls how, at war's end, a trench dug at the edge of his school's playground was converted into a garden. He remembers lavender and a flower known as 'Johnny Jump Up'. Harking back to the beginning of a century that perfected trench warfare, the flower's name strikes a solemn note. Yet John Weir's gift as a poet is to step beyond the past and wholeheartedly embrace the present. He loses himself in the writing of others; he bathes in coastal weather; he is alive and 'still astonished'. He jumps up. --Gregory O'Brien

<https://www.marymartin.com/web?pid=783246>

Tumble / Joanna Preston

Otago University Press, New Zealand 2021

88p.

9781990048197

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In tumble, Joanna Preston's bold and original voice swoops the reader from the ocean depths to the roof of the world, from nascent saints, Viking raids and fallen angels to talking cameras and an astronaut in space.

This beautifully crafted collection traverses the lyric, free verse and traditional forms. It's earthy and embodied, while at the same time woven through with myth and magical realism. Always, the human heartbeat is at stake, as Preston explores love, loss, longing and lust – how we stumble, how we soar.

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The Sea Walks Into A Wall / Anne Kennedy

Auckland University Press, New Zealand 2021

104p.

9781869409586

\$ 25.00 / null

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In The Sea Walks into a Wall, the natural world around us hits back. The sea crashes its glass onto the bar. You watch from afar. You'd take it all back if you could. Everything. You'd go down there and you'd. And talks back too. If I'm fucked, you're coming with me. Sincerely, the stream. From rainy Ihumatao to London's Kew Gardens, in the face of seas and streams, ducks and dogs, black drops and bureaucracies, humans bumble through. Without distractions you'd rush through your life like chi through an empty room. You bump into a baby and that takes up eighteen years. Love fills the room like a maze. Intelligent, playful, witty and innovative, these poems bite where it hurts.

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