

Recent Literature - April 2022

Southeast Asia Head Office
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

South Asia Head Office
8/123, Third Street,
Tatabad, Coimbatore 641012
India
Tel : +91-422-2499030/2495780
Fax : +91-422-2495781
info@marymartin.com
www.marymartin.com

The Fatal Arrow: An Analysis of the Vali Episode in the Ramayana of Valmiki /
Suresh Balakrishnan

Old Madras Press, Chennai 2021

xvi, 164p.; 22 cm.

9788195431410

\$ 11.00 / null

350 gm.

Thousands of years ago, somewhere in present day India and popularly believed to be near Hampi in modern Karnataka, an arrow was shot. It struck the target down and proved fatal to his life. That it had also dented the shooter's acclaimed reputation as an abider of righteousness has been strongly contended over the centuries. The story behind the shooting of that arrow is one of the famous episodes in Valmiki's Ramayana. A much debated subject, it has produced spirited arguments for and against Rama, the shooter, and it is widely believed that the controversy this topic has generated will never be laid to rest.

<https://www.marymartin.com/web?pid=800431>

The Greatest Kashmir Stories Ever Told / Neerja Mattoo

Aleph Book Company, New Delhi 2022

xi, 164p.; 22 cm.

9789391047337

\$ 17.50 / HB

340 gm.

The Greatest Kashmiri Stories Ever Told spans almost a century of work by some of the finest writers of short fiction in the language. The storytellers included here range from the earliest practitioners of the craft of short story writing—Dinanath Nadim, Somnath Zutshi, Ali Mohammad Lone—to more contemporary writers like Dheeba Nazir. Some stories in this collection are realistic dramas that hold up a startlingly clear mirror to society, such as Sofi Ghulam Mohammad's 'Paper Tigers', or lay bare the pain of losing one's homeland, as Rattan Lal Shant does in 'Moss Floating on Water'. Then there are others like Ghulam Nabi Shakir's 'Unquenched Thirst' and Umesh Kaul's 'The Heart's Bondage', that look beyond the exterior and focus on the complex inner lives of the women of Kashmir. Selected and translated by Neerja Mattoo, the twenty-five stories in this volume, all born out of the Kashmiri experience, will resonate with readers everywhere.

<https://www.marymartin.com/web?pid=791907>

The Greatest Assamese Stories Ever Told / Mitra Phukan(Ed.)

Aleph Book Company, New Delhi 2021

xxiv, 304p.; 24 cm.

9789390652938

\$ 17.50 / HB

500 gm.

The Greatest Assamese Stories Ever Told spans more than a century of work by some of the finest writers of short fiction in the language. The storytellers range from literary masters such as Lakhminath Bezbaroa, Mamoni Raisom Goswami, Saurav Kumar Chaliha, Birendra Kumar Bhattacharyya, and Homen Borgohain to contemporary writers like Harekrishna Deka, Debabrata Das, and Kuladhar Saikia.

<https://www.marymartin.com/web?pid=784264>

Closing Time and Other stories / Alagu Subramaniam(Ed), Sivagowri Rajashanthan

Kumaran Book House, Sri Lanka 2021

xvi, 122p.

9789556597417

\$ 12.00 / null

192 gm.

<https://www.marymartin.com/web?pid=791745>

Banishment and Belonging: Exile and Diaspora in Sarandib, Lanka and Ceylon / Ronit Ricci

Tambapanni Academic Publishers, Sri Lanka 2021

xvi, 284p.; 24 fig.; 3 maps ; 21cm.

Includes Index; Bibliography

9786245529025

\$ 35.00 / null

438 gm.

First Published in 2019 by Cambridge University Press

Lanka, Ceylon, Sarandib: merely three disparate names for a single island? Perhaps. Yet the three diverge in the historical echoes, literary cultures, maps and memories they evoke. Names that have intersected and overlapped – in a treatise, a poem, a document – only to go their own ways. But despite different trajectories, all three are tied to narratives of banishment and exile. Ronit Ricci suggests that the island served as a concrete exilic site as well as a metaphor for imagining exile across religions, languages, space and time: Sarandib, where Adam was banished from Paradise; Lanka, where Sita languished in captivity; and Ceylon, faraway island of exile for Indonesian royalty under colonialism. Utilizing Malay manuscripts and documents from Sri Lanka, Javanese chronicles, and Dutch and British sources, Ricci explores histories and imaginings of displacement related to the island through a study of the Sri Lankan Malays and their connections to an exilic past.

<https://www.marymartin.com/web?pid=791760>

Faiz: From Passionate Love to a Cosmic Vision / Surinder Deol

Rupa Publications India Pvt., Ltd., Chennai 2021

xliv, 364p.; 23 cm.

Bibliography Includes Index.

9789391256012

\$ 12.50 / HB

620 gm.

This line from Faiz's first poetry collection deeply touched the public consciousness, and it signalled the arrival of a New kind of poet who not only wrote about agonies of love but at the same time confronted the issues of daily struggles, including poverty, hunger, injustice, and the oppressive colonial regime.

<https://www.marymartin.com/web?pid=783412>

Flying Without Wings / Zoya Mughal

Ferozsons (Pvt.) Ltd., Lahore, Pakistan 2020

136p.

9789690026903

\$ 12.00 / null

180 gm.

Aisha is a regular teenager whose worries revolve around zits, peer pressure and sibling brawls – all of which become insignificant when her world comes tumbling down because of an 'odd fever'. She finds herself not only struggling to bind her torn apart life but also coming to terms with the truths regarding the world around her. Just when she had lost all hope, a chance meeting with Zena changes her life completely. Aisha begins to realise all that she had been blind to and scrambles to make up for the little things she missed out on life, but time is running to an uncertain future. As life trickles away slowly through her fingers, will Aisha be able to rediscover the beauty of things she took for granted, and come to terms with her own mortality?

<https://www.marymartin.com/web?pid=800591>

Where Clouds Meet / Tahir Mehmood

Ferozsons(Pvt.)Ltd.,Lahore, Pakistan 2021

256p.

9789690027818

\$ 25.00 / null

300 gm.

Where Clouds Meet is a novel by Tahir Mehmood that depicts various facets of life encompassing love, peace, conflict, existence of pervasive evil, and the unceasing desire and struggle for virtue. Life which is ubiquitously diverse and ever changing, presents itself to be explored in all its manifestations. Thus, it unleashes an unending and insatiable search for human species to explore, understand, define and construct life into an ever-cherished heavenly image. Tahir Mehmood remains an ardent student of the mysteries surrounding human life, love, conflict and passion. He is a traveler cum-nomad by passion and habit. Ali had first learnt about 'survival of the fittest' in his college days, and then experienced in his military life that 'survival is a virtue which keeps hope alive to fight for another day, and today, through display of an unparalleled courage, he proved that 'going beyond the ethos of survival for a higher cause is one of the highest forms of virtue.'

Tutu listened to this wise Homingo attentively and they kept conversing without spoken words. "Each heart speaks and understands the language of love and truth without spoken words, and there is a need to cultivate love and truth in Homingoes' hearts," the philosopher Homingo said. Tutu asked the lonely sage if it would ever be possible that complete Homingoes' race could be transformed, he replied in a soliloquy, "We once left heaven in the quest for knowledge, and only a higher form of knowledge steered by wisdom will bring us back the haven of love and truth that we have lost." "And what about an ideal life?" Tutu could not stop enquiring. "Life remains undefined, but let's live it with the best practices possible. Ignore not the powers of evil and tackle those with a matching craft, yet never lose sight of a greater virtuosity. Life is mysteriously exotic, and its meanings will unfold by living it with courage and wisdom. Live on!".

<https://www.marymartin.com/web?pid=800583>

Modern Urdu Stories from Pakistan / Anis Nagi

Ferozsons (Pvt.) Ltd., Lahore, Pakistan 2021

xii, 124p.

9690010107 ; 9789690010100

\$ 20.00 / HB

300 gm.

<https://www.marymartin.com/web?pid=800584>

Through You / Hafsa Binte Haron

Ferozsons (Pvt.) Ltd., Lahore, Pakistan 2020

88p.

9789690026941

\$ 10.00 / null

160 gm.

I am thirteen years old, studying in the seventh grade. Books have always been my passion: I have read JK Rowling, Nicholas Sparks, James Dashner, Madeline L'Engle, Dan Brown, Paulo Coelho, Cathy Cassidy and Kierra Cass. Been through a few genres, in science fiction; 'A Wrinkle in Time' and 'The Death Cure' have always been my all time read.

Although I stay comfy in books 24/7 but would care for a horse back in chilled winters, good length of pool in hot summers and some silly pawn moves over chess board. I carry a little experience of traveling within Pakistan with few visits abroad which helped me big time in expressing my thoughts on paper.

I am Hafsa Binte Haroon

<https://www.marymartin.com/web?pid=800589>

Petals in My Diary: A Memoir-Book of Poems / Ayesha Manzoor Wattoo

Ferozsons (Pvt.) Ltd., Lahore, Pakistan 2021

80p.

9789690027689

\$ 25.00 / HB

400 gm.

<https://www.marymartin.com/web?pid=800587>

Hamza, The Greatest Warrior Of All Time / Mahboob Mohammad

Ferozsons (Pvt.) Ltd., Lahore, Pakistan 2020

208p.

\$ 18.00 / null

400 gm.

Prof. Mahboob Mohammad studied at Karachi University and New York University where he did his Ph.D in Chemistry. He has taught in Pakistan and abroad. He enjoys writing for children and is working on another book for children.

'The Greatest Warrior' is an adaption for children of the famous classic Dastaan Amir Hamza.

<https://www.marymartin.com/web?pid=800588>

Living Stories: Selected Stories / Bushra Rehman (Translator) Amir Rizvi

Ferozsons(Pvt)Ltd.,Lahore,Pakistan 2021

136p.

9789690027641

\$ 25.00 / HB

380 gm.

<https://www.marymartin.com/web?pid=800582>

El Filibusterismo / Jose Rizal & Isaac Donoso (Translator) Charles E. Derbyshire (Illustrator) Toti Cerda & Randy P. Val

Vibal Foundation, Inc., Philippines 2021

civ, 616p.

Bilingual Sesquicentennial Edition (2nd Revised Edition)

9789719707127

\$ 80.00 / HB

1280 gm.

Jose Rizal's *El Filibusterismo* serves as the thrilling denouement to his first social novel, *Noli me tangere*. In the first narrative, the author exposed the ills of a decaying Filipino society enfeebled by colonialism, while in this sequel Rizal tantalizingly emplots two divergent paths of the social disease's inevitable and natural progression—either a slow, debilitating cancerous spread or the body's sudden collapse into a violent paroxysm of anarchy and terrorism.

This bilingual quinqucentennial edition is a faithful reproduction of the edición príncipe published in Ghent in 1891 and includes a comparative annotation of Rizal's corrections, emendations as well as deletions from the original manuscript and the final printed text, making this the first-ever critical edition. With this volume, Rizal's textual versions are recovered through a modern philological parsing, which spans 3,065 explanatory notes, thus unlocking the novel's many enigmas for a new generation of readers. The original Spanish text has been printed in parallel with Charles Derbyshire's classic English translation. The textual lines of the novel have been consecutively numbered to serve as a tool for scholars in establishing a definitive concordance. This collector's edition also contains the novel's extensive bibliography, tracing the history of its manifold translations and editions. Floro Quibuyen's foreword sheds new light on the radical Rizal as well as the novel's final conundrum, while National Artist for Literature Virgilio Almario examines Rizal's work as the ultimate in-joke much heavily influenced by French and German enlightenment thought. Isaac Donoso's introduction places the book in its historical, linguistic, and literary contexts even as he highlights the philosophical dilemmas that haunted Dumas to Dostoevsky as reflected in the novels' protagonist Ibarra who is dramatically transformed into Simoun. Isaac Donoso's edition of *El Filibusterismo* and his companion critical edition of *Noli me tangere* serve as the definitive editions of these two foundational novels that launched an entire nation into being.

<https://www.marymartin.com/web?pid=789604>

Panaghoy, Pagtutol (Weeping, Resisting) / Jun Cruz Reyes (Series Eds) Rolando B. Tolentino & Vladimeir B. Gonzales

University of Philippines Press, Philippines 2021

xl, 74p.

9789715429641

\$ 20.00 / null

218 gm.

1. Filipino poetry – Translation into English language.

2. Philippine poetry (English) – Translation from Filipino language.

<https://www.marymartin.com/web?pid=789605>

Harvest Moon: Poems and Stories from the Edge of the Climate Crisis / Rehana Rossouw, Alexandra Walter & Renato Redentor Constantino (Eds)

Milflores Publishing, INC, Quezon City, Philippines 2021

xxviii, 306p.

9789718281147

\$ 90.00 / null

1184 gm.

Harvest Moon is an anthology of loves and lives, of stories that thrive where borders and edges meet and where fates merge and collide like bodies of water seeking oceans and tides encountering clouds and landfall, habitats and hives. This anthology of 30 images and over 30 poems, stories, and essays about the climate crisis brings together writers, photographers, and artists from Africa, Asia, the Pacific, and Latin America. The pages of this book span generations, countries, habitats, languages, and multiple realities.

<https://www.marymartin.com/web?pid=789603>

Twelve Clay Birds: Selected Poems / Mesandel Virtusio Arguelles (Translator) Kristine Ong Muslim

University of Philippines Press, Philippines 2021

xxii, 116p.

9789715429696

\$ 20.00 / null

218 gm.

"Mesándel Virtusio Arguelles is the kind of poet who investigates the public speech (language of movie titles, popular political memoirs, etc.) to find a strange lyricism. This excavation of public language offers a sudden tonality that's both sharp and delicate, an example of how metaphysics is hiding in plain sight, everywhere." —Ilya Kaminsky, Poetry Book Society citation for Three Books (2020)

Deeply existential, each poem is a finely worked meditation of what it means to exist and what it means to fully face the at-times bleakness of our existence."

—After the Pause review of Walang Halong Biro (2018)

"Hindi dumadating sa mambabasa [ang mga tula ni Arguelles] bilang isang tapos o yaring produkto—na kailangan na lamang unawain batay sa mga nakasanayang paraan o lente ng pagbabasa. Dumadating ang tulang ito, ang mga tula ni Arguelles, sa mambabasa bilang isang amorposong anyo/pigura—nilalantad sa mambabasa ang mga pinagdaanan, pinagdaraanang, at pagdaraanang proseso nito sa lahat ng posibleng sandali ng pagbasa, pagbaklas, pagbistay, pagwasak, at muling pagbuo nito." —from the Introduction by Amado G. Mendoza III

<https://www.marymartin.com/web?pid=789608>

Red Rising Cordilleras / Rudy D. Liporada

Rudy D. Liporada, Philippines 2021

222p.

\$ 30.00 / HB

402 gm.

Father Carlo Paterno, desperate to save his Igorot tribe's parish from being displaced by a government dam project, is forced to join the Philippine Communist New People's Army. His best friend, Julius Madrigal, a renegade from the Armed Forces of the Philippines, joins the priest in the struggle. They surmount the rigors of guerilla warfare and a betrayal.

<https://www.marymartin.com/web?pid=789609>

The Small-But-Terrible Gina: The Manila Trilogy / Weldon M. McCarty

University of Philippines Press, Philippines 2021

viii, 196p.

9789715429658

\$ 25.00 / null

320 gm.

Pinoy noir from the dark underbelly of Manila's backstreets, the bottom of the great pyramid of the city's ecology of criminality—a world of vice and corruption where crooked cops, syndicates, private armies, and jail gangs rule—a tale of alternative ethics, pride, and twisted honor. One small girl, Gina, weaponizes her extraordinary powers of sexual attraction to rise above the world of big-time-small-time operators. Queen of her private universe, the Small-but-terrible Gina victimizes her allies and victimizers alike, and considers all men she allows in her universe to be nothing more than "stupid boys." Perhaps she is right.

The Small-but-terrible Gina is book one of a trilogy that examines Manila's ecology of criminality across three generations—fifty years—and across the city's whole socioeconomic and class spectrum. The two subsequent volumes are Professional Women and Seeking Radiance.

<https://www.marymartin.com/web?pid=789606>

Burning Houses and Hush Harbor / Mookie Katigbak-Lacuesta

University of Santo Tomas Publishing House (UST Publishing House), Manila 2021

164p.

9789715068765

\$ 25.00 / null

260 gm.

The Ampersand series gathers two poetry collections by poet Mookie Katigbak-Lacuesta. *Burning Houses* explores the internal movements of loss while *Hush Harbor* investigates what poet Rachel Rose describes as "the fraught love and power dynamics between men and women, colonizer and colonized." Lacuesta also tests the limits of her lyrical verse against the range of emotions that empowers them. Often the result is both song and silence, meaning and nonsense, and the interchangeability of all the terms.

<https://www.marymartin.com/web?pid=789610>

Sinug-Ang: Unang Haon|Bag-Ong Haon: A Cebuano Trio / Erlinda Alburo, Ester Tapiá & Corazon Almerino

University of San Carlos Press, Philippines 2021

1v.

9789715391825

\$ 45.00 / null

454 gm.

<https://www.marymartin.com/web?pid=789616>

Partial Views: On the Essay as a Genre in Philippine Literary Production / Conchitina Cruz

De La Salle University Publishing House, Manila 2021

66p.

9789715556934

\$ 18.00 / null

110 gm.

1.Philippine literature (English) – 20th century.

2.Philippine literature (English) – 20th century – History and criticism.

<https://www.marymartin.com/web?pid=789613>

No Country / Charlie Samuya Veric

The University of The Philippines Press, Philippines 2021

178p. ; 21cm.

9789715429672

\$ 25.00 / null

300 gm.

A meditation on the postcolonial present, *No Country* by Charlie Samuya Veric reveals an exile who finds himself between the past and the future. Here is a Filipino expatriate who arrives in South Africa more than two decades after the fall of apartheid. With such tenderness and breadth of vision, he describes his days in another country: the visitation of birds, the turning of seasons, and the anxiety of dislocations. So too he explores the disasters of history, providing maps for the potential of emancipated life. Revealing an outsider who becomes a witness, the book is an ode and record of decolonization the way we live it now.

<https://www.marymartin.com/web?pid=789614>

Flowers for Thursday: Stories / Mia Tíjam

Ateneo De Naga University Press, Philippines 2021

108p.

9789719991387

\$ 18.00 / null

92 gm.

This debut collection gathers six stories by Bikolana writer Mia Tijam. Frank Penones, Jr. writes, 'The flow of the native imagination is constant and ceaseless in Flowers for Thursday. This lucidity springs from the consciousness about Iriga. It is, however, not just a story of a place. Iriga, a precolonial settlement and center to the cult of aswang, only serves as a wharf for sailing to the boundless expanse of wondering and the wandering imagination in this relative recent genre called speculative fiction.

<https://www.marymartin.com/web?pid=789619>

Is There Sex In Heaven?: And Other Essays Bypassing A Passing World / Simeon Dumdum Jr.

Bughaw (Ateneo de Manila University Press), Philippines 2021

388p. ; 21cm.

9786214481514

\$ 25.00 / null

310 gm.

In this collection of essays, Simeon Dumdum Jr. continues his musings in *Ah, Wilderness: A Journey through Sacred Time*, his last non-fiction book. He shows us that the secular calendar and the church calendar form interfacing pages of the same logbook, that daily events happen *sub specie aeternitatis*. Hence, one needs to gaze beyond the variousness and transitoriness of the world to see the true landscape, to which the oddments and bric-a-brac that clutter our circadian lives do in fact serve as guideposts, if only we discover that they reflect the light of the Gospels. Hence, in his introduction, Dumdum considers his essays as bypassing a passing world.

<https://www.marymartin.com/web?pid=789617>

Waking the Dead and Other Stories / Yvette Tan

Anvil Publishing, Inc, Philippines 2021

xii, 148p.

9789712737022

\$ 15.00 / null

132 gm.

A young woman is irresistibly drawn to the polluted Pasig River. A couple finds a baby on their doorstep that may not be human. The author of this book receives random phone calls from her dead father. And in this new edition, a B movie-inspired tale joins the ranks, told with the author's signature meld of Filipino folk beliefs and modern settings. These are some of the stories in the critically acclaimed *Waking the Dead and Other Stories*, considered a significant work in Pinoy horror literature. From supernatural terrors to human atrocities, each story in this collection makes us further question our understanding of the universe, and undermines our belief of what is real and what is not, and what true monsters are made of.

<https://www.marymartin.com/web?pid=789618>

The Stockade / Zakaria Ali

Kedai Hitam Putih, Malaysia 2022

310p.

9789671872222

\$ 15.00 / null

Novel. An American, aloof and haughty, a Malay, hesitant and confused, and Orang Asli, suspicious and resentful, they yielded to learning the meaning of humility the Belum jungle had taught them?

<https://www.marymartin.com/web?pid=791938>

Ashes and Waves:Fijian Stories / Satendran Nandan

Pacific Studies Press,Fiji 2021

218p.

9789821011679

\$ 45.00 / null
280 gm.

<https://www.marymartin.com/web?pid=789628>

The Old Man, The Boy and a Wreck / Daryl Tarte
Olympia Publishers, London, UK 2020

204p.
9781788305051

\$ 20.00 / null
276 gm.

When octogenarian ex- sugar mill manager, Greg Skipperton, meets his new fifteen-year-old neighbour, Paul Wilson, little does he suspect that a friendship will spring up that changes both their lives. Despite the idyllic seafront location in tropical Fiji, Greg struggles to come to terms with the soulless boredom of a meaningless autumn of his life. His perspective changes when he is dragged into the modern technological age and challenged to unleash his dormant creativity. Inspired and encouraged by The Boy, The Old Man turns his hand to writing a novel that encompasses his experience of the seas. In writing a fast-paced adventure about survival at sea and the moods of the ocean, Greg draws on past acquaintances to depict an individual's greed and the raw courage and resourcefulness under crisis of others. What he does not anticipate is the depths of self-realisation that this experience brings to the author.

<https://www.marymartin.com/web?pid=789629>

The Girl with a Mirror: A Collection of Short Stories / Nushrat Azam
Pacific Studies Press, Fiji 2021

66p.
9789821011594

\$ 30.00 / null
94 gm.

This book is a collection of Short Stories written by first-time author Nushrat Azam. The book contains six short stories, the tales of every normal girl who sees herself and the world through her mirror. Each story depicts a young girl's life or a woman's struggle to find herself by fighting the inner and outer demons. This book attempts to reach out to all the young girls and women out there who shine above and beyond the mirror. Most of the short stories in this collection are semi-autobiographical stories. The book (some stories in the book) is partly based on the author's life, experiences that she lived from her childhood, and experiences that made her the woman she is today.

<https://www.marymartin.com/web?pid=789630>

Sembawang: A Novel / Kamaladevi Aravindan (Translator) Anitha Devi Pillai
Marshall Cavendish Editions, Singapore 2020

327p.
9789814893282

\$ 20.00 / null
314 gm.

Singapore, 1960s: Sembawang is home away from home for a tightly-knit community of bachelors and families who work at Her Majesty's Naval Base. Behind closed doors, a matriarch controls her daughters-in-law's movements. A bachelor from Kerala pines by his window for his forbidden lover. A maid from a rubber estate across the border aches to hold her young son once more. An inter-racial love between a conservative Tamil woman and a worldly Chinese man wreaks havoc in the life of an innocent bystander. The idyllic village life is shaken when two midwives are viciously attacked at the maternity clinic, and again when one of their own beloved residents meets with an unnatural death. As catastrophes strike, the village comes together as one. A dramatic, sweeping saga of Sembawang families across five decades.

<https://www.marymartin.com/web?pid=791940>

Alma Guerreira Timorese: Poesias / Vicente Paulino
Edicoes do Autor,Dili,Timor-Leste 2021
172p.
9789898915214
\$ 30.00 / null
234 gm.

<https://www.marymartin.com/web?pid=789634>

When Feelings Speak...: An Anthology of Poems / Mercy Hazarika Gogoi
Pacific Studies Press, Fiji 2021
94p.
9789821011617
\$ 30.00 / null
138 gm.

<https://www.marymartin.com/web?pid=789631>

A Strange and Wicked Magic: Poetry and Short Stories / Zack Shah
Penwings Publishing, Malaysia 2022
1v.
9789671422779
\$ 20.00 / null

A dark but familiar sequel to the best-selling "More than Words", Zack Shah returns with a much-anticipated second volume of poetry and prose titled "A Strange and Wicked Magic".

Haunting, beautiful and provocative, this new collection unravels the dichotomous nature of love, how it is neither good nor bad but both: venom and nectar, poison and cure, heaven and hell.

This book will take you through the highs and lows of it all, the pain and the pleasure, the chaos and the calm, the hurting and the healing.

A bittersweet read for the lovelorn, the lonely and the lost.

<https://www.marymartin.com/web?pid=791942>

Inimigo Visivel:Poemas de Emergencia / Sofia Timorese
Livros & Companhia,Dili,Timor-Leste 2021
74p.
9789895456239
\$ 25.00 / null
106 gm.

<https://www.marymartin.com/web?pid=789635>

Lalehan tanis : antolojia istória badak no poezia / Elidio Augusto Guterres ; editor, Muklas Irwanto Subaktiar

CV. Jendela Sastra Indonesia Press 2020

xii, 128p.

9786236824627

\$ 34.63 / null

<https://www.marymartin.com/web?pid=789636>

Saani Baat:Aspects of African Literature and Culture(Senegambian and Other African Essays) / Tijan M.Sallah

Africa World Press(AWP),Trenton,New Jersey,USA 2021

xiv, 186p.
Includes Index; Bibliography
9781569026984
\$ 40.00 / null
242 gm.

The title of this book of literary criticism *Saani Baat: Aspects of African Literature and Culture*, comes from the Wolof, *Saani Baat*, which literally means to throw one's voice in a conversation. In this rich and path-breaking collection of literary essays and criticism, the noted Gambian writer, Tijan M. Sallah, explores in provocative essays the theme of whether there is a Gambian national literature and how it differs from the literature of Senegal; explores the metaphysical systems and oratures of the Wolof and Jola peoples of Senegal and The Gambia; discusses the new Gambian poets and their poetry, and examines the writings and life of the late veteran Gambian writer, Lenrie Peters. In critically evaluating the metaphysical systems of the Wolof and the Jola, the book presents enormously rich, new information that has never been documented before and that had remained largely buried in oral traditions. The book also revisits and sheds new light on the diaspora movement, the Harlem Renaissance, and reclaims the poet-slave, Phillis Wheatley, the founding mother of African American literature, to her Senegambian origins. The book ends by looking at the poetry of Nigeria's Tanure Ojaide, one of Africa's preeminent poets, and also takes a look at the life of that veteran African novelist, Chinua Achebe, who has been described as the founding father of the African novel. This book is an intriguingly rich collection of literary essays that is bound to provoke discussions among those interested in Senegambian, Nigerian and, for that matter, African literature.

<https://www.marymartin.com/web?pid=791962>

Girl Who Dared to Dream / Ena Loum
Olympia Publishers, UK 2021
220p.
9781788308649
\$ 40.00 / null
384 gm.

Gina's world falls apart when she loses her husband in a plane crash in mysterious circumstances. She is suddenly left with three children to bring up on her own. Yet she dares to dream and rises to the position of Head of Finance for a London textiles firm. When the new CEO, the handsome, successful entrepreneur Shahid Malick arrives to rescue the ailing company, he proves to be everything she could wish for in a man, and the feeling is mutual. Yet his confident manner and immaculate business credentials mask profound sadness from a dark past that he is finally able to unload. As they draw closer together and their passion, love and commitment deepen, she finds that her own past unexpectedly catches up with her and huge reserves of inner resolve are called for as her dreams are tested to the limit.

<https://www.marymartin.com/web?pid=791963>

Healing Words: Medical Poetry and Prose / Medpoetry: Healing Words, (Eds)
Maknawi (CV. Maknawi), Indonesia 2021
xl, 140p.
9786239702083
\$ 30.00 / null
224 gm.

Book Details:

"The unlikely union of poetry and medicine has rational and affective dimensions. Poetry works to cure the disease of the psyche and soul, whereas medicine works, using human skill and an arsenal of herbal and chemical cornucopia, to cure the diseases of the body. This anthology, *Healing Words: Medical Poetry and Prose*, offers an encounter with poetry and prose from practitioners of the medical profession (doctors, nurses) and non-practitioners (patients, ordinary folk) from around the world—Africa, Asia, Europe and North America and the Caribbean—who share experiences related to the challenges of illness and taking care of the ill. It is significant in bringing together voices from around the world to tackle subjects so germane to human existence: disease and illness and the challenges of prevention and cure. The fact that the voices are mostly healthcare personnel addressing their experiences by letting loose their prose and poetic muses makes this collection rich and enticing. It holds within its pages many lovely and unsettling poems and prose narratives that will cajole, enlighten, and entertain." - Tijan M. Sallah, PhD, economist and author of numerous books of poetry, short stories, ethnography, scholarly articles and books, including a biography of Chinua Achebe, Africa's foremost novelist.

<https://www.marymartin.com/web?pid=791968>

The Adventures of Alkatan: Man of Truth / Baba Galleh Jallow

Baba Galleh Jallow, Gambia 2021

x, 71p.

9789983940978

\$ 25.00 / null

110 gm.

The adventures of Alkatan are profoundly allegorical. They bring to mind the Gambia's experiences with dictatorship, abuse of power and the ensuing ills. Alkatan's successes at defeating evil teach reassuring (and very amusing) lessons about the ultimate inevitability of justice, and about compassion as a driving force for action against evil and impurity.

<https://www.marymartin.com/web?pid=791964>

Did They Commit Incest and Other Stories / Musa Bah

Musa Bah, Gambia 2021

84p.

\$ 30.00 / null

110 gm.

An extremely cunning thief has rocked the area and is wreaking havoc on the properties of residents. Her intelligence allows her to elude law enforcement for a long time. She transports her loot into the neighbouring countries, beating all their traps. Her wit has earned her a name in the press as they dub her 'Chokeer' (bush foul, known for its wit). So, she seems to be invincible.

That is until they assigned Detective Inspector Musa Jallow, whose detective prowess is legendary in the force. He sniffs and follows her trail. But as they embark on a duel of wits, an unpleasant surprise awaits DI Jallow and his colleagues.

These and other stories in this collection of short-stories.

<https://www.marymartin.com/web?pid=791965>

Ariala / Mary Caroline Gomez

Mary Caroline Gomez, Gambia 2021

64p.

998399271X

\$ 25.00 / null

96 gm.

Ariala is a spellbinding short story by a writer with a vast potential for the future. The story is written in a creative suspense-filled style, with round characters and byzantine plots.

<https://www.marymartin.com/web?pid=791966>

Fate of a Concubine / Abdoulie Senghore

Fulladu Publishers, Gambia 2021

48p.

9789983941142

\$ 25.00 / null

68 gm.

Though she was from a poor family, Mata grew up to be a happy and beautiful girl, admired by all. In secret, she falls in love with the village celebrity, Biji, and they meet regularly at a secret place to enjoy each other's company. With a swift turn of fate, her parents force her to marry a man older than her father. Happiness deserts her. In perpetual despair and unfulfilled conjugal expectations, Mata struggles through her domestic duties on a daily basis. Then the whisperer comes and strange things start to happen.

<https://www.marymartin.com/web?pid=791967>

Off Passion and Ink : New Voices From Cameroon / Dzekashu MacViban (Ed)

Bakwa Books, Younde, Cameroon 2019

204p. ; 198x129mm.

9781733752602

\$ 18.00 / null

220 gm.

From Limbe, the seaside city, to Kolofata in the north of Cameroon, Of Passion and Ink moves from stories of star-crossed lovers, mental health, dark fantasy, displacement, speculative futures to radicalization. These stories subvert what is believed to be the Cameroonian short story and offer exciting new directions. Stories by Dipita Kwa, Bengono Essola Edouard, Monique Kwachou, Dzekashu MacViban, Howard M-B Maximus, Nkiacha Atemnkeng, A. Bouna Guazong, Rita Bakop, Momo Bertrand and Wise Nzikie Ngasa.

<https://www.marymartin.com/web?pid=768013>

Like Moths to a Flame: To Die / Manuka Wijesinghe

Vijitha Yapa Publications, Sri Lanka 2022

x, 470p.

9786242050195

\$ 25.00 / null

646 gm.

In this book Manuka Wijesinghe takes her readers to regions and times, faiths and passions, poetry and prose, long gone, but yet present. One cannot shut this book as the same person one was, when one began to read it. That is, if one still has a heart, after the many years of war which bled it, or froze it. LIKE MOTHS TO A FLAME is a journey to the soul of humanity.

<https://www.marymartin.com/web?pid=799392>

Picking Off New Shoots Will Not Stop The Spring : Witness Poems and Essays From Burma/Myanmar 1988-2021 / Ko Ko Thett & Brian Harman (Translators) Kenneth Wong (et al.)

Ethos Books (Pagesetters Services Pte Ltd), Singapore 2022

264p.

9789811825842

\$ 18.00 / null

294 gm.

Fallen innocents on blood-stained streets. The defiant banging of pots and pans echoing in the darkness. The birth of a springtime revolution amidst the interrupted lives of a country and its people. On the morning of 1 February 2021, a coup d'état was initiated by the Tatmadaw, Myanmar's military, effectively overthrowing the democratically elected members of the country's ruling party, the National League for Democracy, and casting Myanmar into chaos.

This volume collects the poetry and prose of the many writers, cultural figures, and everyday people on the ground in Myanmar's urban centres, rural countryside and in the diaspora, as they document, memorialize, or merely try to come to grips with the violence and traumas unfolding before their eyes. Written in English or translated from the original Burmese the collection includes some of Myanmar's most important contemporary authors and dissidents, such as Ma Thida, Nyipulay and K Za Win, as well as up and coming authors and poets from all over Myanmar, reflecting the country's rich cultural and ethnic diversity.

In addition, poetry and essays that reflect socioeconomic life of the so-called transitional Myanmar (2010-2020), a period of relative freedom for writers when much of the censorship regime was lifted and the internet and social media were introduced in the country, as well as prominent protest poems and essays, by dissidents Min Ko Naing, U Win Tin and Min Lu, who lived through the hopes and horrors of the 1988 uprising of Myanmar are featured in this volume.

A feast for the literary imagination, an elegy to those who have fallen, and a courageous act of defiance by those that continue to fight, these firsthand accounts provide an important window into a crucial moment in Myanmar's history.

<https://www.marymartin.com/web?pid=790972>

Great Indian Epics: International Perspectives / Udayanath Sahoo, Shobha Rani Dash (ed)

Manohar Publishers & Distributors, New Delhi 2020

176p.; 23 cm.

9789390729494

\$ 30.00 / HB

410 gm.

This volume brings together a number of seminal studies pre-sented at the International Conference on Great Indian Epics held in February 2019 at the Jawaharlal Nehru University, New Delhi by scholars from various parts of the world. Each article adds a new dimension to the subject with historical scholarship and critical interpretation, reflecting comprehensive, unity, clarity and rightness of perception. This definitive work adds to our knowledge of the epics and their infinite influence.

<https://www.marymartin.com/web?pid=783941>

The Making of Indian English Literature / Subhendu Mund

Manohar Publishers & Distributors, New Delhi 2021

295p.; 22 cm.

Includes Index.

9789390729654

\$ 40.00 / HB

540 gm.

The Making of Indian English Literature, brings together seventeen well-researched essays of Subhendu Mund with a long introduction by the author historicising the development of the Indian writing in English while exploring its identity among the many appellations tagged to it. The volume demonstrates, contrary to popular perceptions, that before the official introduction of English education in India, Indians had already tried their hands in nearly all forms of literature: poetry, fiction, drama, essay, bio-graphy, autobiography, book review, literary criticism and travel writing. Besides translation activities, Indians had also started editing and publishing periodicals in English before 1835.

<https://www.marymartin.com/web?pid=783946>

Ramayana: A Comparative Study of Ramakathas / A A Manavalan; (Translators: C T Indra & Prema Jagannathan

Vitasta Publishing Pvt. Ltd., New Delhi 2021

xxi, 388p.; 23 cm.

9789386473714

\$ 25.00 / HB

620 gm.

The story of Rama has been a part of our lives for ever and will probably continue to be so.... But most of us are unaware that the story has as many variations as there are versions. In the author's own words Valmiki's Ramayana has taken several 'incarnations' due to the efforts of many great writers who wanted to bring the story to their own people in their own language. In his book, Professor AA Manavalan, an eminent scholar in the field of comparative literature, has painstakingly made an intensive and analytical study of the Rama story in 48 languages including the folk tradition. Professor Manavalan's main focus is on how the receiving language's rendering could make a greater impact than the original in the popular imagination of the people. Ramayana - A Comparative Study of Ramakathas, an English rendition of Ramakaathaiyum Ramayanangalum, presented by CT Indra and Prema Jagannathan, captures the thematic purpose of Prof AA Manavalan's Tamil original and creates a forum 'to discuss whether Ramayana is an ethical text or an ideological text'.

<https://www.marymartin.com/web?pid=788814>

Ganga's Choice and Other Stories / Vaasanthi

Niyogi Books, New Delhi 2021

255p.; 22cm.

9789391125431

\$ 11.50 / null

420 gm.

How free are women to make their own choices in the circumstances in which they find themselves? How do ordinary citizens become caught in communal divisions and migrant labourers cope with despair during the pandemic? These are some of the queries posed by the poignant and thought-provoking tales in this book. Set in various parts of India and abroad, this collection by one of India's well-known writers powerfully captures slices of life to showcase the courage and strength of ordinary people. A young woman derided as a freak chooses to live her life on her own terms; women from different backgrounds struggle against gender roles that are defined by rigid and oppressive social conventions; two migrant workers—rendered jobless during a lockdown—try to return to their village and maintain a bond of solidarity, despite different religious identities; a Sikh farmer living near the Line of Control loses his family to cross-border shelling but looks after the orphaned son of his neighbour from a different community. Ganga's Choice and Other Stories reflects the range and depth of Vaasanthi's writing and shows how humanity redeems the individual and provides hope, even in the midst of adversity.

<https://www.marymartin.com/web?pid=800959>

The First Naipaul World Epics: From The Mystic Masseur to An Area of Darkness and Beyond / J. Vijay Maharaj (ed)

Bloomsbury Publishing India Pvt. Ltd, New Delhi 2021

ix, 334 pages; 23 cm.

Includes Index

9789390358342

\$ 32.50 / HB

630 gm.

The plethora of commentary from highly respected voices in a broad cross-section of academic disciplines, which V. S. Naipaul's death on 11 August 2018 elicited, ranged so widely, both cognitively and emotionally, that if a student of literature, unfamiliar with the Naipaulian era, read it all, they would have failed to make sense of the divergences.

Allegations included that he 'was a cruel man', 'a scarred man', 'the darkest dungeons of colonialism incarnate: self-punishing, self-loathing, world-loathing, full of nastiness and fury', 'a ventriloquist for the nastiest clichés European colonialism had devised to rule the world with arrogance and confidence' and so on. On the other hand, writers referred to Naipaul as a 'brilliant writer's writer', one 'who holds a mirror of imagination unto society to capture a certain view of reality' and one who 'has turned the genre of the travelogue into an art form'.

<https://www.marymartin.com/web?pid=800962>

The Begum and the Dastan / Tarana Husain Khan

Tranquebar, Chennai 2021

271p.; 22cm.

9789389152609

\$ 12.50 / null

350 gm.

The story of Rama has been a part of our lives for ever and will probably continue to be so.... But most of us are unaware that the story has as many variations as there are versions. In the author's own words Valmiki's Ramayana has taken several 'incarnations' due to the efforts of many great writers who wanted to bring the story to their own people in their own language. In his book, Professor AA Manavalan, an eminent scholar in the field of comparative literature, has painstakingly made an intensive and analytical study of the Rama story in 48 languages including the folk tradition. Professor Manavalan's main focus is on how the receiving language's rendering could make a greater impact than the original in the popular imagination of the people. Ramayana - A Comparative Study of Ramakathas, an English rendition of Ramakaathaiyum Ramayanangalum, presented by CT Indra and Prema Jagannathan, captures the thematic purpose of Prof AA Manavalan's Tamil original and creates a forum 'to discuss whether Ramayana is an ethical text or an ideological text

<https://www.marymartin.com/web?pid=800966>

The Ninth Flower Best of Amrita Pritam / Amrita Pritam , Jyoti Sabharwal

Stellar Publishers, New Delhi 2021

xxxvi, 563p.; 23cm.

9789382035312

\$ 24.00 / HB

1100 gm.

Agony and ecstasy are two frenetic states of a mystical spirit and Amrita Pritam infused that spirit in her poetic prose and verses. A creative genius, a legend in her lifetime, she touched the heart and soul of bibliophiles with reflective allusions to mythology and history, and also delved in the metaphysical sphere with parables and similes. Be it the resonance of romantic poetry and longing, the heart-rending tales of Partition, or contemplative essays, her ingenious artistry of words and imagery converged in the spiritual realm. This confluence was facilitated by her vision as a quintessential Sufi, seeking cosmic amalgamation in the stream of consciousness. As she wrote incessantly, her virtuosity surpassed these epithets – the Grande Dame of Punjabi literature – the Prima Donna of contemporary rebels. How she correlated with the anguish of women with such intensity, and her introspective writing that stirred emotions, elicited global renown. No wonder, her works were translated in over thirty regional and foreign languages. But her literary luminosity transcended all the national and international laurels conferred on her – for her ultimate desire was to offer an incisive insight into her inner world.

<https://www.marymartin.com/web?pid=800974>

The Multivalence of an Epic: Retelling the Ramayana in South India and Southeast Asia / Parul Pandya Dhar

Manipal University Press, Manipal, India 2021
xvi, 354 pages: illus (b/w, and colour); 27 cm.
Includes Index
9788195279715
\$ 75.00 / HB
1560 gm.

The Rāmāyaa traditions of South India and Southeast Asia are examined at multiple levels in this volume. The research presented here offers in-depth investigations of chosen moments in the development of the epic tradition together with broader trends that help in understanding the epic's multivalence. The journey and localization of the Rāmāyaa is explored in its manifold expressions – from classical to folk, from temples and palaces to theatres and by-lanes in cities and villages, and from ancient to modern times. Regional Rāmāyaas from different parts of South India and Southeast Asia are placed in deliberate juxtaposition to enable a historically informed discussion of their connected pasts across land and seas. The three parts of this volume, organized as visual, literary, and performance cultures, discuss the sculpted, painted, inscribed, written, recited, and performed Rāmāyaas. A related emphasis is on the way boundaries of medium and genre have been crossed in the visual, literary, and performed representations of the Rāmāyaa.

<https://www.marymartin.com/web?pid=800978>

The Pensioner / Said, Adam

Gb Gerakbudaya Enterprise Sdn Bhd, Petaling Jaya, Malaysia 2019
viii, 284p
9789670311401
\$ 15.00 / null
288 gm.

Khalid Arshad lives in retirement with his wife Azizah in a suburb of George Town, Penang. He has had a disappointing career in the civil service, the result both of adverse circumstances at work and of innocent missteps on his own part. Having initially enjoyed retired life he begins to show symptoms of boredom until he runs into Bala, a friend from his schooldays, who introduces him to the joys of reading. In the course of his regular trips into town in search of second-hand books, he begins to discover aspects of his native city that had previously remained hidden from him.

Although the story is about the life of one individual, it also shows how easily a country's politics, administration and culture can change within a single lifetime. The events and characters that we encounter may not have required any particular setting to be brought to life, but the fabric on which the narrative is woven makes this a distinctively Malaysian novel.

<https://www.marymartin.com/web?pid=634153>

City Women: Contemporary Taiwan Women Writers / Hung , Eva (ed)

Renditions Paperbacks,
Hong Kong 2001
160 p.; ill.; 21cm, PB
9627255238, 9789627255239
\$ 25.00 / null
250 gm.

[The emergence of women writers in Chinas public sphere almost a century ago was closely linked to the development of major cities. Ever since then, the city has been the chosen milieu of the majority of Chinese writing women. In this collection, five of the most brilliant women writers from Taiwan confront issues facing women born and bred in big cities. They offer some of the deepest explorations into human nature, gender manipulation and the sense of isolation suffered by inhabitants of a fast-changing metropolis.]

<https://www.marymartin.com/web?pid=46526>

Nuances and Other Stories / Dianne Stewart

Fine Print Books, Ballito, KwaZulu-Natal, South Africa 2021

224p. ; 20 cm.
9780620901918
\$ 35.00 / null
260 gm.

Nuances is a collection of stories reflecting significant moments and events in the character's lives.

<https://www.marymartin.com/web?pid=788903>

Submissive and Dissenting Voices: A Theoretical Discourse on Dalit Literature /
Murali Manohar

Serials Publications Pvt. Ltd., New Delhi, India 2021

105p.;
9788193342077
\$ 15.00 / HB

<https://www.marymartin.com/web?pid=755184>

Damodaram Sanjeevayya : Literary and Political Encounters / D. Murali Manohar
Serials Publications Pvt. Ltd., New Delhi, India 2021

83p.;
9788193342084
\$ 7.50 / HB

<https://www.marymartin.com/web?pid=755183>

In The Company of Strangers / Awais Khan

Liberty Publishing, Pakistan 2020

xii, 274p.
9789698729257
\$ 30.00 / null

276 gm.

Lahore – a city of secretive glamour, whispering elites, and sordid affairs. A city brought to its knees by terrorism. Forty one-year old Mona has almost everything: money, friends, social status... everything except for freedom in the repressed Pakistani society. Languishing in her golden cage, she craves a sense of belonging... of love. Desperate for emotional release, she turns to an indulgent friend who introduces her to an alternate world of glitter, glamour, covert affairs and drugs. There she meets Ali, a physically and emotionally wounded man, years younger than her. Heady with love, she begins a delicate game of deceit that spirals out of control and threatens to shatter the deceptive facade of conservatism erected by Lahori society, and potentially destroy everything that Mona has ever held dear.

<https://www.marymartin.com/web?pid=799730>

The Begum and the Dastan / Tarana Husain Khan

Liberty Publishing, Pakistan 2021

280p.
9789698729622
\$ 29.99 / null
282 gm.

In 1897 in the princely state of Sherpur, Feroza Begum, beautiful and wilful, defies her family to attend the sawani celebrations at Nawab Shams Ali Khan's Benazir Palace. Feroza is kidnapped and detained in the Nawab's glittering harem, her husband is forced to divorce her, and her family disowns her. Reluctantly, Feroza marries the Nawab, and is compelled to negotiate the glamour and sordidness of the harem.

In the bazaar chowk, Kallan Mirza, a skilled dastango, spins a hauntingly familiar tale of a despotic sorcerer, Tareek Jaan, and his grand illusory city, the Tilism-e-Azam, where women are confined in underground basements. As Kallan descends deeper into an opium addiction, the boundaries of fantasy and reality begin to blur.

And in the present day, Ameera listens to Dadi narrating the tale of Feroza Begum, Ameera's great-grandmother. Confined to her house because her parents haven't paid her school fees, Ameera takes comfort from Dadi's story. As her world disintegrates, she is compelled to ask herself if anything has changed for Sherpur's women.

<https://www.marymartin.com/web?pid=799731>

Jinnistan: Scary Stories to Tell Over Chai / Ayesha Muzaffar

Liberty Publishing, Pakistan 2020

vi, 194p.

9789698729240

\$ 20.00 / null

202 gm.

If there's something Pakistanis love more than December shaadis and desi food, it's jinn stories. Jinnistan is a gripping collection of South Asian short horrors featuring paranormal entities in all shapes and forms- including the form of a loved one, perhaps your neighbor... even your child. So close the curtains, grab your chai and get ready to read spine-chilling tales based on true events.

<https://www.marymartin.com/web?pid=799732>

Khan Sahib Professor Qazi Fazl-i-Haque History of Punjabi Literature / Rajul-i-Haque Mahmud

Sang-E-Meel Publications, Pakistan 2021

764p.

9789693533187

\$ 75.00 / HB

1198 gm.

1. History of Punjabi Literature.

2. Punjabi Literature – History and Criticism.

3. History of Punjab.

4. Punjabi Poetry and Prose – Traditional and Modern.

<https://www.marymartin.com/web?pid=799728>

Khan Sahib Professor Qazi Fazl-i-Haque Short History of Punjabi Literature / Rajul-i-Haque Mahmud

Sang-E-Meel Publications, Pakistan 2022

240p.

9789693533910

\$ 35.00 / HB

500 gm.

1. History of Punjabi Literature.

2. Punjabi Literature – History and Criticism.

3. History of Punjab.

4. Punjabi Poetry and Prose – Traditional and Modern.

5. English Translation of Punjabi Poetry.

<https://www.marymartin.com/web?pid=799729>

The Corridor: Pakistan's First Interactive Horror Novella (A Zombie Novella) / W. M. Khan

Liberty Publishing, Pakistan 2019

vi, 74p.

9789698729103

\$ 10.00 / null

84 gm.

Set in post-9/11 Afghanistan, *The Corridor* is Pakistan's first interactive horror novella that combines audio, visual and text-based content to narrate the story of an American defense contractor, Alan Baker, and a young Afghan girl, Maha Gul Afridi, who find themselves stranded in a remote, zombie-infested valley in the Badakhshan province of Afghanistan. Alan is a former US Army soldier who is dispatched to Afghanistan, with a team of private security contractors, to capture a notorious Taliban commander with a large bounty on his head. Maha Gul is an Afghan girl whose village is ravaged by a biological weapons experiment gone horribly wrong. Narrated by a former UN officer with knowledge of the incident – based on Alan's audio logs and Maha Gul's eyewitness account – the story follows Alan and Maha Gul's ordeal as they struggle to escape from the valley in the face of overwhelming odds. Excerpt: On May 12, 2007 a powerful blast leveled a remote valley in north-eastern Afghanistan. The blast radius and intensity were the equivalent of a small nuclear device, destroying an area roughly the size of a small city. The incident barely registered on the international media circuit. The Afghan government and ISAF issued a joint statement saying that a meteoroid fragment had disintegrated in the skies over an isolated valley in the Badakhshan province, setting off "minor fireworks". There was "no loss of life or property" since the area was completely uninhabited the statement claimed. Officially, that was the end of the matter. Of course, the Internet was rife with conspiracy theories and speculations, but none of them even came close to approaching the truth...

<https://www.marymartin.com/web?pid=799733>

Folklore, Fun and Fandoms: Discerning the Cultural Logic and Gamified Practices of Fan-Driven Multimedia Translations / Rachel Chan Suet Kay

Institut Kajian Etnik, Universiti Kebangsaan Malaysia, Malaysia 2021

40p.

9789670741710

\$ 8.00 / null

72 gm.

1. Translating and interpreting.
2. Chinese fiction – Translations into English.
3. Chinese literature – Translations into English

<https://www.marymartin.com/web?pid=799766>

Crème De La Crime: PI Romy and The Have-Haves / Elina Abdul Majid
(Illustrator) Rayyan Irfan Chai

Fixi Novo (Buku Fixi Sdn Bhd), Malaysia 2021

240p.

9789672328766

\$ 12.00 / null

202 gm.

Romy smiled disarmingly at the Datin. But with her Versace shades still firmly on and her Cassey Gan mask drawn equally firmly across her face, it was akin to trying to make eye contact with a ninja...

PI Romy is a small-time detective, working the angles to cari makan in a KL on the brink of dystopia because of Covid.

Plagued by the demons of his own past, he stolidly bumbles along through life in his socially awkward way, beguiled yet bemused by the antics of his atas clients, whom he describes to himself as 'double confirm weird laiat.'

Distinctively Malaysian in essence and locale, the PI Romy detective stories are a nostalgic and irreverent glimpse into the cultural melting pot of 20th century Malaysia in a 21st century setting.

<https://www.marymartin.com/web?pid=799768>

The Stories of Lolo Berto = Ang mga Sugilanon ni Lolo Berto / Lamberto Ceballos (Ed) Hope Sabanpan-Yu
University of the San Carlos Press, Philippines 2021
180p.
9789715391818
\$ 35.00 / null
244 gm.
1.Short stories, Cebuano – Translation into English language.
2.Short stories, Philippine (English) – Translation from Cebuano language.
<https://www.marymartin.com/web?pid=799791>

Sa Aking Pagkadestiyero/In My Exile: Poems / Joi Barrios (Series Eds) Rolando B. Tolentino & Vladimeir B. Gonzales
The University of the Philippines Press, Philippines 2021
xxvi, 214p.
9789715429702
\$ 25.00 / null
366 gm.
1.Filipino poetry – Translation into English language.
2.Philippine poetry (English) – Translation from Filipino language.
<https://www.marymartin.com/web?pid=799788>

Avenge Me! / Precioso Palma (Translator) Soledad S. Reyes
De La Salle University Publishing House, Philippines 2021
xxii, 82p.
9789715556705
\$ 20.00 / null
166 gm.
1.Philippine literature – History and criticism.
2.Revolutionary literature – Philippines.
<https://www.marymartin.com/web?pid=799789>

Tales of Hazaribagh: An Intimate Exploration of Chhotanagpur Plateau / Mihir Vatsa
Speaking Tiger Books LLP, New Delhi 2021
211p.; ill. 21 cm.
9789354470387
\$ 11.25 / null
280 gm.
In January 2017, Mihir Vatsa, a young poet, gives up his life in the big city and moves back home to Hazaribagh, a small town on Jharkhand's Chhotanagpur Plateau. Battling depression and uncertainty, he is seeking a 'sanatorium' amidst the sal trees and the temperate climes of home—just like the British soldiers and Bengali settlers and visitors before him.
<https://www.marymartin.com/web?pid=801025>

I Have Not Seen Mandu: A Fractured Soul-Memoir / Swadesh Deepak Translated by Jerry Pinto
Speaking Tiger Books LLP, New Delhi 2021
xviii, 342p.; 21 cm.
9789390477586
\$ 12.50 / null
360 gm.

When Swadesh Deepak?celebrated Hindi playwright and short-story writer?arrives at PGI, Chandigarh, after having tried to set himself on fire, the doctors don't know if he belongs in the burns unit or in the psychiatric ward. He's living a 'curse'. A dangerous seductress?his Mayavini?is taking revenge for his insulting rebuff at her wish to visit with him the famous lovers' palace in Mandu. She comes to him at night, sometimes with three white leopards, and she leaves the smell of her body in his nostrils. When he tries to kill himself, she tells him he will not die. He is firmly in her clutches, but he will tolerate anything for her, from humiliation at the hands of acquaintances to carnivorous worms under his skin.

<https://www.marymartin.com/web?pid=801026>

Sisterhood of Swans / Selma Carvalho

Speaking Tiger Books LLP, New Delhi 2021

172p.; 22 cm.

9789354470318

\$ 12.50 / HB

380 gm.

Anna-Marie Souza lives in Horton, a suburb on the hem of London, a far cry from the city of Bombay from which her parents had arrived one cold December day in 1989, two Goans in search of a new life. Born in this land of their dreams, raised in a broken home, Anna-Marie has grown up into a state of constant and indefinable yearning. She belongs to the sisterhood of swans seeking to pair for life, curving their necks to entwine with the perfect mate. Only, she has realized, her species is fated to disappointment. Her disastrous choice in men is fuelled not just by a chaotic childhood but by a loss of sexual agency as she embarks on a series of doomed relationships.

<https://www.marymartin.com/web?pid=801023>

Video Mariamman and Other Stories / Imayam Translated by Padma Narayanan

Speaking Tiger Books LLP, New Delhi 2021

305p.; 22 cm.

9789390477920

\$ 12.50 / null

420 gm.

In his pathbreaking fiction, the acclaimed Tamil writer Imayam has written about the brutal complexities of the caste system and patriarchy in unadorned, powerful prose. Video Mariamman is a collection of fourteen of his finest stories. Poonkothai goes looking for her daughter who has eloped with a 'low-caste' man, hoping to give the daughter her certificates and some money so that she can lead a decent life. The 'Stolen Girl', born into a family of black magicians and abducted when she had barely reached puberty, grows up to be a tough survivor who lives life entirely on her own terms. Srinivasan, a police constable, tormented after being a pallbearer for a Dalit corpse and horrified by its implications for his social status, decides to quit his job. Chandravadanam, a music prodigy, dies, and Kalaiammal, who brought her up without ever entering her house, mourns her death and curses the man for whom she gave up her youth and music.

<https://www.marymartin.com/web?pid=801024>

The City of Ravens: Paradoxes of Contemporary India / Carlos Varona Narvion,
Translated from the Original Spanish by Sonya Surabhi Gupta

Niyogi Books, New Delhi 2022

235p.; 24 cm.

9789391125462

\$ 16.25 / HB

520 gm.

The narrator at the beginning of this account wonders about one of the most fabulous countries on earth, a country often torn by extremes, by the most beautiful and the most atrocious experiences, the most spiritual and the most sordid. The plot of *The City of Ravens: Paradoxes of Contemporary India* begins with a Spanish architect's trip to Delhi to build the mansion of a wealthy businessman there. During his four-year long stay in the capital, he will have the opportunity to travel throughout the country and reflect on its music, its mythology, its architecture, history, mysticism, that is, all the aspects that make this country unique. The difficult balance between ancestral traditions and modernity; between the excessive and the minuscule; between elegance and kitsch; this is the great challenge of India that the gaze of this observer, devoted to what he sees, discerns.

<https://www.marymartin.com/web?pid=801029>

Parthiban's Dream: A Novel / Kalki Krishnamurth, Translated from Tamil by Nandini Vijayaraghavan

Ratna Books, Delhi 2021

vii, 388p.; 22 cm.

9788194756026

\$ 15.00 / HB

560 gm.

Multiple translations of the same book, by either enthusiasts or professionals, is quite rare. Kalki Krishnamurthy's historical novels have achieved this incredible distinction. His Ponniyin Selvan and Sivakamiyin Sabatham have seen more than one translation into English. Ponniyin Selvan has even been translated into Sanskrit. Alai Osai, which was posthumously awarded by Sahitya Akademi, has seen a Russian translation. Parthiban Kanavu too has been translated into English and published decades ago. Nandini Vijayaraghavan's translation of it is perhaps the second or the third.

<https://www.marymartin.com/web?pid=801027>

Talking of Power: Early Writings of Bengali Women / Malini Bhattacharya and Abhijit Sen (ed)

Sage Publications India Pvt. Ltd., New Delhi 2021

xv, 180p.; 22 cm.

Includes Index.

9789381345818

\$ 18.75 / null

320 gm.

These writings, translated for the first time from Bengali, form a path-breaking collection of issues that aimed at the empowerment of women and thus remain alive today. The women were the first to receive a 'modern' education, and became members of the reading and writing public that hitherto was entirely male. The writers came from urban elite backgrounds, most from Brahmo Samaj families, many comparatively unknown today like Bamasundari Devi or Kumudini Mitra as well as more famous ones from the Tagore family—Swarnakumari Devi and her daughters. Some were Hindus like Kailashbasini Devi and Krishnabhabini Das, among others. There are also two Muslim women writers—the brilliant Begum Rokeya Sakhawat Hossain and the social reformer Khairunnissa Khatun.

<https://www.marymartin.com/web?pid=801028>

Fragments of Happiness / Shrilal Shuka, (Translated from the Hindi by Niyati Bafna)

Speaking Tiger Books LLP, New Delhi 2021

222p.; 22 cm.

9789390477401

\$ 8.75 / null

300 gm.

When durgadas, an ordinary businessman from Delhi, is arrested for murder in Lucknow, the lives of the people he left behind—his family and friends— unravel in unexpected ways. As they fight to prove his innocence and deal with the upheaval in their lives, they find themselves turning against each other. Taranath, his eldest son, searches for meaning and strength in religion and ritual when the law seems to fail him. Rajnath, his younger son, finds his marriage with his wife, Neela, coming undone when they decide against having a child until durgadas is acquitted. His youngest daughter, Chaand, struggles with her attraction towards vital, the much older family friend and durgadas's confidant. Vimal's integrity and chaand's loyalties are tested as people around them try to drive them apart. fragments of happiness follows the tumult of ordinary people learning about their own power and helplessness in the face of extraordinary circumstances.

<https://www.marymartin.com/web?pid=801021>

The Ichi Tree Monkey: New and Selected Stories / Bama Translated by N. Ravi Shanker

Speaking Tiger Books LLP, New Delhi 2021

153p.; 21 cm.

9789389231489

\$ 7.50 / null

250 gm.

From the author of the widely acclaimed novels Karukku and Sangati, this is a fiery, feisty collection, comprising all the stories from her acclaimed book Kusumbukaran and new ones written for this volume. Set among the Dalits of rural Tamil Nadu, these stories display the full potential of the 'weapons of the weak'—small, everyday acts of rebellion, sharp, irreverent humour and a determination not to be crushed and extinguished. Pachayamma in 'Chilli Powder' taunts the rich landlady Gangamma by collecting fodder only from her fields, despite dire threats, and laughs in the face of blustering policemen. The handsome and audacious young Ammasi leaves a landlord fuming in impotent rage by calling him his brother. A pig and a monkey debate which of them deserves a higher status. A ghost demands whisky and insists he has no caste.

<https://www.marymartin.com/web?pid=801022>

The Boy from Shenkottai / Stuart Blackburn

Speaking Tiger Books LLP, New Delhi 2021

268p.; 22 cm.

9789354470455

\$ 12.50 / null

300 gm.

The Madras Presidency, 1911. It is 10:35 a.m., the appointed hour. A boy barely into manhood, a British officer for the Crown, and a loaded pistol will create a moment in history, the echoes of which are still faintly heard today. Vanchinathan, a young boy from a poor Tamil family living in Shenkottai, at the foothills of the western ghats, defies his family and goes far away to attend college. Carried away in the rising tide of anger against colonial rule, he finds himself drawn to one of the militant traditionalist groups opposed to the British Raj. He is recruited, trained to be an assassin and tasked with a secret mission he must kill Robert Ashe, a British officer who has earned the ire of Vanchi's mentors by suppressing a riot and jailing its leader. Buffeted by self-doubt and ideological misgivings, Vanchi finds himself on a knife-edge. As Ashe's luxury train waits at an isolated station, will Vanchi raise his gun and shoot.

<https://www.marymartin.com/web?pid=801020>

Devrani Jethani Ki Kahani or A Story of Two Sisters-In-Law / Gauri Datt, Translated and Annotated with an Introduction by Smita Gandotra & Ulrike Stark

Primus Books, Delhi 2022

ix, 427p.; 22 cm.

Includes Bibliography.

9789391144579

\$ 40.00 / HB

650 gm.

Pandit Gauri Datt's Devrani Jethani ki Kahani or A Story of Two Sisters-in-Law (1870) is often considered the first novel in Hindi. This sparsely written story, in deceptively simple but elegant prose, follows the fortunes of an Agarwal merchant family in the north Indian town of Meerut, then under colonial rule. Gauri Datt introduces us to a colourful and carefully calibrated canvas of characters in which the family's two daughters-in-law remain the focus of interest. Following a familiar pattern, only one of them is virtuous, skilled and literate. The novel acknowledges the large extended family's aspirations for social mobility, reform and modernity, while capturing the swiftly transforming everyday and ritual life of merchant communities. The novel will be of interest to scholars and students of South Asian literature and to historians of language, education, modernity, caste and gender.

<https://www.marymartin.com/web?pid=801030>

The Time Lizard's Archaeologist / Trisha Hanifin
Cloud Ink Press Ltd, Auckland, New Zealand 2021

264p.

9780473578916

\$ 40.00 / null

500 gm.

2016. Auckland psychologist, Jason Winston, grieving over the death of his sister and increasingly disorientated by dreams and visions, begins to experience an alternate reality. Here he encounters Aja, a woman on a mission to discover who destroyed her village by stealing their powerful source of fuel. 2026. Auckland suffers an ecological crisis: the bee population is almost wiped out and the human population exposed to a debilitating virus. Isolated camps are established in the bush for those infected. 2036. A time of increasing food shortages, growing unrest and the influence of 'The Flock', which promises a haven for young people fearful of their future. Jason, old and increasingly frail, is approached by a young woman, Griffin, troubled by her own disturbing dreams and visions. Do they offer unusual insight or are they a sign of psychosis? Does she have access to timeless wisdom or is she delusional? Can Jason help her find a way to comprehend the past, survive the present and create a better future?

Moving seamlessly between different times and places, and with its intertwining of mythology, psychology, philosophy, ecology and environmental concerns, The Time Lizard's Archaeologist explores the psyche of the modern world.

<https://www.marymartin.com/web?pid=799930>

City Limits : Stories / Robert Metcalf
Ferndale Press, New Zealand 2021

180p.

9780473593032

\$ 32.00 / null

250 gm.

"You know what gets me about Wellington? ... You keep getting to the edges of it."

The stories of The City Limits depict people at a point of change and reflection in Wellington, a city bounded by hills and sea.

Some imagine a world beyond the hills, as a teenage girl catches a glimpse of another life at a carnival, and a school-leaver dreams of a future in New York. Other stories ask if 'you can't go home again' - from a visitor stirring up memories of Wellington for a woman in London, to a man struggling with a return to his home town. Children see the adults around them in a different light, others contended with the daily demands of the city and older people watch as the place they remember transforms into something they no longer recognise.

<https://www.marymartin.com/web?pid=799940>

Please Call Me Jesus / Samuel Te Kani

Dead Bird Books, Publishers, Auckland, New Zealand 2021

110p.

9781991150615

\$ 32.00 / null

160 gm.

A joyride to the digital frontier of sex from one of Aotearoa's most exciting young artists. No holes barred.

Rough sketches of suburban banality provide the perfect set up: A WINZ officer in a deadbeat Northland town; a grieving middle-aged church-goer; a devoted dad with tenure and a barbecue. Bland, but just bland enough for the strangest things to appear. With each key command on Sam Te Kani's possibility machine comes biblical ZIP files, werewolf hustlers, and a lidless box of multi-coloured dildos. Stories that begin with expected genre tropes transform brazenly into outrageous sex. Quick once-overs overflow into gratuitous detail, and reality itself melts into an interface.

Please, Call Me Jesus is the debut collection of erotic stories from one of Aotearoa's most exciting young artists. Irreverent, audacious, and full of delight, it offers the entertainment of seduction alongside new technological possibilities. A pulp paperback with a gaze toward the future of sex. A breath of fresh air amid the terrible earnestness of so much contemporary fiction.

<https://www.marymartin.com/web?pid=799941>

Three Scoops : Stories / David Hill (Illustrator) Lisa Allen

OneTree House Ltd, New Zealand 2021

312p.

9781990035029

\$ 30.00 / null

400 gm.

Three moments in time, Three stories, Three genres, Three very different writing styles...three flavours...

David Hill gives a virtuoso performance in short form storytelling for children, and each story stands alone as a masterclass in its genre. Just what we would expect from this multi-award-winning and much-loved New Zealand children's writer of international acclaim.

Historical Fiction Coming Home- Harry and his loyal horse Blaze rush to support the British with the New Zealand Mounted Battalions when the Boer War is declared. On the eve of departure Blaze panics in the horse truck and escapes. Harry must leave alone to face this war. Throughout his time in South Africa, and his voyage around the world and the experiences of the horror of war, he yearns for Blaze and prays he is okay. Meanwhile Blaze is facing his own dangers.

Fantasy I Wish - Trent Karam is bored and depressed. He and his mum have moved to a new town, and he must start at a new school. All he wants is to be something more than ordinary - to stand out. Exploring the attic in his new house he discovers a magical book-elf hidden in a mysterious box of books the movers appear to have left behind. Trent is stuck with reading the books because the movers have not delivered his computer - but then he finds they contain stories that can help him. Everything changes when he finds the book-elf who can grant wishes.

Future Strange Meeting - Sophie's father is involved in the Neptune space mission launch site. She is proud of her dad and the work he is involved in but fellow student Pita, says his Koru is warning that the work they're doing isn't honest - it is dangerous. Who can she believe? Meanwhile, way out in space, a large meteor is waiting - being pulled by the gravity of Saturn and Jupiter along with the influence of our sun. It waits like a snooker ball awaiting the cue. Earth is in the clear trajectory of one possible angle. Which way will it go?

<https://www.marymartin.com/web?pid=799939>

The Frog Prince / James Norcliffe

Vintage (Penguin Random House New Zealand), Auckland, New Zealand 2022

304p.

9780143775492

\$ 40.00 / null

450 gm.

Why did the princess throw the frog against the wall? A novel about a disappearance, searching for love and the power of stories. A disappearance. An infatuation. The Frog Prince is an intriguing, multi-layered novel giving us a story, within a story, within a story. Remember the kiss between the frog prince and the princess? What about the part where the princess angrily flings the frog against the wall? What was that about?

At an international school in France, the young teacher Cara writes her own version of the classic tale by the Brothers Grimm. Their fairy tale is nothing like Cara's relationship with David, but when Cara disappears, can the story help David unravel what has happened?

As for the various princesses and frogs in this intriguing multi-layered novel, will any live happily ever after?

This is a stunning debut adult novel by James Norcliffe, who is renowned for his award-winning children's books and for his poems, which David Eggleton says 'invariably get us to attend more closely to the spirit of existence, to moments of being'.

<https://www.marymartin.com/web?pid=799932>

A Vet, Three Mares and a Hound Called Max: A Story of an Epic Journey from War-Torn Poland to a Farm in Rhodesia / Nicholas Ellenbogen (Illustrator) Amy Bodenhorst

Footprint Press, South Africa 2022

216p.

9781776345564

\$ 45.00 / null

468 gm.

A story about the dramatic relocation of pure-bred Arab mares from war-torn Poland to a safe haven in the then Rhodesia via a harrowing journey by land and sea.

The vet in charge of the operation gets employment in his new country and the narrative describes his experiences in the bush while at the same time he trains the horses and their offspring for their eventual return to participate in events in Europe.

<https://www.marymartin.com/web?pid=799933>

VA : Stories By Women of the Moana / Sisilia Eteuati and Lani Young

Tatou Publishing, New Zealand 2021

374p.

9789829175236

\$ 45.00 / null

600 gm.

Stories that tell Covid how we really feel, where a Centipede God watches on with wry humour and wrath, where a sexy Samoan goes on a hot Tinder date in Honolulu, where a New Zealand doctor is horrified to be stuck at her cousin's kava drink up in Fiji, where Moana people travel the stars and navigate planets, stories where Ancestors and Atua live and breathe. Stories that defy colonial boundaries, and draw on the storytelling and oratory that is our inheritance. Immerse yourself in the intrigue, fantasy, humour and magic of beautiful strong stories by 38 writers from across the Moana. Chimamanda Adichie speaks about the danger of the single story. In this book you will travel across oceans and meet diverse and deep characters in over 50 rich stories from Cook Island, Chamorro, Erub Island (Torres Strait), Fijian, Hawaiian, Maori, Ni-Vanuatu, Papua New Guinean, Rotuman, Samoan and Tongan writers. Compiled and edited by award-winning writers Sisilia Eteuati and Lani Wendt Young, this anthology is the first of its kind. Never before have so many Moana women writers gathered together to share their stories.

<https://www.marymartin.com/web?pid=799934>

The King's Nightingale / Sherryl Jordan

Scholastic New Zealand Limited, Auckland, New Zealand 2021

478p.

9781775436560

\$ 30.00 / null

480 gm.

An epic fantasy set in a land of sultans and kings, sumptuous palaces... and slave markets. When Elowen and her brother are seized by pirates and sold, separately, in the slave market of a distant land, Elowen's enduring resolve is to escape, rescue her brother and return home. Sold to a desert ruler who admires her sublime voice, Elowen is given the title of the Kings Nightingale. Honoured by the king, and loved by his scribe, Elowen lives a life of luxury, until she makes a fateful mistake and finds herself sold to a less charitable master.

<https://www.marymartin.com/web?pid=799936>

Coast Watcher / David Hill

Puffin (Penguin Random House New Zealand), Auckland, New Zealand 2021

272p.

9780143775966

\$ 22.00 / null

300 gm.

No training could have prepared Frank for a dangerous coastwatching mission against the Japanese in this WWII novel by David Hill, winner of the 2021 Prime Minister's Award for Fiction

A tense, exciting war adventure inspired by the coastwatchers of Operation Pacific, from award-winning YA author David Hill.

'It's not going to be a cushy job, young Benson. You're on your own. Japs will be looking for you. Far as they're concerned, you're spies. And when a spy gets captured, remember . . .'

It's 1943, and 19-year-old radio operator Frank Benson is shipped out to an enemy-occupied island in the Solomons with two other soldiers. Their mission is to spy on the Japanese.

In dense jungle they meet a Solomon Islander who says he has information that will shatter Japanese defences. But he could be working for the enemy. What if it's a trap to get them killed?

No training could have prepared Frank for this decision. Their lives - and Operation Pacific - depend on his next move.

<https://www.marymartin.com/web?pid=799937>

Katipo Joe #2 : Spycraft / Brian Falkner

Scholastic New Zealand Limited, Auckland, New Zealand 2021

432p.

Includes Bibliography

9781775436607

\$ 25.00 / null

420 gm.

In Spycraft, Falkner's masterful telling of the astonishing journey of Joseph St George (Katipo Joe) continues. A teenage boy recruited by MI5, is this time on a mission to infiltrate an elite group of Hitler Youth. Joe travels to Germany, to the very heart of the Nazi spider web, where Adolf Hitler is making plans that will change the course of the war, and the course of Joe's life. In a world where one wrong word could bring catastrophe, he must compete with the other young people for a prize beyond his wildest dreams. But the consequences of failure are torture and death. From the war-torn skies over Germany, to the heights of the Eagle's Nest, this is Joe's story. Set amidst actual events, Joe's story is once again a tale of incredible heroism, unlikely romance and unbearable tragedy.

<https://www.marymartin.com/web?pid=799938>

After Hours Trading and the Flying Squad / Jeffrey Paparoa Holman

Cabide Press, Christchurch, New Zealand 2021

102p.

9780473584047

\$ 35.00 / null

200 gm.

The book is divided into two sections. In Part One - Pakeha Moteatea & Southern Shanties - poems of New Zealand's South Island, the West Coast, in particular; in Part Two - Into The Mist - poems on a wide variety of subjects.

<https://www.marymartin.com/web?pid=799942>

Whai / Nicole Titihuia Hawkins

We Are Babies, New Zealand 2021

98p.

9780473595708

\$ 35.00 / null

200 gm.

Nicole Titihuia Hawkins' first collection, Whai, introduces the voice of a strong and assertive poet, who is unashamedly herself. With poems centred around whanau, mana wahine, and love, Whai explores what it means to be Maori in a colonised space. These poems are playful, staunch, vulnerable and at times utterly hilarious. They have big kaiako energy. While her work is anchored in the present, Hawkins stays in conversation with her ancestors, and looks towards the future.

<https://www.marymartin.com/web?pid=799943>

Requiem For A Fruit / Rachel O'Neill

We Are Babies, New Zealand 2021

58p.

9780473597566

\$ 35.00 / null

140 gm.

Rachel O'Neill's second collection of poems, Requiem for a Fruit, continues their exploration of the form of prose poetry, to astonishing results. The poems in this book cast a slant lens on the everyday, opening up a world of possibilities and curious characters. With imagined and real dialogue, these characters converse and live as fully on the page as they would in the known world. O'Neill covers topics from love to interstellar travel, from the domestic to the absurd. Here are dowagers and dogs, a robot mother, husbands hiding behind fire trucks, and families made of stone. The landscape they populate is without reason, yet full of fruit.

<https://www.marymartin.com/web?pid=799944>

Mallory, Mallory : Trick or Treat / James Norcliffe; (Illustrator) Emily Walker

Puffin (Penguin Random House New Zealand), Auckland, New Zealand 2021

272p.

9780143775836

\$ 25.00 / null

300 gm.

It's Halloween and Mallory has a trick up her sleeve!

Scheming Mallory and her reluctant sidekick Arthur have a Halloween misadventure involving nasty tricks, time travel and a sneaky cat.

Mallory wants candy, as much as she can grab, and she's prepared to play some tricks (and kick a pesky black cat) to get it. But when she and her reluctant sidekick Arthur tangle with the owner of a spooky old house, the trick is on them. In the beat of a bat's wing, they're a century back in time with a mission to find that slippery cat, or Mallory will change shape forever . . .

<https://www.marymartin.com/web?pid=799945>

The Testator: A Legal Thriller / Kanayo O. Kanayo & Tony Ekwoaba

Harmony Publishing, Nigeria 2021

x, 198p.

9781005214531

\$ 30.00 / null

268 gm.

Desperate to escape the deplorable state of his legal practice, while also avoiding the wrath of some people he hurt really badly, who want him dead, Pius Egbe Esq. accepts what he thought is a simple task of reading the will of one of his billionaire clients, Chief Peter Onu.

It would have been that simple, but for the twists that got everything crashing down. The Testator is a tale of murder, betrayal, and the insatiability of the human greed.

<https://www.marymartin.com/web?pid=793891>

The Evidence: A Novel / Lanre Shadiya

Vision Edge Holdings, Canada 2021

236p.

9781777520007

\$ 30.00 / null

306 gm.

When a gang of armed robbers decided to undertake the biggest bank robbery in Nigeria, they were convinced their plan was failproof, and it was. In less than fifteen minutes, they had taken possession of millions of naira in cash from a branch of, arguably, Nigeria's biggest bank. But the robbery took an unexpected turn when the robbers saw a photographer taking pictures of the operation from across the street. Knowing the danger that the pictures pose, the gang went after the camera and in the process got caught up with the police in a shootout, although they eventually escaped. In the commotion that ensued after the shootout, the camera was misplaced, creating a frenetic manhunt by the police, the robbers and the photographer. With the entire country closely following the unfolding drama created by the robbery, all eyes turned to CSP Olabisi Ilesanmi - the Divisional Police Officer in charge, whose embattled wife, it was found out, had been seeing one of the robbery suspects secretly. As if his job could not get any harder, not every officer working with CSP Ilesanmi on the robbery, wanted the identities of the robbers be revealed. Will the camera be found? Who will find it? Find out the answers to these questions in The Evidence - a fast paced thriller that ushers a new boost of adrenaline with the turn of each page.

<https://www.marymartin.com/web?pid=793890>

The Confessions of a Lagos Bachelor / Osikhena Dirisu

Free State Publishing, Nigeria 2018

144p.

9789789643035

\$ 30.00 / null

196 gm.

The confessions of a lagos bachelor talks about life in lagos as a single man. The ups and downs of the dating space and gives an insight to the entertainment industry from Osi's eyes.

<https://www.marymartin.com/web?pid=793889>

The Black Dragon: Welcome to Adaria. The Land of Men and Dragons / 'Bemiwo Adesina

Makere (Masobe Books), Nigeria 2020

x, 110p.

9789785764550

\$ 25.00 / null

In Adoria, a small village, a farmer lives a half existence, nameless and waiting for death when a knock on his door changes his life forever. Salem, the girl with a past just as dark as his own slowly renews his will to live. Through her eyes, he sees the world anew, a land filled with possibility and adventure. From the plains of Adoria to the sweeping mountains of the Land of Dragons filled with mythical creatures and dazzling magic, a farmer and a girl embark on an epic journey that proves no matter how far away it seems, destiny always finds a way.

The Soul of Sabunda: A Reflection of the Biafra Civil War / Ozioma Ezeogu

Balboa Press, Bloomington, UK 2020

x, 212p.

9781982281915

\$ 38.00 / null

256 gm.

This is a fictional story based on true life story. With a sizeable land mass with the rising sun from the East of the black continent, the Sabundan territory paraded some of the best climatic conditions anywhere. The gradual but certain development of the people's natural and more effective patterns of agreeable integration was rudely arrested by a foreign colonial power (The advent of a white colonial power in the early twentieth century). It was an unlikely cocktail which they had put together. The Sabundan Air Force bombed Harbor City in the south of Zanda with fatal consequences. The battle line had been drawn and joined as the Zandan Times broadsheet screamed in its headline, "The Soul of Sabunda Is Dead."

<https://www.marymartin.com/web?pid=793892>

The Lady of the Glass House: A Novel / Oluwabusayo Madariola (Ed) ,
Morountodun Olasehinde-Williams

Zoe & Phil, Nigeria 2021

296p.

9789789886982

\$ 30.00 / null

348 gm.

Àpèké chose to be different and she connected them all.

Eighty years before she was born, on a cold winter day in the city of London, a dying man prayed for his newborn son and his generations yet unborn before breathing his last.

In the sleepy and hilly settlement of Odòde Ìdànrè in the Southern Protectorate, a grandmother defied a mandate and gave her life to save her daughter and grandson.

Àpèké fought for her business empire and chose to forgive an emotional wrong that occurred in her youth.

The Lady of the Glass House is the story of a young woman who broke cultural expectations to defy the odds. Her courageous and tenacious spirit led her to fight for a future that wasn't in her past, one which generations before her never dreamt of.

<https://www.marymartin.com/web?pid=793895>

In the Company of Men / Veronique Tadjó

Narrative Landscape Press, Nigeria 2021

154p.

9789785849103

\$ 28.90 / null

186 gm.

Two boys venture into a nearby forest, to hunt for bats and cook their prey over an open fire. Within a month, they are dead, bodies ravaged by an insidious disease. Compounding the family's grief, experts warn against touching the sick. But this caution comes too late: the virus spreads rapidly.

In a series of moving snapshots, Véronique Tadjo illustrates the terrible extent of the West African Ebola epidemic of 2014, through the eyes of those affected in myriad ways: the doctor who tirelessly treats patients day after day in a sweltering tent; the student who volunteers to work as a gravedigger while universities are closed; the grandmother who agrees to take in an orphaned boy cast out of his village. And watching over them all is the ancient and wise Baobab tree, mourning the dire state of the earth yet providing a sense of hope for the future.

Acutely relevant to our times in light of the coronavirus pandemic, *In the Company of Men* explores critical questions about how we cope with a global crisis and how we can combat fear and prejudice.

<https://www.marymartin.com/web?pid=793894>

Black Holes Within Us / Marta Markoska

Proverse Hong Kong, Hong Kong 2021

90p.

9789888492329

\$ 30.00 / null

132 gm.

In her metaphysical poetry collection, *Black Holes Within Us*, Marta Markoska calls the universe into play, as both the context for her love and as providing a means for its expression. Her poems are full of ordinary details from everyday modern living, but are paradoxically pervaded with classical, philosophical and scientific allusions. They contain interesting and perceptive ideas – for example, about the self, the continuous skirmishes between the sexes on topics as various as the day's meals and sexual fulfilment – expressed in simple words and images, and are, at different levels, accessible to all.

"The poetry of Marta Markoska is bleak but enlightening. Each poem forces us to think about matters that are unthinkable – aiming to destroy our favourite beliefs and wishes. What is true, what is good, and what is beautiful to us are, in her poems, almost always certainly not what they seem. Yet, in a strange sort of way, the poet concludes her vision in her opening quotation, 'We should leave truth to the Gods.' ... the urban rebel stands side by side with an unarticulated form of mysticism – we are all just playing here." —Elbert Siu Ping Lee, author of *Rain on the Pacific Coast* (Proverse Hong Kong, 2013)

<https://www.marymartin.com/web?pid=793938>

Uncharted Waters / Paola Caronni

Proverse Hong Kong, Hong Kong 2021

120p.

9789888492404

\$ 30.00 / null

162 gm.

Uncharted waters embodies, for Paola Caronni, physical places as well as literary tropes.

Uncharted waters separate the poet from her Motherland, and keep apart not only continents, but people, traditions, sights, sounds and smells, encountered during her many travels. The Mediterranean Sea, the Indian Ocean, the South China Sea, the seas of Asia and beyond, as well as rivers, lakes, and water in general, are a constant presence in this collection.

Uncharted Waters is also about acquiring, using, and writing in a foreign language, English, a deep ocean which, in all its linguistic and literary expressions, has always fascinated the poet. As in the physical world, these waters border realms that apparently look safe – and the author, in fact, writes her first poetry collection in English – but they harbour many dark caverns, unknown secrets too.

Throughout the collection, water is a challenge but always represents renewal. The poet observes how life unfolds, from East to West: the transformation of Hong Kong over the years; the beauties and troubles of Asia and of other countries; the re-visitation of her homeland – a place of longing and contradictions – which appears at times blurred, after many years of living abroad. And in the last section of the book, through the wide use of metaphors, the reader will find vivid descriptions of the many facets of everyday life – among which are love, friendship, motherhood, and writing.

<https://www.marymartin.com/web?pid=793937>

Please Stand Back From The Platform Door / Vishal Nanda

Proverse Hong Kong, Hong Kong 2021

80p.

9789888492442

\$ 30.00 / null

120 gm.

PLEASE STAND BACK FROM THE PLATFORM DOOR contains slices of perspectives in a great big place. But the writer contends that these perspectives are held by others as well, that others have felt them, that they resonate through Hong Kong and into other cities, and other disconnected, disjointed individuals on other trains on their way to other stations.

The writer hopes that you will find something inside that you can relate to, that you can feel something about. He hopes by the end of it you will have had some kind of view into or out of a window, despite being on a train underground. A glimpse into the mind of a Hong Konger, one among seven million others.

We might agree on some things and disagree on others, but by the end we would have traveled together, and that is enough to make acquaintances of us both, which, as he says, "is quite alright by me".

<https://www.marymartin.com/web?pid=793939>

Looking Back at Hong Kong : An Anthology of Writing and Art / Nicolette, Wong
(Series Eds) Eddie Tay & Michael O'Sullivan

Cart Noodle Press, Hong Kong 2021

156p.

9789887564607

\$ 25.00 / null

250 gm.

Amidst the reshaping of Hong Kong's social, cultural, political and ideological landscape, how do we reenvision a city that exists in our memories? For those who have left their hometown—or the place they once called home—the question, "What does it mean to be a Hongkonger?" marks a constant shift between conflicting realities, identities and perceptions. Beyond the act of remembering, how do we reimagine our relationship with Hong Kong in the present and the future?

In this collection of prose, poetry and photography by eighteen writers and artists, we see a gathering of reflections on the profound changes and subtle transitions that have transpired in Hong Kong, both in recent times and over the past decades.

<https://www.marymartin.com/web?pid=793934>

The Making of Chinese-Sinophone Literatures as World Literature / Kuei-Fen Chiu & Yingjin Zhang (ed)

Hong Kong University Press, Hong Kong 2022

xii, 252p.

Includes Index

9789888528721

\$ 79.00 / HB

514 gm.

In *The Making of Chinese-Sinophone Literatures as World Literature*, Kuei-fen Chiu and Yingjin Zhang aim to bridge the distance between the scholarship of world literature and that of Chinese and Sinophone literary studies. This edited volume advances research on world literature by bringing in new developments in Chinese/Sinophone literatures and adds a much-needed new global perspective on Chinese literary studies beyond the traditional national literature paradigm and its recent critique by Sinophone studies. In addition to a critical mapping of the domains of world literature, Sinophone literature, and world literature in Chinese to delineate the nuanced differences of these three disciplines, the book addresses the issues of translation, genre, and the impact of media and technology on our understanding of "literature" and "literary prestige." It also provides critical studies of the complicated ways in which Chinese and Sinophone literatures are translated, received, and reinvested across various genres and media, and thus circulate as world literature. The issues taken up by the contributors to this volume promise fruitful polemical interventions in the studies of world literature from the vantage point of Chinese and Sinophone literatures.

<https://www.marymartin.com/web?pid=793933>

A Gateway Has Opened / Liam Blackford

Proverse Hong Kong, Hong Kong 2021

104p.

9789888492343

\$ 30.00 / null

140 gm.

A Gateway Has Opened is a poetry collection by Hong Kong-based poet, LIAM BLACKFORD, containing 36 missives on truth and reality, anger and rage, complexity and change, and power as manifested in people, corporations, governments, borders and cultures. The poems inhabit a chaotic and psychedelic world where water flows into the sky, nightclubs have hundreds of floors and where banks and malls publish theories on knowledge and personhood. Therein, human society is fraught with harm and violence but also euphoric with the widening horizons of possibility. The collection is notable for its strict adherence to a unique poetic form (each poem has six stanzas, each stanza with six lines, and each line with six syllables), which in its red-eyed absoluteness suggests that the poems are giving voice to an alien, an angel or a machine. Though avant-garde and philosophical, the collection is highly reflective of the poet's place and time, in which Hong Kong is at the epicentre of epochal political and cultural change.

<https://www.marymartin.com/web?pid=793936>

The Finley Confession / George Watt

Proverse Hong Kong, Hong Kong 2021

282p.

9789888492305

\$ 32.00 / null

374 gm.

In 2010 two septuagenarians reminisce on a balcony overlooking a former town and river valley inundated fifty years before by the damned waters of the massive Snowy Mountain Scheme. One of them, Ralph McDonald, feels compelled to retell dramatic events from his youth, ones related to things hidden in the depths of his conscience and in the waters themselves. An unlikely trio of late teenagers—the scion of Australian landed gentry, the brilliant son of middle-class Canberra academics, and the humble son of the local garage owner—together spend uncomplicated school holidays until the catalytic arrival of two individuals: an intense half Aboriginal boy who inhabits his deceased grandmother's shack, and a singer from a distant world of glamour appearing for the winter season at the only major ski lodge in the surrounding national park. As the confession reveals, little by little, the trio—seemingly the embodiment of the Australian egalitarian myth of mateship—is poisoned by snobbery, vindictiveness, complex sexualities, deception and, above all, interpersonal exploitation. Working through an amalgam of literary genres (bildungsroman, mystery tale, and the historic novel), *The Finley Confession* is a critical account of race, class and gender in contemporary Australia, but it also brings into question who owns any story and why.

<https://www.marymartin.com/web?pid=793935>

Writing in Difficult Times: A Bilingual Essay Anthology / Nicholas (ed), Wong & Li Mei Ting (Translator) Kat Costello

Cart Noodles Press, Hong Kong 2021

198p.

9789887564614

\$ 30.00 / null

254 gm.

Writing has always been a difficult subject to talk about, let alone writing an honest account about how one's creative process is complicated by global lockdown and personal hardships. In *Writing in Difficult Times*, eleven young promising writers from Hong Kong wallow in some of their perhaps most confusing and troubling moments in life, and share their struggles. How do writers committed to crafted language maintain a dialogue with themselves? How does the dense urban living space affect creative outputs and thoughts? How do writers reflect on and evaluate gender roles, motherhood, and time? What roles does memory play in writing, if memory's own language is not allowed to communicate? Each personal essay in this collection is available in both Chinese and English, hoping to build a timely and genuine connection with its readers, regardless of location and cultural background. Each word is a courageous sharing that makes a significant contribution to bilingual Hong Kong literary writings today.

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<https://www.marymartin.com/web?pid=793941>

A Girl Like Me and Other Stories (Enlarged Edition) / Xixi (Ed), Eva Hung (Afterword) Stephen C. Soong

Research Centre for Translation, The Chinese University of Hongkong (for Renditions Paperbacks), Hong Kong 1996

136p.

9789627255192

\$ 30.00 / HB

174 gm.

This is an enlarged edition of the first anthology of translations from the work of Hong Kong's most distinguished fiction writer.

Xixi is the pen-name of the woman writer Zhang Yan. She has won a devoted following among Chinese readers in Hong Kong and Taiwan in the two decades since 1965, when her first story "Maria" (included in this collection) was published. Her growing reputation was firmly established in 1982 when her story "A Girl Like Me" was awarded the prestigious Taiwan United Daily prize for fiction. These is in these stories a haunting, often morbid, lyricism, and intense feminine sensitivity, reacting to the unique environment of Hong Kong and its fusion of East and West, tradition and modernity. With Xixi, Hong Kong literature can be said to have come of age.

Private Iris : The Secretive Sleuth / Jamie Bautista and Arnold Arre
Chamber Shell Publishing (Nautilus Comics), Muntinlupa City, Philippines 2016
80p.
9786219510998
\$ 20.00 / null
220 gm.

Danton Cord is one of the most popular boys in MacGuffin Elementary. His friend, Iris Able, is a loner whom people think is weird. Because she doesn't talk to anybody, the kids in school have given her the nickname "Private Iris". However, Iris is also the smartest and most observant person in town. When the money of a class' cashbox is stolen, Danton sees this as a chance to make people see how special Iris really is. If he can convince her to solve the crime and get the class its money back, maybe he can get Iris to be a bit more popular. But will Iris be willing to help out people she doesn't like?

<https://www.marymartin.com/web?pid=802529>

Triggered : Creative Responses to The Extrajudicial Killings in the Philippines / Samantha Chiu (et al.) (Eds) Jocelyn Martin and Cyan Abad-Jugo
Chamber Shell Publishing Inc., Muntinlupa, Philippines 2021
200p.
9786219555388
\$ 25.00 / null
420 gm.

Six students. Six mentors. Twelve stories. One country's fate. In 2017, college professor Jocelyn Martin invited her freshmen English classes to write fiction stories about the issue of extrajudicial killings in the Philippines. Six of the best stories were chosen for publication. Her fellow teacher Cyan Abad-Jugo invited professional writers to mentor these students in polishing their stories and in learning more about how to process this very complex topic, all while contributing their own written pieces in response. What resulted was an anthology of creative responses to a crucial subject, a conversation between generations, and a memorial against oblivion. Triggered is YA (young adult fiction) written by YA. Edited by Jocelyn S. Martin and Cyan Abad-Jugo.

<https://www.marymartin.com/web?pid=802532>

Shot Glass : Your Daily Swigs of Online Graffiti / Joel Pablo Salud
Ateneo de Naga University Press, Naga City, Philippines 2021
178p. ; 23cm.
9789719913900
\$ 25.00 / null
320 gm.

1. Philippine essays (English).

<https://www.marymartin.com/web?pid=802522>

The Children of Bathala, Volume Two of Five : The Sequel to the Mythology Class / Arnold Arre
Chamber Shell Publishing (Nautilus Comics), Muntinlupa City, Philippines 2021
250p.
9786218287006
\$ 25.00 / null
600 gm.

"...for the children of Bathala are they,
and in the garden of his realm they play."
Idra's plan to hide Nicole and her friends from the Dark Anitos failed. Now the evil Budniaan has arrived in this world with his army of undead warriors and twisted engkantos to hunt the former Mythology Class down.
With Rey and Misha on the other side of the globe and the group at odds over what course of action to take, they all realize they need to reunite and escape Budniaan's threat. A plan is formed to visit a location of past glories and race against time to uncover the secrets of an ancient artifact that may lead them to safety in the spirit realm — the Skyworld.
Will this group of adventurers who are past their prime be able to escape to fight another day before they are found by a sinister enemy more powerful than any they have faced before?
The Children of Bathala Volume Two continues the sequel series to Arnold Arre's award-winning graphic novel The Mythology Class.

<https://www.marymartin.com/web?pid=802526>

Mga Sulat Na Para Sana Sa 'Yo / Vanessa Cruz-Zapanta (Eds) Kath C. Eustaquio-Derla

HS Grafik Print, Pasig City , Philippines 2021

144p.

9786219627276

\$ 25.00 / null

280 gm.

A collection of letters in English and Filipino left unsent.
Every day, we meet people with stories of regret to tell. I have written for them letters that they should have given to their persons of interest. They may not be able to give these to them because of circumstances like death, distance, or simply that their part of the story is over, but reading it now can somehow give them closure.

These are the words that we wished we said. These are the emotions that we felt but failed to let someone else feel. Maybe because we were caught up with a lot of mishaps and misalignments. Maybe the options that we chose were wrong. Maybe we were busy making ships that never touched the sea or making airplanes that never saw the sky.

These moments happen so fast that in the blink of an eye, they are gone.
Don't wait for cosmic alignments. Say it and mean it, before it's too late. If you can relate to the letters, feel free to give these to people in your life...so they can serve their purpose now, despite being once too late for someone else.

<https://www.marymartin.com/web?pid=802524>

Keeping the Sun Secret : Poems / Marial Awendit

Mmap-Mwanaka Media and Publishing Pvt Lt, Chitungwiza, Zimbabwe 2021

vii, 113p. ; 210x148mm.

9781779213334

\$ 17.00 / null

180 gm.

The poems in this collection are deep musings and enigmatic thoughts of the poet, gained over many years spent seeking meaningful interaction and acceptance with the world around him. The author, a widely published poet from South Sudan seeks to be understood through his reactions to war, love, tyranny, injustice, faith and various circumstances.

<https://www.marymartin.com/web?pid=802588>

Pano Calo/Frown of the Great / Stephen A. Mpashi; (Translator) Austin Kaluba

Mmap-Mwanaka Media and Publishing Pvt Lt, Chitungwiza, Zimbabwe 2022

1v. ; 210x148mm.

9781779213358

\$ 17.00 / null

180 gm.

Ichi chitabo chilelanda palufyengo nomutitikisha waba muno chalo. Umwana uwali mwifumo lyakwa namayo balanshanya nechitumbi chamukote uo abantu baile mukushika. Umukote aeba umwana ukuti ekayefyalwa pachalo pantu tapaba cisuma nangu chimo. Umwana uwali mwifumo akana ati bamuleke akaye imwena. Panuma umukote nomwana ashilafyalwa basuminishanya ukuti pakuti umwana akeyemwenekesha ulufyengo lwaba muchalo, akayefyalwa chibulu. Pakulekelesha, amashiwi yamukote yafikilishiwa ilyo umwana aimwena ulufyengo lwaba muchalo...

Written in magic realism, the novella exposes the absurdities of life, its injustices and hypocrisy. A corpse of an old man being taken for burial converses with an unborn child trying to persuade him not to be born in a cruel world. The child refuses to heed the advice and the two agree that the child should be born dumb and see for himself the folly of living. The old man's words prove to be true in a development of dramatic events.

<https://www.marymartin.com/web?pid=802589>

La Tragedie D 'Une Nation Debile / Max-Landry Kassai

Langaa RPCIG, Bamenda, Cameroon 2022

xviii, 150p. ; 203x127mm.

9789956552535

\$ 20.00 / null

200 gm.

La tragédie de la nation débile retrace cinq décennies d'instabilité politique au cours desquelles le peuple centrafricain a souffert de plusieurs maux qui ont abouti à l'éclatement de la cohésion sociale entre les communautés. C'est un récit personnel et collectif des massacres, tueries, et pillages indescriptibles, qui ont fait couler le sang centrafricain. Et tout cela sort d'une crise de gestion de la chose publique, des inégalités sociales et politiques dues au népotisme et régionalisme, caractérisant les différents régimes qui ont eu lieu.

<https://www.marymartin.com/web?pid=802595>

Between Worlds / Rosabelle Boswell

Langaa RPCIG, Bamenda, Cameroon 2022

x, 62p. ; 203x127mm.

9789956552061

\$ 15.00 / null

120 gm.

Because of the climate crisis and declining ocean health, humans are increasingly in a liminal space between this world and imaginary, alien worlds to come. The poems raise the issue of climate change by foregrounding the centrality, beauty, and significance of the ocean, and of marine life to humanity. They suggest that all species live 'between worlds': between fantasy and reality, dreaming and wakefulness, intuition and consciousness, water and air. We need all worlds to survive. Serendipitously, the poems were composed between dusk and dawn. They are both part-thoughts and whole thoughts that come to inspire my ethnographic writing.

<https://www.marymartin.com/web?pid=802594>

Family Politricks / Dzekashu MacViban and Socrates Mbamalu

Bakwa Magazine, Yaounde, Cameroon 2021

162p. ; 210x148mm.

9781733752640

\$ 18.00 / null

220 gm.

What does family mean? How do we relate to it? Is it defined exclusively by blood ties? How often does it fuck us up? How often does it protect us? From Bamenda to Maryland, Port Harcourt to Addis Ababa, Bakwa 10 explores the ways in which families make and unmake us. Contributors include: Pwaangulongii Dauod, Sada Malumfashi, Bertille Mbarga, Lebohang Mojapelo, Géraldin Mpesse, Eleanor TK, Nelson Kamkuimo, Mignotte Mekuria, Kanyinsola Olorunnisola, and JK Anowe.

<https://www.marymartin.com/web?pid=802593>

Taxi Drivers : Who Drive Us Nowhere and Others Travel Stories / Howard Meh-Buh Maximus (Eds) Dzekashu MacViban

Bakwa Magazine, Younde, Cameroon 2019

120p. ; 210x148mm.

9781733752619

\$ 18.00 / null

180 gm.

In our first-ever print and entirely nonfiction issue, we explore what it means to travel as an African. Herein are stories about passport privilege and air and road trips to destinations diverse and peculiar-from Douala, Lagos, Lisbon, through Berlin, Sylt, Maputo to Kousseri. A journey down memory lane with the inglorious history of an airline, and a cab driver's unheralded analysis of Captain Marvel.

Bakwa 09 includes pieces from Florian Ngimbis, Anne-Marie Befoune, Yovanka Paquete Perdigao, Sada Malumfashi, Nkiacha Atemnkeng, Munukayumbwa 'Mimi' Mwiya, Howard M-B Maximus, Kay Ugwuode and Raoul Djimeli. It also features an online-only excerpt of the novel Whites Can Dance Too by Kalaf Epalanga.

<https://www.marymartin.com/web?pid=802592>

Otherness and Pathology: The Fragmented Self and Madness in Contemporary African Fictions / Andrew Nyongesa, Justus Makokha & Gaita Murimi

Mmap-Mwanaka Media and Publishing, Zimbabwe 2021

iv, 148p. ; 210x148mm.

9781779255785

\$ 30.00 / null

184 gm.

Scholars have problematized otherness and madness in diverse ways. There are those who hold that otherness is madness in itself of which leading voices are Michel Foucault and Gregory Reid. Other scholars contradict these voices and single out madness as a clinical condition that arises from strands of othering such as political, gender, class, age and racial. Frantz Fanon is the leading voice of this school of thought that demonstrates how othering destroys the psyche of the marginalised groups. This book extends Fanon's thesis with regard to madness in selected works of African fiction. Whereas Fanon stops at conceptualisation of the nexus between othering and madness, in this book, the authors incorporate the fragmented self, which is equally disabling.

<https://www.marymartin.com/web?pid=789131>

Lagos to London : Two Paths. One Destination. Future Unknown / Lola Aworanti-Ekugo

Origami (Parresia Publishers Ltd), Lagos, Nigeria 2021

254p.

9789789954032

\$ 35.00 / null

320 gm.

Remi Coker and Nnamdi Okonkwo leave the shores of Nigeria full of hope in search of greener pastures in London. Remi from the prestigious Coker family is expected to return home after her law degree to run the family law firm and Nnamdi, frustrated by the federal university strikes plans to escape Nigeria and never return. The story follows their individual journeys of newfound freedom, self-discovery, unexpected turns and the dilemma of whether to return home or stay in the United Kingdom.

Lagos to London is a heartfelt and masterful telling of the age-old trope of seeking greener pastures abroad with a significantly mesmerizing twist that speaks to a core of Nigerian youth and the issues they face while on the journey to forge their own path in the world.

Inspiring all to live your dream and make your mark, whatever your path may be.

<https://www.marymartin.com/web?pid=800018>

Could This Be Me? / Ebere Cathy Njoku

Brandsmiths, Lagos, Nigeria 2011

128p.

9789789162314

\$ 10.00 / null

200 gm.

Olanma is face to face with the dreaded oracle of Urode. She has been forced to swear before it that she had no hand in her husband, Tom's death. It didn't matter that while he lived, he constantly abused and cheated on her, it didn't matter that far from being the "born again" Christian he claimed, he was a voodoo practising fraudster! As Olanma stood there, the shocking events that led her to this point in her life are replayed in her mind and she resolves never to give in to their threats. She will stand firmly on her faith! A gripping, inspirational yet entertaining story. A novel that everyone can read and glorify God!

<https://www.marymartin.com/web?pid=800019>

I Will Marry When I Want / Ngugi Wa Thiong'o and Ngugi Was Mirii

Heinemann Educational Books (Nigeria) PLC, Ibadan, Nigeria 1982

124p.

0435902466 ; 9780435902469

\$ 10.00 / null

100 gm.

This is the renowned play which was developed with Kikuyu actors at the Kamiriithu Cultural Centre at Limuru. It proved so powerful, especially in its use of song, that it was banned and was probably one of the factors leading to Ngugi's detention without trial. The original Gikuyu edition went to three printings in the first three months of publication.

<https://www.marymartin.com/web?pid=800022>

The Trial of Dedan Kimathi / Ngugiwa Thiong'o and Micere Githae Mugo

Heinemann Educational Books (Nigeria) PLC, Ibadan, Nigeria 1998

94p.

0435901915

\$ 10.00 / null

100 gm.

Ngugi and Micere Mugo have built a powerful and challenging play out of the circumstances surrounding the trial of one of the celebrated leaders of the Mau Mau revolution. They sing the praises of the deeds of this hero of the resistance who refused to surrender to British imperialism. The play had an outstanding success in Nairobi before being taken to FESTAC in Lagos as an official Kenyan entry.

<https://www.marymartin.com/web?pid=800023>

The Living and The Dead / Sola Osofisan

Heinemann Educational Books (Nigeria) PLC, Ibadan, Nigeria 1991

66p.

9781292415

\$ 10.00 / null

100 gm.

The Living and The Dead is a collection of five captivating stories. The stories are woven round the contemporary issues of our society, but they are narrated in a new approach which every audience will applaud as a departure from the past narrative systems. No wonder the collections won the ANA prize.

<https://www.marymartin.com/web?pid=800020>

The Black Hermit : A Play / Ngugi Wa Thiong'o

Heinemann Educational Books (Nigeria) PLC, Ibadan, Nigeria 2002

92p.

043590051X

\$ 10.00 / null

100 gm.

The Black Hermit is the story of a young man, Remi, who is the first of his tribe to attend university. Amidst the backdrop of a politically torn country, Remi himself is torn between his sense of tribalism and nationalism. This struggle runs deep, as he finds it at the heart of his afflictions between himself, his marriage and familial relations, and his greater sense of obligations to his people and the country. The overwhelming nature of these problems drives him into isolation as a black hermit

<https://www.marymartin.com/web?pid=800021>

When the Village Sleeps: A Novel / Sindiwe Magona

Picador Africa, South Africa 2021

320p. ; 24 cm

9781770106291

\$ 45.00 / null

410 gm.

All the way to school, and all day long, the same thought kept turning and turning in Busi's mind. He will not forget my birthday. It is also his. No way could he forget his own birthday. Surely he remembers he shares it with me, his beloved daughter. We spoke about it during our weekly "visits", as he calls our scheduled Sunday afternoon telephone talks. And today is not any old ordinary birthday, either. THIRTEEN! I am a teenager at last. Certified, verified, glorified. Should I call him? No, it is a special day for me: he must call first!

Thina sobabini? We two? We jive!

Except, that whole long day, no call came from her father.

When the Village Sleeps is a visionary novel about what the loss of identity and dignity do to a people afflicted by decades of brokenness. Told through the lives and spirits of four generations of amaTolo women, including The Old, who speak wisdom with ever-increasing urgency, it moves between the bustling township setting of Kwanele and the different rhythms of rural village life. It recalls the sweeping sagas of the great A.C. Jordan and the Dhlomo brothers and invokes the poetry of S.E.K. Mqhayi, while boldly exploring urgent and contemporary issues. An ode to the complex strengths of South African women, When the Village Sleeps is also a powerful call to respect the earth that nurtures human life, and to live in self-sufficiency and harmony with the environment and each other.

<https://www.marymartin.com/web?pid=792792>

The Accompanist : A Story About Hadomi, Lutu, Koremetan and Music / Joy Siapno (et al.)

Joy Siapno, East Timor 2016

288p.

9781532747533

\$ 35.00 / null

420 gm.

This is a story about love (hadomi), the work of mourning (lutu, kore metan), and music in East Timor (Timor Leste). It is a journey on the work of grieving alone and mourning collectively, being a soloist and an accompanist (both in music, in politics, and in life). How does one reconcile the needs of the autonomous, individual self to that of the relational, social self? What happens when mourning is de-territorialized? How do we create space/s for truth? What happens when we have no memory and refuse to learn from history? How do Timorese engage with 'outsiders'; and what are the implications for gender and citizenship, especially for hybrid children? Why is there so much self-censorship, the continuing use of clandestine names, and pseudonyms in East Timor? How do people heal from colonial wars and mental disorders? What is the gendered relationship between predominantly male national leaders in Dili and people in villages? What does 'ukun rasik aan' truly mean, in relation to 'care of the self as a practice of freedom' in nation-building processes? Has the role of psychoanalysis been underestimated in understanding the character of the state, its actors, and their policy decisions and activities? Why are national heroes and war veterans unwilling to talk about the long-term consequences of hidden, invisible wounds? Can music help in healing, harmony, inclusiveness, and freedom? Based on twenty-three years of comparative experiential, ethnographic, and language-based research in East and other parts of Southeast Asia (especially Indonesia, the Philippines, Korea, Japan, Sri Lanka, and Nepal) the editor and authors asks questions about the shapes of violence, control over resources, power struggles, corruption, creating autonomous spaces, and why people join and then leave social movements and political parties. The authors explore the importance of creating independent spaces for critical dissent, outside and beyond inter-party and intra-party rivalry, through pen, arts, and music: 'the ultimate weapon is no weapon', in the midst of a post-war militarized-masculinities' environment where scholars, educators, musicians, and critical women are increasingly marginalized, impoverished, and made expendable. The book is primarily written in English, but includes poems and letters in Tetun, Baikeno, Bahasa Indonesia, and folk songs in Pangasinan, and Tagalog. This book is a work of historical fiction, and is a tribute to Fernando La Sama de Araujo, on his one-year death anniversary (kore metan) on June 2nd, 2016. May his journey, legacy, and example continue to enrich and inspire generations of children and youth. May this tribute contribute towards illuminating our present predicament, the shapes of violence in post-war societies, the possibilities for public sector reform and anti-corruption, and enlighten us on the challenges we face in creating a better future for our children.

<https://www.marymartin.com/web?pid=798919>

KwaNobuhle Overcast / Ayanda Billie

Deep South Books, South Africa 2019

60p.

9780994710437

\$ 16.00 / null

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Ayanda Billie's collection is one of vivid observations of his community 20 years into South Africa's democracy. It describes an inhospitable and sometimes callous KwaNobuhle, its spirit worn away by the harsh toll of survival and political betrayal. The poet remains rooted, borne up by love, family, jazz music, and a stubborn belief in humanity.

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