

Recent Memoirs - August 2022

Southeast Asia Head Office
Blk 231, Bain Street
#03-05, Bras Basah Complex
Singapore 180231
Tel : +65-6883-2284/6883-2204
Fax : +65-6883-2144
info@marymartin.com
www.marymartin.com

South Asia Head Office
8/123, Third Street,
Tatabad, Coimbatore 641012
India
Tel : +91-422-2499030/2495780
Fax : +91-422-2495781
info@marymartin.com
www.marymartin.com

Voices of young people in International Kinship Care / Klaus Serr & David Rose
Australian Scholarly Publishing, Australia 2022

xviii, 203 pages ; 23 cm

9781922669322

\$ 45.00 / null

360 gm.

'Voices of young people is a moving account of young Africans' resettlement experience in Australia. Well researched, analysed and written, it is an inspiring tale of human struggle, resilience and achievement. It reminds us all of our common humanity and mutual obligation towards each other, where the well-off and strong have a responsibility to assist the vulnerable and needy.' – Cardinal Berhaneyesus D. Souraphiel CM, Chancellor, Ethiopian Catholic University, Addis Ababa

'Highly topical and relevant also in the European context, Voices of Young People is a powerful and insightful portrayal of human resettlement. It illustrates the achievements and great potential of young migrants to make significant contributions in their newly adopted country. By implication, it also advocates for more positive and inclusive attitudes in the community towards new arrivals.' – Gabriele Stark-Angermeier, Deputy Director, Caritasverband der Erzdiözese München und Freising e.V., München.

'By letting young African migrants speak for themselves, this book illuminates the complex interplay between individual behaviour and the supportive family, societal and organisational structures a migrant needs in order to achieve and flourish in Western society.' – Professor Getnet Tadele, Addis Ababa University, Addis Ababa

'These powerful stories of young Africans' lived experiences in Melbourne examine the phases of migration that led to the improvement of their lives and ultimately their impressive achievements. Inspiring and realistic, this study affirms the importance of early provisions of support and the necessity of well-targeted, on-going resettlement assistance at all institutional levels, to aid both host families and young people themselves.' – Smaragda Piskopos, Student Welfare Coordinator, English Language School Braybrook, Melbourne

<https://www.marymartin.com/web?pid=822582>

Ten Thousand Heart Operations / Breen, Kerry
Australian Scholarly Publishing, Australia 2022

222 pages

9781922669469

\$ 49.95 / null

370 gm.

Dr John Clarebrough was destined to have an impact on Australian medicine from the day in 1947 when his outstanding examination results in the final year of the medical course at the University of Melbourne were announced. He set his sights at first on becoming a physician. However, late in his second year as a resident medical officer, he was prevailed upon to change course by a surgeon he greatly admired. As a young man, he survived a life-threatening bout of poliomyelitis. Based at St Vincent's Hospital in Melbourne, he became one of Australia's foremost cardio-thoracic surgeons, and served as President of the Royal Australasian College of Surgeons and President of the Cardiac Society of Australia. In addition, he was an outstanding teacher, mentor, administrator and humble servant of the community and the medical profession.

<https://www.marymartin.com/web?pid=822581>

Moments of truth : memories of Greece and Australia / Litsa Nikolopoulou-Gogas ; translated by Konstandina Dounis

Australian Scholarly Publishing, Australia 2022

xiii, 132 pages : portraits ; 23 cm.

9781922669506

\$ 39.95 / null

240 gm.

I want the things that I write to one day see the light of day, to be published. I want my children to understand that if they now live well, choose their partner, go on a honeymoon and live a better life, that they should not forget that their parents underwent years of hardship here in this foreign land. Those young women, who left their homeland and came here for a new tomorrow, often came up against such a lack of understanding that they were driven to despair, even suicide. It is to these wounded, immigrant women that I leave this book because I am one of them and I always think of them with love and compassion.
Litsa Nikolopoulou-Gogas

Litsa Nikolopoulou-Gogas' memoir is a profoundly moving account of the events that informed and shaped her nearly nine-decade long life story: first, in her homeland, Greece, and then in her adopted homeland, Australia. In prose characterised by a sparseness of tone and searing honesty, she highlights the degree to which endemic patriarchy obliterated any dreams she might have harboured for determining her future choices; her fate was sealed at every turn ... The writer's insistence on her right to tell her own story loudly and proudly could not have been more relevant or timely.
Konstandina Dounis

<https://www.marymartin.com/web?pid=822589>

Writing for His Life / Cockburn, Jennifer

Australian Scholarly Publishing, Australia 2022

504 pages

9781922669353

\$ 61.12 / null

815 gm.

As a journalist, Stewart Cockburn was instinctive and fearless. The 16-year-old copy boy who started at the Adelaide Advertiser in 1938 was to have a career in writing, radio and television that spanned more than 45 years. Restless ambition took him to post-war London with Reuters, to Melbourne with the Herald, to Canberra as Press Secretary to Prime Minister Robert Menzies, and to Washington, DC as Press Attaché at the Australian Embassy.

On returning to the Advertiser, Cockburn's feature-writing won him a Walkley Award and his opinion columns were ever informative and influential. In 1978 he challenged Premier Don Dunstan's politically charged sacking of Police Commissioner Harold Salisbury. His tenacious journalism also prompted the 1983 Royal Commission into the scientifically questionable murder conviction of Eddie Splatt. His books included *The Salisbury Affair* and very fine biographies of South Australia's long-serving Premier Sir Thomas Playford and, with David Ellyard, the eminent nuclear scientist Sir Mark Oliphant.

In this biography, Stewart Cockburn's daughter Jennifer draws on his many letters and journals, bringing to life the father she knew and the changing times he so closely observed.

<https://www.marymartin.com/web?pid=822585>

Mistress of mirth's comedy tour : a woman at her wits end / Justine Sless

Australian Scholarly Publishing, Australia 2022

vii, 130 pages ; 23 cm

9781922669377

\$ 39.43 / null

240 gm.

I know you wouldn't know it to look at me, but I once sneezed a bit of carrot onto a woman's hand ...'

A good joke takes you somewhere completely unexpected and makes you laugh, an excellent joke makes you laugh and think.

Welcome to The COMEDY Tour woven through with comedic facts, comments and short stories; this is a joke like no other and a mirthful mutiny on the historically - or is it hysterically? - male-dominated world of stand-up comedy.

Justine Sless (BA, MA) is a Melbourne-based comedian, writer, humour academic and community worker. She performs, teaches, produces and writes stand-up comedy, has toured nationally and internationally, and was the former creative director of Melbourne Jewish Comedy Festival. Justine has had short stories published in anthologies and academic journals, has written numerous one-woman shows and tailored comedy for a huge range of clients. The COMEDY Tour is Justine's first book which began life as a Master's by Research in creative writing from La Trobe University.

<https://www.marymartin.com/web?pid=822584>

Guru Tegh Bahadur His Life, Travels and Message / Dharam Singh, Paramvir Singh

The Director General, Publications Division, New Delhi 2022

193p.; ill. 28 cm.

9789354094521

\$ 22.00 / HB

970 gm.

Guru Tegh Bahadur then appeared on the world-scene; Protection h provided to the entire world with his grace; Right to Freedom of religious belief and practice he upheld and thus his saga he immortalized in the kaliyuga. 14. Throughout the entire world spread his glory. As freedom of all religions he protected; All the three realms applauded his saga; The true Guru thus saved their nonour 15. Frontal-mark, janeu and their religious places.

<https://www.marymartin.com/web?pid=822555>

Deus Ex Machina : A Memoir / Gloria Macapagal Arroyo
Manila Bulletin Publishing Corporation, Manila, Philippines 2022
240p.
9786219663519
\$ 40.00 / HB
700 gm.

In this book, former President Gloria Macapagal-Arroyo tells it all. From her time growing up watching her Father, the late President Diosdado Macapagal to her early years in public service and ultimately to her terms in the highest post of the land – the only Filipino public servant to have ever done so. And for Gloria Macapagal-Arroyo, it's *dues ex machina*.

On January 20, 2001, the fate of the Philippines changed. Certainly, the destiny of one woman did. At the time, little did Gloria Macapagal-Arroyo, daughter of the late President Diosdado Macapagal, know that she would become the first-ever Filipina to become the Philippines' chief executive for two terms – well, nearly two terms, as the circumstances behind her first term were not your usual. In this book, this autobiography, the former resident calls this moment in her life as a product of *dues ex machina*. It is one of two other moments in the book that she describes following this literary device.

<https://www.marymartin.com/web?pid=808295>

General Fernando Canon : His Guitar and the Revolution / Raul Manikan and Teresa Canon-Garcia Q

The University of the Philippines Press, Quezon City, Philippines 2022

xxxviii, 256p.

Includes Index ; Bibliography

9789715429498

\$ 30.00 / null

450 gm.

<https://www.marymartin.com/web?pid=808296>

Kapampangan Ku : Encyclopedia of Kapampangan Biographies / Ivan Anthony Henares, Kyno Aquino and Lia Pangilinan

Center for Kapampangan Studies, Holy Angel University Press Angeles City, Philippines 2022

286p.

9789710546558

\$ 60.00 / null

600 gm.

<https://www.marymartin.com/web?pid=808292>

What I Wanted To Be When I Grew Up : A Writer's Early Apprenticeship / Cristina Pantoja Hidalgo, Rolando B. Tolentino and Vladimeir B. Gonzales

The University of the Philippines Press, Quezon City, Philippines 2021

viii, 308p. ; 23cm.

9789715429634

\$ 40.00 / null

520 gm.

These unusual memoirs by Cristina Pantoja Hidalgo (distinguished writer and literary scholar, author of more than forty books) tell the story of the author's life by tracing the effects of the books she read—from Little Women to Carmen Guerrero Nakpil—and the movies she watched, from childhood to high school. Their sources are the Diary she began keeping at the age of nine, and a collection of old snapshots and newspaper clippings, which she refers to as the Scrapbook. What distinguishes this from other coming-of-age narratives is the theme of writing as a form of coping—with feelings of insecurity, inadequacy, anxiety, alienation; in short, with adolescent angst—a strategy accidentally discovered from her own reading. And it is a narrative told, not just with the usual nostalgia, but also with humor, dispassionate candor, wisdom, and grace.

The book also revisits the tales of her ancestors, as recounted, yet again, in texts—her mother's journals and unpublished memoirs. Here she finds the mysterious Indio priest whose existence was such a well-kept family secret that no one could remember his first name or what happened to him; the violinist who joined the Katipunan and was executed in Bagumbayan; the zarzuela actress who returned to the stage after her husband's execution so she could support their children; the penniless immigrant who found a job as a houseboy in America and came home with a degree in dentistry from Stanford; the socialite who became one of the country's first women journalists ... The reader familiar with Hidalgo's fiction and nonfiction will recognize these memories as the materials she drew on for her own future stories and essays. When the book opens, she is an infant and the Battle of Manila is raging. As the book draws to a close, it is 1960, and the eve of her first day as a university student, and she is about to finally meet other appren

<https://www.marymartin.com/web?pid=808297>

Heaven, Earth and Canberra / Brownrigg, Jeff
Ginninderra Press, Port Adelaide, Australia 2022
328 pages
9781761092145
\$ 57.09 / null
425 gm.

In 1984, after a somewhat acrimonious move out of the National Library of Australia, the newly minted National Film and Sound Archive took up residence in the old Institute of Anatomy in Canberra. From the first day, it seems, living archivists were not the only occupants of the building. The place had a colourful history associated with human and other animal remains, including racehorse Phar Lap's heart and what was thought to be Ned Kelly's skull. The fine art deco Institute building mostly cleared of soft tissue war-wounds floating in jars of preservative, as well as articulated skeletons, standing tall in elegant display cases. Within a year or two, as the beginner-archivists settled in, struggling with issues of identity and management, limited funding to preserve the nation's sound and moving image heritage, workers began to see and to hear things. An accusation persisted that film and sound had been 'deceitfully' ripped out of the National Library. Also, sound and moving image seemed incompatible bed-fellows. Could that have been a cause of disturbances at the Archive? People saw pestering spirits on balconies and in shady corridors. Incomprehensible voices hung in the air. There was nothing in the Occupational Health and Safety Manual that covered accepted behaviour and best practice in haunted buildings. But the author found Shakespeare helped. The Bard's works provided, perhaps, the largest catalogue of paranormal occurrences to compare and contrast with the encounters archivists described. Before long the National Film and Sound Archive was being touted as Australia's most haunted building. This book presents stories from that haunting. Investigating likely causes, it offers a tentative explanation as to why ghosts seemed to arise to bother the living.

<https://www.marymartin.com/web?pid=822592>

My struggle upward / James Cuming. Edited and introduced by John Lack
Australian Scholarly Publishing, Australia 2022
xxx, 195 pages : illustrations, map, portraits ; 21 cm.
9781922669285
\$ 51.91 / null
280 gm.

James Cuming was a farmhand and farrier in Scotland and America before he came to Melbourne, Victoria. There he established the superphosphate industry that powered Australia's grain frontier in the decades leading to Federation and the early Commonwealth. His memoir – a record of ambition, application, and achievement – is self-questioning and reflective. How had modest abilities brought him success and wealth as a pioneer industrialist? What explained the failure of his father, a man of great promise? How was the son to discharge his obligations to the sometimes-struggling family he had left in Scotland and America, to the working-class community he had generated in Melbourne's western suburbs of Footscray and Yarraville, and to the needy of the great metropolis beyond? Readers of James' honest and soul-searching *My Struggle Upward* will understand why he became renowned for his geniality, humility, benevolence, and generosity.

<https://www.marymartin.com/web?pid=822590>

The Red Witch : A Biography of Katharine Susannah Prichard / Nathan Hobby
Miegunyah Press 2022

464p.

9780522877380

\$ 59.99 / HB

900 gm.

Novelist, journalist and activist Katharine Susannah Prichard won fame for vivid novels that broke new ground depicting distinctly Australian ways of life and work - from Gippsland pioneers and West Australian prospectors to Pilbara station hands and outback opal miners. Her prize-winning debut *The Pioneers* made her a celebrity but she turned away from jaunty romances to write a trio of inter-war classics, *Working Bullocks*, *Coonardoo* and *Haxby's Circus*. Heralded in her time as the 'hope of the Australian novel', her good friend Miles Franklin called Prichard 'Australia's most distinguished tragedian'. This biography of a literary giant traces Prichard's journey from the genteel poverty of her Melbourne childhood to her impulsive marriage to Victoria Cross winner Hugo Throssell, and finally on to her long widowhood as a 'red witch', marked out from society by her loyalty to the Soviet Union and her unconventional ways. Through meticulous archival research and historical detective work, Nathan Hobby reveals many unknown aspects of Prichard's life, including the likely identity of the mysterious lover who influenced her deeply in her twenties, her withdrawal from politics during her remarkable five-year literary peak and an intimate friendship with poet Hugh McCrae. Lively and detailed, *The Red Witch* is a gripping narrative alert to the drama and tragedy of Prichard's remarkable life.

<https://www.marymartin.com/web?pid=822594>

Tryst with the Tribes : Tales from Tribal Heartlands / Pravir Krishna
Rupa Publications, New Delhi 2022

173p.

9789355202062

\$ 15.00 / HB

400 gm.

The story of how a young IAS officer fell in love with India's tribal heartlands, and how these

experiences changed him forever.

Pravir Krishna first came face to face with the stark realities of the exploitation of tribal people when

he was posted as the collector and district magistrate of Sarguja, a tribal district in Madhya Pradesh,

in 1994. It affected him so deeply that he embarked on a journey towards bettering the lives of tribal

people. Ever since, he has helped create an atmosphere where tribals traded freely and earned more.

In fact, his market reforms were listed by the UNO-FAO as among 32 global best practices. Pravir's

close association with the tribes began in Sarguja, it then continued in Bastar, and now as managing

director of TRIFED, it has become even more important.

Two decades later, his efforts have culminated in the Pradhan Mantri Jan Jatiya Vikas Mission, an

initiative for enterprise-centric approach to tribal development, vis-a-vis the traditional welfarecentric

approach. The book also discusses critical topics like the pros and cons of providing a fair

deal to tribes for their forest produces; and what needs to be done to quadruple the incomes of tribes

using this as the engine.

The author offers various hands-on suggestions for transforming symbolic legislation for the tribes to

a more robust approach to tribal development that is based on strengthening self-help; use of local

resources and the traditional and sound skills and knowledge bank of the tribes; and the need to

develop enterprises based on these resources.

This is the remarkable story of a bureaucrat whose destiny is forever entwined with that of many of

India's tribal communities.

<https://www.marymartin.com/web?pid=825678>

Bert : the entertaining life of Australia's favourite TV star / Graeme Blundell

Hachette Australia, Australia 2021

376 pages, 16 unnumbered pages of plates : illustrations (some colour), portraits ; 24 cm.

9780733648649

\$ 42.99 / null

520 gm.

Personally, he is a fine man. Professionally, he is one of the best television performers I've ever seen.' Bob Hope on Bert Newton. The millions of Australians who have watched Bert over the years would whole-heartedly agree. TV and radio host, compere, interviewer, all round media personality, Bert Newton is one of Australia's favourite performers. But who is this moon-faced man we've loved to watch for decades? Whose jokes we have laughed at while he compered the Logies once again? Who we've delighted in seeing on stage in productions ranging from THE WIZARD OF OZ to WICKED and GREASE? We know he's married to the wonderful Pattie - theirs was the first wedding to be broadcast on TV here, and programs such as IN MELBOURNE TONIGHT, THE DON LANE SHOW and GOOD MORNING AUSTRALIA, have all showcased Bert's signature style. They've shown his witty eloquence and, at times, acerbic interview techniques, and, like television itself, his ability to offer something new to each generation of viewers. But what about his life behind the camera? In the hands of Graeme Blundell, journalist and bestselling author of KING: THE LIFE AND TIMES OF GRAHAM KENNEDY, this is a meticulously researched and compelling account of Bert Newton's off and on screen world. It's also the fascinating story of Australian television itself as it moved into our homes and our lives.

<https://www.marymartin.com/web?pid=816789>

Meshi / Arguile, Katherine Tamiko

Affirm Press 2022

416 pages

9781922400703

\$ 45.00 / HB

735 gm.

For Katherine Tamiko Arguile, the Japanese food her mother cooked was a portal to a part of her that sometimes felt lost in the past. In Japan, food is never just food: it expresses a complex and fascinating history, and is tied to tradition and spirituality intrinsic to Japanese culture.

Exploring the meals of her childhood through Japan's twenty-four sekki (seasons), Katherine untangles the threads of meaning, memory and ritual woven through every glistening bowl of rice, every tender slice of sashimi and each steaming cup of green tea.

With rich, visceral prose, vivid insight and searing emotional honesty, Meshi ('rice' or 'meal') reveals the culture and spirit of one of the world's most beloved cuisines.

<https://www.marymartin.com/web?pid=816787>

Courage to Continue: Work Life Memories, Experiences, and Learnings / Girish Aivalli

AuthorsUpFront Publishing, Delhi 2022

xv, 255p.; 22 cm.

9788195543878

\$ 12.50 / null

320 gm.

Courage to Continue is an account of Girish Aivalli's professional journey of the past twenty-five years. It touches upon his assignments in multiple corporates, most of them in leadership positions in the Indian Agribusiness sector. Apart from presenting an insider's view of the Agribusiness sector, Girish has made an honest effort to share the challenges in confronting issues related to ethics, values, and integrity in a few of his roles – as well as some personal challenges that life threw at him.

<https://www.marymartin.com/web?pid=819732>

What We Inherit : Growing Up Indian / Shailey Hingorani & Varsha Sivaram (Ed.)

Association of Women for Action and Research (AWARE), Singapore 2022

318 pages ; 21 cm

9789811844621

\$ 28.00 / null

350 gm.

A woman faces off against a xenophobic stranger across a supermarket turnstile.
A young girl mistakes her first period for strawberry yoghurt and endures an embarrassing puberty ceremony.

At the funeral of her cruel and prejudiced dadhi, a granddaughter reflects on the confusions of grief and the trauma passed through family lines.

A follow-up to the best-selling anthology *Growing Up Perempuan* (AWARE, 2018), *What We Inherit* tells the stories of Indian women (and a few men) in Singapore entirely in their own words. They question the expectations foisted upon them, discover new avenues into old traditions and carve out spaces for joy amid anger and sorrow. At a time when the bonds between us seem at constant risk of breaking, *What We Inherit* turns our attention towards community in all its complexities. It's a reminder of how we honour, betray and ultimately bear witness to each other... and ourselves

<https://www.marymartin.com/web?pid=826005>

To Remain Myself: The History of Onghokham / David Reeve

NUS Press, Singapore 2022

352 pages

Includes bibliographical references and index

9789813251595

\$ 42.00 / null

550 gm.

This is a particularly vivid biography of a remarkable individual, an Indonesian historian and public intellectual who was both a public figure and a multi-minority member, being Dutch-educated, Indonesian Chinese, gay, alcoholic, irreligious and hedonist, in a conservative society. This biography delves into its subject's interior life: the fears, doubts, confusions; the issues of sexuality, the mental breakdown, the jailing, the later success, joys and celebrity, as a historian, public intellectual and famous cook.

This biography breaks out of the Indonesian Chinese category. It is primarily an Indonesian story. In its early chapters this biography reveals much about the 'sugar king' Chinese aristocracy of Indonesia, from the inside. In its later chapters this book shows much about the development of Indonesians writing their own post-colonial history, and the intellectual influences on this writing.

<https://www.marymartin.com/web?pid=826004>

An Illustrious Heritage: The History of Tan Tock Seng and Family / Kua Bak Lim, Lim How Seng & Roney Tan (Editors)

World Scientific Publishing Co. Pte. Ltd., Singapore 2022

410 pages

9789811257964

\$ 40.00 / null

850 gm.

Tan Tock Seng, One Of Singapore's Most Illustrious Pioneers, Was An Influential Chinese Community Leader. In The Early 1820S, He Responded To Sir Stamford Raffles' Call To Open Up Singapore For Trade, And Later Became A Prominent Entrepreneur, A Social Leader Of The Chinese Community And A Philanthropist. He Also Spearheaded The Building Of The Thian Hock Keng Temple As A Rallying Point For His Fellow Clansmen, As Well As The Tan Tock Seng Hospital To Provide Medical Services For People In Singapore. This Book Provides A Comprehensive Account Of Tan Tock Seng'S Life, Tracing His Life And Legacy, As Well As The Contributions Of Himself And His Family. It Also Includes Prominent Family Members Such As Tan Kim Ching, Tan Teck Guan, Tan Boon Liat, Tan Chay Yan And Tan Hoon Siang. The Fruits Of Their Contributions Have Greatly Impacted Communities In Singapore, As Well As Other Countries In The Region. In Delineating The Tan Family'S Life And Contributions, Perspectives Into The Social, Political And Business Workings Of The Lives Of Overseas Chinese Immigrants During The Colonial Era Are Also Brought To Light. Their Legacy Beyond Singapore'S Shores Also Highlights The Regional Networks Of Business And Chinese Settlement In Nanyang. These Stories Bring Complexity And Nuance To Broad-Stroke Developments, Events And Milestones In Singapore History, Enhancing Popular Understanding And Appreciation Of Singapore.

Transition: The Story of PN Balji / PN Balji, Woon Tai Ho

Marshall Cavendish Editions, Singapore 2022

245p.; 22cm.

9789815044010

\$ 28.00 / null

From January 2021, author Woon Tai Ho started to meet PN Balji for breakfast every Monday morning. What began as casual catch up between two friends developed into weekly two to three hour sessions and ultimately this book.

From an arranged marriage to fatherhood and now grand-fatherhood, nothing is more important to Balji than family. But in today's Singapore, youngsters prefer to stay single or forego having children. Family, the most crucial social institution is under threat. Running parallel to the narrative on family is a bold and critical view of the political transition crisis in Singapore. From Lee Kuan Yew to Goh Chok Tong, and now Lee Hsien Loong, what happens after the third-generation leaders? The PAP has always been decisive, efficient and forward looking, is the current fourth generation leaders up to par as the city state faces its biggest crisis since independence?

At 73, Balji has been a journalist under the administrations of all three Prime Ministers and lived through the major milestones of Singapore. His perspectives are insightful and also brutal, but always thorough and original. His is a bold and independent mind, "My views are always pro-Singapore, but not necessarily pro-government or pro-opposition," he quips.

Transition – The Story of PN Balji is a 40-year perspective of the changing social, economic and political life of a city state seen through the discerning eye of a veteran journalist, and how his own life has reacted and transformed with it. Whether it is the institution of family or the institution of state, the book captures the unrelenting views of thinking mind who is waist-deep into his second act.

<https://www.marymartin.com/web?pid=826003>

Into The Abyss : Memoirs of a Junkie / Andy Budikasuma

Inspiration Hub, Malaysia 2022

120p.

9789671940242

\$ 15.00 / null

This book is about my true story of being a hardcore heroin addict for thirteen years and how it affects my family and friends. I have suffered a lot in my lifetime. Being addicted to heroin is like falling into a dark abyss all alone with pure agony. Slowly, friends and families will slip away. All you can think of is where and when to get your next fix just to avoid the pain of withdrawal symptoms. Your junkie friends will stab you in the back.

How did I become this monster while I come from a very well-to-do family? My parents did everything in their power to get me out of the slump of addiction but I refused to accept the help at the time. My parents had to deal with the humiliation and not to mention society's stigma towards us junkies.

I'm here first to say not all junkies are bad. You just need to get to know them before you make assumptions that they're all bad batches.

I wrote this book to help the current generation of youth before they plunge themselves into the harsh and unforgiving world of addiction. Also it will tell my story of how I got into gangsterism and being a big drug dealer at the tender age of 16. For those of you who have the same problems that I went through way back, please do pick up this book.

<https://www.marymartin.com/web?pid=826048>

Two Loves: Faiz's Letters from Jail / Kyla Pasha & Salima Hashmi (ed)

Sang-e-Meel Publications, Pakistan 2011

280p.

9693523903; 9789693523904

\$ 150.00 / HB

1950 gm.

"Two Loves" - The title of the book comes from Faiz's famous poem "2 Ishq" which is my personal favourite. When Faiz's centennial took place and publish the letters which were in English, written in the original English, to his wife. In 2011, the family decided that they should try from prison. The actual letters had actually been eaten by termite when he was, when they were, both living in Beirut in exile in the 70s and early 80s. They were found after Alys passed away in a very very decrepit sort of state. They were restored and we decided to publish them as they were in Faiz's own handwriting as facsimiles and then the text next to it. We also decided to pay a visit to the cells where he was incarcerated from 1951 to 1955. And this wonderful volume is a record of his letters. It's also filled with photographs of the spaces in which he paced during those years when he was in prison and also the garden which he laid out in what is now Sahiwal jail and which carries a tablet outside which says "Ahata e Faiz Ahmad Faiz". So it's a documentation of very difficult years. It has photographs that were with him, of his children, the drawings sent by his children to him, the letters, the telegrams, some of the record of the Rawalpindi conspiracy case, which is what kept him in prison. It is a very rare volume put together with great love and great care.

A coffee table book compiled by Salima Hashmi (Faiz Ahmad Faiz's daughter) and Kyla Pasha, 'Two Loves' is a beautifully designed collection of Faiz's letters that he sent to his family during his time in jail. The compilation includes images of the original letters along with the text of these letters typed out for easier reading. A must have for anyone who knows & appreciates Faiz's works and wants to know him more and what he was going through during this difficult phase of his life.

<https://www.marymartin.com/web?pid=826030>

My Odyssey: Revolutionary and Evolutionary / Jeyaraj C. Rajarao

SIRD-Strategic Information and Research Development Centre, Malaysia 2022

xviii, 594p.

9789672464433

\$ 50.00 / null

950 gm.

This autobiography is reflective of the many dimensional attitudes of the author, Dato' Jeyaraj C. Rajarao. As he recounts his life story it is evident that he has lived a life with passion, integrity, wit and mischief. A life of black and white, with very little grey in it.

The narrative begins with a simple story of love that spans decades. It then takes the reader through a young boy's experience of the Japanese occupation of Malaya until she gains independence. It is obvious that the political, social and economic situation of the period influenced Rajarao as a young boy and helped form his ideologies. Rajarao is hard-hitting and critical when he conveys his opinions about the activities of the Prime Minister, and his cohorts, that caused Malaysia to be regarded as the worst kleptocratic country in the world. However, the reader becomes aware of how much Rajarao loves and despairs for Malaysia as he shares how she is being torn apart by race and religion-based policies. No doubt, there is much that can be regarded as controversial or confrontational but that is inevitable when truth is told. The book is intensely personal and immensely interesting. He is brutally honest as he admits his mistakes and apologizes.

This book is recommended reading for the young and the old, as it is both a history book as well as an autobiography. It is dribbled with sharp observations on life, and draws the reader into a different era, yet it also educates them and recommends a purpose driven life. The Odyssey is certainly most thought-provoking, enlightening and stimulating.

<https://www.marymartin.com/web?pid=826090>

Land Guns Caste Woman: The Memoir of a Lapsed Revolutionary / Cita Ramaswamy

Navayana Publishing Pvt. Ltd., New Delhi 2022

427p.; 22 cm.

9788194865414

\$ 15.00 / HB

550 gm.

1980s. Ibrahimpatnam, Telangana, South India. The landless dalits are caught between a reddy and a hard place. The wealthy reddy's are like movie villains, brandishing whips and guns. Enter Gita Ramaswamy, thirty years old. In her teens, Gita had escaped the brahmanical clutches of her family that tries to cure her of naxalism with shock treatment and sedation. She has endured the horrors of the Emergency. She is disillusioned. But not without hope. Gita starts living with the agricultural labourers. They are in bondage, cheated out of land and all rights. They are in the mood to fight. Together, they take on the tyrannical landlords who have brutalised the villages for generations. A revolution without a gun is in the making.

<https://www.marymartin.com/web?pid=808394>

13 Years: A Naxalite's Prison Diary / Ramchandra Singh Translated from the Hindi by Madhu Singh

Navayana Publishing Pvt. Ltd., New Delhi 2022

207p.; 21 cm.

9788195539239

\$ 8.75 / null

230 gm.

September 1970. Ramchandra Singh enters the Hardoi District Jail in Uttar Pradesh as a naxalite undertrial. Barely twenty, his life of expanding prospects—in studies, politics and love—is reduced to the horizon of a life term. The odds are stacked against the survival of his humanity and imagination, but Singh regenerates his gifts of empathy, humour, reflection and, above all, language—in a secret diary smuggled out with the help of friends. 13 Years offers an unprecedented intimacy with the everyday life of the imprisoned everyman. It challenges us to look without flinching and question our assumptions about crime and punishment.

<https://www.marymartin.com/web?pid=808397>

RK Laxman: Back with a Punch / EP Unny

Niyogi Books, New Delhi 2022

118p.; ill. 21 cm.

9789391125271

\$ 7.50 / null

170 gm.

RK Laxman was one of India's pre-eminent cartoonists for many decades. His creation, the 'Common Man', became an indispensable part of the morning newspaper for Indian readers. Laxman's insight into Indian life, his gentle humour and caricatures of the political leaders of a newly independent country, had a profound impact in India and abroad. In this book EP Unny describes RK Laxman's life, the influences that led him to become a much-loved cartoonist, his work ethic and the nuances of his craft. It is a tribute from a leading cartoonist to a master of his art. Written in Unny's succinct style, this monograph offers a concise chronicle of the master cartoonist's journey, as Laxman's pen captured modern Indian history for readers in India and across the world. About the Author EP Unny grew up in Palakkad, Kerala. His first cartoon appeared in Shankar's Weekly in 1972. He has worked with The Hindu, Sunday Mail, The Economic Times and The Indian Express, where he is Chief Political Cartoonist. His work has featured at the Asian Cartoonists Conference in Tokyo and at the International Cartoon Festival in Carquefou, France. In 2009, Unny won the Lifetime Achievement Award of The Indian Institute of Cartoonists.

<https://www.marymartin.com/web?pid=808388>

Charu Majumdar : The Dreamer Rebel / Ashoke Mukhopadhyay

Niyogi Books, New Delhi 2022

230p.; ill. 21 cm.

9789391125035

\$ 7.50 / null

260 gm.

He, who cannot dream and imbue others to dream, is not a revolutionary,' said Charu Majumdar. True to his words, he dreamt of a shackles-free India and drew thousands of youth to join the armed revolution unleashed by his party in the 1970s. This book, the only one of its kind, is an unbiased documentation of the trailblazing journey of the firebird who gifted the word 'Naxalite' to the world, something that spread like a wildfire in the deepest roots of the contemporary young minds. The man who had a fire in his heart, thus became an inspiration to a generation.

<https://www.marymartin.com/web?pid=808385>

Heisnam Sabitri: The Way of the Thamo / HS Shivaprakash and Usham Rojio

Niyogi Books, New Delhi 2022

174p.; ill. 21 cm.

9789391125196

\$ 7.50 / null

230 gm.

Heisnam Sabitri is a critically acclaimed Indian stage actor and one of the most notable personalities in Manipuri theatre. Born into a Meitei family in Mayang Imphal, Manipur, she was introduced to theatre as a child artist by her aunt and theatre actor Gouramani Devi. She married stage director Heisnam Kanhailal in 1962, and together, they founded Kalakshetra Manipur in 1969. She also acted in a short film, Mahadevi Akka (1999), and the film won the National Film Award for the best anthropological film. A former government-nominated member of the Sangeet Natak Akademi, in 2008, Sabitri was awarded the Padma Shri, the fourth highest civilian award, for her contributions to Manipuri theatre.

<https://www.marymartin.com/web?pid=808386>

Hard Knocks / Scott-Norman, Fiona

Affirm Press 2022

288 pages

9781922626875

\$ 39.99 / null

360 gm.

Hard Knocks is a collection of interviews by Fiona Scott-Norman with famous and successful Australians who had a tough time at school – either being bullied, not fitting in, or facing other adversities.

The concept for the book is simple: many of the most popular Australians today were outsiders when they were at school. Not only did they 'get through' those difficult times, their school experiences helped shape them into the strong, resilient individuals they are today. The book is truly inspiring, sending the message that school is only a small part of your life and a bright future is still possible, no matter what the circumstances you have to deal with when young. As such, it will provide comfort and perspective to the one-in-four students in Australia affected by bullying, as well as their parents.

Featuring contributions from: Missy Higgins (musician), Tiffany Hall (TV), Eddie Perfect (actor), Megan Washington (musician), Brendan Cowell (actor), Mo'Ju (musician), Adam Goodes (AFL), Charlie Pickering (TV), Kate Miller-Heidke (musician), Penny Wong (politician), Benjamin Law (writer), Judith Lucy (comedian), Paul Capsis (musician), Holden Sheppard (writer), Mo'Ju (musician) and Carly Findlay (writer).

<https://www.marymartin.com/web?pid=816811>

An uncommon hangman : the life and deaths of Robert 'Nosey Bob' Howard / Rachel Franks

NewSouth Press 2022

xi, 416 pages : illustrations, map ; 21 cm.

9781742237343

\$ 44.99 / null

455 gm.

Executioners were once a critical component of the justice system in New South Wales. In an era when judges handed down death sentences as easily as they toasted the good health of the monarch, someone had to do the dirty work of the authorities. Robert 'Nosey Bob' Howard used to be a household name. Today, the noseless hangman who sparked fear and fascination everywhere he went is largely forgotten, yet Howard is vital to understanding attitudes towards capital punishment in Australia. Howard's story is a critical chapter in the history of how generally enthusiastic spectators at early executions were overtaken by campaigners for the abolition of the death penalty. This dramatic tale of life, death and radical social change is told through the sixty-one men and one woman who met Nosey Bob, under the worst possible circumstances, when he served as a New South Wales executioner between 1876 and 1904.

<https://www.marymartin.com/web?pid=816815>

Root & Branch / Gunaydin, Eda

NewSouth Press

288 pages

9781742237312

\$ 39.99 / null

305 gm.

That there is no easy translation for 'awkward' in other languages suggests that I'm only myself in English. This feels like a loss, because I'd like to think of myself as Turkish, too.

There is a Turkish saying that one's home is not where one is born, but where one grows full – dogdugun yer degil, doydugun yer. Mixing the personal and political, Eda Gunaydin's bold and innovative writing explores race, class, gender and violence, and Turkish diaspora.

Equal parts piercing, tender and funny, this book takes us from an overworked and underpaid café job in Western Sydney, the mother-daughter tradition of sharing a meal in the local kebab shop, to the legacies of family migration, and intergenerational trauma.

Root & Branch seeks to unsettle neat descriptions of belonging and place. What are the legacies of migration, apart from loss? And how do we find comfort in where we are?

<https://www.marymartin.com/web?pid=816806>

A Hundred Words for Butterfly / Masson, Sophie

Spineless Wonders, Australia 2022

110 pages

9781925052756

\$ 32.99 / null

130 gm.

It was meant to be the experience of a lifetime, for Australian twin sisters Helen and Alex Dorian, to walk the famous Camino from Saint Jean Pied de Port in the French Basque country, to Santiago del Compostella in Spain. But Helen injures her leg on the very day they arrive in Saint Jean and has to stay behind in the town while Alex goes on alone.

A disappointed Helen tries to make the best of things and keep up with Alex via phone calls and blog posts, but it's not easy. But an unexpected meeting with Tony Garcia, an old schoolmate who is in Saint Jean to explore his Basque ancestral roots, begins to change things for Helen, as she and Tony investigate the mysteries surrounding his family's past.

And then Alex goes missing...

A lively, thoughtful short novel by award-winning writer Sophie Masson, A Hundred Words for Butterfly explores family relationships and the past's effect on the present, with a light touch and a vivid sense of place.

<https://www.marymartin.com/web?pid=816823>

Jack of Hearts: QX11594 / Jackie Huggins & Ngaire Jarro
Magabala Books 2022

178 pages, 16 unnumbered pages of plates : illustrations (some colour), map, portraits (some colour) ; 21 cm.

9781922613127

\$ 37.99 / null

270 gm.

Born an only child in North Queensland, Jack Huggins had an idyllic childhood in Ayr, where his family somehow escaped the harsh Queensland government treatment of First Nations' peoples. His father was in the army in World War I and Jack followed in his footsteps into World War II. He was captured by the Japanese in Singapore and spent much of the war on the notorious Burma-Thailand railway. The narrative and personal reflections give insight into love, loss and the need to understand one man's journey, as seen through the eyes of his children seeking to learn more. It is an affectionate portrait and a moving account of courage in wartime which helps a reader understand the sacrifices made by our soldiers.

<https://www.marymartin.com/web?pid=816802>

How to be between : memoir / Bastian Fox Phelan

Giramondo Publishing Company, Australia 2022

311 pages ; 21 cm

9781925818987

\$ 39.99 / null

355 gm.

Young women's bodies are relentlessly scrutinised and judged, so for most, the appearance of facial hair is a traumatic experience – unnatural, unfeminine, unwanted. But what happens when a female-assigned person decides to embrace their facial hair? In *How to Be Between*, Bastian Fox Phelan explores how something as seemingly trivial as facial hair can act as a catalyst for a never-ending series of questions about the self. What happens when we accept our bodies as they are? What freedoms are gained by deciding to pursue an authentic sense of self, and what are the costs? As Bastian navigates adolescence and young adulthood, they meet many people who ask, 'Who, or what, are you?' Written with a tender sense of compassion and openness to experience, Phelan's memoir charts a young activist and writer's life as they find their voice through political action, publishing zines and playing music. An exploration of youthful anxiety, medical discourse and shifting identities, Bastian Fox Phelan's memoir shines a light on what it means to find joy, resilience and radical self-acceptance in a body that refuses to fit within gender binaries.

<https://www.marymartin.com/web?pid=816801>

Am I Black Enough For You? / Heiss, Anita

Vintage Books, Australia

384 pages

9781761046162

\$ 44.99 / null

510 gm.

The story of an urban-based high achieving Wiradyuri woman working to break down stereotypes and build bridges between black and white Australia.

I'm Aboriginal. I'm just not the Aboriginal person a lot of people want or expect me to be.

What does it mean to be Aboriginal? Why is Australia so obsessed with notions of identity? Anita Heiss, successful author and passionate advocate for Aboriginal literacy, rights and representation, was born a member of the Wiradyuri nation of central New South Wales but was raised in the suburbs of Sydney and educated at the local Catholic school.

In this heartfelt and revealing memoir, told in her distinctive, wry style, with large doses of humour, Anita Heiss gives a firsthand account of her experiences as a woman with a Wiradyuri mother and Austrian father. Anita explains the development of her activist consciousness, how she strives to be happy and healthy, and the work she undertakes every day to ensure the world she leaves behind will be more equitable and understanding than it is today.

<https://www.marymartin.com/web?pid=816836>

Childless : a story of freedom and longing / Sian Prior

Text Publishing Company, Australia 2022

254 pages ; 24 cm

9781922458568

\$ 44.99 / null

370 gm.

Like many women, Sian Prior arrived at the point where she was ready to start having babies-and found they were not hers to have. Three miscarriages with a supportive partner; a new partner who already had all the children he wanted; stepchildren; stepgrandchildren; the decision to parent solo, followed by many rounds of fertility treatments. After all this Sian found herself, at fifty, childless and coming to terms. Weighing up the freedoms against the losses. Dealing with the unacknowledged legacy of her own lost father. Observing parenthood itself-how we succeed at it and how we fail - from a perspective outside the trenches

<https://www.marymartin.com/web?pid=816844>

Unknown / Anyiety, Akuch Kuol

Text Publishing Company, Australia 2022

336 pages

9781922458476

\$ 44.99 / null

480 gm.

A moving, confronting and ultimately uplifting story about a young girl's escape, with her family, from war-torn South Sudan to Kakuma Refugee Camp in Kenya, and then to Australia.

In 1996, when Akuch Kuol Anyieth is five, her mother flees to Kakuma with her children, intent on finding safety and freedom for her family, while her husband stays behind in South Sudan to fight in the civil war. The family spends nine years in the camp, eking out an existence amidst famine, disease, unbearable heat, and chronic violence. Despite their suffering, Akuch never loses hope or her sense of humour. She's a bright student who loves learning and does well at the local school.

In 2005, the family is finally granted a family humanitarian visa to Australia. They are on the way to paradise. But the reality of their new lives in Melbourne is complex. As Akuch's brother's behaviour spirals out of control, the family find themselves isolated and struggling with various forms of racism.

But Akuch is determined. She learns English from scratch, excels in her educational achievements, and tries to live the life of a regular teenager. Above all she does everything she can to help her family emerge from the bonds of violence.

Akuch Kuol Anyieth's *Unknown* is a remarkable memoir. It's a homage to the strength of her mother in protecting her family against all the odds, a story of sadness, anger, humour, determination, survival and love.

<https://www.marymartin.com/web?pid=816845>

Growing up in country Australia / edited by Rick Morton

Black Inc. Books, Australia 2022

xiii, 302 pages ; 21 cm.

9781760643065

\$ 39.99 / null

345 gm.

Growing Up in Country Australia is a fresh, modern look at country Australia. There are stories of joy, adventure, nostalgia, connection to nature and freedom, but also more grim tales of drought, fires, mouse plagues and isolation. From the politics of the country school bus to the class divides between locals, from shooting foxes with Dad to giving up meat as an adult, from working on the family farm to selling up and moving to the city, the picture painted is diverse and unexpected. This is country Australia as you've never seen it before. Including nearly forty stories by established and emerging authors from a wide range of backgrounds, including First Nations and new migrants, *Growing Up in Country Australia* is a unique and revealing snapshot of rural life. Contributors include Holden Sheppard, Laura Jean McKay, Annabel Crabb, Sami Shah, Lech Blaine, Tony Armstrong, Bridie Jabour, Jes Layton, Lily Chan, Jay Carmichael and many others.

<https://www.marymartin.com/web?pid=816839>

Rising 30 Women Who Changed India / Kiran Manral

Rupa Publications India Pvt. Ltd., New Delhi 2022

ix, 274p.; 22 cm.

9789355201911

\$ 10.00 / null

350 gm.

With stories of 30 amazing contemporary Indian women, this book looks at what shaped them, the challenges they faced, the influences they had, the choices they made and how they negotiated around or broke the boundaries that sought to confine them, either through society or circumstance. From diverse backgrounds, different generations, they have risen through sheer grit, determination, bolstered with passion, and are, today, names to look up to, to hold out as examples to the next generation of young women and girls, giving them courage to reach out to their dreams.

<https://www.marymartin.com/web?pid=807947>

Sailing on My Own Compass: A Policeman's Diary / Mukund Kaushal
Rupa Publications India Pvt. Ltd., New Delhi 2022
xxiii, 251p.; ill. 23 cm.
9789355201461
\$ 12.50 / HB
460 gm.

From resettlement of rehriwalas to composed handling of communally volatile situations and from agile and kinetic supervision for neutralizing terror threats to managing high-stake political drama with aplomb, Mukund Kaushal draws from his experiences in this treatise on leadership. Consisting of simple mantras of broad shouldering responsibilities, standing up for your men, inspiring confidence by always recognizing the team and having the courage to admit mistakes, this work is as much an eye-opener as it is an inspirational must-read for the younger generation of civil servants, particularly policemen, and even corporate leaders across the country.

<https://www.marymartin.com/web?pid=807943>

India's Migrant Workers and the Pandemic / Ritajyoti Bandyopadhyay, Paula Banerjee & Ranabir Samaddar (ed)
Social Science Press, New Delhi 2022
viii, 285p.; 22 cm.
9789383166466
\$ 22.50 / HB
530 gm.

A sudden announcement was made by the government on 24 March 2020 of a complete lockdown of the country, due to the spectre of Coronavirus. India's Migrant Workers and the Pandemic was being written as the crisis was unfolding with no end in sight. Migrant workers from different parts of India had no choice but to trek back hundreds of kilometres carrying their scanty belongings and dragging their hungry and thirsty children in the scorching heat of the plains of India to reach home.

<https://www.marymartin.com/web?pid=807952>

A Moment in Time with Legends of Indian Arts / Alka Raghuvanshi
Shubhi Publications, Haryana 2021
x, 185p.; ill. 30 cm.
9788182903302
\$ 62.50 / HB
1350 gm.

<https://www.marymartin.com/web?pid=807951>

In Commemoration of Professor Karybek Moldobaev / Ilhan Sahin & Guljanat Kurmangaliyeva Ercilasun (ed)
Istanbul Esnaf ve Sanatkarlar Odalari Birligi (ISTESOB), Turkey 2015
9789757914440
\$ 50.00 / null
750 gm.

<https://www.marymartin.com/web?pid=826141>

Don't Call Us Carnies / Brophy, Norma & Stuart, Wendy
Affirm Press 2022
288 pages
9781922626851
\$ 39.99 / null
400 gm.

While many Australian teenagers have dreamed of joining a travelling circus, Norma Brophy wanted to run away from it. As a born and bred 'show person', she adored her early years on the road, running wild in town after town with her fellow little 'showies'. But growing up backstage of a famed travelling show wasn't all fun and games. At 15, Norma fled the circus and her father's violent ways, only to be drawn back by another formidable force – love.

In this vibrant, uproarious and poignant memoir, multi-talented showbiz matriarch Norma Brophy comes out of retirement to reveal a world of interest to many but understood by few. From a time before cars to the hardscrabble Depression years, in and out of war time and across the golden era of Hollywood-tinged showmanship, right up to today, Norma paints a vivid picture of Australian show culture. With authority and candour, Norma plays ringmaster to a cavalcade of characters and places that have helped form not only the story of her own record-breaking, death-defying family, but also that of countless other travelling show people, circus and rodeo folk whose exploits and ingenuity will leave you agog.

<https://www.marymartin.com/web?pid=816793>

Malaysia My Home (Quo Vadis) / Chooi Mun Sou

Chooi Mun Sou (The Edge Communications Sdn Bhd), Malaysia 2022

344p.

9786299672708

\$ 40.00 / null

These pages contain my childhood recollections of Malaya, observations and musings on my time in legal practice and some thoughts on events in the new millennium. These reminiscences also include several brushes with history, events which shaped Malaysia and set me on my path through life, from my call to the Malayan Bar and the founding of my firm, Chooi & Company and its continuing evolution.

While no historian, I hope to capture a sense of the forces that touch our lives and link us together. In some of these events including the BMF scandal, I played a role, and in others, I bore witness. Some had put me, as well as my family and my firm, through trying times. At such times, I had to ask myself, "What is the right thing to do?" This is the thread which runs through this book – doing the right thing not just for myself but for my family, my firm, my colleagues and my country.

<https://www.marymartin.com/web?pid=823094>

India's Greatest Minds: Spiritual Masters, Philosophers, Reformers / Mukunda Rao

Hachette Book Publishing India Pvt. Ltd., Gurugram 2022

xv, 499p.; 21 cm.

Includes Bibliography.

9789389253535

\$ 17.50 / null

420 gm.

A plethora of religions, cultures, languages and peoples have over the ages nurtured a plurality of ideas, beliefs, influences and practices thriving in India. In India's Greatest Minds, Mukunda Rao takes readers on an exhilarating, exhaustive journey through the lives and teachings of India's most illustrious spiritual masters, thinker-activists and philosophers, making their wisdom accessible to all. Beginning from 700 BCE to the present day, moving across the length and breadth of the subcontinent, and covering every significant school of thought, Rao provides a comprehensive view of the trajectory of Indian thought as it developed over centuries, enriching minds and shaping modern discourse. Whether tackling profound questions on the meaning of life or plunging into the restless urgency of social reform, this book showcases an intellectual and cultural heritage that is uniquely Indian. From Kapila, Patanjali, Buddha and Mahavira to Andal, Kabir, Guru Nanak, Bulleh Shah and Chaitanya, and from Shishunala Sharifa, Ramakrishna and Vemana to Birsa Munda, Tagore, Gandhi and Ambedkar – the profiles of luminaries in this invaluable compendium will inspire and elevate its readers. Rich in both essence and detail, this treasury celebrates the individuals who rebelled against existing conventions and transcended every divide in their quest for enlightenment, transforming themselves and the world along the way. About the Author Mukunda Rao is the author of several insightful philosophical and spiritual works, among which The Biology of Enlightenment, The Buddha and Sky-clad: The Extraordinary Life and Times of Akka Mahadevi are much-read classics. He lives with his wife on a farm outside Bengaluru.

<https://www.marymartin.com/web?pid=808328>

A Mughal Statesman Of The Eighteenth Century: Khan-I-Dauran Mir Bakhshi of Muhammad Shah 1719-1739 / Zahiruddin Malik

Indos Books, New Delhi 2021

187p.; 22 cm.

9788190897204

\$ 16.25 / HB

410 gm.

<https://www.marymartin.com/web?pid=808323>

An unstoppable runner / David Williamson

Ginninderra Press, Port Adelaide, Australia 2022

170 pages

9781761091636

\$ 46.71 / null

230 gm.

David Williams, seventy-four years old and a long-time resident of Flinders Island, Tasmania, tells the story of his lifelong running adventure. An Unstoppable Runner describes the physical and mental challenges he has encountered in such diverse locations as the blister-making Simpson Desert, muddy New Zealand forests, fun runs, and many international marathons and ultra marathons. It also reflects on the life and running lessons he has learned along the way. His stories will not only inspire men and women of all ages to get off their couches and bring adventure back into their lives, but are also designed to promote health and well-being to the wider community. One of the motivating forces behind writing An Unstoppable Runner was to use it to raise funds for Cancer Council Tasmania, so all profits and royalties from the book will go towards helping cancer sufferers. David has had bowel cancer and he and his wife lost their daughter Allison to this dreadful disease at the too young an age of twenty-eight. The foreword to An Unstoppable Runner has been written by the world-famous runner, Australia's very own Pat Farmer AM. Pat's enthusiasm for us all getting fit and healthy is well known. Apart from running as often and as far as possible, David has lived with his wife Dale on remote Flinders Island in Bass Strait for the past twenty years. When he is not running, David is deputy mayor of the local council and has served the community as a councillor for over fifteen years.

<https://www.marymartin.com/web?pid=822639>

Don't Be Too Polite, Girls / McCarthy, Wendy

Allen and Unwin, Australia 2022

520 pages
9781760878306
\$ 44.99 / null
690 gm.

Wendy McCarthy has made her mark on Australia in many extraordinary ways. For more than 50 years, she has been on the leading edge of feminism and corporate and public life in this country and her trailblazing advocacy and leadership have made her a widely respected and revered figure. Wendy is a woman who shaped her times as much as she was shaped by them, and now, at 80 years of age, she shares her remarkable life and achievements, and the lessons she learned - and taught us all.

From sheltered country schoolgirl to relentless campaigner for abortion and contraception, from passionate teacher to lifelong advocate for education, to smashing that glass ceiling again and again and showing the way to subsequent generations of women, Wendy has championed change across the public, private and community sectors - in education, family planning, human rights, public health, overseas aid and development, conservation, heritage, media and the Arts.

This inspiring and enlightening memoir is filled with cautionary tales and insider stories about being female in Australia - as well as a few helpful survival tips. Above all, it encourages the reader to find her own voice and listen to it.

<https://www.marymartin.com/web?pid=816903>

Once Upon a Time Varosha, Famagusta Cyprus: My Memories / Mustafa Sah
Share Ajans, Nicosia, Turkey 2021
128p.
9789925574896
\$ 40.00 / null
150 gm.

<https://www.marymartin.com/web?pid=808494>

My Tongue is My Own / Priest, Ann-Marie
La Trobe University Press 2022
416 pages
9781760642341
\$ 47.99 / null
715 gm.

The first biography of Gwen Harwood (1920-1995), one of Australia's most significant and distinctive poets.

Harwood is renowned for her brilliance, but loved for her humour, rebellion and mischief. A public figure by the end of her life, she was always deeply protective of her privacy, and even now, some twenty-six years after her death, little is known of the experiences that gave rise to her extraordinary poems. This book follows Harwood from her childhood in 1920s Brisbane to her final years in Hobart in the 1990s. It traces how a lively, sardonic and determined young woman built a career in the conservative 1950s, blasting her way into the patriarchal strongholds of Australian poetry.

Harwood refused to be bound by convention, 'liberating' herself, to use her word, before women's lib existed. Yet she also struggled for much of her life to combine marriage and motherhood with her creative ambitions. In this sense, she is a twentieth-century everywoman. She is also a unique and powerful presence in Australian literary history, a poet who challenged orthodoxies and spoke in a remarkable range of voices.

This illuminating, moving biography reveals a deeply passionate figure both at odds with her time and deeply of it, and reclaims and celebrates this important Australian writer.

<https://www.marymartin.com/web?pid=816906>

True Friends / Miller, Patti

University of Queensland Press, Australia 2022

312 pages

9780702265549

\$ 42.99 / null

390 gm.

A revealing and relatable memoir about the making and unmaking of friendships.

'It's hard to know exactly when the friendship with Gina ended. It could have been when the sudden text message from her arrived, or it could have been a slow slide out of favour that I willed myself not to see. What matters is that it did end, and I don't know why.'

Friendships are among the most important relationships in our lives, often outlasting love affairs, marriages, even, at times, family connections. The loss of a friend can be one of life's most disturbing events, yet these 'friend break-ups' are little acknowledged in our culture.

In True Friends, acclaimed author Patti Miller recounts the joyful making and then painful ending of a long, close friendship. It is a deep and influential relationship in her life, but when it inexplicably unravels, Patti is left searching for answers. As she tries to make sense of this ending, Patti considers other important friendships throughout her life, questioning who we are drawn to, what we really know of each other and why some friendships endure while others end.

Evocative and intimate, this engaging book brings together the personal and the universal and reminds us of the centrality of friendships in our lives.

<https://www.marymartin.com/web?pid=816904>

Fandi : Honour and Sacrifice : An Authorised Biography / Durga Ponambalam (Ed), Eva Wong Nava

WriteHaus Asia, Singapore 2022

482p.

9789811841064

\$ 35.00 / null

866 gm.

Fandi has defied the odds to become one of Singapore's most beloved personalities. The biography offers a first-hand insight into the relentless hard work, motivations and sacrifices Fandi Ahmad made since he started playing football as a young boy.

Author Durga Poonambalam writes about Fandi's life as reflected and related by him. Journeying with Fandi and his family, she takes us through the football legend's mindset, events that shaped Fandi and his 3DS (Determination, Dedication, Discipline and Sacrifice) philosophy instrumental to his success. The book offers rarely seen photographs and illustrations of moments in Fandi's life. An inspirational biography of what it takes to achieve your goals, Fandi: Honour & Sacrifice is particularly important for anyone who believes in their aspirations, is looking to ignite a sense of purpose, and is courageous enough to turn ambition into reality.

<https://www.marymartin.com/web?pid=816971>

Reporter: Fifty Years Covering Asia / John McBeth

Talisman Publishing Pte Ltd, Singapore 2022

xiv, 354p. ; 232x152mm.

Includes Index

9789811821165

\$ 28.00 / null

550 gm.

Reporter is an account of John McBeth's 50-year journey through Asia, more than half of that time as a correspondent for the Far Eastern Economic Review, the venerable magazine long regarded as the region's English-language Bible on political and economic affairs. While necessarily a memoir, the book is more a reflection of the lives of a small group of foreign journalists who came to Asia on a wing and a prayer — and in McBeth's case by ship — and stayed on as fascinated witnesses to a region going through turbulent times and historic change.

Part-history, part-analysis, part story-telling and, in a smaller way, part-commentary on the salad days of print journalism and its steady decline under the onslaught of television and the Internet, Reporter introduces us to a diverse cast of journalists, diplomats, officials, politicians and generals McBeth meets and befriends along the way.

New in paperback to make 50 years reporting in Asia, the original book has been complemented with a new introduction and a new chapter "The Defining Years" which bring McBeth's story up to date.

<https://www.marymartin.com/web?pid=801031>

Women, Incarcerated: Narratives from India / Madhuya Bandyopadhyay Rimple Mehta (ed)

Orient Blackswan Pvt. Ltd., Hyderabad 2022

xi, 356p.; 22 cm.

Includes Index.

9789354421884

\$ 30.25 / null

480 gm.

In the popular imagination, the female criminal/prisoner is a figure of curiosity and intrigue. Hidden behind male prisoners, partners in their lives and/or crimes, the female prisoner is made invisible, or she is memorialised a grotesque and demonic figure, one who has transgressed the legal, normative, and moral boundaries of social life. Women, Incarcerated pierces through this invisibilisation/memorialisation paradox to shine the spotlight squarely on the lived experiences of women prisoners.

<https://www.marymartin.com/web?pid=807982>

The Final Draft / Ajay Singh

Pentagon Press LLP, New Delhi 2022

245p.; 21 cm.

9789390095391

\$ 12.50 / null

330 gm.

<https://www.marymartin.com/web?pid=807980>

I Could Not Be Hindu: The Story of A Dalit in the RSS / Bhanwar Meghwanshi

Navayana Publishing Pvt. Ltd., New Delhi 2022

236p.; 22 cm.

9788194865490

\$ 8.75 / null

300 gm.

In 1987, a thirteen-year-old in Rajasthan joins the Rashtriya Swayamsevak Sangh. Despite his untouchable status, he rises through the ranks. He hates Muslims. He joins the karsevaks to Ayodhya. He is ready to die for the Hindu Rashtra. And yet he remains a lesser Hindu. In this explosive memoir, Bhanwar Meghwanshi tells us what it meant to be an untouchable in the RSS. And what it means to become Dalit.

<https://www.marymartin.com/web?pid=808411>

Wired Weird : The Journey to Discovering God's Cues, Clues and Calling in My Story / Wairimu Kanyi

Wairimu Kanyi, Nairobi, Kenya 2022

xiv, 198p.

9789914405620

\$ 30.00 / null

300 gm.

It is surreal to sit and start putting the story of your life on paper. It makes you reflect, breaks you, offers mental shifts or aha moments and most of all helps you identify the previous-ness of God all through. You sift through the many precious lessons, achievements, happy & hurtful memories and choices that had lasting impact and those that have had none at all.

Mainly you appreciate how each God orchestrated moment is not just for one person's destiny but is attached to that of others. This book is written to allow you to paint the story of who you really are and discover the true journey of what I am calling your weird wiring. Wired Weird is about my life and how I discovered God's Cue's, Clue's & Calling in my story. I don't know your story but I believe you will find pointers in this book that will allow you to journey through your own life story.

You will appreciate your past, present and how that has already shaped and prepared you for the future.

<https://www.marymartin.com/web?pid=824659>

Time and Chance : A Story of a Nairobi Bomb Blast Survivor / Charles Ndibui
(Eds)

Writers Guild Kenya, Nairobi, Kenya 2021

130p.

9781911223139

\$ 30.00 / null

200 gm.

Time and Chance is an inspiring story about Charles Ndibui, a pioneer Kenyan accountant who worked at the American Embassy for 41 years, from 1975 to 2016. Over the course of the eight chapters of this book, Charles takes us through the highs and lows of his life, including how he managed to survive the 1998 terrorist Bomb Blast relatively unscathed and his miraculous escape from death following a grisly road accident in 1993. The book leaves us pondering as to whether those close shaves with death were miracles or simply stokes of good luck on his part.

<https://www.marymartin.com/web?pid=824662>

The Chronicles of a Village Surgeon : True Stories of Passion and Compassion /
Aruryaru Stanley Mwenda

Zion Pearl Publishers, Nairobi, Kenya 2021

xii, 198p.

9789914986075

\$ 38.00 / null

300 gm.

The Chronicles of a Village Surgeon is a masterfully written book, easy to read and spiced with humour. The book captures accounts of the clinical experiences of a dedicated surgeon working in the remote towns of Kenya.

Pulsating with passion and heart moving stories of patients experience to health challenges and health systems attempt to help, the book paints a picture of how things work and sometimes fail to work at the time patients are on the nick of need.

Literally, through the pages, the author shows us how the society looks through the lenses of a surgeon; from domestic and gender based violence to belief in curses and alternative medicine; from doing everything to save a patient's life to respecting a patient's autonomy even when it puts their life in danger. Besides, we get to see what it takes to become a surgeon and how it feels to offer medical care in resource-restrained settings of Kenya.

Strange as some of the stories shared here may sound, none of them is. The society we live in and serve is full of people whose experiences and perspectives may sound far-fetched but they are all here with us.

The book is a compilation of stories that cover Twenty Eight critical themes, useful for both common reader as well clinical practitioners seeking to learn and appreciate the dynamics of health care.

<https://www.marymartin.com/web?pid=824663>

The Rise of a Hustler : From Chicken Seller to Presidency / Babior Newton

Babior Newton, Seme, Kisumu, Kenya 2022

608p.

Includes Index

9789914748178

\$ 60.00 / null

680 gm.

William Ruto is a political juggernaut and renegade whose meteoric rise from a humble background to a front runner in Kenya's presidential election is unprecedented.

His belief is that Kenya's urgent challenge is the economic inclusion of the subalterns, which supersede ethnic based political mobilization. This has led him to champion a political ideology that has galvanized the nation.

This biography captures his humble beginnings in Kamagut, Eldoret, where he was born, through his hustle as a chicken seller and later to national prominence.

<https://www.marymartin.com/web?pid=824664>

Oops Zippy! : The Diary of a Divorced Woman (Based on a True Life Story) / Zippora Agatha Okoth

Zippora Okoth, Legacy Arts and Film Lab, Nairobi, Kenya 2019

158p.

9789966826862

\$ 20.00 / null

180 gm.

OOPS ZIPPY: The Diary of a Divorced Woman, is an account of the life of Zippy, a 25 year old performing artist, who falls in love with a young military man. It narrates their romantic love life that ended in an abusive marriage full of infidelity, physical abuse and finally trauma, following the loss of their son. After repeated physical and emotional abuse, Zippy walks out on the marriage when her husband beats her in the public glare of strangers.

She leaves the home they had built together and starts rebuilding her life from scratch. We see her struggles through separation and their attempts to reconcile, to conform to socio cultural stigma. We experience her journey through depression and her turning points. We feel her struggle through the divorce process and ultimately finding her strength to move on. The book gives very clear accounts of her life, with pain, bitterness and humour all intertwined. She narrates in a way that few would reveal of their personal lives and it is this openness that makes the book worth reading. It is therapy for the woman, and empowerment for the man. This book is about love, fear, stigma, loss, determination and the fight for survival. The book can pass for a fictitious story for those who do not know her, or it would be the longest monologue. This enchantment is presented as a narration that leaves the reader wonder if you really know Zippy.

Legacies of a Legend : Selected Speeches of Ambassador Bamanga Tukur
(Tafidan Adamawa) / Ambassador Bamanga Tukur (Compiled) Engr. Awwal
Hayatu Wakili (Ed) Tony Amadi Amadi

Safari Book Ltd., Nigeria 2021

282p.

9789785860450

\$ 65.00 / null

550 gm.

Bamanga Tukur success at the Ports brought him to prominence. He had learnt a lot from his two decades of experience at the Nigerian Ports Authority. He learnt more about Leadership, the economy, both theory and practice; business theory and principles; commerce and industry and all these set him off into a new life trajectory, from public service life to private sector life and service. He became fully involved with, participated in and later led The African Business Round Table (ABR) and The New Partnership for African Development (NEPAD). He was also involved in promoting the importance and the crucial role Private Sector can play in driving the success of the economy. He became a versatile business and economic promoter by the many cogent business speeches he made at many businesses fora around the world; at the United Nation in New York (USA); in Durban (South Africa); Dakar (Senegal); and Abuja (Nigeria). More of these speeches could be found in the book

<https://www.marymartin.com/web?pid=793865>

A Journey to Behold / Alexiah MamiMdindi (Ed) Joyce Njuguna

Alexiah Mami Mdindi, Nairobi, Kenya 2020

x, 142p.

9789914705751

\$ 25.00 / null

250 gm.

The book is about the magical memories of growing up in the 1970's, 1980's and 90's. The fun, joy, fears and uncertainties we had as children in the dotting hills of Taita- Taveta County , Kenya. It is about the way a generation grew up compared to the current generation which is full of explosion in technology (the Dot.com generation). The book brings about fond memories like the rain, childhood games and activities, birth, naming, schooling , weddings, sickness and death and how we overcame such. It is all about the sweet old memories. It is a must read for adventure lovers. All are encouraged to read. It will definitely brighten your day.

<https://www.marymartin.com/web?pid=824660>

Despite Everything : A Memoir on Family, Resilience and the PhD Journey / Diana Wangeshi Wambua

Writers Guild Kenya, Nairobi, Kenya 2022

128p.

9789914408584

\$ 30.00 / null

200 gm.

As a mother of three, a wife, and a career woman, pursuing a PhD initially seemed like the hardest thing to do. In this book, Diana delves into her emotional yet fulfilling journey to attaining her PhD on government scholarship in Hungary. She details the pains and joys of leaving her young family in Kenya to focus on her studies abroad.

Her experiences highlight the struggles women go through to realize their professional dreams amidst the busy and complex world. What would we need to create a supportive world for women to help them achieve their professional goals in the face of the demands of family? This book endeavors to shed light on what a supportive world for women can look like and how everyone can be involved.

From Diana's experiences, you are guaranteed to find a balance and join the movement to create a world that facilitates women to achieve their dreams, Despite Everything!

<https://www.marymartin.com/web?pid=824661>

Pioneer Senator : The Life and Times of Gerald Nathaniel Kalya / Godfrey K. Sang and Wilson Kalya

Posterity Publishers Limited, Eldoret, Kenya 2021

200p.

Includes Index

9789966117090

\$ 50.00 / null

400 gm.

<https://www.marymartin.com/web?pid=824651>

Through the Wilderness of Life : The Duke of Emali / Richard Kioko Kiundi

Afritell Publishers, Nairobi, Kenya 2021

208p.

9789966734464

\$ 65.00 / null

600 gm.

I have always been a story teller, milking out any mundane story for whatever it is worth. Writing this book gives me an opportunity to write my own history while at the same time challenging my contemporaries to do likewise.

I have tried to give some personal background including my historical roots, from childhood right through to the present, to enable the reader get a good idea of the kind of person that I am.

While I have lived a fairly ordinary life, I have had some critical junctures that have greatly influenced my life's trajectory. Having been born the eighth child in a family of achievers, I had little choice but to try and emulate the high standards set.

<https://www.marymartin.com/web?pid=824652>

Scars Of A Nation : Survivor of Kiambaa Church Massacre and the Elusive Justice / Peter Mbuthia

Christian Faith Publishing, Inc., Meadville, PA, USA 2020

282p.

9781643498966

\$ 50.00 / null

480 gm.

On December 30, 2007, declaration of highly disputed presidential election results triggered widespread violence across Kenya. The height of the violence was on January 1, 2008 when attackers who were unleashing murderers' violence on supporters of the presidential candidate who had just been declared winner meticulously planned and torched down Kenya Assemblies of God church full of women, children, and old people who had sought refuge there after learning of an imminent attack on Kiambaa Village in Eldoret Kenya. Seventeen people, mostly women and children, were burnt alive inside the church, and more than eighteen other people were shot with arrows, hacked with machete, and killed outside the church. Anthony Njoroge Mbuthia, who was then ten years old, survived the church fire but with very severe burns. He was treated in Kenya for one year and then referred to Shriners Hospital for children in Sacramento, California, USA, for reconstructive surgery. The international community led by the UN, USA, and the African Union quickly intervened to stop the murderers' violence that was becoming genocide, and thereafter mediation efforts between the combatants gave rise to a government of national unity that incorporated all political stakeholders. Investigations into the violence revealed that crimes against humanity were committed by well-organized and properly financed tribal militias. Several people, among them two who would later become president and deputy president, were indicted by the international criminal court that seats in The Hague, Netherlands. While Anthony was recuperating at the hospital and while he was suffering acute pain, he asked, "Dad . . . why did they burn the church? I thought the church is a sacred place?" I had no simple answer. Scars of a Nation is a story that gives a witness narration of what transpired during and after the violence efforts to obtain justice for Anthony and all other survivors and victims of the violence, while at the same time answering Anthony's question, "Dad . . . why did they burn the church?" which is actually the real motivation behind the writing of this book.

<https://www.marymartin.com/web?pid=824653>

It's A She : A Tale of Life, Loss and Love / Magdalene Matthews (Ed) Susan Mbogoh

House of Wealth Publishers, Nairobi, Kenya 2021

260p.

9789914708356

\$ 40.00 / null

350 gm.

Born in the womb of Mama Liberia, "IT'S A SHE" traverses geographical boundaries gripping the reader's mind, and emotions taking you through a journey of power, loss, determination, failure, and the author's favorite words persistence and resilience.

<https://www.marymartin.com/web?pid=824654>

Blind Justice : The True Story of an Innocent Man Sentenced to Hang, and His Untiring Quest for Justice / Haron Thomas Nyandoro

Global Africa Corporation Ltd, Nairobi, Kenya 2013

xxiv, 192p.

9789966735925

\$ 35.00 / null

300 gm.

In this true story where a rich and influential magistrate tries to buy a piece of land from Haron Thomas' father. Haron stops the transaction as he believes the land should remain with the family. His valiant action triggers unfathomable enmity.

Unbeknown to Haron the magistrate lays numerous traps to capture and kill him believing that if Haron was out of the way his father would easily part with the land. All the traps fail, except one. Haron is finally captured but before he can be killed a crowd coming from a funeral vigil save him from death and he is handed over to the police.

The rest is a poignant story about a failed criminal justice system, a cruel prison system, the heroic suffering and stoic faith of a mother and the unyielding quest for justice by an innocent man.

This book is a testimony of faith that overcomes unimaginable odds.

<https://www.marymartin.com/web?pid=824655>

Juakali MBA : My Journey From Medicine to Business / Torooti Mwirigi
CLC Kenya Authors Collaboration, Nairobi, Kenya 2021
viii, 76p.

9789914990331

\$ 25.00 / null

150 gm.

In this motivational-memoir hybrid, Dr. Mwirigi Torooti invites the reader to a journey of knowing self as a foundation to success in life, business, and formal employment. He will take you through a journey of his success, which he attributes to his parents' work in "Jua Kali"- a term Kenyans use to denote informal sector employment.

Following a series of obstacles, challenges and setbacks, he beckons you to embrace the lessons taught by life and use them as stepping stones to get to your next level.

By reflecting on the patterns of life, you will also discover the path to purpose (for the beginners) or be encouraged to continue in it (for those already started). It's a curvy and bumpy life, learn how to get a grip of it in both the up and down seasons and be fulfilled! Because failure is never final until you stop learning and trying again

<https://www.marymartin.com/web?pid=824656>

The Experience : From Customer to Ambassador / Wale Akinyemi
Street Publishing, Kenya 2022

178p.

9789966167910

\$ 32.00 / null

250 gm.

In a world where competition is rife and global, more companies are discovering that most cost efficient and effective growth tool is the customer experience. They have also learnt that the experience is not an event. Its a system and this book is about setting up those systems

<https://www.marymartin.com/web?pid=824657>

A Perfect Score : Memoirs of a Teacher / Clifford Chianga Oluoch
Odijo Foundation, Nairobi, Kenya 2021

204p.

9789914406139

\$ 40.00 / null

300 gm.

Read the journey of teacher / philanthropist Clifford Oluoch as he narrates his 30 plus years experience in education and charity work.

10 delightful stories intertwined with 9 short vignettes completes this emotional journey

<https://www.marymartin.com/web?pid=824658>

Telling Tennant's story : the strange career of the great Australian silence / Dean Ashenden

Black Inc. Books, Australia 2022

xiv, 338 pages : illustrations, maps ; 24 cm.

9781760641757

\$ 39.99 / null

530 gm.

The tale of a town, and of a nation. Returning after fifty years to the frontier town where he lived as a boy, Dean Ashenden finds Tennant Creek transformed, but its silence about the past still mostly intact. Provoked by a half-hidden account, Ashenden sets out to understand how the story of 'relations between two racial groups in a single field of life' has been told and not told, in this town and across the nation. In a riveting combination of memoir, reportage and political and intellectual history, Ashenden traces the strange career of the great Australian silence -- from its beginnings in the first encounters of black and white, through the work of the early anthropologists, the historians and the courts in landmark cases about land rights and the Stolen Generations, to still-continuing controversy. In a moving finale, Ashenden goes back to Tennant Creek once more to meet for the first time some of his Aboriginal contemporaries, and to ask how the truths of Australia's story can best be told.

<https://www.marymartin.com/web?pid=802497>

Triple Helix / Burns, Lauren

University of Queensland Press, Australia

280 pages

9780702265433

\$ 39.99 / null

365 gm.

The compelling story of one woman's journey to find out the truth about her paternity-and to come to grips with the rewriting of her own history and sense of identity.

'Now you're over twenty-one and back from overseas, I've decided it's time to tell you something.'

When Lauren Burns learns she is donor conceived she begins a turbulent journey to discover the identity of her biological father. Battling out-dated legislation and a medical culture of silence, she enters a political campaign to pass world-first laws overturning decades of donor anonymity. She must also grapple with the radical rewriting of her history and sense of identity when she finally finds her biological father and discovers she's part of a well-known Australian family.

Lauren's extraordinary story traverses the many moral and legislative dilemmas of assisted reproductive technology- the rights of the child and the donor, and the strange terrain to be navigated if and when the two parties ever meet.

More than a memoir, Triple Helix is also a detective drama and a critical examination of the fertility industry. It will open eyes, hearts and minds to the complexities of donor-assisted conception from the other side of the crib.

<https://www.marymartin.com/web?pid=802490>

Bob Hawke : demons and destiny : the definitive biography / Troy Bramston

Viking, Australia 2022

xxvii, 676 pages, 16 unnumbered pages of plates : portraits (some colour) ; 23 cm.

9780143788096

\$ 59.99 / HB

1105 gm.

The definitive full-life biography of Australia's 23rd prime minister; the only one that Hawke cooperated with after exiting the prime ministership. This unprecedented biography of Hawke includes an exclusive series of interviews with him, the last that he gave, as well as unfiltered access to his extensive trove of personal papers. It features new interviews with more than 100 people who knew and worked with Hawke, including his family and friends; political and union colleagues, and rivals; advisers and public servants; and journalists; along with international contemporaries of Hawke such as George H.W. Bush, John Major, Brian Mulroney, James Baker and George Shultz. It also brings together an extraordinary array of never-before-seen archival documents - family diaries, notes, letters and scrapbooks; school and university reports; cabinet, departmental and vice-regal papers; party strategy documents, polling and caucus minutes; and secret correspondence and meeting records between Hawke and other Cold War leaders. Troy Bramston tells the remarkable story of Hawke's upbringing and education, the people and events that shaped him, his rise through the union movement, his complex personality and personal life marked by womanising and the demon drink, his nine-year government from 1983 to 1991, plus his post-prime ministerial life and legacy. This book is about the real Hawke, chronicling the stunning triumphs and shocking failures, a life riddled with huge flaws and great virtues marked by redemption and reinvention, which changed Australia and shaped the world. Revelatory and compelling, it will shock and surprise those who think they know the story of Australia's most popular prime minister.

<https://www.marymartin.com/web?pid=802496>

Between Stations / Boey Kim Cheng

Epigram Books, Singapore 2017

240p. ; 252x152mm.

Includes Bibliographical references

9789814757591

\$ 21.00 / null

354 gm.

1. Boey, Kim Cheng - Childhood and youth.
2. Poets, Australian - Biography.
3. Essayists - Australia - Biography.
4. Immigrants - Australia - Biography.
5. Singaporeans - Australia - Biography.

<https://www.marymartin.com/web?pid=683581>

When We're Not Afraid / Katekar, Leonie; Hill, Gregory

Melbourne Books, Australia 2022

392 pages

9781925556865

\$ 44.99 / null

595 gm.

What would you do if you were not afraid?

During a difficult time in what had already been a difficult life, Leonie Katekar decided to plunge herself into the unknown, embarking on a 12,000-kilometre solo bike-packing expedition. When We're Not Afraid is her story of facing her fears and daring to leave behind her identity and past by immersing herself in a foreign world.

Leonie's story is about taking risks and finding out how we can pursue a deeper happiness. On her journey she overcomes overwhelming physical challenges and internal anguish while experiencing a world of beauty and inspiration.

When We're Not Afraid recounts Leonie's journey through nine countries. She conquers the Andes mountain range at an altitude of more than 4000 metres, explores and thrives in unique towns, cities, lakes and forest, deserts and ancient ruins, while pushing through extreme physical demands on her body and overcoming the weather and her own doubts.

Told with an insight that enthralls and inspires, When We're Not Afraid is for anyone disillusioned with their life and brave enough to ask the question- what would you do if you were not afraid?

Returning to Australia at age fifty-five, just days before the Covid-19 pandemic sent the nation into lockdown, Leonie is changed both physically and as a person; she faces a changed world from a unique perspective.

<https://www.marymartin.com/web?pid=802489>

Diagnosis Normal / Jane, Emma A.

Penguin Books, Australia 2022

336 Pages

9781761044113

\$ 39.99 / null

465 gm.

Combining brilliant storytelling with rigorous research, Diagnosis Normal is an incisive and darkly funny memoir from journalist turned academic Emma Jane.

'I have three gears- glum melancholy, inappropriate outbursts, and extreme slapstick. On a good day, I can pass as normal but not for too many minutes. I'm what most people would regard as a hardened introvert . . . I like other people. I'm just not very good at them.'

Emma Jane has lived a thousand colourful lives. She escaped a small town and a traumatic childhood by moving to Sydney, where she made an indelible imprint on the oppressively blokey mediascape. She played in an all-girl band, married a rock star she hardly knew, had a baby, ditched journalism for academia, and changed her name from Emma Tom to Emma Jane. But all the while she was struggling with her mental health. Then, during the first Sydney lockdown she was accidentally sectioned in a psychiatric ward. At the time she wasn't sure whether to be more embarrassed by the institutionalisation or the fact she'd forgotten to set her at-home eyebrow dye timer and looked like Groucho Marx. Given everyone suffered some sort of corona-related DIY body hair disaster, however, she decided to focus on her confinement, and when she was subsequently diagnosed with autism spectrum disorder a number of things suddenly fell into place.

Emma writes candidly about the complex combination of autism, mental illness and childhood sexual abuse that led to her being the person she is, and explores the impact each has on so many others in society. Critically, by breaking the toxic silence surrounding sexual violence and mental illness, she raises the possibility of not just surviving them but thriving. As she writes- 'We need to speak unspeakable things. We need more un-pretty stories.'

<https://www.marymartin.com/web?pid=802488>

Humanising Education The Bosnian Experience In Malaysia / Siti Aisyah Ibrahim Spahic

IIUM Press, Kuala Lumpur, Malaysia 2021

xvi, 160p.
9789674910778
\$ 60.00 / null
340 gm.

<https://www.marymartin.com/web?pid=804144>

We've Got This / Hull, Eliza
Black Inc. Books, Australia 2022
288 pages
9781760642938
\$ 39.99 / null
385 gm.

The first major anthology by parents with disabilities

How do two parents who are blind take their children to the park? How is a mother with dwarfism treated when she walks her child down the street? How do Deaf parents know when their baby cries in the night?

When writer and musician Eliza Hull was pregnant with her first child, like most parents-to-be she was a mix of excited and nervous. But as a person with a physical disability, there were added complexities. She wondered- Will the pregnancy be too hard? Will people judge me? Will I cope with the demands of parenting? More than 15 per cent of Australian households have a parent with a disability, yet their stories are rarely shared, their experiences almost never reflected in parenting literature.

In *We've Got This*, twenty-five parents who identify as Deaf, disabled or chronically ill discuss the highs and lows of their parenting journeys and reveal that the greatest obstacles lie in other people's attitudes. The result is a moving, revelatory and empowering anthology. As Rebekah Taussig writes, 'Parenthood can tangle with grief and loss. Disability can include joy and abundance. And goddammit - disabled parents exist.'

Contributors include Jacinta Parsons, Kristy Forbes, Graeme Innes, Jessica Smith, Jax Jacki Brown, Nicole Lee, Elly May Barnes, Neangok Chair, Renay Barker-Mulholland, Micheline Lee and Shakira Hussein.

We've Got This will appeal to readers of *Growing Up Disabled in Australia* and other titles in the *Growing Up* series.

<https://www.marymartin.com/web?pid=802500>

The one that got away : travelling in the time of COVID / Ken Haley
Transit Lounge, Australia 2021
xi, 323 pages, 8 unnumbered pages of plates : colour illustrations, colour portraits ; 24 cm
9781925760859
\$ 39.99 / null
440 gm.

In 2020, Australian author Ken Haley mapped out an enticing menu of travel destinations, comprising the Caribbean island states for main course, with Central America for dessert. Main course soon turned into obstacle course. Cuba was a breeze, but when the world went into COVID lockdown mode and he had to decide whether to push on. As a pioneer wheelchair traveller, Haley knew exactly what to do. He took the brakes off. After an unplanned detour to Trumpian Florida, he returned to the tropics intent on dividing his time between sun worship, historical exploration and observation of life's realities for the community of West Indian nations. In a year that wasn't long on fun, Haley had his share but he also met his quota of hardship and risks - from developing hurricanes to a no-longer-dormant volcano, from robbery to an acute health crisis that had him wondering whether he might have been wiser to buy a one-way ticket in advance. 2020 was the year most of us stayed at home. Ken Haley turned an accident of timing into a rollicking, but dangerous adventure. The result is a triumph: a humorous and penetrating insight into a world grappling with an unforeseen calamity and a rare and empathetic travel book.

Growing up in Australia / with an introduction by Alice Pung

Black Inc. Books, Australia 2021

279 pages ; 21 cm.

9781760643188

\$ 34.99 / null

305 gm.

Featuring pieces from Growing Up Asian, Growing Up Aboriginal, Growing Up African, Growing Up Queer and Growing Up Disabled in Australia, this book captures the diversity of our nation in moving and revelatory ways. Growing Up in Australia also features gems from essential Australian memoirs such as Rick Morton's 100 Years of Dirt and Magda Szubanski's Reckoning. Contributors include Tim Winton, Benjamin Law, Anna Goldsworthy, Nyadol Nyuon, Tara June Winch, Miranda Tapsell, Carly Findlay and many more.

<https://www.marymartin.com/web?pid=802541>

Victory over Death : The Art of Colin McCahon / Rex Butler and Laurence Simmons

Monash University Press, Australia 2021

200 pages

9781922464750

\$ 44.99 / null

390 gm.

Perhaps at the origin of all thinking about culture lies the question of the afterlife. The artist makes their work hoping that it will live on after their death. The critic reads or looks at the work wondering whether a future audience will engage with it. Victory over Death: The Art of Colin McCahon takes up this question of the afterlife of the work of art by looking at the work of the New Zealand painter Colin McCahon, who is often described as one of the most important Australasian artists of the twentieth century. Imagine for a moment being a great artist in faraway and culturally marginal New Zealand in the 1950s.

The audience for your work does not yet exist. You are destined to die unknown. So, what does McCahon do? He makes work as do all the artists we remember for a future audience. It is they who will grant him eternal life. It is they who will allow him to live on. In this, as McCahon well knew, he was like Jesus, who similarly lives on through his Apostles. And this act of religious transmission increasingly becomes the real subject of McCahon's work. Just as he becomes an Apostle of Christ, so we become Apostles of McCahon. And in so doing, McCahon tells us something profound about art, whose truth would lie not so much in what it tells us as in its act of telling.

McCahon's Victory over death 2 (1970), a huge black and white painting featuring the words 'I AM' and evocative of the cloudy mountains of New Zealand, is now in the National Gallery of Australia, where it and Jackson Pollock's Blue Poles (1952) are regarded as the two most significant works in the collection. It is a painting about the resurrection of Christ, but every time someone stands before the painting and looks at it is also McCahon who is granted a certain 'victory over death'. Victory over Death: The Art of Colin McCahon seeks to speak of this small miracle of art and the particular life or even afterlife it grants both the artist and their audience.

<https://www.marymartin.com/web?pid=802546>

Remembering World War II in the Philippines , Volume 1 / Dr. Augusto V. De Viana (et al.)

National Historical Commission of the Philippines, Manila, Philippines 2022

202p.

\$ 20.00 / null

320 gm.

1.World War II – Philippines.

Seeking asylum : our stories / Asylum Seeker Resource Centre

Black Inc. Books, Australia 2021

166 pages : illustrations (chiefly colour), portraits (chiefly colour) ; 29 cm.

9781760643300

\$ 49.99 / HB

1070 gm.

This beautifully illustrated hardback captures the stories of those who have lived the experience of seeking asylum. In their own voices, contributors share how they came to be in Australia, and explore diverse aspects of their lives - growing up in a refugee camp, studying for a PhD, changing attitudes through soccer, being a Muslim in a small country town, campaigning against racism, surviving detention, holding onto culture, dreaming of being reunited with family. There are stories of love, pain, injustice, achievement and everything in between. Accompanied by beautiful portrait photographs, they show the depth and diversity of people's experience and trace the impact of Australia's immigration policies. Seeking Asylum also includes a foreword by Liliana Maria and an essay by Abdul Karim Hekmat on the human, social and political impact of Australia's treatment of people seeking asylum over the last fifty years. With an afterword by Kon Karapanagiotidis and supporting material demystifying Australia's current policies from Julian Burnside, Seeking Asylum redefines assumptions about people who have sought asylum and inspires readers to take action to create a more welcoming Australia.

<https://www.marymartin.com/web?pid=802525>

Glass / Anderson, Nola

NewSouth Publishing, Sydney NSW 2022

240 pages

9781742237008

\$ 79.99 / HB

1595 gm.

'It is always based on what I see, what is touching me.'

For more than fifty years, Klaus Moje devoted his life to the art of glass. He called it the 'most seductive' medium, and in his hands it had the power to delight and amaze collectors around the world. His lifetime's work changed the practice and appreciation of contemporary glass.

Moje's philosophy of 'working into the hopeful' and his passion for the colour and geometry he saw in the natural world shone through his kilnformed glass works, a technique he pioneered.

Moje was both artist and educator. After an apprenticeship in his father's small glass-cutting and glass-grinding business and a masters degree at the Glasfachschule Hadamar, Moje established his Hamburg studio. In 1982, he moved to Australia to set up the Glass Workshop at the Canberra School of Art, one of the most successful glass education programs in the world. Following 10 years teaching, Moje returned to full-time studio work. His life and art inspired many who chose to work with this medium.

In Glass: The life and art of Klaus Moje, art historian Nola Anderson celebrates the creativity and artistic spirit of this remarkable artist.

<https://www.marymartin.com/web?pid=802523>

True North - A Memoir / Deveny, Catherine

Black Inc. Books, Australia

288 pages

9781760642679

\$ 34.99 / null

385 gm.

An uplifting, heartfelt memoir about surviving life's upheavals - and how to live authentically

Breaking up isn't a conscious decision, it's more of a revelation ... In the first few moments after waking each day I needed to remind myself who I was and what had happened. It was like pulling a compass out of a drawer and watching it adjust, the needle swinging around to find true north and quivering before staying there.

When writer Catherine Deveny faced the end of a seventeen-year relationship with the father of her children, she had no idea what lay on the other side of the months of tumult- she just knew she had to create space for a new life.

But this wasn't the first time she'd taken a plunge into the unknown or let go of conventional assumptions. In this heartfelt and moving memoir, Deveny shares how she learnt to live life on her own terms. From her oppressive Catholic upbringing in Melbourne's working-class inner-north, through growing independence in her teenage years and university sharehouses to life in Melbourne's thriving cultural scene, Deveny's life is at once highly relatable and utterly unique.

True North is a cathartic and uplifting read that will resonate with anyone who has gone through - or is currently living through - a major life change.

<https://www.marymartin.com/web?pid=802551>

Muhammad Buhari : The Challenges of Leadership in Nigeria / John N. Paden
Huda Huda Publishing Company, Zaria, Nigeria 2016

xxxvi, 284p.
Includes Index

9789514239 ; 9789789514236

\$ 65.00 / HB

500 gm.

This authorized biography of the current president of Nigeria provides an up-close look at the life of a major ally of the West in the fight against terrorism, poverty, and corruption. The book covers Buhari's early life and education, his military career, and his brief stint as military of state before he was deposed in a coup. A beacon for democracy in Africa, Buhari is the only Nigerian opposition candidate to be elected to the presidency. The book examines the first year of his presidency, looking at the immense security, economic, and political challenges he faces and the bold moves he is making to tackle them with support at home and abroad.

<https://www.marymartin.com/web?pid=813278>

The Genius Orator : The Authorised Biography of Yusuf Maitama Sule / Chike F. Okolocha

Kraft Books Limited, Ibadan, Nigeria 2021

xxx, 530p.
Includes Index

9789789184927

\$ 60.00 / null

800 gm.

This book is the story of an exceptional patriot and humble politician, selfless nationalist, poet, orator, diplomat and optimist who looked forward to a bright future for a united and prosperous Nigeria.

<https://www.marymartin.com/web?pid=813277>

Destiny Beckons : This Memoir Chronicles Defining Moments That Led To
Destiny's Call / Oluwabusola Oni

Purplebloom Publishers, Ibadan, Nigeria 2021

xii, 196p.
Includes Index

9789785893816

\$ 30.00 / null

350 gm.

In a bid to find fulfilment in her career, the nudge and restlessness to make a difference see an intelligent but shy young lady switch career paths from a lucrative accounting/tax consultant to the uncharted world of innovative education. She eventually finds out that when we let go of fear and heed the call of destiny, pleasant surprises and growth awaits us on the other side.

From orphan-hood to emerging as the best student in WAEC in West Africa, Destiny Beckons is an inspiring and true-life story that will encourage its readers to push past challenges and overcome obstacles.

<https://www.marymartin.com/web?pid=813279>

Nigeria's First Women : 61 Game-Changing Female Pioneers Who Contributed to Positive Social Change / Kehinde Oniru

KO Women Leadership Academy, Atlanta, GA, USA 2021

xv, 70p.

Includes Index

9780578908014

\$ 30.00 / null

300 gm.

In the following pages, you will meet sixty-one inspirational women who are champions for change. These women are change makers who come up with fresh solutions to big problems. These women prevailed regardless of their circumstances or challenges. In a time like this, we are determined more than ever to serve others that are in desperate need! My goal and wildest dream for this book is to educate and present stories about important women and events that shaped Nigeria's history. I have noticed that there is a significant void in the African history market. This book is an opportunity to fill that void.

GOD BLESS NIGERIAN WOMEN, AFRICAN WOMEN, AND CHANGE MAKERS!

<https://www.marymartin.com/web?pid=813272>

RMD : Portrait of a Warri Boy / Richard Mofe-Damijo

Bookcraft, Ibadan, Nigeria 2021

214p.

9789785856583

\$ 150.00 / HB

1300 gm.

Features over a hundred stunning images celebrating the career of a Nollywood icon.

<https://www.marymartin.com/web?pid=813271>

I Am Because We Are : The Story of Dora Akunyili / Chidiogo Akunyili-Parr

Safari Books Ltd, Ibadan, Nigeria 2022

xvi, 392p.

9789785860498

\$ 40.00 / null

600 gm.

In this innovative and intimate memoir, a daughter tells the story of her mother, Dora Akunyili, a pan-African hero who faced down misogyny and battled corruption in Nigeria. Inspired by the African philosophy of Ubuntu - the importance of community over the individual - and outraged by injustice, Dora Akunyili took on fraudulent drug manufacturers whose products killed millions, including her sister. A woman in a man's world, she was elected and became a cabinet minister, but she had to deal with political manoeuvrings, death threats, and an assassination attempt for defending the voiceless. She suffered for it, as did her marriage and six children.

I Am Because We Are illuminates the role of kinship, family, and the individual's place in society, while revealing a life of courage, how community shaped it, and the web of humanity that binds us.

<https://www.marymartin.com/web?pid=813274>

An Admiral's Compass : Reflections on Leadership, Military Strategy and Maritime Security / Rear Admiral Francis Dan Akpan

A'Lime Media Limited, Lagos, Nigeria 2021

326p.

Includes Index

9789789848584

\$ 150.00 / HB

600 gm.

An Admiral's Compass is a reflection of works based on the experience of a naval aviator, a seaman, war veteran, military diplomat and two-star Admiral that is intended to share knowledge across the spectrum of personnel in the military in particular and those that are responsible for the management of the defence establishment. It is also intended to enlighten the larger members of security institutions and communities with information on leadership, military/naval strategy and maritime security as concepts.

It will inspire the understanding of their various functions without the attendant clash of interest between maritime military institutions. It avoids the duplication of national assets in the pursuit of various mandates. Albeit, as a collective, under a central national coordinated effort, the aspirations for a better-secured nation will be achieved. An Admiral's Compass is not only a storehouse of knowledge, but it is also easy to read, ensuring that the concepts/definitions are recent and relevant for long term purposes. While more emphasis was made on the maritime domain, it however ensures that it is adaptable for other military and services personnel in this era of Nigeria's Joint/Combined Defence Doctrine.

<https://www.marymartin.com/web?pid=813273>

In The Cause Of Service : Memoir Of Gabriel Tamunobiebere George Toby / G.T.G. Toby

University Press PLC, Ibadan, Nigeria 2019

xiv, 478p.

Includes Index

9789789405923

\$ 60.00 / null

700 gm.

<https://www.marymartin.com/web?pid=813276>

Clement Nyong Isong : A Life of Integrity, Discipline and Public Service / Olutayo C. Adesina (Foreword) Gen. Dr. Yakubu Gowon

The Clement Isong Foundation (TCIF), Uyo, Akwa Ibom State, Nigeria 2018

xv, 350p.

Includes Index ; Bibliography

9789789691661

\$ 60.00 / null

500 gm.

This monumental biographical work has captured so well the life, work, and success of Chief (Dr.) Clement Nyong Isong (CFR) husband, father, grandfather, mentor, banker, community leader, and statesman. It is a book that will bring front to centre, the strength of character and discipline of a humble man who persevered against all odds, and stuck to his beliefs and values, leaving behind a legacy of integrity and dignity in public service in Nigeria, and his portrait on the Nigerian currency. The book is portrayal of a truly iconic personality, whose life intersected with that of his country in very significant ways, including the introduction of the Nigerian Naira in 1973. Isong has left behind a legacy that historians, policy makers, bankers and every stakeholder in the Nigeria experiences should continue to value for years to come.

<https://www.marymartin.com/web?pid=813275>

Sirimavo : Steering the Destiny of a Nation : A Pictorial Biography of the World's First Woman Prime Minister / Sarath Perera, Nalaka Gunawardene and Wijayabandara

Bandaraike Museum Committee, Colombo, Sri Lanka 2022

444p.

9786246184001

\$ 120.00 / HB

3000 gm.

<https://www.marymartin.com/web?pid=810241>

Memories of 33 Years in Parliament / Nihal Seneviratne

Sarasavi Publishers(Pty),Ltd,Nugegoda,Sri Lanka 2022

502p.

9789553123695

\$ 35.00 / null

300 gm.

Memories Of 33 Years In Parliament is Nihal seneviratnes second book in which he write in more detail about his experiences while serving in countrys legislature. it gives reader an insight into some memorable events in post independent Sri Lanka & providing an intimate look into some of the leading political personalities in country, many of them no longer among us.

<https://www.marymartin.com/web?pid=810242>

A Peep into the Past : Stories from the Life of a Public Servant / Eric J. de Silva

Eric J. de Silva, Rajagiriya, Sri lanka 2021

60p.

9786249867109

\$ 20.00 / null

220 gm.

<https://www.marymartin.com/web?pid=810243>

People, Events, Places : Selected Articles from the Sunday Island / Nan

S. Godage & Brothers (Pvt) Ltd., Colombo, Sri Lanka 2022

xxvi, 278p.

9786240015868

\$ 30.00 / null

500 gm.

Nan has the talent of picking subjects appropriate for the times and embellishing what she writes with snippets of her own experiences and insights. All this adds to the readability of her weekly contributions. Given that the newspapers, particularly the Sunday editions, are full of political commentary, Nan has the ability to give readers something different. – Manik de Dilva, Editor/Sunday Island.

<https://www.marymartin.com/web?pid=810244>

Pursuing a Vision of Justice : Essays in Honour of Maithri Panagoda / Senaka Weeraratna

Vijitha Yapa Publications, Colombo, Sri lanka 2022

xxxiv, 484p.

9786242050201

\$ 60.00 / HB

1400 gm.

Maithri Panigoda has led an exceptional life, worthy of being narrated as a story, from the perspective of Maithri himself and from the perspective of others providing fascinating biographical details of their encounters with Maithri at various stages of his remarkable life journey.

<https://www.marymartin.com/web?pid=810245>

Places Where I Read / Rajiva Wijesinha

S. Godage & Brothers (Pvt) Ltd., Colombo, Sri Lanka 2021

96p.

9786240015561

\$ 20.00 / null

200 gm.

<https://www.marymartin.com/web?pid=810246>

Speaking of Mass Destruction... Journey to Iraq as Seen by Tun Dr Siti Hasmah Mohd Ali / NA

Ali & Ali Medialinks Sdn Bhd, Subang Jaya, Malaysia 2021

17p.

Includes Index ; Bibliography

9789672836025

\$ 60.00 / HB

1000 gm.

This is an account of Iraq's devastation as a nation following the punishing economic sanctions imposed on it by the United Nations in August 1990. Over a million people died and thousands more suffered unspeakable horrors of injuries and debilitating diseases caused by famine, malnutrition and lack of medicinal care.

In March 2000, Tun Dr Siti Hasmah Mohd Ali led a humanitarian mission to Baghdad to witness the scale and extent of the catastrophe which befell Iraq. Her mission's report impelled the Malaysian government to stand up against the sanctions along with some other nations. "Speaking of Mass Destruction..." is a documentation of these narratives.

<https://www.marymartin.com/web?pid=823582>

The Malaysian Dilemma : My Memoir and Manifesto / Kua Kia Soong

Soong Possibilities, Cheras, Selangor, Malaysia 2022

232p.

9786299678908

\$ 20.00 / null

400 gm.

Malaysia has never been at peace with itself, and we are still facing dilemma-politically, economically, socially, culturally. The biggest political dilemma facing our nation today, is that we are being asked to choose between two political coalitions which have proven to be equally disappointing. Neither coalition is willing to seriously tackle the thorny issue that plunged the country into a dysfunctional funk, i.e. that of racial polarization, exacerbated by the New Economic Policy post 13th 1969. The dominant ethnically skewed neo-liberal policies focus on self-serving short-term gains and thus fail to address complex systemic issues: climate crisis, wealth inequality, and land use, water and food security by protecting our environment and public resources for future generations.

<https://www.marymartin.com/web?pid=823588>

Faculty of Medicine Universiti Kebangsaan Malaysia : Dato' Dr. Amir Abbas : Biography of the Founding Dean / Ima Nirwana Soelaiman and Amir Abbas

Penerbit Universiti Kebangsaan Malaysia (UKMPress), Bangi, Selangor, Malaysia 2021

154p.

Includes Index ; Bibliography

9789672514572

\$ 18.00 / null

300 gm.

<https://www.marymartin.com/web?pid=823587>

Reflections : Dr Mohd Said / Halimah Mohd Said

Universiti Pendidikan Sultan Idris (UPSI Press), Tanjong Malim, Perak, Malaysia
2021

xiv, 297p.

Includes Index ; Bibliography

9789672908555

\$ 50.00 / HB

1300 gm.

<https://www.marymartin.com/web?pid=823586>

Hussein Abu Hassan : The Cinderella Man / Dilla Hussein ,Raja Khairul Azman
Raja Abdul Karim and Siti Nurathirah Mustapha

Perbadanan Kemajuan Filem Nasional Malaysia (FINAS), Ampang, Selangor,
Malaysia 2019

xiv, 286p.

9789675134241

\$ 150.00 / HB

1400 gm.

Penulisan daripada kacamata seorang anak tentang ayahnya oleh Fadilla Hussein (Dilla Hussein). Mengisahkan perjalanan hidup seorang Seniman Hussein Abu Hassan yang penuh dengan pancaroba dalam mencari pekerjaan tetap. Beliau merupakan seorang bekas polis yang ingin berhijrah ke Kuala Lumpur untuk mencari pekerjaan yang lebih digemarinya. Pelbagai dugaan dan cabaran yang menimpa beliau untuk mencari sesuap nasi sehingga beliau terpaksa mengikat perut untuk meneruskan hidup. Kisah kehidupan beliau dapat memberikan teladan buat pembaca agar terus usaha untuk menggapainya. Buku ini memuatkan dua genre bahasa untuk dibaca oleh pembaca iaitu Bahasa Melayu dan Bahasa Inggeris dalam sebuah buku.

<https://www.marymartin.com/web?pid=823585>

Sebuah Kisah Hidup Seniwati Mariani = Biography of Mariani, The Actress /
Normah Normala Darus

Perbadanan Kemajuan Filem Nasional Malaysia (FINAS), Ampang, Selangor,
Malaysia 2020

200p.

9789675134289

\$ 200.00 / HB

1080 gm.

<https://www.marymartin.com/web?pid=823584>

Dancing With The Machine: Adventures Of A Rebel / Jo Morgan & John McCrystal
Allen & Unwin, New Zealand 2022

336p.

9781988547749

\$ 40.00 / null

454 gm.

Mountaineer, adventurer, avid motorcyclist and constant traveller, Jo Morgan has lived an extraordinary life. The youngest of eight children, Jo was brought up largely by her mum after her father died when she was only one, and she has always had an adventurous side. As soon as she turned 15, Jo got her driver licence and bought her first motorbike: the start of a lifelong love affair. After meeting her future husband, Gareth Morgan, Jo got married and had a baby. Instead of settling down, though, the couple bought a passenger bus to live in with their children, setting the scene for a life less ordinary. Jo, along with Gareth and friends, has driven a motorbike through more than 110 countries and visited nearly 140 countries in total. But she would leave her greatest adventures till later in life when she took up climbing in her late fifties. She set herself a goal of summiting all 24 of New Zealand's 3000-metre-plus mountain peaks, with the help of her guide and friend Wolfgang, nicknamed The Machine. They would ascend all but two of them before tragedy struck, killing both Wolfgang and his colleague Martin. In *Dancing with the Machine*, Jo recounts the remarkable, often hair-raising and occasionally tragic story of her unconventional life.

<https://www.marymartin.com/web?pid=803105>

Future You: Be Curious. Say Yes to Change / Frances Valentine

HarperCollins Publisher, New Zealand 2022

240p.

9781775541974

\$ 40.00 / null

302 gm.

What does it take to go from imagining a different life to creating one?

Entrepreneur and educator Frances Valentine has spent her life trying to untangle why some people don't embrace change even when they know their future depends on it.

Future You shares insights from Frances's own extraordinary career to show how breaking away from expectation and routine is integral to living a full and successful life. Frances inspires and empowers readers to make bold self-discoveries: to take risks, step off the conveyor belt, open your heart to chance, overcome self-doubt, foster generosity, pass less judgement, think originally, and lead with possibility.

Your brain has an incredible power to get you to where you want to be. Your role is to let your brain know the destination, and to be brave enough to begin your future now.

<https://www.marymartin.com/web?pid=803104>

Tangata Ngai Tahu = People of Ngai Tahu, Volume Two / Helen Brown & Michael J. Stevens (ED)

Bridget Williams Books (BWB) & Te Rūnanga o Ngāi Tahu, New Zealand 2022

440p.

9781990046049

\$ 70.00 / null

1830 gm.

Mō tātou, ā, mō kā uri a muri ake nei. For us and our children after us.

Tāngata Ngāi Tahu, Volume Two remembers and celebrates the rich and diverse lives of the people of Ngāi Tahu. Spanning time, geography and kaupapa, some fifty biographies bring Ngāi Tahu history into the present. The people in the book have contributed to their iwi, hapū and whānau in myriad ways: here are wāhine toa, rangatira and tohunga, community leaders, activists and scholars, social workers, politicians, fishermen and farmers, sportspeople, adventurers, weavers, performers, and many more. All are descendants of Waitaha, Ngāti Māmoë and Ngāi Tahu; united by whakapapa, they are Tāngata Ngāi Tahu.

Produced by the Ngāi Tahu Archive Team, this second volume builds on the success of Tāngata Ngāi Tahu, Volume One. With a special emphasis on mana wāhine, more than half of the biographies in Volume Two celebrate the stories of Ngāi Tahu women. The book is beautifully and generously illustrated with hundreds of photographs sourced from the Ngāi Tahu archive, external institutions and whānau collections. Together these images constitute a tribal family album that is a taonga tuku iho.

<https://www.marymartin.com/web?pid=803103>

Green Grey Rain / Stevan Eldred-Grigg
Piwaiwaka Press, New Zealand 2021
274p.
9780473571511
\$ 50.00 / null
406 gm.

Rain on iron rooftops. A radio streaming the latest hit songs. It's the early 1950s. The baby boom. Valerie is a talkative, singing, slanging, pregnant daughter of the slums. Gilbert, her husband, is the well-spoken son of a landed family. They already have three kids. Gilbert has just taken a job as paymaster at a coal mine. The family is about to start life in a green and black and red township on the West Coast. A little boy is born, almost in a taxi, and named Stevan. Green Grey Rain tells the story of the first years of that little boy. A story told by Stevan. A story told too by the hit songs he hears on the radio. And a story told by Valerie – who, with her sister, has already spoken to us in the pages of Oracles and Miracles. A story of working and playing, dreaming and singing, crying and laughing, hoping and wishing, bush, rain, rust, and the sooty streets of Blackball.

<https://www.marymartin.com/web?pid=803107>

Bridge to Boardroom : Voyages of a Master Mariner / Capt. Ahmad Sufian
MPH Group Publishing Sdn Bhd, Balakong, Selangor, Malaysia 2021

vi, 314p. ; + 36p. Photo Sections.

9789672923138

\$ 30.00 / null

768 gm.

He went from building sandcastles in Kuantan to commanding a cargo ship traversing the ocean. It all started when the small-town boy was handpicked by a respected British educator for a future at sea. Dato' Capt Ahmad Sufian left Kuantan at 14 to attend boarding school in Wales. He was with a British fleet before the Malaysian government summoned him back to join MISC. At 29, he commanded his first merchant cargo ship. He was a pioneer in LNG shipping, built the second national line, PNSL, and chaired Global Maritime Ventures, the country's first maritime venture capital firm. He also helped establish the Kuantan Port Consortium and was instrumental in the creation of Johor West Port (now known as Port of Tanjung Pelepas).

Recognising his wisdom and cool head in the boardroom, the corporate sector sought his expertise. The list includes Malaysian Bulk Carriers Berhad, PPB Group, WCT Holdings, GDEX, Alam Maritim Resources, PACC Offshore Services Holdings (Singapore) and Shipowners' P&I Club Luxembourg.

He was with WCT when it built the Sepang International Circuit and with GDEX before it became the courier giant it is today. Along his life's travels, he started his own company, which would become the family business—Essem Group. .

<https://www.marymartin.com/web?pid=774960>

I Am a Nigerian in Music / Foluke Oyeleye (Illustrators) Oluwadamilola Olaleye and Alabi Mayowa

Tani-Series Limited, Nigeria 2021

80p.

9789785879506

\$ 60.00 / HB

420 gm.

From folk songs to global music, Nigeria has a rich repertoire of music and musical talents. This book shares the stories of 15 Nigerian musicians who have contributed to the rhythm of the world. It's more than the melody. Their lives are as rich and creative as the music they made. Some faced tough odds in the early days of their careers while others found ready audiences even as teenagers.

Read about the paths they walked in finding music, building careers, and creating sounds that are loved across the world.

<https://www.marymartin.com/web?pid=813281>

A Memoir of My Early Years / Augustine Babatunde Elemide

Impeccable Publishing Nigeria Ltd, Ibadan, Nigeria 2021

x, 104p.

Includes Index

9789789966196

\$ 30.00 / null

200 gm.

The late Chief Augustine Babatunde Elemide was Emeritus Chief Judge of Oyo State, Nigeria. The book which is divided in Three (3) Parts shows the early life of Chief Elemide, his pranks and exploits which many of us can identify with.

<https://www.marymartin.com/web?pid=813280>

Unapologetically ... A Tale of Two Fathers and a Found Child / Abi Sotuminu

Quramo Publishing, (QLife), Lagos, Nigeria 2021

xx, 168p.

9789789944521

\$ 30.00 / null

300 gm.

Unapologetically is an honest look into the journey of a woman who overcame a dilemma concerning her identity to finally find and accept herself.

In easy-to-read prose, the author finds the courage to get some answers and become her own person, not letting the past or other people's opinions define her. Unapologetically explores themes of forgiveness and faith.

The book is written in the author's personable voice, showcasing her straightforward, gentle but determined personality. From recounting her childhood, adult life, and meaningful career, to the establishment of a support group for people struggling with the same issues, this book is a refreshing and impassioned account of a defining life experience. It is a story of triumph, of how seemingly insurmountable obstacles were overcome.

<https://www.marymartin.com/web?pid=813283>

I Am a Nigerian in Literary Arts / Foluke Oyeleye (Illustrator) Chidinma Yemisi Mordi

Tani-Series Limited, Nigeria 2021

86p.

9789785879520

\$ 60.00 / HB

500 gm.

Nigerian writers have earned national and global accolades, including producing Africa's first Nobel Laureate in Literature. This book shines the spotlight on 15 avid storytellers whose poems, plays, and prose have enriched the world. These featured wordsmiths include Nana Asma'u, Chinua Achebe, Zulu Sofola, Chimamanda Adichie, and Mamman Vatsa.

Some of them began writing while young, some after working in other careers as adults. Their origin stories, styles, and genres may vary, but they all have an amazing way with words.

<https://www.marymartin.com/web?pid=813282>

Psst ... Just Saying : Musings of an Exasperated Woman / Obafunke

Narrative Landscape Press (Prima Imprint), Lagos, Nigeria 2020

xx, 228p.

9789785746358

\$ 32.00 / null

400 gm.

In Psst... Just Saying, Obafunke draws readers out of their comfort zone into her orbit without apologising for her viewpoint. Her central argument is that cultural norms evolve and exist for reasons that ensure their survival in the Zeitgeist. These deeply personal and emotional poignant essays present the writer's concerns about modernism, culture, respect and life. They make for a read that is in turns deadly serious, outrageously funny and profoundly honest.

Standing Strong : Legislative Reforms, Third Term and Other Issues of the 5th Senate / Ken Nnamani

InterPress Media Ltd, Lagos, Nigeria 2019

512p.

Includes Index ; Bibliographical references

9789789863365

\$ 100.00 / null

800 gm.

The book, which details Senator Nnamani's time as Senate President and the reforms he brought to the National Assembly such as bringing more openness to legislative work in the 5th Senate, also gives a blow-by-blow account of the attempt to amend the 1999 Constitution to allow for a third term for then President Olusegun Obasanjo. The ill-fated proposal crashed on the floor of the Senate under Nnamani's watch, to the delight of Nigerians.

Standing Strong also addresses the travails of leadership in Nigeria, the importance of executive-legislative balance, the dangers of the corruption of political processes, the passing of the Freedom of Information bill, the ceding of the Bakassi peninsula to Cameroon and other pressing national matters of the time.

<https://www.marymartin.com/web?pid=825454>

My Father's Daughter - Second Edition / Onyeka Onwenu

Origami (Parresia Publishers Ltd), Lagos, Nigeria 2021

xxiv, 520p.

Includes Index

9789785342581

\$ 75.00 / null

880 gm.

My Father's Daughter is a riveting narration of Onyeka Onwenu's enthralling journey through life. We are held captive as she takes us into her world - from the heart-warming affection of her father to living through the anguish of the Nigeria-Biafra war, from a remarkable mother's love to family intrigues, from feminism to a career that has put her in the limelight for decades. Her reflections and reviews are expressive and stroke our senses; nothing is left out. This book is deeply personal and emotional; it is about strength of purpose in the face of adversity, the struggle to overcome seething obstacles and the tenacity in surviving the odds. Interesting and vibrant, Onyeka's story is laced with wit and the underlying humour is infectious. Provocative and audacious, Onyeka Onwenu gives gripping details of her trials and triumphs - and everything in between - as she shares diverse experiences from her childhood, the travails of a being a performing artiste, personal encounters with eminent personalities, and lessons learned that have shaped her life. We are taken through the agony of her dark moments, the thrill of her successes, and her unwavering awe-inspiring trust in God. In descriptive and pulsating detail, she talks about being a wife, a mother and breadwinner, of being a woman with a vision and purpose. She tells us about her relationship with her father, the qualities she inherited from him, and the strength of character of her mother. It is a story about life, love and living. Onyeka Onwenu's passion for her country, Nigeria, goes beyond patriotism. In this book, we read how she challenged and defied the status quo through her work in government, her career as a journalist and as one of the country's foremost musicians. It was daunting and thought-provoking, yet with a clear message of hope. My Father's Daughter is a compelling story of strength, determination and integrity. This is Onyeka Onwenu's story, and she tells it well. This is her truth.

<https://www.marymartin.com/web?pid=825455>

The Idahosa We Know, Volume I / Feb Idahosa (et al.)

Mindex Publishing Co. Ltd., Benin City, Nigeria 2018

xviii, 230p.

9789788534440

\$ 60.00 / null

500 gm.

The Idahosa We Know is a book of testimonies, an x-ray of prophecies fulfilled in the lives of those who believed in the ministry of Archbishop Benson Idahosa, and the secrets and dynamics of faith. It chronicles the life and times of the archbishop from the perspectives of those who walked closely with him. The book is a noble effort aimed at reconstructing the Idahosa discourse with a view to setting the record straight and putting history in proper perspective for the present and future generations is highly commendable. The various insights and sentiments shared by some of the most respected ministers of the gospel and scholars of our time constitute a testimonial of the impactful life of the apostle of faith. This work is obviously a resource material for all those who sincerely desire to master the principles of greatness and the pathway to an enduring success story

<https://www.marymartin.com/web?pid=825456>

Made In Aba : A Life of Coincidences : An Autobiography / Enyi Abaribe

Kuriakos International Company, Abuja, Nigeria 2021

332p.

Includes Index

9789785832969

\$ 60.00 / null

500 gm.

This book is unique in many ways. It does two things simultaneously and does them well. Primarily, it is a heartfelt biography of a man of normal background whose sense of purpose has propelled through a brilliant career first as a young apprentice intellectual and later a company executive and adventurous business man... As Abaribe perceptively points out in his book, there is no curriculum in any institution that can prepare anyone for the macabre dance of Nigerian politics... As a biography, this book maintains a consistent freshness of narrative.

<https://www.marymartin.com/web?pid=825457>

Now You Know Me Better : And Other Related Stories / Toyosi Etim-Effiong

Femperial Publishers Ltd, Lagos, Nigeria 2020

182p.

9789789854744 ; 9789789854745

\$ 35.00 / null

300 gm.

Now You Know Me Better is a collection of non-fictional short stories. Told in a witty, friendly voice, these stories revolve around the author's life experiences—from being torn between the two extremes of her parents' family backgrounds to finding her path as a young woman while dealing with loss, uncertainty, and growing into herself. The stories explore themes of identity, risk, faith and growth, offering insights into the experiences of one African woman and the ways she views herself, her communities, and the world at large.

<https://www.marymartin.com/web?pid=825458>

The Man Lives : A Dialogue with Wole Soyinka on Life, Literature and Politics / Okey Ndibe

Bookcraft, Ibadan, Nigeria 2019

140p.

9789785659320

\$ 35.00 / null

220 gm.

...The moment Soyinka accepted to sit down to a conversation; I recognised that it would be a waste and a shame to limit our exchanges to a single, narrow aspect of his life and work ... Here was an opportunity that called for a broader consideration of his work – as an artist, intellectual and redoubtable advocate for human rights and justice. I had to seize it... His voice evinced no trace of fatigue. He answered my questions in a focused, attuned manner, his responses marked by characteristic candour and occasional acerbity...We revisited Biafra. We discussed the intersections between art and politics. He spoke about the frenetic pace of his activities and travels; his vexed relationship with Nigeria; the case for restructuring Nigeria; the uses and abuses of social media; his Olympian rages against sectarian fanaticism; his decision to destroy his green card after Donald Trump's election as US President...

<https://www.marymartin.com/web?pid=825459>

By His Immeasurable Grace : The Autobiography of Prof. Robert Folabi Ola / Prof. R.O.F. Ola

Amfitop Books, Lagos, Nigeria 2019

xii, 218p.

9782983144

\$ 100.00 / HB

600 gm.

<https://www.marymartin.com/web?pid=825450>

The Road Never Forgets : Memoirs / Yemi Ogunbiyu

Bookcraft, Ibadan, Nigeria 2022

xx, 516p.

Includes Index

9789785900767

\$ 120.00 / HB

180 gm.

Yemi Ogunbiyu's The Road Never Forgets is a book you'll read , and never forget. A chronicle of the author's life so far in our crisis-ridden country, it recreates with dramatic aplomb some of the most telling moments of his biography, highlighting the low and high points, the tricky crossroads and critical turning points, while at the same time celebrating the felicitous occasions as well as the fellow travelers he meets on this journey that is really, ultimately, a quest for self-identity. The outcome is this wonderful book, a literary tour de force more or less; what American friends would call 'a hell of a story.'

<https://www.marymartin.com/web?pid=825451>

Dadi : The Man, The Legend – His Excellency Judge Charles Dadi Onyeama of the International Court of Justice, The Hague : An Intimate Portrait / Dillibe Onyeama

Delta Publications (Nigeria) Limited, Enugu State, Nigeria 2019

272p.

97823356063 ; 9782335606300

\$ 75.00 / null

600 gm.

His Excellency Judge Charles Dadi Onyeama...a rubric name that glisters in the black pantheon of judicial legend!...
 As the first Nigerian Judge to serve at the International Court of Justice, The Hague, Holland, Judge Onyeama was acknowledged worldwide "as one that elevated contemporary international law to great heights".
 In his esteemed status as "one of the most fearless Judges that this country has produced" lay his enduring acclaim.
 His accolade as "clearly one of the defining personalities of the Judiciary" also reflected his disposition to unimpeachable integrity.
 He must be the best-known 'unknown' jurist ever to serve his country. 'Unknown'? But surely! Outside the pot-pourri of perpetual media spotlight, outside the hallowed halls of justice, outside the drama of courtroom battles at The Bar and on The Bench, Judge Onyeama has remained essentially an enigma, an unknown quantity. No real effort has ever been embarked on to put a human face to this revered lawman.
 Now, in this in-depth story of Judge Onyeama's career, his son Dillibe offers the world an intimate and penetrating insight into the man as well as the legend behind the personage of this exceptional human being.
 The reader will be as riveted by the Midas scale of Judge Onyeama's human touch as his masterful handling of the most complex cases both at The Bar and on The Bench.

<https://www.marymartin.com/web?pid=825452>

Boy from Chorong'i / Duncan Ndegwa

Duncan Nderitu Ndegwa (DNN) Foundation, Kenya 2021

x, 70p.

9789914408010

\$ 25.00 / null

152 gm.

Duncan Nderitu Ndegwa was Kenya's first Head of the Civil Service and Secretary to the Cabinet. He was also the first African Governor of the Central Bank of Kenya.

In this book, Duncan Ndegwa tells in captivating detail about himself a boy born to ordinary folk in an unknown village called Chorong'i. That boy grew up to serve at the very apex of government and to become one of the Founding President's most trusted aides.

<https://www.marymartin.com/web?pid=816507>

Abridged Biographies and Integrated Panegyrics : A Collection of Encomiums of Personalities and Highlights on Institutions in 100 Chapters / Seye Adetunmbi

Mindscape Africa, Lagos, Nigeria 2022

512p.

Includes Index

9798402033504

\$ 100.00 / null

900 gm.

"It is an encyclopedia bringing the world under one roof! It is a challenge to human industry to write in such minute details and in such elevated diction with the most inevitable words. Seye, this is a legacy for time and eternity. Each biography is told in the three dimensions of the subject. This is unique. As I started reading through the book, I went on nonstop for ten hours! The book encapsulates a world panorama. It is a treasure and a gift to our age." - High Chief Alex Ajayi.

<https://www.marymartin.com/web?pid=825449>

Boots Don't Lie: A Memoir – From a Housewife To a Sports Activist / Mariam Mell'Osiime Mpaata

Afrika Sports Foundation Centre, Kenya 2022

340p.

9789914405835

\$ 36.00 / null

472 gm.

Do you believe in destiny? Well, Mariam Mell'Osiime Mpaata's sports story begins in Mombasa around 2007, when her eight-year-old son breaks the windscreen of a Mercedes Benz with his football! Despite not being a sports enthusiast, caught up in ongoing post-election violence in a foreign country, being a Muslim woman stereotyped not to be involved in sports, Mariam takes on the challenge to find a solution for her son and many others by establishing a safe space children to play – the Junior Stars Football Academy on 7th April 2009. In the later years, Mariam founded other football initiatives both in Kenya and Uganda, through these, we influenced and impacted on over 100,000 youth, women and men to take on sports as a career, for advocacy, networking, or as a healthy life style. Whereas *BOOTS DON'T LIE* is an inspirational book that tells Mariam's resilient journey from a housewife to a sports activist, the memoir is a human story. Told in a lucid, accessible, and shimmering prose, the memoir *Boots Don't Lie* delivers its message in an unforgettable tone; celebrating the audacity of human spirit in overcoming adversity while holding fast on the things that matter to us – family, friends, and our spiritual groundings. At the end of it all, we celebrate the character of Mariam Mpaata's sheer grit, not because she had banished the normal human weaknesses of despair and hopelessness, but because she learnt much earlier that it is because of her family – a devoted husband and adoring children, loving parents and loyal siblings – and friends that one's individual strengths can contain their antagonistic weaknesses. Her message, which she relays in other words, is that we do not achieve anything because we start off at a discernible advantage, but because, in the course of our journeys, we learn by and by to spite our weaknesses.

<https://www.marymartin.com/web?pid=816514>

Kenya Kaleidoscope / Agnes R. Shaw

Old Africa Books, Kenya 2020

x, 214p.

9798558828559

\$ 45.00 / null

306 gm.

When Agnes Cree arrived by ship in Mombasa in 1927, Kenya Colony had only been formally in existence for seven years. Agnes married Brian Shaw in Nanyuki and the couple moved to Sotik where they bought and developed a farm. This story relates their struggles to make the farm productive, births in the bush, medical emergencies, muddy roads and much more. During World War II Agnes was left to run the farm on her own, but she made it pay with the introduction of dairy cattle. In the early 1950s, Agnes took up the challenge of politics, winning a seat in Kenya's Legislative Council (LegCo) to represent Nyanza Constituency. She kept her seat until Kenya's independence in 1963. Agnes attended the Lancaster House conferences in England that charted the pathway to the handover of power from the British government. This book gives us a rare insider perspective into this formative period in Kenya's history. After independence, Brian and Agnes chose to stay in Kenya, moving from Sotik to the Langata area of Nairobi. It was during this period that Agnes wrote this memoir, which has not been published until now.

<https://www.marymartin.com/web?pid=816513>

My First Time / Janet Mbugua

Longhorn Publishers PLC, Kenya 2019

xiv, 314p.

9789966643087

\$ 45.00 / null

534 gm.

Storytelling can be a powerful tool in influencing policy. "My First Time" brings together 50 voices who narrated their stories on a topic that is to date highly taboo, but have a place in changing perceptions. These stories, once internalised, have the potential to improve the lives of millions, not only in Kenya but around the world, in putting an end to period poverty.

'It takes a thousand voices to tell a single story' - American Indian saying.

<https://www.marymartin.com/web?pid=816512>

Oburu Oginga – In the Shadow of My Father: An Autobiography / Oburu Oginga
(Narrator) Bethuel Oduo

Ochoro Yamo Ltd, Kenya 2021

viii, 452p.

Includes Index

9789914406870

\$ 55.00 / HB

510 gm.

In this autobiography, Dr Oburu Oginga has recounted the period of his birth in Maseno along the Equator in Kenya to his recent times as a politician and senior citizen. The story of Dr Oburu chronicles partly the history of the Odinga family, Kisumu City and colonial Nairobi. This book is an ethnographical documentation of key historical events that shaped and influenced his life. Dr Oburu narrates how he surmounted challenges to prove how resilience pays and that the world is not for the faint hearted. His encounter with adversity began when Jaramogi Oginga Odinga, is whose shadow he learnt a lot endured and triumphed against all kinds of humiliation in pre-colonial and post-modern Kenya.

As Jaramogi's eldest son, Oburu found himself thrown into the deep end of life at age sixteen. The family had to stand firm against betrayal, discrimination, uncertainty and blackmail from those around them. He endured racism and brutality of colonial environment back home and the unforgiving cold Moscow winter in the Soviet Union where he went to study I 962.

Thanks to his father, he learnt early how to make tough decisions and fight for his space in challenging and sometimes messy political, social and economic situations.

<https://www.marymartin.com/web?pid=816511>

Shihabuddin Chiraghdin: Life Journey of a Swahili Scholar / Latifa S. Chiraghdin
(Ed), Edward Miller

Asian Africa Heritage Trust, Kenya 2018

244p.

9789966169495

\$ 25.00 / null

316 gm.

Shihabuddin Chiraghdin (1934–1976) was a rare scholar whose short life was as inspirational as it was academically scintillating. He was a brilliant student and academic, but the rheumatic fever he had as a young boy left a hole in his heart which increasingly limited him physically. He had a lifelong teaching career, and was also a well-known writer and commentator. Maalim Shihab's works, particularly his research projects on the history of the Swahili people and the Kiswahili language, have been appreciated worldwide. Latifa Chiraghdin's intimate portrayal of her father is a depiction that teems with the love and passion Shihabuddin infused in all his endeavours.

<https://www.marymartin.com/web?pid=816517>

Breaking Free: I Am Not Bipolar; A Journey of Hope, Healing and Restoration /
Angela Kamugasa Nsimbi

Angela Kamugasa Nsimbi, Kenya 2021

264p.

9789970840007

\$ 35.00 / null

330 gm.

A psychiatrist survivor lives to tell her mental health story in a candid and relatable manner. Angela Kamugasa Nsimbi, the author takes the reader on a journey that conveys the tough reality of managing a mental disorder as a mother to 5 children, a career woman, wife, journalist and now a Mental Health Activist. Her story is one that shows the dangers of covering up pain. Her epiphany is when bipolar came knocking at her door, shaking all that she held dear. It's a story that depicts how one navigates through the journey called life by getting support of medical institutions, family, peers and most importantly the BIBLE. Through the pages of the BIBLE healing flows to heal the broken hearted. This story makes you pay attention to the little details, especially in this season when anxiety levels are heightened. Our Mental Health matters!

<https://www.marymartin.com/web?pid=816516>

Banana Republic: Where Writing Is Treasonous / Kakwenza Rukirabashaija
Kitara Nation Non-Fiction, Kenya 2020

126p.

9789970743032

\$ 32.00 / null

174 gm.

On 13th, April 2020, shortly after the publication of his first novel, The Greedy Barbarian, Kakwenza was arrested at his home in Iganga by security agents, detained and tortured for a week, at the military barracks in Mbuya. He was then arraigned in court on the charge of "an act likely to spread the infection of disease (COVID-19), contrary to section 171 of the Penal Code Act, cap 120", and remanded in custody to Busesa government prison. The charge was subsequently dismissed by the magistrate for lack of witnesses. In BANANA REPUBLIC, Rukirabashaija describes his harrowing ordeal in the chambers of security agencies.

<https://www.marymartin.com/web?pid=816515>

Kenya's Tax Czar: The Autobiography of MG Waweru / M.G. Waweru
Kenway Publications, Kenya 2021

xxii, 382p.

Includes Index

9789966566447

\$ 60.00 / null

620 gm.

MG Waweru came to the public limelight in 2003 when he was appointed the Commissioner-General of Kenya Revenue Authority (KRA). With his clarion call, "Kulipa Ushuru ni Kujitegemea, he presided over impressive transformation of KRA, resulting in a surge in tax collection. He is credited with cultivating a tax-compliant mindset among Kenyans, making even ordinary citizens feel obliged to pay taxes in order to achieve a self-sustaining economy. At the end of his nine-year tenure, MG had pulled the country out of the borrowing spree to a point where 95 per cent of the government expenditure was financed from revenue collection.

Yet, MG's corporate journey was not just at KRA. He rose through the ranks of the prestigious auditing and consulting firm, Ernst and Young, eventually becoming its managing partner. He also helped found the iconic Trans-Century PLC, which grew from a Chama to a listed company on the Nairobi Securities Exchange. But MG's journey did not start in ornate corner offices; it is a journey defined by challenges of growing up during the heady days of the fight for independence, fraught with deprivation and near desperation. That he was able to surmount these challenges and end up at the helm of KRA makes his story intensely inspiring.

At KRA, MG had an open door policy, and gave people capacity, support and trust to deliver on their mandates. He was very fast at identifying those who embraced his reform and modernisation agenda. He quickly made them agents and catalysts for reform. - Dr. Vincent Ongore

<https://www.marymartin.com/web?pid=816510>

Forward to Independence: My Memoirs / Fitzval R. S. de Souza
Fitzval R. S. de Souza, Kenya 2019

xvi, 326p.
9781093146882
\$ 70.00 / null
556 gm.

Fitz de Souza's memoirs recount a political story woven through a personal account of migration and integration, with both the hardship and hope that this entailed. His account takes us from Asia to Africa and then to Europe before returning to East Africa where he lived for most of his life. It gives a flavour of lifestyles, moral codes, and politics as they were in early 20th century India, 1930s Zanzibar, and Europe after the war. Most importantly, it takes us to that formative time when the foundations were laid for an independent Kenya, giving the reader a window into those last decades of colonial Africa and those early years of the new nation. The transition was not a peaceful one. It was not a time when the "rule of law" was applied in an undiluted sense. The book gives the inside story of the colonial government's handling of the independence movement including the trial of the Kapenguria six, Jomo Kenyatta and fellow nationalists, and Operation Anvil, the round-up of the Mau Mau. It explains how agreement was eventually reached and compromises found, in particular through the Lancaster House conferences, that enabled a new country to be founded. It portrays the politicians of the time, before independence and after, some hugely idealistic, some charismatic, and others forever enigmatic, many of whose lives in those formative years ended in tragedy.

<https://www.marymartin.com/web?pid=816509>

Daughter of Africa: An Autobiography / Gina Din

Gina Din-Karuiki, Kenya 2022

xiv, 358p.
Includes Index
9789914406030
\$ 60.00 / null
608 gm.

Daughter of Africa is the extraordinary story of a girl from Nanyuki, Kenya, who quickly and naturally gathered business, networking, and writing skills in the dusty lanes of her town and beyond...and before long found herself networking at the highest corporate and government levels. The daughter of self-made parents, Gina Din blazed a new trail as a female entrepreneur, a public relations authority, and a dedicated Kenyan with a heart for transforming lives.

Gina Din's outlook is resolutely African, and her personal and career story is a testament to the immense potential that exists for African women in business, politics, and philanthropy. As a mother, a daughter, a sister, a mentor, and a lifelong learner, she is comfortable in all spaces, embracing the humanity in everyone she meets, while always questioning restrictive cultural and religious norms. This book is an intimate and inspiring portrait of an acclaimed daughter of the continent.

<https://www.marymartin.com/web?pid=816508>

Iya Mohammed: Les Dessous d'une Descente Aux Enfers / Louis Marie Sandeau
Nlomtiti

Editions de Midi, Cameroon 2021

384p.
9789956335640
\$ 60.00 / null
450 gm.

<https://www.marymartin.com/web?pid=825463>

Grand : Becoming My Mother's Daughter / Noelle McCarthy

Penguin Books (Penguin Random House New Zealand), Auckland, New Zealand
2022
272p.

9780143776109

\$ 40.00 / null

320 gm.

"I'll be grand, girl, I've great faith." – Mammy, just before she died

Funny, charismatic and generous; angry, vicious and hurt; in pub lounges all over Cork City, Noelle McCarthy's mother Carol rages against her life and everything she's lost.

As soon as she can, Noelle runs away. All the way to New Zealand, to make a new, different kind of life. But then Mammy gets sick, and it's time to face everything that's waiting back home.

From Catholic Ireland in the '70s, '80s and '90s to sparkling Auckland in the first years of the new millennium, Grand is a story of the invisible ties that bind us, of bitter legacies handed down through the generations, and of the leap of faith it takes to change them.

<https://www.marymartin.com/web?pid=816467>

So Far Now / Fiona Kidman

Vintage (Penguin Random House New Zealand), Auckland, New Zealand 2022

272p.

9780143775805

\$ 40.00 / null

380 gm.

Evocative, wry and thought-provoking, this is a rewarding journey with one of our finest writers.

It is a little over a decade since Fiona Kidman wrote her last volume of memoir. But her story did not end on its last page; instead her life since has been busier than ever, filled with significant changes, new writing and fascinating journeys. From being a grandmother to becoming a widow, from the suitcase-existence of book festivals to researching the lives and deaths of Jean Batten and Albert Black, she has found herself in new territory and viewed the familiar with fresh eyes. She takes us to Paris and Pike River, to Banff, Belfast and Bangkok, searching for houses in Hanoi and Hawera, reliving her past in Waipu and creating new memories in Otago.

These locations and experiences – among others – have shaped Fiona's recent years, and in this lively book she shares the insights she has picked up along the way.

<https://www.marymartin.com/web?pid=816466>

Things I Remember Or Was Told : A Memoir / Things I Remember Or Was Told : A Memoir

Writes Hill Press Ltd, Wellington, New Zealand 2022

292p.

Includes Index

9780994149497

\$ 65.00 / null

750 gm.

Things I remember, or was told, is the memoir of outspoken Wellington GP Carol Shand, who since the early 1960s has spent her life fighting for change in medical, social and legal issues that she considered important: maternity care, access to contraception, abortion law change, and improved response to sexual assault complaints. Carol is the daughter of Claudia and Tom Shand - a rural GP and a politician respectively. She was born at the outbreak of the Second World War and lived through post-war hardships, and then the peace and prosperity of the latter 20th century and into the 21st. Carol worked in general medical practice in Wellington for 56 years, 34 with her husband Dr Erich Geiringer. She retired in 2017, and still lives in her quarter-acre paradise in Karori, Wellington, surrounded by family, and spending time gardening, playing chamber music, and keeping a small finger in many pies.

<https://www.marymartin.com/web?pid=816465>

A Hio I To Moua / Marania Mout Ham

L'Association/Ta'atira'a Parau, France 2022

158p.

9782957821105

\$ 40.00 / null

244 gm.

<https://www.marymartin.com/web?pid=803130>

Defining Moments: A Memoir / Zawawi Ismail

Penerbit Universiti Kebangsaan Malaysia (UKMPress), Bangi, Selangor, Malaysia 2019

272p.

Includes Index

9789674128210

\$ 32.50 / null

470 gm.

<https://www.marymartin.com/web?pid=805794>

Becoming An Agent of Change: How Debate Changed My Life / Syed Saddiq

Syed Saddiq, Malaysia 2021

108p.

\$ 30.00 / null

200 gm.

<https://www.marymartin.com/web?pid=823623>

In Times of Strain and Happiness: Tales of a Malaysian Expatriate / Abdul Razak Mahmud

Mindskill Management and Consultancy, Malaysia 2022

300p.

9789671355244

\$ 15.00 / null

450 gm.

'In Times of Strain and Happiness: Tales of a Malaysian Expatriate' is a compilation of nineteen stories by the author. The adventures and misadventures are based on the author's own experiences and of others' who had worked with him or are closed to him. This book takes the reader through a twenty year journey of diverse cultures and characters. The events took place in various locations, from Europe to Africa and from Indochina to the Middle East. Some stories are thrilling and grim while others are light in nature and humorous. Experience the strain of dealing and getting entangled with the Yakuza and the Sicilian Mafiosi, the turbulent times during a revolution that collapse a nation, the ordeal of a Malaysian kidnapped victim and, the aftermath of the Khmer Rouge Atrocities. Encounter the happiness of gaining true friends, learning new cultures, and many other fascinating stories.

<https://www.marymartin.com/web?pid=823622>

From Kerala to Kuantan and Other Short Stories / Idrus Abu Bakar

Idrus bin Abu Bakar, Ampang, Selangor, Malaysia 2021

x, 422p.

9789672645603

\$ 35.00 / null

700 gm.

This book begins with the story of the author's father, a migrant from Kerala to Malaya during the colonial era, stories of his early life, adulthood, family, and his service in the government. All of the other contents are the posting from his blog, that tells about the real life happening as he journey on in life after retirement. These stories are about real happening, reminiscence and coincidence. He believes that the happening cannot be a coincidence and that it happens for a reason. It must then be Synchronicity. A human is a spiritual being – spirituality thus plays a pertinent part in our lives. These stories are the episodes from moving on the path of the writer's journey toward his destiny.

<https://www.marymartin.com/web?pid=823620>

Back to the Future in Bandipur / Chiji Kumar Shrestha (Translator) Mike Gill (Ed)
John Comings

BookArt Nepal, Kathmandu, Nepal 2021

352p.

9789937726276

\$ 30.00 / null

320 gm.

"I really enjoyed reading From Bandipur and Back (Ghumiphiri Bandipur), by my old friend Chij Kumar Shrestha, and happy to be included in the English translation. There is a special reason for my pleasure. Chij and I are almost the same age and have had many of the same experiences.

This book presents the story of how a young man educated in a village school overcame countless obstacles as a result of his diligence, hard work and honesty, rising to a position of great public success in a city like Kathmandu. At the same time, this book serves as an inspiration for today's youth and as an astute analysis of Nepal's development, education system, and bureaucracy.

- Kedar Bhakta Mathema

<https://www.marymartin.com/web?pid=823603>

B.P. Koirala's Diary (1951-1956) : Storey of courage and Freedom / B.P. Koirala
(Ed) Dr. Abhi Subedi

Jananayak B.P. Koirala Memorial Trust, Kathmandu, Nepal 2020

208p.

9789937079334

\$ 25.00 / null

280 gm.

<https://www.marymartin.com/web?pid=823602>

A Ray of Lights in the Himalayas : Building the Hotel Everest View / Takashi
Miyahara

FinePrint Pvt. Ltd., Kathmandu, Nepal 2022

230p.

9789937746533

\$ 40.00 / HB

480 gm.

Takashi Miyahara came to Nepal in the 1960s and fell in love with the country that eventually became his spiritual home. While traveling the country, he realized that its natural beauty and cultural characteristics make it one of the world's most attractive tourist destinations. Not one to back away from what others deem impossible, Miyahara focused on encouraging the country's independent spirit for development and committed himself to bringing many tourism-related projects to fruition. The most well-known of these is the Hotel Everest View, which is located at an altitude of nearly 3,900 meters and commands a 360-degree view of the Himalayas. A Ray of Light in the Himalayas is an extraordinary story of how this iconic hotel came into being.

Mesmerizing and inspiring in equal measure, this is a book about the realization of big dreams.

<https://www.marymartin.com/web?pid=823601>

The All-Rounder / Christian, Dan
HarperCollins Publishers, Australia 2022
336 pages
9781460761175
\$ 44.99 / null
435 gm.

What is it like to follow the sun as a T20 gun for hire?

Dan Christian is one of the world's most sought after cricketers, not only a star for the Sydney Sixers but having been part of teams in premier leagues from India and Pakistan to South Africa and the Caribbean. In *The All-Rounder*, he takes us on a globe-trotting tour from Karachi to Cardiff, from the billion-dollar Indian Premier League, where he played for Virat Kohli's Royal Challengers Bangalore, to the inaugural season of England's new franchise competition *The Hundred*, where he led Manchester Originals.

It was a never-ending summer like no other, shadowed by COVID-19, encased in bio-secure bubbles, in which Dan also reflected on his indigenous heritage and grappled with imminent fatherhood, all the while concentrating on a fast-evolving, high-stakes game in which you're a champion one day, a chump the next.

<https://www.marymartin.com/web?pid=822460>

All Mixed Up / Om, Jason
ABC Books, Australia 2022
336 pages
9780733341915
\$ 44.99 / null
450 gm.

Some secrets should never be kept - a candid and heartfelt memoir about authenticity, difference, resilience, hope and love by an exciting new Australian voice

My family may have been all mixed up, but I discovered a love and a resilience that ran deeper than any of us could have imagined.

When Jason Om was just twelve, he witnessed his mother die of a heart attack. No one else was home and he blamed himself for her death. So begins this unflinching memoir about coming of age in a 'mixed-up' Melbourne family. There was Jason's perfectionist Buddhist Cambodian father, his Catholic Eurasian mother, who seemed stricken by an inexplicable sadness, his Muslim Malaysian half-sister, his domineering grandmother, and various cousins, aunts and uncles on both sides.

Everyone seemed to harbour secrets, including Jason, but when he came out as gay, his openness was met with reticence. It wasn't until the twentieth anniversary of his mother's death that he found the courage to uncover the truth about his family's past and the cause of his mother's sorrow, and was able at last to feel pride in his 'mixed-up' identity. Candid and heartfelt, *All Mixed Up* is a compelling true story about trauma, identity and acceptance. It's also an uplifting celebration of authenticity, difference, resilience, hope and love by an exciting new Australian voice.

<https://www.marymartin.com/web?pid=822467>

Margaret In Singapore: Great is Thy Faithfulness / Connie Seaward Ong (Ed), Ian Kreml
Seaward Publishing House, Singapore 2022
203 p.
9780999517390
\$ 40.00 / null
340 gm.

Margaret in Singapore is a book about the faithfulness of God in Margaret Seaward's life. It tells the real life story of the Seawards and their pioneering work in Singapore and Malaysia from the 1950s. The book takes the reader, through riots, miracles, deliverances and other adventures as God continues to be faithful in every circumstance. Whether it is facing difficulties, the challenges of life or a loss – no one can deny the Seaward's undeniable willingness to do whatever it takes to accomplish the will of God. This book reads like a continuation of the book of Acts, as God's miraculous power appears evident page after page. It will challenge the reader to want to depend on God's faithfulness, and to be a willing vessel to do all that He has called them to do.

<https://www.marymartin.com/web?pid=802862>

Jeffrey Smart / Deborah Hart, Rebecca Edwards

National Gallery of Australia 2022

180p

9780642334954

\$ 79.99 / HB

1300 gm.

The year 2021 marks the centenary of the birth of Australian artist Jeffrey Smart, an artist with a distinctive vision whose work enables us to see the world around us afresh. This publication celebrates and commemorates this significant anniversary. Launched to coincide with a major exhibition of Smart's work at the National Gallery of Australia, it is a book to be treasured in its own right.

With a career spanning more than seven decades, Smart has made an impact on generations of artists and art lovers. Jeffrey Smart draws together a diverse range of voices including curators, art historians, artists, and those who knew the artist personally, to respond to his work and reflect on his legacy. Major essays explore his interest in figuration and abstraction, while focus essays survey some of the most memorable works that Smart produced across his long career. Reflective essays by friends such as filmmaker Bruce Beresford and novelist and poet David Malouf provide personal insights into Smart's life, both in Australia and Italy where he lived from 1964 until his death in 2013.

Bringing new perspectives to his artistic practice, Jeffrey Smart is a long-lasting record of the contribution of one of Australia's most celebrated and beloved artists.

<https://www.marymartin.com/web?pid=822457>

The Holy Wife: Stories of Extraordinary Love / Ting Pantoja-Manalac

University of Santo Tomas Publishing House, Philippines 2022

x, 80p.

9789715068833

\$ 25.00 / null

200 gm.

This is the story of an unusually painful, yet ordinary life, of difficult experiences that become opportunities for grace. In what sounds like the revealing of a confidence to a trusted friend, the author explores her own heart. In a quiet but determined effort to reflect on the feminine side of God, she refers to the images of God as redundantly male, and wishes us to see in her experiences of Him, the gentleness of a woman's heart. God may be a man but He has the heart of a woman. There is a lesson in the unfolding of these uniquely personal stories and that is: in opening your own heart to the possibilities of extraordinary love, you encounter Divine love.

<https://www.marymartin.com/web?pid=825517>

Mi Vida: The Selected Journals / Fe Del Rosario Maggay

Ateneo de Naga University Press, Philippines 2021

140p.

9786214720026

\$ 35.00 / null

250 gm.

Mi Vida (My Life) is an intimate account of childhood years in pre-war Manila up to the years of rebuilding and relocation in a new found city in the south--Naga, where she would raise her own family. Here one sees many of the author's transits and transitions in fragmentary essays that are both witty, poignant, touching and engaging. Sparse in her details, but clearly observant, Mi Vida which Maggay started writing as she reached her "waiting stage" is a deeply affecting portrait of a woman that bears witness to the sublime truth that what matters in life is not what happens to you but what you remember and how you remember it with grace and gratitude."

<https://www.marymartin.com/web?pid=825518>

Mi Vida Loca en Espana: Adventures, Guide and Life Lessons Learned in the Land of Tapas and Fiestas / Christopher Amacna

Write Conversations Publishing and Consultancy, Philippines 2021

146p.

9786218125568

\$ 25.00 / null

250 gm.

Mi Vida Loca en España is the book that shows you the world, the universe rather, as the author successfully tells his soul-baring stories in pursuit of happiness and dreams overseas. The first part of the book brings you to his ambition driven strategies in turning his simple life in the Philippines into becoming a successful teacher in Thailand, and then to his amazing entry to Europe. It unfolds with his decision to settle in Spain, and the many challenges he faced to survive and thrive in a foreign land. In the end it walks you through how to be a Spanish resident and the unlimited opportunities it brings. This book definitely gives you the adventures, the guide, and the life lessons needed as one chases his dreams not only in the land of tapas and fiestas, but in the whole world. Chase your dreams confidently with a heart.

<https://www.marymartin.com/web?pid=825519>

The uncaged sky / Kylie Moore-Gilbert

Ultimo Books 2022

406 pages : illustrations, facsimilies ; 24 cm.

9781761150401

\$ 44.99 / null

550 gm.

The extraordinary true story of Kylie Moore-Gilbert's fight to survive 804 days imprisoned in Iran. On September 12, 2018 British-Australian academic Kylie Moore-Gilbert was arrested at Tehran Airport by Iran's feared Islamic Revolutionary Guards. Convicted of espionage in a shadowy trial presided over by Iran's most notorious judge, Dr Moore-Gilbert was sentenced to 10 years in prison. Incarcerated in Tehran's Evin and Qarchak prisons for 804 days, this is the full and gripping account of her harrowing ordeal. Held in a filthy solitary confinement cell for months, and subjected to relentless interrogation, Kylie was pushed to the limits of her endurance by extreme physical and psychological deprivation. Kylie's only lifeline was the covert friendships she made with other prisoners inside the Revolutionary Guards' maximum-security compound where she had been 'disappeared', communicating in great danger through the air vents between cells, and by hiding secret letters in hava khori, the narrow outdoor balcony where she was led, blindfolded, for a solitary hour each day. Cut off from the outside world, Kylie realised she alone had the power to change the dynamics of her incarceration. To survive, she began to fight back, adopting a strategy of resistance with her captors. Multiple hunger strikes, letters smuggled to the media, co-ordinated protests with other prisoners and a daring escape attempt led to her transfer to the isolated desert prison, Qarchak, to live among convicted criminals. On November 25, 2020, after more than two years of struggle, Kylie was finally released in a high stakes three-nation prisoner swap deal orchestrated by the Australian government, laying bare the complex game of global politics in which she had become a valuable pawn. Written with extraordinary insight and vivid immediacy, The Uncaged Sky is Kylie Moore-Gilbert's remarkable story of courage and resilience, and a powerful meditation on hope, solidarity and what it means to be free.

In the time of the Manaroans / Miro Bilbrough

Ultimo Books 2022

302 pages : illustrations, portraits ; 22 cm

9781761150548

\$ 46.99 / null

410 gm.

At fourteen Miro Bilbrough falls out with the communist grandmother who has raised her since she was seven, and is sent to live with her father and his rural-hippy friends. It is 1978, Canvastown, New Zealand, and the Floodhouse is a dwelling of pre-industrial gifts and deficiencies set on the banks of the Wakamarina River, which routinely invades its rooms. Isolated in rural poverty, the lives of Miro and her father and sister are radically enhanced by the Manaroans-charismatic hippies who use their house as a crash pad on journeys to and from a commune in a remote corner of the Marlborough Sounds. Arriving by power of thumb, horseback and hooped canvas caravan, John of Saratoga, Eddie Fox, Jewels and company set about rearranging the lives and consciousness of the blasted family unit. In the Time of the Manaroans brilliantly captures a largely unwritten historical culture, the Antipodean incarnation of the Back to the Land movement. Contrarian, idealistic, sexually opportunistic and self-mythologising too, this was a movement, as the narrator duly discovers, not conceived with adolescents in mind.

<https://www.marymartin.com/web?pid=822481>

Lovers Dreamers Fighters / Carmen, Lo

HarperCollins Publishers, Australia 2022

368 pages

9781460759981

\$ 42.99 / null

455 gm.

A beautiful and moving memoir about passion, creativity and fearlessness from one of Australia's true creatives, singer/songwriter Lo Carmen, inspired by the lives and careers of other remarkable Australian women - such as Renee Geyer, Chrissy Amphlett, Robyn Archer and Wendy Saddington.

'We've all got them, the lighters of the way, those mythological wonders who glow in our dark. These are the ones I got to be close to, whether in a real or allusive sense; these are the ones that got to me in a way that still flows through my veins. I think you'll understand why soon...'

Lo Carmen was discovered at sixteen working in a Kings Cross pizza bar and cast as in the seminal Australian film *The Year My Voice Broke*, for which she was nominated for an AFI award. But even before that, Lo has lived a bigger life than most. From being backstage at Rolling Stones concerts when she was a baby to writing her first song at eight; performing an original song onstage at nine; having a baby while barely out of her teens; forming her first band at twenty one; touring Europe without a manager, funds or a safety net; and all the while making music her life and her art. In all this, Lo has been inspired by a handful of women - all icons, one way or another, of modern Australian life.

Lo Carmen weaves her own remarkable story as a critically acclaimed singer/songwriter together with compelling portraits of the women who have influenced her life and career: bold creative visionaries, trailblazers, provocateurs, pioneers, feminists and activists such as Renee Geyer, Chrissy Amphlett, Robyn Archer and Sallie-Anne Huckstepp, exploring the often complex lives of these fascinating women as a way of understanding her own life and choices.

A tender, joyous, messy, vibrant and wholly inspiring investigation of creativity, passion, purpose, art and music.

<https://www.marymartin.com/web?pid=822480>

Against the Wall: A Commentary on a Story of a Filipino Student's Life in Wartime Japan, 1943-1944 as Told by Rodolfo R. Alba / Gary M. Alba (Eds), Patricia E. Alba & Cynthia E. Miller

Gary M. Alba (Philippine World War II Memorial Foundation, Inc.), Philippines 2022

156p.

9786210600179

\$ 35.00 / null

300 gm.

AGAINST THE WALL by Gary M. Alba is about the wartime experience of his father Rudy Alba. As a young teenager, Rudy was sent to Tokyo by the Japanese Military Administration as one of 27 "pensionados" to be educated in the Japanese way. First-hand account from his diary shows us what life was like during the Second World War, both in Japan and in the Philippines. A must-have for WW2 enthusiasts and those who want to learn more about Philippine-Japan relations.

Memoirs of a Filipino student sent to study in Japan during World War II, and his son's commentary on his experience and school life abroad.

<https://www.marymartin.com/web?pid=825516>

Diplomatic / Hockey, Joe

HarperCollins Publishers, Australia 2022

320 pages

9781460759516

\$ 44.99 / null

415 gm.

In September 2015, Joe Hockey's promising political career was brought to a dramatic end when Malcolm Turnbull successfully challenged Prime Minister Tony Abbott for the Liberal Leadership. After felling the Abbott/Hockey Government, Turnbull informed Hockey that he would no longer be treasurer of Australia - a deal had been struck with Scott Morrison. Instead, Turnbull offered Hockey a new role: Australia's Ambassador to the United States.

Traversing the worlds of politics, business and diplomacy, Joe Hockey's Diplomatic is an insightful, honest and at times hilarious insider's memoir recounting the former treasurer's unique diplomatic style. It chronicles the evolution, depth and complexity of the US-Australian relationship, from the final year of the Obama administration, the triumph and chaos of the Trump presidency and then on to the two nations' shared future under President Joe Biden and beyond.

Based in Washington DC, Ambassador Hockey immediately found himself in the middle of the historic 2016 presidential campaign between Hillary Clinton and Donald Trump. Despite strong objections from his own government, Hockey reached out to the Trump campaign early on. Betting on the electoral appeal of the brash, anti-establishment candidate, Hockey secured priceless early diplomatic contacts within the Trump campaign and then his administration.

Anchored by Hockey's direct interaction with Trump's dysfunctional White House, Diplomatic reveals for the first time the aftermath of the leaked phone call between the US president and Prime Minister Turnbull. Hockey recalls his personal dealings with Trump on the golf course and the cavalcade of characters who came in and out of Trump's Oval Office, including Steve Bannon, Stephen Miller and Mick Mulvaney.

Donald Trump's unconventional presidency turned politics and diplomatic relations in Washington DC on its head. When Joe Hockey found himself an unlikely diplomat in this new world order, his unorthodox dealmaking instincts placed him in the hot seat at precisely the right moment in history.

<https://www.marymartin.com/web?pid=822489>

The Brilliant Boy / Haigh, Gideon

Simon & Schuster, Australia 2022

384 pages

9781761106569

\$ 44.99 / null

530 gm.

In a quiet Sydney street in 1937, a seven-year-old immigrant boy drowned in a ditch that had filled with rain after being left unfenced by council workers. How the law should deal with the trauma of the family's loss was one of the most complex and controversial cases to reach Australia's High Court, where it seized the imagination of its youngest and cleverest member.

These days, 'Doc' Evatt is remembered mainly as the hapless and divisive opposition leader during the long ascendancy of his great rival Sir Robert Menzies. Yet long before we spoke of 'public intellectuals', Evatt was one: a dashing advocate, an inspired jurist, an outspoken opinion maker, one of our first popular historians and the nation's foremost champion of modern art. Through Evatt's innovative and empathic decision in *Chester v the Council of Waverley Municipality*, which argued for the law to acknowledge inner suffering as it did physical injury, Gideon Haigh rediscovers the most brilliant Australian of his day, a patriot with a vision of his country charting its own path and being its own example – the same attitude he brought to being the only Australian president of the UN General Assembly, and instrumental in the foundation of Israel.

A feat of remarkable historical perception, deep research and masterful storytelling, *The Brilliant Boy* confirms Gideon Haigh as one of our finest writers of non-fiction. It shows Australia in a rare light, as a genuinely clever country prepared to contest big ideas and face the future confidently.

<https://www.marymartin.com/web?pid=822486>

The last correspondent : dispatches from the frontline of Xi's new China / Michael Smith

Ultimo Books 2022

viii, 322 pages ; 24 cm

9781761150005

\$ 46.99 / null

415 gm.

It was just after midnight when China's notorious secret police came knocking. A late-night visit to his Shanghai laneway house by China's notorious secret police triggered a diplomatic storm which abruptly ended Michael Smith's stint as one of Australia's last foreign correspondents in China. After five days under consular protection, Smith was evacuated from a very different China to the country he first visited 23 years earlier. The late-night visit marked a new twist in Australia's 50-year diplomatic relationship with China which was now coming apart at the seams. But it also symbolised the authoritarianism creeping into every aspect of society under President Xi Jinping over the last three years. From Xinjiang's re-education camps to the tear-gas filled streets of Hong Kong, Smith's account of Xi Jinping's China documents the country's spectacular economic rise in the years leading up to the coronavirus outbreak. Through first-person accounts of life on the ground and interviews with friends as well as key players in Chinese society right up to the country's richest man, *The Last Correspondent* explores what China's rise to become the world's newest superpower means for Australia and the rest of the world.

<https://www.marymartin.com/web?pid=822484>

My friend fox : a memoir / Heidi Everett

Ultimo Books 2022

182 pages : illustrations, map ; 21 cm

9781761150159

\$ 39.99 / HB

280 gm.

The fox sits on the outer waiting for me to discover him because at the moment, I am on the outer too. He watches me. Can you see him? He's clever at hiding. Just like fox, Heidi has lived on the outer. The 'official record' of her life has been her mental health record: Primary diagnosis -- Schizoaffective; Comorbidity -- Major depression, juvenile autism, and not her own memories. This is the living, breathing version of Heidi's mental health file that psych wards, doctors, mental health staff or rehab workers know little about or worse, use as evidence of diagnoses. This is Heidi's account of what happened, shadowed by the story of a fox who knows he'll never belong. Part parable, part memoir, *My Friend Fox* is a story that might be familiar to some -- searching everywhere to finally feel at home. With fox as her guide, Heidi comes to know how to live authentically, and venture into a future of her own making. A literary memoir about the wonder, the humour, and the realities that exist beyond what is printed in a mental health file. Alongside Heidi's beautifully lyrical words are her exquisite line drawings, making *My Friend Fox* a book to be read, treasured, and gifted.

<https://www.marymartin.com/web?pid=822471>

Found, wanting : a memoir / Natasha Sholl

Ultimo Books 2022

vii, 279 pages ; 22 cm.

9781761150562

\$ 44.99 / HB

415 gm.

This is a book for anyone who has ever loved someone who has died. Or who has ever loved someone, because grief is the language of love, after all. On Valentine's Day, after a night of red wine and pasta and planning for their future, Natasha Sholl and her partner Rob went to bed. A few hours later, at the age of twenty-seven, his heart stopped. *Found, Wanting* tells the story of Natasha's attempt to rebuild her life in the wake of Rob's sudden death, stumbling through the grief landscape and colliding with the cultural assumptions about the 'right way' to grieve. It is a memoir about falling in love in the aftermath of loss, and what it means to build a life in the space that death leaves. Furious and passionate, bracingly honest and beautiful, *Found, Wanting* is above all a memoir about living, and making sense of the multitude of lives within us.

<https://www.marymartin.com/web?pid=822470>

Hopes and Dreams That Sound Like Yours : Stories of Queer Activism in Sub-Saharan Africa / Taboom Media and GALA Queer Archive.

MaThoko's Book, Braamfontein, South Africa 2021

102p. ; 260x168mm. ; Colour Illustrations

9780620935340

\$ 25.00 / null

300 gm.

In *Hopes and Dreams*, 20 human rights defenders from Sub-Saharan Africa share their activist journeys and reveal what inspires their fight for LGBTIQ equality. Some are deeply personal stories of self-discovery and acceptance. Others chart the challenges LGBTIQ rights groups face in discriminatory environments. All carry messages of hope and dreams for a better tomorrow.

Queer and ally artists bring each story to life with original illustrations that depict the joys and struggles of our collective movement. The result is a beautiful archive and powerful anthology of resilience.

More than 40 people contributed to *Hopes and Dreams* and its accompanying videos over three short months. The project emerged from a Media Advocacy for LGBTIQ Equality workshop Taboom Media hosted in January with activists from Angola, Botswana, the Democratic Republic of the Congo, Eswatini, Ghana, Kenya, Liberia, Malawi, Mauritius, Mozambique, Namibia, Nigeria, Rwanda, Sierra Leone, South Africa, Uganda, Zambia, and Zimbabwe.

<https://www.marymartin.com/web?pid=816600>

Out of Place : An Autoethnography of Postcolonial Citizenship / Nuraan Davids

African Minds Publishers, Cape Town, South Africa 2022

xii, 162p. ; 234x156mm.

Includes Index

9781928502364

\$ 30.00 / null

340 gm.

Out of Place offers an in-depth exploration of Nuraan Davids' experience as a Muslim 'coloured' woman, traversing a post-apartheid space. It centres on and explores a number of themes, which include her challenges not only as a South African citizen, and within her faith community, but as an academic citizen at a historically white university. The book is her story, an autoethnography, her reparation.

By embarking on an auto-ethnography, she not only tries to change the way her story has been told by others, transforms her 'sense of what it means to live' (Bhabha, 1994). She is driven by a postcolonial appeal, which insists that if she seeks to imprint her own way of life into the discourses which pervade the world around her, then she can no longer allow herself to be spoken on behalf of or to be subjugated into the hegemonies of others.

The main argument of Out of Place is that Muslim, 'coloured' women are subjected to layers of scrutiny and prejudices, which have yet to be confronted. What we know about Muslim 'coloured' women has been shaped by preconceived notions of 'otherness', and attached to a meta-narrative of 'oppression and backwardness'. By centring and using her lived experiences, the author takes readers on a journey of what it is like to be seen in terms of race, gender and religion – not only within the public sphere of her professional identities, but within the private sphere of her faith community.

<https://www.marymartin.com/web?pid=816605>

Industrious Indian Anthropologists (1920-2019) / Samira Dasgupta (ed)

Agam Kala Prakashan, Delhi 2022

xii, 204p.; ill. 23 cm.

9788195009862

\$ 37.50 / HB

560 gm.

<https://www.marymartin.com/web?pid=813570>

A Love Affair With The Sun: A Memoir Of Seventy Years in Kenya / Michael Blundell

East African Educational Publishers Ltd, Kenya 1994

242p.;

9789966464549

\$ 43.00 / HB

Politician, farmer, soldier, businessman, botanist and accomplished musician, Michael Blundell lived his 68 years in Kenya to the full. His contribution to agriculture is overshadowed, perhaps, by his political life towards the end of which he played a significant part in Kenya's peaceful transition from colonial rule to independence.

<https://www.marymartin.com/web?pid=103105>

Where I Was: A Memoir About Forgetting and Remembering / Constance Singam

Ethos Books, Singapore 2022

308p.

9789811830136

\$ 24.00 / null

350 gm.

Where I Was: A Memoir About Forgetting and Remembering is a rich, entertaining and compelling account of the life of an extraordinary woman. In a land of many cultures, many races, many religions; in a state where politics and public policies impinge, sometimes callously, on the daily lives of its denizens, Constance Singam is an individual marginalised many times over by her status as a woman, an Indian, a widow and a civil society activist.

Through humorous and moving accounts, Constance captures in words the images of the people, places and events that are the source of her most powerful memories. These images are connected to key turning points in her personal journey, set against or within the context of important historical events. In this reissue of her 2013 memoir, Constance reflects on current advocacy movements and on the events that led to the AWARE saga that would shape the rest of her life.

<https://www.marymartin.com/web?pid=816644>

A Cry in the Dark: A Stroke Survivor's Story of Hope and Recovery / Terence Ang (Eds), Maureen Ho & Dora Tay

Focus Publishing Ltd, Singapore 2022

140p.

9789811844003

\$ 25.00 / null

300 gm.

It should have been the prime of his life. He had everything going for him – a successful career, meaningful relationships, the respect of his peers. All that was threatened when in one fell swoop, he found himself incapacitated by a stroke. Though the stroke rendered his righthand 'non-functional', sheer resilience and the power of rehabilitation enabled him to draw the illustrations in this book with that same hand. A Cry In The Dark is the powerful story of one man's journey to rediscover and reclaim his voice, his dignity, and emerge stronger.

<https://www.marymartin.com/web?pid=816643>

Plantation to Parliament: My Story so Far – Lee Bee Wah / Hong Weixi (Eds), Chung Sang Pok & Shirley Koh

Focus Publishing Ltd, Singapore 2022

164p. ; 148X210mm.

9789811843969

\$ 30.00 / null

350 gm.

Er Dr Lee Bee Wah, affectionately known as Hua Jie (, Sister Flower in Chinese) to her residents and supporters, is one of the most outspoken and colourful politicians in Singapore. She is best remembered for her impactful speeches in Parliament. Lee's life story is an uplifting account of how a girl from a rubber plantation overcame the odds through grit, perseverance and ingenuity, started her own company, and became a prominent Member of Parliament and a strong advocate for the local engineering and construction communities.

<https://www.marymartin.com/web?pid=816642>

Albert Winsemius and Singapore: Here It Is Going To Happen / Euston Quah, Luke Nursultan Iuldashov & Zach Lee

World Scientific, Singapore 2022

xlvi, 966p.

Includes Index; Bibliography

9789811229657

\$ 65.00 / HB

1300 gm.

Here it is going to happen is the title of a painting memorialising Albert Winsemius' industrial survey mission to Singapore. The picture depicts the hilltop view of a pre-industrial Jurong.

Besides being a biography of Albert Winsemius, the book examines Albert Winsemius' affinity with Singapore and his contributions to the nation's economic development. It also looks at his legacy and influence on past, current and future economic planners.

<https://www.marymartin.com/web?pid=816641>

Promdi : An Ilokano Autobiography / F. Sionil Jose; (Ed) Leonora E. Dimagiba
Solidaridad Publishing House, Manila, Philippines 2021

xiv, 222p.

9789718845714

\$ 60.00 / HB

620 gm.

This collection of personal essays begins with his childhood experiences in his small village of Cabugawan in Rosales, Pangasinan and his memories of his mother who single-handedly raised him and his siblings.

<https://www.marymartin.com/web?pid=817001>

Sad and Funny Experiences of Japanese People : YYNUF (=Enough) Being Sad /
Jill Barcelona-Suzuki

HS Grafik Print, Pasig City, Philippines 2020

152p.

9786218232082

\$ 25.00 / null

200 gm.

Why do we judge people this way and that way? Why do we always stick to stereotypes?

This book gives you a chance to know and understand each Japanese person's different experiences—both SAD and FUNNY—and the way Japanese people view life. You also get to know their jobs and their lifestyles. This is also an eye-opener to many people, especially us Filipinos who believe that Japanese people are perfect and that they have everything.

Look deeper, understand their daily life, know their culture and embrace who they really are and what most of them want with their lives. They have SAD stories just like us. But while contemplating their SAD stories, you also need to remind yourself that as a human being, you deserve to hear FUNNY stories to balance things, and of course, to simply make you happy.

<https://www.marymartin.com/web?pid=817004>

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