

Recent Architecture - August 2022

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= Capsule Architecture by Kisho Kurokawa / [], ,
Opa Press, Japan 2022
; 253p ; 23cm
9784908390104
\$ 160.00 / HB

<https://www.marymartin.com/web?pid=823416>

Folk architecture of Asian villages and towns: a comparative study / Durga Basu.
Sharada Publishing House, New Delhi 2021
xviii, 202p.; illus., 26cm.
9789383221318
\$ 74.00 / HB
800 gm.

Folk or vernacular architecture is Basically an expression of Local craftsmanship which has been developed from a Particular environment traditional skills and Practices through generations. The Present book dealt with varied folk architectural patterns from prehistoric time to the modern Period...

<https://www.marymartin.com/web?pid=800330>

The Georgian Kingdom and Georgian Art: Cultural Encounters in Anatolia in Medieval Period: Symposium Proceedings, 15 May 2014, Ankara / Irene Giviashvili| Feyza Akder
Koc University Press, Turkey 2021
496p. ; 20x25cm.
Includes Index
9786057685735
\$ 200.00 / null
1600 gm.

A survey of the architecture and history of the Tao-Klarjeti region. This book, comprising the proceedings of a 2014 symposium at Koç University's Vehbi Koç Ankara Studies Research Center, fills an important gap in the research surrounding the historical principality of Tao-Klarjeti. This political entity founded by the Georgian Bagrationis dynasty in the early ninth century covers the modern-day provinces of Artvin, Erzurum (partially), Ardahan in Turkey, and the provinces of Samtskhe-Javakheti and Ajara in Georgia. This volume explores the religious and secular buildings, decor programs, facade articulations, stone reliefs of monastic and Cathedral churches, mason builders, and donors of Tao-Klarjeti's architecture. A particular focus is placed on recent archaeological discoveries in Şavşat Castle and the heritage of manuscripts produced in scriptoria and literary centers of the region.

<https://www.marymartin.com/web?pid=767229>

BEP 100 / Simon Soon, Robert Powell and Liyana Hasnan

Adaptus Design System Sdn Bhd & BEP Akitek Sdn Bhd, Kuala Lumpur, Malaysia
2021

436p.

9789834080365

\$ 120.00 / HB

2550 gm.

BEP100 is an authoritative monograph that details a hundred years of revolutionary and progressive work by one of Malaysia's long-standing architecture firms, BEP Akitek Sdn Bhd. Over 5 chapters, it traces the practice through 100 years, beginning with a foundation as Booty & Edwards, highlighting some of the most significant buildings that the firm had produced. Through the feature articles on selected leaders and the critical essays written by leading academics, this book will present a new perspective on how to read Malaysian architecture, and the place of critical discourse in the region while following the progress of BEP over 100 years and beyond.

<https://www.marymartin.com/web?pid=823557>

Wellington Architecture : A Walking Guide / John Walsh, Patrick Reynolds

Massey University Press, Auckland, New Zealand 2022

296p.

Includes Index

\$ 30.00 / null

420 gm.

The third in the series of popular and handy guides to our urban architecture by the well-known team of writer John Walsh and photographer Patrick Reynolds. This handy pocket-sized book curates a series of city walks that take in Wellington's remarkably rich architectural heritage, guiding the reader from Oriental Bay through to Thorndon and many places in between. Its the perfect guide for visitors to Wellington and also for locals who want to know more about their city.

<https://www.marymartin.com/web?pid=816463>

Military Architecture in Ancient India / Ratanlal Mishra

B.R. Publishing Corporation, Delhi 2022

xviii, 231p.; ill. 22 cm.

Bibliography Includes Index.

9788176462570

\$ 37.50 / HB

510 gm.

The art of fortification had reached a high state of development even at the dawn of Indus Civilization in India. There were naturally variation of form in several centuries consequent on difference of concept. As a result of pressing circumstances and religious injunctions every ruler regarded it his sacred duty to construct a fort. As a result of this zeal the land was studded with fortified structures. This book traces the development of the art of fortification right from the period of Indus Civilization up to the period of emperor Harshavardhana. Some illustrations.

<https://www.marymartin.com/web?pid=825131>

Future Cities Laboratory: Indicia 03 / Stephen Cairns & Devisari Tunas (ed)

ETH Centre, Lars Muller Publishers, Singapore 2022

xx, 348p.

9783037786598

\$ 62.00 / null

800 gm.

This third and final volume in the Indicia book series presents the results of the Future Cities Laboratory research programme in the form of "actions" for sustainable city-making. It complements the first and second volumes of the series that respectively documented the research challenges and approaches that prefigured these results. Read together, the three volumes chart the full arc and many productive eddies of the five-year programme and its mission to shape sustainable future cities.

Research results are presented as condensed actions that take the form of general principles, recommendations, practical guidelines, and rules of thumb. The actions are neither technical standards nor prescriptive check-lists but invitations to explore, test and refine research insights within the context in which the reader lives, works and acts. The credibility, salience and legitimacy of each action is underpinned by scientific publications (journal articles, books and exhibitions) presented in extensive footnotes and suggestions for further reading. The Future Cities Laboratory was established by ETH-Zürich and Singapore's National Research Foundation (NRF), and operates under the auspices of the Singapore-ETH Centre (SEC).

<https://www.marymartin.com/web?pid=816638>

Hindu Buddhist Architecture / Anish Khamavant

Edukeen Publisher, Delhi 2022

v, 280p.; ill. 23 cm.

Bibliography Includes Index.

9789390379675

\$ 47.50 / HB

700 gm.

A temple is a place of worship as opposed to a shrine, which is a sacred place for praying. Temples attract large crowds during festivals or if they are famous but otherwise a fairly quiet. They are often sought as places for quiet meditation, with most acts of worship and devotion being done in front of an altar at home.

<https://www.marymartin.com/web?pid=825110>

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