

Recent Literature - August 2022

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Amandla : Born of the First Congo War / Antonio Longangi
Witness (Longangii), Nairobi, Kenya 2022

260p.
9789914747294
\$ 50.00 / null
400 gm.

"Amandla: Born of the First Congo War" is a journey through the 1996-1997 Congo war as experienced by a young Congolese at an early stage of his childhood. The tale depicts a story of naïve adventure covered in childhood bliss and leading to a first-time encounter with a world of violence and armed conflict. It also paints the birth of a humanitarian and a proud global citizen, an advocate for peace and humanism: proof that chaos carries the seed of order. It is a story of millions of others, like the author, who are trying to serve humanity despite their tragic pasts.

<https://www.marymartin.com/web?pid=824667>

100 Pink Poems Para Kay Leni / Various Authors
San Anselmo Publications, Inc., Quezon City, Philippines 2022

xii, 188p.
9786218230156
\$ 20.00 / null
190 gm.

100 POEM | SISIXTY-SEVEN POETS contributed for this anthology, whose theme and purpose were announced only in mid-December. Remarkably, the process of dissemination, submission, collation and editing took only four weeks-intime to have this collection of multi-lingual poetry printed and presented as a Valentine's Day gift to Vice President Leni Robredo. Indeed, she symbolizes and champions the hopes of most of our country's creatives for a rosy future. The poetry should serve as a consort in her crusade, our pink revolution.

Ito ang ambag ng mga makata ngayong kasalukuyang nalilikha ang isang mahalagang kawing sa kadena ng ating kasaysayan bilang isang lahi - sandaang tula na napapanahon. Sandaang simula ng tungkulin na ipasa ang pag-asang kinatha nang sama-sama. Sandaang tula para sa reyna na pinagmumulan ng ugong ng pagbabago. Sandaang tula para kay Leni Robredo.

<https://www.marymartin.com/web?pid=800319>

The Living Mountain: A Fable for Our Times / Amitav Ghosh
Fourth Estate, New Delhi 2022

35p.; 18 cm.
9789354898877
\$ 10.00 / HB
170 gm.

A new story from internationally renowned author Amitav Ghosh, *The Living Mountain* is a cautionary tale of how we have systematically exploited nature, leading to an environmental collapse. Recounted as a dream, this is a fable about Mahaparat, the Living Mountain; the indigenous valley dwellers who live and prosper in its shelter; the assault on the mountain for commercial benefit by the Anthropoi, humans whose sole aim is to reap the bounty of nature; and the disaster that unfolds as a result. *The Living Mountain* is especially relevant today when we have been battling a pandemic and are facing a climate catastrophe: both of which are products of our insufficient understanding of mankind's relationship with nature, and our sustained appropriation and abuse of natural resources. This is a book of our times, for our times, and it will resonate strongly with readers of all ages.

<https://www.marymartin.com/web?pid=819733>

The Greatest Telugu Stories Ever Told / Dasu Krishnamoorthy & Tamraparni Dasu
Aleph Book Company, New Delhi 2022

xii, 186p.; 22 cm.

9789391047306

\$ 17.50 / HB

370 gm.

The Greatest Telugu Stories Ever Told spans almost a century of work by some of the finest writers of short fiction in the language. The storytellers included in the anthology range from literary masters such as Chalam, Kanuparthi Varalakshamma, and Kodavatiganti Kutumba Rao to contemporary writers like Mohammed Khadeer Babu, Jajula Gowri, and Vempalle Shareef.

<https://www.marymartin.com/web?pid=807944>

Himati : The Art of Listening to Filipino Poetry = Ang Sining ng Pakikinig sa Tulang Filipino / (Eds) Tito Genova Valiente and Kristian Sendon Cordero

Ateneo de Naga University Press, Philippines 2021

v, 187p.

9786214720033

\$ 30.00 / null

320 gm.

What began as an attempt to keep poetry and the spoken word alive during the early months of the pandemic has been sustained and has now been turned into a valuable, first-of-a-kind resource book that teachers and poetry lovers can enjoy. Twenty-seven poets and 15 artists who performed the poetry are featured in the collection.

<https://www.marymartin.com/web?pid=783459>

The Number Four (For Mature Readers) / Rueben Dass

MPH Publishing, Malaysia 2022

2654p.

9789672923374

\$ 22.00 / null

Four bodies, four random locations ... who will be next and where will they turn up? A prominent public prosecutor is found murdered, viciously stabbed. Four of her fingers were severed, and a mark was soldered on her chest.

Inspector Alysha from the Special Investigations Unit suspects a gang killing at first, but when more bodies appear with the same 'signatures', she fears something more sinister may be at play. Her investigation uncovers a dark web of lies and lust and plunges her into a race against time on the trail of a sadistic serial killer who seems obsessed with the number four.

<https://www.marymartin.com/web?pid=823090>

Kings of Chinatown / William Tham Wai Liang

Clarity Publishing, Malaysia 2022

288p.

9789671765777

\$ 21.45 / null

The Syndicate, run by the aging Wong, is trapped in a battle for survival as a long-running gang war draws to an endgame, threatening to destroy what is left of his crime organisation and family. Although he has valiantly kept his surviving son away from the Syndicate, Gavin is slowly drawn into a plot to topple his father by his bitter chief lieutenant, preparing to seize power after years of being sidelined.

Beyond the brutal gang warfare, a wider landscape of political manipulation and corruption emerges. All sides are desperate to settle old scores as a power-hungry politician and a disgraced police inspector join forces to assassinate Kuala Lumpur's infamous "King of Chinatown".

<https://www.marymartin.com/web?pid=823097>

Flashes of Vice, Volume III : Collection of Flash Fiction Stories / Vince De Paul
Mystery Publishers (K) Ltd., Nakuru, Kenya 2017

160p.

9789966100061

\$ 15.00 / null

280 gm.

Flashes of Vice: Vol III depicts society's ills through flash fiction stories: terrorism, sexual relations, conspiracies, why aliens have beef with humans and the scars of war.

The stories begin and end without warning: like 'Allah's Open Letter to Terrorists' or the story of the virgin girl who vowed never to have sex with terrorists in heaven. Or the serial killer military widow who kills her dead husband's friends for revenge. Or the untold story of Jesus's resurrection in 'How Did the Dead Escape?'.

<https://www.marymartin.com/web?pid=824684>

Highland Cactus : A Short Story Collection / Munira Hussein
Munira Hussein, Kenya 2021

110p.

9789914406887

\$ 30.00 / null

180 gm.

A collection of short stories infused with poetry.

<https://www.marymartin.com/web?pid=824685>

Fresh Paint, Volume 2 : Telling Our Stories in 21st Century / Dr. Tom Odhiambo and Nyamogo

Goethe-Institute Kenya (Contact Zones NRB), Nairobi, Kenya 2015

76p.

9789966071156

\$ 25.00 / null

180 gm.

This is the sequel of the first anthology of literary vignettes by Kenyan women under the same title that was published in 2011. The volume is a collection of short stories and poems by 21 young women writers, most of whom have regularly attended the Literature Forum at the Goethe-Institut for the past six years. The texts have been presented for discussion in various sessions of the Literature Forum, critiqued by the participants and re-written by the authors before finally being presented to the editorial team to be considered for publication. The quality of the work is a clear testimony to the progress made by the budding writers. The Literature Forum is convened every last Saturday of the month at the Goethe-Institut and is open to both women and men.

<https://www.marymartin.com/web?pid=824686>

Breaking Down / Eunniyah Mbabazi

Eunniah Mbabazi, Kenya 2019

xiv, 160p.

9789966130914

\$ 20.00 / null

300 gm.

Breaking Down is a collection of short stories, based on the very delicate themes that society never wants to bring to light. Themes including but not limited to rape, mental illness, emotional trauma, families and marriage, toxicity in relationships and self identity.

<https://www.marymartin.com/web?pid=824687>

Premium Tears : A Novel / Collins Sakwah Ongoma

Collins Sakwah Ongoma, Nairobi, Kenya 2020

414p.

9789914702422

\$ 35.00 / null

700 gm.

While in Canada, safari websites and youtube channels sold to Zuri an image of a utopian Kenya, a land of hospitable people, natural beauty, and world wonders. Upon arrival, however, she learns that Kenya is a far cry from what she expected. Unbeknown to her when she falls in love with Aiden, the poorest student in the university was that her father betrothed her to the son of his business partner as part of his business agreement.

When she is forced to choose between saving her father's shares in a multi-million real estate company and the man she loves, she chooses to follow her heart. Her quest for love leads her into making discoveries within her father's real estate company that threaten her life and those of her loved ones.

<https://www.marymartin.com/web?pid=824688>

Ten Thousand Rocks / Ndirangu Githaiga

Ndirangu Githaiga, Kenya 2021

vi, 260p.

9781735041728

\$ 40.00 / null

300 gm.

Will's abrupt decision to leave his medical practice in Atlanta and take up a new job in Virginia Beach catches Laura by surprise. But moving back to their hometown was always going to be complicated since Will never told his family about their eight-year marriage. Still fresh in their minds is the stinging memory of Laura's disastrous first meeting with his parents, particularly his mother—for whom a white daughter-in-law is an anathema.

As Will settles into the tedious routine of his new job, the simmering estrangement between him and Laura gradually deepens, until the day comes when he is involved in a near-fatal car accident. Laura is left reeling in the aftermath and forced to come face to face with her in-laws at the hospital, when complex medical decisions need to be made in the absence of clear-cut answers, and where strong opinions and poorly disguised animosities seem to have the upper hand.

Weeks later, Will emerges from a coma, and upon discovering he is quadriplegic becomes uncharacteristically vicious towards Laura, sending their relationship into dark, unfamiliar territory. Amidst this rising turmoil, the ocean remains a source of serenity, with the rhythmic breaking of waves and joyous cries of seagulls serving as an abiding reminder that life is worth living even when we go astray and need help finding our way back home.

<https://www.marymartin.com/web?pid=824689>

A Flame of Passion and Other Poems : Collection of Poetry / Titus Muruthii wa Muturi

African Ink Publishers, Kenya 2022

x, 154p.

9789914705508

\$ 20.00 / null

200 gm.

A Flame Of Passion and Other Poems' have a thrilling conversation with each other on various contemporary issues of life and nature, which evokes different emotional dispositions while immersing the reader in a thrilling literally voyage of how human emancipatory spirit stubbornness lucidly emerges in every other time humane aspects are threatened in various ways:

Human will to fight and protect humane psyche from adversaries whether surreal or real while appreciating the beauty of life and nature. The common thread running through the poems is passion: stoking the flame of struggle, awe and thrill of every situation of experience and nature humans find themselves in.

<https://www.marymartin.com/web?pid=824680>

The Talking of Trees : A Stage Play / Alexander Nderitu

Alexander Nderitu, Nairobi, Kenya 2021

192p.

9789914404203

\$ 20.00 / null

300 gm.

This stage play script covers the life, death and legacy of Prof. Wangari Maathai in unsurpassed technicolour. Steeped in research and injected with a heavy dose of imagination (and a double dose of humour), THE TALKING OF TREES will make you laugh, cry, and cheer.

A biographical note on the Nobel Prize's official website, www.nobelprize.org, captures the essence of Prof. Maathai:

"Wangari Maathai was the first African woman to receive the Nobel Peace Prize. She was also the first female scholar from East and Central Africa to take a doctorate (in biology), and the first female professor ever in her home country of Kenya... Maathai played an active part in the struggle for democracy in Kenya, and belonged to the opposition to Daniel arap Moi's regime. In 1977 she started a grass-roots movement aimed at countering the deforestation that was threatening the means of subsistence of the agricultural population. The campaign encouraged women to plant trees in their local environments and to think ecologically. The so-called Green Belt Movement spread to other African countries, and contributed to the planting of over thirty million trees..."

<https://www.marymartin.com/web?pid=824681>

Flashes of Vice, Volume 1 : Collection of Flash Fiction Stories / Vince De Paul

Mystery Publishers (K) Ltd., Nakuru, Kenya 2017

100p.

9781490332505

\$ 12.00 / null

180 gm.

Flashes of Vice: Vol I is a collection of flash fiction stories, the first in a series of flash stories first published on Flashes of Vice, the author's blog published within a duration of one year. The book touches on the vices affecting the society today: immorality, crime (kidnapping), payment of ransom, careless sexual relationships, murder, assassination, terrorism, etc.

<https://www.marymartin.com/web?pid=824682>

Flashes of Vice, Volume II : Collection of Flash Fiction Stories / Vince De Paul

Mystery Publishers (K) Ltd., Nakuru, Kenya 2017

134p.

9781503277717

\$ 15.00 / null

200 gm.

Life on the fast lane; sex, money and crime – the holy trinity of life. Terrorists and their virgins; love, romance and marriage chastised. Flashes of Vice tells life as it is in short, punchy, thrilling stories. The switch is flipped on and off before you know what is happening, leave you wanting more and more – something you will never get. Flashes of Vice: Vol II is the second book in the Flashes of Vice series. It is a collection of flash fiction stories touching on the vices affecting the society today: the holy trinity of life – money, sex & crime; terrorism and relationships.

<https://www.marymartin.com/web?pid=824683>

A Curve of Darkness : A Collection of Poems / Munira Hussein

Writers Guild Kenya, Nairobi, Kenya 2019

128p.

9789966130457

\$ 28.00 / null

200 gm.

This collection of poems is assorted emotions that have been refined and brewed. The words have been carefully selected and plucked from an ocean of variety, customized to the needs of humanity and served to you flavored.

<https://www.marymartin.com/web?pid=824673>

Dear Daughter and Other Poems / Sarah Thumbi

InterCEN Books, Bungoma, Kenya 2020

xvi, 62p.

9789914985740

\$ 15.00 / null

150 gm.

This collection of poems is "unputdownable". The poems herein weigh in on numerous topical issues whose themes defy generational boundaries and cut across many historical epochs.

Dear Daughter AND OTHER POEMS encompasses many human-interest areas including matters of the world of love whether requited or unrequited. Perhaps of greatest interest to any reader are poems that tackle religion, education, and parenting. In more ways than one, this is a volume of artwork crafted to inform, educate, and inspire critical thinking.

<https://www.marymartin.com/web?pid=824674>

Unafraid To Want You / Oreu Leunoto

Magnolia Media House, Mombasa, Kenya 2022

95p.

9789914749168

\$ 30.00 / null

180 gm.

A collection of poems celebrating falling in love and the growing bond between two people.

Its a tapestry of poems that speaks to the bittersweet feeling of having your heart ensnared, trusting in the fated faith to say yes, and hoping that your beloved will in return, accept to melt into you.

<https://www.marymartin.com/web?pid=824675>

Dichol and Other Poems / Evelyne Ongogo, Chris Wanjala

Oba Kunta Octopus, Nairobi, Kenya 2019

140p.

9789966131898 ; 9781545356937

\$ 25.00 / null

220 gm.

The thirty-eight vigorous contemporary East African narrative poems contained in this collection are diamonds in the rough that also herald a guess for the future for the future of African orature in tradition of the song style pioneered by Okot p'Bitek in the 60s.

<https://www.marymartin.com/web?pid=824676>

The Moon is Made of Green Cheese (and Other Poems) / Alexander Nderitu

Alexander Nderitu, Kenya 2021

84p.

9789914401448

\$ 20.00 / null

180 gm.

From a writer who was born on William Shakespeare's birthday comes this delightful collection of poems crafted over several years.

'The Moon is Made of Green Cheese' is a literary safari that will take you from the world's beaches to the depths of the cosmos, from human relationships to the feeding habits of crocodiles, from philosophical thoughts to love in the time of malaria...

Like a pot of East Africa pilau, there's something here for everyone, and if this critically acclaimed collection doesn't become an international literary hit, then the world is upside down and the moon is made of green cheese!

<https://www.marymartin.com/web?pid=824677>

Raindrops and Roses : Poems / Patrick Lavince

NIB Point Publishers, Kisumu, Kenya 2022

vi, 278p.

9789914748918

\$ 36.00 / null

380 gm.

This is a collection of 140 full-length poems with poetic quotes and short poems as interludes, set in the deepest and darkest core of life but illuminated for the soul. The book is a reflection of the mind, a mirror of hope, where thoughts crack the skull and heart strikes the chords to give life the sweetest melody.

It's a river that flows downstream and is full of memories, a stream of courage, a spring of love, a chandelier of nocturnal adventures and an academy of words. It's a three in one anthology of poems that touches on the themes of Vitae (Life), Amorem (Love) and Luci (Light/hope).

<https://www.marymartin.com/web?pid=824678>

If My Bones Could Speak / Eunniah Mbabazi

Eunniah Mbabazi, Kenya 2020

168p.

9789966139030

\$ 28.00 / null

200 gm.

In the name of my mother, My grandmothers, Their mothers, Their co-wives; Whose dreams were watered down for the sake of children,
Whose tongues were cut, So their voices died in their throats; Whose wounds were hidden, So we could know what bravery is.

<https://www.marymartin.com/web?pid=824679>

Black Coffee, Steamy Nights, Vol. 1 : The Poetry of Eudiah Kamonjo / Eudiah Kamonjo; (Ed) Alex Nderitu

Daily Muse Consulting, Kenya 2022

82p.

9789914741063

\$ 35.00 / null

200 gm.

Black Coffee & Steamy Nights is a poetry collection that is bound to either touch a nerve or take you on a rompy adventure.

The collection is in full colour with beautiful artwork by Thufu B.

<https://www.marymartin.com/web?pid=824670>

Heart Whispers : Poems from the Heart and Soul / Brenda S. Wanjira (Ed) Alex Nderitu

Brenda S. Wanjira, Kenya 2022

72p.

9789914409697

\$ 25.00 / null

200 gm.

"If music be the food of love, play on," William Shakepeare famously wrote. In this tantalizing poetry debut, Brenda S. Wanjira heeds The Bard's advice by playing a symphony of love songs using the written word.

Heart Whispers is a collection of poems drawn the lived life, rather than fantasy. Utilizing an economy of words and packed with emotion, these verses will strike a chord with people from all walks of life.

Heart Whispers is an expression of inner thoughts, intimate feelings and raging desires that are rarely expressed loudly. It is music for the heart.

<https://www.marymartin.com/web?pid=824671>

Her Escapades / Najma Swaleh (Ed) Zeynab Bona Hassan

Najma Swaleh, Kenya

56p.

9789966180629

\$ 150.00 / null

100 gm.

HER ESCAPADES is a collection of raw emotions, heartfelt poems that are inspired by the authors experience. The book is divided into two chapters that covers a wide variety of topics such as mental health, friendship, orphaned, war, family among others. Each and every word in this poems are captured from her heart.

<https://www.marymartin.com/web?pid=824672>

Man About Town / Silas Nyanchwani

Gram Books, Nairobi, Kenya 2022

280p.

9789914741315

\$ 30.00 / null

380 gm.

Wicked,

In and out, honest, annoyingly funny and sad, Man About Town is a mirror for Nairobians to look at themselves and Nyanchwani doubts if many will like what they see. But does he care? Yes, he cares and that is why he wants this book to be strictly for his fans, and people familiar with his writing. Treat this book as barroom banter with him after the fifth beer.

<https://www.marymartin.com/web?pid=824695>

Wema : The Novel / Wamugi Gichuri

Wamugi Gichuri, Kenya 2021

x, 190p.

9789914403800

\$ 27.00 / null

300 gm.

Wema is the debut novel by Wamugi Gichuri, a budding Kenyan Author. The novel aims to shed some light on the vices that society is shy to talk about, such as prostitution, teenage pregnancy, poverty, crime, and dysfunctional families.

No Humans Allowed / Charles Chanchori
Charles Chanchori, Kangema, Kenya 2021
218p.

9789914406276

\$ 30.00 / null

320 gm.

Beaten by life, three people now consider themselves non-humans in the society. For a new lease on life, they are asked for a dangerous favour by a stranger.

<https://www.marymartin.com/web?pid=824697>

The Midnight Sun / J. B. Omukangala
African Ink Publishers, Kenya 2021
vi, 144p.

9789914993547

\$ 22.00 / null

250 gm.

This is a riveting story of a lady who conceived while in the city before becoming a single mother upcountry. It highlights the plight of single motherhood.

<https://www.marymartin.com/web?pid=824698>

Veiled Heart : A Novel / Debby Jenn Onduru
Arch Publishers, Nairobi, Kenya 2022

194p.

9789914749557

\$ 25.00 / null

300 gm.

This story is about a soldier who comes home for a short leave then ends up becoming a father to a little girl whose mother dies in the hospital during her birth after she finds herself at the soldiers door step injured and heavily pregnant.

He doesn't know who the woman is, how she ended up on his door, no identity on her.

He has to take care of the infant. He quits his job as a soldier and makes a lot of sacrifices along the way but when the little girl octavia grows up, its not rainbows and unicorns as the relationship between her and her father is threatened after she is fed false information about her mother and what happened to her.

<https://www.marymartin.com/web?pid=824699>

Zoo / Charles Ndegwa Chanchori
Charles Chanchori, Kenya 2019

234p.

9789966804310

\$ 35.00 / null

350 gm.

After being sent to a Catholic boarding in 1998, eight-year-old Safari must navigate through the skin-hardening life there under the gaze of a tough priest, with the support of an abusive older brother and a ragtag group of friends.

<https://www.marymartin.com/web?pid=824690>

The Beads of Slavery / Karanja M. Lilian
Worldtech Smart Solutions Publishers, Nairobi, Kenya 2022
vi, 176p.

9966739971 ; 9789966198143

\$ 20.00 / null

280 gm.

The Beads of Slavery is a fiction story about twins who were separated at birth grew up in different societies with diverse culture, their destiny of uniting two communities had them fall in love with the same man. Find out more as you turn over the pages

<https://www.marymartin.com/web?pid=824691>

Bachelorette Diaries : Musings of a Bachelorette : Novella / Elove Poetry

Mystery Publishers (K) Ltd., Nakuru, Kenya 2015

164p.

9789966103697

\$ 22.00 / null

240 gm.

Shiri Golan is smart, intelligent, and successful—top media girl, and owner of Golan Technologies that's hired to develop stealth software for the Kenya Defense Forces fighter jets—but she isn't as smart when she falls in love with a Catholic priest and skeletons crawl out of her perfect man's closet hauling with them betrayal, a dark past, and deadly secrets.

Hurt, betrayed, and vengeful, Shiri finds herself caught between forgiveness and justice and fighting her father's secret Jewish movement that aims to establish a New World Order and control the whole world.

<https://www.marymartin.com/web?pid=824692>

Beyond : A New Sci-Fi Epic : A Novel / David Njoroge

Mystery Publishers (K) Ltd., Nakuru, Kenya 2022

324p.

9789914995350

\$ 35.00 / null

420 gm.

Maxwell Barasa was born an ordinary child, but a series of events see him gain unfathomable power in his infancy. No one, including his father, who is the main reason Max is a metahuman, knows Max's secret except Fredrick, Max's childhood friend.

Afraid the world would be terrified of his other self, he decided to live his life as an introvert with a close-knit circle of friends.

But ...

... when you are the link to the most powerful weapon in existence, making yourself small is impossible, especially when two of the most powerful alien civilisations are after you.

A new Sci-Fi epic of aliens all focused on Earth for a weapon only one man can lead them to.

<https://www.marymartin.com/web?pid=824693>

The Campus Exile / Collins Sakwah Ongoma (Eds) Ian Sitati

Collins Sakwah Ongoma, Kenya 2019

320p.

9966035189

\$ 25.00 / null

400 gm.

When Alvin and Elena joins the university of Nairobi, they quickly learn that life in the university is a far cry from the fantasy that was lodged in their minds as teenage high-schoolers. Their life from the moment they stepped in the school was a hustle, a real boot camp.

Danger, despair, euphoria, and sometimes death all lurked within the walls of the campus. Drawn fictitiously around the University of Nairobi, The Campus Exile is a story reflecting the lives of a Kenyan campus student.

It spares nothing while taking the reader inside the world of drug addiction, drug peddling, crime, sex, prostitution and the illegal art of dodging the campus financial wretchedness.

Torn Between / J. B. Omukangala
African Ink Publishers, Kenya 2021
vi, 170p.
9798712150199
\$ 24.00 / null
220 gm.

Torn Between is a captivating novel. It explores the Luhya, Maasai and Meru cultures, all knitted into a love story where one young man is finding it hard to choose between two beautiful ladies.

<https://www.marymartin.com/web?pid=824725>

Secrets / Aimee Katei
Aura Publishers, Nairobi, Kenya 2020
x, 318p.
9789914701692
\$ 30.00 / null
350 gm.

SECRETS is a fiction novel written by a young Kenyan fiction writer, Aimee Katei. It tells a story of small town with dark Secrets.

What is the mystery behind lost families? Everything is on move and so is everyone. Sophie walks home one evening to find her family missing. she is on a mission to trace them. obsessed by the fear of compromise by police, she decides to do it in her own way. Being a tactful combatant, she singlehandedly plans her moves leaving no loopholes or tracks. Everything has its wonders, and even darkness and silence. Watch with glimmering eyes the world around her. Will she live to see her expectations come true?

<https://www.marymartin.com/web?pid=824726>

Different Colours : A Novel / Ng'ang'a Mbugua
Big Books Ltd, Nairobi, Kenya 2011
272p.
978996674221
\$ 22.00 / null
280 gm.

This is a multi-layered story of love set in a society that is wracked by ethnic tensions and mistrust. But it also a metaphor of our time, digging into the big debates of the day: From the use of social media to mobilise for change to the need for social harmony, national healing and justice. Arguably Ng'ang'a Mbugua's most sophisticated work yet, this story traces the fortunes of Miguel, an artist on the path of self-discovery in a society that is trying to come to terms with the diversity of the identities of its people. Will Miguel find love and acceptance in his country and in the global village?

Will he fulfill his potential? Will he make a meaningful social contribution to the society that he has chosen to adopt? Is he an agent bent on upsetting the apple cart by unearthing unpleasant secrets or is he only interested in opening the eyes of a society that has been plagued by ignorance, exploitation and deceit?

<https://www.marymartin.com/web?pid=824727>

Shoreline Evolution / Jacob Aliet
Ndiko Aliet (Jacob Aliet), Nairobi, Kenya 2021
542p.
9798671459937
\$ 35.00 / null
420 gm.

Convinced to go take part in research that will advance scientific knowledge on survival and evolution, Nyarnam travels to the US, where a multi-disciplinary group of experts examine her unique anatomical features at a prestigious university.

The trip turns out to be more than she bargained for. Major competing forces are interested in studying her, and they go to extreme lengths to capture her. She finds herself in a war that has nothing to do with her, separated from her family and fighting for her very life.

Amid the turmoil, wounded, lost and broken, Nyarnam discovers capabilities embedded in her DNA that she had not been aware of. However, her biological capabilities may not be enough to save herself and return to her beloved home.

<https://www.marymartin.com/web?pid=824728>

Femme Fatale / Ebuka Henry and Faith Chelangat (Ed) Rose Adhiambio

Royallite Publishers, Nairobi, Kenya 2021

72p.

9798771657127

\$ 12.00 / null

80 gm.

For lovers of romance books, this book is definitely for you.

She wanted to heal people like her family doctor, but she ended up healing people only differently.

Find out how her dream unfolded.

<https://www.marymartin.com/web?pid=824729>

= 100 haikus of Basho selected and translated into English: /

, Japan 2022

; 299p ; 19cm

9784434301308

\$ 30.00 / HB

<https://www.marymartin.com/web?pid=823493>

Harriet Beecher Stowe and Antislavery Literature: Another American Renaissance /

, Japan 2022

; 341p ; 22cm

9784779128127

\$ 100.00 / HB

<https://www.marymartin.com/web?pid=823491>

Tales of Idolized Boys : Male-Male Love in Medieval Japanese Buddhist Narratives / Sachi Schmidt-Hori

University of Hawai'i Press, Honolulu , U.S.A 2021

Xix, 232p.

Includes bibliographical references and Index

9780824886790

\$ 68.00 / HB

550 gm.

In medieval Japan (14th–16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the sociopolitical, religious, and cultural matrices that produced these texts.

<https://www.marymartin.com/web?pid=823484>

Inklings of things unseen: philosophical essays on literature (Studia philosophica ; 5) / David Rozema

Chisokudō Publications, Japan 2022

; 12, 377 p ; 22 cm

9798413678886

\$ 60.00 / HB

<https://www.marymartin.com/web?pid=823488>

Cocktail from the Savannah / Ciku Kimani-Mwaniki

Ciku Kimani-Mwaniki, Kenya 2020

352p.

9789914706130

\$ 25.00 / null

420 gm.

Story of Masikonde, a Maasai moran living large in the city, a ladies' man who loves his wife, Sinta, yet can't stay faithful. He falls in love, again, with an unlikely candidate, Terian.

Are his philanderer tendencies from cultural conditioning, or is he just an unfaithful man using culture as an excuse?

<https://www.marymartin.com/web?pid=824714>

The Unbirthed Souls / Eunniah Mbabazi

Eunniah Mbabazi, Kenya 2022

180p.

9789914749083

\$ 25.00 / null

220 gm.

The Unbirthed Souls is a collection of eight short stories, clouded in grief, loss, pain, despair, hope, and sadness.

<https://www.marymartin.com/web?pid=824715>

Broken Hedges : A Novel / Joseph Kang'ule M'Mwirichia

Mystery Publishers (K) Ltd., Nakuru, Kenya 2021

218p.

9789966955180

\$ 30.00 / null

280 gm.

Forever trailed by the spiders, political activist Kamirangi Mwenda has dedicated himself to fighting the locusts—the people behind the corrupt and oppressive government—a fight for the second liberation of Kenya, His father, the veteran Mau Mau General Baikioo, is a bitter man: wallowing in poverty, not honored as the hero he is, and false promises by the government; the sacrifices he made for the liberation of the country are nothing ... and his son is walking the same path. As the locusts threaten to wring the country dry, the past grapples with the present, pulling apart father and son, forcing them to realize that the cost of true freedom might be far too high.

<https://www.marymartin.com/web?pid=824716>

A Life of Scene / Charles Chanchori

Charles Chanchori, Kangema, Kenya 2021

102p.

9789914400908

\$ 20.00 / null

200 gm.

After his family seemingly vanishes into thin air, Barasa must embark on a mind bending, sometimes violent and soul crashing journey to get them back.

<https://www.marymartin.com/web?pid=824717>

I Am Become Death / Charles Chanchori

Charles Chanchori, Kangema, Kenya 2021

96p.

9789914412628

\$ 20.00 / null

180 gm.

After Death dies, in order to determine who'll occupy the throne, his three children must embark on a ruthless mission to weed out a threat in Nairobi.

<https://www.marymartin.com/web?pid=824718>

Carnivore Mountain / Charles Chanchori

Charles Chanchori, Kangema, Kenya 2021

74p.

9789914401776

\$ 20.00 / null

120 gm.

Tuli blames his older brother Jabali for a mistake in the past that led to tragic consequences. Jabali is tired of shouldering the blame. Armed with this sibling rivalry, the brothers get lost in Carnivore Mountain where they must put their differences aside if they can even begin to hope to find their way to safety.

<https://www.marymartin.com/web?pid=824719>

The Last Pillar of Ramogi / Ben O. Okech

African Ink Publishers, Kenya 2020

iv, 92p.

979867407303 ; 9789914985931

\$ 22.00 / null

180 gm.

Tells the fascinating tale of the Luo legend Lwanda Magere like it has never been told before. Exceptional read for those lovers of African literature.

<https://www.marymartin.com/web?pid=824720>

Whisper in the Jungle / Robert Mwangi

Storymoja Africa, Nairobi, Kenya 2019

214p.

9789966622297

\$ 20.00 / null

250 gm.

Whisper in the Jungle is a coming to America story of an African boy who receives a soccer scholarship to go to America, but right before he goes to America, his girlfriend disappears into the jungle.

James has been awarded a soccer scholarship to go to America and he becomes the envy of his village. His girlfriend Janny is however skeptical of what a long-distance relationship can do to love.

But when Janny is kidnapped by unknown creatures, James plunges into the mysterious forest at the risk of his life and his American dream to find Janny. Love transcends all.

<https://www.marymartin.com/web?pid=824721>

With Eyes Wide Open : A Novel / Erick B. Gichuru

The Locco Publishers, Kenya 2021

ii, 274p.

9789914404555

\$ 30.00 / null

320 gm.

With Eyes Wide Open Novel is about us. We all have a dark side! At some point in our lives, we've done or said something that we are truly ashamed of. For some of us, our forefathers are still turning in their graves. They say we become different versions of ourselves before we become who we truly are.

Set in the heart of Africa and inspired by life itself, the author vividly captures the messy human experience that might hit too close to home.

A harmless guilty pleasure! That's what Natela, the clergyman's daughter, convinced herself Ruchio is. She wouldn't have met this vicious politician were it not for her friend whose murder still haunts her. Having strayed from her 'upright upbringing,' Natela's religious folks disowned her. Being a lone naive black sheep in a sea of wolves, her life slips down a path she would have never imagined. Years later, thanks to Ruchio, she discovers that not everyone in her family is the saint they pretend to be. Armed with this dirty secret, she is ready to set their world ablaze.

<https://www.marymartin.com/web?pid=824722>

Dawn of Fortune : A Novel / Wanjiru M. Thuku (Ed) Alex Nderitu

Wanjiru M. Thuku, Kenya 2022

156p.

9789914409703

\$ 25.00 / null

220 gm.

Dawn of Fortune is largely a journal in the romance niche. It journeys the reader through the life of the lead character Ami. From the onset, it highlights the impeding nature of forced marriages in most African cultures. Most of which openly undermine the girl child in terms of education and expression. Does our lead character Ami bow down to the pressure?

It also lays emphasis on the imperfections of love, what would seemingly look like a beautiful thing to experience.

We see the lead character falling in love and getting hurt by it. Ideally, this journal explores real life experiences and brings them all together explosively. What would, otherwise, leave the reader glued and in suspense to no end. The journal being thought provoking, gripping and a real page-turner beautifully captures the reader's attention and creativity makes them adopt a role

<https://www.marymartin.com/web?pid=824723>

Maua / Grace Kagema

Daraja-Dayanka Publishers Limited, Nairobi, Kenya 2021

256p.
9789914406894
\$ 35.00 / null
300 gm.

Maua The Novel is an epic story of a young ambitious man who yearns to break the chains that hold him back from achieving a life he had only dreamt of. Amid misfortunes and with nothing to his name, Karani, must step up and feed his hunger for success. But can he do it? How much inner strength will he need to overcome the challenges ahead? What choices will he face? Will he emerge a winner?

This story is written in English. The setting is in Africa where the reader travels through a maze of hope, tragedy, traditions, modernity, resilience and love through the protagonist eye.

<https://www.marymartin.com/web?pid=824724>

When the Whirlwind Passes - 2nd Edition / Alexander Nderitu

Alexander Nderitu, Kenya 2016

192p.
9789914707793
\$ 25.00 / null
300 gm.

A ghetto princess' encounter with a rich young heir leads to a suspenseful murder mystery.

Maggie Njeri's encounter with Michael Othaya, the young heir to a multi-billion-shilling fashion empire, marked the beginning of a cataclysmic cycle of events that would involve sex, manipulation, conspiracy...and first-degree murder.

To be sure, the Sultans of Fashion had had their fair share of scandals and intrigues in the past. Overly ambitious and genetically predisposed towards greed, the rich and famous Othayas were no strangers to controversy. But it wasn't until Michael and Maggie – a ghetto princess – started romancing that the feuding family's civil war reached its climax...

Easily digested and written with a handle on humour, When the Whirlwind Passes is doubtless one of the best crime novels to ever come out of Africa.

<https://www.marymartin.com/web?pid=824705>

The Moon Also Sets / Osi Ogbu

East African Educational Publishers Ltd, Nairobi, Kenya 2002 (Impression2021

296p.
9789966251510
\$ 20.00 / null
320 gm.

A story set in a fictional Nigerian village and university environment. Oby struggles to lead a full life in a modern but ever male-dominated world. First she must contend with rejection from the university although she is better qualified than many of her peers.

Then she must face the conflicting demands of education and her career, and her relationship with Chike with whom she pursues a modern and open sexual relationship, but in a society which is still in many ways conservative.

She must then deal with the consequences for her future of becoming pregnant. Osi Ogbu is a Nigerian, at present living and writing in Nairobi.

<https://www.marymartin.com/web?pid=824709>

Finding Eden : A Novel / Mark Bichachi

Mark Bichachi, Kenya 2020

vi, 777p.
9789914701296
\$ 25.00 / null
250 gm.

A man caught between true love, fate and the modern african dating scene. A tense battle between his sexuality, his religion and the expectations of society. A romantic tale like no other, that keeps you glued on the edge of your seat as you follow the story through dates, flings, marriage, infidelity and trips across the globe.

<https://www.marymartin.com/web?pid=824710>

The Leaves of May / Muthoni Maina

Prose Publishing, Kenya 2022

204p.

9789914748369

\$ 25.00 / null

300 gm.

Three women, three generations, inexorably linked and the man at the centre of it all ...

May. Seeking to reunite with her father after her recent engagement, May reaches out to her grandmother, but as she begins to confront her past, her future begins changing shape around her.

Lili. Despite others quickly labelling her as a divorcee and single mother, she strides forward, firmly believing there is life after divorce. But she knows that she is simply a woman and a mother to her daughter.

Sheche. After many attempts to forget her painful history, even in her old age, the memories still echo in her thoughts. After years past, a secret she has been keeping begins to demand her attention. Her son can never find out the truth. Never.

<https://www.marymartin.com/web?pid=824711>

Wanjira and her Hitlers / Peter Amuka

Intercen Books Publishing Company, Bungoma, Kenya 2021

ii, 108gm.

9789914993974

\$ 20.00 / null

200 gm.

Wanjira and her Hilters is a narrative of the life and times of a female victim of male aggressiveness. She is frustrated with the male species of humankind and this peaks when a self-obsessed lecturer beguiles her with milk-like alcohol and deflowers her in the stupor of her drunkenness.

She eventually forgoes a postgraduate scholarship owing to sexual harassment by her prospective tutors. Rather than wallow in the miasma of moral rot in society, she vows to emulate her celibate mentor. When the story is over, and despite her ambivalent attitude to corruption, she declares that she must live her own life away from masculine hitlerism.

<https://www.marymartin.com/web?pid=824712>

Spruce Avenue / Mutendei Writes (Elias H.M Nabutete)

MAKN Productions, Kenya 2018

x, 304p.

9780991808977

\$ 30.00 / null

400 gm.

In Spruce Avenue, crime crosses generations, connected by seemingly random events that rupture the stability of a town's history and future simultaneously. Sergeant Drake, as a law officer and troubled family man, must act to ensure peace and order, while in direct conflict with the present and sins of his past. Sins that have spawned a brand new generation of troublemakers fostering an unexpected rise in local crime, manifested by the actions of a dangerous trio that he has both unknown and unresolved connections to.

As he acts on the new infestation of criminality, a darkness in the sheen of town's society, a decades old lie, created by hate and many juvenile mistakes at the centre of a tragic societal and familial upheaval, threatens to unravel everything he has worked for and plunge Spruce Avenue back into the trauma of its almost forgotten, long ago dark days where crime ran rampant.

<https://www.marymartin.com/web?pid=824713>

The Shadow of a Bullet : Face to Face with the Rainbow Colours of Terrorism / Douglas Logedi

Douglas Logedi, Kenya 2021

238p.

97899144025 ; 9789914402025

\$ 30.00 / null

320 gm.

A sequel to Chasing a Bullet.

A government that desperately tries to stop terrorism in means so known to the problem that the government becomes its own downfall. A story full of desperation, infiltration, betrayal, strategy, and wit.

<https://www.marymartin.com/web?pid=824701>

Unsinkable : Short Stories from Taiwanese Writers / Walis Nokan (et al.)
(Translators) Richard R.B. Chen

Serenity International Publishing, Taiwan 2020

144p.

9789869639330

\$ 30.00 / null

100 gm.

The tumultuous recent history of Taiwan surprisingly gave the islands unusually diverse cultures. People immigrated to Taiwan for all kinds of reasons, from missionaries sent to pass on their gospels, businessmen developing new markets, workers seeking bigger money, to refugees running from wars or dissidents looking for asylum. Thus memories of the lost past are a motif of Taiwanese literature and a powerful approach for writers to deal with issues inconvenient to confront face to face. These issues include regime transfer, political oppression, faiths, sexuality, family values, urbanization, fantasies, misunderstanding, cultural clashes and discrimination.

Colonialism and poverty are still living experiences and simultaneously memories to many Taiwanese. In literary works, the (dis)continuation of tradition and values are the ever present focus. In these four stories, the authors have successfully woven layers of messages through intriguing plots, characters and metaphors. With extraordinary artistry, they (re)present elaborate human natures.

These are the stories of ordinary people who refuse to succumb to hardship or inequality. They are unsinkable Taiwanese.

<https://www.marymartin.com/web?pid=823593>

The Surveillance : Tales of White Terror in Taiwan / C.J. Anderson-Wu (Eds)
Steven M. Anderson and Ginny Jaramillo

Kanda Yasuko Memorial Foundation, Taiwan 2021

192p.

9789574389070

\$ 30.00 / null

150 gm.

The 13 stories in this book are about the lives of ordinary people without freedom of expression or complete political rights, and what decisions they might make while faced with a dilemma. Additionally, these stories investigate the role of literary works in a society with all kinds of political taboos.

<https://www.marymartin.com/web?pid=823592>

My Dear Ak'i, Please Don't Be Upset / Faisu Mukunana, Cort Smith

Serenity International, Taiwan 2021

192p.

9789866245053

\$ 45.00 / null

200 gm.

Faisu Mukunana portrays various facets of the Tsou's centuries-old way of life prior to the 1950s and before the drastic modernization and urbanization that impacted them. She wishes to convey some messages to her grandpa, to current and future Tsou generations, to the Han Taiwanese, and to the relatively recent Chinese immigrants who fled from China to Taiwan after the Second World War. Faisu, in her opening story bearing the same title as the book, talks to her grandfather at his grave. Through this spiritual communication, Faisu allows us an emotional and intimate glimpse into the lives of the native Tsou people of Taiwan, thus drawing us into the interesting anthropological lore contained in the chapters that follow. The similarities of Tsou spiritual beliefs and practices with those of many native Americans are striking.

In her talk with her Ak'i (grandfather), Faisu expresses guilt that she and her family 'forgot' about him for 51 years, never sweeping or visiting his grave. She mentions to him that she realizes it had not been Tsou custom in the past to attend to the dead so devotedly and she seems to wonder about it, to the extent of apologizing to her Ak'i for seeming so 'uncaring.' Indeed, the reader may have those same thoughts. The parallels that may provide some explanation, both for the general reader and for other scholars on these subjects. For example, the Chumash of Southern California traditionally 'forgot' about the newly dead in order to help their dead break from the emotional ties to their past life and physical pleasures. In Chumash tradition, Scorpion Woman assists souls, toward the end of their journey on the 'path of the dead,' by stinging them so they will forget the life they just left and be content while waiting in the celestial paradise to be reborn. Perhaps, like the Chumash, the Tsou deliberately ignored their dead, thus assisting them to continue on the 'path of the dead' toward reincarnation, when their family might see them again. This is a topic that would be fascinating to learn more about from the Tsou people.

<https://www.marymartin.com/web?pid=823591>

Viagem a Tasi-Tolu : Poemas em comemoracao dos vinte anos da independencia
= Viagen ba Tasi-Tolu : Dadolin ba komemorasaun tinan rua-nulu independensia
nian / Sofia Timorens

Livros and Companhia, Dili, East Timor 2022

52p.

Includes Index

9789895456253

\$ 30.00 / null

120 gm.

<https://www.marymartin.com/web?pid=823596>

The Greedy Barbarian / Kakwenza Rukirabashaija

Kakwenza Rukirabashaija, Uganda 2020

150p.

9789970743001

\$ 20.00 / null

250 gm.

When Bekunda and her toddler son, Kayibanda, cross an international border, they are in dire straits. and desperately need sanctuary, human kindness and divine favour. The new country gives them sanctuary, the natives show them kindness and the local spirits do the miraculous on their behalf. But can Kayibanda be as gracious to his new country as it has been to him? Can he overcome his profoundly flawed nature, which appears to be hereditary?

<https://www.marymartin.com/web?pid=810253>

Golden Harvest, Book 1 / Tharaka Seneviratne

Tharaka Seneviratne, Colombo, Sri Lanka 2021

888p.

9786249873902

\$ 40.00 / HB

1200 gm.

Historical novel about king Dutugemunu set in before the Anuradhapura Kingdom was established.

<https://www.marymartin.com/web?pid=810249>

Mary's Boy, Jean-Jacques and Other Stories / Vincent O'Sullivan

Te Herenga Waka University Press, New Zealand 2022

240p.

9781776920006

\$ 38.00 / null

320 gm.

In Mary Shelley's 1818 novel, we last see Dr Frankenstein's Creature shunned by human society and crossing the Arctic wasteland. What if he were rescued by an eccentric English expedition intent on sailing from pole to pole and back – only to be cast away again in a remote fiord in Aotearoa's deep south?

This intriguing speculation ignites the novella that lies at the heart of Vincent O'Sullivan's electrifying new story collection *Mary's Boy*, Jean-Jacques. Elsewhere, O'Sullivan takes us deep into other times and minds. Two siblings relive a sinister memory of their childhood, an isolated young man learns to walk around the city alone, a Victorian adventurer purchases a human head, and always there is memory, like 'Stonehenge from a choice of angles'. O'Sullivan's new stories are wry, humane, unsparing, essential.

'A bold and unnerving book full of mischief and wonder. O'Sullivan's eye for why people want the wrong things is wincingly good. And always there's the striking move from the senses and the physical world to a kind of philosophical tussle. You finish an O'Sullivan story feeling implicated and enlivened.' —Damien Wilkins

<https://www.marymartin.com/web?pid=803116>

Shelter: A Novel / Douglas Lloyd Jenkins

David Bateman Ltd, New Zealand 2022

272p.

9781988538686

\$ 38.00 / null

608 gm.

When twenty-one-year-old builder Joe Wright meets Leo, he falls in love hard, and seemingly for ever. Mature, philosophical and intensely handsome, Leo teaches Joe an appreciation of music and literature, and, most importantly, a passion for the beautiful old buildings that are disappearing from Auckland's central city. But when Leo suddenly vanishes from his life, then drifts back again years later, Joe – now a powerful developer of heritage architecture – is unable to move on from this first affair. As the years pass, and Leo stays just out of reach, can Joe open his eyes to new possibilities? An intense love story and a love song to a city's vanishing past, *Shelter* depicts the myriad complexities of male relationships, the possibilities offered by chance encounters and the exquisite beauty of friendship – and a home – found in unexpected places.

<https://www.marymartin.com/web?pid=803115>

Remember Me / Charity Norman
Allen & Unwin, New Zealand 2022
320p.
9781761065170
\$ 38.00 / null
398 gm.

A close-knit community is ripped apart by disturbing revelations that cast new light on a young woman's disappearance twenty-five years ago. After years of living overseas, Emily Kirkland returns to New Zealand to care for her father, Felix, who suffers from dementia. As his memory fades and his guard slips, she begins to understand him for the first time - and to glimpse shattering truths about his past. Truths she'd rather were kept buried.

<https://www.marymartin.com/web?pid=803114>

The Fish / Lloyd Jones
Penguin Random House New Zealand, New Zealand 2022
240p.
9780143776895
\$ 40.00 / null
322 gm.

Another powerful, innovative and unique novel from the extraordinary author of the Man-Booker shortlisted Mr Pip.***Then she lifts the Fish up from the bassinet and holds him out to me.'Go on, take him.' And to the Fish she says, 'This is your uncle.'I manage to clap my hands either side of the fish bundle. But I feel like I am holding an expensive glass. Once you're told not to drop it, all you can think of is the glass shattering across the floor.When the baby is born-in a shabby caravan at a beach campground-it's clear he is not like other babies. But the family will try hard to protect and love and accept him. Perhaps all the more to make up for letting his troubled mother down.The young uncle grapples with his connection to the Fish. And as he tries to understand his family and its confusing secrets and shame, his sense of his own place in the world begins to crumble.

<https://www.marymartin.com/web?pid=803113>

Breach of All Size: Small Stories on Ulysses, Love and Venice / Michelle Elvy & Marco Sonzogni (Eds)
The Cuba Press, New Zealand 2022
98 pages : illustration ; 20 cm.
9781988595535
\$ 35.00 / null
126 gm.

This book bridges two anniversaries. Ulysses by James Joyce was published in 1922. Venice was founded in 421. The title Breach of All Size is Joyce's pun on Venice landmark Bridge of Sighs but could as easily describe his sprawling modernist classic, which clocks in at 265,222 words. To celebrate both anniversaries, 36 Aotearoa writers were asked to write love stories set in Venice and inspired by words from Ulysses, but to steer the opposite course and keep them short. How short? 421 words, of course.

<https://www.marymartin.com/web?pid=803119>

Intelligible Cities / David Groves
goWare, Firenze (Florence), Italy 2022
154p.
9788833635279
\$ 40.00 / null
260 gm.

Exactly fifty years after the conversations recorded by Italo Calvino in *Le città invisibili*, Marco Polo and the Emperor Kublai Khan meet once again, this time to discuss the weird and wacky ways in which the inhabitants of 26 cities communicate with strangers who arrive at their gates speaking an unknown language. With a few sad exceptions, each city has devised an almost perfect method for language sharing, using translation buckets or hypnosis, game theory or computation, sexual intercourse or divine inspiration, magic rivers or reflections, drawing on the arts of music, dance and painting, and on the wisdom of plants, birds and fish. It is for the reader to decide if this is a fabulous travelogue up and down the Silk Road from Xanadu to Venice, a treatise on translation in the form of a comic novel, an allegory of friendship between people and peoples, or a series of bedtime stories in which the cities themselves are like female characters out of *The Arabian Nights*. In any case, *Intelligible Cities* is a distant tribute to Italo Calvino from a writer resident in Aotearoa New Zealand, a linguist and a traveller, deeply versed in things Italian.

<https://www.marymartin.com/web?pid=803118>

Beats of the Pa'u / Maria Samuela

Te Herenga Waka University Press, New Zealand 2022

152p.

9781776920037

\$ 35.00 / null

190 gm.

And in the night time we will dance in the moonlight to the quick, steady beats of the pa'u. The pa'u is the pulse of the Cook Islands, a rhythm carrying narratives of a culture to its people. But beyond the reach of its sound, on another shore, a community is working over the course of decades to build a new life. Kura lands in the footsteps of his father, whose twenty-year estrangement has come to a head. Katerina starts planning for a future, but must bend to the whim of another. Ana is received into a sacred sisterhood. And an Island Mama sets out the rules for love. *Beats of the Pa'u* is a collection of stories about first- and second-generation Cook Islands New Zealanders living in 1950s to modern-day New Zealand. Powerful, poignant and gently funny, *Beats* portrays life lived uneasily in the tempo of a different place, by characters who are woven together through community, family and home.

<https://www.marymartin.com/web?pid=803117>

In Amber's Wake: A Novel / Christine Leunens

David Bateman Ltd, Auckland 2022

260p.

9781776890330

\$ 40.00 / null

568 gm.

Set in New Zealand during the fast-changing, tumultuous 1980s era of the anti-nuclear movement, Springbok rugby tour protests, and the bombing of the Rainbow Warrior, this romantic drama is as unpredictable as it is powerful and heartfelt. Ethan Grieg, a film student, is in love with his close friend Amber Deering, an environmental activist, who lives at her family's seemingly picture-perfect stud farm. Amber loves Ethan dearly, but not in the way that Ethan longs for. Instead, the man Amber chooses is widower Stuart Reeds, a charming, refined British investor almost two generations older than her. As a Korean war veteran, Stuart is mentally prepared for the long, subtle war that begins between his young rival and himself for Amber's heart. When secrets become exposed and nothing is as it seems, each will be cornered into committing acts they could have never predicted. This powerful, gripping story leaves in its wake lingering themes on the complex nature of love, social fabric, international politics, and fundamental notions of right and wrong.

<https://www.marymartin.com/web?pid=803112>

Fresh Paint, Volume 1 : Literary Vignettes by Kenyan Woman / (Eds) Dr. Tom Odhiambo & Nyamogo

Goethe-Institute Kenya (Contact Zones NRB),
Nairobi, Kenya 2011

120p.
9789966155306
\$ 25.00 / null
210 gm.

This anthology of poems and short stories is the culmination of a joint literary project by Amka - Space for Women's Creativity - and the Goethe-Institut Kenya. It is the first collection of writings presented by the young writers, discussed during more than 30 literature forums, that take place every last Saturday of the month.

<https://www.marymartin.com/web?pid=159681>

Not A Monster / Chua Kok Yee
Fixi Novo (Buku Fixi Sdn Bhd), Malaysia 2022
240p.
9789672328872
\$ 12.00 / null
200 gm.

The winner of the 2nd Fixi Novo Malaysian Novel Contest
Inspector Dominic Wong was part of a task force to catch Shadowman, who started abducting and murdering children a decade earlier. The nickname stuck because many believed there was a supernatural element in the cases.
Inspector Nadra Sunai's ordeal begins when a child is abducted right under her nose. Nadra sees a white-haired man together with the girl, but her partner doesn't. The case gets another twist when the kidnapper leaves an envelope addressed to her, with a cryptic message inside.
Both inspectors suffer wrenching personal losses in their attempts to get closure. Their beliefs and principles are challenged when the quest for justice leads them down a mystifying path.
NOT A MONSTER is a debut thriller about crime, retribution and the power of destiny.

<https://www.marymartin.com/web?pid=823651>

Dim Lamp / Hamza Hassan
UNIMAS Publisher, Universiti Malaysia Sarawak, Malaysia 2021
177p.
9789672298700
\$ 16.50 / null
400 gm.

This book is special, and it's here for a reason. The book that everyone must read, lot of life issues on emotions, happiness, love, anger and pain, all those things that made people's life worth. The stories examine the distance between imagination and reality, portraying life, miseries and joys in the society of the Sub-continent. The author's vivid imaginery brings real picture of each scene before the eyes of his readers.

<https://www.marymartin.com/web?pid=823650>

Never Meet Her / Ash Jay
Ash Jay, Kenya 2021
iv, 308p.
9789914404982
\$ 25.00 / null
404 gm.

Bonita Chelimo, a hard-working, humble, polite, condescending, simple and defenceless woman bears the burden of the most traumatic past that can ever be visited on a woman.

At age 14, she lost her mother, the one person who could have provided a shoulder to lean on. She is tormented by memories of the atrocities of her step-father and loss of trust from her step-brother.

Will she ever heal from her psychological injuries? Unknown to her, her emotional wounds breed an almost invincible and invisible but also intriguing 'weapon' that seeks revenge and justice in a way that only she knows how. Meet her at your own risk.

<https://www.marymartin.com/web?pid=816536>

When a Stranger Called and Other Stories: An Anthology of Short Stories by Young Writers with Old Soul / CJ Gicheru (et al.)

The Writers Ensemble, Kenya 2020

234p.

9789966138774

\$ 25.00 / null

284 gm.

An anthology of short stories by 13 Kenyan writers. The book covers different themes - murder, revenge, sex, marriage, workplace relationships, romantic relationships, drugs, etc - all summarised into one: HUMAN RELATIONSHIPS.

<https://www.marymartin.com/web?pid=816535>

Loose Ties: A Novel / Yara Nakahanda Monteiro

Paivapo Publishers, South Africa 2021

208p.

9780620958240

\$ 39.50 / null

216 gm.

Yara Nakahanda Monteiro's debut novel Loose Ties (translated by Sandra Tamele) shows how colonialism still shapes many people's lives in both Africa and Europe. The author was born in Angola, and today lives in Portugal, and these locations are also central to her novel.

The protagonist Vitória never knew her mother. She joined the independence struggle in Angola, while her parents – so-called assimilados who spoke Portuguese and had adopted the Catholicism – fled to Portugal with their granddaughter Vitória to escape the armed conflict. As an adult, Vitória, who is having an affair with a woman, feels compelled to get engaged to a man because of her conservative upbringing. But shortly before the wedding, she suddenly embarks on a journey to Angola to find her mother. The book takes readers into a chaotic, cosmopolitan Luanda with run-down houses, corruption, parties and various discussions about politics. Vitória finds helpers in her search, has to recite Brazilian poetry with a general, spend hours leafing through files in a women's archive and watch a house with sleeping children in it burn down. It is a rich, moving story that does not shy away from complexity and painful scenes.

<https://www.marymartin.com/web?pid=816534>

The Luo Oral Literature: Educational Values of Their Narratives / Asenath Bole Odaga

Lake Publishers & Enterprises Ltd, Kenya 2011

284p.

9966847057

\$ 39.50 / null

302 gm.

The Oral narratives are a popular genre of the Luo oral literature which plays many roles to the community. One of its role is to entertain while subtly passing on certain educational values to the youth and children. Therefore, in Africa, art is not indulged in just for arts sake, but its valued even more for its functional roles. In this book, Bole has demonstrated by identifying certain educational values which the children learn from oral narratives. The existence of supernatural power, Nyasaye, Nyakalaga and mans dependence on the environment and the inter relatedness with other creatures which inhabit and share the environment with man are certain knowledge which the children learn from the oral literature.

<https://www.marymartin.com/web?pid=816533>

The Daughters of Nandi. / Nokuthula Mazibuko Msimang

Paivapo, South Africa 2021

204p.

9780620958240.

\$ 25.00 / null

214 gm.

The Daughters of Nandi is a novel by Dr Nokuthula Mazibuko Msimang, published by Zukiswa Wanner. Through three historical periods, 3 women who are extraordinary in their different ways will seek to get restitution for Nandi Mhlongo, mother of Shaka ka Senzagakhona. This book seamlessly weaves fact, fiction and spiritualities while subverting the way the reader perceives history. It explores a wide variety of themes such as love, betrayal, tradition, culture, politics and so much more.

<https://www.marymartin.com/web?pid=816539>

Silver Lining / Ash Jay

Ash Jay, Kenya 2021

iv, 330p.

9789914408379

\$ 25.00 / null

424 gm.

Kerby and Kayron know each other via Facebook. The little spark they have makes Kerby travel to Mozambique to meet Kayron, a poor guy living in the slums. A whirlwind romance ensues during the few days they are together. However, the sudden appearance of Kayron's old flame who left him during their final year in college leaves Kerby with a bad feeling. She abruptly ends her vacation and returns to Kenya never to be seen again online. After three years Kayron travels to Kenya in search of Kerby.

The search proves to be more difficult than he had thought especially after he fathers a daughter and commits to settling down as a family. What happened to Kerby? Why did she disappear into thin air? Will he ever find her? Has she moved on? Why did she cut off all ties with Kayron?

<https://www.marymartin.com/web?pid=816538>

The Fall of A Dynasty: Tyrants, Hustlers, and Liberators – A Deadly Battle for Power: A Novel / Joe Khamisi

Jodey Book Publishers, Kenya 2021

164p.

9789966192110

\$ 26.00 / null

216 gm.

The King of the fictional kingdom of Zenga, in the continent of Buloya, has been in power for decades at the helm of a family dynasty. He rules with an iron fist. He dehumanizes his subjects and tortures and murders his opponents. He is also incorrigibly corrupt. But his days are numbered. He makes one tactical lifetime blunder, and everything falls apart. Nothing is ever the same again.

<https://www.marymartin.com/web?pid=816537>

Nobody's Darling / Gilbert Mwangi

Gilbert Mwangi, Kenya 2022

vi, 184p.

9789914749021

\$ 20.00 / null

204 gm.

<https://www.marymartin.com/web?pid=816541>

Magnolia Flower: When Beauty Casts a Long Shadow / Jacob Aliet

Jacob Aliet, Kenya 2019

350p.

9781793161185

\$ 32.00 / null

348 gm.

Akinyi is a young banker with huge ambitions. Her supervisor develops romantic interest in her and she spurns him after which he engineers her dismissal from the bank.

Without a safety net, she ends up in Kayole slum and has to claw her way back through doing odd jobs and hustling until she ends up as an owner of a saloon and spa in upmarket Nairobi. She supplements her income by running a call girl service and one of her clients is an obsessed aging tycoon fighting demons.

It is years after losing her bank job when she stumbles upon a link to her former supervisor. The vengeance locked in her is awakened. Her quest for revenge draws her into a whirlpool of dramatic events as she pushes back against the forces that try to get the best of her.

She skilfully deploys her wit and dazzling beauty as the men around her struggle to survive unaware of the scent that draws them to a deadly collision course.

What she is carrying changes everything.

<https://www.marymartin.com/web?pid=816540>

Writing Namibia : Coming of Age / Sarala Krishnamurthy, Nelson Mlambo and Helen Vale

Basler Afrika Bibliographien, Namibia 2022

380p. ; 244x170mm.

9783906927411

\$ 55.00 / null

850 gm.

A rich collection of captivating and remarkable chapters, Writing Namibia Coming of Age presents research of senior academics as well as emerging scholars from Namibia. The book includes wide ranging topics in literature written in English and other Namibian languages, such as German, Afrikaans and Oshiwambo. Almost thirty years after independence, Namibia literature has come of age with new writers experimenting with different genres and varied aspects of literature. As an aesthetic object and social phenomenon, Namibian literature still fulfils the function of social conscience and as new writers emerge, there is ample demonstration that, pluri-vocal as they are, Namibian literary texts relate in a complex manner to the socio-historical trends shaping the country. The Namibian literary-critical tradition continues to paint some versions of Namibia and what we find in this new and highly welcome volume is a canvas of rich voices and perspectives that demonstrate an intricate diversity in terms of culture, language, and themes.

<https://www.marymartin.com/web?pid=816525>

Matari'i: La Legende de Matari'i / Valerie Gobrait

Valerie Gobrait, Tahiti 2008

110p.

9782957705306

\$ 60.00 / null

176 gm.

L'île-Sirene: Te Fenua Vehine Paaoa: Roman (Adapte du Japonais par l'Auteur) / Seegan Mabesoone

Haere Po, Tahiti 2021

174p.

9791090158450

\$ 55.00 / null

284 gm.

Si la Petite sirène renvoie à l'histoire d'Andersen de 1837 ou au dessin animé de Walt Disney de 1989, L'île-sirène est bien un conte moderne, l'aventure d'une sirène marquisienne à Hiva Oa qui se retrouve dans un aquarium à Joetsu, au Japon.

C'est aussi une histoire infiniment romantique et la déclaration d'amour adressée à toute la culture millénaire de la Terre des Hommes... et des sirènes.

<https://www.marymartin.com/web?pid=803147>

Un Sentier Seme D'Etoiles / Fetia Maucotel (Preface) Ricardo Pineri

Api Tahiti, Tahiti 2021

190p.

9782491152574

\$ 44.00 / null

358 gm.

Dans ce livre, le ciel toi forme l'immense surface de lecture où l'auteur retrouve les galaxies qui reflètent sa propre vie, faite de rêves, d'illusions, d'heures et où chaque toile est l'image d'un souvenir. Tout le roman de Fetia Maucotel est marqué par le désir d'évasion, par la tentative de sortir du poids de l'existence rive soi, du corps-prison, bien loin de toute l'exaltation du corps de la part de la littérature contemporaine, afin de transformer l'enfermement du corps en maison de l'être.

<https://www.marymartin.com/web?pid=803146>

Pito Ma 12: La Course aux Économies / Gotz & Ademe

Au Vent Des Îles, Tahiti 2021

48p.

9782367344058

\$ 40.00 / HB

532 gm.

Comic

BD humoristique de Tahiti, jusqu'alors en noir et blanc, désormais un numéro tout en couleurs ! Déjà le douzième album des aventures de Pito Ma, autant de clins d'œil humoristiques sur la vie polynésienne. Avec comme fil conducteur de cet album : l'éco-mobilité.

Pito, jeune Tahitien ; son gros copain Pua ; Bob le " rastalynésien " ; Lee Fou, chinois de Tahiti ; Georges dit Rimap, métropolitain resté à Tahiti après son service militaire, et leurs amis vivent, sous la plume de Gotz, des scènes de vie de tous les jours, à Tahiti.

<https://www.marymartin.com/web?pid=803144>

Bordering On Miraculous / Lynley Edmeades and Saskia Leek

Massey University, Auckland, New Zealand 2022

96p.

9781991151131

\$ 55.00 / HB

550 gm.

In this luscious collaboration poet Lynley Edmeades and painter Saskia Leek explore ideas of the quotidian and its everyday miracles. Their close, intense domestic observations merge with the philosophical, in a quest for deeper meaning. Leek's high-colour palette and symbolic investigation of the domestic provide Edmeades with a starting point, to which she writes back with a chromatic and vivid pen. In repetitive and evolving processes, artist and poet speak to each other through a prismatic renewal of familiar objects and images -- fruit bowls, ceramic cups, sleeping babies, the view from a window -- holding them up to the light and presenting them anew. This fourth book in the korero series of 'picture books for grown-ups', edited by Lloyd Jones, is as surprising, engaging, and delightful and its predecessors.

<https://www.marymartin.com/web?pid=816469>

Mallory, Mallory: The Revenge of the Tooth Fairy / James Norcliffe; Emily Walker(Illustrator)

Puffin (Penguin Random House New Zealand), New Zealand 2020

272p.

9780143773825

\$ 30.00 / null

260 gm.

A cunning kidnap and blackmail plot . . . what could go wrong? When Mallory and her sidekick Arthur kidnap the tooth fairy, they get more than they bargained for in this award-winning fantasy adventure for children.

Mallory is a nasty piece of work. Her one friend is Arthur, who only puts up with her because he has no one else.

When Mallory loses a tooth, she comes up with an evil idea to capture and blackmail the tooth fairy for an endless supply of money.

But it's never a good idea to meddle with a magical creature, and Mallory and Arthur are about to find out just how bad it can get.

<https://www.marymartin.com/web?pid=803122>

Katipo Joe#03: Wolf's Lair / Brian Falkner

Scholastic New Zealand Limited, New Zealand 2022

438p.

9781775437482

\$ 30.00 / null

396 gm.

The epic conclusion to the Katipo Joe trilogy. Joe has penetrated the very heart of the Nazi spiderweb, spying on Adolf Hitler and his cronies as the Second World War gains momentum and Germany begins its crucial invasion of the Soviet Union. But British Intelligence wants Hitler dead. Joe must use all his skills and put not only his own life at risk, but the lives of the people he most cares about.

<https://www.marymartin.com/web?pid=803121>

Actions and Travels: How Poetry Works / Anna Jackson

Auckland University Press, New Zealand 2022

312p.

9781869409180

\$ 40.00 / null

348 gm.

A brilliant introduction to how poetry works through one hundred poems.

Through illuminating readings of one hundred poems – from Catullus to Alice Oswald, Shakespeare to Hera Lindsay Bird – Actions & Travels is an engaging introduction to how poetry works. Ten chapters look at simplicity and resonance, imagery and form, letters and odes, and much more. In Actions & Travels Anna Jackson explains how we can all read (and even write) poetry.

<https://www.marymartin.com/web?pid=803120>

Environmental Politics and Policy in Aotearoa New Zealand / Maria Bargh and Julie L MacArthur

Massey University, Auckland, New Zealand 2022

viii, 400p.

Includes Index

9781869409524

\$ 90.00 / null

1100 gm.

Environmental Politics and Policy in Aotearoa New Zealand is a comprehensive introduction to confronting some of today's most urgent challenges. Global warming, threats to biodiversity, contamination of waterways and other environmental issues confront today's citizens with critical challenges that are fundamentally political. Power, authority and state action enable current practices - and through politics and policy that power can be harnessed to create a more ecologically sustainable planet. In this book, leading scholars from around Aotearoa introduce students to environmental politics and policy based in this country's unique institutional, cultural and resource context. The text focuses on the key importance of Te Tiriti o Waitangi, the characteristics of the natural environment in Aotearoa and the role of gender dynamics in the distribution of power, before turning to how this unique setting informs and is, in turn, informed by the global context of environmental politics. The authors take a systemic view of environmental politics and governance in New Zealand, addressing the philosophical and ideational debates about who and what matters (both human and non-human), the political institutions that embed and enact these ideas, and how these ideas then manifest in particular arenas - from climate and freshwater to energy and farming. Practical tips - how to make a submission, organise a protest, write a policy brief or a press release - are woven throughout.

<https://www.marymartin.com/web?pid=816495>

A Sky of Wretched Shells / Mark Blackham

Cuba Press, Wellington, New Zealand 2022

196p.

9781988595108

\$ 30.00 / null

240 gm.

On an atoll not far from now, nor far from here, we meet a young man named Mala, who is eager to discover the secrets of his island home. Woleai is strangely unaffected by changes wreaking havoc across the rest of the planet - and Mala needs to know why. The importance of his observations is brought to the forefront when scientists from afar arrive on the island. A Sky of Wretched Shells is a provocative story in the face of climate change, a merging of ancient and modern learning and an answer to the question of our place in the stars.

<https://www.marymartin.com/web?pid=816494>

Ghost Bus : Tales from Wellington's Dark Side / Anna Kirtlan

Anna Kirtlan, New Zealand 2020

124p.

9780473525484

\$ 30.00 / null

220 gm.

Twisty scares with heart - Paranormal humour that will make you smile while you nervously look over your shoulder. Spirits, sea monsters and a rest home for troublesome witches all feature in this short story collection/creepy love letter to Wellington New Zealand.

<https://www.marymartin.com/web?pid=816493>

Home Theatre / Anthony Lapwood

Te Herenga Waka University Press, Wellington, New Zealand 2022

240p.

9781776920044

\$ 35.00 / null

340 gm.

Welcome to the Repertory Apartments—where scenes of tenderness and trouble, music and magic, the uncanny and the macabre play out on intimate stages. A mother and her young son battle an infestation of ants. A bass player is beset by equine hallucinations. A widow seeks a new home with a spare room for guests. A radio factory foreman intercepts queer broadcasts from the future. And a time-traveller stranded in a distant corner of the multiverse tries to find his way home.

Moving between the early 20th century and the modern day, this genre-bending collection, spanning the fantastical and the keenly real, introduces an ensemble of remarkable characters—and the fateful building that connects them all.

<https://www.marymartin.com/web?pid=816492>

Down from Upland / Murdoch Stephens

Lawrence & Gibson Publishing Collective, New Zealand 2022

240p.

9780473617318

\$ 40.00 / null

480 gm.

Down from Upland" is a kitchen sink, domestic novel that opens at the precise moment the first Millennials find themselves raising a teenager. While flirting with an open marriage, Jacqui and Scott nudge their son on a more moderate course as he begins at a new high school and makes new friends. Skewering the best and worst of Wellington's leafy middle class, the novel features public servants with varying degrees of integrity, precocious Wellington High students and a foreign lover at the end of a working holiday visa.

<https://www.marymartin.com/web?pid=816491>

Slow Down, You're Here / Brannavan Gnanalingam

Lawrence and Gibson Publishing Collective, New Zealand 2022

206p.

9780473617325

\$ 38.00 / null

400 gm.

Kavita is stuck in a dead-end marriage, and is juggling parenting two small kids while also being the family's main breadwinner. When an old flame offers a week away in Waiheke, she agonises but decides to accept. When she steps onto the ferry she knows she has left her family behind - but she's not sure for how long.

<https://www.marymartin.com/web?pid=816490>

The Surgeon's Brain / Oscar Upperton

Te Herenga Waka University Press, Wellington, New Zealand 2022

96p.

9781776920013

\$ 30.00 / null

200 gm.

I can be of use beyond myself. There is no question of my right to board a ship, or take a room. It is as though I were a ghost and I have now been given form. Dr James Barry was many things. He was a pistol-toting dueller, an irascible grudge-holder, a vegetarian, an obsessive cleaner - and a brilliant, humane military surgeon who served throughout the British empire, travelled the world with a small menagerie of animals, and advocated for public health reform. Barry was also a transgender man living in the Victorian era, a time when the term 'transgender' was unknown in Western thought. From the author of New Transgender Blockbusters comes a breathtaking, multilayered work that meditates on the life of Dr James Barry. The poems of The Surgeon's Brain imagine Barry's inner worlds and the historical and social pressures that he resisted. As this mesmerising story unfolds and begins to fragment, it speaks to both our past and future ghosts. 'Upperton has a way of linking the urgency of poetry to the urgency of being human.' -Piet Nieuwland, Landfall

<https://www.marymartin.com/web?pid=816479>

Farce / Murray Edmond

Compound Press, New Zealand 2022

98p.

9781991154101

\$ 30.00 / null

200 gm.

The eleventh collection of poems by Murray Edmond is a variety show of deep satire and wistful hope so out of fashionable time as to boomerang around as cutting edge.

<https://www.marymartin.com/web?pid=816478>

Next : Poems 2016-2021 / Alan Roddick

Otago University Press, Dunedin, New Zealand 2022

84p.

9781990048319

\$ 35.00 / null

200 gm.

Written in the eighth and ninth decades of his life, Alan Roddick's third collection of poetry, Next, examines the past, observes the present and speculates on the future.

Anchored in the action of daily life – whether it be a ride in a mirrored elevator or a roadside conversation with a friend – his poems speak of migration, family, friendship, aging and mortality.

Next is marked by a rare blend of uncompromising vision and deep compassion. Here is poetry that delights in warmth, humour, wit and grace, that revels in the beauty of the world, that insists on 'anticrepuscular rays' at twilight even as it's asking the niggling question: 'Tomorrow, though? ...'

<https://www.marymartin.com/web?pid=816473>

The Pistils / Janet Charman

Otago University Press, Dunedin, New Zealand 2022

100p.

9781990048333

\$ 30.00 / null

200 gm.

The Pistils is a dispatch from the cusp of change. It appears at the severing of a 40-year relationship following the illness and death of poet Janet Charman's partner during the Covid restrictions.

Here, she chronicles her experience with transition – to the digital age, to single life, to carbon neutral. She dissects her Pākehā sensibilities towards colonizing privilege as well as her gender-critical feminist's astonishment at attacks from allies in the realm of sexual politics.

In The Pistils, Charman regards her separation from her grown children in the light of her own parents' deaths. And she looks to a future in which the crises she anticipates, both personal and environmental, are treated as no less inevitable than they will be mysterious.

<https://www.marymartin.com/web?pid=816472>

Tūnui | Comet / Robert Sullivan

Auckland University Press, Auckland, New Zealand 2022

72p.

9781869409692

\$ 25.00 / null

200 gm.

Tūnui | Comet is the first collection in more than a decade by one of our most important living Māori poets. Rolling easily between kōrero Māori and the canonical traditions of English-language poetry, through karakia and pōwhiri, treaty training and decolonisation wiki entries, Robert Sullivan takes readers on a marvellous poetic hīkoi.

Guided by Māui and Tāwhirimātea, Moana Jackson and Freddie Mercury, we walk from K'Rd council flats to Kaka Point, finding ourselves and our ancestors along the way.

<https://www.marymartin.com/web?pid=816471>

House and Contents / Gregory O'Brien

Auckland University Press, Auckland, New Zealand 2022

112p.

9781869409647

\$ 35.00 / null

340 gm.

Our mother's clouds and insects fly to embrace your clouds and insects. Her architecture, roads, bridges and infrastructure rush to greet yours. Her molecules on their upward trajectory entwine with yours, the colour of her eyes, hair and skin. Her language, with its past participles, figures of speech, the sounds and tremors which are its flesh and bones these words go out to greet your words and to greet you - these words which will never leave her. House & Contents is a moving meditation on earthquakes and uncertainties, parents and hats, through Gregory O'Brien's remarkable poetry and paintings.

<https://www.marymartin.com/web?pid=816470>

Meat Lovers / Rebecca Hawkes

Auckland University Press, Auckland, New Zealand 2022

92p.

9781869409630

\$ 30.00 / null

200 gm.

In this dazzling first collection, acclaimed Wellington poet and Canterbury farm-girl Rebecca Hawkes takes a generous bite from the excesses of earthly flesh - first 'Meat', then 'Lovers'. 'Meat' is a coming of age in which pony clubs, orphaned lambs and dairy-shed delirium are infused with playful menace and queer longings. Between bottle-fed care and killing-shed floors, the farm is a heady setting for love and death. In 'Lovers', the poet casts a wry eye over romance, from youthful sapphic infatuation to seething beastliness. Sentimental intensity is anchored by an introspective comic streak, in which 'the stars are watching us / and boy howdy are they judgemental'. This collection of queasy hungers offers a feast of explosive mince & cheese pies, accusatory crackling, lab-grown meat and beetroot tempeh burger patties, all washed down with bloody milk or apple-mush moonshine. It teems with sensuous life, from domesticated beasts to the undulating mysteries of eels, as Hawkes explores uneasy relationships with our animals and with each other. Tender and brutal, seductive and repulsive, Meat Lovers introduces a compelling new mode of hardcore pastoral.

<https://www.marymartin.com/web?pid=816477>

Super Model Minority / Chris Tse

Auckland University Press, Auckland, New Zealand 2022

104p.

9781869409616

\$ 30.00 / null

200 gm.

It's the end of the world and Chris Tse has lost his chill. In *Super Model Minority* he completes a loose trilogy of books – from the historical racism of *How to be Dead in a Year of Snakes* to a queer coming of age in *HE'S SO MASC* – by looking to a future where 'it's enough to look up at a sky blushing red and see possibility'. From making boys cry with the power of poetry to hitting back against microaggressions and sucker punches, these irreverent and tender poems dive head first into race and sexuality with rage and wit, while embracing everyday moments of joy to fortify the soul. *Super Model Minority* is a riotous walk through the highs and lows of modern life with one of New Zealand's most audacious contemporary poets.

<https://www.marymartin.com/web?pid=816476>

Echidna or The Many Adventures of HINENAKAHIRUA as She Tried to Find Her Place in a Colonised World (Included Throughout is the Story of MAUI-POTIKI and PROMETHEUS) / Essa May Ranapiri

Te Herenga Waka University Press, Wellington, New Zealand 2022

96p.

9781776920099

\$ 30.00 / null

200 gm.

Essa May Ranapiri's second poetry collection follows the story of Echidna, their own interpretation of the Greek Mother of Monsters, as she tries to figure out life and identity living in a colonised world. Alongside this Maui and Prometheus get into a very hot relationship. Echidna contends with three strands of tradition; Greek mythology, Christianity and Maori esoteric knowledge, and through weaving them together attempts to create a queerer whole. It is a book that is in conversation with the work of many others; from Milton and R.S. Thomas to Jay Dodd and Joshua Whitehead to Hinemoana Baker and Keri Hulme. Situating and building its own world out of a community of queer and Maori/Pasifika writing, it carefully places itself in a whakapapa of takatapui story-telling

<https://www.marymartin.com/web?pid=816475>

Formica / Maggie Rainey-Smith

The Cuba Press, Wellington, New Zealand 2022

86p.

9781988595511

\$ 30.00 / null

200 gm.

Poems. 'Formica' begins in 1950s Richmond with the author's family struggling in the aftermath of a war that took her father to Crete to fight and then Poland as a prisoner of war. At the Formica kitchen table, Maggie's mother is reciting poems while chopping the veggies for tea. Maggie listens while tying her boots for marching practice. Poems follow her as she makes her way in the world - working as a typist, doing her OE, becoming a wife, a mother and grandmother ... An unsentimental writer of honesty and humour, Maggie nods to the lives of all women of her generation - too often defined by their fertility and kitchen appliances when there was fun and fulfilment to be had elsewhere. Not that Maggie doesn't adore her Kenwood mixer, but it lines up with abiding friendships, granddaughters, travel, sex and the joy of words.

<https://www.marymartin.com/web?pid=816474>

How to Loiter in a Turf War : A Novel / Coco Solid

Penguin Books (Penguin Random House New Zealand), Auckland, New Zealand 2022

176p.

9780143778585

\$ 35.00 / null

280 gm.

Like nothing you've read before, *How to Loiter in a Turf War* is a lucid, genre-bending, cinematic work of fiction from one of Aotearoa's most versatile artists. It's a day in the life of three friends beefing with their own city, Tamaki Makaurau. With gentrification closing in and racial tensions sweltering, the girls must cling to their friendship like a life raft, determined not to let their neighbourhood drift out to sea.

Fast, ferociously brilliant, crack-up funny and unforgettably true.

<https://www.marymartin.com/web?pid=816489>

Sonnets for Sio / Scott Hamilton

Titus Books, Mangatangi, Pokeno, New Zealand 2022

82p.

9781877441196

\$ 32.00 / null

160 gm.

Scott Hamilton wrote these poems as letters to the sculptor and painter Visessio Siasau. The poems look back on adventures the two shared amidst the jungle ruins and kava bars of Tonga, and discuss the alternately violent and beatific history of that nation. Scott Hamilton is one of the best writers and thinkers in New Zealand - Steve Braunias

<https://www.marymartin.com/web?pid=816484>

Resonating Distances / Richard von Sturmer

Titus Books, Mangatangi, Pokeno, New Zealand 2022

164p.

9781877441189

\$ 35.00 / null

260 gm.

Richard von Sturmer has published eight books of writings, and famously wrote the lyrics for Blam Blam Blam's hit song 'There is No Depression in New Zealand'. In *Resonating Distances* tanka and prose weave together, telling stories we seem to have heard before but not, in their brevity and their mystery, the way we hear them here - Martin Edmond

<https://www.marymartin.com/web?pid=816483>

Gorse Poems / Chris Holdaway

Titus Books, Mangatangi, Pokeno, New Zealand 2022

72p.

9781877441165

\$ 0.00 / null

Chris Holdaway's collection of poetry is based around the emblem of gorse - that barbed colonial invader - and explores themes such as land grievances, ecological disaster and worker exploitation. Holdaway has previously published widely, including in *Landfall*, *Cordite* and *Poetry NZ*. *Gorse Poems* is a startlingly brilliant debut. - Michael Steven

<https://www.marymartin.com/web?pid=816482>

ināianeī / now / Vaughan Rapatahana

Cyberwit.net, Allahabad, India 2021

170p.

9788182537743

\$ 55.00 / null

220 gm.

ināiane / now is Vaughan Rapatahana's (Te Ātiawa) eighth collection of poetry. A prolific New Zealand poet who also writes prose fiction, educational material, academic articles, philosophy and language critiques, Vaughan commutes between homes in Hong Kong, Phillipines, and Aotearoa New Zealand. He is widely published across several genre in both his main languages, te reo Māori and English, and his work has been translated into Bahasa Malaysia, Italian, French, Mandarin, Romanian and Spanish. Vaughan seven previous poetry collections have been published in Hong Kong SAR, Macau, Phillipines, USA, England, France, India and Aotearoa New Zealand.

<https://www.marymartin.com/web?pid=816481>

Embedded : A Lifetime to Execute a Moment of Vengeance / David Burt

Mary Egan Publishing, Auckland, New Zealand 2022

336p.

9780473592202

\$ 35.00 / null

550 gm.

Afghanistan 1982, a botched CIA operation leaves a young Ali without a family, setting him on an unpredictable path for retribution. What follows is his lifelong, meticulously planned quest for vengeance, from Afghanistan across the globe to New York. Along the way he makes enemies in a Pakistani drug lord, the Mafia, and every law enforcement agency, but finds love through a most unexpected reunion. This fast-paced novel will keep you on the edge of your seat as you follow the twists and turns of his journey, from an innocent 16-year-old to the most hunted man in America.

<https://www.marymartin.com/web?pid=816488>

Larry and Viv : A Novel / Graeme Lay

Renaissance Publishing, Nelson, New Zealand 2022

288p.

9780994133472

\$ 45.00 / null

500 gm.

1948. The world is still recovering from war, Britain is demoralised. Yet there is hope. The Old Vic Theatre Company undertakes a tour of Australia and New Zealand, to show the British flag. And to make money. The tour is led by the world's best-known actors, Laurence Olivier and Vivien Leigh, glamorous stars of stage and screen. Beautiful, gifted, charismatic Larry & Viv take the Antipodes by storm. Performances are acclaimed, theatre houses are packed. But remorseless publicity means that emotions become strained to breaking point. Others of the company relish the tour, notably young stage hand Jed Winscombe. Along the way, love is found, and lost.

<https://www.marymartin.com/web?pid=816487>

We're All Made of Lightning / Khadro Mohamed

We Are Babies, New Zealand 2022

102p.

9780473623050

\$ 35.00 / null

180 gm.

Khadro Mohamed expertly navigates the experience of being a Muslim women in Aotearoa, bringing us along on her journey of selfhood. Shifting between Aotearoa, Egypt and Somalia, we get a glimpse into her worlds, which are rich and full of life. Mohamed has a sense of wonder for the world around her, exploring nature, food, family and identity. This book is a love letter to her homeland, her whakapapa, and herself.

<https://www.marymartin.com/web?pid=816486>

Anomalia / Cadence Chung

We Are Babies, New Zealand 2022

62p.

9780473623043

\$ 40.00 / null

140 gm.

Cadence Chung's visceral and intelligent debut *anomalía* casts poetry as scientific investigation. Populated with strange specimens, cicada husks and glittering gems, these poems explore the love and cruelty in human nature. Chung is in conversation with her literary ancestors, from Sappho to Byron, bringing their work into the world of sparkly eyeshadow and McDonald's bathrooms. She writes with an open heart, cut through with sardonic wit. *Anomalía* dissects the ideas of otherness, belonging and desire.

<https://www.marymartin.com/web?pid=816485>

Everyone is Everyone Except You / Jordan Hamel

Dead Bird Books, Publishers, Auckland, New Zealand 2022

78p.

9781991150622

\$ 35.00 / null

180 gm.

Award winning poet Jordan Hamel's debut collection 'Everyone is everyone except you' is a rickety rollercoaster ride through a house haunted by society's dumbest ghosts. Taking an anxious look around and inside himself, Hamel uses these poems to reflect on and interrogate masculinity, sexuality, mental illness, productivity and all the rest of your favourite false idols with humour, heartbreak and absurdity. Featuring an all-singing, all-dancing cast of characters including life coaches, pool boys, priests, farmers, All Blacks, Danny Ocean, Paris Hilton, the Briscoes lady, Mel Gibson, Carrie Bradshaw, Goku and the big guy upstairs, you don't want to miss this tender, inventive, ambitious offering from one of Aotearoa's most exciting new poets.

<https://www.marymartin.com/web?pid=816480>

Nepali Literature in Translation : History and Criticism / Bal Ram Adhikari

Nepal Academy, Kathmandu, Nepal 2021

264p.

9789937761376

\$ 20.00 / null

250 gm.

<https://www.marymartin.com/web?pid=823612>

Folk Tales From Nepal : The Legend of Karunamaya / Kesar Lal (Ed) Suresh Shrestha

Ratna Pustak Bhandar, Kathmandu, Nepal 2022

x, 86p.

Includes Index ; Bibliography

9789937332767

\$ 10.00 / null

100 gm.

<https://www.marymartin.com/web?pid=823611>

Canticle Creek / Adrian Hyland

Hardie Grant Books, Australia 2022

344 pages ; 24 cm.

9781761150036

\$ 44.99 / null

445 gm.

When Adam Lawson's wrecked car is found a kilometre from Daisy Baker's body, the whole town assumes it's an open and shut case. But Jesse Redpath isn't from Canticle Creek. Where she comes from, the truth often hides in plain sight, but only if you know where to look. When Jesse starts to ask awkward questions, she uncovers a town full of contradictions and a cast of characters with dark pasts, secrets to hide and even more to lose. As the temperature soars, and the ground bakes, the wilderness surrounding Canticle Creek becomes a powderkeg waiting to explode. All it needs is one spark.

<https://www.marymartin.com/web?pid=822459>

Where the light gets In / Coyle, Zoe

Ultimo Books 2022

338 pages ; 24 cm.

9781761150012

\$ 44.99 / null

470 gm.

Her mother Vivian's terminal illness has reached its tipping point and she summons Delphi to Australia to help her to euthanise. Unable to deny her mother's suffering, or her promise to her of a good death, Delphi reluctantly returns to her mother for the last time. This is a story of the ties of family that enmesh in love and death, and the journey back to self in its aftermath. As Delphi is blown onto the wasteland of grief and shame, she has to discover where her mother's life ends and she begins amid the atomic fallout her actions have unleashed.

<https://www.marymartin.com/web?pid=822461>

One Punch / Fison, Julie

Affirm Press 2022

320 pages

9781922711458

\$ 42.99 / null

395 gm.

Yasmin Weston is on holiday when she learns that her son Daniel has been assaulted at home in Australia, leaving him with a debilitating brain injury. She vows to hunt down his attacker.

Evie MacIntyre knows the Westons from school. She's never had much time for Yasmin and she dislikes Daniel because he bullied her son, Brody. When Evie discovers evidence that Brody was involved in the attack, she is torn but decides there is no way she will let her only son go to jail.

As two mothers wrestle with the consequences of their actions, two families suffer the shockwaves of one catastrophic night and a punch that changes everything.

<https://www.marymartin.com/web?pid=822469>

Home and other hiding places / Jack Ellis

Ultimo Books 2022

312 pages ; 24 cm

9781761150074

\$ 44.99 / null

430 gm.

When eight-year-old Fin and his mum Lindy travel to spend Christmas with his Gran in Sydney, Fin assumes they'll return to their isolated country property - the only home he's ever known. But he soon discovers that this large and crumbling riverside house, surrounded by bush and unwelcoming neighbours, is his home now. As Lindy's fragile emotions fracture under the weight of Gran's disapproval and the pressure of old memories, Fin holds onto a tenderness of spirit and the simple clarity he has learnt from his isolation on the farm - an insight that hasn't yet been clouded by the secret codes of adulthood. But as the life he has known crumbles around him, Fin learns that no-one is coming to his rescue, and he sets off on a journey to find his way home.

<https://www.marymartin.com/web?pid=822468>

Goodnight, Vivienne, Goodnight / Carroll, Steven

Fourth Estate, Australia 2022

256 pages

9781460751114

\$ 39.99 / null

320 gm.

From one of our finest writers - winner of the Miles Franklin, the Commonwealth Writers Prize and the Prime Minister's Literary Award - comes a wistful and emotional story that imagines a happier ending for the mercurial and complicated Vivienne Haigh-Wood, first wife of the great poet, TS Eliot.

London, June 1940. With help from friends, Vivienne Haigh-Wood, the wife of celebrated poet TS Eliot, is about to effect a daring escape from Northumberland House, the private insane asylum where she has been held for the past four years. Her family, and most particularly her husband, think she's insane - and maybe she has been, in the past, Vivienne thinks, mad with love, that is, but she is starting to finally feel like herself again.

There is an old law, Vivienne has been told, that if a person can break out of an asylum and stay free for thirty days, proving they can look after themselves, they can't make you go back. But closing in on Vivienne is the young Detective Sergeant Stephen Minter, a man with a hidden past of his own, who has orders to track her down...

With Goodnight, Vivienne, Goodnight, Steven Carroll completes his critically acclaimed, award-winning and much-loved Eliot Quartet. This novel is a poignant, deeply felt and intensely moving novel of beginnings, endings and reinvention, about the aftermath of a marriage and the reassembling of a broken woman. A delicate dance between what was and what might have been, between fact and fiction, the novel tells a daringly revisionary story of Vivienne - TS Eliot's first wife, the 'mad woman in the attic' - imagining a wholly different and entirely satisfying ending to her story.

<https://www.marymartin.com/web?pid=822464>

Smacked / Dominique Hecq

Spineless Wonders, Australia 2022

138p.

9781925052732

\$ 29.95 / null

300 gm.

Smacked is a moving collection of stories about addiction told with heart-stopping narrative control and emotional resonance.

- Roanna Gonsalves, 2021 Carmel Digital Literary Award judge

Runner-Up, 2021 Carmel Digital Literary Award

Hecq writes playfully and with irony, thrumming prose and poetry in self-aware stories gravid with familiar yet unfamiliar protagonists and their dented victims or saviours. Smacked and other stories of addiction is a tight rope of connections and metaphors, the reader walking on tiptoe with a balancing pole, yet at the same time craving a haircut or a quince.

-Eugen Bacon, author of Claiming T-Mo and The Road to Woop Woop & Other Stories

DOMINIQUE HECQ grew up in Belgium. She now lives in Melbourne. Hecq writes across genres and sometimes across tongues. Her works include a novel, four collections of stories and eleven books of poetry. Tracks (2020) and Songlines (2021) are her latest offerings. With Eugen Bacon, she co-authored Speculate (2021), a microlit dialogue.

<https://www.marymartin.com/web?pid=822456>

Lake Malibu and Other Stories / Su-May Tan

Spineless Wonders, Australia 2022

9781925052749

\$ 29.95 / null

400 gm.

Lake Malibu and other stories is a collection of short stories about various people from a small Malaysian town connected by a theme of escapism. Through the interlinked stories, we get to know the residents of Ipoh who struggle with various entanglements such as filial obligations, societal pressure, and increasing exposure to Western influences.

Two young boys dream of greener pastures in a Western country. A teenage boy falls in love with his best friend's mother. An elderly lady reevaluates her relationship with her son who has settled down in Australia.

A Malaysian woman who has moved to Melbourne with her family. The stories in the collection explore themes of cultural identity and migration in a world that is more globalised and fluid than ever.

Highly Commended, 2021 Carmel Digital Literary Award

<https://www.marymartin.com/web?pid=822455>

Sumitra and Anees: Tales and Recipes from a Khichdi Family / Seema Chishti

HarperCollins Publishers, Gurugram 2022

189p.; 22 cm.

Includes Index.

9789354895883

\$ 10.00 / null

320 gm.

In the India of today, social and communal fault lines have become starker than ever before. Inter-faith marriages, once seen as the hallmark of a plural society, are now being increasingly used to further a divisive political narrative. Journalist Seema Chishti, herself the product of an inter-faith marriage from a time when the 'idea of India' was not just an idea but a lived reality, tells in this book the story of her parents: Sumitra, a Kshatriya Hindu from Mysore in Karnataka, and Anees, a Syed Muslim from Deoria in Uttar Pradesh. Woven into their story are recipes from Sumitra's kitchen, a site of confluence for the diverse culinary traditions she mastered.

<https://www.marymartin.com/web?pid=822494>

The Immortal King Rao: A Novel / Vauhini Vara
Fourth Estate, New Delhi 2022
374p.; 23 cm.
9789354897771
\$ 17.50 / HB
630 gm.

"A fully imagined world: propulsive, prophetic, dizzying" - Jeet Thayil, author of Names of the Women "An astonishing debut. An amazing imagination" - Chitra Banerjee Divakaruni, author of The Last Queen "A masterwork-a book that is three great novels in one" - Karan Mahajan, author of The Association of Small Bombs In an Indian village in the 1950s, a precocious child is born into a family of Dalit coconut farmers. King Rao will grow up to be the most accomplished tech CEO in the world and, eventually, the leader of a global, corporate-led government. In a future in which the world is run by the Board of Corporations, King's daughter, Athena, reckons with his legacy-literally, for he has given her access to his memories, among other questionable gifts. With climate change raging, Athena has come to believe that saving the planet and its Shareholders will require a radical act of communion - and so she sets out to tell the truth to the world's Shareholders, in entrancing sensory detail, about King's childhood on a South Indian coconut plantation; his migration to the U.S. to study engineering in a world transformed by globalization; his marriage to the ambitious artist with whom he changed the world; and, ultimately, his invention, under self-exile, of the most ambitious creation of his life - Athena herself.

<https://www.marymartin.com/web?pid=822493>

Brunswick Street Blues / Bothroyd, Sally
HarperCollins Publishers, Australia 2022
368 pages
9781867216018
\$ 39.99 / null
450 gm.

Brick Brown has problems: she hates her day job, and her beloved Uncle Baz has gone missing.

Although a bartender by trade, Brick Brown has finagled herself a job on the city council to investigate a complaint that threatens to close her uncle's well-loved blues club in the heart of Melbourne.

Brick suspects something strange is going on, but when her amateur sleuthing uncovers the mayor's dead body in a locked room, she's dragged into the dangerous world of dodgy developers with the reluctant help of Mitch Mitchell, a prickly war correspondent turned investigative journalist.

Relying on her street smarts and an unlikely band of allies, Brick and Mitchell unearth corruption that runs deeper than just local government, and the stakes are higher than they banked on. And when Brick also discovers some terrifying information about her past, the stakes turn deadly...

<https://www.marymartin.com/web?pid=822491>

The darkened room / Antonia Hildebrand
Ginninderra Press, Port Adelaide, Australia 2022
180 pages
9781761092688
\$ 46.71 / null
250 gm.

The Davisons seemed a golden couple. Sam is a rich, successful doctor, Leonora his glamorous and loving wife. She is a devoted mother and a tireless fundraiser for many charities. But her husband found another woman and demanded a divorce, and Leonora is on trial for shooting him and his new wife. She broke into their bedroom, the darkened room of the title, shot the woman as she lay in bed and killed her husband while he struggled to reach the phone. Was she a cold-blooded murderer? The greedy, vindictive woman the prosecution described? Or was she a woman driven to madness by an abusive marriage and a bitter divorce that left her demoralised and broken, and in a dissociative state, as her defence lawyer argues?

<https://www.marymartin.com/web?pid=822499>

Seaside Tales of Death or Destruction / Carmody, Jane

Ginninderra Press, Port Adelaide, Australia 2022

96 pages

9781761092541

\$ 39.38 / null

140 gm.

The vast sea with its hissing, black swells surrounds us. Its cajoling, alluring, vindictive voice beckons and things happen. Suffusing the subconscious, the sea is rendered as a capricious backdrop to the frailties, failures and fraudulence of the characters as they fathom psychological or physical depths and test their courage to sink or swim.

<https://www.marymartin.com/web?pid=822498>

Love & virtue / Diana Reid

Ultimo Books 2022

ix, 310 pages ; 24 cm

9781761150111

\$ 42.99 / null

430 gm.

Are you a good person or do you just look like one? Whenever I say I was at university with Eve, people ask me what she was like, sceptical perhaps that she could have always have been a whole and self-assured as she now appears. To which I say something like: 'People are infinitely complex.' But I say it in such a way - so pregnant with misanthropy - that it's obvious I have her. Michaela and Eve are two bright, bold women who befriend each other their first year at a residential college at university, where they live in adjacent rooms. They could not be more different; one assured and popular-the other uncertain and eager-to-please. But something happens one night in O-week - a drunken encounter, a foggy memory that will force them to confront the realities of consent and wrestle with the dynamics of power. Initially bonded by their wit and sharp eye for the colleges' mix of material wealth and moral poverty, Michaela and Eve soon discover how fragile friendship is, and how capable of betrayal they both are. Written with a strikingly contemporary voice that is both wickedly clever and incisive, issues of consent, class and institutional privilege, and feminism become provocations for enduring philosophical questions we face today.

<https://www.marymartin.com/web?pid=822488>

Chai time at Cinnamon Gardens / Shankari Chandran

Ultimo Books 2022

360 pages ; 24 cm.

9781761150319

\$ 44.99 / null

485 gm.

Welcome to Cinnamon Gardens, a home for those who are lost and the stories they treasure. Cinnamon Gardens Nursing Home is nestled in the quiet suburb of Westgrove, Sydney - populated with residents with colourful histories, each with their own secrets, triumphs and failings. This is their safe place, an oasis of familiar delights - a beautiful garden, a busy kitchen and a bountiful recreation schedule. But this ordinary neighbourhood is not without its prejudices. The serenity of Cinnamon Gardens is threatened by malignant forces more interested in what makes this refuge different rather than embracing the calm companionship that makes this place home to so many. As those who challenge the residents' existence make their stand against the nursing home with devastating consequences, our characters are forced to reckon with a country divided. Chai Time at Cinnamon Gardens is about family and memory, community and race, but is ultimately a love letter to story-telling and how our stories shape who we are.

<https://www.marymartin.com/web?pid=822485>

As Coarse As Emporium / Hunter Ng

Jettison Books, Singapore 2022

188p.

9789811840098

\$ 25.00 / null

250 gm.

In a Singapore shopping mall known only as The Emporium, ten-year-old Bee finds himself dealing with many weird and strange tenants. From a mysterious shop selling illegal gameboy cartridges to the disappearance of a Four-Faced Buddha Statue, Bee must make sense of them.

Together with Helen, his adoptive mother, who works in a salon to make ends meet, Bee matures quickly to handle what The Emporium throws at him.

However, can the duo take on the odds in this building? Or will they burn their hands playing with fire? Join them in this uniquely Singaporean noir thriller.

<https://www.marymartin.com/web?pid=808178>

A Home Like Ours / Lowe, Fiona

HarperCollins Publishers, Australia 2022

576 pages

9781867244509

\$ 29.99 / null

435 gm.

What really lies beneath the facade of this small town? Timely and topical, bestselling Australian author Fiona explores a moral debate of privilege and prejudice, perfect for readers who love Jodi Picoult.

Tara Hooper is at breaking point. With two young children, a business in a town struggling under an unexpected crime wave, and her husband more interested in his cricket team than their marriage, life is a juggling act. Then, when new neighbours arrive and they are exactly the sort of people the town doesn't want or need, things get worse.

Life has taught Helen Demetriou two things: being homeless is terrifying and survival means keeping your cards close to your chest. Having clawed back some stability through her involvement in the community garden, she dares to relax. But as she uncovers some shady goings-on in the council, that stability turns to quicksand.

For teenage mother Jade Innes, life can be lonely among the judgement of the town and the frequent absences of her boyfriend. A chance encounter draws her into the endangered community garden where she makes friends for the first time. Glimpsing a different way of life is enticing but its demands are terrifying. Does she even deserve to try?

Can such disparate women unite to save the garden and ultimately stop the town from tearing itself apart?

<https://www.marymartin.com/web?pid=822472>

Cold coast / Robyn Mundy

Ultimo Books 2022

ix, 277 pages : illustrations, maps ; 24 cm

9781761150210

\$ 42.99 / null

390 gm.

Inspired by the story of Svalbard's first female trapper, *Gold Coast* is a gripping portrayal of survival with the stark beauty and perilous wilderness of the high Arctic. In 1932, Wanny Woldstad, a young widow, travels to Svalbard, daring to enter the Norwegian trappers' fiercely guarded male domain. She must prove to Anders Saeterdal, her trapping partner who makes no secret of his disdain, that a woman is fit for the task. Over the course of a Svalbard winter, Wanny and Saeterdal will confront polar bears, traverse glaciers, withstand blizzards and the dangers of sea ice, and hike miles to trap Arctic fox, all in the frigid darkness of the four-month polar night. For Wanny, the darkness hides her own deceptions that, if exposed, speak to the untenable sacrifice of a 1930s woman longing to fulfil a dream. Alongside the raw, confronting nature of the trappers' work, is the story of a young blue Arctic fox, itself a hunter, who must eke out a living and navigate the trappers' world if it is to survive its first Arctic winter.

<https://www.marymartin.com/web?pid=822479>

Australiana / Yumna Kassab

Ultimo Books 2022

292 pages ; 24 cm.

9781761150609

\$ 44.99 / null

410 gm.

One small town, a multitude of stories. When the river runs dry, the town runs red. This could be any small town. It aches under the heat of summer. It flourishes in the cooler months. Everyone knows everyone. Their families, histories and stories are interwoven and well-known by one and all. Or at least, they think they are. But no-one sees anything quite the same way. Perceptions differ, truths are elusive, judgements have outcomes and everything is connected. For better or for worse. This is a version of small-town Australia that is recognisable, both familiar and new, exploring the characters, threads, and connections that detail everyday life to reveal a much bigger story. A tapestry that makes up this place called home.

<https://www.marymartin.com/web?pid=822477>

When things are alive they hum / Hannah Bent

Ultimo Books 2022

348 pages ; 24 cm

9781761150081

\$ 42.99 / null

440 gm.

Marlowe and Harper share a bond deeper than most sisters, shaped by the loss of their mother in childhood. For Harper, living with what she calls the Up syndrome and gifted with an endless capacity for wonder, Marlowe and she are connected by an invisible thread, like the hum that connects all things. For Marlowe, they are bound by her fierce determination to keep Harper, born with a congenital heart disorder, alive. Now 25, Marlowe is finally living her own life abroad, pursuing her studies of a rare species of butterfly secure in the knowledge Harper's happiness is complete, having found love with boyfriend, Louis. But then she receives the devastating call that Harper's heart is failing. She needs a heart transplant but is denied one by the medical establishment because she is living with a disability. Marlowe rushes to her childhood home in Hong Kong to be by Harper's side and soon has to answer the question -- what lengths would you go to save your sister? *When Things Are Alive They Hum* poses profound questions about the nature of love and existence, the ways grief changes us, and how we confront the hand fate has dealt us. Intensely moving, exquisitely written and literally humming with wonder, it is a novel that celebrates life in all its guises, and what comes after.

<https://www.marymartin.com/web?pid=822476>

Everything, all at once : fiction and poetry from 30 of Australia's best writers under 30 / Various

Ultimo Books 2022

235 pages : portraits ; 18 cm.

9781761150173

\$ 39.99 / null

225 gm.

Compiled from the winning entries of the 2021 Ultimo Prize, this collection represents Australia's next generation of literary talent. Their work is forward-thinking and provocative, exciting and surprising. Beautifully designed by George Saad, Everything, All at Once is populated with characters seeking comfort and connection in an uncertain world.

<https://www.marymartin.com/web?pid=822474>

Wild Place / White, Christian

Affirm Press 2022

337 pages

9781922711779

\$ 29.99 / null

315 gm.

<https://www.marymartin.com/web?pid=822473>

Bloodred Dragonflies : New and Selected Poems in English and Versions from the Filipino / Jim Pascual Agustin

Deep South, Makhanda, South Africa 2022

90p. ; 198x129mm.

9781928476467

\$ 16.00 / null

120 gm.

Bloodred Dragonflies is Agustin's first book published in South Africa. A selection from three decades of work, it includes new poems and some recently translated versions of poems from the Filipino. His poems, constructed from subtle images, close observations of nature and refracted memories, demonstrate how innocence can stay alive under the most difficult conditions.

<https://www.marymartin.com/web?pid=816617>

Peach Country / Nondwe Mpuma

uHlanga, Durban, South Africa 2022

60p. ; 203x133mm.

9780620986885

\$ 16.00 / null

120 gm.

With exquisite clarity and poise, Nondwe Mpuma's debut collection guides us through dreamscapes of ritual, harvest and destitution - of tornado-stricken villages, mythical beings, and the eternally evanescent promise of love. Grounded by understated and precise verse, Mpuma weaves together the spiritual and the natural with effortless, imagistic flair. In Peach Country there is celebration, mourning, meditation, prayer, exploration, impatience and joy; throughout, however, Mpuma maintains an open-eyed wonder at the entirety of existence, viewed from her particular, and particularly enchanting, corner of the world.

<https://www.marymartin.com/web?pid=816616>

Bury Me Naked / Teamhw SbonguJesu

TNG Publishing, Pietermaritzburg, South Africa 2022

66p. ; 210x140mm.

9780620974943

\$ 16.00 / null

120 gm.

Bury Me Naked is driven by its hard-hitting language, accessible images, and depth of feeling. The poems are set in the poet's home village of KwaGezubuso, and show the tough life of young people in South Africa's neglected rural areas. Many poems are religious, with a respectful but irreverent attitude to God.

<https://www.marymartin.com/web?pid=816615>

Skin Rafts / Kelwynsole

Hands-On Books, Cape Town, South Africa 2022

114p. ; 210x140mm.

9781928433392

\$ 16.00 / null

By highlighting and teasing out the mingled emotions of anxiety, disenchantment, hope and anger which characterise South Africans' current experienced reality, Sole's poetry questions and expands on our concerns about identity and belonging. In so doing, the poems in Skin Rafts contemplate the relationships that exist between us on a number of seemingly discrete, but actually intertwined, fronts - the personal relationship between lovers; the wider social and political relationships between human beings; as well as the problematic and contested human relationships that are brought to bear on land, landscape and the non-human. In this collection the reader is confronted with the circumstance that both body and society exist in a fragile dimension of uncertainty, where we all are 'bobbing / on our raft of skin'.

<https://www.marymartin.com/web?pid=816607>

Geruisloos, Ongemerik / Henali Kuit

Deep South, Makhanda, South Africa 2022

102p. ; 198x129mm.

9781928476443

\$ 16.00 / null

150 gm.

Geruisloos, Ongemerik is 'n aangrypende kortverhaalbundel wat stilisties tussen voorstedelike-realisme en surrealistiese wissel. Kuit ondersoek die alledaagse lewe met onverwagte ompaaie, woede en humor.

<https://www.marymartin.com/web?pid=816618>

When I Learned How To Walk And Other Poems / Lisa Mumbi Macharia

Lisa Mumbi Macharia, Kenya 2020

62p.

9789914700473

\$ 22.00 / null

62 gm.

'When I learned how to walk & other poems', is a compilation of 17 poems written by myself (I have been a performing spoken word poet in Nairobi for the past 5 years, and this is my debut poetry book).

The poems in this book span a wide range of topics, from African power, love, identity, mental health, and the inevitability of heartbreak.

The book is a small one, 61 pages, however, it contains poems that are meant to be re-read as many times as the reader wishes. The book is largely in English, and contains a few lines in Swahili, with one of the poems being entirely in Swahili.

<https://www.marymartin.com/web?pid=816602>

The Eye of Smiling Sun / Evelyn Ongogo

Oba Kunta Octopus, Kenya 2019

110p.
9789966131881
\$ 20.00 / null
150 gm.

<https://www.marymartin.com/web?pid=816601>

Parliament of Owls: A Play / Adipo Sidang
East African Educational Publishers Ltd, Kenya 2022
vi, 130p.
9789966566409
\$ 15.00 / null
114 gm.

'Parliament of Owls' a play is an allegory set in the Bird Kingdom. The kingdom is ruled by the mysterious Royal Owl, King Tula Nyongoro.

<https://www.marymartin.com/web?pid=816604>

The Author's Feet / Cynthia Abdallah
Loney Communications, Kenya 2021
32p.
9789914407440
\$ 10.00 / null
26 gm.

<https://www.marymartin.com/web?pid=816603>

Potong: To Care/Cut / Johnny Jon Jon
Ethos Books, Singapore 2022
188p.
9789811830693
\$ 18.00 / null
200 gm.

In Johnny Jon Jon's plays, seemingly ordinary events are turned into hauntingly profound exchanges when the individual's sense of self comes under scrutiny.

In Hawa, a new Muslim convert finds herself tasked with overseeing the funeral arrangements of her partner.

In Potong, a son is sent away by a mother to return to Singapore to undergo the coming-of-age rites of passage that await him: circumcision and conscription.

Deftly alternating between beats of humour and tension, Jon Jon reveals how these characters contend with the paradigms, manifest or otherwise, that shape their existence.

<https://www.marymartin.com/web?pid=816659>

How We Live Now: Stories of Daily Living / Yu-Mei Balasingamchow (ed)
Ethos Books, Singapore 2022
188p.
9789811836794
\$ 20.00 / null
200 gm.

How We Live Now offers a multi-faceted, multi-voiced view of contemporary life in Singapore: its comforts and conflicts, personal tragedies and social tensions, and also opportunities for joy, hope and empathy. Featuring an exciting ensemble of both established and new writers, the stories invite readers to think seriously about the world around them, with urgent contemporary challenges such as social inequality and mental health, as well as age-old frictions in personal relationships and friendships. As this slate of characters grapples with crisis, loss, and what it means to hold each other close in a rapidly changing Singapore, we are invited to ponder: if this is indeed how we live now, should we continue in this vein?

<https://www.marymartin.com/web?pid=816658>

The Policeman Also Dies And Other Plays / Solomon C. A. Awuzie
Mmap-Mwanaka Media and Publishing Pvt Ltd, Harare, Zimbabwe 2022
126p. ; 210x148mm.
9781779213327
\$ 20.00 / null
200 gm.

The Policeman also Dies and Other Plays remonstrates against police brutality and tension caused by human dilatoriness. The collection interrogates the socio issues that have continuously threatened contemporary Nigerian society. Through the use of fascinating metaphors and rich pathos the entire collection is made colourful.

<https://www.marymartin.com/web?pid=816634>

A Matter of Inclusion : Poems / Chad Norman
Mmap-Mwanaka Media and Publishing Pvt Ltd, Harare, Zimbabwe 2022
x, 92p. ; 210x148mm.
9781779213341
\$ 17.00 / null
200 gm.

Appealing to the Good is Us, Chad Norman writes poignantly and lyrically about the human journey, punctuated by border crossings, walls and barb-wire fences, racism, and intolerance based on one's physical looks, religion, gender, language, and geographic dis/location. In these deeply moving poems, the author reminds us that not only are we each other's keeper, but also stewards of the planet. Thus, the care of each other and the planet go hand in hand. These poems are warnings, prophecies, and elegies, but also a strong belief in the goodness of each one of us, and a gentle coaxing into performing right action. This is the only way we will be able to pull ourselves from the brink. Norman offers a blueprint for right action: love, compassion, fortitude, and courage. Read these poems then as meditations of hope for our collective future and evolution.

<https://www.marymartin.com/web?pid=816633>

Dust and Rain : Chipo and Chibwe Save The Green Valley / Ruth Hartley
Gadsden Publishers, Lusaka, Zambia 2022
234p. ; 210x140mm. ; B/W Illustrations
9789982241274
\$ 17.00 / null
400 gm.

Two children make a perilous journey through the heart of modern and magical Africa to save their parents' farm in the Green Valley from drought and climate change.

Kambili and the drought arrive in a whirlwind of dust into the lives of CHIPO, an eleven-year-old girl with a special gift, and her brother, CHIBWE. Without rain, the family can't grow food. so the children run away to find Makemba, the Wise Woman in the Evergreen Forest who can teach them how to keep their valley green. They are kidnapped by criminals but escape and have extraordinary adventures as they journey to find Makemba and then take her magical river water to save the Valley and end the drought.

<https://www.marymartin.com/web?pid=816630>

Zura Maids / Apio Eunice Otuko

FEMRITE-Uganda Women Writers Association, Kampala, Uganda 2018

viii, 274p. ; 210x140mm.

9789970480197

\$ 18.00 / null

320 gm.

Zura Maids is the cover name of an employment agency for house maids. However it is a secret holding ground used by a powerful ring of human traffickers in this electrifying drama. This is a story of a young woman Lena who dares to dream and turn her dreams into reality as she fights to rescue herself and other girls from the traffickers. But how far can she go with such a powerful network of influential men and women. She must make a choice.

<https://www.marymartin.com/web?pid=816629>

Destiny Disrupted / Ahmed Deen

Ahmed Deen, Kenya 2022

iv, 514p.

9789914409253

\$ 39.50 / null

550 gm.

<https://www.marymartin.com/web?pid=816585>

When The Ancient Tree Falls: A Novel / Jared Ojuok

Artpoint Printing Solutions, Kenya 2022

224p.

9789914409895

\$ 28.00 / null

264 gm.

When the Ancient Tree Falls is set in a remote Kenyan village and depicts the traditional political, social and economic life of the Luo community. The story is about the accomplishments of Ngode Aganyo, a pre-colonial community leader in the land of Mumbo, a confederation of six related clans. He was a great warrior and a judicious leader who led his clan with love and firmness that made him the epitome of good morals and economic attainment within his community.

<https://www.marymartin.com/web?pid=816565>

Sexorcised: A Novel / Silas Nyanchwani

Gram Books, Kenya 2020

196p.

9789914703740

\$ 28.00 / null

236 gm.

Bruce Momanyi is a 41 year old man on a good run , great job , huge persk, and outwardly enviable Kenyan middle class family. However, one fatal trip to Facebook pokes holes on his illusion on a neat and well organized family; there is a ghost in his closet, and its big.

Quick, thick and fast, his life and that of his family takes unpredictable forms. For him, its love, pain and sex that punctuate his next phase of life as he ventures into an incessant search for healing and love until he finds love again in a hot 22 year old who drowns him in love.

<https://www.marymartin.com/web?pid=816563>

Our Stories Redefined: Poetry Anthology / New Age African Poets (Ed), Vincent de Paul

Mystery Publishers Limited, 2021

1v.

9789966955203

\$ 20.00 / null

166 gm.

An anthology by African poets to celebrate new-age African writing. 'Our Stories Redefined' annual anthology is the vehicle for new-age African writers to tell their stories to a generation that understands them. In this 2021 (poetry) edition, the poems cut across the generations. They paint a picture of a new generation not grappling with Afro-modernity but embracing Afro-currency with a hope for a better future for Africa.

<https://www.marymartin.com/web?pid=816599>

And This is How to Stay Alive / Shingai Njeri Kagunda

Neon Hemlock Press, USA 2021

102p.

9781952086335

\$ 13.00 / null

122 gm.

Nyokabi's world unravels after her brother Baraka's death by suicide. When an eccentric auntie gives Nyokabi a potion that sends her back in time to when Baraka was still alive, it becomes her only goal to keep him that way. Nyokabi learns that storytellers may be the carriers of time, but defying the past comes with its own repercussions.

<https://www.marymartin.com/web?pid=816594>

I Am Listening: The Long Listed Stories in The Kendeka Prize for African Literature 2021 / Andrew Maina & Muthoni Wa Gichuru (Ed) Regina Asinde

Solano Publications Ltd., Kenya 2022

160p.

9789914409796

\$ 15.00 / null

208 gm.

<https://www.marymartin.com/web?pid=816593>

Beauty Within A Nightmare: A Novel / Fidelis Gakuhi

Bestar Publishers Ltd., Kenya 2021

iv, 94p.

99635441663244

\$ 10.00 / null

130 gm.

<https://www.marymartin.com/web?pid=816591>

A History of Disappearance / Sarah Lubala

Botsotso Publishing, South Africa 2020

60p.

9781990922602

\$ 17.00 / null

76 gm.

Sarah Lubala is a Congolese-born poet. Her family fled the Democratic Republic of Congo two decades ago amidst political unrest as militant factions tried to overthrow the dictator Mobutu Sese Seko. Her family relocated first to Cape Town, South Africa, then Abidjan - the capital of the Ivory Coast - before returning to South Africa and settling in Johannesburg. She has since spent her life in various parts of Africa, Asia and Europe and believes herself to be from here, there, everywhere and nowhere. She currently lives in Johannesburg with her husband and cat. Sarah has been twice shortlisted for the Gerald Kraak Award, and once for The Brittle Paper Poetry Award as well as longlisted for the Sol Plaatje EU Poetry Award. She is also the winner of the Castello Di Duino XIV prize.

<https://www.marymartin.com/web?pid=816598>

Millennial Voices: East African Poetry / Barack Wandera (et al.)

InterCEN Books, Kenya 2020

188p.

9789914985733

\$ 15.00 / null

226 gm.

Millennial Voices: East African Poetry is a wide ranging anthology of poetry featuring poets from across the East African region. It is a bold attempt at synergizing old and budding poetic voices creating an exciting mix.

<https://www.marymartin.com/web?pid=816597>

Beer Pressure: A Novel / Otieno Opondo

Otieno Opondo, Kenya 2021

252p.

9789914405873

\$ 25.00 / null

198 gm.

Timon Oywelowo's path towards a better future is paved with several landmines. As an impressionable teenager, his friends pressure him into taking his first sip of beer. He's found out, and the ensuing punishment sears the fear of beer into his consciousness.

He focuses on his studies and joins University in Kampala, Uganda, with only one job—getting his undergraduate degree. But is it that clear-cut? Outside of the University walls lies a totally different world. It is a world of unchecked freedom. A world where beer flows freely, immorality reigns supreme, partying is a way of life, and the desire to make it by any means is what counts.

Timon finds himself at a crossroads: will he keep on the straight and narrow, or will he veer off the rails and careen down the steep slope of destruction?

<https://www.marymartin.com/web?pid=816596>

Unfurling: Stories and Poems / Wanjira Hirst, Frederick Kimotho & Benson Misco Shiholo (eds)

Pen Adventures, Parklands Baptist Church, Kenya 2020

xvi, 232p.

9789966138798

\$ 30.00 / null

300 gm.

These stories and poems represent the creative work of authors and poets from all around Kenya who gather together under the umbrella of Parklands Baptist Church.

The material ranges from fictionalized Bible stories, testimonies, and reflective pieces revolving around biblical characters to general fiction and stories based on real-life experiences.

<https://www.marymartin.com/web?pid=816595>

The verse novel : Australia & New Zealand / Linda Weste

Australian Scholarly Publishing, Australia 2022

xix, 309 pages : portraits ; 23 cm

9781922669230

\$ 96.80 / null

520 gm.

In these thirty-five interviews with verse novelists from Australia and Aotearoa-New Zealand, Linda Weste explores the uniqueness of storytelling through poetry and the genre of the verse novel.

<https://www.marymartin.com/web?pid=822586>

Mask of Sorrow / Brady, Laurie

Ginninderra Press, Port Adelaide, Australia 2022

132 pages

9781761092633

\$ 35.00 / null

185 gm.

Ed Grainger returns home from his History Club meeting to find his house swarming with police. His wife Lucy has been murdered. The police identify a number of suspects. Was it Lucy's recently jilted lover, her work colleague robbed of promotion, her lawyer with whom she had a brief affair, Ed's 'unhinged' and jealous stalker and her equally jealous and bellicose husband, or the young malefactor wanting an inheritance payout? Or was it someone else? All is finally revealed. The story is told with an economy of prose and an insight into the human condition.

<https://www.marymartin.com/web?pid=822569>

Flower child / Brenda Eldridge

Ginninderra Press, Port Adelaide, Australia 2022

80 pages

9781761091681

\$ 36.63 / null

120 gm.

'I write to make it real.' How often I have said that over the years? I didn't make it up to sound clever, it is what I do and who I am. In a life filled to overflowing with richness and challenges, there has been much to write about and I have. Flower Child was born when I was thrust unexpectedly back sixty-something years into my childhood by the perfume of a flower in a quiet room. Flower Child is a tiny glimpse of a time, the place and some of the people that laid the foundations of who I was to become. It is where I learned the standards and values that I have lived my life by. In the doubt-filled aftermath of a recent challenge to the core of who I am and how I live, I have again found healing in writing. These are my memories.

<https://www.marymartin.com/web?pid=822571>

The trials of Ann Rumsby : bonnet v teapot / Brian Hungerford

Ginninderra Press, Port Adelaide, Australia 2022

150 pages

9781761093005

\$ 70.50 / null

210 gm.

In his first week of research in Sydney's Mitchell Library, where he sat, unearthing the life of Louisa Lawson, mother of Henry, for his first radio play in 1956, Brian Hungerford lost concentration when he noticed a boxed paragraph about an illiterate, teenage-convict girl who had demolished the ruling 'exclusives', a group of magistrates led by the Reverend Samuel Marsden. There was no further information. The play on Louisa Lawson was a great success and after two months, of daily research, Brian eventually discovered his convict's name: Ann Rumsby. For several years, he researched Ann Rumsby in the Mitchell Library, the National Library in Canberra and even the National Museum in London. Eventually, he was to reveal a girl who had fought colonial perversion and brutality against women and brought about a new Australia and the introduction of trial by jury. Brian returned to Australia after twenty years on secondment to FAO (Food and Agriculture of the UNO) and settled down to write a three-act play on Ann Rumsby. The play had a level of success, but he was not satisfied. He was still in love with the girl and wanted more of her. Finally he rested after this book. Ann Rumsby was a girl who all Australians should honour.

<https://www.marymartin.com/web?pid=822570>

planes, birds, cats, things / Kelly, David
Ginninderra Press, Port Adelaide, Australia 2022
122 pages
9781761091933
\$ 41.74 / null
145 gm.

'Robert Frost said, "Poetry is saying one thing in terms of another." David Kelly's unique craft, showcased in planes, birds, cats, things, does exactly that. Don't be fooled by the simplicity of the title. Aspects of life, observation and appreciation are embodied in these poems. Strong lines and often unusual vision are the hallmark of David Kelly's writing.' - Helene Castles

'Dear David, I have nothing to offer but my slackness, that and the fact of my birthday weekend and getting to bed at about 8 a.m. this morning. If it's any consolation I really like the MS and will get you something glowing earlyish next week.' - Tug Dumbly

'In a tete-a-tete between sincerity and the literal, David Kelly's poetry raises its head above the literary parapet to personably (colloquially, proletarianly maybe) see and say exactly what's what. This book of his shorter poems does the job with wit, sentiment & charm.' - Kris Hemensley

<https://www.marymartin.com/web?pid=822578>

Glimmers of Light / Wraxall, Decima
Ginninderra Press, Port Adelaide, Australia 2022
120 pages
9781761092701
\$ 41.74 / null
135 gm.

"In Glimmers of Light, Decima Wraxall gives us an array of poems graphically written, as she says, with the 'struggle to understand our troubled society and who we might be'. The dark moments of our world, the injustices, disorder, struggles and losses of the past few years are loud, with many poems on the Covid attack. Masks and hospitals add narrative detail from Decima's medical background. The title conveys that in the darkness there is light even if it be only pinpricks in a black sky or a bruised horizon at dawn, 'stopping for the warble of a magpie' in the poem 'A Fountain Dances', 'the delight of an introspective Sauvignon blanc' in 'I am Lived', or 'sharing billy tea under whispering casuarinas' in 'Defiance'. We know that as with Vermeer paintings it is only the light that remains. Delve in, and be surprised with many gems on travel, love and history." -Colleen Keating

<https://www.marymartin.com/web?pid=822577>

A Windswept Path / Fernandes Kathleen
Ginninderra Press, Port Adelaide, Australia 2022

112 pages
9781761093128
\$ 41.74 / null
135 gm.

'Kathleen brings to her poetry a short story writer's ability to create character. She has an eye for gesture and movement, as well as an ear for the nuances of speech. Her poems are often portraits of interesting people, brought to life through precise images and vocabulary in strong lines that reflect reality in the lives of her characters and the places they inhabit.' - John Egan

<https://www.marymartin.com/web?pid=822576>

The Great Scheme / Bunn, David
Ginninderra Press, Port Adelaide, Australia 2022
112 pages
9781761091988
\$ 41.74 / null
135 gm.

A trade unionist conceives a grand poem which will encompass his whole life since World War II. Soon he finds he must include his grandfather in 1915, his mother in Hobart in 1935, his father in Egypt with the air force, George Orwell in Spain, a German pilgrim, some French resisters shot in 1944, Soviet sailors drowned in a sub, Cole Porter, Venice, Bob Dylan, Hans Holbein, Anne of Cleves, Trotsky and Tsar Nicholas II. His daughters will be in there, and his wives, and his work. There will be politics, dreams, elections, paintings, mountains, funerals, vineyards, folk music. He cannot evade his implication in dispossession and oppression. These poems try to make some sense of our disquieting times - without certainty, without buttressing from religion or ideology. There's nothing else like this.

<https://www.marymartin.com/web?pid=822575>

The Sky Inside Us / Jenkins, John
Ginninderra Press, Port Adelaide, Australia 2022
110 pages
9781761092374
\$ 39.38 / null
135 gm.

In his eleventh poetry collection, John Jenkins displays a boldness and creative variety, across a wide sweep of subject matter, which should hold great appeal to readers. Here are poems of heartfelt emotion balanced against playful humour, plus jabs of fast wit and satirical asides, plus serious reflection on some pressing political and social issues of our times. There are also long-form prose poems, often of considerable imaginative daring, and also mini poems and shorter lyrics. Many have a lively formal balance and hypnotic beauty. Altogether, Jenkins takes us on a rich and engaging journey, into the heart of modern Australian poetry.

<https://www.marymartin.com/web?pid=822574>

Bending the Rules / Pritchard, Angela
Ginninderra Press, Port Adelaide, Australia 2022
72 pages
9781761092503
\$ 36.63 / null
105 gm.

Most of us have packed a suitcase or a small bag to go on a journey somewhere... But to pack a suitcase for the last journey of all? The hand luggage, crammed full or almost empty, with which to arrive in heaven? Angela Pritchard's childhood is in post-war London and later she trains as a nurse in one of the big teaching hospitals there. After immigrating to Australia in 1963, her parents are told she is expected to die on an operating table, and nine years later she assists her mother to die with associated concerns for her future professional work. This insightful memoir openly shares these stories of life and end of life. On returning to nursing in Perth, Angela helps many people, including her father, to 'pack their suitcase' for that final journey we all must take.

<https://www.marymartin.com/web?pid=822573>

Dear Yukie / McFarlane, Malcolm
Ginninderra Press, Port Adelaide, Australia 2022
106 pages
9781761092220
\$ 39.38 / null
150 gm.

Dear Yukie is the third part of a verse novel series (including Leopardwood and Kirinya) exploring how we are together, with our history and our environment. From the author of The Water Cart.

<https://www.marymartin.com/web?pid=822572>

38 specks : the proposition / Gerard Catherin and Jennifer Sinclair
Ginninderra Press, Port Adelaide, Australia 2022
318 pages
9781761090660
\$ 59.62 / null
405 gm.

In 2011 at the age of sixty-nine, Gerard Catherin hung up his chef's whites for the last time to full time on his main passion, his fifteen-year-long dream of finding the elusive diamond pipe in the barren country of northern New South Wales Australia. But still simmering away in his brain was a chance discovery made in 2003 on his way to Rennes-le-Château; the little village in the south of France which shot to fame in the 1980s after the story of Father Berenger Sauniere, the local priest who became a millionaire, was published in the international best seller The Holy Blood and the Holy Grail. For over ninety years, the mystery of Rennes-le-Château has sparked a wealth of speculation involving theories about lost treasure, societies, death cults, portals to other dimensions, sacred geometry and even aliens. Just how Father Sauniere became rich is still a mystery today. But have other investigators overlooked the most obvious explanation? Gerard joins forces with retired research librarian Jennifer Sinclair and together they set out to re-examine the mystery through a new lens, the lens of geology. 38 Specks: The Proposition is a fresh look at the mystery which continues to fascinate millions of people worldwide. Freed from his previous life organised around the demands of commercial kitchens, Gerard takes us on a journey from the ancient beauty of Australia to the stunning wine region of the south of France on his quest and discovers a simple truth: geology doesn't lie.

<https://www.marymartin.com/web?pid=822559>

Damurrun'puy malk = Saltwater skin / Mary McCarthy
Ginninderra Press, Port Adelaide, Australia 2022
330 pages
9781761091544
\$ 59.62 / null
420 gm.

Mary McCarthy is a storyteller, artist, teacher, healer, creative and intuitive who gently plaits her accounts in this exquisite memoir of living and working in remote Arnhem Land. From a young girl, Mary has had a deep connection to the land and to our First Nations peoples. Her understanding and respect of culture, traditional practices, lore, kinship and customs gave space to be fully immersed living in communities for almost twenty years. Mary's knowledge of teaching, bilingual education, yoga, meditation and healing were the pathway to these wonderfully captured moments poetically shared here which take you on a journey of spirit, connection, healing and honour of a most extraordinary life and the many gifts she receives.

<https://www.marymartin.com/web?pid=822558>

Kirinya / McFarlane, Malcolm

Ginninderra Press, Port Adelaide, Australia 2022

234 pages

9781761092206

\$ 51.95 / null

305 gm.

Kirinya is the second part of a verse novel series (including Leopardwood and Dear Yukie) exploring how we are together, with our history and our environment. From the author of The Water Cart.

<https://www.marymartin.com/web?pid=822560>

Long Jetty / Crawley, Sean

Ginninderra Press, Port Adelaide, Australia 2022

132 pages

9781761093135

\$ 44.01 / null

185 gm.

From his desk in Long Jetty on the Central Coast of NSW, Australia, Sean Crawley writes about the everyday suburban lives of people trying to make sense of their relationships with each other and the ever changing world in which they reside. Set upon a stretch of sand between the lake and the ocean, the short stories in this volume are interspersed with blog entries posted in the year leading up to the pandemic of 2020.

<https://www.marymartin.com/web?pid=822568>

The wandering albatross & other stories / Richard Inwood

Ginninderra Press, Port Adelaide, Australia 2022

126 pages

9781761092626

\$ 35.00 / null

185 gm.

Born in India, spent nine months of the year at school in the Himalayas, started hunting, shooting and fishing at an early age, Richard Inwood lived life to the full from childhood. His family returned to their roots in England, and he started life at sea. His adventurous life continued, and he began writing. Unfortunately, all his early writings were lost. He left the sea, married and settled in New Guinea with his wife for nine years. They have travelled together where ever the whim took them and he continued writing. Many of his stories are based on his life, and some make hair raising reading. His writing flows, keeping the reader in an absorbing experience of romance, danger and gentle moments, set in many parts of the world.

<https://www.marymartin.com/web?pid=822567>

Hot Chocolate / Brelsford, David

Ginninderra Press, Port Adelaide, Australia 2022

122 pages

9781761090875

\$ 41.74 / null

180 gm.

David Brelsford won the Hula Manu writing competition at the Brigham Young University Hawaii Campus in 1973. He then had a thirty year hiatus whilst he was actively involved in the accumulation of babies and mortgages. He started writing again in the early 2000s but still finds it hard to discipline himself to a regular timetable. He would much rather be square dancing, walking the dog or even chopping firewood!

<https://www.marymartin.com/web?pid=822566>

The bookworm / Genovese, George

Ginninderra Press, Port Adelaide, Australia 2022

186 pages

9781761093067

\$ 42.50 / null

260 gm.

While most of the characters you'll meet in these pages are far from perfect, and, with all their anxieties, foibles and frailties, a world away from being heroic, they are recognisably human. What they lack in polish or perfection, they more than abundantly make up for in inconspicuous generosity and modesty, much too often under-appreciated for the ramifications these quieter graces have on those around them. This is a collection of stories of varying tonalities, spanning an emotional range comprising anything from the gentle 'My Uncle Dom' to the light and playful 'Reversal', the humorous and, at times, outrageously farcical 'Dimblewit' to the absurd, even grotesque 'The Bookworm', and again, the dark and disturbing 'The Visitation'. Two pieces among this collection of seven stories, 'Artist' and 'A Brass Razoo', present us with portraits particularly Australian.

<https://www.marymartin.com/web?pid=822565>

After the Crash / Patterson, Carol

Ginninderra Press, Port Adelaide, Australia 2022

222 pages

9781761092893

\$ 51.95 / null

305 gm.

'These stories draw us into the many worlds of Carol Patterson's imagination and experience, and we immediately become invested, as readers, in the characters and the dilemmas they face. The narrative thrust, along with skilfully constructed dialogue, lead us through the underbrush of human emotions, make us scale the dangerous slopes of risk and loss, hope and abandonment, and take us through torrents toward still waters, or beckon us to further reaches beyond.' - Dr Terry Whitebeach

'What a wealth of lived experience and imagination Carol brings to her writing. And lovely, compelling imagery. She has the ability to transform her experience into something unique and beautiful.' - Jianna Miller

'Carol Patterson writes with consummate subtlety of the vast submerged inner lives of ordinary people. With her careful craft and sensitive touch, Patterson deserves our recognition as one of our most outstanding short fiction writers.' - Robyn Friend

<https://www.marymartin.com/web?pid=822564>

A Practice of Loss / Houen, Christina

Ginninderra Press, Port Adelaide, Australia 2022

220 pages

9781761092008

\$ 51.95 / null

305 gm.

At twenty, Anna married an ambitious computer scientist. Now, twelve years later, they have three young daughters. Yet something vital is missing. He is more away than at home, and she dreams of an equal love. But she dreads the price of breaking free. Within a year, the marriage shatters and her children are abducted overseas. In the vengeful shadow of their father's blame, how can she nurture and protect those who were the crown and comfort of her life? The true-life story of a desperate choice and its heart-breaking yet redemptive consequences for Anna and her daughters.

<https://www.marymartin.com/web?pid=822563>

Pas de Deux / Boulton, Linda

Ginninderra Press, Port Adelaide, Australia 2022

166 pages

9781761091391

\$ 46.71 / null

235 gm.

Steve and Linda met in a dance studio when they were teenagers. Their ballet partnership soon blossomed into romance, they married and were blessed with two daughters. Then, at the age of forty-six, Steve was diagnosed with Parkinson's disease and Linda became his carer. This affecting and intimate memoir is a true and honest account of their shared experience of illness and family caregiving. It is a story of suffering, loss, and grief but also love, loyalty, and courage.

<https://www.marymartin.com/web?pid=822562>

Dangerous Places / Forbes, Tracey-Anne

Ginninderra Press, Port Adelaide, Australia 2022

164 pages

9781761091827

\$ 46.71 / null

235 gm.

Often in the gap between our thoughts and dreams and the reality of our daily lives there exist haunting memories. These memories can be dangerous places. Alternating between the sunlit and moonlit dreamscapes of island life and the stark interiors of suburban family existence, Dangerous Places delves the depths of a struggle between desire and duty, between dreams and domesticity - and the myths we sometimes use to make meaning of our lives.

<https://www.marymartin.com/web?pid=822561>

Kaleidoscope / Poirier, Margo

Ginninderra Press, Port Adelaide, Australia 2022

52 pages

9781761092664

\$ 34.28 / null

70 gm.

Margo has been a poet all her life. Originally from Victoria, her true home is South Australia and she intends to remain here, where her family also resides. Her poems have been published in many poetry anthologies and chapbooks, and broadcast on radio. Her books include Moon Shards and Sign of the Times. Kaleidoscope is her third poetry collection. A book of short stories Unzipped and a novel A Previous Life have been recently published by Ginninderra Press. She is currently working on another novel set in post Second World War France. A complete list of her publications can be found on the SA State Library data website.

<https://www.marymartin.com/web?pid=822548>

Grace / Dorethie Willing

Ginninderra Press, Port Adelaide, Australia 2022

56 pages

9781761092329

\$ 34.28 / null

75 gm.

Grace contains poems of reflection, memories and hope drawn from over a hundred years of a wonderful life. The fullness and diversity of Dorethie Willing's experiences are illustrated through her keen observations of the world around her at various stages of her life.

<https://www.marymartin.com/web?pid=822547>

Leopardwood / McFarlane, Malcolm

Ginninderra Press, Port Adelaide, Australia 2022

336 pages

9781761092336

\$ 59.62 / null

430 gm.

Leopardwood is the first part of a verse novel series (followed by Kirinya and Dear Yukie) exploring how we are together, with our history and our environment. From the author of The Water Cart.

<https://www.marymartin.com/web?pid=822557>

Figure in the Landscape / Gardner, Danny

Ginninderra Press, Port Adelaide, Australia 2022

154 pages

9781761092947

\$ 44.01 / null

175 gm.

Responses to poems in Figure in the Landscape -

Dirk Kruithof, commenting on the poems about art/artists and music/musicians

'Danny's poems are compellingly enjoyable. (I've just raced through those, have you got any more?) They are human, perceptive and idiosyncratic - he's not afraid to cut through the lazy conventions of thought.'

George Clark, responding to the sequence 'Spain, Are you Here (early 1980s)'

'There is so much poetry in Spanish history! You have caught it like Laurie Lee in his book *A Rose for Winter*. The surly Basques are there too and the Duende: 'be aware that Death comes to all.' The last line in your sequence - 'We all have a Spanish mother' - is a great compliment to all our mothers. You have created windows in time.'

Les Wicks, responding to poems with turns of contemporary commentary - a wide mix

'Really excited revisiting your work. There is a realism that is sharp enough to wound. But always engaged, human.'

Martin Langford

'These poems vary from personal experiences and travel accounts (south-west Tasmania, the Finke River) to meditations on historical events. Often the poems seize on potent images: a blanket made from human hair in Auschwitz, the nightmare of Jan Pelgrom de Bye, put ashore for mutiny on the WA coast in 1629 or Reinhold Messner's pursuit of the Yeti. They are poems with a contemporary imagination and curiosity, containing both a stubborn political insistence and a very modern doubt about the direction of history and the speaker's relationship to the landscape.'

Philip Radmall, responding to the sequence 'From Arles, Provence'

'The beautifully crafted realism of these poems is both personal and revelatory. We are drawn gently into the intimacies and particulars of Vincent's world, the physical, every day world around him - and then take a new breath at the profundity and vulnerability inherent in each encounter with it. Each poem is a dazzling vignette, a direct insight into an artist's passion, into the questionings and realisations of a man travelling but rejoicing in the great mysteries of art and life.'

Philip Radmall, responding to the sequence 'Thameside Cohorts (early 1980s)'

In each poem we meet with vivid, eye-opening images that come off the page and whirl about us as we thrill to the bold realities of 1980s London: rough streets, run-down train stations, boxing gyms and seedy East End rooms, and all the visitants of these, illumined with a stark, backlit grunge that is raw, confronting and alive. We too become the visitants here, haunting the same sights, sensing the same offerings - so evocative is the journey through.'

<https://www.marymartin.com/web?pid=822556>

Reeling Backwards / Evans, Raymond

Ginninderra Press, Port Adelaide, Australia 2022

146 pages

9781761092725

\$ 44.01 / null

170 gm.

'Raymond writes of all he has loved in a backwards-travelling anthology that brings together the great events of Brisbane history and the small events of daily life. He writes about wars and extermination and convicts on the triangle in Queen Street. He writes about a possum like a "friendly lout" and boiled eggs and honey on the breakfast table. Old, wild love affairs begin and end in these poems. We meet Bob Dylan and remember Enid Blyton and creaming soda and afternoon matinees with Danny Kaye. It is a mixture of joy, sadness, rage, laughter and passion, celebrating a life that has been full of surprises. Give yourself a treat and read Reeling Backwards slowly.' - Sandra Hogan, author of With My Little Eye

'With the mind of a historian and the soul of an artist, Evans turns his gaze back over a life lived large and fierce - determined to resist the hidebound milieu and humid stasis of his home city, Brisbane. Reeling Backwards plays at the knotty edges of nostalgia, bending and folding time around place, while pausing to catch all the fleeting, sensory moments that make up an abundant life. Each poem is a skipping stone, a gentle disturbance, nicking the surface and rippling outwards.' - Melanie Myers, award-winning author of Meet Me at Lennons

'Careful readers of Raymond Evans's histories always sensed he was a poet at heart. In this collection, he demonstrates this truth. The poems, which "arrived out of the blue", are personal and historical - a moving lesson in how to understand who we are and where we come from - individually and collectively. Read and savour.' - Julianne Schultz, author and former editor of Griffith Review

'Raymond Evans writes of history, home and heart with wisdom and warmth. From an empty house to a childhood home filled with love. Travelling backwards through time across a life portrayed in sensuous images. So lovely to read - highly recommended.' - Edwina Shaw, author and editor of Bjelke Blues

'A rollicking ride...and fun! Piercing in its emotional description of intangible realities we can all relate to. Such powerful, astute observations about secrets of the heart, granting permission to own and acknowledge one's often discarded sensibilities - written with intellect and artistry. Bravo! Contemporary and enthralling!' - Sue Smithers, international model, actress and jazz chanteuse
<https://www.marymartin.com/web?pid=822554>

Tangled roots : new & selected poems / Brenda Eldridge ; edited by Jude Aquilina
Ginninderra Press, Port Adelaide, Australia 2022

128 pages ; 21 cm

9781740278690

\$ 41.74 / null

155 gm.

In these poems, courage, strength, spirituality, wonder, bewilderment, joy and sorrow are all represented.

<https://www.marymartin.com/web?pid=822553>

Collision with the shadow / Carolyn Gerrish
Ginninderra Press, Port Adelaide, Australia 2022

130 pages

9781761092404

\$ 41.74 / null

150 gm.

'When I see a review that starts, "X is a fine observer...", my mind numbs over. I see X at a desk, staring out a window wrestling the chaos into order. Reality isn't like that, more like lurching through corridors with a hand-held camera. An open mind, in the grand sense, is open to everything, even its own uncertainties and wild imaginings, with an ever-shifting focus and perspective, crowds of thoughts jostling for space on the page to make their voices heard. This is more like Carolyn's world, vigorous, engaged, life on the wing or on the run, the life we lead, follow negotiate or are just intrinsically...in. Raw chaos is unreadable, so of course there is craft at work. This book is eminently readable, busy, intelligent and full of life. From haunted interiors, doctor's surgeries and exercise classes, the world of books, music, galleries, film and theatres, parks, uncanny domestic scenes and distant past ever slipping out of reach...the familiar morphs into strangeness, the bland into menace, then back again the other way. Enjoy the ride.' - John Carey

<https://www.marymartin.com/web?pid=822552>

Upside Down World / Sinclair, Robin

Ginninderra Press, Port Adelaide, Australia 2022

80 pages

9781761091339

\$ 36.63 / null

100 gm.

Robin Sinclair lives, writes and paints in the Adelaide Hills. This collection of poems and reflections was put together during the long Covid lockdown of 2020. Later in that year, she turned eighty.

<https://www.marymartin.com/web?pid=822551>

Time Paused Today / Fawcus, Antony

Ginninderra Press, Port Adelaide, Australia 2022

126 pages

9781761093043

\$ 35.00 / null

145 gm.

Life can become a race against time if you allow it. Slow down occasionally, and you are apt to find that time pauses too. Some of my most indelible memories have been formed in such moments and a few are recollected in this slim volume. I hope they spark resonance and enjoyment. This is the fifth volume of my poems published by Ginninderra Press, and I am grateful to Stephen and Brenda Matthews for their continued support. Stephen was awarded the Order of Australia Medal in 2021 for his services to publishing, a well-deserved honour, for he has given great opportunities to many Australian poets over the past twenty-five years. I count myself fortunate to have been one of them.

<https://www.marymartin.com/web?pid=822550>

With These We Will Never Go Hungry / Flood, C.L.

Ginninderra Press, Port Adelaide, Australia 2022

76 pages

9781761092381

\$ 36.63 / null

115 gm.

With These We will Never Go Hungry is a collection of short stories exploring the human condition. Each story is a unique vignette blending prose with the everyday. Tackling themes of loss, domestic violence, death, rebirth, childhood and motherhood this collection sees a keen and poignant eye combined with a succinct turn of phrase, the author aims to reveal much more than each story proclaims.

<https://www.marymartin.com/web?pid=822593>

Claude & Marcel / Spehr, Janis

Ginninderra Press, Port Adelaide, Australia 2022

106 pages

9781761092435

\$ 39.38 / null

155 gm.

Danger. Imprisonment. Death. This is the fate in store for anyone who dares defy the German authorities during their occupation on the island of Jersey during World War II. Undeterred, Lucy Schwob ('Claude') and Suzanne Malherbe ('Marcel') embark upon a campaign of rebellion. By day, the two women present to the world as quiet, cat-loving sisters; in reality they are lovers and saboteurs, using surrealist-inspired artworks to undermine and destabilise a tyrannous regime's power in an environment where no one is to be trusted. Captured in 1944 and faced with the threat of execution or deportation to a concentration camp, Lucy and Suzanne must draw on all their reserves of courage, imagination and tenacity, as well as their deep love, to survive separation, starvation and their own faltering will to live. Bowed but never broken completely, they greet freedom with ambivalence, knowing the price which has been paid for it by so many. Set against a backdrop of surveillance and fear, told in gleaming evocative prose which brings the ever-changing oceanic landscape to life, *Claude & Marcel* is a story of bittersweet triumph by twinned spirits, the shadow to her light, the electron which dances with her proton, the one seed of a dicotyledon which nestles next to the other.

<https://www.marymartin.com/web?pid=822595>

So Many Beats of the Heart / Cox, Carrie

Affirm Press 2022

300 pages

9781922711090

\$ 42.99 / null

380 gm.

'Warm, fresh, whole-hearted, and very very funny ... An utterly joyous, charming, nourishing read.' – Brooke Davis

'Abundant wit, a keen instinct for the perfect detail and a whole lot of heart.' – Nick Earls

'I adored *Evie Shine* and this warm, funny novel, filled with nuggets of wisdom about that most fascinating of landscapes: other people's relationships.' – Kerri Sackville

Evie Shine is adrift. After two decades of marriage, her husband has left her. Possibly for another woman. He isn't saying. That *Evie* has spent her career dissecting relationships and mending broken hearts doesn't help at all – it just makes everything worse. How did she not see this coming? And what's she meant to do now?

Her own worst client, *Evie* ignores all useful advice and chooses platitudes, wine and hangovers over the prospect of moving on. But soon she realises that the beauty of having the rug ripped from under you is getting to see exactly what's underneath.

So Many Beats of the Heart is about how the crushing weight of time can take its toll on long-term relationships. It's about love lost, friendships found, losing your bearings and finding a way back to shore.

<https://www.marymartin.com/web?pid=816788>

The Lost Apothecary / Penner, Sarah

Affirm Press 2022

352 pages

9781922626233

\$ 49.99 / HB

675 gm.

Hidden in the depths of eighteenth-century London, a secret apothecary shop caters to an unusual kind of clientele. Women across the city whisper of a mysterious figure named Nella who sells well-disguised poisons to use against the oppressive men in their lives. But the apothecary's fate is jeopardized when her newest patron, a precocious twelve-year-old, makes a fatal mistake, sparking a string of consequences that echo through the centuries.

Meanwhile in present-day London, aspiring historian Caroline Parcellwell spends her tenth wedding anniversary alone, running from her own demons. When she stumbles upon a clue to the unsolved apothecary murders that haunted London two hundred years ago, her life collides with the apothecary's in a stunning twist of fate—and not everyone will survive.

With crackling suspense, unforgettable characters and searing insight, *The Lost Apothecary* is a subversive and intoxicating debut novel of secrets, vengeance and the remarkable ways women can save each other despite the barrier of time.

<https://www.marymartin.com/web?pid=816785>

Monkey Business / Mark Tan

Kitaab International Pte. Ltd., Singapore 2022

xiii, 250 pages :illustrations; 22 cm.

9789811822261

\$ 25.00 / null

350 gm.

In a forest lying below the watershed in the Central Province of India, a utopian community of langurs were living in peace and harmony until a chance discovery of a misplaced cell phone led them to a series of serendipitous inventions and unforeseen social transformation that ultimately challenged their sylvan way of life. Adding colour to the grey community were a golden langur and a douc, as well as the local people, who lived alongside the mischievous langurs at the fringe of the forest, blissfully going about their business and totally oblivious of the thriving economy inside the woods. In pursuing progress, had the langurs traded away their future?-

<https://www.marymartin.com/web?pid=826021>

The Mask Under My Face / Mithran Somasundrum

Kitaab International Pte. Ltd., Singapore 2021

ix, 327 pages ; 20 cm

9789811822278

\$ 20.00 / null

400 gm.

Attiya's cheating husband is murdered in a Bangkok nightclub, leaving her to raise their ten year old son, Den, alone. The killer, Surapat Wongsuphan, is a member of the country's "elite", who expects his father's wealth to once again get him out of trouble. But this time it's different. As Thailand's Old Money families rally against the Wongsuphan's, Attiya, Den and Surapat's lives will change in the most unexpected ways -- even as fate binds them together. Set in Bangkok, Vientiane and London, "The Mask Under My Face" is about what happens when those above the law fall within the reach of the powerless

<https://www.marymartin.com/web?pid=826020>

The Accidental Malay / Karina Robles Bahrin

Epigram Books, Singapore 2022

232p.

9789814984676

\$ 26.90 / null

Winner of the 2022 Epigram Books Fiction Prize

Jasmine Leong wants to be the next CEO of Phoenix, her family's billion-ringgit company known especially for its bak kwa. But when Jasmine discovers she is actually a Malay Muslim, her newfound identity threatens to upend her life and ambitions. Set in Kuala Lumpur and other areas of Malaysia, *The Accidental Malay* examines the human cost of a country's racial policies, and paints a portrait of a woman unwilling to accept the fate history has designated for her.

<https://www.marymartin.com/web?pid=826023>

We Do Not Make Love Here / Nisha Mehraj

Epigram Books, Singapore 2022

248p.

9789814984690

\$ 26.90 / null

Finalist for the 2022 Epigram Books Fiction Prize

Chandru, a third-generation Singaporean, realises his ambition through an arranged marriage. His wife, Meera, fights her fate by living a double life. Unhappily married, they make sense of their decisions through a study of their own past. Siddharth, their only son, is practically raised next door with their neighbour's granddaughter Malli.

As the childhood best friends grow up, they helplessly watch their tumultuous love tear them apart. A generation raised on the Singaporean dream gives birth to another sheltered in its shadows. They are not the marginalised or the oppressed, merely the majority doing their best.

<https://www.marymartin.com/web?pid=826022>

On the Other Hand / Neil Daswani

Kitaab International Pte. Ltd., Singapore 2022

93 pages : 21 cm

9789811822247

\$ 25.00 / null

200 gm.

On the other hand is an electric collection where the poet turns to nature and flora, sidereal rhythms and seasonal patterns as a salve for despair and isolation. The title, *On the Other Hand*, is perhaps a self-reflection by the poet to balance his corporate and creative sides.

<https://www.marymartin.com/web?pid=826018>

The Best Asian Poetry 2021-22 / Sudeep Sen (Editor)

Kitaab International Pte. Ltd., Singapore 2022

414 pages

9789811800375

\$ 25.00 / null

500 gm.

This first-of-its-kind anthology showcases an array of the top poets (130 contributors) of this vast Asian region. The book contains the stylistically diverse Chinese poets Lian Yang, Liu Hongbin, Wang Ping and others who share a perspective on their homeland; the oriental touch of the Korean Chung Hee Moon and the Japanese Yosuke Tanaka; Maram al-Masri's Franco- Syrian metaphors; Sholeh Wolpe's Iranian-Americanisms, Rosa Jamali's postcolonial lens on the Middle East; Nese Yasin's bipolar/ binary Cypriot-Turk registers; politically urgent poetry from the Israeli-Palestinian region by Amir Or, Hava Pinhas-Cohen, Gili Haimovich and others; Paul Hetherington and Cassandra Atherton's supple art of prose poetry lending a unique Australian colour and diction; the exploration of the rich American and British South Asian diaspora by Moniza Alvi, Vidyan Ravinthiran, Indran Amirthanayagam and Ahilan Packiyannathan; the irony of Kaiser Haq and romanticism of Aminur Rahman from Bangladesh; the magic of the Urdu/Hindustani cadence by India's Gulzar and Javed Akhtar; Kunwar Narain's wise philosophical Hindi diction; Adil Jussawalla's ironic and sparse Mumbai cosmopolitanism and Jayanta Mahapatra deeply-rooted Oriyan metaphors. The signposts are just the tip of the iceberg, acting as a teaser and taste of what you will find inside this volume - in addition to the new/upcoming voices that make the book balanced and truly contemporary. Enjoy the rich and vibrant poetic landscape of Asia.

<https://www.marymartin.com/web?pid=826017>

All the Shades of Truth / Neil Daswani

Kitaab International Pte. Ltd., 2022

61 pages ; 21 cm

9789811829963

\$ 20.00 / null

150 gm.

All the Shades of Truth written during the pandemic uses a new poetic lingua franca to delve into fatigue and isolation. The poet uses metaphors like Fibonacci Retracements and Tulipomonia to put a lens on the twins of fear and greed that just do not seem to go away. Daswani's poetry covers important world socio-political events: Never Forget is a paean to the heroes of 9/11 and Juneteenth an anthem for the emancipation of the enslaved. He uses haikus to write about Deepavali and his modern take on the Hindu marriage ritual Saptapadi is a first. His poems also reinterpret Greek myths and the great Indian epics.

<https://www.marymartin.com/web?pid=826019>

Aaj Kay Naam = A Song For This Day: 52 Poems by Faiz Ahmed Faiz / Salima Hashmi (ed), Shoaib Hashmi (Translator)

Sang-e-Meel Publications, Pakistan 2009

1v.

9693522869; 9789693522860

\$ 55.00 / HB

1450 gm.

A collection of Faiz Ahmed Faiz's poems, one of the most celebrated and revolutionary poets in modern Urdu. The collection has been translated by Shoaib Hashmi.

<https://www.marymartin.com/web?pid=826065>

Hiroshima and Other Stories / Ibn-E-Sa'id (M. H. Askari), (Translator) Shama K. Askari

Lightstone Publishers, Pakistan 2022

332p.

9789697161591

\$ 30.00 / null

350 gm.

<https://www.marymartin.com/web?pid=826067>

This Side of the River / Ahmed Rashid (Intro) Shaista Sirajuddin

Folio Books, Pakistan 2022

112p.

9789697834399

\$ 30.00 / null

200 gm.

<https://www.marymartin.com/web?pid=826066>

Restless: Instead of an Autobiography / Aamer Hussein (Ed), Shahbno Alvi

Ushba Publishing International, Pakistan 2021

150p.

9789699154546

\$ 25.00 / null

250 gm.

A place once seen can create an image in the mind that overlaps with another and creates an ideal image of the places we long for ... Can we call this enchantment with places we long for loss, or it signal of what awaits, is yet to come? And I have my answers. The sea is tomorrow's promise.

<https://www.marymartin.com/web?pid=826068>

Lizzie's Journey to Yarra Bend / Walker, Linley

Ginninderra Press, Port Adelaide, Australia

264 pages

9781761091889

\$ 49.99 / null

355 gm.

Lunacy is a crime when Lizzie sets foot in the new colony of Victoria, Australia, in 1855. Based on extensive research, this is the story of her struggle with mental illness - at a time when limited medical knowledge about her condition existed, stigma was omnipresent, and treatment was archaic and inhumane. Shrouded in secrecy for more than a century, her story, as told through her own voice and that of her daughter and estranged husband, begins with her journey from her home in England with three young children in tow, to her eventual incarceration in gaol and Victoria's first mental institution - Yarra Bend Lunatic Asylum - where she spent the last four decades of her life.

<https://www.marymartin.com/web?pid=822502>

Last Stop Ladakh / Tolbert, Steve

Ginninderra Press, Port Adelaide, Australia 2022

214 pages

9781761091490

\$ 49.36 / null

295 gm.

Transcontinental highwayman in his youth, Joe Broughton told himself vagabond living meant taking risks, cadging rides, living on the cheap. It could be scary, for sure, but intriguing too, his luck changing daily, having no idea what the next hour would bring or who he would be sharing it with. Now a septuagenarian widower, his daughter working overseas, his best friend recently deceased, Joe senses 'a steady drum beat of routine messaging that tomorrow will be the same as yesterday; that getting old is no better than dying young; that the good life exists only in his memories.' As the decades-old embers of vagabondage stoke up again, he decides to head off into the unknown one last time, specifically to the Himalayas: quiet, Luddite-friendly, far removed from humanity gone Twitter-mad. In Indian-occupied Kashmir, after his sister is blinded, his brother killed in a violent protest, Sameer Pandith joins Hizbul Mujahideen as a freedom fighter. When India institutes martial law, he is sent east to Ladakh on a mission of retaliation. Joe and Sameer are fated to meet; first through an exercise in compassion, then in barbarity.

<https://www.marymartin.com/web?pid=822500>

More farewells / Amelia Fielden

Ginninderra Press, Port Adelaide, Australia 2022

184 pages

9781761092312

\$ 49.36 / null

210 gm.

'In the tanka tradition, Amelia shares the personal in her life, yet offers her human adventure in a universal manner. Her readers will recognise their own lives in the specifics of the life Amelia has shared in her tanka. Also, she respects the tanka tradition of writing lyrical poems. Read out loud her tanka for yourself and/or recite for loved ones and friends so that you (and they) will hear the song-like quality of her verse.' - Neal Whitman

<https://www.marymartin.com/web?pid=822538>

Three obituaries and an afternoon tea / John Watson

Ginninderra Press, Port Adelaide, Australia 2022

58 pages

9781761091292

\$ 34.28 / null

75 gm.

The lives celebrated in Three Obituaries are of three diverse twentieth century figures: Jeanne Claude (1935-2009), Sophie Moss (1917-2009) and Benoit B. Mandelbrot (1924-2010). Jeanne Claude, the partner of the field artist Christo, was a prime mover in all their projects. Sophie Moss, born in Poland, embodied the wide-ranging turbulence of Europe during the war years. Mandelbrot famously discovered and named fractals, thereby altering the public perception of Geometry. For each of these figures, Watson devises epyllions, making of each life a lyrical epic.

The Afternoon Tea is a Chekhovian affair shared with the poet Joseph Brodsky.

<https://www.marymartin.com/web?pid=822546>

Enveiling and surrounding poems / Onsman, Andrys

Ginninderra Press, Port Adelaide, Australia 2022

66 pages

9781761092251

\$ 36.63 / null

80 gm.

Once described by Andrew Sant as a 'great talent', Andrys Onsman writes from a migrant's perspective; both joyfully engaged and warily observant. His poetry, plays, essays and translations often focus on how relationships between people and ideas shape the way in which they construct their world.

'Onsman works from a broad historical spectrum of art that seems to invite the reader to reconceptualise [experience] as an artistic process.' - Robert Nelson, art critic, author of The Creativity Crisis

In this collection of poems, Andrys considers how we continually recreate our identities through our relationships with the people, places and ideas we love and value; how we weave every experience into redefining who we are as we move through the physical present and the remembered past.

'"Exogeneity" is a triumph! This is an outstanding poem...' - Di Cousens, author of The Freedom To Be

<https://www.marymartin.com/web?pid=822545>

The eye beholding / Irene Wilkie

Ginninderra Press, Port Adelaide, Australia 2022

70 pages

9781761092244

\$ 36.63 / null

85 gm.

This is Irene Wilkie's third collection. Here are poems that invite the reader into the natural and human world, to see, hear, touch and empathise. They offer the idea that awareness of life's fragility can be softened by each new dawn.

<https://www.marymartin.com/web?pid=822543>

Four refrains / John Watson

Ginninderra Press, Port Adelaide, Australia 2022

70 pages

9781761091278

\$ 36.63 / null

85 gm.

In Four Refrains, John Watson has invented a kaleidoscope of glittering facets. A curious incident from the life of the Surrealist Magritte; a sequence in four parts which won the Blake Prize for Poetry; an extended tribute to the poet Wislawa Szymborska, the cigarette-smoking Nobel Prizewinner, who left a remarkably small body of work; and, finally, a second amusing incident involving a work by the modernist artist, Cy Twombly. Each of these Refrains demonstrates Watson's verve and readiness to explore untrodden ways.

<https://www.marymartin.com/web?pid=822542>

Pointing the way home / Rees Campbell

Ginninderra Press, Port Adelaide, Australia 2022

72 pages

9781761091704

\$ 36.63 / null

90 gm.

'Rees Campbell: the Feisty Tasmanian - she sure is that when it comes to her emotionally charged poetry. As delightfully untamed as her Wild Food Garden in Wynyard, Tasmania; raw and challenging as the wind whipping up from Bass Strait, to soft and gentle as the morning sun in spring kissing the dewdrops on newly formed buds.' - Evie Wood, Tasmanian Poetry Festival Director, 2019

<https://www.marymartin.com/web?pid=822541>

Green gardens of life / Elizabeth Heij

Ginninderra Press, Port Adelaide, Australia 2022

106 pages

9781761090769

\$ 39.38 / null

130 gm.

Elizabeth Heij was born in Tasmania, and educated in New Zealand and the USA. After a career in science research, teaching, and management, she came home to the Arts EcoVillage at Aldinga in South Australia. Beware, she says, of assumptions about your elderly neighbours who came of age in the 1960s and 70s. Their thoughts just might surprise you.

<https://www.marymartin.com/web?pid=822540>

The Climb Back / Griffin, Pip

Ginninderra Press, Port Adelaide, Australia 2022

94 pages

9781761091919

\$ 39.38 / null

115 gm.

'There is a fierce tenderness in these poems of happy remembrance and devastating sorrow. With so much love expressed so beautifully in the first half of the book, we instinctively fear what is to come, as if all that light cast shadows across our path. Though the death of a loved partner - also a poet - is deeply personal, these passionate poems open out and touch us with a consoling grief.' - Paul Kane

"Life, like a dome of many-coloured glass, stains the white radiance of eternity." - Percy Bysshe Shelley. From the first poem that speaks of the "delicate prints of oyster catchers" to the comfort of a ragged dressing gown, the protective love of the kahu-feather cloak and the "butcher-bird that perches very close", Pip, as a poet and wordsmith transports us into an experience that shines multicoloured with the beauty of a stained glass window. Each poem is a facet that adds to the mosaic, each poem a gentle play of light, illuminating page by page. For those of us who know life is a gift and are called to the hard work of hope, *The Climb Back* is invaluable.' - Colleen Keating

'Poignant, sensual, spiritual, sorrowful, and funny, Pip Griffin's latest poetry collection *The Climb Back* encompasses a life richly lived. What is not to admire about a poet who can write lines as diverse as "the shags open their sodden wings like flashers' raincoats" and "cherry trees in blossom line the streets like flower girls at a wedding". This book is a hymn to New Zealand, Pip's homeland, and a celebration of its landscape, wildlife and the Maori language. But even above this, it is a memorial to Ted, her friend, lover and fellow poet. If he were still here, I'd be clinking my glass with his, to celebrate her achievement.' - Mark Mahemoff

<https://www.marymartin.com/web?pid=822519>

Muscle Memory / Berkley, M.E.
Ginninderra Press, Port Adelaide, Australia 2022
92 pages
9781761092794
\$ 39.38 / null
110 gm.

Muscle Memory is the debut collection by Australian poet M.E. Berkley. A collage of words capturing moments from her life, an unfiltered glimpse into the realities of mental health, grief, healing, religious trauma, lovers come and gone, Muscle Memory keeps no secrets.

<https://www.marymartin.com/web?pid=822514>

The Night is a Thousand Thoughts / Gregory, Doug
Ginninderra Press, Port Adelaide, Australia 2022
160 pages
9781761091353
\$ 44.01 / null
185 gm.

'Doug Gregory is a people watcher with a keen eye and a sharp memory. His latest book is a poetic memoir, tinged with nostalgic pathos. There are some classic images and memories in it and I love the humour. The poems are honest, the language colloquial, as Gregory crafts candid and clever portraits of times past and of people he's known. The poet captures ordinary humans and familiar times, often with wry humour. The public phone box, typing pool, rock music and hippy days are fondly portrayed. Let this baby boomer poet walk you back through his life to meet people like all the retired old boys wandering around with their little dogs - and Pat, who turns heads in a pizza bar saying "I really fancy the nine-inch Moroccan!"' - Jude Aquilina, author, poet

<https://www.marymartin.com/web?pid=822523>

Simply, Little Poems / O'Connell, John
Ginninderra Press, Port Adelaide, Australia 2022
82 pages
9781761093012

\$ 30.00 / null

90 gm.

Simply, Little Poems celebrates the wonder and beauty in everyday things.

<https://www.marymartin.com/web?pid=822522>

A Hint of Eden / Williamson, Paul

Ginninderra Press, Port Adelaide, Australia 2022

104 pages

9781761091964

\$ 39.38 / null

125 gm.

'Williamson presents great images and plays so well with colour in this manuscript. His environmental poems shine with naked engagement.' - Les Wicks

A new collection from the author of Ties to Red Hill, Edge of Southern Bright, To the Spice Islands, Moments from Red Hill and The DNA Bookshelf.

<https://www.marymartin.com/web?pid=822520>

Plagiarisms / Watson, John

Ginninderra Press, Port Adelaide, Australia 2022

88 pages

9781761090745

\$ 36.63 / null

105 gm.

The rewriting of prose texts in iambics is perhaps primarily a way of reading them with deliberation; the texts here - favourites of course - have much in common. Those from Lampedusa posit the possibility of extraordinary events. Similarly, 'Sylvie' depends on extremities of tenderness exemplified by the scene in the Othys section when the narrator and Sylvie, descending the stairs, stage a re-enactment. And in the scene from Dali's novel Hidden Faces there is something in common with the luminous return to life near the end of The Count of Monte Cristo (which itself has echoes of the rapt statue scene in The Winter's Tale). To render these theatrical interludes in verse is of course an indulgence but also, it is hoped, a tribute and an invitation.

<https://www.marymartin.com/web?pid=822509>

Bone Picker / Simpson, Thomas

Ginninderra Press, Port Adelaide, Australia 2022

82 pages

9781761093029

\$ 30.00 / null

100 gm.

From the Eyre Highway to the tiled lanes of Lisbon, and the muted Australian suburbs at the beginning of a pandemic, Bone Picker presents vignettes of place and memory that draw on senses of belonging, movement and conflict. These imagistic glimpses into everyday life and work highlight the beauty and intrigue in the quotidian.

<https://www.marymartin.com/web?pid=822508>

No Straight Lines / Black, Robyn

Ginninderra Press, Port Adelaide, Australia 2022

82 pages

9781761091773

\$ 36.63 / null

100 gm.

'No Straight Lines is a book of warm, but never soggy, poems. It is a book where empathy shines. Robyn Black cares about the outsiders of our society. She cares about the natural environment as well, but not in a gushy 'isn't it lovely' way. She appreciates the harshness, the brutality out there. The poems about her family, dealing with elderly mental deterioration, are especially impressive. Tightly written, with occasional surprising twists, the poems in No Straight Lines will fly arrow straight into the heart and mind of any reader with half a soul.' - David Kelly

<https://www.marymartin.com/web?pid=822506>

Two runs alongside the island : twenty-five poems / Rodney Williams

Ginninderra Press, Port Adelaide, Australia 2022

74 pages

9781761091957

\$ 36.63 / null

95 gm.

Exploring issues like the need to respect a fragile environment and the rights of marginalised people (with quite a focus placed on migration), this collection is underpinned by the belief we should show greater care for fellow humans; for our world; for other living things.

<https://www.marymartin.com/web?pid=822505>

Losing Touch / Leggett, Andrew

Ginninderra Press, Port Adelaide, Australia 2022

76 pages

9781761092466

\$ 36.63 / null

95 gm.

'Music and the sea, memories tinged with sadness and love inhabit Andrew Leggett's poetry, which resonates with his unique voice. To come across a music icon such as Lead Belly in a poem fills me with joy and Andrew Leggett's poems strike so many chords and they are full of music and yearning. It takes a lifetime to gain the perspective to write a book that is so full of poems that will appeal to readers of all ages, readers who will find the work accessible and charming, each poem a window into the poet's world, a world that is both strange and familiar. Maybe it's my age but a poem in which the poet sees his father in the mirror when he is just looking at himself really gets me where I live. I love the pervasive presence of music and the sea in this beautiful collection of heartfelt poems. There's a poignancy here that strikes a chord in the heart as well as the mind. A masterful collection of poems straight from the heart.' - Phil Brown, Arts Editor, The Courier-Mail

'Losing Touch explores the fictional and non-fictional spaces of desire and impermanence. Desire can manifest in the quotidian or the mythological: by the pool, Leggett is drawn to the thigh line of his lover's one-piece, or he plunges us into the world of the femme fatale, or he reveals the love of a fisherman whose wife 'is woman below / but above the waist / she is all fish'. In a suburban restaurant, 'the fish in the tank...will never see stars fall'. They will face death like his ancestors, or those captured and killed mercilessly by the enemy. In front of a cluster of chortens on a ridge in Nepal, the poet asks the guide why people have built them. The guide replies, 'People come / They build / remember many lives'. Leggett takes us on a journey where we look back.' - Rosanna E. Licari, Poetry Editor, StylusLit

<https://www.marymartin.com/web?pid=822504>

The Sylvia trap and other short shorts / Elizabeth Heij

Ginninderra Press, Port Adelaide, Australia 2022

158 pages

9781761092275

\$ 44.01 / null

225 gm.

This collection of short and 'micro' stories arises from imagination working on snippets of ideas gleaned across the times and places of my life. Many have an underlying autobiographical origin, but even these are fictionalised. They are not intended as a factual record, but as places where your thoughts, like mine, can come to play and dance. If you find at the end of a busy day that just a few minutes of reading are sufficient to leave the day's thoughts behind and induce sleep, then these stories are for you.

<https://www.marymartin.com/web?pid=822503>

These Weighted Months / Fermanis-Winward, Michele

Ginninderra Press, Port Adelaide, Australia 2022

92 pages

9781761092565

\$ 39.38 / null

110 gm.

'This suite of poems was written under the constraints of a pandemic, Covid-19, in 2020. It is a chronicle of lockdown, first in Blackheath in the Blue Mountains of New South Wales then during stage four restrictions in Melbourne, Victoria. It is the poetic response of one person, Michele, to the hours, days, nights and months spent mainly confined to one small room, a studio apartment in St Kilda, which she shared with her partner and her assistance dog. The poems evoke life and the lack of it, in local streets and bluestone lanes, and along the shores of Port Phillip Bay. There are stories of people on the margins, financially and mentally. Michele travelled to Melbourne in June to assist her 94-year-old uncle after a catastrophic brain injury. An uncle who was unaware of border closures, restrictions or his own condition as she coaxed him back to health. Michele bears witness to the feelings of millions of Australians during an uncertain time, of suffering, of displacement, of boredom and depression, tempered by hope of eventual escape from lockdown and return to the life they knew before the arrival of this deadly virus.' - Dr Brendan Doyle, poet, editor and translator

<https://www.marymartin.com/web?pid=822513>

Heart Songs and Distant Prayers / Steinberg, Catharine

Ginninderra Press, Port Adelaide, Australia 2022

88 pages

9781761091803

\$ 39.39 / null

105 gm.

For me, poetry is a symbolic form of language that embodies a multitude of meanings that are deeply sensed in the mind and body and require expression. Reading, writing and speaking poems out loud are all ways of connecting with our selves and expressing this emotional self to others. Therefore, poetry is both a solitary occupation and a social communication that defies logic and the intellect.

<https://www.marymartin.com/web?pid=822511>

Light and Counterlight / Miller, Mark

Ginninderra Press, Port Adelaide, Australia 2022

88 pages

9781761090448

\$ 36.63 / null

110 gm.

'In Light and Counterlight it is especially Mark Miller's unique view, his long experience and solid craft of writing that make his work look effortless. His poems are aesthetic and effectively show that the small things, such as a breeze, the trickle of water or shimmering light, are actually the great ones that drive and preserve the circle of life.' - Beate Conrad, Editor Chrysanthemum

'Light and Counterlight comes as a welcome addition to the growing body of haiku literature, poetry that has its roots in a tradition but animated here by a refreshingly original voice. It exemplifies that kind of creative flow, where timeless themes are developed in new and invigorating ways... In Light and Counterlight one soon becomes aware of being in the hands of an especially sensitive and astute observer, one inclined to contemplation, of someone who loves his subject and is gifted in the ability to open spaces for the reader's imagination.' - Simon Hanson, Secretary of Australian Haiku Society, Co-editor Echidna Tracks Australian Haiku

'In Mark Miller's first collection of haiku, Light and Counterlight, we are brought along as witnesses to the other side of mist, to the "scattered pinking", to where the tree's shadow used to fall...From a dropped stitch to "this dwelling on things" we, too, find ourselves in the on-going drought staring at the moon in the rain bucket. Praise to the poet for holding us there for at least a moment.' - Robin White, Founding Editor Akitsu Quarterly

<https://www.marymartin.com/web?pid=822510>

The good captain / Sean Rabin

Transit Lounge, Australia 2022

358 pages ; 24 cm

9781925760934

\$ 39.99 / null

460 gm.

Set in the near future - during a time of plummeting fish stocks, toxic algae blooms and jellyfish swarms - The Good Captain follows a group of radical environmentalists committed to a mission of extreme civil disobedience against the powers threatening to destroy the last of the world's marine life. Led by the wild Rena - born and raised by the ocean - the characterful crew engages in a high seas drama that contains all the thrill of a cat-and-mouse seafaring classic, while at the same time offering a timely warning for the political classes that their negligence will not go unpunished. Evoking a disturbing vision of what the world that might soon become - random, dangerous, surprising and sometimes even miraculous - The Good Captain is a gripping, confronting and truly unique novel.

<https://www.marymartin.com/web?pid=816810>

Cartwarra or what? : selected poems and short stories / Alf Taylor

Magabala Books 2022

xi, 155 pages 21 cm

9781922613912

\$ 34.99 / null

215 gm.

Cartwarra or what? Selected poems and stories is a compendium of Alf's works that span several literary genres, and is representative of an older generation of Blak writers who were survivors of the Stolen Generations. His poetry and short stories have been anthologised and published in various collections, spanning a career of over thirty years. This collection delicately weaves together his past works for a new generation, in which not much has changed. This collection of stories and poems is, at best, raw, intermittently melodramatic, but always full of colourful, engaging characters imbued with playful humour and ironic storytelling. Alf seamlessly captures human frailty, in all its contradictions, and seizes upon ironies that coexist, merge and jostle for light and space in everyday Noongar life. Alf's storytelling exposes the uncomfortable truths of alcoholism, separation from family, community and land, grief and the profound loss of identity on the everyday life of his Aboriginal characters. Alf's stories and poems offer a vivid picture of the care, kindness and gentleness of Aboriginal families and communities and their enduring strength, resourcefulness and power.

<https://www.marymartin.com/web?pid=816814>

The Bibliography of Australian Literature Supplement / Arnold, John
Monash University Press, Australia 2022
884 pages
9781922633101
\$ 230.00 / HB
1605 gm.

The Supplement to The Bibliography of Australian Literature (BAL) completes the most comprehensive reference to Australian creative writing ever published. The four volumes of BAL recorded details of all separately published creative literature by Australian writers from 1788 to 2000. Core genres covered were poetry, fiction, drama and children's writing. This Supplement includes some 2700 new Australian authors and over 7000 titles by them, published before 2001. It also provides new and updated information on many of the authors listed in the original four volumes.

BAL and the Supplement have no canon. All books and pamphlets in the core genres published by Australian authors are included, regardless of perceived or accepted literary merit. To BAL, the self-published book of verse is as important as the prize-winning novel by an established author.

For each work in a core genre, details of the first edition and, where applicable, the first Australian, UK, US, Canadian and New Zealand editions are listed, as well as significant new or revised editions and translations. Awards won and additional information relevant to individual authors and titles are also included. Where an author has also published in other fields (e.g. biography), titles are selectively listed under 'Other Works' or mentioned in the 'Comment/s' section. Indexes of titles and pseudonyms and various writing names enhance the extensive alphabetical author listing.

This Supplement, like its predecessors, is an essential source for the study of Australian literature to the end of the twentieth century.

<https://www.marymartin.com/web?pid=816808>

A Murmuration of Starlings / Billingsley, Franny
Affirm Press 2022
416 pages
9781922626387
\$ 29.99 / null
395 gm.

Please note the pages on this book have been produced with bevelled or rough edge to create an old style look. The publisher has deliberately chosen to produce the book this way.

Product Description

Robber Girl doesn't have a name. Or a home. But she does have a dagger. And she has Gentleman Jack. Together, they are wild.

Gentleman Jack has two tasks and he needs Robber Girl with him to complete them. But when a heist to steal back Gentleman Jack's gold goes wrong, Robber Girl is trapped. Instead of sleeping out in the ravine with cliffs and caves and a river, she must stay in a cottage with keys and doorknobs and a dollhouse. A cottage that threatens to tame her.

Robber Girl waits for the right moment to start her new task: she will break Gentleman Jack out of jail. But the longer Robber Girl waits, the more the cottage starts to feel like home. Torn between loyalty to Gentleman Jack and the family who have taken her in, between fighting and trusting, between being wild and being tame, Robber Girl must unravel who she was and who she is now. But when you're a mystery even to yourself, discovering who you are might be the hardest task of them all.

Part Western fantasy, part literary mystery and wholly unputdownable, *A Murmuration of Starlings* is loaded with magic, action, and intrigue, and features a character who will stay with you long after the final page.

About the Author

Franny Billingsley's books owe their images and rhythms to the songs her father sang two songs every night, unless she chose a Scottish ballad with more than thirty verses. Then he'd sing only one song because he was faithful to every word and had four other kids waiting. Now Franny sings to her own two kids, and she reminds herself of the great gift her father gave her whenever she's tempted to skip a verse. She lives in Chicago with her four dogs and works as a children's bookseller.

<https://www.marymartin.com/web?pid=816807>

Sneaky Little Revolutions / Clift, Charmian & Wheatley, Nadia

NewSouth Publishing, Sydney NSW 2022

480 pages

9781742237442

\$ 44.99 / null

445 gm.

'I know it's a daring suggestion, but I'll make it anyway.'

Charmian Clift was a writer ahead of her time. Lyrical and fearless, her essays seamlessly the personal and the political.

In 1964, Charmian Clift and her husband George Johnston returned to Australia after living and writing for many years in the cosmopolitan community of artists on the Greek island of Hydra. Back in Sydney, Clift found her opinions were far more progressive than those of many of her fellow Australians.

This new edition of Charmian Clift's essays, selected and introduced by her biographer Nadia Wheatley, is drawn from the weekly newspaper column Clift wrote through the turbulent and transformative years of the 1960s. In these 'sneaky little revolutions', as Clift once called them, she supported the rights of women and migrants, called for social justice for Aboriginal and Torres Strait Islander people, opposed conscription and the war in Vietnam, acknowledged Australia's role in the Asia-Pacific, fought censorship, called for an Australian film industry — and much more. In doing so, she set a new benchmark for the form of the essay in Australian literature.

<https://www.marymartin.com/web?pid=816822>

Ecliptical / Hazel Smith

Spineless Wonders, Australia 2022

110 pages

9781925052855

\$ 34.99 / null

240 gm.

Ecliptical addresses contemporary psychological, ethical and philosophical issues including family secrets and tensions, private and public creativity, the enigma of time, surveillance, fake news, environmental damage and homelessness. Ecliptical includes prose poetry and short prose; texts that are synaesthetic, sonic or linguistic explorations, surreal excursions and 'bullet point' adventures in which each line unveils a new observation. Other pieces employ non-literary forms or include documentary or remixed elements. ecliptical also flirts with the posthuman in some collaborative computer-assisted poems.

<https://www.marymartin.com/web?pid=816821>

FIFO - Fit In or F**k Off! / Dia, Melody

Magabala Books 2022

80 pages

9781922613844

\$ 29.99 / null

85 gm.

JONO: 'Sometimes it feels like...' [Pause]. 'I don't fit in at home! I'm tryin' to juggle two worlds here and if you don't tell me things, it gets easier and easier to keep my life at camp separate to my life at home.'

FIFO – Fit In or F**k Off! explores the challenges fly-in fly-out (FIFO) workers and their families face, including the disconnect to family and friends, feelings of displacement, isolation, and the ever-present drug culture. The play follows two families, Jono, Mary and Janey, whose lives have been impacted by mining. Playwright Melody Dia weaves a confronting and visceral story as problems escalate, hit a turning point and explode – with secrets coming out.

FIFO – Fit In or F**k Off! is filled with wry humour, turbulent emotions and unflinching truths. This powerhouse of a play will leave the reader on the edge of their seat asking, 'is it worth it?'

<https://www.marymartin.com/web?pid=816825>

The age of fibs : stories memoir microlit new & selected / Beth Spencer

Spineless Wonders, Australia 2022

180 pages

9781925052381

\$ 37.99 / null

260 gm.

WINNER OF THE 2018 CARMEL BIRD DIGITAL LITERARY AWARD

Beth Spencer's new and expanded edition of her award-winning collection, The Age of Fibs, crosses boundaries of genre, time, history and desire; meditating on how we create ourselves through culture and stories, and why it matters.

An Angel is suspended in protest beneath a forest-green canopy; a girl watches Bewitched and dreams of being part of a coven; a man struggles to wrest back control of his story; and the cast of Fatal Attraction are let loose on the streets of Newtown. Memories of football and class, museums, tv families, barbie dolls, and growing up in the age of Fibs bras and the rise and fall of the Whitlam government.

<https://www.marymartin.com/web?pid=816824>

Acanthus / Potter, Claire

Giramondo Publishing Company, Australia 2022

75 pages ; 21 cm

9781925818956

\$ 34.00 / null

115 gm.

Acanthus offers a collection of poems that dwell in the landscapes of the northern and southern hemispheres, evoking myth and fantasy and romance, as they move between observation and imagination. At the heart of Potter's poetry is a keen awareness of the power of transformation, which brings the celestial and the physical, the imagined and the real closer to hand. The poems hold an ear to those wandering figures who, like Icarus, search the peripheries of those adjoining worlds for a way through, but instead often fall against the clockwork of the ordinary. Surreal gardens, repetitive geometry, rooms of clouds, witches and monsters, lie not outside the natural world but directly within it, mixing poetry and quotation, dream with prose. Each poem coexists at an angle to the next, sitting as if within the net of a wider page, seeking to embody the dramatic sense of reading and of falling right through its spaces.

<https://www.marymartin.com/web?pid=816804>

Infinite Splendours / Laguna, Sofie

Allen and Unwin, Australia 2022

448 pages

9781761067037

\$ 32.99 / null

380 gm.

the incandescent new novel from the acclaimed Miles Franklin winner author of *The Eye of the Sheep* and *The Choke*.

WINNER OF THE 2021 COLIN RODERICK LITERARY AWARD

LONGLISTED FOR THE 2021 MILES FRANKLIN LITERARY AWARD

Lawrence Loman is a bright, caring, curious boy with a gift for painting. He lives at home with his mother and younger brother, and the future is laid out before him, full of promise. But when he is ten, an experience of betrayal takes it all away, and Lawrence is left to deal with the devastating aftermath.

As he grows into a man, how will he make sense of what he has suffered? He cannot rewrite history, but must he be condemned to repeat it?

Lawrence finds meaning in the best way he knows. By surrendering himself to art and nature, he creates beauty - beauty made all the more astonishing and soulful for the deprivation that gives rise to it.

Infinite Splendours is an extraordinary novel, incandescent with love and compassion, rich in colour and character. The power and virtuosity of Laguna's writing make it impossible for us to look away; by being seen, Lawrence is redeemed.

And we, as readers, have had our minds and hearts opened in ways we can't forget.

'Deserves to stand beside David Malouf's *Harland's Half Acre* or Michelle de Kretser's *The Lost Dog* in that slender collection of brilliant Australian novels about art.' -*The Weekend Australian*

<https://www.marymartin.com/web?pid=816854>

The Jaguar / Holland-Batt, Sarah

University of Queensland Press, Australia 2022

112 pages

9780702265501

\$ 34.99 / null

150 gm.

A stunning new collection from one of Australia's finest poets - her most impressive work yet.

With electrifying boldness and fearlessness of vision, Sarah Holland-Batt confronts what it means to be mortal in an astonishing and deeply humane portrait of a father's Parkinson's Disease, and a daughter forged by grief.

Opening and closing with startling elegies set in the charged moments before and after a death, and compulsively probing the body's animal endurance and appetites, along with the metamorphoses of long illness, *The Jaguar* is marked by Holland-Batt's distinctive lyric intensity and linguistic mastery, along with a stark new clarity of voice.

In this collection Holland-Batt is at her most exacting and uncompromising- these ferociously intelligent, insistent poems refuse to look away, and challenge us to view ruthless witness as a form of love. *The Jaguar* is a devastating and mesmerising collection by a poet at the height of her powers.

<https://www.marymartin.com/web?pid=816852>

Everyone In My Family Has Killed Someone / Stevenson, Benjamin

Penguin Books, Australia 2022

384 pages

9780143795650

\$ 42.99 / null

510 gm.

I was dreading the Cunningham family reunion even before the first murder.

Before the storm stranded us at the mountain resort, snow and bodies piling up.

The thing is, us Cunninghams don't really get along. We've only got one thing in common- we've all killed someone.

My brother.
My step-sister
My wife
My father
My mother
My sister-in-law
My uncle
My stepfather
My aunt
Me

<https://www.marymartin.com/web?pid=816859>

The Silence of Water / Booth, Sharron

Fremantle Press , Australia 2022

232 pages

9781760991340

\$ 42.99 / null

300 gm.

When Fans mum, Agnes, announces the family is moving to Western Australia to take care of Agness father - a man they have never spoken of before now - Fan finds herself a stranger in a new town living in a home whose currents and tensions she cannot read or understand.

Resentful of her mothers decision to move, Fan forms an alliance with her grandfather, Edwin Salt, a convict transported to Australia in 1861. As she listens to memories of his former life in England, Fan starts snooping around the house, riffling through Edwins belongings in an attempt to fill the gaps in his stories. But the secrets Fan uncovers will test the familys fragile bonds forever, and force Edwin into a final reckoning with the brutality of his past.

<https://www.marymartin.com/web?pid=816858>

Who Needs the ABC? / Mullins, Patrick

Scribe Publications, Australia 2022

256 pages

9781922310927

\$ 39.99 / null

275 gm.

The Australian Broadcasting Corporation is under an existential threat, especially from the conservative federal government, even though it is the best-trusted news organisation in Australia, and plays a vital role in Australian life.

For years, the ABC's funding has been slashed, forcing it to let go journalists with decades of experience in asking hard questions about anyone and everyone, including government. It has been besieged by written complaints from ministers, hectoring by prime ministers, and intense pressure on its most senior executives. Its board has been stacked with a succession of political appointees. It has been relentlessly, often baselessly, attacked by the Murdoch media.

Apart from the external attacks, the ABC has also inflicted damage on itself. It has not only shed staff but has cut important programs; contentious enterprises have been dropped and replaced by benign, inoffensive ones. It is not surprising that staff morale at the ABC has sunk in recent years.

This book details how the travails of the ABC in this period fit into a global debate about the role of public broadcasting in the modern era. Who Needs the ABC? also takes seriously the arguments made for the ABC's break-up and privatisation, and offers a rejoinder to those calls. It doesn't shy away from the failings that have led to the ABC's current parlous position, but it identifies the vital role that it plays in Australian cultural and democratic life, and argues for a continuation of that role - and shows how it can be done.

<https://www.marymartin.com/web?pid=816851>

Elizabeth Macarthur's letters / edited by Kate Grenville

Text Publishing Company, Australia 2022

227 pages ; 22 cm

9781922458582

\$ 44.99 / HB

375 gm.

These letters were the starting point for Kate Grenville's bestselling novel *A Room Made of Leaves*. They inspired the portrait of her imagined Elizabeth Macarthur: shrewd, subtle, passionate. And they offer a glimpse into the complex inner life of one of our most powerful foremothers. Yet, until now, a general reader could only access a handful of them. This book offers an edited selection, with commentary from Grenville, of the many letters Elizabeth Macarthur wrote 'home' from colonial Sydney over her long life-letters in which we can hear the voice of a remarkable woman. Circumstances confronted her with huge challenges, but also gave her opportunities unknown to most women of the time. It was a life of tumult, of griefs and joys-all faced with spirit, and recorded in this lively and engaging correspondence.

<https://www.marymartin.com/web?pid=816850>

The Mother / Caro, Jane

Allen and Unwin, Australia 2022

368 pages

9781760879662

\$ 42.99 / null

465 gm.

Just like the garden, the fuse box, the bills, bin night and blown light bulbs, this was just something else she'd now have to take care of herself.

Recently widowed, Miriam Duffy is a respectable North Shore real estate agent and devoted mother and grandmother. She was thrilled when her younger daughter Ally married her true love, but as time goes by Miriam wonders whether all is well with Ally, as she moves to the country and gradually withdraws, finding excuses every time Miriam offers to visit. Their relationship has always had its ups and downs, and Miriam tries to give her daughter the distance she so clearly wants. But is all as it seems?

When the truth of her daughter's situation is revealed, Miriam watches in disbelief as Ally and her children find themselves increasingly vulnerable and cut off from the world. As the situation escalates and the law proves incapable of protecting them, Miriam is faced with an unthinkable decision. But she will do anything for the people she loves most in the world. Wouldn't you?

'The vivid and gripping tale of a young family in danger and the mother who will do anything to save them. I couldn't put it down. Passionate, vivid and unsettling, this heart-stopping tale had me transfixed.' Suzanne Leal, author of *The Teacher's Secret*

<https://www.marymartin.com/web?pid=816860>

Kindred : a Cradle Mountain love story / Kate Legge

Miegunyah Press 2022

247 pages : illustrations, map, portraits ; 24 cm

9780522878929

\$ 44.99 / null

590 gm.

A love cradled by nature's greatest architecture- a national park

He was an Austrian immigrant; she came from Tasmania. He grew up beside the Carinthian Alps; she climbed mountains when few women dared. Their honeymoon glimpse of Cradle Mountain lit an urge that filled their waking hours. Others might have kept this splendour to themselves, but Gustav Weindorfer and Kate Cowlie sensed the significance of a place they sought to share with the world. When they stood on the peak in the heat of January 1910, they imagined a national park for all.

Kindred- A Cradle Mountain Love Story traces the achievements of these unconventional adventurers and their fight to preserve the wilderness where they pioneered eco-tourism. Neither lived to see their vision fully realised- the World Heritage listed landscape is now visited by 250,000 people each year. Award-winning journalist Kate Legge tells the remarkable story behind the creation of the Cradle Mountain sanctuary through the characters at its heart.

<https://www.marymartin.com/web?pid=816831>

The Sawdust House / Whish-Wilson, David

Fremantle Press , Australia 2022

304 pages

9781760990374

\$ 42.99 / null

375 gm.

This sweeping tale of a larger-than-life figure is a must-read for lovers of historical fiction.

San Francisco, 1856.

Irish-born James 'Yankee' Sullivan is being held in jail by the Committee of Vigilance, which aims to rout the Australian criminals from the town. As Sullivan's mistress, seeks his release and as his fellow prisoners are taken away to be hanged, the convict tells a story of triumph and tragedy- of his daring escape from penal servitude in Australia; how he became America's most celebrated boxer; and how he met the true love of his life.

Sean O'Beirne on Helen Garner / Sean O'Beirne

Black Inc. Books, Australia 2022

138 pages ; 19 cm.

9781760642785

\$ 27.99 / HB

245 gm.

What I love, what I need, first in Helen Garner's writing is a particular kind of closeness to self - the good, greedy, mistaken, emotional, fierce, sceptical, changing and disrupting self ... But I also love that she's always fighting to come back, enough, as well: find enough of a law, a rule, a family, a home. In a brilliantly argued and very personal essay, Sean O'Beirne looks at the whole of Helen Garner's writing life so far - from *Monkey Grip* to the recently published *Diaries* - while trying to come to terms with the demands, and the rewards, of Garner's extraordinary, radical individualism and honesty. In the *Writers on Writers* series, leading authors reflect on another Australian writer who has inspired and fascinated them. Provocative and crisp, these books start a fresh conversation between past and present, shed new light on the craft of writing, and introduce some intriguing and talented authors and their work. Published by Black Inc. in association with the University of Melbourne and State Library Victoria.

<https://www.marymartin.com/web?pid=816843>

Rhubarb / Silvey, Craig

Fremantle Press , Australia 2022

336 pages

9781760991401

\$ 34.99 / null

300 gm.

Written by the bestselling author of *Jasper Jones* and *Honeybee*, *Rhubarb* is a moving, tender sort-of-love story about two people whose worlds are bound by limitations real and imagined.

Eleanor Rigby is going nowhere slowly. Accompanied by her loyal guide dog, Warren, she wanders through the familiar streets of Fremantle, searching for something she can't define. Guarded and stubbornly independent, Eleanor finds herself unraveled when she hears the plaintive sound of an instrument on the breeze. She follows it to its source- Ewan Dempsey, a reclusive and compulsive maker and player of cellos.

<https://www.marymartin.com/web?pid=816841>

Losing Face / Haddad, George

University of Queensland Press, Australia 2022

288 pages

9780702265556

\$ 39.99 / null

370 gm.

A stunning, thought-provoking novel about facing up to your family and your future

Joey is young, indifferent. He's drifting around Western Sydney unaware that his passivity is leading him astray. And then one day he is involved in a violent crime, one that threatens to upend his life entirely.

Elaine, his grandmother, is a proud Lebanese woman with problems of her own. When Joey is arrested, she is desperate to save face and hold herself together. In her family, history repeats itself, vices come and go, and uncovering long-buried secrets isn't always cathartic.

This gripping and hard-hitting novel reveals the richness and complexity of contemporary Australian life and tests the idea that facing consequences will make us better people.

<https://www.marymartin.com/web?pid=816846>

The best 100 poems of Gwen Harwood / Gwen Harwood

Black Inc. Books, Australia 2022

112 pages ; 20 cm

9781760643652

\$ 32.99 / null

130 gm.

Gwen Harwood's work is defined by a moving sensuality, a twinkling irreverence and a sly wit. This anthology brings together the best 100 of her poems, as selected and compiled by her son, the writer John Harwood.

<https://www.marymartin.com/web?pid=816840>

The Party : the Communist Party of Australia from heyday to reckoning / Stuart Macintyre

Allen and Unwin, Australia 2022

xiv, 498 pages, 24 unnumbered pages of plates : illustrations, portraits ; 24 cm.

9781760875183

\$ 59.99 / HB

975 gm.

Communism was unlike any other political movement Australia has ever seen. At its peak in the 1940s, unions led by communists could call a strike that paralysed the nation, and communists influenced the highest level of government and commanded the unswerving loyalty of thousands. It showed working men and women they could have a better life, and gave them the tools to achieve it. Stuart Macintyre reveals how sources of strength in the party's heyday became the undoing of the party over the following two decades. Unconditional support for the Soviet model broke down as the horrors of Stalinism were revealed. Public support for the party eroded during a series of strikes, and hostility from mainstream politics and security services took a toll. But for those who remained, the comradeship and intense political engagement are the strongest memories. The Party is the second volume of Stuart Macintyre's masterful history of Australian communism.

<https://www.marymartin.com/web?pid=816838>

Abomination / Goldberg, Ashley

Vintage Books, Australia 2022

288 pages

9781761041778

\$ 42.99 / null

390 gm.

Melbourne 1999: Ezra and Yonatan are best friends whose lives are forever changed when their school, the ultra-Orthodox Jewish Yahel Academy, is rocked by a scandal and they are thrown onto two divergent paths. Twenty years later, the lives of the two men are very different: Ezra identifies as secular and atheist, while Yonatan has been ordained as a rabbi and even teaches at the academy. By chance they are reunited, and the events of their past and present collide with devastating consequences.

Abomination lays bare the clash between religious and secular worlds in contemporary Australia and provides a revealing glimpse into a closed community. With great tenderness and insight debut author Ashley Goldberg tells the story of an enduring and evolving friendship as Yonatan and Ezra struggle to come to terms with the choices they have made, search for meaning, and forge their own identities. This is a beautifully observed, moving story from an exciting young writer.

<https://www.marymartin.com/web?pid=816897>

Banjawarn / Josh Kemp

UWA Publishing , Australia 2022

18 pages ; 24 cm.

9781760802141

\$ 42.99 / null

530 gm.

Garreth Hoyle is a true crime writer whose destructive love affair with hallucinogenic drugs has sent him searching for ghosts in the unforgiving mallee desert of Western Australia. Heading north through Kalgoorlie, he attempts to score off old friends from his shearing days on Banjawarn Station. His journey takes an unexpected detour when he discovers an abandoned ten-year-old girl and decides to return her to her estranged father in Leonora, instead of alerting authorities. Together they begin the road trip from hell through the scorched heart of the state's northern goldfields.

<https://www.marymartin.com/web?pid=816799>

Sunset in Spain / Walraven, Erna

Affirm Press 2022

384 pages

9781922711076

\$ 42.99 / null

380 gm.

Bidding adios to work and Sydney, Erna and Alex decide to pursue a dream of living in the north of Spain. They fall in love with a tiny Castilian village, and set about restoring a long-forgotten, falling down villa that will soon be their new home.

Letting go of old ways, they get swept up in the colourful goings-on of their Spanish neighbours and the challenges of living a new life on a new continent – all while becoming minor celebrities among baffled locals who can't understand why anyone would want to cross the world to live in their modest village.

Sunset in Spain is a warm, funny and poignant story of a couple's search for new challenges and the joys to be had in ramping things up when most of us would be happy to start winding down.

<https://www.marymartin.com/web?pid=816791>

The Signal Line / Brendan Colley

Transit Lounge, Australia 2022

304 pages ; 23 cm

9781925760941

\$ 39.99 / null

385 gm.

Brothers Geo and Wes are testing their relationship now that their parents have passed away. Geo and Wes rarely agree on anything, especially not the sale of the Hobart family home. Geo needs the money to finance his musical career in Italy. For Wes the house represents the memory of their father, and what it means to live an honest, working life. But then a ghost train appears in Hobart, often on the tram tracks that once existed, along with the Swedish man who has been pursuing it for 40 years. Everyone it seems is chasing their dreams. Or are they running from the truth? The Signal Line is a warm-hearted, unforgettable novel about what we are all searching for, even when our personal dreams and aspirations have collapsed: love and acceptance.

<https://www.marymartin.com/web?pid=816796>

Son of Sin / Sakr, Omar

Affirm Press 2022

288 pages

9781922711038

\$ 39.99 / null

390 gm.

Poet Omar Sakr's debut novel is a fierce and fantastic force that illuminates the bonds that bind families together as well as what can break them.

An estranged father. An abused and abusive mother. An army of relatives. A tapestry of violence, woven across generations and geographies, from Turkey to Lebanon to Western Sydney. This is the legacy left to Jamal Smith, a young queer Muslim trying to escape a past in which memory and rumour trace ugly shapes in the dark. When every thread in life constricts instead of connects, how do you find a way to breathe? Torn between faith and fear, gossip and gospel, family and friendship, Jamal must find and test the limits of love.

In this extraordinary work, Omar Sakr deftly weaves a multifaceted tale brimming with angels and djinn, racist kangaroos and adoring bats, examining with a poet's eye the destructive impetus of repressed desire and the complexities that make us human.

<https://www.marymartin.com/web?pid=816795>

Epithalamion : New and Selected Poems 1990-2020 / Nick Carbo

Milflores Publishing Inc., Pasig City, Philippines 2022

112P.

9789718281185

\$ 25.00 / null

120 gm.

Praised as this generation's Lorca, Nick Carbo is an original voice. In this new collection of poems, Carbo blends mysticism, tenderness, and quiet passion in poems that embraces grief, nostalgia, connection and disconnection. With poignant imagery and lyricism, Carbo's Epithalamion reaches far and wide connecting stories, sentiments, and ideas to people's hearts.

<https://www.marymartin.com/web?pid=808317>

Gut Atlas : Poems / Ken Ishikawa

Isang Balangay Media Productions, Bacoor City, Cavite, Philippines 2020

82P.

9789719699255

\$ 25.00 / null

150 gm.

<https://www.marymartin.com/web?pid=808314>

Coolamon Girl / Lucas, Dianne

Ginninderra Press, Port Adelaide, Australia 2022

224 pages

9781761091759

\$ 51.95 / null

310 gm.

Wryly humorous and scarifyingly honest, Coolamon Girl is a beautifully crafted memoir of a daughter terrified of her mother. Scarred by her mother's conservatism and palpable dislike of her body and her sexuality, Di escapes her fraught home life and the stultifying narrowness of her 1950s and 60s small country town. Feeling lost in the big outside world, she travels the bumpy journey into adulthood full of adolescent doubts and fears - how she looks, how others see her, how to navigate sex and love. And finally, she discovers what she values as a woman. Told with clarity and poignancy, painful scenes are rendered unflinchingly, yet the whole is suffused with humour and compassion. Di's coming-of-age is a triumph of recovery from betrayal and Coolamon Girl captures the glory of reaching for a bigger life and the power of the universal within the particular, as relevant today as when she lived it.

<https://www.marymartin.com/web?pid=822623>

Bouquet of traps / Mary Pomfret

Ginninderra Press, Port Adelaide, Australia 2022

52 pages

9781761091230

\$ 31.87 / null

80 gm.

Mary Pomfret offers a bouquet of vignettes to the reader willing to be led from the surface sweetness of existence to the dark underside of the banal and every day. Washing the dishes, chopping wood, a walk in the forest are innocent enough activities. Tread carefully. The tender illustrations by Julie Andrews are traditional in style but deceptive in intent. Her images trace a seemingly benign trajectory of the familiar and the mundane to a place where human pain leaks out.

<https://www.marymartin.com/web?pid=822622>

Scrapbooks and Broken Strings / Murphy, Jude

Ginninderra Press, Port Adelaide, Australia 2022

124 pages

9781761092114

\$ 41.74 / null

180 gm.

Scrapbooks and Broken Strings recounts Jude Murphy's formative years set firmly in the Australian 80s. After a shocking tragedy pierces her childhood, Jude struggles to manage her grief, endure the challenges of young adulthood, navigate a series of tumultuous relationships and traverse the terrain of motherhood and post-natal depression. In this courageously candid and often darkly humorous memoir, Jude shares her battle with drugs, alcohol, illness and madness. Well paced and written in a conversational tone, Scrapbooks and Broken Strings will take you through a range of emotional highs and lows before concluding with a sense of hope.

<https://www.marymartin.com/web?pid=822621>

My Uncle / Mark Cornell

Ginninderra Press, Port Adelaide, Australia 2022

144 pages

9781761092916

\$ 44.01 / null

200 gm.

Uncle is a term for men connected to family not necessarily by blood, but by love. They can become second fathers, sometimes closer to a child than their real father. In Indigenous society, to call someone Uncle is a sign of respect. Michael Connor has just returned from Uluru, where he saw the creator God, Biame, in all his glory within the coal sack nebula of the Milky Way. In the form of an emu, his head abutting the Southern Cross, he keeps an eye out for us all. Michael finds it hard to settle back into city life. His Uncle, Ayden Oak, is dying. He tells his nephew he has written his life story in two exercise books, and asks if could help make it into a book. Ayden grew up in a humpy on a vacant block with his dark-skinned mum, Kalina. They scratched a living from selling vegetables. From Kalina, he learnt a history of his country not taught in schools. Uncles appeared in and out of his life, to help Ayden along the way. As a kid, Ayden was called 'Abo' and at one stage held down on the school asphalt playground, to be repeatedly kicked in the balls. That's why they think he could never have kids. When Michael was a boy, Uncle Ayden used to come around every Friday night and read the Connor children Irish fairy stories. Michael was haunted by Oscar Wilde, and told his Uncle that's why he became a writer. Ayden's life story includes a history of his people from so-called 'settlement' right up until today. At times, this book is not an easy read, but then the truth never is.

<https://www.marymartin.com/web?pid=822620>

Enter Deeply : Poems / Nicolo Rocamora Vitug

The University of the Philippines Press, Quezon City, Philippines 2022

Xvi, 82p.

9789715429733

\$ 25.00 / null

200 gm.

<https://www.marymartin.com/web?pid=808310>

Pesoa / Mesandel Virtusio Arguelles, Kristine Ong Muslim

Isang Balangay Media Productions, Bacoor City, Cavite, Philippines 2021

72p.

9786219612647

\$ 25.00 / null

150 gm.

Something is always gained in Kristine Ong Muslim's translation of the poems of Mesáandel Virtusio Arguelles, sharpening what is already radical in these texts, given that something is always lost in the making of the "source" poems. This teleological awareness of where the poet sourced his poems is embodied in her oftentimes uncompromising decision to turn her back on what seems to make sense for the original, rather what makes sense for her as she embarks on this apparent devotion to rewrite each and every book of Arguelles into another language. What she has opted to surface is quite beguiling ("I can never ever fully know what I am dealing with"), and without hesitation we join her in this mad journey. ~ Oliver Ortega

<https://www.marymartin.com/web?pid=808329>

Sin: Stories by Wajida Tabassum / Translated by Reema Abbasi

Hachette Book Publishing India Pvt. Ltd., Gurugram 2021

xviii, 220p.; 21 cm.

9789391028886

\$ 12.50 / HB

350 gm.

Set in Hyderabad's old-world aristocratic society of the 1950s, this stellar collection of stories resurrects and explores the work of Wajida Tabassum, one of the most prominent names in Urdu literature, an iconoclast and non-conformist often referred to as the 'female Manto'. In her lifetime, Tabassum's fearless portrayal of the realities of the society she lived in met with severe criticism from the so-called custodians of culture of the time, and she was reviled to the point that mobs set out to torch her publishers' offices.

Forth / Rosmon Tuazon; (Translator) Ben Aguilar

Isang Balangay Media Productions, Bacoar City, Cavite, Philippines 2021

104p.

9786219612654

\$ 25.00 / null

150 gm.

In each of the poems, Rosmon Tuazon situates the reader in active engagement with the world to allow them to experience the force of history in the here-and-now as it is embodied in language. He effectively gives shape to the faculties of poetry to bring us to the brink of choice and the awakening of agency. We need this book even more urgently now during this time of dissolution of the bases of our beliefs. ... I am glad that Tuazon's works will find new and more readers through the skillful translation of Ben Aguilar. ---Allan Popa

<https://www.marymartin.com/web?pid=808309>

Made of Saltwater / James Prudenciado

Isang Balangay Media Productions, Bacoar City, Philippines 2022

118p.

9786219612678

\$ 30.00 / null

250 gm.

Writing from the margins, from a remote town outside the nation's literary center, James Prudenciado gives us poetry rooted in the Island of Samar, with its monsoons and raging storms, in a language that is passionate and carefree, lustful yet romantic, bold and lyrical. In forms that resemble prosaic utterances, Prudenciado deftly navigates between the lyric and the cacophonous voice of being queer, asserting his own identity as a literary writer writing from the fringe, while giving us poetry that is cosmopolitan, a literature "without anticipation, beyond rules, beyond warning.

<https://www.marymartin.com/web?pid=808307>

Nature and Its Persuasion : Critical Essays / Hope Sabanpan-Yu

University of San Carlos Press, Cebu City, Philippines 2021

182p.

9789715391733

\$ 45.00 / null

400 gm.

<https://www.marymartin.com/web?pid=808306>

Upper Heights and Lower Depths : Poems by Vivian Smith, Sid Harrex, Margaret Scott, Graeme Hetherington / Vivian Smith, Sid Harrex, Margaret Scott, Graeme Hetherington

Ginninderra Press, Port Adelaide, Australia 2022

298 pages

9781761093081

\$ 59.62 / null

330 gm.

The four poets in this collection were born in the 1930s: Vivian Smith at Hobart in 1933; Margaret Scott at Bristol in the United Kingdom (1934); Syd Harrex at Smithton (1935) and Graeme Hetherington at Latrobe (1937). Apart from Gwen Harwood (born in the previous decade), these four writers made one of the most extensive contributions to Tasmanian poetry in the last decades of the twentieth century. Collectively, over one thousand of their poems have appeared in magazines and selected works from 1950 to the present day, and thirty-three editions of their poetry have been published (eleven by Smith, eight by Hetherington and seven by both Scott and Harrex).

Houndstooth / John Lowe

Ginninderra Press, Port Adelaide, Australia 2022

44 pages

9781761090790

\$ 31.87 / null

65 gm.

John Lowe is fascinated by contrasts, especially when they come together, either to clash or complement each other. In these poems, he celebrates such intersections. Among them are confrontations of the good and the bad. Beauty and goodness are fragile. But there is the most wonderful union of opposites - human love. The late Judith Rodriguez praised his 'succinct and thoughtful' treatment of 'struggle and difference'.

<https://www.marymartin.com/web?pid=822648>

The Crumbling Mansion / Freyberg, Charles

Ginninderra Press, Port Adelaide, Australia 2022

168 pages

9781761091728

\$ 46.71 / null

185 gm.

'Freyberg's sexy landscape is the Kings Cross of queer history; a dream/memoire, sharply observed, calling full blast from an era bulldozed and broken. Liquid with desire, brutal and beautiful, in all the drawn out tenderness maturity brings.' - Kerri Shying

'The Crumbling Mansion really rips down the page. It's a series of interrelated snapshots and vignettes that read like mini chapters in a verse novella. The poems are tactile and visceral and conjure well a scene: the crumbling mansion is a gothic pile of many rooms- art, wine, philosophy and music; a burgeoning, blossoming, sweaty, yearning sexuality and desire for long denied and luridly painted fruit. There's the shadow of AIDS and the shadow of fathers: anxiety and a desperate desire to fill an identity and madly misspend a lost youth. Underpinning it all is the grounding respite and hope of art, and the salvation and identity to be found in artistic creation. There are also some delicate and finely painted pieces of the natural world.' - Tug Dumbly

'The denizens of a crumbling mansion coil at the heart of this collection, a shifting multi-vocal performance capturing an inner city milieu frayed by time but gentle in memory. Freyberg is a fearless scribe of personal transformation and regeneration, with an eye for the fleeting nature of glory and joy. He reignites the forgotten voices of Kings Cross and fills them with compassion and yearning. Freyberg's writing has an elasticity of purpose and subject; with loss, the knife edge of gentrification and nostalgia clinging to plangent evocations of nature, injustice and desire.' - Rico Craig

<https://www.marymartin.com/web?pid=822647>

Beachcomber / Keating, Colleen

Ginninderra Press, Port Adelaide, Australia 2022

166 pages

9781761092428

\$ 46.71 / null

190 gm.

A poet as beachcomber walks the beach, sometimes with pen and paper, gathering sights and sounds, shells and stones, scents and seagull scenes. Yet it is not always about the waves and wind, for the sea carries the stories of the world; how it connects and disconnects, how it gives and takes, reveals how we treat it. Humanity is always present in its deep moans and its dance of exaltation. When you listen, the ocean has much to say. Pick up Beachcomber and, like Jonathan Livingston Seagull, these poems will take you flying.

<https://www.marymartin.com/web?pid=822646>

Divertimento / Thorndyke, Julie

Ginninderra Press, Port Adelaide, Australia 2022

166 pages

9781761090905

\$ 46.71 / null

230 gm.

Survival, desire, disaster; misadventure, murder and magic combine in this unique collection of tales set in locations including old rural Australia, present-day cities and the distant mystical past. Twenty-seven short stories from renowned Australian fiction writer and poet Julie Thorndyke will take you on tantalising journeys in the company of artists and musicians, mothers and daughters, writers and lovers. as they make brave, desperate and audacious life choices. Earthquake, flood, fire; stolen babies and lost children; homelessness and betrayal; ghosts, mysteries and dreams - each story follows the journey of a richly imagined character as they act out their unique answer to the question 'What if?' Divertimento offers a chance to step briefly into the shoes of each protagonist and discover how it feels to love, steal, murder...and live to tell the tale.

<https://www.marymartin.com/web?pid=822638>

The Halfway House / Winter, Jean

Ginninderra Press, Port Adelaide, Australia 2022

152 pages

9781761090479

\$ 44.01 / null

220 gm.

he Halfway House is based on my own experiences with the public and private psychiatric systems. Mental illness is a complex subject and the effects are debilitating, for the sufferer, close relatives, friends and to society in general. This fictionalised memoir tells the story of four people who suffer with a mental illness. The individual characters are on separate journeys until they live together in a 'halfway house'; then their lives and goals become intertwined. The Halfway House describes their assimilation into the wider community. The book describes the main character, Gardenia, struggling to find meaning with her mental illness. She daily questions her sanity. Gardenia tries to adapt to changing circumstances, to face and confront her fears. She also tries to understand the conflict between accepting self and mainstream society's idea of normality. Issues of reality and insanity are explored. Gardenia realises her mental anguish is closely related to the treatment she received in the past at Felixstowe, a public mental health facility. Projects and therapies are undertaken at the 'halfway house'. Psychological approaches like cognitive behavioural therapy and stress management techniques can help alleviate mental suffering. Medication can also play a part. There is an element of shame and guilt that permeates mental illness. Isolation, misunderstanding, and stigma have detrimental effects. Generalised labels and definitions make acceptance difficult, especially trying to understand a disorder that can't be seen physically. Recovering from trauma, confusion of diagnoses, misinterpretations and generally wild assumptions and accusations play an integral part in the humour of The Halfway House. I hope that understanding, compassion and education will help those who suffer a mental illness to be accepted and finally be granted peace.

<https://www.marymartin.com/web?pid=822636>

day moon fading / Johnson, Judith E. P.

Ginninderra Press, Port Adelaide, Australia 2022

64 pages
9781761092053
\$ 34.28 / null
70 gm.

'Each haiku is not a mere poetic sketch, but a journey to explore the mysteries hidden behind. Day Moon Fading suggests the secrets in familiar matters. The midday moon, not lying on the surface, is watching over the poet from the sky throughout in the collection. Day Moon Fading is a fantastic haiku collection.' - Toshio Kimura, Professor of English, Nihon University, Tokyo

<https://www.marymartin.com/web?pid=822635>

Trihayani: The Untold Story of Draupadi / Rupande Mehta
Readomania an Imprint of Kurious Kind Media Pvt Ltd., Delhi 2022
254p.; 21 cm.
9789391800154
\$ 8.75 / null
250 gm.

The battle of Kurukshetra is over. The Pandavas reign peacefully over Hastinapur but all is not well with Draupadi. Leaving the palace, in search of answers, Draupadi meets Mahadev who brings to her the ultimate truth of her being. Drawing deeply from Indian mythology across the yugas, Trihayani is a story of Draupadi unlike anything you have heard before! With vivid descriptions and unprecedented portrayals of characters, Trihayani is a befitting end to the true protagonist of the epic Mahabharata: Maharani Draupadi.

<https://www.marymartin.com/web?pid=808338>

Small Cosmos / Blackwood, Mary
Ginninderra Press, Port Adelaide, Australia 2022
56 pages
9781761092596
\$ 34.28 / null
75 gm.

'Mary Blackwood writes with power and precision. She takes a razor to the times in which we live, slicing away the dross and the cant. She gifts us poetry that is deft, sure, laden with insight. If a poet's task is one of linguistic distillation, a paring down to lay bare the diamantine essence of things, then here is a poet of the very first order. Read these poems - see what language can do.' -- Pete Hay

'In Small Cosmos Mary Blackwood vividly captures worlds within worlds, from the desire to go beyond 'the edge of the truth' to the final jigsaw being 'not what you thought at all'. With sharp wit and insight, the poems traverse landscapes of domesticity, ageing, humanity's foibles, the precarious nature of safety and the inevitability of pain. The impact of meticulous crafting and subtle inferences, precision and understatement, is powerful and long-lasting.' - Lyn Reeves

<https://www.marymartin.com/web?pid=822645>

Pamir / Rogers, Adrian
Ginninderra Press, Port Adelaide, Australia 2022
62 pages
9781761092763
\$ 28.00 / null
80 gm.

Pamir is the story of a ship, from her building in 1905 to her loss at sea in 1957. She was one of the last of her kind, a celebration of the age of sail, of a seaman's craft developed over thousands of years, only to lose out eventually to steam. Adrian Rogers has told her story as a tribute to all those who kept the world's trade going through the centuries, at great risk to themselves, and often with very little reward. Their memory deserves to be honoured.

'This slim volume of poems will gladden and caress your heart. In a world full of negativity, deliberately manipulated by the mainstream media, this book is like a refreshing breath of clean, salt sea air. Even though it is a bittersweet story, it is one that seems natural and part of human endeavour.' - Setu

<https://www.marymartin.com/web?pid=822644>

The alphabet of women / edited by Miriam Hechtman

Ginninderra Press, Port Adelaide, Australia 2022

74 pages

9781761092282

\$ 36.63 / null

95 gm.

The Alphabet of Women brings together twenty-six eclectic alliterating poets to tell the story of woman through the sounds and cadences of the alphabet. From rage to tenderness, politics to the body, motherhood to daughterhood, vaginas to mother earth, poets were invited to tell it like it is and follow their heart. This anthology is powerful in its diverse expressions of what womanhood means and acknowledges in both subtle and formidable ways how multifaceted and still bravely unifying this story is.

<https://www.marymartin.com/web?pid=822643>

The Density of Compact Bone / Ball, Magdalena

Ginninderra Press, Port Adelaide, Australia 2022

102 pages

9781761091865

\$ 39.38 / null

120 gm.

'In The Density of Compact Bone, Magdalena Ball stuns with her elegantly constructed paean to earth, sky, water and her requiem to loss, both ecological and personal. Luxuriating in finely crafted imagery of plant and bird life and intimate personal portraiture, this poetry collection teems with meticulously sculpted syntax, skilfully assured language choices and masterfully wry, wistful, wishful wisdom. From the atomic to the astronomic, the poet bears heart-aching witness to our "hardwired to self-destruct" "neon excess". A love song to beauty and loss riddled with existential questions and shattering observations, blending mystery, myth and metamorphosis, this work is both organically inventive and ingeniously self-aware.' - Anne Casey

"Begin with tears. There will not be enough", Magdalena Ball starts the poem "How to make Lokshen Kugel", an apt metaphor for so many of these apocalyptic poems that address the trials that time presents to us. It is Ball's response to these challenges that is truly breathtaking. As she concludes the poem "Mitzvah", "Your voice carries. / You are setting yourself free / you are free." - Charles Rammelkamp

'Magdalena Ball's poems are replete with images and symbols and sometimes pictorial representations of our guilt and desires. Her poems sometimes sing of the extinct creatures who breathed their last to question us for our inhuman actions, nature and its "objective correlative" in poetic diction. Magdalena Ball captivates her readers with cogitations on dreams, failures, moments of joy and despair, contemplations of serious existential truths and quest for the same. Her poems transport us to a land of ecstasy, the parabolic pathway of moving away and returning to the same trajectory of existence with a new promise or at least a complacency of some kind, or just a sense of well-being. Her poems are a must-read!' - Ketaki Datta

<https://www.marymartin.com/web?pid=822642>

Sandhill Islan 1975 / Van Kool, Joanna
Ginninderra Press, Port Adelaide, Australia 2022
190 pages
9781761092480
\$ 49.36 / null
260 gm.

Joanna van Kool obtained a Masters in Creative Writing from Sydney University and has been writing in various forms for many years. Inspired by John Sinclair, the man who fought to save Fraser Island from sand mining, this coming-of-age novel is set in the 1970s and is about the clash between those who wish to exploit the island's mineral wealth and those who want to protect its natural beauty. This struggle is interwoven with the lives of three characters: an elderly artist, Jim; a nineteen-year-old local girl, Tracey; and Steve, an eighteen-year-old who has run away from home and is keen to prove his independence. It has been said that Joanna's writing shows a sensitivity towards the natural world, but her dialogue is so real as to be almost heard by the reader.

<https://www.marymartin.com/web?pid=822641>

Standing in the Cold / Mahoutchi-Hosaini, Nasrin
Ginninderra Press, Port Adelaide, Australia 2022
102 pages
9781761092985
\$ 39.38 / null
145 gm.

'Nasrin Mahoutchi-Hosaini's first collection of short fiction reveals symmetries of memory, hauntings and exile. Her fictional worlds conjure enchanted waterways, devilish spirits, the Iranian Folkloric and the unexplored Australian suburbia of immigrants. Her dark lens exposes the fault lines in marriages, bewilderments between cultures and the deathly games humans play. Her vision is the season of metissage between the ancient and modern Middle East and the West of myth.' - Christopher Cyrill, Senior Editor, Aletheia Literary Quarterly

<https://www.marymartin.com/web?pid=822640>

Glimpses of Earth / Lazarus, Leo

Ginninderra Press, Port Adelaide, Australia 2022

88 pages

9781761092749

\$ 32.50 / null

110 gm.

Glimpses of Earth collects moments of clarity in the search for belonging. The bush is the bedrock of the work, which explores a beauty seen away from humankind, the coming alive of the world when you let yourself go. Old lessons hide out there, in shaded clearings and animal tracks. In the mirror of life provided by other beings are conversations about love, about being enough, about knowing who you are. There is grief, for environmental catastrophes felt from afar. There is praise, there is awe that inspires life, there is love, gratitude and deep appreciation for the marvels of Earth.

'In Glimpses of Earth we are privileged to glimpse the mind of Leo Lazarus, a new poetic voice speaking in the language of nature. He takes us into the world of trees, sun, moon, water, insects and animals and all that we can learn from them as mere humans in their thrall. We can do well to read these poems and appreciate nature for all her gifts in the gift of this poetry. I welcome Leo to the pantheon of poets whose voice is a breath of fresh air.' - Sandy Jeffs OAM

<https://www.marymartin.com/web?pid=822629>

The ruby red's affair / Sandra Renew

Ginninderra Press, Port Adelaide, Australia 2022

52 pages ; 20 cm.

9781761092657

\$ 34.28 / null

70 gm.

In The Ruby Red's Affair, Scoot Valuti undertakes a visit to a local lesbian bar/night club, meets up with her friends, and, in search of a lifelong loving relationship based on mutual respect and appreciation, has a brief flirtation which results, sadly, in a serious affair which lasts a nanosecond and ends badly. Just as the characters are ambiguous and androgynous, so is the book difficult to define: a short novel or a verse narrative, or a poetry novella, or... It chronicles both a moment and a lifetime, a transformative mind-blowing encounter and another despondent disappointment.

<https://www.marymartin.com/web?pid=822628>

The earth will outshine us / Kathryn Fry

Ginninderra Press, Port Adelaide, Australia 2022

84 pages

9781761091711

\$ 36.63 / null

100 gm.

'From quandongs to Covid-19, from a grandchild discovering Neptune's necklace to small butterflies darting "as if in time to Ross Edwards' Ecstatic Dances..." this second book from Kathryn Fry offers a kaleidoscopic dazzle of imagery from the natural world. In a vividly recognisable Australian landscape, her poems are rich in scientific curiosity and knowledge, but also grounded and emotionally connected to everyday life. There is a delightful buoyancy in the writing: an enthusiasm for the way we live in our contemporary world which offers many "hallelujahs" and "blessings" as well as poignant insights. The Earth Will Outshine Us is an impressively original and timely collection.' - Jean Kent

'Reading Kathryn Fry's fine poems of nature and art, I was suddenly thinking of Simon Schama's monumental Landscape and Memory. But where Schama explains, analyses and informs, Kathryn Fry - delicately, precisely - evokes, unveils, delights and reminds. To misquote from her poem "The Earth Will Outshine Us", these poems are "a lesson // in seeing". And feeling: for the art and science of being sentient to the fragile beauties of this world and its people.'

- Brook Emery

<https://www.marymartin.com/web?pid=822627>

The tale of Gawain / John Watson

Ginninderra Press, Port Adelaide, Australia 2022

118 pages

9781761091285

\$ 41.74 / null

140 gm.

Gawain and the Green Knight is the celebrated poem from the time of Chaucer, written in the dialect then current in the north of England. Chaucer's language outlasted this dialect. The poem draws on rich Arthurian and folk traditions involving the Green Man and knightly virtue. It has been frequently translated but John Watson has chosen to devise a version running parallel to the original while avoiding direct translation. Here Gawain struggles afresh with the Green Knight's gruesome challenge and overcomes mysterious temptations in order to preserve the precept of Virtue as required at the Round Table.

<https://www.marymartin.com/web?pid=822626>

Etymology of courage / Gabrielle Journey Jones

Ginninderra Press, Port Adelaide, Australia 2022

82 pages

9781761090998

\$ 36.63 / null

100 gm.

Etymology of Courage is the follow-up to Spoken Medicine by Gabrielle Journey Jones, also published by Ginninderra Press. Gabrielle dedicates this collection to everyone brave enough to share their truth creatively through spoken word poetry. 'Etymology' is the study of the origin of words. 'Courage' means bravery, although historically it referred to our emotions, heart and feelings. Therefore, to speak poetry from the heart is a daring double act of courage. Gabrielle's poems are designed to be read out loud with a freedom which leads to personal resolution, revolution and joy. The contents are divided into heart lessons and observations. The mesmerising cover artwork by Amalina Wallace inspired the closing poem 'Joy Philosophy'. It was created on Gadigal Land, Sydney. The words in this book were written on Aboriginal lands stretching from Gadigal through Dharawal to the far south coast of NSW on Yuin Country, where Gabrielle lives with her family. To find out more, visit www.poeticpercussion.com.au

<https://www.marymartin.com/web?pid=822625>

Points of recognition / Jane Williams

Ginninderra Press, Port Adelaide, Australia 2022

118 pages

9781761090806

\$ 41.74 / null

135 gm.

Jane Williams's eye and ear are trained to human idiosyncrasy and foible, and to the endless possibilities that are held within a life. In her ineffable compassion and in the ringing rhythms of her long syntax this is poetry that speaks to the ear and the marrow.

<https://www.marymartin.com/web?pid=822624>

A Scent of Frangipani / Nevile, Jill

Ginninderra Press, Port Adelaide, Australia 2022

70 pages

9781761091056

\$ 36.63 / null

90 gm.

'I first met Jill Nevile when she was a regular contributor to the monthly meetings of the Gosford Bush Poets, but it was not until I read the collected verses in A Scent of Frangipani that Jill's true skill as a writer became evident. The way she has captured her obvious love of the garden, the beautiful area of Australia we both call home and her favourite overseas destinations is a credit to her. Jill has also not been afraid to bare her soul with poems of personal experience and her love and attachment to her furry friends. Well done, Jill, a great read.' - Peter Mace, 2012 Australian Bush Poetry Champion

<https://www.marymartin.com/web?pid=822634>

Witches, Women & Words / Copello, Beatriz

Ginninderra Press, Port Adelaide, Australia 2022

68 pages

9781761092879

\$ 36.63 / null

90 gm.

"The extraordinary poems in Witches, Women and Words have our hearts beating with rage. This powerfully evocative collection speaks frankly of the twists and turns, pains, despair and hopes of the woman, the human, the poet, the abused earth, her trees and seas and biodiversity. In a world where 'soldiers march blindfolded and mute' and of 'wounds that never heal'. It takes us on a journey: a witch's broom, protection of a coven, and a cauldron of life's struggles, to become free to allow the poem of woman to be created: 'the poem born / the poet / a god'. She will have a voice, choose her destiny. You will be spellbound as you navigate these sensuous and imaginative poems where 'the persistent Southerly / is a foreigner on this piece of soil' and 'senses are like a tree in winter'. This is not meant to be a peaceful read. This powerful collection of poetry by Beatriz Copello disturbs like her muse Neruda, with 'words of fire, steel and hope', even as she writes, 'hope is hidden like a miser hides his riches'." - Colleen Keating

"Can we conjure a better world with the magic of words? Can women, in particular, escape the cruel prison of history? Beatriz Copello believes so. Though she is 'scared she learns to walk again' and 'lets her blood run wild' in Witches, Women and Words. Even as the horrors of history reassert themselves, even when she is blindsided by the familiarity of death and haunted by lingering wounds in an atmosphere heavy with unspoken guilt, she 'chooses life'. With wit, passion and grace, and above all infinite empathy for the pains we all share, she chooses it for all of us." - Richard James Allen

"Beatriz Copello's words take us on a profound journey through the perilous life we all find ourselves leading, where hope is hidden and ancestral anguish drives us to seek meaning and hope." - Anne Summers

<https://www.marymartin.com/web?pid=822633>

The Bare Hook / Usher, Rod

Ginninderra Press, Port Adelaide, Australia 2022

112 pages

9781761092855

\$ 41.74 / null

135 gm.

The Bare Hook is Rod Usher's fourth collection. His poems have appeared in many literary magazines and anthologies, including Best Australian Poems 2015, the Proverse Prize anthology (Hong Kong) 2021, Best Australian Love Poems, the Grieve Prize anthology, the Newcastle Poetry Prize anthology 2020, and the ACU Prize anthology, where in 2021 a poem in this collection, 'Marginal Notes', won a \$1,000 award. The late Les Murray, who published some twenty of Usher's poems, said of his earlier collection, Smiling Treason, 'I laughed out loud at times, I inwardly cried at other times.' Usher, who grew up in Melbourne, is a former literary editor of The Age and senior writer and editor for TIME magazine in Europe. He lives in Extremadura, Spain. He has also published three novels, most recently Poor Man's Wealth (HarperCollins).

<https://www.marymartin.com/web?pid=822632>

A Glitch in the System / Cosgrave, Adrienne

Ginninderra Press, Port Adelaide, Australia 2022

38 pages

9781761092824

\$ 31.87 / null

55 gm.

In this second collection of poetry by Adrienne Cosgrave, author of I Have Secrets, readers are taken on a journey through the human psyche: from joy to despair and the darkness within.

<https://www.marymartin.com/web?pid=822631>

Watermark / Gina Mercer

Ginninderra Press, Port Adelaide, Australia 2022

78 pages

9781761092817

\$ 36.63 / null

95 gm.

'There's a delicious and compelling weight beneath the surface of Gina Mercer's poems - like a wave with a lick of undertow. Their touch, the silk of their deep-bodied hold, tugs us into each new encounter. There's an exquisite closeness at play here - sensual, yes, and irresistibly transporting. Full of intrigue, full of presence and possibility. I hope never to fully return from the immersion Watermark offers.' - Kristen Lang, Earth Dwellers, Giramondo Publishing

'The poems in Watermark scintillate like sunlight on the River Derwent; cascade down memory's canyons, carving deeper; flood the imagination's tidal shores and, receding, leave a beachcomber's bounty of epiphanies in tide-pools. The interspersed "extracts" from her imaginary Dictionary of Water are liquid gems of witty, magical invention. Whether swimming in Tasmanian waters or walking the Atlantic shores of Prince Edward Island, Mercer poignantly witnesses and honours the interplay of humans and water. Fog, laundry water, clouds, cruise ship bilgewater, dragonfly ripple. She graciously gifts us the fleeting marks we make on water, the permanent marks water imprints in us.' - Professor Richard Lemm, University of Prince Edward Island

<https://www.marymartin.com/web?pid=822630>

This All Come Back Now / Saunders, Mykaela

University of Queensland Press, Australia 2022

354 pages

9780702265662

\$ 42.99 / null

475 gm.

A world-first collection of blackfella speculative fiction from well-known and emerging First Nations writers. The first-ever anthology of Aboriginal and Torres Strait Islander speculative fiction - written, curated, edited and designed by blackfellas, for blackfellas and about blackfellas. In these stories, 'this all come back': all those things that have been taken from us, that we collectively mourn the loss of, or attempt to recover and revive, as well as those that we thought we'd gotten rid of, that are always returning to haunt and hound us. Some writers summon ancestral spirits from the past, while others look straight down the barrel of potential futures, which always end up curving back around to hold us from behind. Dazzling, imaginative and unsettling, This All Come Back Now centres and celebrates communities and culture. It's a love letter to kin and country, to memory and future-thinking.

<https://www.marymartin.com/web?pid=816902>

The secret wife / Mark Lamprell

Text Publishing Company, Australia 2022

320 pages ; 24 cm

9781922458421

\$ 42.99 / null

450 gm.

In 1961, on the day that Yuri Gagarin becomes the first human in outer space, Edith meets her glamorous new neighbour Frankie Frankie. The two housewives become firm friends, and when Frankie's domineering husband Ralph refuses to let her get a job, Edith hatches a plan: she'll keep her friend's household running while Frankie secretly goes out to work. And so Edith become Frankie's secret wife: dusting cleaning and cooking her way through the sexual revolution, the summer of love and the second wave of feminism. But how long can a relationship last when it's based on secrecy and deception? The Secret Wife is an irresistible story of fierce love, unconditional sacrifice and the transcendent power of pulling together

<https://www.marymartin.com/web?pid=816907>

The Burnished Sun / Riwoe, Mirandi

University of Queensland Press, Australia 2022

272 pags

9780702265679

\$ 39.99 / null

380 gm.

This stunning story collection includes two prize-winning novellas along with an impressive range of historical and contemporary stories, all written by characters who yearn to belong and find acceptance.

From the award-winning author of Stone Sky Gold Mountain come these superbly crafted stories that explore the inner lives of those who are often ignored or misunderstood.

We follow a migrant mother who yearns to feel welcomed at a kids' party in a local park; a young skateboarder caught between showing loyalty and being accepted; and an Indonesian maid working far from home who longs for the son she's left behind. Bookending this collection are two stunning novellas- Annah the Javanese re-imagines the world of one of Paul Gauguin's models in nineteenth-century Paris, while the highly acclaimed The Fish Girl reworks a classic W Somerset Maugham story from the perspective of a young Indonesian woman.

With rich emotional insight and a light touch, these wide-ranging stories reveal hidden desires and human fragility.

<https://www.marymartin.com/web?pid=816908>

"Plays of John Galsworthy" Management-Employee Relationship / Satya Pal Singh Bhadauriya

Neeraj Publishing House, Delhi 2022

102p.; 23 cm.
Includes Bibliography.
9789383784493
\$ 18.75 / HB
390 gm.

<https://www.marymartin.com/web?pid=825014>

Dakuwaku: A True Account of the History, Peculiar Customs and Strange Rituals of the Inhabitants of Dakuwaku of the Ebononesos Sphere of the Great Antepus Basin, Book One: A Novel / Anurag Subramani
Lo'ih Press, Honolulu, Hawaii, U.S.A 2021
344p.
9780578942490
\$ 45.00 / null
550 gm.

Welcome to Dakuwaku, a laidback town on a tropical isle where life is as ordinary as can be—until the day Dr Jeeves Quakebottom Carling descends from the sky, and along with him descends panic and pandemonium the likes of which Dakuwaku has not seen since the day Perchuppa took Moottoo Samee's Goat-with-the-Head-of-a-Village-Wench in holy matrimony. With a vibrant cast of MadRappers, Rajas, Sars, Gods, Goddesses, Kings, Queens, (unhinged) Alchemists, (pseudo) Anthropologists, (pseudo) Consultants, and, of course, sexy goats, Beejoo Lala delivers the most epic version of the true history of Dakuwaku.

<https://www.marymartin.com/web?pid=816999>

Vultures / Dalpat Chauhan Translated from the Gujarati by Hemang Ashwinkumar
Penguin Random House India Pvt. Ltd., Haryana 2022
xviii, 313p.; 22 cm.
9780670096442
\$ 15.00 / HB
520 gm.

Gujarat, 1964. The agrarian system of renewable annual contract mandates fulltime labour on the houses and farms of landlords. In these bleak circumstances, Iso, a tanner by birth, graduates from being a child labourer to an adult serf on the estate of Mavaji. His life is one of humiliation, hunger and drudgery, and the only respite comes in the form of Diwali, Mavaji's daughter. Between them exists a physical relationship that is shrouded in secrecy, shame and fear. Even as Iso creates distance between them, a chance encounter turns to violence and tragedy, and he faces the brutal sword of caste patriarchy.

<https://www.marymartin.com/web?pid=808409>

Midnight Doorways: Stories / Usman T. Malik
Hachette Book Publishing India Pvt. Ltd., Gurugram 2022
226p.; 21 cm.
9789391028930
\$ 12.50 / null
230 gm.

Birds and eerie visions haunt an orphanage for girls in Lahore. Two lovers find themselves pulled into rising floodwaters by an invisible force. A chaperone faces ancient horrors as her wards begin to disappear on a routine school trip. An opium addict narrates to a sub-inspector the story of an otherworldly woman rising from a gravestone. In seven stories that skilfully weave the mundane with the fantastic, Usman T. Malik explores the volatility of the supernatural to stunning effect. Twisted and delightfully grotesque, at once strange and familiar, these works of superlative imagination reveal the depth of timeless emotions: love and friendship that transcend all difference, greed and bigotry that lurk in every corner, and injustice and uncertainty that colour individual worlds. An acclaimed new voice in fantasy writing, Malik employs his extraordinary craft and prowess to present a collection that will thrill, enchant and terrify the reader in equal measure.

<https://www.marymartin.com/web?pid=808445>

Sadvertising / Cehic, Ennis

Penguin Books, Australia 2022

304 pages

9781761042430

\$ 39.99 / null

405 gm.

An electrifying collection of stories from the febrile imagination of a young writer who traverses culture, genre and form.

A man grows tired of his open-plan office and builds a fort made of stationery. A woman's euphoria at finally achieving Desktop Zero is quickly replaced with despair. A group of copywriters dream of being poets, and a disillusioned sales executive overthinks his think piece.

In the mind-bendingly upside-down world of *Sadvertising*, iPhones have feelings, brands come to life, creative directors disappear into parallel universes and lowly freelancers become immortal. It's a world where gods, ghosts and muses stalk the corridors of bland and placeless offices, and the wondrous exists alongside the mundane.

Short, punchy and direct, Ennis Cehic's satirical fables are box-fresh and shot through with pitch-black humour, existential dread and late capitalist yearning for meaning. They grapple with love and loneliness, art and commerce, dream and reality, and reflect the absurdity of the modern condition.

Sadvertising is a surreal, subversive and utterly contemporary literary debut from an unforgettable new voice.

<https://www.marymartin.com/web?pid=802499>

Continuous Creation / Murray, Les

Black Inc. Books, Australia 2022

96 pages

9781760643416

\$ 32.99 / HB

250 gm.

The final, posthumous collection of poems from Australia's unofficial poet laureate

In a poetic gift from beyond the grave, Les Murray left a trove of last poems. These are poems he was working on up to his death, as well as work uncovered from his scrapbooks and files.

Various, intriguing and moving, this is a wonderful final collection from Australia's greatest poet - including a title poem that calls up the spirit of continuous creation, 'out of all that vanishes and all that will outlast us'.

Continuous Creation is the perfect gift for long-time fans of Murray and new readers alike.

<https://www.marymartin.com/web?pid=802495>

Only Birds Above / Jones, Portland
Fremantle Press , Australia 2022
216 pages
9781760990268
\$ 34.99 / null
230 gm.

War doesn't happen just to the soldier- its effects and after-effects are felt down the generations. Only Birds Above by Portland Jones spans two wars and two generations, looking at the lasting impacts of war on the lives it touches.

This is the story of Arthur Watkins, blacksmith, who leaves his beloved young wife Helen to serve with the 10th Light Horse Battalion in the Middle East in World War I. He returns without his horse, a man forever changed by what he has seen and suffered. Years later, Arthur's children Ruth and Tom are still feeling the effects of the first war when Tom is sent by his father to work in Sumatra. Tom Watkins is there in 1942 when the Japanese invade and is taken prisoner. This is the story of two wars that divide and unite a father and son, and all the years that lie in between.

<https://www.marymartin.com/web?pid=802494>

And to Ecstasy / Mossammaparast, Marjon
Upswell Press 2022
100 pages
9780645247923
\$ 29.99 / null
120 gm.

In her exquisite poems, Marjon Mossammaparast explores the physical experience of being human, bound to four dimensions, matched with the belief we are also spirit beings.

And to Ecstasy is a poetic journey through space and time, projecting a transcendental element of reality. In her exquisite poems, Marjon Mossammaparast explores the physical experience of being human, bound to four dimensions, matching it with the belief we are also spirit beings. At its core, this work contemplates the desire to move beyond the limitations of bodies, into an expanded metaphysical notion of identity, carried by intuition.

Mossammaparast constructs the collection, arranged in three parts, from displaced fragments and mere glimpses. Through the call and response of landscapes and countries, there is the constancy and insistence of reconciliation. This is the language of the exile- not just geographically, but a spirit constrained by the physical seeking return home.

Where all that is vibrant vibrates
beyond the sticking place of names
to the borderfields where signs change their value-
Split a piece of wood, and I am there;
lift up the stone, and you will find me.

<https://www.marymartin.com/web?pid=802493>

Judith Wright- Selected Writings / Arnott, Georgina
La Trobe University Press 2022
336 Pages
9781760642624
\$ 39.99 / null
510 gm.

This first-ever collection of Australian poet Judith Wright's nonfiction is a compelling portrait of a prescient voice on modern Australia.

Judith Wright (1915-2000) is one of the best-known Australian poets of her generation. Born into a pioneering bush family, her commitments to environmental protection, history writing and obtaining recognition for First Nations people drew her in new directions and assumed a major role in her life. She was the first president of the Wildlife Preservation Society of Queensland, a founder of the Australian Conservation Foundation and a member of the Aboriginal Treaty Commission.

This selection of her nonfiction, the first of its kind, brings together essays, speeches, family history, correspondence, memoir and criticism to reveal the personal and philosophical threads that bind together her work and life. It makes plain the shifts and transformations in her thinking, and the female friendships - in particular, with writer and activist Oodgeroo Noonuccal - that opened her to new perspectives and connections.

This addition to the Australian Thinkers series shows what happens when a poet talks about a nation. It reveals a way of thinking about Australia - its land, history and culture - that draws on the best of human possibility.

Also in the series-

Inga Clendinnen (ed. James Boyce)

Donald Horne (ed. Nick Horne)

Hugh Stretton (ed. Graeme Davison)

George Seddon (ed. Andrea Gaynor)

<https://www.marymartin.com/web?pid=802487>

The Last Station / Alexander, Nicole

Penguin Books, Australia 2022

432 pages

9781760898229

\$ 39.99 / null

570 gm.

In nineteenth-century New South Wales, the name Dalhenty stood for prosperity and prestige. The family's vast station was home to more than 80 people, and each year their premium wool was shipped down the bustling Darling River to be sold in South Australia.

Yet, just decades later, Dalhenty Station is on the brink of ruin . . .

In the summer of 1909, eccentric Benjamin Dalhenty and his son Julian anxiously await the arrival of the Lady Matilda, the first paddle-steamer to navigate the river in more than two years. It will transport their very last wool clip to market.

Twenty-year-old Julian wants more from life than the crumbling station, but as the eldest son his future has been set since birth.

Until the day his mother invites a streetwise young man from Sydney into their home . . .

Ethan Harris's arrival shines a light on a family at breaking point. But he also unwittingly offers Julian an escape, as the young men embark on a perilous journey down the Darling and west into untamed lands.

<https://www.marymartin.com/web?pid=802486>

Fantasy Unbound: Selected Poems / B.K.S. Ray

B.R. Publishing Corporation, Delhi 2022

94p.; 22 cm.

9789391123499

\$ 4.50 / null

190 gm.

<https://www.marymartin.com/web?pid=825030>

An Unforgettable Teacher: A Motivational Drama for Quality in School Education /
B.K.S. Ray

B.R. Publishing Corporation, Delhi 2022

162p.; 22 cm.

9789391123413

\$ 6.25 / null

250 gm.

<https://www.marymartin.com/web?pid=825027>

The Lockdown Man: Selected Poems / B.K.S. Ray

B.R. Publishing Corporation, Delhi 2022

89p.; 22 cm.

9789391123420

\$ 4.50 / null

180 gm.

<https://www.marymartin.com/web?pid=825029>

A Unique Maqama in Ottoman Literature: Debate Between a Fluent Woman and
an Eloquent Young Husband by Nev'izade Atayi / Seyma Benli

Libra Kitapcilik ve Yayıncılık Ticaret A.S., Turkey 2021

116p.

9786258472141

\$ 45.00 / null

150 gm.

Maqāma, as one of the most original genres of Arabic literature, was also written in Hebrew, Syriac, and Persian. However, no original maqāma written in Turkish has hitherto been encountered. This research reveals a formerly unknown Turkish maqāma and presents its full text transliterated into Latin script and translation into modern Turkish and English. The maqāma, written by the 17th-century Turkish poet Nev'izāde Atāyī, deals with a woman and her husband who appealed to a court seeking divorce. In the presence of a judge and other witnesses, they extol their own virtues and besmirch each other's evils in a highly artistic and entertaining manner. This maqāma echoes Hamadānī's "Shamiyya," al-Harīrī's "Tabriziyya" (Arabic) and Hamīdī's "Hukumat al-Zawjayn" (Persian) in both style and theme. Therefore, this study also compare Turkish maqāma with Arabic and Persian counterparts, and uncover a successfully enriched example that handles a classical maqāma topic while simultaneously adhering to the technical features of the genre in a new language.

<https://www.marymartin.com/web?pid=808578>

The Sorrow Stone / Gislason, Kari

University of Queensland Press, Australia 2022

240 pages

9780702265525

\$ 39.99 / null

315 gm.

After committing an audacious act of revenge for her brother's murder, Disa flees with her son through the fjords of Iceland. She has already endured the death of her loved ones. Now she must run to save her son, and her honour.

In a society where betrayals and revenge killings are rife, all Disa has is her pride and her courage. Will it be enough for her and her son to escape retribution?

Dramatic and urgent in its telling, *The Sorrow Stone* celebrates one woman's quest, against the dramatic backdrop of the Icelandic countryside. In this gripping novel, the co-author of the bestselling *Saga Land* takes a sidelined figure from the Viking tales and finally puts her where she belongs - at the centre of the story.

<https://www.marymartin.com/web?pid=802504>

The Fish / Jones, Lloyd

Text Publishing Company, Australia 2022

272 pages

9781922458414

\$ 39.99 / null

325 gm.

From the Man Booker-shortlisted author of *Mister Pip* comes a poetic, dreamlike novel for fans of Max Porter's *Lanny* and the works of George Saunders.

Then she lifts the Fish up from the bassinet and holds him out to me.

'Go on, take him.' And to the Fish she says, 'This is your uncle.'

I manage to clap my hands either side of the fish bundle. But I feel like I am holding an expensive glass. Once you're told not to drop it, all you can think of is the glass shattering across the floor.

When the baby is born-in a shabby caravan at a beach campground-it's clear he is not like other babies. But the family will try hard to protect and love and accept him. Perhaps all the more to make up for letting his troubled mother down.

The young uncle grapples with his connection to the Fish. And as he tries to understand his family and its confusing secrets and shame, his sense of his own place in the world begins to crumble.

Lloyd Jones's unique lyrical style is mesmerising in this tender story of family bonds, both strained and strengthened by tragedy, and the redemptive power of writing.

<https://www.marymartin.com/web?pid=802503>

Shelter / Jinks, Catherine

Text Publishing Company, Australia 2022

336 pages

9781922458339

\$ 29.99 / null

270 gm.

The 'masterful' rural thriller by acclaimed writer Catherine Jinks, now available in a smaller format

Meg lives alone- a little place in the bush outside town. A perfect place to hide. That's one of the reasons she offers to shelter Nerine, who's escaping a violent ex. The other is that Meg knows what it's like to live with an abusive partner.

Nerine is jumpy and her two little girls are frightened. It tells Meg all she needs to know where they've come from, and she's not all that surprised when Nerine asks her to get hold of a gun. But she knows it's unnecessary. They're safe now.

Then she starts to wonder about some little things. A disturbed flyscreen. A tune playing on her windchimes. Has Nerine's ex tracked them down? Has Meg's husband turned up to torment her some more?

By the time she finds out, it'll be too late to do anything but run for her life.

<https://www.marymartin.com/web?pid=802536>

Beggars Belief / Diffey, Gerald

Melbourne Books, Australia 2021

200 pages

9781925556728

\$ 39.99 / HB

465 gm.

Cyrano de Bergerac said- "I have tried to live my whole life with panache." If I said that, I'd sound like a twat. But you get the drift. I'm off to bone some quails.'

Gerald Diffey has spent four decades immersed in the world of food, wine and hospitality, from early days waiting tables in old English hotels to establishing two of the best places in the world to drink and eat- the award-winning Gerald's Bar in North Carlton- Heston Blumenthal described it as 'a proper, proper old-fashioned sort of bar'- and Gerald's Bar in San Sebastian.

Beggars Belief is a collection of funny, poignant, insightful and just plain ludicrous stories from Gerald's life in kitchens and behind bars- his formative years in the UK, memories of food and family; tales and tips from forty years of service; journeys and meals, people and places, from lunch on the side of a volcano in Sicily to dinner on a beach in East Timor; stories and recipes and drinks suggestions from North Carlton and San Sebastian; vignettes, slices of life, observations.

'Romance,' writes Gerald in the introduction. 'That's what I sell. Sensual pleasures. Sights, sounds, smells, touch, taste.

<https://www.marymartin.com/web?pid=802539>

Cooper Not Out / Smith, Justin

Penguin Books, Australia 2022

288 pages

9781761046728

\$ 39.99 / null

385 gm.

A delightfully uplifting Australian novel about the joy of discovering your greatest potential.

In the Australian summer of 1984, in the small country town of Penguin Hill, Sergeant Roy Cooper is making a name for himself. He's been batting for his local cricket club for decades — and he's a statistical miracle. He's overweight, he makes very few runs, he's not pretty to watch, but he's never been dismissed.

When local schoolgirl Cassie Midwinter discovers this feat, she decides to take the matter further. The remarkable story finds its way into the hands of Donna Garrett, a female sports columnist who's forced to write under a male pseudonym to be taken seriously.

That summer, the West Indies are thrashing Australia, and the Australian people's love of cricket has never been lower. But Donna's columns on Roy Cooper capture the imagination of a nation, and soon there's pressure to select him for the national team. This would see him playing at the Melbourne Cricket Ground, carrying the spirit of every small country town in Australia along with him. Could such a miracle actually happen?

This is sport, after all, and who doesn't love a good story?

Cooper Not Out is a funny, heart-warming novel set within real events. It is a moving and highly original tale about friendship and belief, and the joy of discovering your greatest potential.

<https://www.marymartin.com/web?pid=802538>

Danged black thing / Eugen Bacon

Transit Lounge, Australia 2021

247 pages ; 24 cm

9781925760842

\$ 34.99 / null

320 gm.

Danged Black Thing is an extraordinary collection of stories about love and migration, gender and class, patriarchy and womanhood, from a remarkable and original voice. Traversing the West and Africa, they celebrate the author's own hybridity with breathtaking sensuousness and lyricism. Simbiyu wins a scholarship to study in Australia, but cannot leave behind a world of walking barefoot, orange sun and his longing for a 'once pillow-soft mother'. In his past, a darkness rose from the river, and something nameless and mystical continues to envelop his life. In 'A Taste of Unguja' sweet taarab music, full of want, seeps into a mother's life on the streets of Melbourne as she evokes the powers of her ancestors to seek vengeance on her cursed ex. In the cyberfunk of 'Unlimited Data' Natukunda, a village woman, gives her all for her family in Old Kampala. Other stories explore with power what happens when the water runs dry – and who pays, capture the devastating effects on women and children of societies in which men hold all the power, and themes of being, belonging, otherness.

<https://www.marymartin.com/web?pid=802543>

Loop Tracks / Orr, Sue

Upswell Press 2022

336 pages

9780645076394

\$ 34.99 / null

360 gm.

Charlie at 16 is pregnant. Circumstances blow up the normal life awaiting her. Loop Tracks follows simple twists of fate around history and women's lives, in an utterly compelling novel.

It's 1978- the Auckland abortion clinic has been forced to close and sixteen-year-old Charlie has to fly to Sydney, but the plane is delayed on the tarmac. It's 2019 - Charlie's tightly contained Wellington life with her grandson Tommy is interrupted by the unexpected intrusions of Tommy's first girlfriend, Jenna, and the father he has never known, Jim. The year turns, and everything changes again.

Loop Tracks is a major New Zealand novel, written in real time against the progress of the Covid-19 pandemic and the New Zealand General Election and euthanasia referendum in 2020.

'Loop Tracks is a wonderful novel written in time, for our times. It's about abortion and euthanasia, conspiracy theories and intergenerational guilt, but mainly it's about the love between a grandmother and her grown-up grandson, and the small group around them. It's the best thing I've read on how someone can become radicalized, and so for helping to understand the strange, uncomfortable places we've reached politically and socially. Orr is amazingly astute at illuminating the complex webs of connection between the personal and the political, and why that matters. The stunning ending, in particular, reminds us why we need to keep finding new ways to narrate women's lives.'

<https://www.marymartin.com/web?pid=802506>

The Bonesetter's Fee and Other Stories / Murphy, Rashida

Spineless Wonders, Australia 2022

120 pages

9781925052725

\$ 29.99 / null

115 gm.

Runner-Up, 2021 Carmel Digital Literary Award

The Bonesetter's Fee and Other Stories brings light to the growing pains of the migrant experience. Murphy explores themes of identity, breathing life into superstition and myth. The collection encapsulates how one's heritage and history can influence their personhood, and how human connection and understanding links us together. With each story unique, Murphy links her cultural legends and customs to modern Australian society. The Bonesetter's Fee and Other Stories is a captivating and inspiring collection of work, weaving a little bit of mystery into the reader's life

<https://www.marymartin.com/web?pid=802554>

New and selected poems / J. S. Harry / J. S. Harry ; compiled and introduced by Nicolette Stasko

Giramondo Publishing Company, Australia 2021

308 pages ; 21 cm

9781925818574

\$ 34.99 / null

355 gm.

When J.S. Harry died in 2015 she was acknowledged as one of the great women poets of her generation, alongside Fay Zwicky, Antigone Kefala, Jennifer Maiden and Judith Rodriguez. This commemorative volume gathers poems from all of her collections, as well as new poems written in the last years of her life. As the use of initials in her writing name suggests, Jann Harry was a very private person. She was also gentle, kind, solicitous and endlessly curious - she would probe, enquire, pursue - everything seemed interesting to her. And she had another quality which was extraordinary, and which, along with her shyness and curiosity, is such a powerful presence in her poetry: this was her attentiveness to the life of the natural world and its creatures. Her poems typically take a quizzical stance, which holds a strange or complex moment up to scrutiny, and then pursues its implications. Her attention is caught by the smallest effects of nature and the delicate responses of animals - and also by the gestures and words of human beings, finely observed, with a sense of the mystery or menace they contain. The effect is often comic or surreal, but it can also be fierce, in its condemnation of oppression. It is enhanced by her mastery of the poetic line - the pause, the variations in length, the sudden shift in emphasis or perspective - and above all by her interest in language. Peter Porter rightly declared Harry to be 'the most arresting poet working in Australia today'. The poems included in *Selected Poems* were chosen by J.S. Harry herself, in collaboration with her long-time friend, the poet Nicolette Stasko.

<https://www.marymartin.com/web?pid=802553>

Last letter to a reader : essays / Gerald Murnane

Giramondo Publishing Company, Australia 2021

126 pages : music ; 21 cm

9781925818840

\$ 32.99 / null

160 gm.

In the first days of spring in his eighty-second year, Gerald Murnane began a project which would round off his career as a writer - he would read all of his books in turn and prepare a report on each. His original intention was to lodge the reports in two of his legendary archives, the Chronological Archive, which documents his life as a whole, and the Literary Archive, which is devoted to everything he has written. But as the reports grew, they themselves took on the form of a book, *Last Letter to a Reader*. The essays on each of his works travel through the capacious territory Murnane refers to as his mind: they dwell on the circumstances which gave rise to the writing, images, associations, reflections on the theory of fiction, and memories of a deeply personal kind. The final essay is on *Last Letter to a Reader* itself: it considers the elation and exhilaration which accompany the act of writing, and offers a moving ending to what must surely be his last work as death approaches. 'Help me, dear one, to endure patiently my going back to my own sort of heaven.'

<https://www.marymartin.com/web?pid=802552>

The Strangers of Braamfontein : A Novel / Onyeka Nwelue

Bookcraft, Ibadan, Nigeria 2021

240p.

9789785856576

\$ 32.00 / null

440 gm.

Have you ever wondered about Nigeria's youth who flock to South Africa in search of fortune only to be ambushed by torment, even sudden violent death? In this quirky, agile novel, Onyeka Nwelue offers readers a front seat as he dissects the desperation that propels his memorable casts into a maelstrom of drugs, sex, and violence. This is an enchanting anthem to dreams won or surrendered on the streets. -Okey Ndibe, author of *Foreign Gods, Inc.*

Funny, lively and compelling characters, Onyeka Nwelue's *The Strangers of Braamfontein* is a memorable read. -Jumoke Verissimo, author of *A Small Silence*

<https://www.marymartin.com/web?pid=813317>

In the Name of Our Father : A Novel / Olukorede S. Yishau

Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2018

256p.

9781724961631

\$ 38.00 / null

420 gm.

Two men.

One dictator.

A country in turmoil.

Into this mix is thrown a new novel that threatens to expose the rotten underbelly of "a man of God" who has not only bewitched his flock but has sunk its fangs into the head of state.

In his debut novel, *In The Name of Our Father*, award winning journalist Olukorede Yishau weaves a mesmerising tale of duty, ambition, greed and hunger for power. It is the story of two men intent on preserving their lives but it is on a larger scale the story of a country fighting to throw off the shackles of a power mad dictator. - Toni Kan, poet and novelist.

<https://www.marymartin.com/web?pid=813344>

Finding Home / Mobola Rahman (Eds)

Mobola Rahman, Nigeria 2021

440p.

9781777055707

\$ 40.00 / null

600 gm.

FINDING HOME is the coming-of-age story of a 13-year old Calabar girl who must fight an oppressive tradition, patriarch and even her 'saviors' to get the education of her dreams.

Eddiong (Eddy) Ikong's story begins the day her father, an unconventional man adamant on giving his only daughter an education despite tradition, dies.

Following his death, Eddy and her mother must now live under the household of Bassey – her father's abusive and ambitious brother who now owns everything and has no patience or regard for Eddy's dreams.

<https://www.marymartin.com/web?pid=813343>

A Matter of Identity : A Novel / Ben Igwe

African Heritage Press, Lagos, Nigeria 2022

342p.

9781940729213

\$ 30.00 / null

400 gm.

Jamike Nnorom, an only male child of his family, was educated in the United States of America. He returned to his village in Africa on what he hoped would be a brief visit to see his widowed mother after years of absence, with the hope of coming back to America. Under circumstances he least expected, he could not return, but instead started a family. A male child with an unusual body mark is born to the couple and the oracle offered divination on behalf of the offspring.

A Matter of Identity is a sequel to Ben Igwe's Award winning debut novel, *Against the Odds*. With interest in human and national relationships, cultural growth, and assimilation, he adroitly weaves history and cultural ethos, particularly the philosophical tenets of reincarnation in Igbo traditional society, into this novel. The author's synergistic plot arrangement, and the capsular density of its thematic construct, with myriad settings strewn together by their subject affinity, and rendered with spellbound imagery and folksy narrative, compel the reader to unconsciously surrender to an enchanting rhythmic prose.

A Matter of Identity is anthropological in scope and reach; foreshadowing with nostalgic relish, yet projecting a new horizon of mutual reintegration symbolized in Ahamfele to underscore and affirm the inextricable nexus in the afro-diasporic continuum.

<https://www.marymartin.com/web?pid=813346>

New York My Village : A Novel / Uwem Akpan

Regium (Parresia Publishers Ltd.), Lagos, Nigeria 2022
492p.
9789785921311
\$ 28.00 / null
650 gm.

From a suspiciously cheap Hell's Kitchen walk-up, Nigerian editor and winner of a Toni Morrison Publishing Fellowship Ekong Udousoro is about to begin the opportunity of a lifetime: to learn the ins and outs of the publishing industry from its incandescent epicenter. While his sophisticated colleagues meet him with kindness and hospitality, he is soon exposed to a colder, ruthlessly commercial underbelly--callous agents, greedy landlords, boorish and hostile neighbors, and, beneath a superficial cosmopolitanism, a bedrock of white cultural superiority and racist assumptions about Africa, its peoples, and worst of all, its food. Reckoning, at the same time, with the recent history of the devastating and brutal Biafran War, in which Ekong's people were a minority of a minority caught up in the mutual slaughter of majority tribes, Ekong's life in New York becomes a saga of unanticipated strife. The great apartment deal wrangled by his editor turns out to be an illegal sublet crawling with bedbugs. The lights of Times Square slide off the hardened veneer of New Yorkers plowing past the tourists. A collective antagonism toward the "other" consumes Ekong's daily life. Yet in overcoming misunderstandings with his neighbors, Chinese and Latino and African American, and in bonding with his true allies at work and advocating for healing back home, Ekong proves that there is still hope in sharing our stories.

<https://www.marymartin.com/web?pid=813345>

The Virgin Widow : Fiction / Adiri Obaigbo
Oreime.com, Lagos, Nigeria 2022
288p.
9789789985395
\$ 45.00 / null
400 gm.

Aoiri Obaigbo's The Virgin Widow boldly synthesizes the realist, the magical, the spiritual and the historical through the story of a man who chases an attractive woman only to find himself lured into a mystery which has been gathering momentum for centuries.

The beauty of family life is subtly interwoven with the corrosive and ultimately fatal effects of human evil, even as this evil is demonstrated as arising from aborted love reverberating across the centuries.

The core of this novel is the story of Aziza, a mythic personality whom Obaigbo has transformed into a credible character, further transposing this mythic character made flesh in terms of a contemporary personality, his descendant of centuries, experiencing the repercussions of his ancestor's life.

<https://www.marymartin.com/web?pid=813348>

Sopona / Fadahunsi Fajuyitan
TEBEBA Global Publishing Ltd., Nigeria 2021
vii, 318p.
9789785911855
\$ 50.00 / null
720 gm.

Once upon a time, long before widespread vaccine use and anti-vaxxers, having smallpox was a death sentence and Sòpòná, in Yoruba mythology, was the only hope. The agonies of existence when faced with certain death and a tiny glimpse of salvation at the tender mercies of a fickle diety.

A debut novel Sòpòná is a historical fiction that explores the dynamics of smallpox control in 19th century Lagos, at the start of colonialism, through the efforts of real, actual, historical MD, Dr. Sapara Williams.

<https://www.marymartin.com/web?pid=813347>

Dividends of Greed / Olabode Lucas
Kraftgriots (Kraft Books Limited), Ibadan, Nigeria 2021

200p.
9789789186938
\$ 25.00 / null
300 gm.

The book focuses on Aremu Olotu, who, though comes from an humble background, finally succumbs to the negative influence of his wife, Joyce, which then ruins their lives.

<https://www.marymartin.com/web?pid=813349>

The Son of the House / Cheluchi Onyemelukwe-Onuobia
Regium (Parresia Publishers Ltd.), Lagos, Nigeria 2019
284p.
9789785587494
\$ 30.00 / null
400 gm.

<https://www.marymartin.com/web?pid=813354>

Gasp / Theresa Ebi Tobuyei
Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2021
278p.
9789789831081
\$ 35.00 / null
400 gm.

A trio of teenage girls, Imabong Nyang, Tonye Femeiya and Ivie Udi, are casualties of the Warri Crisis of 1997.

All three were close friends and classmates who lived in the same neighbourhood at Lower Erejuwa in Warri South Local Government Area of Delta State.

Calamity struck when the crisis heightened in 1997, which took a toll on their families, with each of them losing a blood relative in the most disheartening way. They reconnect twenty-two years later, in the most awkward circumstances, each nursing the scar from the wounds the crisis inflicted on them.

The story begins with the scene of Femeiya's butcher in the presence of his only child; Tonye Femeiya at the school of the trio where he went to rescue them, the subsequent separation that occurred as a result of the killings of members of each of their families and then cascades down to Imabong Nyang, now 37, who woke up to a nightmare that recaptured her past during the crisis. The same day she reconnects with Tonye Femeiya at the hospital where she works as a neurosurgeon, and days latter, she reconnects with Ivie Udi in another situation. The writing captures the trio's life journey from their teenage days to their present day. It shows their love lives, career and family life, detailing how each casualty was able to navigate the difficult hurdles of life while nursing the wound they each sustained from the 1997 crisis.

The story tends to portray the damages occasioned by war/violence impacts negatively on its victims and decades after its end, these victims still battle with the demons the war gifted to them.

<https://www.marymartin.com/web?pid=813351>

Ejiro / Israel Ojie Joe
Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2021
172p.
9789785342574
\$ 35.00 / null
300 gm.

Tragedy seems to always follow Richard Chukwu around. From losing both his parents, to getting robbed at the airport and losing an important contact that would have probably changed his story. He has this nagging feeling that he may never find happiness.

After roaming the streets for months looking for a job despite his First-Class certificate, everything in his life spirals downward still. Then he meets two old friends – one, his girlfriend from high school, and the other, his friend from the university and the son of the President of Sierra Leone.

Richard finds love, a best friend, and a good-paying job. He has paid the price and, finally, he can settle down to enjoy a good life. Or maybe not?

<https://www.marymartin.com/web?pid=813350>

In Every Mirror She's Black : A Novel / Lola Akinmade Akerstrom

Regium (Parresia Publishers Ltd.), Lagos, Nigeria 2021

400p.

9789789954025

\$ 28.00 / null

540 gm.

An arresting debut for anyone looking for insight into what it means to be a Black woman in the world.

Three Black women are linked in unexpected ways to the same influential white man in Stockholm as they build their new lives in the most open society run by the most private people.

Successful marketing executive Kemi Adeyemi is lured from the U.S. to Sweden by Jonny von Lundin, CEO of the nation's largest marketing firm, to help fix a PR fiasco involving a racially tone-deaf campaign. A killer at work but a failure in love, Kemi's move is a last-ditch effort to reclaim her social life.

A chance meeting with Jonny in business class en route to the U.S. propels former model-turned-flight-attendant Brittany-Rae Johnson into a life of wealth, luxury, and privilege—a life she's not sure she wants—as the object of his unhealthy obsession.

And refugee Muna Saheed, who lost her entire family, finds a job cleaning the toilets at Jonny's office as she works to establish her residency in Sweden and, more importantly, seeks connection and a place she can call home.

Told through the perspectives of each of the three women, *In Every Mirror She's Black* is a fast-paced, richly nuanced yet accessible contemporary novel that touches on important social issues of racism, classism, fetishization, and tokenism, and what it means to be a Black woman navigating a white-dominated society.

<https://www.marymartin.com/web?pid=813331>

Tent 59 / Ifeanyi Ajaegbo

Bookcraft, Ibadan, Nigeria 2021

304p.

9789785856569

\$ 38.00 / null

500 gm.

Zino and Mado are long-time friends embarking on the most daring and unforgettable journey of their lives – to seek out greener pastures across the Sahara and the Mediterranean. Right from the start, it is a journey rife with the most insurmountable of challenges, which often end in the demise or destruction of one of their many fellow travellers – yet, they keep going. *Tent 59* captures and beautifully articulates the desperation, that is the migrant journey through the eyes of one man, from Port Harcourt to Lampedusa, and beyond.

<https://www.marymartin.com/web?pid=813330>

Believers and Hustlers : A Novel / Sylvia Nze Ifedigbo

Regium (Parresia Publishers Ltd.), Lagos, Nigeria 2020

380p.

9798754822627

\$ 50.00 / null

620 gm.

Pastor Nicholas Adejuwon and his beautiful wife Nkechi run Rivers of Joy Church, the rave of the Lagos megachurch. When Nkechi decides to investigate her husband's indiscretion, it was merely to satisfy her curiosity. What she unravels is a web of bruising secrets that run deeper than she could never have imagined, threatening her reality as she knew it.

<https://www.marymartin.com/web?pid=813329>

Love and Life at the Gallery: An Anthology of Poems based on Artworks from the National Gallery Singapore / Ow Yeong Wai Kit & Genevieve Wong (Eds)

Poetry Festival Singapore, Singapore 2020

128p.

9789811453526

\$ 40.00 / null

250 gm.

"These poems testify to the remarkable harmony between poetry and the visual arts. They offer a timely reminder about the miracle of being alive."

— Edwin Thumboo

Love isn't just about chocolates and flowers. Love is inseparable from the heartaches of life. As Nicole Emma Low writes, "An artist's palette/May not be pretty, but paints/A lovely portrait."

What does it mean to be in love, to love, to be loved? What does it mean to render that in art? Last year, we invited thirty-four poets to pen poems on love and life inspired by the National Gallery Singapore, home to the world's largest collection of Southeast Asian art. Drawing upon the rich tradition of ekphrasis—imaginative, spirited writing on art—our poets reframed paintings, chiselled new lines into sculpture, and exposed the unseen. In this collection, you'll find images of love and life in every incandescent, infinitesimal brushstroke of being, no matter how unlikely.

Based on artworks spanning centuries and countries, Love and Life at the Gallery is a multigenerational, multilingual, and multicultural exploration of the dimensions of love and life. Here, you'll discover an installation by Thai artist Montien Boonma transmuted into a reflection on life cycles by Edwin Thumboo, the Indonesian activist Hendra Gunawan's revolutionary War And Peace rewritten as a tale of change and immigration by Theophilus Kwek, as well as many other interpretative pairings between art and poetry that will change the way you look at love, life, and how it all intertwines.

<https://www.marymartin.com/web?pid=808709>

Arrows of Rain : A Novel / Okey Ndibe

Bookcraft, Ibadan, Nigeria 2021

xviii, 234p.

9789785795790

\$ 35.00 / null

450 gm.

In the fictional story of Madia, a prostitute runs into the sea and drowns. The last man who spoke to her, the 'madman' Bukuru, is arrested and charged with murder. In court, Bukuru, representing himself, counters the charges with bombshell allegations. He speaks of government complicity in a series of atrocities, accusing the Madian ruler of rape and murder. His startling Testimony is hushed up and Bukuru is sent back to prison, where his fate is grim. When a young journalist wangles a visit to his cell, they journey through turbulent decades of history that illuminate Bukuru's life and the nation's. Brave and powerful, Arrows of Rain brilliantly dramatizes complex factors behind the near collapse of a nation. It is the lyrical resonant and propulsive first novel by one of the most exciting contemporary novelists.

<https://www.marymartin.com/web?pid=813291>

Ash Saturday : Early Morning Eruptions, Permanent Disruption, What Are Her Options : A Novel / Kenny Wale-Adeduro

Kenny Wale-Adeduro, Nigeria 2021

vi, 146p.
9789789984961
\$ 25.00 / null
240 gm.

Saturday April 17, 2010 was Ash Saturday. Every flight back to Lagos, Nigeria was cancelled. Moments earlier, she had received a call that her husband of five years and eleven months had just made her a widow. He had died in the morning hours of Saturday in Nigeria. She was left to mourn with her daughter who received the news of her father's demise on her fifth birthday. Although she had looked forward to celebrating her birthday inside the plane en route to Nigeria with her father once they arrived Nigeria, Funke received a heart-wrenching news that she would never hug her father again.

<https://www.marymartin.com/web?pid=813465>

Akachukwu, Trilogy III : Finally, Freedom At Last! / Chux Onyenyeonwu
Accessible Publishers Limited, Ibadan, Nigeria 2022

242p.
9789788553274
\$ 25.00 / null
300 gm.

AkaChukwu takes you on a trip through the bowels of 19th century Ibo land, West Africa, during the dying days of the transatlantic slave trade. Two friends are deceitfully sold to North American slave traders, via a secret channel of a notorious Oracle. Author masterfully captures rustic scenes, using unusual metaphor and colorful imagery with hints of humor only unique to Chux Onyenyeonwu. AkaChukwu is a historical fiction that seamlessly weaves oral tradition, historical facts and timelines within complex plots in West Africa, North America and Britain. As various plots unfold, a recurring theme of inexplicable Divine guidance and interventions translate to the book title, AkaChukwu; the Hand of God

Where is God, when bad things happen?

Two young lovers threw caution to the wind, as they twist age-long tradition in their favor. They elope, before the resultant scandal burst out in the open. They finally find solace in the war-faring, and head-hunting Ohafia. It was not until another fifteen rains, for Akachukwu to be born, with grim reminders to his parents, that they can run; but cannot outrun the finger of God. It was obvious that Akachukwu was from God. Not until that broad daylight accident... and two of Akachukwu's three sons, consequently disappeared in a whiff of smoke at the abode of Africa's most dreaded oracle. A shocking verdict of guilty is signed, sealed, delivered.

Ohafia activates mourning mode; oblivious that the two brothers were already packaged as human cargo on a passage of no-return. As they begin a most harrowing journey through the hinterlands, and across the vast Atlantic; they resolve to return to expose the well-kept secrets of the sham of an oracle that was the biggest ruse for the slave trade. From Africa to Cuba, and from the Americas to Europe; both the living and the presumed dead of the Akachukwu clan, find themselves in various theaters of war, ready to decimate them. It is survival of the fittest, as they resort to native intelligence of clinical precisions garnered from the homeland to survive.

Over two hundred and fifty years later, when the slave routes were overgrown and erased by the grasses and cobwebs of modernity, the survivors converge in London under the most bizarre sequence of events, that seemed unconnected. Age-long friends and foes alike come with daggers drawn to destroy or be destroyed in a battle of wits, as the world watched and waited with bated breath. All these years, a physical feature that was a common denominator remained invincible and indelible in them. A recurring decimal across board, became the burden of proof of their identity: Akachukwu. The chickens have come home to roost.

<https://www.marymartin.com/web?pid=813464>

Proverbs 31 Woman on the Streets of Lagos / Ifeoluwa Oyatokum
Winepress Publishing (Noirledge Limited), Ibadan, Nigeria 2021
x, 214p.

9789785874662

\$ 30.00 / null

300 gm.

Something snapped in Adejare, and it isn't her bra strap. It is her long-practiced silence.

After 28 years of practicing to be the perfect Christian woman her mum had trained her to be, an almost all-blows hot afternoon with an Agbero in a Danfo, shakes down the persona she had carefully crafted. Her faith is on the line, so is her marriage, her job and her sanity. One question; how will she navigate being the proclaimed virtuous woman amidst the insanities of the streets, of Lagos?

<https://www.marymartin.com/web?pid=813467>

Prisoner of Fate / Akin Akingbogun

Winepress Publishing (Noirledge Limited), Ibadan, Nigeria 2021

140p.

9789785874648

\$ 25.00 / null

200 gm.

Former investigative journalist, an aspiring author, and bored blogger, Benjamin awakes one afternoon to a mystery that destabilizes him. His life takes a dramatic twist from then on as he struggles to find answers to unlock the mystery that has turned him into a prisoner of his mind. Until he uncovers it, he is bound to this newfound fate imposed on him.

Will Benjamin succeed in his desperation to discover the missing puzzle and find the closure he so desires.

<https://www.marymartin.com/web?pid=813466>

I Do Not Come to You by Chance / Adaobi Tricia Nwaubani

Masobe, Lagos, Nigeria 2019

414p.

9789785728149

\$ 32.00 / null

400 gm.

As first son and graduate, Kingsley Ibe has a load of responsibilities resting on his skinny shoulders. But times are bad in Nigeria, and life is hard. Unable to find work, Kingsley cannot take on the duty of training his younger siblings, nor can he provide his parents with financial peace in their retirement. And then there is Ola his girlfriend, the sugar in Kingsley's tea. It does not seem to matter that he loves her deeply; he cannot afford her bride price.

But when Kingsley's father falls sick, he becomes desperate to live up to his responsibilities. So he travels to Aba, to his wealthy uncle, 'Cash Daddy'.

Under the avuncular wing of 'Cash Daddy', Kingsley is catapulted into the fast-money world of email scamming where he discovers a profitable talent for persuasive storytelling. But, as the stakes grow higher and Cash Daddy grows more ambitious, Kingsley begins to realise he is in way over his head and that, even in Nigeria, nothing comes for free . . .

I Do Not Come to You by Chance, a book which the author deems an idea that came before the novel, is one that through the Protagonist, Kingsley, attempts to explore the journey from good to bad and the blurred lines in between.

<https://www.marymartin.com/web?pid=813469>

A Good Name / Yejide Kilanko

Narrative Landscape Press, Lagos, Nigeria 2021

vi, 372p.

9789785849233

\$ 32.00 / null

380 gm.

A Good Name is Eziafakaego and Zinachidi's immigrant story. The Nigerian couple living in Houston are experiencing a difficult marriage. The demure girl Eziafa went back home to marry has changed into a bold, educated woman. Unwilling to accept his wife's growth, Eziafa is determined to clip her wings. Zina, who came to Texas as an eighteen-year-old with big dreams, is disillusioned with her life. Unfazed by family expectations and tradition, Zina is ready to start over with Raven, an ex-Mennonite farm boy, even if there is a huge price to pay. The novel's "ripped from the headlines" slant fictionalizes the stories of female Nigerian nurses living in the United States who were murdered by their much older husbands.

<https://www.marymartin.com/web?pid=813468>

Warri Nor Dey Carry Last : A Novel / Idede Oseyande

Idede Oseyande, Nigeria 2021

vi, 226p.

9789785745801

\$ 25.00 / null

300 gm.

Warri Nor Dey Carry Last is a compilation of the chronicles of Okiemute in Lagos, southwestern Nigeria. It is a rich and finely-textured fictional work which reveals the moral decadence in our society. It is a story of latent ethnic bias, love, and our penchant for cutting corners under the guise of being smart.

<https://www.marymartin.com/web?pid=813461>

Tri-Party : A Novel / Kikelomo Kuponiyi

Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2022

viii, 346p.

9789789954056

\$ 40.00 / null

500 gm.

For many years Samuel had been eating his cake and having it. secretly indulging in multiple affairs without his wife, Tolani's knowledge. Along comes young and delectable Cynthia, and things start falling apart. His marital life becomes an uneasy tri-party, which leaves each of the parties angry, heartbroken and dissatisfied. Tolani is devastated when her wonderful marriage unravels at the seams, with no warning and little explanation. Cynthia struggles to hold on to a forbidden love with an uncertain future. While trying to fit the broken pieces together, Samuel is suddenly confronted with other factors that threaten his job and his very existence. Abduction, separation, and birth prove that it is not over until it is over. Sometimes you can get in trouble without committing any crime. Where does God come in? Journey with the trio to discover if love can beat the odds in this thrilling adventure of life.

<https://www.marymartin.com/web?pid=813460>

Akachukwu, Trilogy II : Endless Battles In Chains... / Chux Onyenyeonwu

Accessible Publishers Limited, Ibadan, Nigeria 2022

264p.

9789788553267

\$ 25.00 / null

300 gm.

<https://www.marymartin.com/web?pid=813463>

Akachukwu, Trilogy I : Head Start on Voyage of No Return... / Chux Onyenyeonwu

Accessible Publishers Limited, Ibadan, Nigeria 2022

228p.

9789788553250

\$ 25.00 / null

300 gm.

<https://www.marymartin.com/web?pid=813462>

The Morgue is Next Door : A Collection of Poems / Hope Eghagha
Mosuro Publishers,Ibadan, Nigeria 2022

xii, 40p.

9789785912234

\$ 10.00 / null

100 gm.

<https://www.marymartin.com/web?pid=813476>

To Those Who Love Me : Poems / Tanure Ojaide

Bookcraft,Ibadan, Nigeria 2022

x, 190p.

9789785856538

\$ 30.00 / null

280 gm.

<https://www.marymartin.com/web?pid=813475>

Vagabonds! : A Novel / Eloghosa Osunde

Kachifo Limited (Farafina), Lagos, Nigeria 2022

408p.

9789785892765

\$ 32.00 / null

480 gm.

Lagos is a city for all . . . you share this place with flesh and not-flesh, and it's just as much their city as it is yours.

Ekó, the spirit of Lagos, and his loyal minion Tatafo weave trouble through the streets of Lagos and through the lives of the 'vagabonds' powering modern Nigeria: the queer, the displaced and the footloose.

With Tatafo as our guide we meet these people in the shadows. Among them are a driver for a debauched politician; a lesbian couple whose tender relationship sheds unexpected light on their experience with underground sex work; a mother who attends a secret spiritual gathering that shifts her reality. As their lives begin to intertwine—in markets and underground clubs, in churches and hotel rooms—the vagabonds are seized and challenged by the spirits who command the city. A force is drawing them all together, but for what purpose?

In her debut novel VAGABONDS! Eloghosa Osunde tackles the insidious nature of Nigerian capitalism, corruption and oppression, and offers a defiant, joyous and inventive tribute to all those for whom life itself is a form of resistance.

<https://www.marymartin.com/web?pid=813478>

When The Sky Is Ready, The Stars Will Appear : A Novel / E.C. Osondu

Ouida Books, Lagos, Nigeria 2021

160p.

9789789907007

\$ 25.00 / null

240 gm.

The yearnings of a young and restless orphan are ignited when an enigmatic drifter named Bros returns to Gulu Station from Rome, laden with gifts and the allure of other places. The orphan longs for escape too, for life to have meaning and so the whole village can look up to him.

When soldiers from the Seven Men Army descend on Gulu Station scouting for recruits, the young men of the village must face conscription or flee. Armed with little more than stories told to him by Bros, the narrator takes his first step towards realising his dreams. But how prepared is he for the perils of the desert and the sea that lie between him and Rome?

When the Sky is Ready The Stars Will Appear is a compelling tale of a young man's journey towards Rome in search of a better life.

<https://www.marymartin.com/web?pid=813477>

Bridges Are For Burning : Three Women. Three Secrets. Three Lies : A Novel / Bina Idonije

Masobe, Lagos, Nigeria 2022

316p.

9789789907229

\$ 32.00 / null

300 gm.

On the eve of Valentine's Day, Oghogho 'Gigi' Dempster wore her heart on her sleeve. At almost thirty-one, she was single and ready to mingle after nearly two years of relegating her love-life to the curb in favour of growing her fledgling social media company. Her beautiful best friend Alana was newly pregnant for the love of her life, Benjamin Halal, and her sister Efemena 'Fifi' was married to wealthy aristocrat, Lotanna Dike. But on that February 13th night, Gigi wasn't looking for what her best friend and sister had; not love or marriage, but a temporary connection and intimacy. How could she have known that that night would dramatically alter the course of her life?

<https://www.marymartin.com/web?pid=813479>

The Law is an Ass : A Collection of Short Stories / Niran Adedokun

Narrative Landscape Press (Prima), Lagos, Nigeria 2021

176p.

9789785849141

\$ 30.00 / null

250 gm.

They say fiction is an extension of the factual. Niran Adedokun's The Law is an Ass, features nine short stories that seem like fictional manifestations of the concerns in his second book, The Danfo Driver in All of Us. In this collection, Niran continues his jeremiad about Nigeria, with stories about sexual shenanigans (both real and imagined), corruption, poverty and deprivation as well as a heady cocktail of other problems that beset a third world country like Nigeria. These stories, told in simple but gripping prose, will hold you in thrall like the tale of the Ancient Mariner. – Toni Kan, author, The Carnivorous City

These stories have tricky plots, appearing simple and linear in design with seductive and elegant prose. Line after line, paragraph after paragraph, we grow to love the protagonists. – Jahman Anikulapo, former Arts Editor and Editor of The Guardian on Sunday

<https://www.marymartin.com/web?pid=813470>

Wanderer Cantos : Poems / Remi Raji

Noirledge Publishing, Ibadan, Nigeria 2021

104p.

9789785874655

\$ 25.00 / null

200 gm.

"The poetic eloquence and social tenor, the intimate tone and tender rhythm make Wanderer Cantos a significant booster to a Rajian aesthetics long marked by heightened sensitivity to the contradictions of life. As in his earlier collections, Wanderer Cantos marries the public and the private in measured craft that renders poetry more human than we ever thought." —Emman Egya Sule, author of *What the Sea Told Me*, 2009 winner of ANA/Gabriel Okara Prize.

"A wag once wrote that 'when you leave home, home leaves you'. Remi Raji debunks that because, like the tortoise and its shell, the farther our poet sojourns, the closer he is bound to the land of his birth. The poems in this collection are jeremiads for a benighted nation and incantations of hope for a new dawn. These are personal testaments garbed in the language of the griot and the poet's word-play is often devastating." —Toni Kan, author of *Songs of Absence and Despair*, 2009; and *The Carnivorous City*, 2016.

<https://www.marymartin.com/web?pid=813472>

Sorosoke : An #Endsars Anthology / Jumoke Verissimo and James Yeku

Noirledge Publishing, Ibadan, Nigeria 2022

112p.

9789785874693

\$ 20.00 / null

200 gm.

Sòròsóke: An #Endsars Anthology began as a digital archive of poetry on the EndSARS movement of 2020 on BrittlePaper, functioning as a real-time repository of poetic thoughts on the protests against police brutality that took place both online and in numerous Nigerian locations. This print edition of the anthology rearticulates a similar poetics of resistance, emphasizing the activist voice of a new generation of writers resisting the tyranny of silence and state violence.

<https://www.marymartin.com/web?pid=813471>

A Word Merchant's Logbook : Poetry / Segun Akinlolu

EniObanke Music and Publishing (EniObanke Books), Nigeria 2018

114p.

9780973427042

\$ 20.00 / null

200 gm.

<https://www.marymartin.com/web?pid=813474>

Honeyed Butterflies / Akanbi Taofeek

Akanbi Taofeek, Nigeria 2022

168p.

9798413895979

\$ 30.00 / null

250 gm.

Who doesn't love the sweetness of honey who doesn't relish the delicate beauty of butterflies? In this book, Akanbi Taofeek takes us through a journey of butterfly. From its delicate beauty that bewitches the mind, to its symbolism of hope, rebirth, resurrection, transformation, change, hope, and life. From its transparent four wings and six harmonious legs, to its short life-span and fragility. Honeyed Butterflies is a journey of love, hope, death, life, racism and self-reflection. A visit to the past, present and a place beyond our time.

<https://www.marymartin.com/web?pid=813473>

A Daunting Odyssey / Chinwe Okoli

Kraftgriots (Kraft Books Limited), Ibadan, Nigeria 2017

188p.

9789789184507

\$ 25.00 / null

300 gm.

This is the classic African girl child ordeal; a riveting story which keeps you turning the pages, exposing you to the society's crude and ugly attitudes; especially the mishandling of some of the critical issues which confront a typically impoverished family, and how that impoverishment impacts on a girl child that is caught up in that messy cesspool. It is a story about the struggle of an African girl who had to battle issues beyond her age- very early marriage, questions about her identity, abuse, harassment, maltreatment, starvation, poverty of the worst kind, helplessness among others. It is a classical story about the challenges that faced a young African girl, Ijem. Ijem's story will keep you flipping the pages till the end. Discover the intrigues, its quite a daunting odyssey!

<https://www.marymartin.com/web?pid=813456>

Driftwood : A Tale of Leftovers / Ayotunde Mamudu

Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2021

108p.

9789789926657

\$ 25.00 / null

220 gm.

In a classic coming-of-age tradition, driftwood: a tale of leftovers carefully unwraps intricate layers of love, abuse, hurt and loss from the eyes of a misunderstood teenager.

Nanret who is abandoned at birth is plunged into unknown waters after her foster mother is attacked by marauding bandits. She is now twice denied of a mother's love and finds herself drifting; tossed and roughed by currents of details she finds in her mother's diaries.

She begins a search for answers to questions burning her heart which lead her to a remand-home where she uncovers strange and horrific tales untold.

Driftwood tells the story of hope and gives voice to many without a voice as Nanret liberates children from a bully and exposes a paedophile.

<https://www.marymartin.com/web?pid=813458>

Twisted Love / Adetanwa Ibironke Odebiyi

ABBI Books, Nigeria 2021

216p.

9789785660951

\$ 25.00 / null

300 gm.

In a world where the sad news of sibling-rivalry-induced vices such as killing, injuring, or kidnapping is prevalent, Adetanwa Odebiyi's seven-chapter Twisted Love explores these salient questions in a way that exposes the grave dangers of open bias for a child over others. True to the maxim that literature is the mirror of society, Twisted Love is a social commentary wrapped in the skin of fiction, and its comments touch primarily on the overreaching and dangerous effects of singling out a child as the continual recipient of biased familial love. In 208 pages, Adetanwa Odebiyi explores how sibling rivalry, if left unattended to, can degenerate into a lifelong hatred among siblings and go as far as murder. She does not waste time on unnecessary themes; the subject matter is clearly treated from the outset, and her level of expertise in seeing that such a subject matter is sustained to the end, without losing readers' interest in the book, is worthy of accolades.

<https://www.marymartin.com/web?pid=813457>

The Spirit of Danfo / Ugoji Egbujo

Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2022

370p.

9789785921335

\$ 30.00 / null

520 gm.

THE SPIRIT OF DANFO, a story of class, power, the legacy of civil war, and maverick gods in Nigeria.

In DANFO, Ebulu, a brilliant student, longs to restore his mother, Nkoli, ostracised by the village at his father's death. Ebulu makes a tragic mistake and tempts fate by switching majors from medicine to philosophy. The choice is the first mistake in a chain that imperils his family and his promising career. The gods are saboteurs. Ebulu will learn hard lessons on the streets of Lagos, where the pace is set by the city's pushy, death-defying, and improvisational danfo drivers.

DANFO is an intimate portrait of Nigerian city life, illustrating the resilient kindness and humanity of everyday people like Binta striving to capture the voice of Lagos—most dialogue is in local patios, including Yoruba and Igbo—while aiming a critique at the city's notorious patronage and corruption.

<https://www.marymartin.com/web?pid=813459>

Rid Me Of This / Aisha Oredola

Swift Publishers, Ibadan, Nigeria 2019

248p.

9781916365919

\$ 35.00 / null

300 gm.

Years go by, and the family secret, which has been in place even before Kunbi was born haunts her, as she is 'the chosen one' – a remote control she can use to destroy or control her parents. However, on discovering how devoid the secret makes her, how it sucks everything she loves, everything she uses to escape it, she longs for liberation.

In 'Rid Me Of This', numbers meet poetry, Mystery hides in each chapter and Power, Language, Tribe, Religion, Pain, Loss and Love, battle for a space in every page when all Kunbi wants is to be rid of the void.

<https://www.marymartin.com/web?pid=825498>

Village Man – Eighteen Nineteen: Periods of Halting Transitions / Jeremiah Osibe

Uncle Maya's Corner, Nigeria 2021

xii, 164p.

9789789912384

\$ 30.00 / null

280 gm.

What happens if civilization were half-reversed? Against the random winds of national service, Joe stumbles through his new realities in a strange land. He bares himself before an unfamiliar crowd, embracing mixed uncertainties within a small village in Rivers, Nigeria. Soon, he finds a home away from home and discovers several interconnections of humanity. Joe dabbles through multiple encounters: dreaming upon the beds of scarcity, fueling hopes through chaos, pruning little joys in fields of sorrows. He describes the agonies of poor education, social exploitations, and other issues endemic in many regions. Broken hearts, scars & hurts, words of love; the lessons are as diverse as the demography of the characters. The village man's experiences reveal stories of faith through pain—and finding treasures within sufferings.

<https://www.marymartin.com/web?pid=825490>

Animal Democracy : An Allegorical Novella / George Nnamani

Aquqo Press Limited, Lagos, Nigeria 2022

xvi, 168p.

9789785920086

\$ 30.00 / null

280 gm.

Animal Democracy is an allegorical novella set in Animalia, a fabled animal kingdom. Woven around the politicians and the electorate of Animalia, this fantastic tale artfully mirrors human capacity for intrigue, corruption, mischief, deceit and gullibility. It is a spellbinding classic; a grand satire dripping with Orwellian pessimism, humor, trope and alarum .

Swallow : The Trilogy (Efunsetan Aniwura), Book One / Ayodele Olofintuade

Masobe Books, Lagos, Nigeria 2022

434p.

9789789843251

\$ 40.00 / null

420 gm.

It is the early 1830's, the countries of the global north are mired in internecine wars and poverty. The British Empire has set themselves up as the world power through the trans-atlantic slave trade and has started its long-term goal of sequestering and colonising the West Coast of Africa ahead of Germany and France. In their designs for Oduduwa nations, independent city-states in the south-west, they had factored in greed and the use of force, but what they hadn't bargained for was resistance from the powerful women living in these areas.

These women with intertwined lives will learn of love and betrayal in the fight for survival. Efunsetan Aniwura fights to keep her family's power. Efunporonye craves a place for herself in a world that is unforgiving to timid women. In trying to make their mark in a society dominated by men and their wars, these women will rise up against the incursions of The British Empire. Swallow is a vivid reimagining of ancient Yoruba history that tells a sweeping tale of tradition and culture, family, legacy and love.

<https://www.marymartin.com/web?pid=825492>

Paradise : A Twin Bliss Resort Novel / Rosemary Okafor ,Modus Ayodele and L. Leigh

Self Published, Nigeria

438p.

9789789915774

\$ 35.00 / null

480 gm.

Lucas the handsome, charming, successful movie star has women falling at his feet. He's never been a one woman man and his marriage to Muiyiwa is a mistake he aims to rectify. Muiyiwa, his devoted wife loves the lifestyle and fame that comes with being Mrs. Lucas. But when the heartbreak hits too far, Muiyiwa takes a break at Twin Bliss Resort - to mull over things - and decides it's time to live on the edge. Jealousy and fear tears Lucas apart when the tables are turned. Can he win Muiyiwa back and reclaim her heart? Will he realize he still loves her or live the rest of his life full of regret?

<https://www.marymartin.com/web?pid=825493>

What Happened To Janet Uzor / Miracle Emeka-Nkwor

Masobe Books, Lagos, Nigeria 2021

viii, 248p.

9789789853212

\$ 35.00 / null

260 gm.

A year after their best friend, Janet Uzor dies in a drowning incident, Pamela and Ebere are trying to cope and move on in their own unique ways. Pamela buries her emotions, while Ebere has been on a mission to find out what really happened to their friend, an excellent swimmer, whose death seems unfair and unconscionable. When Pamela begins to receive sinister letters threatening her life, she finally has to confront her fears, and with the help of Ebere, on/off boyfriend Eche, good friend Daniel Kalio, she sets out to find out who is after her life. In order to do this, they have to uncover the truth and the circumstances behind the death of Janet Uzor.

<https://www.marymartin.com/web?pid=825494>

The Path That Take Us / Aliyu Baba-Ari

Quramo Publishing, Lagos, Nigeria 2021

326p.
9789785849417
\$ 35.00 / null
400 gm.

Bullied by his father for not being as smart as—or qualifying to enter the prestigious Nigerian Defence Academy like—his elder brother, Assim hopes for an escape, which he gets when he is accepted into the University of Maiduguri. There, he discovers Muhammad Yusuf's gathering. Isa is disillusioned by his lack of fulfillment in the Army when he is informed that his only brother has been killed by Boko Haram insurgents. He vows to avenge his death and goes to the war front to fight the extremist sect. Camisi's dreams of freedom from extreme poverty through education are cut short when she is abducted by insurgents while sneaking out of her boarding school to meet her childhood sweetheart. When the three paths cross in unexpected life-defining circumstances, they are forced to confront the choices and actions that led them there and question their power over these choices. The Paths That Take Us explores the root of insurgency in Nigeria and the damage it has caused society while unveiling the average Nigerian child's struggle to make their own choices—when they cannot earn the support of their parents—in pursuit of their purpose in life.

<https://www.marymartin.com/web?pid=825495>

Guardian of the Fall / Umari Ayim
Quramo Publishing, Lagos, Nigeria 2016
232p.
9789785461008
\$ 35.00 / null
300 gm.

The Guardian, the custodian of a waterfall, is a deity with formidable powers, including shape shifting. To ensure the lineage of messengers, the Guardian attempts to matchmake its messenger, Erom, with Ken, a developer who wants to build a resort near the falls. Meanwhile, the community around the waterfall observes as a deadly rivalry among powerful political rivals takes place and leaves a murder trail.

Through dreams and visions, the Guardian eventually pulls Erom and Ken together, which, upon introspection, asks the philosophical question: How real and true is human love if it is predestined and fated by the gods?

<https://www.marymartin.com/web?pid=825496>

Secrets of the Book / Awe Ogon
Aweyan Limited, Calabar, Cross River State, Nigeria 2021
320p.
9789783745704
\$ 35.00 / null
420 gm.

Rhonauts is a revered Kingdom in all of Ishe, but its rightful queen, Issa Amayaw lives unknown to her royalty. King Hontubiba, ruler of Rhonauts in his deeper quest for power invokes a great evil to grant him overwhelming power and sovereignty over other kingdoms of men.

But Issa rises, and takes us through a journey of self discovery, a revelation of the past, and a desire to become all that she was born for. A journey to unravel her great power and conquer the evil of Hontubiba.

<https://www.marymartin.com/web?pid=825497>

Love Me Again : A Novel / Tope Omotosho
Leverage Publishing, Lagos, Nigeria 2021
352p.
9789785875935
\$ 30.00 / null
520 gm.

A near-death experience. And hope for a fresh start.
A huge part of Tahira Azeez's upbringing has been to care for her family, be submissive to her husband, and remain devout to God. After a near-death experience leaves her without memories of the last eight years of her life, the seemingly simple things become more complicated. What happens when she wakes up to a life that she can't recognize?

Idris has always loved a challenge and there's no obstacle he can't barrel through – even when the challenge involves winning the heart of his rigid college sweetheart, Tahira. However, nothing prepares him for the hurts and frustrations that come with his marriage. He has to make a choice – break free of years of hurting in his marriage to Tahira or open his heart to someone new, even if it means remarrying to find love again.

Will you still love when everything you love changes?

Book 3 of First Love series

<https://www.marymartin.com/web?pid=825488>

Fire In The Wind / Kike Ojo

Kraft Books Limited, Ibadan, Nigeria 2020

220p.

9789789186297

\$ 30.00 / null

320 gm.

Fire in the Wind shuttles between three countries: Sierra Leone, Nigeria and Cote d'Ivoire. In this moving and absorbing tale, Kike Ojo repositions African narratives with regard to child abuse, domestic violence as well as life in the time of war and its attendant refugee problems. She masterfully weaves a web of universal issues in a West African context.

<https://www.marymartin.com/web?pid=825489>

20 Shades of Iveren / Modupe Olatunji

Phoenix Awards Publications, Nigeria 2021

98p.

9789789912988

\$ 25.00 / null

150 gm.

<https://www.marymartin.com/web?pid=825480>

Wahala / Nikki May

Narrative Landscape Press, Lagos, Nigeria 2022

384p.

9789785920413

\$ 40.00 / null

520 gm.

Ronke, Simi, Boo are three mixed-race friends living in London. They have the gift of two cultures, Nigerian and English. Not all of them choose to see it that way. Everyday racism has never held them back, but now in their thirties, they question their future. Ronke wants a husband (he must be Nigerian); Boo enjoys (correction: endures) stay-at-home motherhood; while Simi, full of fashion career dreams, rolls her eyes as her boss refers to her urban vibe yet again.

When Isobel, a lethally glamorous friend from their past arrives in town, she is determined to fix their futures for them. Cracks in their friendship begin to appear, and it is soon obvious Isobel is not sorting but wrecking. When she is driven to a terrible act, the women are forced to reckon with a crime in their past that may just have repeated itself.

Explosive, hilarious and wildly entertaining, this razor-sharp tale of love, race and family will have you laughing, crying and gasping in horror. Fearlessly political about class, colourism and clothes, the spellbinding Wahala is for anyone who has ever cherished friendship, in all its forms.

<https://www.marymartin.com/web?pid=825483>

Horror Of An African Woman : Bittersweet Tales Of A Woman / Chima Nwachukwu

Nollyworldflash Films and Videos Studio Limited, Lagos, Nigeria 2022

xiv, 230p.

9789789974580

\$ 25.00 / null

340 gm.

Horror of an African Woman, first literary classic on Bancassurance and Womanhood in the African Creative Space, is the gory tale and vulnerability of an economically underpowered African widow, as well as the difficult challenges and emotional torture most African women go through in life, from cradle to the grave age, including in the corporate world. Jummai and Kucheli are two teenage girls with high hopes of a bright future which was suddenly submerged in the tragedy of reckless men.

Kesina, an insurance goddess fell in love with a red nose medicine man who poisoned her liver with the deadly virus of suspicion, a disease made worse by her office arch-rival Ibironke, the jealous Princess of Kiko-Ife Kingdom. Yet in what appears like the world's deadliest assault on the fragile heart of the African Woman, Smith Agabus is arm-twisted by his friend, Chief Bassey to gamble with his family fortune making his beautiful wife, Sylvia a vulnerable widow entangled in a web of horror. Then Musa the Actuarist is battling to survive blackmail as he's suspiciously plotting to unseat Mrs Tawiah, the CEO of the biggest insurance company in the sub-region?.

Inspired by his encounter with a young beautiful widow in the street of Lagos in 2006, Chima Nwachukwu in this classical masterpiece takes us through a tale of deceit, betrayal, violence, fraud, love, romance, heartbreak and brilliant display of tact and willpower, never has the story of a battered African Woman been so intriguing.

<https://www.marymartin.com/web?pid=825485>

Augusta's Poodle / Ogaga Ifowodo

Bookcraft, Ibadan, Nigeria 2022

xviii, 94p.

9789785776379

\$ 20.00 / null

180 gm.

<https://www.marymartin.com/web?pid=813481>

Friday With Leah / Sam Omatseye

Mosuro Publishers, Ibadan, Nigeria 2022

viii, 122p.

9789785912272

\$ 12.00 / null

200 gm.

<https://www.marymartin.com/web?pid=813480>

Libations for Africa / Anote Ajeluorou

Mosuro Publishers, Ibadan, Nigeria 2022

viii, 112p.

9789785912265

\$ 12.00 / null

150 gm.

<https://www.marymartin.com/web?pid=813483>

Illorin Fa! : Adoration Poetry / Abdul-Rasheed Na'Allah

Bookcraft, Ibadan, Nigeria 2022

xii, 100p.
9789785776362
\$ 20.00 / null
180 gm.

<https://www.marymartin.com/web?pid=813482>

Medaaye : An African Re-reading of Euripides' Medea / Femi Osofisan
Mosuro Publishers, Ibadan, Nigeria 2022
116p.
9789785753394
\$ 15.00 / null
180 gm.

<https://www.marymartin.com/web?pid=813484>

A Playlist for the End of the World: Short Stories / Gabriela Lee
The University of the Philippines Press, Philippines 2022
xii, 174p. ; 23cm.
9789715429719
\$ 30.00 / null
300 gm.

Gabriela Lee's second collection of fourteen stories follows the rhythm of imagined realms, reaching back to the past and pushing forward into the future. A mix of science fiction, fantasy, and everything between, A Playlist for the End of the World is a dirge for the worlds that came before us, and a hopeful melody for the worlds yet to come.

<https://www.marymartin.com/web?pid=824145>

What Comes After: Poems / Eliza Victoria
The University of the Philippines Press, Philippines 2022
viii, 88p.
9789715429788
\$ 30.00 / null
200 gm.

What comes after untimely death? What happens after the crash, the capture, the gunshot, the explosion, the crime, the massacre? In poems that inhabit the precipice and aftermath of violence, Eliza Victoria ponders the work of offering an account. Language is the tenuous afterlife the poems valiantly flesh out, considering what it means "to reconstruct what has already destroyed you." Victoria is particularly attentive to the stakes of narrativizing by those designated to take on the task—the reporter, the literary writer—and it is testament to an acute awareness of the limits of this vantage point that the collection often turns to "notes" as a poetic form. This is a moving book—distressing, alert, and necessary. —Conchitina Cruz.

<https://www.marymartin.com/web?pid=824146>

I Will Ask Questions With Stones If They Take My Voice / Odia Ofeimun
Hornbill House of the Arts, Lagos, Nigeria 2008
70p.
9789784873529
\$ 15.00 / null
120 gm.

<https://www.marymartin.com/web?pid=825477>

Walaande: L'Art de Partager un Mari: Roman / Djaili Amadou Amal

Editions Proximité, Cameroon 2020

160p.

9956429001245

\$ 30.00 / null

200 gm.

Nous passons notre vie à souffrir ! Souffrir pour faire plaisir à nos pères, puis à nos maris, puis à nos enfants. Nous passons notre vie à penser aux autres quand personne ne pense jamais à nous. Nous passons notre vie pour les autres, car en réalité, nous n'avons même pas de vie... (...) Oui c'est pathétique. Un seul mot pour lui à prononcer : "Je te répudie" et l'on se rend soudain compte que l'on n'a même pas un chez soi . L'on a beau construire ensemble, tout est à lui. Nous ne sommes rien, nous ne valons rien, nous n'avons rien...

<https://www.marymartin.com/web?pid=825473>

Like Father Like Daughter / Chinelo Ada Iwenofu ,Audu Maikori

AfricAgenda Limited, Abuja, Nigeria 2020

138p.

9789789637997

\$ 90.00 / HB

600 gm.

Lawyer, publisher and poet, Chinelo Iwenofu few days ago, made a public presentation of her new book 'Like Father like daughter.' It turned out to be an impressive outing for her, as copies of the book rolled out into the hands of people who hold such creative work dear to their heart.

According to Chinelo, 'Creative written word of art is how i like to describe my poems. I have been writing poems since I was 11 years old. In 1971, I won a national poetry competition in England and Wales for primary school pupils with my contemporary pieces 'the sea' which is included in this book and after that, there has been no looking back for me."

<https://www.marymartin.com/web?pid=825474>

Camino: A Pilgrim Love Story and Other Disasters: A Novel / Peter Parsons

Twin Rams Media, Philippines 2022

308p.

9781737446903

\$ 30.00 / null

500 gm.

Camino tells the tale of a youngish American, Stuart, who decides to do the renowned Spanish pilgrimage, the Camino De Santiago. He hopes to cleanse himself, find himself, resolve his past, and begin a new life. Although he vows not to fall in love, he actually does so twice. In addition, he is mistakenly kidnapped, accused of trying to assassinate the actress Shirley Maclaine, dumped in a rancid garbage venue. Some parts of this story are rather hilarious, some parts almost sentimental. Eventually, Stuart is able to sort out his pilgrimage, his loves and continue the pilgrimage under the guidance of a beautiful and kindly Brazilian and a pilgrim dog. The story examines the concept of pilgrim/pilgrimage thoroughly and describes the Camino De Santiago as it has never before been described. And you will meet and get to know a lively bunch of fellow pilgrims.

<https://www.marymartin.com/web?pid=824144>

Let Me Speak Before I Die : I Know Who Hurt the Girl and other Poems / Festus Okwekwe

Gled Books, Lagos, Nigeria 2021

x, 86p.

9789789899784

\$ 25.00 / null

200 gm.

<https://www.marymartin.com/web?pid=825475>

Tan Swie Hian Selected Poems 1964-1997 / Tan Swie Hian (Translated & Intro)
Tee Kim Tong

Candid Creation Publishing LLP, Singapore 2021

168p. ; 210x148mm.

9789811707889

\$ 30.00 / null

294 gm.

One is forcibly struck by the attention Tan Swie Hian's multidisciplinary creation has commanded over the years and by the enormous range that it has encompassed: almost all the genres in literature and the arts. Born in 1943 in Indonesia, brought up and educated in Singapore, Tan, majoring in the English language and literature, graduated from the Department of Modern Languages and Literature of Nanyang University in 1968. He is proficient in Chinese, English, French and Malay.

Poetry was Tan Swie Hian's point of departure. He began writing poetry at the age of fifteen and in 1967, published his Chinese translation of Boris Pasternak's *Stars Were Racing* (Variations 3) in the most important literary supplement *Literature* of the largest-circulation Chinese daily *Nanyang Siang Pau* edited by the eminent author, translator, editor Leang Meng Kwang who proclaimed Tan's translated poem as the first seed of Modernism in the literary scene. Following Tan's tireless contributions of his creative writings and translations to the page, a group of young writers from Singapore and Malaysia dubbed by Tee Kim Tong, Associate Professor of National Sun Yat-sen University, Kaohsiung, Taiwan, as *The Generation of 1968*, gathered around him to jointly launch a Modernist literary movement that swept across the whole arena of Chinese literature in Singapore and Malaysia. In 1968, Tan published his first poetry anthology *The Giant* which has been acclaimed as the first milestone of the Modernist movement.

A cultural icon, Tan Swie Hian has authored 66 titles of various genres, held 26 one-man art exhibitions worldwide and won 30 national and international accolades, including The Meritorious Service Medal, The Cultural Medallion (Singapore), Gold Medal of Salon des Artistes Français, Member-Correspondent of l'Institut de France, Officier de l'Ordre National de la Légion d'Honneur (France), Gold Medal of Korea-Japan World Cup International Calligraphy Exhibition (Korea), Marin Sorescu International Poetry Prize (Romania), First Honorary Citizen of Huangling County where the Yellow Emperor Mausoleum is located (China), and The World Economic Forum Crystal Award (Switzerland). Tan Swie Hian is currently the top-grossing living artist in Southeast Asia.

The polyglot writes mainly in Chinese, while fully committed, as an accomplished translator who has translated works by such literary luminaries as T.S. Eliot, D.H. Lawrence, Aldous Huxley, Henri Michaux, Eugène Guillevic, Jacques Prévert, Samuel Beckett, Alain Robbe-Grillet, Rumi, Chairil Anwar, Marin Sorescu and others, to rendering what he believes to be the best works from world civilisations to enrich the Singapore repository of literature as a young nation. Of the nine-volume *Selected Writings of Tan Swie Hian* the translator edited and published in 2006, three volumes are selections of his translated works.

An experienced Zen meditator for well over five decades, Tan Swie Hian's literature is deeply rooted in the secular pathos and his arts in the sacred bliss, the two halves of the same sphere facing towards the nondual wisdom of the full moon.

Tan Swie Hian, 78, has waited for over five decades to have the brilliant poet, scholar, critic and translator, Associate Professor Tee Kim Tong come up with the very first English translation of his poetry, a rare gem to be treasured as a prelude to understanding why this genius is a genre unto himself and a notch above the rest.

<https://www.marymartin.com/web?pid=808866>

The Ernie LaFon Family Album: A Flash Collection / Peter Parsons

Peter Parsons, Philippines 2021

108p.

9781737446910

\$ 25.00 / null

200 gm.

I met the real Ernie LaFon late in life. He was maybe the nicest man I'd ever met. He died very young of cancer. So, Ernie, I named this book's main guy after you. Hope you don't mind. The LaFon's do a lot of very ordinary things; they also do a lot of not ordinary stuff: like wrestle alligators, speak in tongues, turn into cockroaches, navigate a lifeboat, handle snakes, create firework displays; the dad can remove his head, one son can dismember his mom and reassemble her (well, it takes a few attempts); and dance a topless hula. There is a lot of transformation going on, a lot of creative self-invention. The stories are mostly unconnected and unrelated except by using the same characters. It struck me as odd that the final story would end up where everything began, so that those who say the world unwinds in Disney will be gratified. It ends with most of the family bobbing in the death pool like October apples in a barrel after a few days working as volunteers in Disney's Plague World. Ernie Jr survives to tell the LaFon stories.

<https://www.marymartin.com/web?pid=825525>

All My Distances Point To Home / King Llanza

University of Santo Tomas Publishing House, Philippines 2022

100p. ; 23cm.

9789715068871

\$ 20.00 / null

150 gm.

"All My Distances Point to Home" is an examination of what intimacy is like when not in close proximity, as observed in personal relationships with people and, most especially, with the natural world. This volume of queer ecopoetry is poetry for our time, and it reminds us of our connections to the Earth and the intricate ties we have with humanity and with flora and fauna.

<https://www.marymartin.com/web?pid=825526>

Birds of the Snows / Tarannum Riyaz

Niyogi Books, New Delhi 2021

498p.; 22 cm.

9789391125288

\$ 17.50 / null

610 gm.

Originally published in Urdu as Barf Aashna Parindey, this sensitively written novel traces the journey of a family in Kashmir and primarily the life of their daughter, Sheba, as she studies and discovers her own path. Sheba wishes to be free, just as the birds that she likes observing, but understands the need to live within social conventions and accept life's responsibilities.

<https://www.marymartin.com/web?pid=820641>

An Apartment in Naga: Stories and Illustrations / Panch Alvarez

Savage Minds Art: Books and Cinema, Philippines 2022

1v.

9786214720071

\$ 30.00 / null

150 gm.

<https://www.marymartin.com/web?pid=817009>

Reading the Regions 2: Philippine Folk and Oral Traditions / Maria Luna Sicat-Cleto (ed)

NCCA-National Commission for Culture and the Arts, Philippines 2021

xiv, 414p.

9789718142561

\$ 50.00 / null

600 gm.

<https://www.marymartin.com/web?pid=817012>

Hulagway: Bahay ng Salita, Balai ng Gunita / Floraime Oliveros Pantaleta (ED)
NCCA-National Commission for Culture and the Arts, Philippines 2022
xii, 420p.
9789718142745
\$ 35.00 / null
600 gm.

<https://www.marymartin.com/web?pid=817011>

Himaymay: Approaches to Philippine Literature / Priscilla S. Macansantos (ed)
NCCA-National Commission for Culture and the Arts, Philippines 2022
x, 314p.
9789718142684
\$ 35.00 / null
500 gm.

<https://www.marymartin.com/web?pid=817010>

Tales For A Rainy Season: A Collection of 12 Horror Stories / Wincy Aquino Ong
Nerdy Ninja Books, Philippines 2021
304p.
9781234567897
\$ 25.00 / null
300 gm.

In Tales For A Rainy Season, Wincy Aquino Ong brings a uniquely Filipino-flavored spin on the horror genre, and the frights come at you like an apocalyptic weather report.

In this collection of twelve stories, Ong takes you through the corners of Manila and brings you fresh new monsters that come knocking on rain-speckled windows.

<https://www.marymartin.com/web?pid=817016>

The Collaborators: A Novel / Katrina Tuviera
Bughaw (Ateneo de Manila University Press), Philippines 2022
212p.
9786214481736
\$ 25.00 / null
250 gm.

As the 20th century draws to a close, the nation is glued to the impeachment trial of its president. Carlos Armando lies on his deathbed, dwelling on memories of his childhood during the war through to the martial law era and its aftermath. Deeply observant and sharp-witted, The Collaborators examines various instances of collaboration and complicity in Philippine history, and is apt to question today's social contract between people and their leaders, between the ruled and their rulers.

<https://www.marymartin.com/web?pid=817015>

Writing The Nation: Essays on Philippine Literature, Politics and Culture / Sionil Jose
Solidaridad Publishing House, Philippines 2021
xiv, 238p.
Includes Index
9789718845707
\$ 30.00 / null
300 gm.

Sionil Jose's eighth volume of essays, *Writing the Nation: Essays on Philippine Literature, Politics, and Culture*, consists of lectures, talks, and speeches, the core of which is literature, "the world where he lived and breathed his ideals and aesthetics." The articles included in this book, were culled mostly from his column, "Hindsight," in *The Philippine Star*. The essays trace the development of Philippine literature in English and express his literary views, particularly on the role of literature in depicting the human condition and the function of writers as "keepers of memories" through their narratives. Compared with his provocative and passionate socio-political commentaries, Sionil Jose's views on literature are more circumspect and pragmatic, but no less thought-provoking. Reading these selections will enable us to savor the universality, substance, and soundness of his thoughts.

<https://www.marymartin.com/web?pid=817014>

Collected Short Stories / F. Sionil Jose

Solidaridad Publishing House, Philippines 2022

xvi, 744p.

9789718845721

\$ 40.00 / null

850 gm.

Comprehensive collection of short stories written by F. Sionil Jose covering the span of his writing career beginning in his twenties. This collection of 48 short stories is a must-read for anyone with an interest in Philippine literature and Sionil Jose's contribution to our understanding of Philippine society and culture.

<https://www.marymartin.com/web?pid=817013>

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