

Recent Memoirs - December 2021

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Survivor : My Life as a Rohingya Refugee / Ziaur Rahman
Gerakbudaya Enterprise, Petaling Jaya, Malaysia 2021

xxiv, 116p.
9789670311784
\$ 15.00 / null
158 gm.

"I live in a world where every human right has been denied to me and my people ... But surviving a tragedy is not living. Living means having a purpose, living lives, learning new things, having a career, hopes, and dreams that are not fantasy but can actually have a chance at becoming a reality someday. It is more than existing."

Having fled from Myanmar at a young age, Ziaur Rahman's story is one of survival. From the heavily controlled regime of the refugee camps in Bangladesh, bleak depths of the sea, and the Covid-19 crisis, the politics of being a refugee are explored in this deep, immensely personal narrative.

" Ziaur's story is one of resilience, courage, and conviction ... a compelling reminder that Myanmar's genocide and citizenship stripping practices have a far-reaching impact on Rohingyas living outside the country across multiple generations." – Maung Zarni and Natalie Brinham
co-authors of Essays on Myanmar's Genocide of Rohingyas (2012-2018)

<https://www.marymartin.com/web?pid=780617>

Out of Quatro : From Exile to Exoneration : A Memoir / Luthando Dyasop (Ed)
Pam Thornley

Kwela Books (NB Publishers), Cape Town, South Africa 2021
276p.
9780795710421
\$ 30.00 / null
370 gm.

Luthando Dyasop's memoir starts with an account of his young life as a black artist in apartheid South Africa. He eventually joins uMkhonto we Sizwe, the banned ANC's military wing. Soon he falls out of favour with the powers that be and is sent to the Quatro detention centre. After years torture, he is eventually released, when he begins his battle for vindication. Out of Quatro is a story not only about Dyasop's extraordinary life, but also about a tumultuous time in ANC history.

<https://www.marymartin.com/web?pid=782843>

Bait : To Catch a Killer : A True-Crime Memoir / Janine Lazarus (Ed) Melinda Ferguson

Melinda Ferguson Books (mf), Cape Town, South Africa 2021
196p.
9781990973345
\$ 30.00 / null

290 gm.

In the early 1990's the Norwood Rapist and serial killer was on the loose, sending a suburb of women into terror. In a deadly game of cat and mouse, echoing Clarice and Hannibal Lector in *Silence of The Lambs*, Lazarus is used by the police as a decoy to hunt Geldenhyus who has terrorised the JHB suburb of Norwood. It becomes extremely personal – the hunter hunting the hunted.

Set in the newsroom of the predigital era, the gruesome story was competing with some of the hugest headlines in our transition to democracy. Written as a riveting behind-the-headlines true crime memoir with a most unusual twist, the book explores fascinating newsroom ethics and questionable police procedures while delving into the power relationship between a reporter, an editor and a serial killer.

If we are to believe that journalists should shape the news – not make the news – Lazarus breaks just about every rule in the newsroom guide book as she becomes increasingly obsessed with Geldenhyus.

<https://www.marymartin.com/web?pid=782841>

Strike a Rock : The Thembi Kgatlaana Story / Nikolaos Kirkinis

Jacana Media (Pty) Ltd, Johannesburg, South Africa 2021

viii, 192p.

9781431431335

\$ 25.00 / null

276 gm.

It is not easy. Having a dream, having talent and being faced with a world that wants you to have neither – it is not easy. This is not an easy story. This is a book about difficult odds, about cruelty, about broken families and addiction. This is also a story about hope. This is a tale of bravery and the undefeatability of the spirit of South African women. This is a story about football, but it is a story about so much more. This is a tale about the fearless women who carry the sport on their back, told through the eyes of the best player on the African continent. This is the story of a little girl who rose out of the tough streets of Mohlakeng and went on to become a champion of the world.

<https://www.marymartin.com/web?pid=782840>

Torchbearers : Inspirational Women of South Africa (Boxset – 4 Books) / Wendy Maartens (Illustrator) Linki Brand (Translator) Maya Fowler

Penguin Random House South Africa, Cape Town, South Africa 2021

4v.

9780639608389 (Set)

\$ 40.00 / null

510 gm.

Book 1:

Ingrid Jonker, Thuli Madonsela and Grizelda Grootboom

9780639606316

Book 2:

Caster Semenya, Zulaikha Patel and Saray Khumalo

9780639606330

Book 3:

Esther Mahlangnu, Vanessa Govender and Elsje Weethling

9780639606354

Book 4:

Zolani Mahola, Maggie Jooste and Suna Venter

9780639606378

Torchbearers; heroic women; inspiring women of South Africa. This amazing series contains the stories of 12 women who deserve to be celebrated; women that will inspire anyone. From well-known women like Thuli Madonsela, Caster Semenya and Vanessa Govender, to more unsung heroes such as Grizelda Grootboom and Suna Venter.

Read stories about women who climbed the highest mountains, survived cruel wars, broke world records and wrote earth shattering poetry... twelve women who changed the world. Each of these stories will inspire you and show you how you can ALSO change the world – no matter who you are or where come from!

<https://www.marymartin.com/web?pid=782848>

No Retreat No Surrender : Life and Leadership Lessons from a Military Man /
Colonel Molefi Hlalele (Foreword) Lieutenant General Lindile Yam
Ascension Book Publishers (ABP), Pretoria, South Africa 2020

176p.

9780620894074

\$ 45.00 / null

440 gm.

Colonel Molefi Hlalele has served in the military for three decades and in this book, he shares lessons learned from his early years as a village boy to his experiences in the Defence Force he loves. In his thirty years of service, he has occupied various leadership positions having served as a commander, trainer and he's also conducted operations within and outside of South Africa. He believes that leaders should walk their talk and lead in an exemplary manner.

He attended SA Army College where he obtained a Junior Command and Staff Duties (JCSD) qualification as well as SA War College where he obtained a Diploma in Joint Operations. He also holds a Bachelor of Business Administration (BBA) from Unisa, PGDip in Management from Wits and PGDip in Business Administration from UCT. He is currently completing his Executive MBA at UCT. His passion for training and education, research, leadership and media inspired him to establish Goldstandard Empire which is a conglomerate of companies operating in the aforementioned spheres across Africa. Colonel Hlalele has been married to Mmasetjhaba Hlalele, a.k.a. Mamaki, for close to three decades and they have three children together. Their names are: Thembi, a.k.a. Fondo, Pontsho, a.k.a. Pinata, and Tshepo, a.k.a. Dodo. "No retreat, No surrender" is his first book and he believes that "We are the products of a series of choices we made in the past."

<https://www.marymartin.com/web?pid=782847>

Becoming a Doctor : Learnings and Unlearnings About Life and the Politics of
Medicine / Hloni Bookholane

Tafelberg (NB Publishers), Cape Town, South Africa 2021

192p.

9780624089247

\$ 30.00 / null

270 gm.

Join Hloni Bookholane on his journey of becoming a doctor: from student to intern at the world-famous Groote Schuur Hospital in Cape Town to the best school of public health in the world across the Atlantic, and back home amid the COVID-19 pandemic. There are highs and lows – learnings and unlearnings – about the personal versus political as he discovers how government policy, socioeconomics and more influence disease and medicine.

<https://www.marymartin.com/web?pid=782845>

Alone. Together. Loved. Forever. : A Memoir / Ingrid Lomas (Ed) Bronwen
Bikerton

Reach Publishers' Services (Ingrid Lomas), Wandsbeck, South Africa 2021

280p.

9781928497004

\$ 35.00 / null

350 gm.

Alone. Together. Loved. Forever. is a memoir with a difference. Yes, it is the life story of Ingrid Lomas, thus far, but it also happens to read more like a novel. By inviting the reader into her world on a warmly personal level she makes you feel that you are not simply an onlooker but part of her life's journey through every facet of every lesson she learns. Mostly the hard way. It's a book that has its beginning in her mother's womb prior to her birth where she is subjected to an intimate peak into the life she will be living with her mother post birth. It proves to be an unnerving experience for her and one that makes her attempt something she lives to regret for many years following her arrival on Planet Earth. Although every word of this compelling read comes from a place of deep sadness, abandonment and rejection, they are largely delivered with a huge dollop of humour as Ingrid introduces you to all the influential players who once populated her world. Those she drew into her life to teach her how to overcome the obstacles put in the way of all eternal spirits revisiting Planet Earth for the purpose of spiritual growth. As well as to achieve the eternal happiness that we all desire to experience, not only in the hereafter but during our time on Planet Earth too. While her uneasy relationship with her mother takes centre stage others, including those with her grandmother, her father, her ex-husband and ones she forms with a variety of unsuitable men in her search for love and fulfilment, are equally important in this adventure of a lifetime. They are all in fact integral to her development and awareness as she strives, initially unbeknown to herself, to achieve her quest for the eternally beautiful life of the eternally beautiful.

<https://www.marymartin.com/web?pid=782850>

The Life of James Pinson Labulo Davies : A Colossus of Victorian Lagos / Adeyemo ELebute

Prestige (Kachifo Limited), Lagos, Nigeria 2017

xxxvi, 220p.

Includes Index

9789785205763

\$ 40.00 / null

300 gm.

James Pinson Labulo (JPL) Davies, school teacher, naval officer, mariner, merchant and pioneering farmer and industrialist was one of the most successful West Africans of the nineteenth century. From his political activism in the face of imperial opposition and success in international trade to his celebrity wedding and model marriage to Aina-Sarah Forbes Bonetta, who today would aptly be described as Victorian era 'It Girl', there was so much to distinguish the life of JPL Davies.

<https://www.marymartin.com/web?pid=780201>

The Life and Times of Mrs Evelyn Ene : An Autobiography / Evelyn Ene (Foreword) Dele Ogun

Lawless Publications Limited, London, UK 2021

96p.

9780956768285

\$ 20.00 / null

102 gm.

The Life and Times of Mrs Evelyn Ene: an autobiography of a woman who survived the bullets, bombs and starvation of the Biafran War. The story takes us through the years of hope and glory in Eastern Nigeria, from when Christianity is first brought to her Igbo people by Missionaries, to the years of death and despair in the most brutal war aided and abetted by the Prime Minister of the land from whence the Missionaries had come.

<https://www.marymartin.com/web?pid=780202>

When The Windmill No Longer Spins : An Intriguing Story / Kate Nnanna-Ibemgbo

Kate Nnanna-Ibemgbo, Nigeria 2020

xxi, 116p.

9789789815517

\$ 20.00 / null

198 gm.

This is an account of a series of related true events and experiences told with candour and loaded with messages and encouragement aimed at helping people navigate the hurdles and bends of life's journeys.

We live in an era where talking about our PAINS, SETBACKS or FAILURES is most often perceived as being weak or seeking attention by playing the VICTIM and where celebrating our triumphs over such pains, setbacks or failures is often misunderstood too. The book, WHEN THE WINDMILL NO LONGER SPINS, encourages people to own their pains, grow through it and help others go through theirs. It will challenge, encourage and motivate you to be unapologetically YOU, as you live through your pains and mistakes of life; to celebrate your growth through it all, in the pockets of miracles every day brings, by making personal tiny or large strides whilst showing others the way.

<https://www.marymartin.com/web?pid=780200>

The Writer in the Mirror : Conversations with Akachi Adimora-Ezeigbo / Evelyn N. Urama

Univesity Press PLC & Purple Shelves Limited, Ibadan, Nigeria 2021

xxxiv, 490p.

Includes Index

9789789408498

\$ 60.00 / null

750 gm.

The number of interviews in this collection is a record of the various times that readers have taken a break from observing themselves and the societies that Akachi Adimora-Ezeigbo has portrayed. The interviewers are courageous in reversing the mirror and trusting it towards the writer to see herself clearly. In her responses to the various questions put to her, we can say that she self-represents in a way that makes a formal autobiography relatively unnecessary.

<https://www.marymartin.com/web?pid=783339>

Of This Our Country : Acclaimed Nigerian Writers on the Home, Identity and Culture They Know / Nel Abbey (et al.)

HarperCollins Publishers Ltd (for Ouida Books), Lagos, Nigeria 2021

x, 278p.

9780008499297

\$ 50.00 / null

400 gm.

To define Nigeria is to tell a half-truth. Many have tried, but most have concluded that it is impossible to capture the true scope and significance of Africa's most populous nation through words or images.

And yet here, through personal essays from 24 of its writers, a more accurate picture comes into view: one that details the realities and contradictions of patriotism, examines the role of class and privilege in Nigerian society, juxtaposes inherited tradition with the diasporic experience and explores the power of storytelling and its intrinsic link to Nigeria's history.

Within these pages, acclaimed and award-winning writers share memories and experiences of Nigeria that can be found nowhere else, bringing to the fore a country whose influence can be found everywhere.

Powerful, lyrical and entirely unforgettable, OF THIS OUR COUNTRY weaves together a living portrait of Nigeria, one that is as beautiful as it is complex.

<https://www.marymartin.com/web?pid=783338>

Ebisuote : The Story of Professor Emeritus Ebiegberi Joe Alagoa and the Honourable Dame Mercy Gborisbusuote Alagoa nee Nyananyo / Ebiegberi Joe Alagoa

Onyoma Research Publications, Port Harcourt, Nigeria 2020

56p. ; 234x156mm. ; Colour Photographs

9789788195818

\$ 35.00 / null

300 gm.

Ebisuote is not a professional work of historiography, a work of scientific research and objectivity. It is a personal account of a joint life experience, emotional, coming from the heart. This brief story of Nigerian Historian Ebiegberi Joe Alagoa and his grandmother Gboribusuote is, therefore, simply a memorial to a shared life, in Nigeria's Niger Delta region.

<https://www.marymartin.com/web?pid=783337>

Extracts From A Technocrat's Diary / Joan Olatoyosi Ayo

Kraft Books Limited, Ibadan, Nigeria 2021

xii, 176p.

9789789186846

\$ 35.00 / null

300 gm.

<https://www.marymartin.com/web?pid=783342>

The Icing On My Cake : Memoirs of Mopelola, The Teacher/Couinsellor @ 70 /
Olugbemisola Mopelola Omoegun

Univesity of Lagos Press and Bookshop Ltd (Unilagpress), Lagos, Nigeria 2021

xvi, 252p.

Includes Index

9789785844016

\$ 40.00 / null

400 gm.

<https://www.marymartin.com/web?pid=783341>

The Grip of Grace : The IDY Enang Story / Idorenyen Enang (Foreword) Dr Tunde
Bakare

Heritek Support Services Ltd., Lagos, Nigeria 2021

xvi, 168p.

9789785743456

\$ 40.00 / HB

480 gm.

A revealing story of a young man who navigates through life with a burning desire to make the best of the resources within his reach.

In the grip of grace is a compelling read that chronicles the beauty of living the 'village' life, experiencing the unmistakable hand of the divine and the unusual transformation that comes with a fine blend of personal choices, commitment to excellence and nurtured relationships with the twists and turns of life's unpredictable course.

<https://www.marymartin.com/web?pid=783340>

Gamaliel Onosode : Classicus, an Honourable Life / Femi Osofisan and Olakunbi
Olasope

Mosuro Publishers, Ibadan, Nigeria 2020

xviii, 290p.

Includes Index

9789785702720

\$ 55.00 / null

540 gm.

The name Gamaliel Onosode, in his lifetime of service to the nation, evoked rectitude: integrity, diligence, humility and creativity. He was a legend of his time and he carried this image with sartorial elegance and simplicity. He was at ease being cosmopolitan, yet also local, deeply committed to the traditions of his native Urhobo land. And not to be forgotten, was his very sweet and engaging smile, in an extraordinary busy life, which all the boardroom politics and all the university intrigues could not efface from his countenance. In his private life, he was distinguished for his religion and commitment to his family. This book, with an illuminating and absorbing narrative, has shed a new light on him in a manner that only a master craftsman, like Femi Osofisan, can. It bares it all in an unusual style, showing who he was as an extraordinary banker, a businessman and a university administrator. There are lessons to be learnt from all that made and strengthened his backbone. To the end, he kept that handsome and charming demeanour. He distinguished himself simply as Mr Onosode.

<https://www.marymartin.com/web?pid=783343>

Life Journeys – Scaling Heights : Conversations With High Achieving Men In Kenya / Susan Wakhungu-Githuku , Bobby Pall

Footprints Press, Nairobi, Kenya 2011

404p.

9789966022011

\$ 120.00 / HB

2900 gm.

Life Journey Scaling height Achieving Men in Kenya is a coffee table book that seeks to be both inspirational and a means to spur introspection on the part of the nation's men and boys. Profiling 85 men who are Kenyan in a variety of ways, it draws stories of fortitude, achievement and mettle from these men and combines them with refreshing pictures by Bobby Pall to bring in a fresh voice in the national discourse on what it means to be a man in Kenya today.

<https://www.marymartin.com/web?pid=783369>

Pio Gama Pinto : Kenya's Unsung Martyr, 1927 – 1965 / Shiraz Durrani

Vita Books, Nairobi, Kenya 2018

390p.

9789966189004

\$ 65.00 / null

650 gm.

Pio Gama Pinto was born in Kenya on March 31, 1927. He was assassinated in Nairobi on February 24, 1965. In his short life, he became a symbol of anti-colonial and anti-imperialist struggles in Kenya and India. He was actively involved in Goa's struggle against Portuguese colonialism and in Mau Mau during Kenya's war of independence. For this, he was detained by the British colonial authorities in Kenya from 1954-59. His contribution to the struggle for liberation for working people spanned two continents - Africa and Asia. And it covered two phases of imperialism - colonialism in Kenya and Goa and neo-colonialism in Kenya after independence. His enemies saw no way of stopping the intense, lifelong struggle waged by Pinto - except through an assassin's bullets. But his contribution, his ideas, and his ideals are remembered and upheld even today by people active in liberation struggles. This book does not aim or claim to be a comprehensive record on Pio Gama Pinto, just the beginning of the long journey necessary to record the history of Kenya from an anti-imperialist perspective. It introduces readers to voices of many people who have written about Pinto to build up as clear a picture of Pinto as possible. In that spirit, it seeks to make history available to those whose story it is - people of Kenya, Africa and progressive people around the world.

<https://www.marymartin.com/web?pid=783375>

Through My African Eyes / Jeff Koinange , Thabo Mbeki , Ngugi Wa Thiong O

Footprints Press, Nairobi, Kenya 2015 (2nd Print 2015)

258p.

9789966022141

\$ 90.00 / HB

600 gm.

In this uniquely readable autobiography – award winning Kenyan journalist Jeff Koinange takes us through his life.

In former President Thabo Mbeki's words in the Foreword, "...this book tells a moving story of what he (Jeff) did to ensure that he excels in this profession..." and fulfill all his aspirations.

This story, in itself, communicates the vitally important message to all Africans that our social and professional success as individuals must be based on our individual capacity to work hard, while respecting the required professional strictures, whatever our field of activity.

<https://www.marymartin.com/web?pid=783374>

The Flame of Freedom / Raila Odinga and Sarah Elderkin , Olusegun Obasanjo
Mountain Publishers Ltd, Nairobi, Kenya 2013

xiv, 994p.

Includes Index ; Bibliography

9789966050588

\$ 120.00 / HB

1600 gm.

The Flame of Freedom chronicles the remarkable journey of one of Africa's leading politicians and statesmen. Raila Odinga's life-story mirrors the triumphs and tragedies of Kenya's struggle to entrench multi-party democracy and the rule of law into the fabric of the State. The book is a testament to his courage, determination and sacrifice in the cause of peace, development and public service. It is a bold call to action for all African leaders. — Kofi Annan

<https://www.marymartin.com/web?pid=783373>

Women Over 50 : Celebrations, Lamentations and Knowingness / Susan
Wakhungu-Githuku , Bobby Pall

Footprints Press, Nairobi, Kenya 2015 (2nd Print 2019)

468gm.

9789966022158

\$ 120.00 / HB

2300 gm.

This book enlists the support of fifty women, to tell you their version of what being over 50 years of age means to them. In presenting monographs of their truths, each story is 'her story' and while you will find differences, the common thread that shines through each portrayal will not be lost.

"This is a book that one presents to a friend turning the big five-'O'...or another well past that. It is also one that you bequeath, with a telling wink, to that nubile 16, 21 or 40 year old woman as you deftly ready her for what lies ahead."

<https://www.marymartin.com/web?pid=783372>

Wisdom of the Elders : Personal Reflection of Over 70 Kenyans Who Have Lived
Through Changing Times / Susan Wakhungu-Githuku , Bobby Pall

Footprints Press, Nairobi, Kenya 2014

668p.

9789966022042

\$ 120.00 / HB

3100 gm.

This book presents conversations with over 70 elders of diverse background, education level, race and gender. One is none other than former Kenya President Emilio Mwai Kibaki. Another is the widow of freedom fighter Dedan Kimathi, while another is the grandmother of former US President Barrack Hussein Obama.

Others are normal Kenyans living in villages, with no claim to fame or stature. However, all those profiled have lived three score ten years and more and in the words of the Bible, have reached the age of wisdom. Discussing how life was then and how it is today, their disparate perspectives will inform and resonate as they provide a veritable history lesson.

<https://www.marymartin.com/web?pid=783371>

Life Journeys – Seeking Destiny : Conversations With High Achieving Women In Kenya / Susan Wakhungu-Githuku, Bobby Pall
Footprints Press, Nairobi, Kenya 2010

352p.

9789966022004

\$ 120.00 / HB

3080 gm.

This series presents conversations with a diverse group of Kenyans. Presented as photographic vignettes, the stories speak of the life journeys of those profiled and in so doing deliver nuggets of wisdom. Appealing to all audiences, the series which takes a snap shot of societal progress is ultimately for generations to come: "for our children and their children's children". The books will surprise and inspire.

LIFE JOURNEYS – SEEKING DESTINY is the first in this collection. This book profiles life stories of 74 Kenyan women of substance and achievement. The stories were captured by a group of young, high potential women who also wish to heed their personal calls and shape their destiny.

<https://www.marymartin.com/web?pid=783370>

Tom Mboya : Life, Death and the Disintegration of the Nascent Enterprise, 'Project Kenya' / Bethwell A. Ogot

Anyange Press Ltd, Kisumu, Kenya 2021

vi, 98p.

9789966137913

\$ 35.00 / null

200 gm.

Tom Mboya: Life, Death and the Disintegration of the Nascent Enterprise 'Project Kenya' explores the significance of the life and the implications of the death of one of Kenya's constitutional freedom fighters, who also one of the foremost architects of modern Kenya. Mboya viewed independence as a means of creating a modern, multi-racial, multi ethnic sovereign state, giving Kenyans a sense of nationhood, and of endangering prosperity with equity to fight ignorance, poverty and diseases, 'Project Kenya'.

<https://www.marymartin.com/web?pid=783379>

Dare To Defy : An Autobiography Of Peter Shompole Ole Leroka / Peter Shompole Ole Leroka

Santuri Media Limited, Kenya 2018

288p.

Includes Index

9789966111791

\$ 45.00 / null

500 gm.

Dare to Defy captures the efforts of an individual in Africa as he breaks the constraints of ethnic traditions and carves a path for himself in a fast-changing world. Told in a detailed, humorous and captivating manner, the memoir traces the life of Shompole Ole Leroka as he moves from a pastoralist base by the Shompole Hills on the Kenya-Tanzania border, to Kiserian, a fast-urbanizing setting in independent Kenya. It is a story about relationships, betrayal, love, education, diligence and ambition; an engaging narrative of the pleasure of parenthood, the joys of community life, the value of land, the making of a nation and the effects of globalization on individuals and on the Maasai community.

<https://www.marymartin.com/web?pid=783378>

Mwalimu : The Influence of Nyerere / Colin Legum and Geoffrey Mmari

Mkuki na Nyota, Dar-es-Salaam, Tanzania 1995

xii, 212p.

Includes Index

9789987080908

\$ 50.00 / null

380 gm.

International figures such as Father Huddleston and Sir Shridath Ramphal join with Tanzanian scholars to assess, not without criticism, the influential contribution of Julius Nyerere both within his own country and across the Third World.

- Part one provides an overview of the man and his thought.
- Part two focuses on those areas of policy in which Nyerere took a particular interest.
- Part three concentrates on the major social, economic, and political issues that have been central to the unique Tanzanian experience-- unique because of the exceptional man who shaped the first quarter of a century of independence.

<https://www.marymartin.com/web?pid=783377>

My Life is But a Weaving : An Autobiography / Rhoda Kalema

Moran (E.A.) Publishers Limited, Nairobi, Kenya 2021

xvi, 268p.

Includes Index ; Bibliography

9789966633422

\$ 70.00 / null

580 gm.

An icon of the Uganda women's right movement, a pioneer social worker and one of the first women parliamentarians, Hon. Rhoda Kalema has lived a remarkable life. Through this uplifting book, Rhoda shares the tumultuous events in her personal life and Uganda's recent history, with humility and humour. Rhoda's personal integrity, her courage, resilience and commitment to human dignity shines through. I have been privileged to know Rhoda and this book has inspired ME AFRESH. It has lessons for every leader. – Winnie Byanyima, Executive Director UNAIDS

My Life is But a Weaving unravels the story of Rhoda Nsibirwa Kalema. The intricacies of time and experiences in this autobiography are akin to the journey of a river, characterised by moments of calm and clarity, torment and vigour, service and victory, faith and hope... artistically presented to evoke awe for the character.

<https://www.marymartin.com/web?pid=783376>

From Misery to Joy – A Journey of Endurance : Autobiography / Asaph Ng'ethe Macua

Asaph Ng'ethe Macua, Kikuyu, Kenya 2019

xviii, 204p.

9789966120793

\$ 35.00 / null

260 gm.

Have you ever experienced so much pain that death seemed a welcome relief? Have you ever envied an animal just because it was free from physical pain? This 88 year old man spent close to five years in a hospital bed and has lived with one lung since 1959, showing that being critically ill does not necessarily mean that you will die or live a short life.

In spite of this illness, a strong will to succeed and hard work got him top Alliance High School and later to Makerere University. His student days and part of his working days were punctuated with long periods of hospitalization but he finally got healed.

Later he was offered a job by the then East African Community, rising to become the organisation's Chief Artist. In the course of his work, he had the privilege of meeting the notables, including the late President Jomo Kenyatta of Kenya, the late President Julius Nyerere of Tanzania and the late President Milton Obote of Uganda.

Macua's story is sure to raise one's faith in God and make him or her appreciate every day the Creators give them.

<https://www.marymartin.com/web?pid=783380>

A War Heroine, I Speak / Neelima Ibrahim (Translator) Fayeza Hasanat
Translation, Textbook and International Relations Division, Bangla Academy,
Dhaka, Bangladesh 2017

156p.;
9840756516
\$ 30.00 / null
320 gm.

<https://www.marymartin.com/web?pid=745486>

Cambodia's Young Leaders and Influencers : 21 Stories of Grit and Resilience /
Konrad-Adenauer-Stiftung, Cambodia 2021

99p.
9789924571070
\$ 65.00 / null
640 gm.

<https://www.marymartin.com/web?pid=782931>

Bangabandhu and Bangladesh / North South University (NSU)
The University Press Limited, Dhaka, Bangladesh 2021

xxviii, 432p.;
Includes Index
9789845062954
\$ 41.00 / HB
890 gm.

This book is all about the lifelong struggles that Bangabandhu had pursued for the independence of a promising country called Bangladesh. In the year of his 100th birthday, the accounts of Bangabandhu's life have been revealed by eminent scholars and writers from across the world. The chapters in this book include records of his life in Gopalganj, Kolkata, and Dhaka, his involvement in the Language Movement, provincial politics, and finally, in the national and global arena. Many of these write-ups are essays on his days in prison in West Pakistan during the Liberation War and on the crucial speeches he delivered before and after Bangladesh's independence. This anthology has been enriched by the contributions of Bangabandhu's contemporaries, which were edited by an experienced editorial team. The chapters cover essential historical turning points, such as the famous Six-Points Programme, the Pakistani military junta's oppression, the Agartala Conspiracy Case, his campaign for the national election of 1970, and how he finally enshrined Bengali nationalism, leading to the creation of Bangladesh. His visionary attempt to turn a fledgling country into a Sonar Bangla or Golden Bengal would remain the key to his remembrance in the days to come.

<https://www.marymartin.com/web?pid=782939>

Digging Deep : A Journey into Southeast Asia's Past / Charles Higham Narisa
Chakrabongse (Ed)

River Books Press Co. Ltd., Bangkok, Thailand 2021
256p.;
Includes Index and Bibliography
9786164510586
\$ 30.00 / null
534 gm.

In this unique memoir, Charles Higham describes the inside story of how his many excavations have introduced Southeast Asia's past to a worldwide audience. For over fifty years, he and his Thai colleagues have explored the arrival of early humans, the impact of the first farmers, the remarkable rise of social elites with the spread of metallurgy and the origins of civilizations. Once seen as a cultural backwater, Southeast Asia now takes centre stage in understanding the human past. – Professor Rasmi Shoocondej, Silpakon University

Charles Higham – rugby player, talented excavator, and one of the great archaeologists of his generation – is an engaging raconteur. His fast-moving autobiography tells of the life well lived, of a world authority on the Southeast Asian past. This is a fascinating, adventurous journey complete with academic debates, serious archaeology, its triumphs and minor disasters galore. Read this book if you aspire to be an archaeologist. It will inspire you to great deeds. – Brian Fagan, Distinguished Emeritus Professor of Anthropology, University of California, Santa Barbara

Higham charts an archaeological odyssey from Roman Britain via the Bronze Age stock-breeders of Central Europe to prehistoric Thailand and the origins of Angkor. This complements a personal journey equally eventful, from a double First and Rugby Blue at Cambridge to building a university department in New Zealand. Here is a life laden with academic honours and the thrill of discovery on a series of digs that have transformed understanding of the human past in a hitherto-under-evaluated part of the ancient world. – Professor Norman Hammond, Senior Fellow, McDonald Institute for Archaeological Research, Cambridge University

Charles Higham presents a readable and often witty account of a golden age in archaeological excavation in Thailand, Neolithic to Iron Age, from his perspective as a fundamental contributor. A must-read for colleagues, students, and the interested public alike. – Emeritus Professor Peter Bellwood, Australian National University.

<https://www.marymartin.com/web?pid=780760>

Le Voyage d'une Vie en Polynésie / Celia Couronne

Une destination, un livre, France 2020

464p.

9782957151608

\$ 45.00 / null

404 gm.

Célia, une jeune femme de 31 ans, et son mari Fabien, 33 ans, partent en voyage de Noces au bout du monde, pour trois semaines. Ils quittent parents et amis pour embarquer vers une destination à plus de vingt-cinq heures de vol. Ils nous racontent leurs aventures, leurs rencontres, leurs péripéties, leurs galères mais également le bonheur qu'ils ont partagé durant ce séjour sur les îles polynésiennes. Ils en reviennent chamboulés. Le Voyage d'une Vie

<https://www.marymartin.com/web?pid=780302>

Aventurier Dans L'Ames / Teiheiuira Teahui

Editions Au Vent Des Iles, Pirae, Tahiti 2020

232p.

9782367342528

\$ 36.00 / null

292 gm.

En 2011, un grand nombre de téléspectateurs me découvraient sur leur écran de télévision en tant que candidat du jeu culte d'aventure de TF1 : 'Koh-Lanta'. J'étais présenté par la production comme un aventurier discret, sportif et volontaire. Une 'force de la nature souhaitant renouer avec ses ancêtres' ou encore 'le Robinson de l'édition 11 de 'Koh-Lanta''. Dans ce livre, je vous dévoile un peu de mon enfance en Polynésie française, au crieur de la nature, et partage avec vous ma culture d'origine qui vous fera comprendre le changement radical de ma vie à mon arrivée en France. J'évoque le long parcours des différentes étapes du casting jusqu'au départ pour le jeu 'Koh-Lanta', je lève le voile sur les coulisses de l'émission et délivre mes impressions, mes joies et mes tristesses. Je vous emmène au mur de 'mes Koh-Lanta' et, comme dit Denis Brogniart : '3, 2, 1... go !', l'aventure commence maintenant.

<https://www.marymartin.com/web?pid=780303>

Arise: The Power to be Extraordinary / Tay, Teresa

Arise & Soar Pte Ltd, Singapore 2019

x, 214p.

9789811157714

\$ 48.15 / null

294 gm.

TERESSA TAY is an extraordinary woman. Despite the countless obstacles and challenges she faces in life, and the seemingly ceaseless hardships and pains she has to bear, she never gives up. Her unwavering determination is admirable. Her growing up years had been tough, but that did not deter her from becoming a successful businesswoman. At the age of 24, she started to build a business group comprising six international branches and consecutively established seven companies over a span of 20 years. She was regularly featured in magazines and newspapers, both local and overseas. However, in a turn of events, she lost her entire business empire and had to end her long-suffering marriage, leaving her alone to bring up her three young children, then aged three, five and eight. Undaunted, she fought on to rebuild her life from scratch, all over again. This book has taken her 12 years to complete. It speaks of her personal experience as a young entrepreneur, a successful businesswoman, a tenacious single mother, a consistent award-winning realtor, a cancer survivor and her many supernatural encounters with God. As you turn the pages, you will be moved by her indefatigable hope in God, and her belief that with God, nothing is impossible. This book will imbue you with God's extraordinary power that refreshes and revitalises life.

<https://www.marymartin.com/web?pid=778002>

Our Homes, Our Stories : Voices of Migrant Domestic Workers in Singapore / Humanitarian Organization for Migration Economics (HOME)

HOME (Humanitarian Organisation of Migrant Economics), Singapore 2018

152p.

9789811158384

\$ 25.00 / null

204 gm.

They share our lives and homes, but have you ever wondered what life is like for a migrant domestic worker in Singapore?

Our Homes, Our Stories offers a look through their eyes as they share real-life stories, from childhoods in mountain villages to rogue agents and difficult employers, and that one thing they all suffer from the most: homesickness, and the pain of living their families behind - in Indonesia, the Philippines, Myanmar and India.

The women write frankly about sacrifice, broken trust, abuse, exploitation, lack of food, and salary deductions. But there are also tales to life the heart, of supportive employers, the love they have for the families they take care of, and how they use their time in Singapore to realise their dreams for the future.

<https://www.marymartin.com/web?pid=778006>

The Dancer / Juers, Evelyn

Giramondo Publishing Company, Australia 2021

592 pages
9781925818727
\$ 49.95 / null
625 gm.

A uniquely talented dancer and choreographer, Philippa Cullen grew up in Australia in the 1950s and 60s. In the 1970s, driven by the idea of dancing her own music, she was at the forefront of the new electronic music movement, working internationally with performers, avant-garde composers, engineers and mathematicians to build and experiment with theremins and movement-sensitive floors, which she called body-instruments. She had a unique sense of purpose, read widely, travelled the world, and danced at opera houses, art galleries and festivals, on streets and bridges, trains, clifftops, rooftops. She wrote, I would define dance as an outer manifestation of inner energy in an articulation more lucid than language. An embodiment of the artistic aspirations of her age, she died alone in a remote hill town in southern India in 1975.

With detailed reference to Cullen's personal papers and the recollections of those who knew her, and with her characteristic flair for drawing connections to bring in larger perspectives, Evelyn Juers' *The Dancer* is at once an intimate and wide-ranging biography, a portrait of the artist as a young woman.

<https://www.marymartin.com/web?pid=779772>

Memoirs of a Half Baked Economist / Amitava Mitra
Serials Publications Pvt. Ltd., New Delhi, India 2021
143p.
9788195288724
\$ 19.00 / HB

<https://www.marymartin.com/web?pid=780700>

A World Unveiled : Joys and Jitters of Many Journeys / Razi Azmi
Folio Books, Lahore, Pakistan 2021
338p.
9789697834259
\$ 45.00 / HB
530 gm.

A World Unveiled captures Razi Azmi's many journeys spanning decades across Africa, Asia, North and South America, and Russia, all undertaken with something approaching religious zeal. This is a compelling travelogue with many elements: personal stories, adventures, social encounters, historical facts, geographical descriptions, anecdotes and more. The author shares not just his passion for travel and the thrill of his journeys but also the frustrations and annoyances that inevitably accompany the intrepid traveller: moments of ecstasy and excitement interspersed with frustrations, dangers and vagaries of visas. As Razi Azmi describes his fascinating trips in *A World Unveiled*, he seems to take you along with him to his numerous destinations.

<https://www.marymartin.com/web?pid=780717>

Character is Destiny : The Life and Speeches of Justice (Retd) Mohammad Ali Sayeed / Shaista Shafqat Ellahi
Pakistan Law House, Karachi, Pakistan 2020
x, 198p.
\$ 70.00 / HB
820 gm.

<https://www.marymartin.com/web?pid=780718>

The Slow Pace Yet Progressive Journey : An Autobiography / Guman Dhoj Wakhley
Guman Dhoj Wakhley, Thimphu, Bhutan 2021

114p.
9789998097506
\$ 20.00 / null
150 gm.

<https://www.marymartin.com/web?pid=782903>

A Thousand Footprints / Tshering Wangchuk (Ed) Kunga T. Dorji
Tshering Wangchuk, Thimphu, Bhutan 2021

136p.
9789998075207
\$ 35.00 / HB
280 gm.

Modernity was slow to come to Bhutan. In doing so, it shaped the lives of its people, old and young, in an unpredictable kaleidoscope of ways. A collection of personal accounts of the author from over four decades. A Thousand Footprints captures the growing pains of a young man and his young country as they opened up to a world they little understood. The author reflects on times and things passed through stories mottled with humor, satire and an unshakeable sense of nostalgia. A must-read for a glimpse into a country that was and will never be quite as quirky.

<https://www.marymartin.com/web?pid=782902>

Unspoken: A Memoir About Living with Mental Illness / Suria Tei
Clarity Publishing, Malaysia 2021

270p.
9789671765753
\$ 19.50 / null

During a Scottish summer, author Suria Tei was struck by an acute psychotic episode that left her mentally paralysed. After a few sessions of Electroconvulsive Therapy (ECT), she gradually regained awareness. As she recovered from her ordeal, Tei delved into the roots of her chronic depression and psychosis, eventually finding answers in her formative years growing up in a conventional Malaysian Chinese family. From grief to depression, from psychosis to catharsis, from East to West, Tei shares her past encounters and insights into life with an unflinching honesty. Unspoken is a journey of self- discovery and understanding how the past conditions our present.

<https://www.marymartin.com/web?pid=783461>

From Scalpel to Spade : A Surgeon's Road to Ithaka / Arthur van Langenber
The Chinese University of Hong Kong (CUHK) Press, Hong Kong 2021

xxii, 272p.
9789882372283
\$ 35.00 / HB
478 gm.

This delightful memoir is the story of a life well lived—a Hong Kong doctor who worked as a surgeon for over fifty years and who later turned his hand to his other great passion, gardening. At times amusing, at times heartbreaking, and at other times educational and instructive, he describes real-life cases and the medical causes of illnesses, including many incredible stories of life-saving operations that will keep you riveted to your seat. Interspersing these chapters are tales from his fascinating personal life, and reflections on his journey to becoming an expert gardener. Throughout the book is woven the metaphor of the author's journey to Ithaka, as described in a moving poem of the same name that charts a path for how to live a life 'full of adventure, full of discovery'. Beautifully written in a lively, engaging style, this book is sure to win the hearts of many, whether they personally knew this respected and well-loved surgeon/gardener, or whether they simply—after reading this book—wish that they knew him.

<https://www.marymartin.com/web?pid=780331>

Lim Kit Siang : Malaysian First, Volume One : None But the Bold / Thuan Chye Kee

Landmark Books Pte Ltd., Singapore 2021

400p.

9789811822032

\$ 35.00 / null

686 gm.

Lim Kit Siang, doyen of the Democratic Action Party (DAP) that sprang out of the People's Action Party of Singapore, is a much misunderstood and little-known man. To some, he is a scourge because his political opponents falsely proclaim him to be anti-Malay and anti-Islam. To his supporters, he is the heroic fighter for democracy and a country for all Malaysians, regardless of race or religion, a visionary who has dedicated his life to pursuing his dream of a multiracial, multilingual and multicultural Malaysia. By and large, however, the public see only the demon, not the man; the icon, not the human being.

Kee Thuan Chye's biography humanises Lim Kit Siang. Full of drama, humour and heart, it tells the story of the outspoken politician and the private family man. It recounts the battles he has lost and won, the betrayals he has suffered and the sacrifices he has made, and explores the deep bond he shares with his family, friends and comrades. Above all, it gives an understanding of what makes Lim Kit Siang Lim Kit Siang.

Beyond this, the context of Lim Kit Siang's story provides clear insight into Malaysian politics and shows how the current state of affairs came to be.

<https://www.marymartin.com/web?pid=783401>

Courage at the Crossroads / Andreas M. Vogiatzakis

Amvplus Advisory, Malaysia 2021

210p.

9789671940211

\$ 27.50 / null

Born to replace a brother he had never met was to be the first of many events that Andreas M. Vogiatzakis would later realize had shaped his life's purpose and became his guiding light.

Every major crossroad he came upon by divine chance, unexpected and uninvited, requiring him to courageously choose his path. Despite growing up surrounded by vineyards and olive groves, becoming a farmer like his father was never his ambition.

After the father's death, the son's life changed, irrevocably. From one extreme to the other, each decision stretched him further than he thought possible. Each occasion forced him to carve out his own space, adapting flexibly, moving forward with determination.

From Crete to Athens, Florida to New York, Japan to Taiwan, to finally making his home in Malaysia. From hymns to math, long hair to corporate suits, and souvlaki to durian. From failures to awards, from building brands to establishing his own company, from adapting to cultures to creating culture. Leadership lessons abound in Andreas' life story. From a humble Greek kampung, he sets out on an international and internal journey to becoming a catalyst for positive change.

<https://www.marymartin.com/web?pid=779845>

Memoirs of a Doctor: An extraordinary journey of faith across continents that will encourage, enlighten, and empower you to fulfil your God-ordained destiny! / Dr. Andrew C.S Koh

Dr. Andrew C.S Koh, Malaysia 2021

126p.

9789671840993

\$ 17.50 / null

Memoirs of a Doctor is a story my life. The story began from my birthday on 11th January 1952 until my retirement day on 11th Jan 2020. The purpose of my memoir is to document my life story as a legacy for my family, relatives and friends. The story traced back to the tough beginnings of the 1950s when life and society was very backward, industrialisation, computerisation and automation was unheard of. Life was slow and leisurely, letters were sent and read through the postal service, and communication was slow and inefficient.

This book is divided into 8 chapters, each chapter describing one stage of my life, with photos relevant to each chapter and a poem before each chapter. The story progressed and unfold with each chapters culminating with the testimony of my retirement in 2020.

There are valuable life lessons to be learnt from a story covering a span of so many years. If any reader is inspired to trust in God, to excel in life, and to persevere in the face of adversity, this book would have achieved its purpose.

<https://www.marymartin.com/web?pid=779846>

La Chevre de Ma Mere : Le Secret de la Prosperite Financiere / Ricardo Kaniama
International Success Training Center, Kinshasa, Congo 2020

206p.

9789995181819

\$ 40.00 / null

244 gm.

Ce petit livre est plus qu'un livre, c'est un grand trésor. C'est un guide sure le chemin de la réussite matérielle et de l'autonomie financière. Pas à pas, Ricardo Kaniama montre au lecteur comment gravir d'une marche à l'autre les escaliers qui conduisent au succès matériel. Il montre comment devenir millionnaire par des moyens honnêtes et transparents, et cela à partir de rien ou presque.

<https://www.marymartin.com/web?pid=779810>

Je Suis Kunta : Battez-Vous Pour Votre Liberte Financiere / Ricardo Kaniama
Chevre, Kinshasa, Congo 2020

192p.

9789995195909

\$ 50.00 / null

258 gm.

Libérez-vous ! Trouvez la motivation et brisez les chaines de votre propre captivité ! Trouvez la motivation et brisez les chaines de votre propre captivité ! C'est le message que porte le livre Je suis Kunta ! La pauvreté peut belle et bien être vaincue. Mais la mentalité de pauvreté qui ressemble à celle de l'éléphant de cirque enchaîné ou celle de Violon est le véritable handicap pour se lever, agir et devenir riche.

<https://www.marymartin.com/web?pid=779811>

Mogae Addresses Botswana and The World : Selected Speeches of the Presidency of Festus Gontebanye Mogae Spanning the Years 1998-2008 / Benson C Saili and Bapasi Mphusu

Batjilalu (Pty) Ltd, Gaborone, Botswana 2021

xviii, 410p.

Includes Index

9789996860867

\$ 40.00 / null

400 gm.

In their book entitled 'Mogae Addresses Botswana and The World', Benson Saili and Bapasi Mphusu, give us a glimpse into Mogae's vision for the country, but also his political outlook in a 'globalising' world. The book is a compilation of some of the speeches that Festus Mogae made during his tenure as the president of Botswana.

<https://www.marymartin.com/web?pid=783058>

The First Cell : And the Human Costs of Pursuing Cancer to the Last / Azra Raza

Lightstone Publishers, Karachi, Pakistan 2021

xii, 356p.

Includes Index

9789697161553

\$ 40.00 / HB

500 gm.

With the fascinating scholarship of *The Emperor of All Maladies* and the deeply personal experience of *When Breath Becomes Air*, a world-class oncologist examines the current state of cancer and its devastating impact on the individuals it affects -- including herself.

In *The First Cell*, Azra Raza offers a searing account of how both medicine and our society (mis)treats cancer, how we can do better, and why we must. A lyrical journey from hope to despair and back again, *The First Cell* explores cancer from every angle: medical, scientific, cultural, and personal. Indeed, Raza describes how she bore the terrible burden of being her own husband's oncologist as he succumbed to leukemia. Like *When Breath Becomes Air*, *The First Cell* is no ordinary book of medicine, but a book of wisdom and grace by an author who has devoted her life to making the unbearable easier to bear.

<https://www.marymartin.com/web?pid=783069>

Zindagi = Life (Translated From Its Original Urdu to English) / Ch. Afzal Haq
(Translator) Sayed Saleem Aktheer Shah

Kashif Law Book House, Lahore, Pakistan 2020

252p.

Includes Index

9789699994111

\$ 30.00 / null

320 gm.

<https://www.marymartin.com/web?pid=783070>

Le Balaam du Congo / Eugene Samba

Ya Samba, Brazzaville, Republic of Congo 2015

120p.

\$ 35.00 / null

146 gm.

<https://www.marymartin.com/web?pid=779874>

Andre Grenard Matsoua : Un Martyr Ignore / Michel Massamba Diba

Editions LMI, Pointe-Noire, Republic of Congo 2018

100p.

2914482742 ; 9782914482745

\$ 35.00 / null

122 gm.

<https://www.marymartin.com/web?pid=779875>

La Derniere Injection / Dagmar Mabika Babongui Niama

Les Editions Hemar, Brazzaville, Republic of Congo 2020

246p.

9782915448931

\$ 40.00 / null

296 gm.

<https://www.marymartin.com/web?pid=779870>

Ambages : Recueil des Souvenirs de L'Apprentissage / Olga Nicaise Vacherot

Les Editions Hemar, Brazzaville, Republic of Congo 2021
102p.
9782491151904
\$ 35.00 / null
134 gm.

<https://www.marymartin.com/web?pid=779871>

Les Lettres de Yakamambu / Dieudonne Antoine-Ganga
Editions LMI, Pointe-Noire, Republic of Congo 2021
124p.
291448282833 ; 9782914482837
\$ 40.00 / null
154 gm.

<https://www.marymartin.com/web?pid=779872>

Antoinette Sassou-N'Gnesso, Sa Partition dans le Leadership Feminin / Yolande Voumbo Matoumona Mavoungou, Florent Sogni Zaou and Annie Bidounga Samba
Les Editions Renaissance Africaine, Brazzaville, Republic of Congo 2021
174p.
9782381000169
\$ 40.00 / null
324 gm.

Se basant sur la revue de la littérature, des entretiens et l'observation de certaines réalisations, les auteurs jettent un regard non exhaustif sur les premières femmes, qui se sont distinguées dans des domaines jadis réservés aux hommes, devenant ainsi les pionnières de l'émancipation de la femme au Congo. Ils analysent ensuite les réalisations d'Antoinette Sassou-N'gnesso dont le leadership s'exerce avec l'accession de son époux à la magistrature suprême du Congo. L'amélioration de la condition féminine favorisée par l'adoption de la décennie de la femme, 1975-1985 de la plate-forme Beijing et d'autres documents stratégiques, sont un catalyseur pour l'action de la Première dame du Congo. Cet ouvrage est un kaléidoscope de son œuvre qui montre sur divers plans, son leadership et sa réactivité face aux problématiques de ses contemporains.

<https://www.marymartin.com/web?pid=779873>

Mon Combat Pour la Paix Dans le Pool et au Congo / Dieudonne Antoine-Ganga
Editions LMI, Pointe-Noire, Republic of Congo 2020
306p.
291448282833 ; 9782914482837
\$ 65.00 / null
520 gm.

<https://www.marymartin.com/web?pid=779868>

Trois Grands Hommes Devenus : Trois Pietres Figures / Eugène Samba
Edition Ya Samba, Brazzaville, Republic of Congo 2016
212p.
\$ 35.00 / null
258 gm.

"Ernest Kombo, Président du Parlement de transition et André Milongo le Premier ministre le plus puissant que le Congo ait connu. A cela s'ajoute un grand charismatique des temps modernes, Bernard Kolélas. Les trois sont nés 19 ans avant l'indépendance respectivement en 1941, 1935, 1933. Ces trois personnages ont été élevés au Mbongui, source de sagesse, de piété et d'intelligence disait-on. Mais fort curieusement ils n'ont pu dévier le courant impétueux qui a entravé le Congo dans la souffrance, pire encore, à la fin de l'exigence de leur pouvoir, le Congo est tombé dans un chaos sans lendemain, trahissant ainsi la mémoire de tous ceux qui ont perdu leur vie suite aux événements politiques que le pays a connus."

<https://www.marymartin.com/web?pid=779869>

Stories I Must Tell: The Emotional Life of An Actor / Kabir Bedi

Westland Publication Pvt Ltd., Chennai, India 2021

x, 311p.; 23cm.

9789390679409

\$ 17.50 / HB

550 gm.

As Kabir bares his soul, the stories come tumbling out. That first magical encounter with the Beatles as a student in Delhi. The sudden move to Bombay, away from home, friends and college. His exciting years in advertising, his extraordinarily successful career abroad and his many painful setbacks. His relationships with the irrepressible Protima Bedi and the dazzling Parveen Babi that changed the course of his life. Of the scars they left, and the trauma of three divorces, and how he finally found fulfilment. And why his beliefs have changed. These are tumultuous stories set in Hollywood, Bollywood and Europe. The joys of blazing new trails abroad, and the dangers of them. He also tells the fascinating love story of his Indian father, a philosopher in Europe, and his British-born mother, the worlds highest-ranked Buddhist nun. And most poignant of all, the battle to save his schizophrenic son Stories I Must Tell is the unusually candid and compelling memoir of a man who holds nothing back, in love or in storytelling. It is the story of a middle-class boy from Delhi whose career now spans the globe. Equally, it is the tale of how he survived the roller-coaster journey of the making, unmaking and remaking of him as a person

<https://www.marymartin.com/web?pid=781321>

A Road Called Down on Both Sides : Growing up in Ethiopia and America / Kurtz, Caroline

Catalyst Press, California, USA 2019

256p.

9781946395153

\$ 16.00 / null

338 gm.

Caroline Kurtz grew up in the remote mountains of Maji, Ethiopia in the 1950s. Inside her mud adobe home with her missionary parents and three sisters, she enjoyed American family life. Outside, her world was shaped by drums and the joy cry; Jeep and mule treks into the countryside; ostriches on the air strip; and the crackle of several Ethiopian languages she barely understood but longed to learn.

She felt she'd been exiled to a foreign country when she went to Illinois for college. She returned to Ethiopia to teach, only to discover how complex working in another culture and language really is. Life under a Communist dictatorship meant constant outages—water, electricity, sugar, even toilet paper. But she was willing to do anything, no matter how hard, to live in Ethiopia again. Yet the chaos only increased—guerillas marched down from the north, their t-shirts crisscrossed by Kalashnikov bandoliers. When peace returned, Caroline got the chance she'd longed for, to revisit that beloved childhood home in Maji. But maybe it would have been better just to treasure the memories.

<https://www.marymartin.com/web?pid=629269>

WE : Recollections of a Lifetime / Siri Fernando

Siri Fernando, Sri Lanka 2020

356p.;
9786249617704
\$ 90.00 / HB
1590 gm.

<https://www.marymartin.com/web?pid=780485>

I Am Inspired : Insight and Reflections of Sri Lankan Changemakers / Indira Kithsiri and Hashendra Wijesinha

The Sparkles Foundation Sri Lanka, Sri Lanka 2020

264p.;
9786245281008

\$ 120.00 / HB

1490 gm.

Inspiring Sri Lanka's current and future generations of youth through the stories of successful and innovative leaders, entrepreneurs and drivers of change.

Driven by their passion for social entrepreneurship, unbridled love for Sri Lanka, and aspiration for a thriving future for their country, Indira and Hashendra have collaborated to write I Am Inspired, a consolidation of anecdotes, insights and reflections of inspirational leader with Sri Lankan roots based in the country and around the world. The book is a ground-breaking literary creation produced to inspire and encourage youth to shed their inhibitions and take a leap of faith in pursuing their passions. Spanning across eight chapters, the consolidated biographical portraits envelop areas most critical to Sri Lanka's development.

<https://www.marymartin.com/web?pid=780484>

Into My 80s : Living, Remembering, Believing / Asuncion David Maramba

Asuncion David Maramba, Metro Manila, Philippines 2021

xiv, 250p.;

9786219650809

\$ 35.00 / null

400 gm.

This is the author's fourth and last anthology. She is now retired. Her last column for Phil. Daily Inquirer came out on March 31, 2020, a few months before her eighty-eighth birthday.

This book has six chapters. The chapter introductions themselves include references to the author's family, to her education, to people and places she loves.

<https://www.marymartin.com/web?pid=780507>

Hundred Flowers Hundred Philosophies / Mario Ignacio Miclat and His Heirs

Maningning Miclat Art Foundation Inc., Quezon City, Philippines 2021

192p.;

9786219504676

\$ 35.00 / HB

530 gm.

<https://www.marymartin.com/web?pid=780505>

That which is unseen : Back Stories from My Years in Photojournalism / Prashant Panjar

Navajivan Trust, Ahmedabad, India 2021

136p.; ill.; 23cm.

9788194920915

\$ 100.00 / HB

700 gm.

Born 1957, Prashant Panjiar is an independent photographer and curator. Self-taught. his first self-financed project that received acclaim was his work for a book on banditry in the Chambal region of Central India. From 1984 to 2001 he worked as a photojournalist in the print media at Patriot newspaper, India Today magazine and the Outlook Group of publications, where he was also one of the editors.

<https://www.marymartin.com/web?pid=779962>

The Apple and the Tree : Life as Dr Mahathir's Daughter / Marina Mahathir

Penguin Books (Penguin Random House SEA), Singapore 2021

xii, 308p.

9789815017175

\$ 32.00 / HB

650 gm.

When an apple falls, does it roll far or stay close to its tree?

Is it an exact clone of all the other apples the tree produces or something entirely different?

This is the question that has perplexed the public about Marina for the simple reason that she is the daughter of the man who has governed Malaysia for almost twenty-four years. Does she echo him in his view of the world, or does she chart her own path?

Why is it that in her own public life, in her writing and speeches, she expresses opinions that seem to contradict his?

This book hopes to detail how she has navigated her life as the daughter of a charismatic politician and a loving father, even as sometimes she has chafed at being constantly under his shadow. It talks about how she has struggled to find her own identity, to defend her worldview at times and to reconcile them with his at others.

She tells the story of growing up as the daughter of Malaysia's most influential leader, from the values instilled in her as a child, right up to the day he was forced to step down as the 7th Prime Minister after leading the historic ouster of the government he used to lead.

<https://www.marymartin.com/web?pid=784078>

My Father My Bangladesh / Sheikh Hasina (Ed) Dr. Rashid Askari (Translator)
Sunandan Roy Chowdhury

Osman Gani of Agamee Prakashani, Dhaka, Bangladesh 2021

72p.;

9789840422050

\$ 20.00 / HB

270 gm.

‘ : Bangladesh Wins Freedom, My father Sheikh Mujibur Rahman, Memories of Tungipara and the Future of Rural Bangladesh, The Murder of Sheikh Mujib and the Attack on Our Young Nation, The House on Dhanmondi Thirtytwo, A Pilgrimage of the Nation.

<https://www.marymartin.com/web?pid=766680>

Still Standing: What I've Learnt from a Life Lived Differently / Jess Quinn

Allen & Unwin, New Zealand 2021

280p.

9781988547299

\$ 40.00 / null

400 gm.

Jess Quinn's inspirational memoir tells her story of losing her leg to cancer as a nine-year-old and how she's come to an acceptance of this and turned it into a quest to help others.

Jess Quinn is, in her own words, quite literally a walking miracle. Her body has been completely restructured so that she could survive an aggressive cancer.

Jess's leg was amputated just before her ninth birthday, and she has had to adapt to living with a prosthetic leg. The challenges Jess has faced ever since have given her a unique outlook. Growing up, she felt alone in her difference, but she has learnt that the one thing people have in common is that we are all different.

She is on a mission to normalise 'different', speaking out on social media, creating diversity through her work as a model and helping people see we have a choice over how we respond to hardship.

This is a story of body acceptance, finding ways to live through life's adversities, and perseverance.

Jess's inspirational 'you've got this' attitude has seen her through every struggle she's faced. Her philosophy embraces the fact that none of us gets to keep the body we were born in; we all bear scars that become part of our stories. She's learnt to change the narrative and be grateful for what she can do, rather than focusing on the things she can't.

<https://www.marymartin.com/web?pid=783207>

Come Back to Mona Vale: Life and Death in a Christchurch Mansion / Alexander McKinnon (Ed), Anna Rogers

Otago University Press, New Zealand 2021

336p.

9781990048067

\$ 50.00 / null

700 gm.

Come Back to Mona Vale is a beautifully written, compelling narrative/memoir that sets about unravelling the mysteries and anomalies behind the public history of a wealthy Christchurch business family in the first half of the 20th century. The author-as narrator gradually becomes aware that his family heritage isn't necessarily the norm, nor what he expected. He realises that family members don't speak to each other about the most private events. The story unfolds like a crime or detective tale, and also delves into the history of the Canterbury colony, contrasting Christchurch's public values, aspirations and beauty with its murkier private behaviour. And yet the story is told with a graceful touch and an eye for the vivid, comic and telling detail. Alexander McKinnon's explorations of his family's past is the record of a beautiful and grand (yet gradually crumbling) manor interwoven with social history – with a sense of the Gothic, of obsession, and of a tight-knit circle where secrets wreak a terrible climax leading to a form of inter-generational haunting.

<https://www.marymartin.com/web?pid=783206>

Gone Bush: A Life in the Backcountry and Beyond / Paul Kilgour

HarperCollins Publishers New Zealand 2021

320p.

9781775541738

\$ 50.00 / null

450 gm.

The story of a wanderer, long-distance trumper and hut-bagging legend. Paul Kilgour was bitten by the tramping bug early. He began going on epic trips as a young boy, beyond the farm and along the coast. During these wanderings, he met old folk living simply in tiny huts out the back of farms and on clifftops, and swaggers walking in remote and beautiful locations. Even at that early age, deep inside Paul stirred the spirit of adventure and a longing to go further. And further he went.

Gone Bush is about a lifetime of walking the backcountry. It tells stories of the eccentric characters he met along the way, some of the 1200 huts he's visited, and his most unforgettable journeys, including his 'long walk home' from deepest Fiordland to the top of Golden Bay. It's also a book about the powerful effects of being in the natural environment, doing what matters and living authentically. It is a charming, meandering, transportive read - like setting off on a serene tramp in the mountains, a heavy frost underfoot and the sun on your back.

<https://www.marymartin.com/web?pid=783205>

CrimeTime – From Undercover Cop to International Investigator: The True Tales of a Kiwi Crime Fighter / Mark Van Leewarden (Ed), Jane McKenzie

Quentin Wilson Publishing, Christchurch, New Zealand 2021

240p.

9780995143869

\$ 55.00 / null

400 gm.

"We think you're the type of joker who would suit working undercover. No controls, out there doing deals and drinking piss." And with that the young beat cop shed what was left of his uniform and slid into the underworld of strippers, junkies, crooks and gangsters. Codename: Emu. Mission: to take out hardened criminals. What could possibly go wrong? This is the true story of a Kiwi cop who survives the dangerous double life of an undercover agent and goes on to become New Zealand's most successful international fraud investigator. Along the way he is a key figure in a murder, weathers multiple contract hits, finds true love, gains a law degree, tangles with the Russian mafia, and continues to nail the bad guys, the con artists, the career criminals, wherever he finds them. And he still keeps a shottie under the bed.

<https://www.marymartin.com/web?pid=783204>

The Birds Began to Sing: A Memoir of a New Zealand Composer / Dorothy Buchanan & Lindsay Mitchell

The Cuba Press, New Zealand 2021

240p.

Includes Index

9781988595450

\$ 50.00 / null

500 gm.

Dorothy Buchanan is a prolific, much loved and much awarded composer, who pioneered the composer-in-schools scheme and has been a force in music and music-making in Aotearoa for over half a century. Born in 1945 on the West Coast, she grew up as one of six sisters in a musical family in Christchurch. Dotty, as she's known, graduated with a MusB (Hons) in composition and worked as a freelance composer, pianist, violinist and teacher, with students relishing her unconventional approach to music education. She went on to become a musical director, adjudicator and QEII Arts Council assessor and co-founded the publishing co-operative Nota Bene. Her hundreds of compositions include collaborations with writers Witi Ihimaera, Margaret Mahy, Lauris Edmond and Fleur Adcock, and her awards include a CANZ Outstanding Achievement Award, a Suffrage Medal, and the ONZM. In the 1990's Dorothy was part of the artistic directorate for three Composing Women's festivals that showcased classical, rock, jazz, Maori and Pasifika music, and her own compositions. Dorothy Buchanan's story is told with her trademark modesty and humour and rings with her lifelong passion for music. In her seventies, she lives in Eastbourne with her husband, David.

<https://www.marymartin.com/web?pid=783203>

A Queer Existence: The Lives of Young Gay Men in Aotearoa New Zealand / Mark Beehre

Massey University Press, New Zealand 2021

340p.

9780995146570

\$ 55.00 / null

850 gm.

A Queer Existence is a major documentary project that uses photographic portraiture and oral history to record the life experiences of a group of 27 gay men born since the passing of the Homosexual Law Reform Act 1986. In New Zealand, discrimination in work was outlawed in 1993, same-sex relationships were granted legal recognition in 2005, and marriage equality followed in 2013. As a result these men have life experiences very different to earlier generations of gay New Zealand men. Even so, gay men growing up today may continue to feel stigmatised, and for many coming out is still a major hurdle. Candid, powerful and affecting, the first-person narratives of A Queer Existence form a valuable and unique insight into how gay men continue to have to step out of the mainstream and face their own challenges as they forge their queer identities.

<https://www.marymartin.com/web?pid=783202>

Voices of World War II: New Zealanders Share Their Stories / Rnee Hollis

Exisle Publishing, new zealand 2021

296p.

Includes Index

9781775594314

\$ 90.00 / HB

1290 gm.

In this collection of memories sent in by families across New Zealand, you will find a rare insight into wartime life across generations and vocations. Fascinating and genuine, it is both a tribute to the resilience and bravery of those who served in WWII, and a historical account which will teach younger generations about the lives of their ancestors.

Descriptions are given by a soldier lying in his tent, hearing bombs land close by; young school children explain what it was like to have bomb shelter practices at school; a Land Girl meets the farmer she would work with for the first time.

This book is a visually captivating compendium of photographs and written accounts, it provides a snapshot of what life was like during WWII, from the point of view of those who lived through it.

<https://www.marymartin.com/web?pid=783201>

The Architect and the Artists: Hackshaw, McCahon, Dibble: The Collaborative Projects 1965-1979 / Bridget Hackshaw

Massey University Press, New Zealand 2021

240p.

Includes Index

9780995143111

\$ 90.00 / null

1150 gm.

A beautiful and important book about the remarkable collaboration between the modernist architect James Hackshaw (a member of the famous Group Architects), the painter Colin McCahon, and the then young sculptor Paul Dibble on twelve New Zealand buildings--from churches to houses. Drawing on interviews with James Hackshaw before his death and on the McCahon archives, this book brings into the light a body of work and a collaboration that has been little known or examined, even by old McCahon hands. Richly illustrated with Hackshaw's plans, McCahon's drawings, letters and journal entries, and contemporary images of the surviving buildings and artworks; expert essays by Peter Simpson, Julia Gatley, Christopher Dudman, Peter Shaw, and Alexa Johnston complete the package.

<https://www.marymartin.com/web?pid=783200>

Imposter: On Booze Crippling Self-Doubt and Coming Out the Other Sides / Matt Chishom

Allen & Unwin, New Zealand 2021

280p.

9781988547534

\$ 38.00 / null

450 gm.

Country boy and television host Matt Chisholm seemed to have it all. With a plum job on TV and a great family, his future seemed bright. But behind the happy facade, Matt was barely coping, driving himself into the ground with work and withdrawing from everyone but his family. One day something snapped. After admitting in a social media post that he was struggling with depression, Matt was shocked at the outpouring of public support. It would be the catalyst for him to face up to his unhappiness and change his life. Growing up in coastal Otago, Matt was the sensitive youngest child among four boys, with a difficult family life in which high standards were paramount. After trying his first drink at 14, Matt found himself in a decades-long spiral of aimlessness and heavy drinking - despite the physical and mental toll the booze took on him. It would take Matt until his thirties to find success as a journalist, always doubting himself and his abilities. After finally giving up drinking at 34, his career went from strength to strength, but the unrelenting pressure of having to perform and his own perfectionist tendencies took their toll and he was diagnosed with depression. Something had to give. Matt and his wife made a choice to leave Auckland and his job, moving to Central Otago with their two young boys to build their own home and enjoy a simpler life. Imposter reveals the hard-won wisdom Matt has learnt along the way. Poignant and inspiring, this is a helpful book for anyone who is battling their demons.

<https://www.marymartin.com/web?pid=783209>

The Unexpected Patient: Kiwi Stories of Life, Death and Unforgettable Clinical Cases / Dr Himali McInnes

HarperCollins Publishers New Zealand 2021

272p.

9781775541707

\$ 38.00 / null

400 gm.

Stories of life, death and unforgettable clinical cases. A psychiatrist and a patient with supernatural connections. A family man's resilience as he recovers from a life-changing terrorist attack. A rural nurse specialist and his incredible roadside rescue of a woman on the brink of cardiac death. A trauma therapist caught in the aftermath of a violent methamphetamine episode. The Unexpected Patient tells the stories of patients who impacted health carers in unforgettable ways: patients who showed stubborn perseverance on the road to recovery, who clung to hope in the face of unexpected trauma, and who illuminated the indomitable depths of the human spirit. These stories look at the things that lead to bad health outcomes, from the seeds that are set before we are born, to the personal choices we make, and to societal and health sector shortcomings. Yet, ultimately, The Unexpected Patient is about human relationships and the bonds forged between two people: a medic and that one, unforgettable patient.

<https://www.marymartin.com/web?pid=783208>

The Accidental Teacher: The Joys, Ambitions, Ideals, Stuff-Ups and Heartaches of a Teaching Life / Tim Health

Allen & Unwin, New Zealand 2021

296p.

Includes Bibliography

9781988547794

\$ 38.00 / null

400 gm.

Funny, poignant, charming and deeply sad at times, this is a fascinating insight into a teaching life.

With his sharp wit and poet's eye, Tim Heath writes of a forty-year career, mostly in New Zealand but also in Samoa. He's worked in small country schools, in big city schools, at the Correspondence School, in primary schools and in secondary schools. He's been a principal and a deputy principal. Teaching wasn't his first choice, but once in the classroom he found his calling. Tim is a passionate advocate for children and their learning, and his educational philosophy is illustrated through touching anecdotes of children and their struggles and successes. Written against the backdrop of changing times in New Zealand, this memoir is a deep dive into education and its place in our world.

<https://www.marymartin.com/web?pid=783210>

The Forgotten Coast / Richard Shaw

Massey University Press, New Zealand 2021

256p.

9780995143142

\$ 35.00 / HB

300 gm.

'You approach family stories with caution and care, especially when a thing long forgotten is uncovered in the telling.'

In this deft memoir, Richard Shaw unpacks a generations-old family story he was never told: that his ancestors once farmed land in Taranaki which had been confiscated from its owners and sold to his great-grandfather, who had been with the Armed Constabulary when it invaded Parihaka on 5 November 1881.

Honest, and intertwined with an examination of Shaw's relationship with his father and of his family's Catholicism, this book's key focus is urgent: how, in a decolonising world, Pākehā New Zealanders wrestle with, and own, the privilege of their colonial pasts.

<https://www.marymartin.com/web?pid=783217>

Between the Harbour and the Mountain: Reflections on the Ordinary and the Profound / Patricia Williams

Calico Publishing Ltd, New Zealand 2021

224p.

9781877429484

\$ 38.00 / HB

350 gm.

No matter how busy our lives, we often experience pivotal moments that cause us to pause and contemplate the mystery of daily living. In this eloquently written collection of personal reflections on everyday life, Patricia Williams draws on her encounters with people, on the natural world around her, and on global events. Gathered together here for the first time, these thematically organised musings range over topics such as nature, culture, the inner self, te ao Maori, faith, unity and our global crisis. These brief but often illuminating insights offer hope for a brighter future and invite the reader to explore a more thoughtful, contemplative way of living.

<https://www.marymartin.com/web?pid=783216>

Home Base: Poems on Life as a Regular Force Cadet 1964-1966 / Keith Westwater (Eds), Mary McCallum & Sophie Miller

The Cuba Press, New Zealand 2021

186p.

9781988595467

\$ 25.00 / null

300 gm.

Keith's stepmother 'Maw' gives him an ultimatum - at fifteen he either leaves school to work or joins the army. So, Keith departs Auckland and reports to the Waiouru military camp, enlisting as a regular force cadet. Home Base is a snapshot of Keith Westwater's boy-soldier life in the New Zealand Army during the 1960s. From a motherless and peripatetic childhood in No One Home, the sequel Home Base is where Keith finally finds a place to call home: underneath Mount Ruapehu's shadow and amongst his fellow cadets. From spit-polished 'brightly black' boots to doing 'the marchie marchie', Home Base is a candid and often humorous look at the lives of Regular Force Cadets. It's also a memoir of Keith's adolescence depicted through handwritten diary entries, photographs, maps and poems.

<https://www.marymartin.com/web?pid=783215>

Woman in Love: Katherine Mansfield's Love Letters / Nicola Saker (ed)

Katherine Mansfield Birthplace Society Inc, New Zealand 2021

xiv, 98p.

9780473597917

\$ 30.00 / null

350 gm.

Mansfield's short stories are loved by readers around the world. Her letters also showcase the shining quality of her writing, her powers of observation and her humour. This collection of 'love letters' casts its net wide, capturing love in its many forms. There are letters to lovers, but also to family, friends, and fellow creatives, including Virginia Woolf. The letters paint an intimate picture of Mansfield's relationships and capture her love of nature, art, the details of daily life, and Life itself - always with a capital 'L'.

<https://www.marymartin.com/web?pid=783214>

After Dark: Walking Into The Nights of Aotearoa / Annette Lees

Potton & Burton, New Zealand 2021

260p.

9781988550268

\$ 40.00 / HB

650 gm.

Every 24 hours, the Earth rolls into its own vast shadow and darkness floods across the land and sea. In a 1600-kilometre-long gliding plumb-line down the length of New Zealand, our beaches, towns, cities, farms, forests, lakes and mountains sink into shadow.

Annette Lees takes us walking into the night of Aotearoa that follows. In the company of bats, owls, moths, singing crickets and seabirds, After Dark guides us from dusk to dawn through a rich and fascinating trove of night stories: tales of war stealth, fireworks and ghosts; nights lit by candles, lanterns, fires and lighthouses; night surfing, night fishing, night diving and night skiing; mountain walking in the dark and night navigation on ocean voyaging waka.

After Dark weaves memoir, social history and unknown tales from the natural world to inspire us to step out the front door at night, where we can shed our day selves and slip easily into a wilder and older world that is waiting there.

<https://www.marymartin.com/web?pid=783213>

Island Notes: Finding My Place on Aotea Great Barrier Island / Tim Higham (Ed),
Mary McCallum

The Cuba Press, New Zealand 2021

162p.

9781988595405

\$ 38.00 / null

300 gm.

An off-grid house on Aotea Great Barrier Island promises to fulfil one man's dreams, until cracks start to appear. Part Man Alone, part love story, *Island Notes* explores questions of belonging, loss and impermanence and whether the life, seas and forests of a wild island can offer a reconciliation with our past. Award-winning science writer and advocate for the wilderness Tim Higham has written a memoir that draws inspiration from some of the great nature writers, while establishing his own distinctive and informed voice and a sense of place that could only be Aotearoa.

<https://www.marymartin.com/web?pid=783212>

Nine Lives: New Zealand Writers on Notable New Zealanders / New Zealand Writers

Upstart Press Book, New Zealand 2021

184p.

9781990003370

\$ 40.00 / null

500 gm.

Personal, poignant and illuminating, these biographical portraits offer us a glimpse into the lives of nine remarkable New Zealanders.

Catherine Robertson on Margaret Sparrow,
Lloyd Jones on Paul Melser,
Selina Tusitala Marsh and Pala Molisa on Albert Wendt,
Paul Thomas on John Wright,
Elspeth Sandys on Rewi Alley,
Stephanie Johnson on Carole Beu,
Malcolm Mulholland on Ranginui Walker,
Paula Morris on Matiu Rata,
Greg McGee on Ken Gray.

<https://www.marymartin.com/web?pid=783211>

Through the Eyes of the Child : Anthology of the Nigerian Civil War / John Mozie, Charles Spiropoulos and Edozie Ezeife

Scribblecity Publications, Nigeria 2021

xvi, 436p.

9781913455200

\$ 80.00 / null

678 gm.

On the heels of a pogrom of Eastern Nigerians (predominantly Igbos) in the Northern Region of Nigeria in 1966, and an unsuccessful attempt at Mediation in Aburi, Ghana, the Governor of Eastern Nigeria, Colonel Emeka Odumegwu Ojukwu, after consultation with the representatives of the peoples of the Region, declared the Region an independent nation, Biafra. The declaration of the Republic of Biafra led to a 30-month brutal civil war which claimed over 2 million lives in Biafra. Most of these victims were children who died from hunger, disease, and bombardment. Many were flown abroad to Gabon for safety, but after the cessation of hostilities, most of them were never returned to their families.

This book is a compendium of the individual stories written by men and women who were children aged between 3 and 15 during the war. It takes you through their journeys and their lives during the period July 1967 to January 1970, and captures their experiences in Biafra, in their own words.

<https://www.marymartin.com/web?pid=780195>

Ibrahim Babangida : The Military, Politics and Power in Nigeria / Dan Agbese

Adonis and Abbey Publishing Co., Abuja, Nigeria 2012

xviii, 438p.

Includes Index

9781906704964

\$ 75.00 / null

736 gm.

To borrow a hackneyed phrase, Nigeria has had a chequered political history before and since independence from British colonial rule on October 1, 1960. Two sets of actors - the civilian politicians and the military politicians - have been on the national political stage since January 15, 1966. General Ibrahim Badamasi Babangida was one of them. In his eight years in power as president, or perhaps more correctly as military president, he affected the course of Nigeria's events, for better or for worse, in a way that few, if any, before him did. It is not possible to tell Nigeria's story without Babangida's part in it. The book is the story of IBB, the little orphan from Minna, Niger State and his meticulous rise to the top of his profession and the leadership of his country. Perhaps, more importantly, it is the story of Nigeria, its post-independence politics and power, told from the perspective of the actions and decisions of one of the main actors on the country's political stage. The events that shaped the Babangida era did not begin on August 27, 1985, the day he staged a palace coup against General Muhammadu Buhari. They began long before that. This book is the definitive story of the military, politics and power in Nigeria.

<https://www.marymartin.com/web?pid=780196>

Bassey Andah : A Call to Service / (Compiled) Edem Andah, Ruth Andah and Olu Andah

Bassey Andah Foundation, Calabar, Cross River State, Nigeria 2018

xx, 480p.

9789785555912

\$ 75.00 / null

874 gm.

<https://www.marymartin.com/web?pid=780193>

Footprints on Marble : Murtalah H. Nyako / Dan Agbese

MayFive Media Limited, Lagos, Nigeria 2020

xii, 460p.

Includes Index

9789789865192

\$ 75.00 / null

736 gm.

Footprints On Marble is Vice Admiral Murtala Nyako's biography. The Editor-in-Chief of the defunct Newswatch magazine, Dan Agbese, writes it. It chronicles the life and times of the naval tactician, political gladiator, chief of the naval staff, deputy chief of defense staff, the pioneer military governor of Niger State and the two term civilian governor of Adamawa State of Nigeria.

Footprints tells Nyako's influence and legacy on the growth and development of the Nigerian armed forces, the conduct of Nigerian military officers in Nigerian politics and society from 1966 till date.

<https://www.marymartin.com/web?pid=780194>

Silence Would Be Treason : Last Writings of Ken Saro-Wiwa / (Eds) Ide Corley, Helen Fallon and Laurence Cox (Foreword) Nnimmo Bassey

Codesria, Dakar, Senegal 2013

xviii, 182p.

2869785577 ; 9782869785571

\$ 14.95 / null

334 gm.

A unique collection of the last writings of Ken Saro-Wiwa that reveals the indomitable mind and spirit of the legendary campaigner for justice in the last months before his execution. The letters and poems collected here are the last writings of a man on trial for his life. They were smuggled out of military detention in food baskets. Nigerian author and activist Ken Saro-Wiwa, facing execution by the military regime on trumped-up charges, corresponded extensively with Irish nun and solidarity worker Majella McCarron during the last 18 months of his life. Clear and direct, these letters and poems are the last expression of a voice the regime was determined to silence : a voice for indigenous rights, environmental survival and democracy, many of those battles were won despite his death and whose voice comes alive today again in these extraordinary letters. Saro-Wiwa was a leading figure in the world of Nigerian and African letters, as novelist, playwright, non-fiction writer, author of children's books and television writer. He was also a major figure in Nigerian politics, when his support for the autonomy of his own, indigenous Ogoni people led to his removal from office. Following this Saro-Wiwa threw himself into business to provide the financial basis for the movement which from 1990 took the shape of MOSOP, the Movement for the Survival of the Ogoni People. MOSOP raised not only the issue of indigenous autonomy but also that of environmental survival in the face of massive oil and gas extraction in the Niger Delta and the associated oil leaks, gas flaring and other environmental crises threatening traditional livelihoods in the area. This was a direct challenge to those who benefited from the situation : the oil and gas multinationals and the Nigerian military government.

<https://www.marymartin.com/web?pid=780199>

The Making of Me : My Odyssey in Business : An Autobiography / Dele Fajemirokun

DF Holdings Limited, London, UK 2019

xx, 292p.

Includes Index

9781999377304

\$ 60.00 / null

516 gm.

This is a book about Dele Unbound: the story of a young man who had faith in himself and earnestly took hold of his life. A man who thrives on taking challenges and confronting odds. Scorning all props and supports , crutches and life preservers, he decided to plunge into the sea of life. He strove to become a creator rather than an inheritor; to bequeath rather than to borrow. Instead of wielding the rusted sword of his departed father, he forged his own weapon. He fought his battle; a living testimony of self reliance and self methodology.

<https://www.marymartin.com/web?pid=780197>

Austin Avuru : A Safe Pair Of Hands / Peju Akande and Toni Kan

Radi8 Ltd, Lagos, Nigeria 2020

xii, 228p.

9789789825196

\$ 75.00 / null

438 gm.

<https://www.marymartin.com/web?pid=780198>

A Long Road to Justice: Stories from the Frontlines in Asia / Sylvia Yu Friedman

Penguin Books (Penguin Random House SEA), Singapore 2021

x, 286p.

9789814954341

\$ 25.00 / null

326 gm.

A constant stream of impoverished women and girls have been, and are being, enslaved and abused in the Asia Pacific region. Slavery is not a historical issue – it's happening today. History is repeating itself.

Through Sylvia Yu Friedman's work in journalism, counter-trafficking and philanthropy, she has had rare and incredible access to victims of sex trafficking and modern slavery in China, Thailand, Cambodia, North Korea, South Korea, Myanmar and Indonesia.

Amid this terrible human suffering, she has seen frontline workers carrying a great light that has overcome the darkness in some of the most frightening places on Earth. This memoir describes her personal journey in the fight against slavery through supporting philanthropic initiatives and raising awareness through writing articles and producing films. She shares her personal setbacks, and how her awakening to the plight of the victims of Imperial Japanese sex slavery during World War II helped her come to terms with her identity issues over her Korean heritage. She writes about the lessons – the good, the bad, and the ugly – and the people and events that have shaped her along the way.

<https://www.marymartin.com/web?pid=784103>

A Dead Body Never Lies / Rohayu Binti Shahar Adnan & Fatin Amin

Penguin Books (Penguin Random House SEA), Singapore 2021

xii, 260p.

9789814914260

\$ 24.90 / null

264 gm.

Words and actions can mean a thousand things in any mortality case, but only the body can provide the truth to decipher the cause of death. Dr Rohayu, a forensic pathologist, knows she has a duty to the dead and lives by the statement, 'a dead body never lies.' She has taken the unsaid oath to be the voice of and safeguard the ones who are not able to tell their story. With Malaysia's diverse melting pot of race, culture, and religion, Dr Rohayu has been through a plethora of extraordinary scenarios. Despite the social stigmas and taboos that come into play, Dr Rohayu is committed to seek justice and provide closure. A food enthusiast with an infectious bubbly demeanor, Dr Rohayu never fails to bring a little flare into her field of work. With the help of her co-author Fatin, they have transformed her work into a compelling piece of art for the world to see and understand.

No doubt in Dr Rohayu and Fatin's mind, every single person deserves to be heard, the right to love, and freedom to be their true self. With a combination of science and empathy, they have created a unique piece of writing. Step into Dr Rohayu's shoes as she brings you through these ten cases, which she believes will serve as a beacon of hope to the people who feel their voices are not worthy enough to be heard.

<https://www.marymartin.com/web?pid=784105>

The Stories Women Journalists Tell / Reta Lee (Ed)

Penguin Books (Penguin Random House SEA), Singapore 2021

x, 190p.

9789814914437

\$ 26.00 / null

222 gm.

Twenty-two women journalists in Southeast Asia share their personal experiences in essays spanning politics, culture, travel, human interest and lifestyle.

In these insightful and compelling essays, the former and current journalists take us through the journey as a woman covering news in male-dominant newsroom culture while keeping eyes on the ground. The Stories Women Journalists Tell is an inspiring collection of essays that celebrates kinships, camaraderie and strength, while highlighting our most important and interesting history in events and news.

<https://www.marymartin.com/web?pid=784106>

Mhlakaza in the Changing Southern Africa : An Account of A Period of Upheavals (1934-2020) : The Memoirs of Dr V A Mhlakaza / Vincent Aarone Mhlakaza

Langaa RPCIG, Bamenda, Cameroon 2021

x, 194p.; 229x152mm.

9789956552269

\$ 30.00 / null

304 gm.

These beautifully crafted Memoirs reveal to us the journey of life, through childhood and adulthood, of a man who has been sincerely committed to all he undertook. As a teacher and lecturer, a community development worker, an author and devoted Catholic, with his wife and family by his side, he has given himself unreservedly in the service of others. Alongside his reflections about his personal journey, we gain insights into the history and political changes in Lesotho and South Africa, and the evolution of the Catholic Church in that context. Whether interested in what shapes a person's character and how he lives out the values with which he is imbued, or in the transition of South Africa from apartheid to freedom and Lesotho from protectorate to constitutional monarchy, readers will find these Memoirs elucidating and rewarding. Dr Vincent Mhlakaza has already published several collections of short stories (Lekomo, 1992, Seotlong, 1994, Tikamotse, 1999) and Lipale le Litšomo tsa Andersen (2010), a translation of 12 of Hans Christian Andersen's fairy tales. Ad Majorem Dei Gloriam (2016) is a collection of hymns, offered in several South African languages, with tonic sol-fa notation. He has received two first prize literary awards, in 1993 for Lekomo and in 1999 for Tikamotse. A novel, Rapitso, remains unpublished (Sarah Westcott, Oxford, UK).

<https://www.marymartin.com/web?pid=781477>

Community Stewardship / Abel Ndeh Sanjou-Tadzong

Langaa RPCIG, Bamenda, Cameroon 2021

xiv, 112p.;

9789956552610

\$ 22.00 / null

152 gm.

Ours is a world that is constituted and reinvented through the personal and shared stories we tell. In the spirit and understanding that each and every one of us, however big or small, has a story to tell, I am pleased to share with you this modest account of myself, who rose from very humble beginnings into community stewardship. It is only one story from one vantage point, which I hope will contribute to the dynamism and quest for recreation in eternity that makes our world what it is: a melting pot of experiences. My idea is to expose and share my personal experience with others and hopefully, leave them with a thing or two to take along in their own life journeys. This approach is a school from where people's minds are tickled with new ideas and sooner or later, develop their intellectual and human capacities as caring and sharing beings. Through the story of my life, I want to create an awareness for people to stay focused on some basic principles or virtues of life such as belief and faith in the forces, big and small, that shape our affairs in ways we can only marvel at. The story is also an invitation to cherish virtues such as hard work, honesty, empathy, justice, love and respect, trust, confidence, transparency and accountability. These virtues are indispensable for in our quest and commitment to peaceful coexistence and to unity in our creative diversity as humans of various races and cultures. Let us accept and emulate shining examples. Let's reject all forms of animosity, hatred, jealousy, greed, blackmail, corruption, embezzlement, but bow down in reverence to all that is noble, good and accepted by all and sundry. This, in essence, is my modest message in Community Stewardship.

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