

## Recent Indology - August 2022

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Little Known Deities of Western Odisha / Dhananjaya Seth  
B.R. Publishing Corporation, Delhi 2022

xxxi, 276p.; ill. 27 cm.  
Bibliography Includes Index.

9789391123086

\$ 112.50 / HB

1200 gm.

A significant role for the promotion of Indian Cultural heritage. In this work, for the first time an attempt has been made to present a balanced and complete account of the little known deities of Western Odisha so as to project the religious faith and inheritance on the existence of the little known deities and to highlight and accord them a distinct position in the history of Odisha. This is a pioneering interdisciplinary study which will cater to the need of variety of readers particularly based on local known deities who were ignored and not renowned by the regional people staying a distance away from the limelight.

<https://www.marymartin.com/web?pid=825217>

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Indian Gods and Goddesses Vol.2 - The Vedic Deities / Shantilal Nagar

B.R. Publishing Corporation, Delhi 2022

xvi, 272p.; ill. 26 cm.  
Bibliography Includes Index.

9788176460323

\$ 112.50 / HB

1030 gm.

India is the country predominantly having the religious background and several deities have influenced the people from the time immemorial. Some of them, Having the remote origin dominated the Indian religious scene for sometime, while some of them continued their influence over the contemporary society for a limited period and were rejected by the society or made them to disappear as rapidly as they ha mushroomed over the Indian religious horizon.

<https://www.marymartin.com/web?pid=825218>

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Indian Gods and Goddesses Vol.3 - Hindu, Jain and Buddhist Goddesses / Shantilal Nagar

B.R. Publishing Corporation, Delhi 2022

xx, 280p.; ill. 26 cm.  
Bibliography Includes Index.

9788176464970

\$ 112.50 / HB

1060 gm.

Though the adoration of the female principle in the country is as old as the Harappan culture or even earlier and the traces of the same are also visible in the Vedic literature, but the period that followed continued to hold her in high esteem, which culminated into the definite concept in the Kena Upanishad in which she established her superiority among the gods because it was she who knew what the Brahman was and all other gods were ignorant of the same.

<https://www.marymartin.com/web?pid=825219>

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Burmese Ramayana: With an English Translation of the original Palm Leaf Manuscript in Burmese Language in 1233 year of Burmese Era (1871 A.D.) / Ohno Toru

B.R. Publishing Corporation, Delhi 2000

viii, 191p.; 22 cm.

Includes Index.

9788176461436

\$ 25.00 / HB

440 gm.

This book contains an anthology of the author's research papers concerning the Burmese Ramayana and an English translation, for the first time, of the Burmese Ramayana from the Original Palm Leaf Manuscript written in Burmese Language.

<https://www.marymartin.com/web?pid=825205>

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Multiple Headed and Hybrid Gods In the Temples of South India / Myneni Krishna Kumari

B.R. Publishing Corporation, Delhi 2022

xvii, 230p.; ill. 28 cm.

Bibliography Includes Index.

9789391123130

\$ 87.50 / HB

1050 gm.

The book deals with the scarcely discussed theme of the Hindu gods with multiple heads, arms and legs rarely found in the temples of medieval South India. The multiplicity of heads and limbs depicted in the temple sculptures is not only a feature of the Hindu religious art but it denotes several functions, activities of the gods, the rise of the cults and their spread in the different regions of the country. Depiction of the hybrid gods by combining one or more animal or bird forms with one human physical body represent the separate cults in single figure and reveals not only the underlying religious myths but also the religious transformations of the gods as well as their ever changing roles and identities. Although the multi-heads, multi-arms and many legs of the Hindu gods violate the anatomical naturalism they convey a sense of power endowed with superhuman elements and distinguish themselves as the symbols of the integration of the different sects.

<https://www.marymartin.com/web?pid=825258>

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Pura-Mimamsa: Studies in Indian Art, Archaeology and Tradition (Prof. J.N. Pal Festschrift) - (Set of 2 Vols.) / Anil Kumar Dubey

B.R. Publishing Corporation, Delhi 2022

600p.; ill. 27 cm.

9789391123246

\$ 300.00 / HB

2750 gm.

The present publication is a Festschrift in honour of Prof. J.N. Pal, a renowned field archaeologist, pre-historian, proto-historian, paleoanthropologist, paleologist, museologist and art critic who has served more than four decades at Allahabad University brought out by the contributions made by his admirers, well-wishers and pupils from India and abroad for his excellent contribution to the Indian History, Culture and Archaeology.

<https://www.marymartin.com/web?pid=825250>

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A Translation of the ITU 36,000 Pati Commentary of Tiruvaymoli of Nammalvar by Vatakkuttiruvitippillai into English (1-110 Verse) Volume 1 & 2 / J. Rangaswami

Indian Institute of Advanced Study, Shimla 2022

2vols. 831p.; 24 cm.

9789382396765

\$ 50.00 / HB

2000 gm.

<https://www.marymartin.com/web?pid=808395>

Descriptive Catalogue of Oriental Manuscripts in, 3 Vols: The Shri Ranbir Sanskrit Research Institute Raghunath Mandir, Jammu (Jammu & Kashmir) / Karan Singh, M. Aurel Stein, M.M. Patkar, Dhaniram Shastri & Kamal K Mishra

Motilal Bandarsidass Publishing House, Delhi 2022

1734p.;

9789393214522, 9393214522

\$ 112.50 / HB

Soon after Maharaja Ranbir Singh ascended the throne in 1856 he sent a team of pandits from Jammu to travel around India and acquire as many manuscripts as were available. As a result of these efforts a collection of around 8000 manuscripts was built up covering almost every area of theological scholarship, including Buddhist and Jain texts. This unique collection is located in the Sri Ranbir Sanskrit Research Institute within the Sri Raghunath Mandir complex. The first catalogue of this collection was made by the eminent scholar Aurel Stein in 1856. Several decades ago Maharaja Hari Singh handed over the responsibility of managing the Dharmarth Trust which was set up by Maharaja Gulab Singh when he founded the State in order to preserve and protect Hindu monuments in Jammu & Kashmir.

<https://www.marymartin.com/web?pid=803328>

Italian Scholars on India, Vol.1 : Classical Indology / Raffaele Torella

Motilal Bandarsidass Publishing House, Delhi 2022

438p.;

9789393214720

\$ 37.50 / HB

The aim of this book is to give an account of the Italian scholarship on classical Indian by presenting some of the most significant research articles cover a variety of subjects ranging from Vyakarana to Kavya, Mimamsa, Buddhism, Pratyabhijna, Hindu Tantrism, Philosophy of Language, Aesthetics.

<https://www.marymartin.com/web?pid=803327>

Adi Sankara and Sri Aurobindo / V. Narayan Karan Reddy

B.R. Publishing Corporation, Delhi 2022

85p.; 22 cm.

Bibliography Includes Index.

9788170187264

\$ 11.25 / HB

300 gm.

'Adi Sankara and Sri Aurobindo' reads closely between the philosophies of the two great thinkers of their times. Both of them considered the mystery of the universe as supra-rational and transcendental. Both talked about the spiritual Man and the Superman. But despite this, Sankara is called an Illusionist and Sri Aurobindo a Prophet of Intergration.

<https://www.marymartin.com/web?pid=825208>

Aspects of Ancient Indian Philosophy / Sneha Aggarwal

Venus Publications, New Delhi 2022

296p.; 23 cm.  
Includes Bibliography.  
9788194765660  
\$ 50.00 / HB  
730 gm.

Tantara is one of the most important systems of Indian Philosophy and spiritual practice. But you are correct: it has never been accorded its rightful place. Tantra has no single coherent doctrine; instead, it developed a variety of teachings in connection with the religions adopting the Tantric method.

<https://www.marymartin.com/web?pid=825017>

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