

Recent Architecture - April 2022

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Incredible Treasures: UNESCO World Heritage Sites of India / Shikha Jain, Vinay Sheel Oberoi (ed)

Mapin Publishing Pvt Ltd., Ahmedabad. 2021

240p.; ills. 27 cm.

Includes Index.

9789385360718

\$ 147.50 / HB

2050 gm.

The World Heritage Sites listed by The United Nations Educational, Scientific and Cultural Organization (UNESCO) are places on Earth that are of Outstanding Universal Value to humanity, to be protected for future generations to appreciate and enjoy. UNESCO has inscribed 38 such sites in India, as of May 2021, which include 30 cultural sites, seven natural sites and one mixed site. This Volume presents them all together for the first time, with informative, accessible commentary and stunning photographs.

<https://www.marymartin.com/web?pid=783415>

The Syncretic Traditions of Islamic Religious Architecture of Kashmir (Early 14th-18th Century) / Hakim Sameer Hamdani

Manohar Publisher & Distributors, New Delhi 2022

xvi, 216p.; 23cm.

Includes Bibliography and Index

9781032189611

\$ 25.00 / HB

550 gm.

<https://www.marymartin.com/web?pid=800328>

Virupaksha Temple at Hampi / K M Suresh

Bharatiya Kala Prakashan, New Delhi 2020

xxix, 163 pages, 197 unnumbered pages of plates : ills (b/w); 29cm.

Includes Bibliography and Index

9788180903014

\$ 100.00 / HB

1600 gm.

The Virupaksha temple complex is situated on the southern bank of Tungabhadra River at Hampi, in Hospet taluk, Bellary district in northern Karnataka. This temple was founded in pre-Vijayanagara times and a place of worship under the Vijayanagara rulers and continues to play an active role in the religious life of the people and indeed the whole of South India. This temple complex has been continuously expanded and altered through the centuries and it difficult to give a straightforward chronological history of this temple. This is a living worship temple right from its foundation. The Virupaksha temple consists of a garbhagriha, an antarala, anti-chamber, sabhamandapa or navaranga and mahamandapa. The whole temple complex is surrounded by a prakara with pillared cloisters, entrances and small shrines in addition to pillared mandapa. The garbhagriha is square and enshrines Siva Linga, which is being worshiped since its foundation and the God Virupaksha was the tutelary deity of the Vijayanagara rulers. The Chapter I and II deal with Introduction and Historical Perspective Vijayanagara dynasty. The Chapter III and IV deals with Religious Background Characteristic Features of Vijayanagara Temples. The Chapter V and VI deals with Architectural Description of the Temple Complex Salient Features of the Temple Sculptures. The Chapter VII and Chapter VIII deals with Shaiva, Vaishnava and Other Minor Sculptures Temple as Socio-Religious Institution. The Chapter IX is a Conclusion with sum up of all the chapters.

<https://www.marymartin.com/web?pid=800332>

Folk architecture of Asian villages and towns : a comparative study / Durga Basu.
Sharada Publishing House, New Delhi 2021

xviii,202p.;illus., 26cm.

9789383221318

\$ 74.00 / HB

800 gm.

Folk or vernacular architecture is Basically an expression of Local craftsmanship which has been developed from a Particular environment traditional skills and Practices through generations. The Present book dealt with varied folk architectural patterns from prehistoric time to the modern Period...

<https://www.marymartin.com/web?pid=800330>

New Beginnings: Repurposed Historic Homes of Kwazulu-Natal / Hugh Bland
(Ed), Moira Lovell

HBB-Hugh Bland Books, South Africa 2021

288p.

Includes Index; Bibliographical References

9780620943420

\$ 125.00 / HB

1514 gm.

"My new that book that features forty old, repurposed homes of KwaZulu-Natal is now available.

The message is that once a cherished home has run its course, there is no need to discard it, as it may have a useful 'after-life'. This is especially important for homes having architectural, historical or cultural significance, such as Rider Haggard's Hilldrop, Sir Liege Hulett's Kearsney Manor, Royston Hall and Fordoun Hotel and Spa, amongst others.

My hard-cover book of 284 pages in full gloss, section bound and stitched is of a high-quality and describes the history of these homes, illustrated with my photographs along with some period images. This, my 'Covid' project, is now available and will make a great gift for bibliophiles, or for your own collection.

<https://www.marymartin.com/web?pid=799879>

Background, Frame, Platform / Nazmi Anuar

Suburbia Projects Enterprise, Petaling Jaya, Malaysia 2021

180p.

Includes Bibliography

9789672585909

\$ 40.00 / null

250 gm.

In this expansive volume of essays, architect Nazmi Anuar contemplates the field of contemporary architecture from the vantage point of Malaysia. Musing on everything from informal markets under highways to the Venice Biennale, he advocates for an open-ended architecture that serves as a background to frame the everyday, giving a platform to those who truly matter in architecture: users. *Background, Frame and Platform* is a tender call for rethinking the field of architecture as we know it.

<https://www.marymartin.com/web?pid=802599>

The Penang House : Rise of the Malaysian Architect 1887-2017 / Jon Sun Hock Lim

Entrepot Publishing Sdn Bhd, George Town, Penang, Malaysia 2022

xxiv, 248p. ; 4.8x24.8cm. ; colour photos & architecture drawings

Includes index ; Bibliography

9789671700884

\$ 70.00 / HB

1340 gm.

Was Penang the cradle of modern Malaysian architecture? Jon Lim takes the reader through over two centuries of architectural development in Penang to demonstrate that not only did it begin on the island, but it has influenced the direction of architecture throughout peninsula Malaysia to the present day. In this, his second volume, he details the rise of the local architects who broke away from their colonial mentors to develop their own distinctive designs. Profusely illustrated, it is equally a book for students of the architecture of the region and for general-interest readers alike.

<https://www.marymartin.com/web?pid=802598>

Asian Revitalization : Adaptive Reuse in Hong Kong, Shanghai and Singapore / Katie Cummer and Lynne D. DiStefano

Hong Kong University Press, The University of Hong Kong, Hong Kong 2021

xii, 236p.

9789888528561

\$ 58.00 / null

588 gm.

Adaptive reuse refers to reusing an old building for a purpose other than which it was originally built or designed. This conservation approach has become increasingly popular around the world. However, there are few publications that focus on its application in Asia. This book fills this gap by looking at both unique and shared aspects of adaptive reuse in three Asian urban centers: Hong Kong, Shanghai, and Singapore. Building on government policy documents and extensive field work, this book contextualizes adaptive reuse in each city and reveals the impetus behind a wide range of projects from revitalization in Hong Kong, commercial development in Shanghai, to community building in Singapore. The introductory chapter sets adaptive reuse within an international perspective, noting salient differences and similarities between Asia and other parts of the world. It also anchors the discussion within a regional perspective, focusing on the similarities and differences between Hong Kong, Shanghai, and Singapore. Each of the following four essays addresses a specific topic about adaptive reuse, including its relationship to urban development and sustainability, how it benefits heritage buildings, and how it reveals best practices in heritage conservation in Asia. The subsequent three essays, one for each city, supplemented with timelines, set out a clear framework for understanding the city-specific case studies that follow the essays. Afterwards, fifteen representative projects across the three cities are presented as in-depth case studies. The pairing of essays and case studies provides a detailed understanding of each city's approach to adaptive reuse in the twenty-first century; a time when the need for sustainable development solutions are at the forefront. Intended for classroom use and professional readership, this book will be of considerable value in Asia, as well as elsewhere, providing material for stimulating and worthwhile discussion.

<https://www.marymartin.com/web?pid=747203>

Fifty Years of Architecture in Bangladesh / Nasreen Hossain and Mahmudul Anwar Riyaad (Eds)

The University Press Limited, Dhaka, Bangladesh 2021

372p.

9789845063845

\$ 150.00 / HB

2280 gm.

Story of architecture in the then East Pakistan with reference to the critical condition that prevailed in British India.

To commemorate the five decades of formal architectural education in the country, the Department of Architecture, Bangladesh University of Engineering and Technology (BUET) launched a proposal for a publication on 50 years of architectural works in Bangladesh. The book *Fifty Years of Architecture in Bangladesh* primarily showcases 50 significant works of architecture, created in Bangladesh between 1962 and 2012. It gives an insight into the shaping of a new trend of Bengali modernism through 7 significant works of Muzharul Islam and 50 nationally and internationally recognized projects by BUET alumni and a few expatriate architects. It depicts the trends of architecture that have consistently developed with the passage of time. The editors presented fifty significant architectural projects spanning the first five decades since the inception of institutional architectural education in this country and made a successful attempt of setting the framework against which architectural practice and pedagogy flourished in Bangladesh.

<https://www.marymartin.com/web?pid=800421>

Arkitekturang Pilipino : A History of Architecture and the Built Environment in the Philippines (2 Volumes) / Gerard Lico (Ed) John Brian de Asis

Arc Lico International Services Corporation, Quezon City, Philippines 2021

2v.

9786219624220

\$ 200.00 / null

2500 gm.

Buildings are historical records that palpably manifest the highs and lows of a society, and how that society creatively responds to environmental imperatives, the technological milieu, power structures, and even material constraints. Architecture, therefore, is history built of wood, stone, concrete, steel, and glass among others, awaiting to be deciphered to recover the stories it had witnessed in the past. It is hoped that this book will connect us to this past by providing a channel through which walls could talk, and, at the same time, allow us to project into the future as we gain wisdom from the past framed by this book. As we experience the conditions that shape Filipino architecture today with a level of criticality endorsed in this book, we will be in a better position to decide what direction to take for Philippine Architecture to break new grounds.

<https://www.marymartin.com/web?pid=802476>

Manosa – Beyond Architecture : The Life and Works of Francisco “Bobby” Manosa : National Artist for Architecture and Allide Arts / Gerard Lico (Ed) Romulo Baquiran, Jr.

Tukod Foundation Inc., Paranaque City, Metro Manila, Philippines 2020

222p.

9789719237044

\$ 100.00 / HB

1100 gm.

Mañosa: Beyond Architecture discusses the work of Ar. Bobby beyond his architectural practice, with bilingual text in English and Filipino by Gerard Lico. Departing from a purely architectural discussion, this book bares the intricacies of Ar. Bobby’s design philosophy and his prolific endeavors outside architecture—from materials experimentation, testing, and industrial design, to music and performance. The intersections of these pursuits enriched his architectural practice with a creative spirit that espouses the lively Filipino spirit.

<https://www.marymartin.com/web?pid=802474>

The American Colonial Public School Buildings in the Philippines : The Archival Materials / Marie Kristine Argao Segovia (et al.) (Eds) Ana Carla Clarinda C. Lamiao

National Commission for Culture and the Arts, Philippines 2021

262p.

9789718142578

\$ 125.00 / HB

1400 gm.

This book allows us to journey back in time, where we retrace the beginnings of our quest for learning along with the structures that encapsulate it. It presents historical facts, architectural features, construction methodologies, and archival images for readers to further appreciate the heritage legacy of the American in the country.

<https://www.marymartin.com/web?pid=802473>

Onecontinuousline : Art, Architecture and Urbanism of Aditya Prakash / Vikramaditya Prakash

Mapin Publishing Pvt Ltd., Ahmedabad. 2020

292 pages, 337 colour photographs and 59 drawings; 29cm. includes index.

9788189995683

\$ 197.50 / HB

2080 gm.

Aditya Prakash (1924–2008) belonged to the first generation of Indian modernists that came into its own in the Nehruvian era. Built around a multidisciplinary oeuvre that was unique amongst his peers, Prakash's life was dedicated to finding the "one continuous line" which linked art—as the search for the beautiful, architecture—as the enabler of life, and planning—as the ethic of protecting the interests of poor.

Interspersed with a series of visual essays, this book is conceived as an introduction to Prakash's vast body of work. Besides practising architecture, he was an academic, a prolific painter, sculptor, furniture designer, stage set-designer, poet and public speaker. This volume documents Prakash's education as an architect in Delhi and London, his early modernist works, his deep artistic impulses, his love of theatre, and his efforts to rally a culture of academic inquiry. The narrative describes his successes and failures, his arguments for and against modernism, postmodernism and globalization, and his passion for sustainable urbanism, the animal and the acoustic. The book concludes with an interpretive essay on Prakash's life and legacy, along with lavish illustrations of a portfolio of select works.

<https://www.marymartin.com/web?pid=740310>

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