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Discover Baybayin / Leo Emmanuel Castro
St. Matthew's Publishing Corporation (Kahel Press), Quezon City, Philippines 2021
96p.
Includes Bibliography
9789716254518
\$ 10.00 / null
120 gm.

Do you want to learn how to write using baybayin? It is easy to learn this writing system!
Let this book guide you on how to learn easily how to write and read in baybayin, the ancient writings of the Tagalogs. This book contains the rules and exercises to help you become proficient in using baybayin. This book also gives you a short history of writing in other parts of the world and how it influenced the writing systems used here in the Philippines. Aside from that, it also discusses indigenous writing as it relates to language and culture.
This book is dedicated to all who want to learn how to write and read using baybayin. Let's learn and discover baybayin!

<https://www.marymartin.com/web?pid=802534>

Wisdom of the Tumbuka People=Vinjeru vya Wanthu wa Citumbuka / William Mumba

Luviri Press,Mzuzu,Malawi 2022
488p. ; 210x148mm.
Includes Annotated Bibliography
9789996066641
\$ 40.00 / null
376 gm.

Proverbs in Africa are capsules of the wisdom of the people. Luviri Press is happy to present another collection of such proverbs this time focussing on the Tumbuka people who live in Northern Malawi and Eastern Zambia. The people of Central Africa are a mixed people with mixed cultures due to a mixed history. Citumbuka, the language as it is known today, is a result of a complex process of interactions of the different languages of ethnic groups knitted together by historical events. A study of the Tumbuka proverbs and expressions reveal this cultural interaction.

<https://www.marymartin.com/web?pid=789127>

A Grammar of Badugu:A Primitive Dravidian Language / R Anandhan

Notion Press,New Delhi 2022
xiii, 282p.; 23 cm.
Includes Index.
9798885552295
\$ 10.00 / null
460 gm.

A Grammar of Baugu A Primitive Draviiian language is another groundbreaking piece of research into the Baugu language. This book introduces new ideas and methods to researching the Baugu language in particular and Draviiian languages in general. This book gives the reader a better insight into understanding the complexities of Baugu grammar. Above all, this book tries to establish not only the autonomous status but also the primitiveness of the Baugu language.

<https://www.marymartin.com/web?pid=790987>

People's Linguistic Survey of India: Volume Forty Seven: Indian Languages in the Diaspora / G N Devy and T Vijay Kumar

Orient Black Swan Pvt. Ltd., Hyderabad 2021

xl, 122p.; 25cm.

Includes Index

9789354421068

\$ 36.00 / HB

560 gm.

The People's Linguistic Survey of India provides an overview of the extant and dying languages of India, as perceived by their speakers. It is the culmination of a nation-wide survey of languages, documented by linguists, writers, social activists and, most importantly, members of different speech communities. The work chronicles the evolution of these languages until 2011, and incorporates their socio-political and cultural dimensions. Critically, it encapsulates the world view of the speakers of the languages. Diasporic communities strive to find or forge a language that speaks of their specific cultural experience, which is a blend of loss and discovery. Diaspora language, therefore, is characterised by both resilience and compliance. Considering the heterogeneity of the Indian diaspora, it is not surprising that the status of Indian languages varies significantly in different diasporic locations. The contributors to the present volume, who are located in different parts of the world, explore a range of language situations and histories.

<https://www.marymartin.com/web?pid=800819>

Semiotics and dialectics : essays in honour of Harjeet Singh Gill / Saitya Brata Das

Aakar Books, New Delhi 2021

224p.; 22cm.

9789350027349

\$ 20.00 / HB

460 gm.

Semiotics and Dialectics: these are the two poles that inform and interpenetrate each other in Harjeet Singh Gill's Philosophy Two poles: this is not to be understood as two self-subsistent entities- nominative beings that are merely opposed in a formal manner of Being. Rather as events of thought they contaminate each other and purify each other in such a manner that gives to each one its nourishment and fecundity.

<https://www.marymartin.com/web?pid=800813>

Sanskrit : an introductory analysis / Brajakishore Swain

Akshaya Prakashan, New Delhi 2021

xi, 260p.; 22 cm.

Includes Bibliography and Index

9788188643813

\$ 20.00 / HB

560 gm.

<https://www.marymartin.com/web?pid=800814>

Hinglish live : language mixing accross media / Francesca Orsini Ravikant

Orient Blackswan, Hyderabad 2022

x, 358p.;illus; 22 cm.
Includes Index

9789354420283

\$ 32.50 / null

520 gm.

What is Hinglish—sociolect, insurrection or language? Why and how does Hinglish occupy such a prominent place in our daily language? What does it represent and how does it define our notions of self? Hinglish Live asks these and other questions about English and language mixing in contemporary India across a range of media domains—from English teaching to advertising; FM radio to literature; newspapers to cinema; technology to TV programmes. The essays in this volume are interdisciplinary, juxtaposing the personal with the political, the academic with the popular, and are complemented by a selection of images that demonstrate how widespread the use of Hinglish is.

<https://www.marymartin.com/web?pid=800817>

Linguistic Diversity in South and Southeast Asia / Anvita Abbi and Kapila Vatsyayan

Primus Books, New Delhi 2022

xx, 351p.;illus(b/w), maps (b/w) ; 24 cm.

Includes Bibliography and Index

9789391144180

\$ 37.50 / HB

750 gm.

Linguistic Diversity in South and Southeast Asia is a collection of essays written by scholars from Sri Lanka, Maldives, Bangladesh, Pakistan, Nepal, Myanmar, Singapore, Vietnam, Thailand, Cambodia, Indonesia, and India. It is a compendium on the depleting linguistic diversity, loss of oral cultures, erosion of indigenous knowledge systems, and the widening gap between dominant and dominated languages which has created a linguistic apartheid in this part of the world. The scholars here are concerned that globalization is not only destroying biological and cultural diversity, but also leading to language shifts through linguistic imperialism and linguistic marginalization. However, despite globalization, some communities have managed to retain their languages, which must now be sustained and treasured. This volume documents the first-hand experience of those working with the linguistic communities of South and Southeast Asia.

<https://www.marymartin.com/web?pid=800818>

Language, culture and linguistics : essays in honour of Suniti Kumar Chatterji / Mina Dan and Aditi Ghosh

Orient BlackSwan, Hyderabad 2021

xxix, 185p.;illus.; 22 cm.

9789354420733

\$ 24.50 / null

360 gm.

Suniti Kumar Chatterji, a magnificent luminary with profound erudition, logical perception, humanistic attitude and aesthetic sense, was one of the world's foremost linguists and a 'culture scientist'. Reckoned as the doyen of Indian linguistics, his oeuvre spanned book-length publications, essays and lectures on diverse topics, profiles of distant nations, travelogues and sketches. His versatile knowledge and his holistic approach to language and linguistics made him a true ambassador of Indian scholarship and culture.

<https://www.marymartin.com/web?pid=800815>

Have You Seen a Blue Jindo Dog? = (?) / Kanari Jones & TalkToMeInKorean
Longtail Books, Korea 2021

1v.

9791191343205

\$ 35.00 / HB

672 gm.

TalkToMeInKorean.com has provided FREE Korean language learning content to 8 million learners around the globe since 2009, and with over 1,400 lessons published on the official website at TalkToMeInKorean.com, it has become the largest community in the world for Korean learners.

Have You Seen a Blue Jindo Dog? is designed specifically for Korean learners. This picture book was produced in collaboration between TalkToMeInKorean and illustrator Jang Sung-won - a.k.a. 'Kanari Jones'. Friends must rescue Jin! It's the 'Jin Expedition'!

<https://www.marymartin.com/web?pid=791989>

The Light in One's Blood Select Poems, 1973-2020 / Gemino H. Abad

The University of The Philippines Press, Philippines 2021

xx, 348p. ; 23cm.

9789715429689

\$ 35.00 / null

560 gm.

The Light in One's Blood has over 100 of the poet's own choice poems from eleven books of poetry. The poems are grouped together under five interlocking themes: Mind, Imagination; Language, Poetry; Self, Love, Family; Country, People, Martial Law; God and Death. In his preface, the poet sums up his own view of "creative or imaginative writing," which he elaborates upon at the end of his selection in an essay, "Mind, Language, and the Literary Work: A Poetics." He says there that any literary work ("what you will") is wrought from rather than written in a given language. The writer finds his own path through the lexical wilderness and makes his own clearing there. The ground of language which he shapes is a people's culture through their history. Himself shaped by language, he is already spoken for, but may, in his own time, speak back and clarify, even modify, a given outlook. Any language then (Tagalog, English), given an adequate mastery of it, can shape one's sense of country (like nation, an abstraction). And thus, our literature, from whatever language, is our people's memory. A country is only as strong as her people's memory, imagination's heartland. One's country is what one's imagination owes its allegiance to.

<https://www.marymartin.com/web?pid=789612>

Radical Expression: 52 Thousand-Year-Old Chinese Characters That are Surprisingly Relevant Today / Huang Wejia, Liu Jue (et al.) (Translator) Liz Tung (et al.)

The Commercial Press, Beijing, China 2019

228p.

9787100178754

\$ 26.90 / null

270 gm.

This book explores 52 Chinese characters from their ancient roots to modern usage. Each chapter contains explanations of the history and legends associated with the character, offering intriguing perspective on Chinese culture; quotes and idioms formed by the character that are insightful and fun to use in daily conversations; and strokes broken down by order, with space to practice handwriting. The book is suited for beginners to advanced Chinese learners, and anyone else interested in Chinese culture.

<https://www.marymartin.com/web?pid=788778>

Discourse and Society: Lecture Notes / Simon Itine Abochol

Printeverything, Nigeria 2021

xii, 176p.

9781245788762

\$ 35.00 / null

210 gm.

<https://www.marymartin.com/web?pid=793888>

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