

Recent Literature - November 2022

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A Case of Indian Marvels: Dazzling Stories From the Country's Finest New Writers
/ David Davidar (ed)

Aleph Book Company, New Delhi 2022

xvii, 390p.; 23 cm.

9789391047641

\$ 25.00 / HB

720 gm.

A Case of Indian Marvels is the first major anthology of short stories by India's most exciting new writers. The book pulls together the very best work of authors belonging to the millennial generation (born between 1981 and 1996) and Generation Z (born between the late 1990s and early 2010s). The forty stories in the volume explore every aspect of the Indian ethos in original and electrifying ways. Some stories deal with the dark times India is passing through, others are about life in the country's villages, small towns, and big cities; there are tales about various aspects of contemporary Indian society and others set in the future or the ancient past. Some of the writers, including Kanishk Tharoor, Madhuri Vijay, Hansda Sowvendra Shekhar, Meena Kandasamy, Prayaag Akbar, Samhita Arni, Neel Patel, and Avinuo Kire, have already received considerable acclaim for books they have published, others are working on debut collections of stories and novels that are expected to be published soon. These writers will dominate the literary scene in the twenty-first century, and on the evidence of the work represented in this volume, the future of Indian literature is in very good hands.

<https://www.marymartin.com/web?pid=832473>

Heartbroken Melancholy / Fatrisha Amira

White Coat, Malaysia 2022

204p.

9789672705246

\$ 17.50 / null

With Heartbroken Melancholy, let's embark on a healing journey by taking the first step in the healing process; acceptance. A book that is worthy as a loyal companion for you to have your voiceless thoughts be heard and your anguish be empathized with. Together, let's acknowledge our pain and heal.

Heartbroken Melancholy is a collection of poetry and prose that resonates with melancholy within us. This book explores the raw emotions of heartbreak, either because of a past lover, a friend, a family member, or even ourselves. It gives solace to readers, apprising you that you are not alone in the journey of healing after facing heartbreak.

<https://www.marymartin.com/web?pid=835045>

Stone Town / Hickey, Margaret

Penguin Books, Australia 2022

416 pages

9780143777274

\$ 39.99 / null

550 gm.

Stone Town is captivating new rural crime drama from the author of the bestselling *Cutters End*.

With its gold-rush history long in the past, Stone Town has seen better days. And it's now in the headlines for all the wrong reasons . . .

When three teenagers stumble upon a body in dense bushland one rainy Friday night, Senior Sergeant Mark Ariti's hopes for a quiet posting in his old home town are shattered. The victim is Aidan Sleeth, a property developer, whose controversial plan to buy up local land means few are surprised he ended up dead.

However, his gruesome murder is overshadowed by a mystery consuming the entire nation: the disappearance of Detective Sergeant Natalie Whitsed.

Natalie had been investigating the celebrity wife of crime boss Tony 'The Hook' Scopelliti when she vanished. What did she uncover? Has it cost her her life? And why are the two Homicide detectives, sent from the city to run the Sleeth case, so obsessed with Natalie's fate?

Following a late-night call from his former boss, Mark is sure of one thing: he's now in the middle of a deadly game . . .

<https://www.marymartin.com/web?pid=832740>

The Angry Women's Choir / Bignell, Meg

Penguin Books, Australia 2022

432 pages

9781761046711

\$ 39.99 / null

575 gm.

By the acclaimed author of *Welcome To Nowhere River* comes a heart-warming and uplifting story about a remarkable group of women who discover they are all capable of incredible things - if they're strong enough, and angry enough, to take up the cause.

Once in a while, everyone needs to be heard.

Freycinet Barnes has built herself the perfect existence. With beautiful children, a successful husband and a well-ordered schedule, it's a life so full she simply doesn't fit.

When she steps outside her calendar and is accidentally thrown into the generous bosom of the West Moonah Women's Choir, she finds music, laughter, friendship and a humming wellspring of rage. With the ready acceptance of the colourful choristers, Frey learns that voices can move mountains, fury can be kind and life can do with a bit of ruining.

Together, Frey and the choir sing their anger, they breathe it in and stitch it up, belt it out and spin it into a fierce, driving beat that will kick the system square in the balls, and possibly demolish them all.

<https://www.marymartin.com/web?pid=832742>

Denizen / Watson, James McKenzie

Viking, Australia 2022

352 pages

9781761046100

\$ 39.99 / null

475 gm.

A rural thriller from the winner of the 2021 Penguin Literary Prize.

A gothic thriller exploring rural Australia's simultaneous celebration of harsh country and stoic people – a tension that forces its inhabitants to dangerous breaking points.

On a remote property in western NSW, nine-year-old Parker fears that something is wrong with his brain. His desperate attempts to control this internal chaos spark a series of events that gallop from his control in deadly and devastating ways.

Years later, Parker, now a father himself, returns to the bushland he grew up in for a camping trip with old friends. When this reunion descends into chaos amid revelations of unresolved fear, guilt and violence, Parker must finally address the consequences of his childhood actions.

<https://www.marymartin.com/web?pid=832737>

The Hitchhiker / van der Werf, Gerwin

Text Publishing Company, Australia 2022

288 pages

9781922330833

\$ 39.99 / null

390 gm.

Believe it or not, I was convinced this holiday would save my marriage. Tiddo and his wife, Isa, have drifted apart. They don't make love anymore. Tiddo even finds their thirteen-year-old son, Jonathan, a stranger-quiet, distant and forever drawing monstrous creatures in his sketchbook. Desperate to keep his family together, Tiddo plans a holiday to Iceland, travelling the tourist circuit in a rented campervan. On their trip, they pick up a hitchhiker named Svein, who is tall and handsome, and covered in tattoos of ancient runes. When Svein offers to guide them off the beaten track, Tiddo is conflicted. Does Svein pose a threat or offer salvation? This psychological thriller unfolds like a fever dream amid the breathtaking beauty of Iceland, but the environment turns out to be as unforgiving as each decision Tiddo makes. Taut and compelling, *The Hitchhiker* is the story of a man who goes to great lengths to save what he has already lost. Gerwin van der Werf is a musicologist, teacher and regular columnist for the Dutch newspaper *Trouw*. His novel *Wild* was longlisted for the Libris Literature Prize. *The Hitchhiker* is his fourth novel. David Colmer has translated more than sixty works of Dutch literature and has won many prizes for his translations, including the Vondel Prize, the IMPAC Dublin Literary Award, the Independent Foreign Fiction Prize and the NSW Premier's Award. 'Immersive and thoroughly satisfying.' *Trouw* 'A father on the edge...Flashes of *Breaking Bad*.' *Het Parool*.

<https://www.marymartin.com/web?pid=832736>

Civakacintamani : The Hero Civakan, the Gem that Fulfills All Wishes, Verses 1889 - 3145 / Tiruttakkatevar (Translator) James D. Ryan & G. Vijayavenugopal
Jain Publishing Company, Inc., Fremont, CA, USA 2018

xii, 548p.

Includes Index ; Bibliography

9780895818485

\$ 60.00 / HB

812 gm.

The circa 9th century work is one of the five epic masterpieces of Tamil literature. Though the work of a Jain mendicant, Tiruttakkatevar, it is famed for its erotic description and the scenes of love of its hero Civakan. It represents a brilliant fusion of the Jain viewpoint and philosophy with the evocative literary modes of the Tamil tradition. While Civakan is in his mother's womb, Civakan's father is murdered by an evil minister Kattiyankaran, whom he had made regent. His mother, Vicayai, escapes by flying off on a peacock shaped vehicle and Civakan is born in a fearsome burning ground for the dead. There his mother leaves him to be taken by a wealthy merchant Kantukatan. Raised in opulence Civakan finds out about his real father from his guru. Civakan has many adventures and acquires seven wives. Eventually, Civakan has a climatic battle with the evil usurper Kattiyankaran, regains his kingdom, and marries his eighth wife. After having eight sons, he vows to renounce the world and after having direct audience with Tirthankara Mahavira, himself, he becomes a naked Jain monk, preaches the Jaina dharma. He becomes a Siddha and achieves release from birth and rebirth soon after, going to the pinnacle of the universe where his soul will exist in infinite bliss forever.

<https://www.marymartin.com/web?pid=832712>

Civakacintamani : The Hero Civakan, the Gem that Fulfills All Wishes, Verses 1165-1888 / Tiruttakkatevar, James D. Ryan and G. Vijayavenugopal(Translator
Jain Publishing Company, Inc., Fremont, CA, USA 2021

xiv, 392p.

Includes Index ; Bibliography

9780895818478

\$ 60.00 / HB

618 gm.

The circa 9th century work is one of the five epic masterpieces of Tamil literature. Though the work of a Jain mendicant, Tiruttakkatevar, it is famed for its erotic description and the scenes of love of its hero Civakan. It represents a brilliant fusion of the Jain viewpoint and philosophy with the evocative literary modes of the Tamil tradition. While Civakan is in his mother's womb, Civakan's father is murdered by an evil minister Kattiyankaran, whom he had made regent. His mother, Vicayai, escapes by flying off on a peacock shaped vehicle and Civakan is born in a fearsome burning ground for the dead. There his mother leaves him to be taken by a wealthy merchant Kantukatan. Raised in opulence Civakan finds out about his real father from his guru. Civakan has many adventures and acquires seven wives. Eventually, Civakan has a climatic battle with the evil usurper Kattiyankaran, regains his kingdom, and marries his eighth wife. After having eight sons, he vows to renounce the world and after having direct audience with Tirthankara Mahavira, himself, he becomes a naked Jain monk, preaches the Jaina dharma. He becomes a Siddha and achieves release from birth and rebirth soon after, going to the pinnacle of the universe where his soul will exist in infinite bliss forever.

<https://www.marymartin.com/web?pid=832711>

Civakacintamani : The Hero Civakan, the Gem that Fulfills All Wishes, Verses 1-1164 / Tiruttakkatevar (Translator) James D. Ryan

Jain Publishing Company, Inc., Fremont, CA, SA 2005

xiv, 450p.

Includes Index ; Bibliography

9780895818546

\$ 60.00 / HB

692 gm.

The circa 9th century work is one of the five epic masterpieces of Tamil literature. Though the work of a Jain mendicant, Tiruttakkatevar, it is famed for its erotic description and the scenes of love of its hero Civakan. It represents a brilliant fusion of the Jain viewpoint and philosophy with the evocative literary modes of the Tamil tradition. While Civakan is in his mother's womb, Civakan's father is murdered by an evil minister Kattiyankaran, whom he had made regent. His mother, Vicayai, escapes by flying off on a peacock shaped vehicle and Civakan is born in a fearsome burning ground for the dead. There his mother leaves him to be taken by a wealthy merchant Kantukatan. Raised in opulence Civakan finds out about his real father from his guru. Civakan has many adventures and acquires seven wives. Eventually, Civakan has a climatic battle with the evil usurper Kattiyankaran, regains his kingdom, and marries his eighth wife. After having eight sons, he vows to renounce the world and after having direct audience with Tirthankara Mahavira, himself, he becomes a naked Jain monk, preaches the Jaina dharma. He becomes a Siddha and achieves release from birth and rebirth soon after, going to the pinnacle of the universe where his soul will exist in infinite bliss forever.

<https://www.marymartin.com/web?pid=832710>

Electric and mad and brave / Tom Pitts

Pan Macmillan Australia Pty Ltd., Australia 2022

356 pages ; 23 cm

9781760988098

\$ 44.99 / null

460 gm.

Matt Lacey is in a mental health facility recovering from a breakdown. In an attempt to work through a mess of conflicting thoughts and feelings, he writes, unwinding the story of his adolescence with the beautiful, impassive, fierce Christina. As Matt delves into the more agonising moments of his past, he has to learn to look directly at the pain and love that have made him who he is now. Brazenly wearing its heart on its sleeve, Electric and Mad and Brave is a heightened and technicolour story about the soaring joy and numbing nightmare of being young and hopelessly in love.

<https://www.marymartin.com/web?pid=832778>

The Near Daphne Experience / Reynolds, Alison

Affirm Press 2022

352 pages

9781922711762

\$ 39.99 / null

490 gm.

Meet Daphne Buckley, a psychiatrist in search of a great love. He hasn't turned up yet. But surely he will. He could be any one of the respondents to her old-fashioned 'looking for love' classifieds. He could be one of the men her overbearing mother tries to set her up with, or even someone she already knows.

It doesn't matter. Daphne is determined and brainy and prepared to bend all the rules. With old schoolfriend Celeste by her side and her mother's grooming tips for unkempt leg hair, love is likely just around the corner. Whether Daphne deserves it is another question. And with a psychopathic killer lurking, how far she'll go to get it is the biggest question of all.

The Near Daphne Experience is a riotous romp about the unedifying search for love, and the most original book you'll read this year.

<https://www.marymartin.com/web?pid=832777>

A remarkable woman / Jules Van Mil

Pan Macmillan Australia Pty Ltd., Australia 2022

344 pages ; 23 cm

9781760988449

\$ 44.99 / null

440 gm.

Twenty-six-year-old French woman Avril Montdidier sails from Paris to Australia with a suitcase and a dream: to start her own fashion business. 1950s Melbourne is very different from the chic atelier of Dior where Avril once worked, but she is determined, courageous and resourceful. When personal circumstances force her to flee Melbourne, she travels to a cattle station in southern Queensland to work as a governess. It is here that Avril meets Tim: the eldest son of her benefactor and heir to Monaghan Station. Avril must grapple with her twin desires - her love for Tim, who is set to marry someone else, and her yearning for independence.

<https://www.marymartin.com/web?pid=832775>

Things we bury / Matthew Ryan Davies

Pan Macmillan Australia Pty Ltd., Australia 2022

345 pages ; 24 cm

9781760987923

\$ 42.99 / null

450 gm.

Three siblings, reunited in their home town, are struggling to deal with the fallout of a car crash that almost killed their father. This, on top of everything else life is throwing at them. Josh is trying to save his marriage and hard-won TV career in the wake of a painfully public sexual harassment scandal. But is he really as innocent as he says? Jac, perennially single, is getting married - unbeknownst to her family. But will the private war she's been waging since leaving the town sabotage this relationship, too? Dane, ever honest and dependable, is running the family business while their father is in hospital. But not everything is above board. Can he look the other way for his dad's sake? A mysterious list of names. Long-buried family secrets. Old, festering wounds. What will happen when everything buried is dragged to the surface?

<https://www.marymartin.com/web?pid=832772>

Hopeless Kingdom / Akec, Kgshak

UWA Publishing , Australia 2022

346 pages

9781760802158

\$ 39.99 / null

455 gm.

Akita's family have always kept moving to survive. Sudan to Cairo. Cairo to Sydney. Sydney to Geelong. At each new place, challenges test and break Akita, her four siblings and her parents. Just when eight-year-old Akita is feeling settled at her new school and community in Sydney for the first time in her life, her parents decide to relocate to Geelong to be closer to their Sudanese relatives. The move is the beginning of a downward spiral that threatens to unravel the fabric of their family and any hope for finding peace and belonging.

Told through the interchanging perspectives of Akita and her mother, Taresai, this coming of age story shines a light on the generational curses of trauma, and gives voice to the silent heartache of searching for acceptance in an adopted society which isn't able to look past the surface of skin colour. Individually, the female narrators experience racism, rejection and despair, but together their narratives reveal a resilience of spirit and determination to transcend expectations of what a daughter, a sister, and a mother can be.

Hopeless Kingdom is the winner of the 2020 Dorothy Hewett Award. Inspired by the author's own experience of migration from Africa to Australia, this story signals a powerful new voice in Australian writing.

From the Dorothy Hewett Award judges:

'Akec's story is a powerful and timely exploration of belonging, race, gender and migration ... and contrasts the lives of the mothers, daughters, sisters, grandmothers and cousins in this family through form and language, conjuring a powerful refraction of the experiences of African Australian women. Her storytelling is deeply personal, as well as relatable and insightful.'

<https://www.marymartin.com/web?pid=832771>

Telltale / Bird, Carmel

Transit Lounge, Australia 2022

288 pages

9781925760927

\$ 44.99 / HB

560 gm.

'I was confined, locked into my library, tracing my heartbeats from way, way back.'

In *Telltale*, Carmel Bird seizes on an enforced isolation to re-read a rich dispensary of books from her past. A rule she sets herself is that she can consult only the books in her house, even if some, such as the much-loved Thornton Wilder's *The Bridge of San Luis Rey*, appear to be stubbornly elusive. Her library is comprehensive, and each book chosen or that cannot be refused enables an opening, a connection to people, time, place, myth, image, and the experience of a writing life. From her father's bomb shelter to her mother's raspberry jam, from a lost Georgian public library with 'narrow little streets of books' to the memory of crossing by bridge the turbulent waters of the Tamar River, to a revelatory picnic at Tasmania's Cataract Gorge in 1945, this is the most intimate of memoirs.

It is one that never shies from the horrors of world history, the treatment of First Nations People, or the literary misrepresentations of the past.

Original, lyrical, and hugely enjoyable, *Telltale*, with its finely wrought insight and artful storytelling, is destined to delight.

<https://www.marymartin.com/web?pid=832766>

Bootstrap / Young, Georgina

Text Publishing Company, Australia 2022

352 pages

9781922330772

\$ 44.99 / null

475 gm.

Jackson Sweeney is stewing in his tiny hometown, feeling stuck. He spends his days working at Al's Takeaway and his nights at the local dive pub, scouting for a guy he hasn't pashed yet. His childhood friend Marnie returns to Ginsborough on her family's annual visit, but she's reeling from a break-up and is determined to lie low. After all, nothing happens in this part of the world. But then one night an odd-looking stranger shows up: he has long black hair, a leather trench coat and the improbable name of Bootstrap. What's more, he says he's here to see the night Jackson Sweeney becomes a hero. Soon, Sweeney and Marnie find themselves swept up in an adventure they never could have dreamt of-with a fugitive on the run from the future. Both a thrilling race against time and a witty contemporary love story, *Bootstrap* is the genre-bending new novel from the brilliant Georgina Young. Georgina Young is a writer and designer from Melbourne. Her first novel, *Loner*, which was published in 2020, won the Text Prize, was commended by the CBCA as a notable book for older readers, and was shortlisted for a Prime Minister's Literary Award. 'Cleverly written, in short sharp chapters, it captures the false bravado, the awkwardness, the misunderstandings, the inability to say how you feel: it is a snapshot of what life is like for so many late teens and 20-somethings, who are beset with anxiety, aimlessness, unable to move forward or move back.' Prime Minister's Literary Awards judges on *Loner* 'Georgina Young made me squirm and swoon and sigh as I fell head over heels for the exquisite paradoxes of her protagonist. Lona wonders why she can never say exactly the thing she means-lucky for us, we have Young, and she articulates all those things with smarts and humour and grace. This is a book to push into the hands of everyone you know, especially those who ever had trouble knowing themselves.' Kate Mildenhall on *Loner*.

<https://www.marymartin.com/web?pid=832769>

The Rain Heron / Arnott, Robbie

Text Publishing Company, Australia 2022

288 pages
9781922458209
\$ 29.99 / null
220 gm.

Shortlisted for the Miles Franklin and winner of the Age 2021 Book of the Year Award, the highly praised second novel from Robbie Arnott is now available in a beautiful B-format edition.

Ren lives alone on the remote frontier of a country devastated by a coup. High on the forested slopes, she survives by hunting and trading-and forgetting.

But when a young soldier comes to the mountains in search of a local myth, Ren is inexorably drawn into her impossible mission.

As their lives entwine, unravel and erupt-as myths merge with reality-both Ren and the soldier are forced to confront what they regret, what they love, and what they fear.

Robbie Arnott's stunning second novel remakes our relationship with the natural world. The Rain Heron is equal parts horror and wonder, and utterly gripping.

<https://www.marymartin.com/web?pid=832762>

Hydra / Howell, Adriane
Transit Lounge, Australia 2022
9781925760989
\$ 39.99 / null
350 gm.

<https://www.marymartin.com/web?pid=832765>

Watersong / Goenawan, Clarissa
Scribe Publications, Australia 2022
304 pags
9781922585202
\$ 39.99 / null
310 gm.

A mesmerising novel by the author of Rainbirds and The Perfect World of Miwako Sumida about a young man trying to escape his past in Japan.

When Shouji Arai crosses one of his company's most powerful clients, he must leave Akakawa immediately or risk his life. But his girlfriend Youko is nowhere to be found.

Haunted by dreams of drowning and the words of a fortune teller who warned him away from three women with water in their names, he travels to Tokyo, where he tries in vain to track Youko down. But Shouji soon realises that not everything Youko told him about herself was true. Who is the real woman he once lived with and loved, and where could she be hiding?

Watersong is a spellbinding novel of loves lost and recovered, of secrets never spoken, and of how our pasts shape our futures.

About the Author

Clarissa Goenawan is an Indonesian-born Singaporean writer and translator. Her award-winning short stories have appeared in literary magazines and anthologies in Singapore, Australia, Japan, Indonesia, the UK, and the US. Rainbirds, her debut novel, has been published in eleven different languages. Her second novel, The Perfect World of Miwako Sumida, came out in 2020. Watersong is her third novel.

<https://www.marymartin.com/web?pid=832761>

Cop and Robber / Bancks, Tristan

Penguin Books, Australia 2022

256 pages

9781761045943

\$ 26.99 / null

185 gm.

A new nailbiter from the bestselling author of *Two Wolves*.

If your mum was a cop and your dad was a crim who needed your help to commit a crime, would you do it to save him? At what cost?

Nash Hall's dad is a criminal who just can't seem to go straight. He wants Nash to help him commit a robbery. A big one. The trouble is, Nash's mum is a cop. And the robbery is at Nash's school. But Dad owes a lot of money to some very dangerous people and if Nash doesn't help him do the job, it could cost both their lives.

From the bestselling author of *Two Wolves*, *The Fall* and *Detention*.

<https://www.marymartin.com/web?pid=832759>

Three PLays / Winton, Tim

Penguin Books, Australia 2022

416 pages

9781761045318

\$ 29.99 / null

395 gm.

Marked by Winton's signature ear for dialogue, these are three searing plays about survival, mourning, and the remarkable gift of redemption.

Winton's first play, *Rising Water*, sees middle-aged fringe-dwellers Col, Baxter and Jackie living aboard neighbouring boats in a crowded marina. Each of them nurses secret wounds and anxieties, and although their vessels are ocean-going craft, none seems likely to ever leave the safe confines of the harbour. They are hiding from the world behind and beyond.

Signs of Life marks the return of Georgie Jutland and Lu Fox from Winton's Miles Franklin-winning novel *Dirt Music*. Alone in her farmhouse at night, Georgie hears noises out on the highway - car doors, voices, weeping. Then a figure emerges from the darkness. A man seeking help. His sister is out in the car, screaming. Can Georgie trust them? And what to do when guests settle in and show no inclination of moving on?

In *Shrine*, Adam and Mary Mansfield are struggling to come to terms with their son's death in a car crash. Adam has sold his winery, and his trips to the beach house have become more frequent - anything to avoid Mary's smouldering grief. One day a young woman arrives at his door. She has something to share- the story of his son's final hours.

<https://www.marymartin.com/web?pid=832756>

Exactly As I Am / White, Rae

University of Queensland Press, Australia 2022

96 pages

9780702265495

\$ 29.99 / null

140 gm.

A defiant, unflinching exploration of gender identity, gender discrimination and gender euphoria

let me tell you
how to lean gently on
one another without
rocking sideways.

Rae White's much-anticipated second poetry collection, *Exactly As I Am*, speaks to their lived experience as a non-binary transgender person. Their defiant, unruly poems interrogate the spaces transgender people are both assigned and denied in society, through unflinching explorations of gender identity, gender discrimination and gender euphoria. These poems lean against you, hold out their hand and offer you- a connection, a community, a call to action.

<https://www.marymartin.com/web?pid=832755>

Blue Wren / Bateman, Bron
Fremantle Press , Australia 2022

96 pages
9781760991654
\$ 32.99 / null
115 gm.

A powerful collection of poetry filled with love, tenderness and anger, queer passion and fulfilment, and maternal gratitude.

Blue Wren is a beautiful and moving body of work from poet Bron Bateman. Using Frida Kahlo as her inspiration, she has crafted a collection of poems that builds on the themes from *Of Memory and Furniture* of healing and reclaiming her past. In her new book, Bron experiments with different forms, such as magical realism, prose poetry and free verse, with many poems addressed to her lover, her sister, her children and the strong influence that her mother had on her life.

<https://www.marymartin.com/web?pid=832758>

Words are eagles : selected writings on the nature & language of place / Gregory Day

Upswell Press 2022
304 pages
9780645247954
\$ 39.99 / null
360 gm.

Exquisite and challenging essays on the wonders of the natural world and the cultural complexities of writing landscape in Australia

A collection of beautiful and moving essays on the wonder of the natural world and the cultural complexities of writing landscape in Australia

Words are Eagles collects in one place the essays of award-winning novelist and nature writer, Gregory Day. Grounded in the landscape of southwestern Victoria, and infused with the heightened sense of place and environmental literacy that have long been key to Day's work, these essays traverse landscape, language and histories.

Day's attention is tuned both to beauty of the natural world, returning often to the motifs of ground and sky, ocean and owl, moth and river, and the history of place - whether lost, buried or personal.

In a part a reading and celebration of the resurgent global nature writing movement, to which Day was an early contributor, this collection highlights the need for ecological care and value of Indigenous knowledge and practices.

This is the kind of nature writing that gets to the heart of our urgent need for a more harmonious and regenerative relationship with the earth that sustains us.

<https://www.marymartin.com/web?pid=832752>

The Carnival is Over / Woodland, Greg
Text Publishing Company, Australia 2022
416 pages
9781922458698
\$ 39.99 / null
555 gm.

It's the 1970s in Moorabool and the small-town tensions are once again simmering in this thrilling follow up to Greg Woodland's 2020 debut

1971-Hal is seventeen, with dreams of escaping from Moorabool to a life in the city. But right now he's on a good behaviour bond and stuck in a job he hates, paying off the car he 'borrowed' and crashed. Hal's packing-room job makes him a target for workplace bullies and the friendship of the older, more worldly Christine is all that makes each day bearable. So when she doesn't turn up for work, he's on the alert.

So is Sergeant Mick Goodenough. But he already knows what's happened to Christine- the same thing that happened to the newly elected deputy mayor. When another gruesome 'accident' occurs in Moorabool, Goodenough suspects there's something sinister going on behind the scenes at the abattoir.

Mick and Hal are both determined to dig up the truth. Before long each of them is going to find himself in mortal danger and running for his life.

Greg Woodland, author of the acclaimed *The Night Whistler*, returns with another nailbiting rural thriller that will have you on the edge of your seat.

<https://www.marymartin.com/web?pid=832751>

Lohrey / Julieanne Lamond
Miegunyah Press 2022
173 pages ; 21 cm.
9780522878936
\$ 39.99 / null
205 gm.

A guide to the world of Amanda Lohrey's fiction, and a meditation on what her writing has to say about contemporary life and how we live it.

Amanda Lohrey is a fearless and idiosyncratic writer whose award-winning career spans four decades. Her work is experimental, political, intimate and compelling. Lohrey provides an illuminating series of readings of key preoccupations across Lohrey's body of work.

From the relationship of the personal to the political, masculinity and free will, human and non-human worlds and how reading shapes us, Lohrey traces a remarkable career across the contemporary literary landscape, and provides readers with an understanding of Lohrey's bold and singular style.

<https://www.marymartin.com/web?pid=832753>

Desire / Cole, Jessie
Text Publishing, Australia 2022
272 pages
9781922458667
\$ 39.99 / null
385 gm.

A memoir of longing, lust and the relationship between mind and body, by the author of *Staying*

What to do with the intensity of longing that occasionally arises? Sometimes I hug my pup so hard he growls. When my pup growls, I realise I need to find some other way of letting off steam. It's easy to imagine I could just touch myself and be done with it, but no matter how many times I make myself come, that feeling of wanting doesn't subside. A friend has a term for the need for touch - 'skin hungry'. Lots of people live without sex, but I find it a kind of deprivation.

What does it mean to be awakened? To want? To love? Jessie Cole is in her late thirties when she meets a man twenty years older than she is. They become lovers. Both passionate and companionable, fraught and uneven, their relationship tests her fears and anxieties. Through their interstate affair, through bushfires and the pandemic, she learns about herself, how her initiations into womanhood shaped who she is now, and how the shadow of family trauma still inhabits her body.

Jessie Cole has written an unabashed, thrilling exploration of the very nature of desire, a story about vulnerability and strength, loss and regeneration. A memoir of the body, *Desire* is a visceral book in which feeling and longing are laid bare.

<https://www.marymartin.com/web?pid=832749>

The Whitewash / Lu, Siang

University of Queensland Press, Australia 2022

320 pages

9780702265730

\$ 39.99 / null

385 gm.

Siang Lu's searing debut is a black comedy about the whitewashing of the Asian film industry, told in the form of an oral documentary

It sounded like a good idea at the time- A Hollywood spy thriller, starring, for the first time in history, an Asian male lead. With an estimated \$350 million production budget and up-and-coming Hong Kong actor JK Jr, who, let's be honest, is not the sharpest tool in the shed, but probably the hottest, *Brood Empire* was basically a sure thing. Until it wasn't.

So how did it all fall apart? There were smart guys involved. So smart, so woke. So woke it hurts. There was topnotch talent across the board and the financial backing of a heavyweight Chinese studio. And yet, *Brood Empire* is remembered now not as a historical landmark of Asian representation that smashed the bamboo ceiling in Hollywood, but rather as a fiasco of seismic proportions.

The Whitewash is the definitive oral history of the whole sordid mess. Unofficial. Unasked for. Only intermittently fact-checked, and featuring a fool's gallery of actors, producers, directors, film historians and scummy click-bait journalists, to answer the question of how it all went so horribly, horribly wrong.

<https://www.marymartin.com/web?pid=832745>

Criminals / James O'Loughlin

Echo Books, Australia 2022

326 pages ; 24 cm

9781760687465

\$ 39.99 / null

445 gm.

One robbery. Three people. No heroes. Much loved ABC presenter James O'Loughlin's novel explores why and how ordinary people turn to crime.

What makes a criminal? One May 2019 morning, two masked gunmen rob Blacktown Leagues Club. What happens next will change the lives of three people. Twenty-three-year-old Dean Acton is a heroin addict trying to get off the break and enter treadmill by pulling one big job. Sarah Hamilton, also twenty-three, is a police officer on stress leave, working behind the bar, trying to forget the mistake she made that caused the death of her fiancée. Mary Wallace, a forty-five-year-old ex-schoolteacher who lives and drinks alone, feels that her life is already over, and has made plans to formalise that arrangement.

When Sarah realises there is something familiar about one of the gunmen, she is drawn back to the thrill of investigating, and can identify Dean. Dean is overjoyed at his \$12,000 haul, but before he can decide whether to spend it on a new start in Queensland or a few months' worth of heroin, he's arrested, and in Long Bay jail everyone wants to find out where he's stashed the cash.

Mary is inspired by the robbery. Pottery and French classes haven't jolted her out of her depression, but perhaps embarking on a life of crime will. She starts small, and then ups the ante. When she, too, is arrested and her lawyer tries to discover why a respectable middle-class woman would steal constipation medication, will she be able to reveal what caused her to give up on teaching and everything else?

Dean learns that the only person who identified him at the robbery was Sarah and is tempted by a plan that will ensure she won't ever be able to give evidence against him. But is he prepared to go that far? And if he does, will he ever come back?

As Dean's trial approaches, Mary, Dean and Sarah must work out why they have become who they are, and whether they have the courage to change.

<https://www.marymartin.com/web?pid=832796>

Stay Awake / Goldin, Megan

Penguin Books, Australia 2022

352 pages

9781760897222

\$ 39.99 / null

470 gm.

The heart-stopping new thriller from the Australian author who has taken the world by storm. A complex thriller that unfolds at a breakneck speed, *Stay Awake* will keep you up all night.

In the vein of Jacqueline Bublitz's *BEFORE YOU KNEW MY NAME* and Christopher Nolan's cult classic *MEMENTO*, Megan Goldin's *STAY AWAKE* is an electrifying novel that plays with memory and murder.

Liv Reese wakes up in the back of a taxi with no idea where she is or how she got there. When she's dropped off at the door of her brownstone, a stranger answers - a stranger who claims to live in her apartment. She reaches for her phone to call for help, only to discover it's missing. In its place is a bloodstained knife. Her hands are covered in scribbled messages, like graffiti on her skin- *STAY AWAKE*.

Two years ago, Liv was thriving as a successful writer for a trendy magazine. Now, she's lost and disoriented in a New York City that looks nothing like what she remembers. Catching a glimpse of the local news, she's horrified to see reports of a crime scene where the victim's blood has been used to scrawl a message across a window, the same message that's inked on her hands. What did she do last night? And why does she remember nothing from the past two years? Liv finds herself on the run for a crime she doesn't remember committing. But there's someone who does know exactly what she did, and they'll do anything to make her forget-permanently.

A complex thriller that unfolds at a breakneck speed, *Stay Awake* will keep you up all night.

<https://www.marymartin.com/web?pid=832798>

Keep Her Sweet / FitzGerald, Helen

Affirm Press 2022

288 pages

9781922711755

\$ 39.99 / null

355 gm.

When Jen and Andeep downsize to a lovely bluestone house in Ballarat, they don't expect to be followed by their sparring twenty-something daughters, Asha and Camille.

Soon, the family is living on top of each other in a tiny house and tensions simmer. As the parents focus increasingly on themselves, the girls become isolated, argumentative and violent. When Asha injures Camille, a family therapist is called in, but she shrugs off the escalating violence as a classic case of sibling rivalry and the stress of the family move.

But this is no ordinary sibling rivalry. These sisters are too far gone for that ...

Chilling and darkly funny, *Keep Her Sweet* is a tense psychological thriller and a startling look at the bonds sisters share or shatter.

<https://www.marymartin.com/web?pid=832793>

The Registrar / Janakiraman, Neela

Allen and Unwin, Australia 2022

368 pages

9781761066511

\$ 39.99 / null

455 gm.

Sometimes in hospital people die - but not all of them should. A moving, addictive debut novel for readers of *Going Under* and *Emotional Female*.

'Emma, you'll be totally fine ... If there's ever a doctor who's going to thrive in surgical training, I'm sure it's you.'

Dedicated and ambitious, Emma Swann is about to start a gruelling year as a surgical registrar at the prestigious Mount teaching hospital. She's excited to join her adored older brother Andy in pursuing the same career as their father, an eminent surgeon who made his name at The Mount.

But the pressure of living up to his distinguished reputation is nothing compared with the escalating stress Emma experiences as a registrar. It's an arduous, unremitting slog of twenty-hour days, punishing schedules, life and death decisions - and very little assistance, instruction or support from her superiors, who waste no time pointing out just how superior they are. Amidst a background culture of humiliation and bullying, being a woman just makes things worse: misogyny is rife and Emma is subjected to other, more insidious, kinds of male attention.

As Emma battles overwork, exhaustion and increasing disillusion, she has less and less ability and time to care for her patients' welfare, and that of herself and those she loves. Is it possible for her to be the doctor, wife, sister and friend she aspires to be in such a broken hospital system? Can she salvage her own life while she's trying to save others? And how can she and her colleagues endure such impossible conditions without making fatal mistakes?

With the frenetic pace of a psychological thriller, *The Registrar* offers a rare insight into the world of a surgeon-in-the-making from one who has survived it. Told with compassion, skill and emotional heart, this gripping and moving novel goes behind the headlines to reveal the human experience of being both doctor and patient in a medical system at breaking point.

<https://www.marymartin.com/web?pid=832789>

Rien n'est perdu: Une aventure enquête d'Al Dorsey, le détective de Tahiti / Patrice Guirao

Au Vent des Iles, Tahiti 2022

278p.

9782367344461

\$ 32.00 / null

500 gm.

Avec la même verve qui a fait le succès de la série, Patrice Guirao propose une nouvelle enquête d'Al Dorsey, son improbable limier du bout du monde, le tout au train d'enfer d'une 4L. Toujours aussi décalé, désopilant et attachant.

<https://www.marymartin.com/web?pid=836410>

39 bonnes raisons de transformer des obsèques hawaïennes en beuverie /
Kristiana Kahakauwila; Traducteur Mireille Vignol

Au Vent des Iles, Tahiti 2022

13 x 21 cm, broché, 158 pages, couverture à rabats

9782367344348

\$ 32.00 / null

400 gm.

Rédigées avec un style raffiné et enrichi de nombreux détails qui amplifient l'authenticité des récits, les nouvelles de Kristiana Kahakauwila rappellent ici l'importance du sentiment d'appartenance à un peuple, à une culture polynésienne et à une île du Pacifique. Un océan de tensions dans un Hawaii paradisiaque et paradoxal.

« Un premier recueil pétulant... Avec un pied dans la communauté autochtone hawaïenne et l'autre dans la société américaine conventionnelle, cette écrivaine donne un aperçu audacieux et résolument authentique des aspects les plus durs de la vie dans les îles. Dans ses six nouvelles, Kahakauwila capture les existences ardues, le créole pittoresque et les relations variées qui ancrent et mettent au défi des personnages superbement croqués. » ELLE US

<https://www.marymartin.com/web?pid=836408>

Gugubarra / Jacques-Olivier Trompas

Au Vent Des Iles, Tahiti 2022

176p.

9782367344409

\$ 20.00 / null

300 gm.

Jacques-Olivier Trompas nous entraîne dans une course-poursuite haletante au milieu du désert australien ! Cette aventure va bousculer le destin d'Antoine, ce jeune homme un peu perdu et désabusé.

<https://www.marymartin.com/web?pid=836406>

La Baleine tatouée / Witi Ihimaera

Au Vent Des Iles, Tahiti 2022

13 x 21 cm, broché, 158 pages, couverture à rabats

9782367344317

\$ 28.00 / null

200 gm.

Witi Ihimaera tisse un conte contemporain captivant et plein d'humour sur le courage, l'espoir, la puissance des femmes et l'importance des liens entre les générations.

« La Baleine tatouée » est le livre néo-zélandais le plus traduit dans le monde, un livre phare qui permit au romancier maori d'asseoir sa renommée internationale. Un classique de la littérature devenu un classique du cinéma : « Paï, l'élue d'un peuple nouveau », l'adaptation réalisée par Niki Caro, a été distinguée dans de nombreux festivals.

<https://www.marymartin.com/web?pid=836405>

Bones Bay / Becky Manawatu (Translator) David Fauquemberg

Au Vent Des Iles, Tahiti 2022

432p.

9782367344379

\$ 35.00 / null

500 gm.

Nouvelle-Zélande, aujourd'hui. Le chant de Tauriki résonne dans le grondement de cette mer qu'il aime et déteste à la fois, dans la musique qu'il tire de la guitare héritée de son père. Le jeune homme fuit sur l'autre île, au nord, espérant échapper au poids des secrets de famille. Arama, son petit frère qu'il a abandonné dans un foyer hostile, est celui dont on n'attend rien. Pourtant, avec l'ardeur et la grâce des vulnérables, le garçon s'obstine à révéler l'éclat de la vie dans chaque faille où elle peut encore trouver à se faufiler. Becky Manawatu fend la littérature avec l'élégance d'un rêve. Elle se coule dans la force de l'océan, absorbe ses remous, danse sur ses crêtes, vive, déchirante et indomptable. Un roman à la fois brutal et sublime, une nouvelle voix puissante de la fiction néo-zélandaise.

<https://www.marymartin.com/web?pid=836404>

Les Cranes de la Vallée Perdue: Roman / Patrick Chastel

Api Tahiti Editions et Diffusion, Tahiti 2022

242p.

9782491152864

\$ 45.00 / null

350 gm.

En 1877, dans une vallée perdue de l'île de Hiva Oa aux Marquises, un savant s'approprie un des deux crânes sacrés d'une tribu avant d'en faire don à un musée de province.

Presque 150 ans plus tard, le gardien de ce musée est agressé et meurt des blessures provoquées par les canines de cochon sauvage arborées par ce crâne-trophée.

L'enquête de police ne donne rien.

Le fils de la victime décide de la reprendre à son compte quand il apprend que son père, cinquante ans auparavant, est passé par cette vallée. Un endroit où vivait encore des familles comme autrefois sur la Terre des Hommes, loin du monde moderne...

Cela ne se fera pas sans risque et il va devoir se rendre sur place à Hiva Oa pour découvrir ce lieu perdu et tenter d'en savoir plus sur le mana, ce pouvoir ancestral détenu par les objets sacrés.

Il n'a qu'un but : connaître l'auteur et la raison du meurtre de son père !

<https://www.marymartin.com/web?pid=836400>

In the roar of the machine : selected poems / Zheng Xiaoqiong ; translated and introduced by Eleanor Goodman

Giramondo Publishing Company, Australia 2022

119 pages ; 21 cm.

9781922725288

\$ 30.00 / null

150 gm.

This book collects some of the most influential and moving work of the poet Zheng Xiaoqiong, who spent nearly a decade at the beginning of the century working in the newly created factories and warehouses in what has become one of the largest manufacturing centres in the world, southern China. Her poetry is full of the dramatic details of days and nights spent in physical labor, the din of the workshops, the acute dangers associated with working with heavy machinery, and the exploitation, abuse, and indignity workers are subject to given the pressures of global capitalism and a lack of oversight and protection. But the poems also speak of pleasure and of love, memories of the ancestors, the natural environment of southern China and her native Huangma Mountains in central Sichuan. Zheng writes moving portraits of her fellow workers, voices the rarely addressed issues facing women workers in particular, and paints a vivid picture of the vast population of migrant labourers, displaced from their homes and desperately seeking ways to express their experiences. She is a poet of this century, speaking to a community which consumes the products of this labour: from iPhones to Christmas decorations to the components of machinery used across the world.

<https://www.marymartin.com/web?pid=832815>

Open secrets : essays on the writing life / edited by Catriona Menzies-Pike
Sydney Review of Books 2022

231 pages ; 21 cm.

9780648062165

\$ 34.95 / null

270 gm.

The lives of writers are a topic of perennial fascination to readers - and indeed to other writers. And yet the writer at work is often a mythologised figure, distant from the cares of the day. In *Open Secrets*, Australian writers reflect upon the material conditions that give rise to their writing practice. What is it that writers do with their days? These essays document writing lives defined as much by procrastination, distraction and economic precarity as by desire and imagination, by aesthetic and intellectual commitments. Labour is at the heart of this collection: creative labour, yes, but also the day jobs, side gigs, and care work that make space for writing. Bringing together an eclectic and distinctive set of writers, *Open Secrets* is a rich and provocative account of contemporary Australian writing. The writers included in the collection are Sunil Badami, Vanessa Berry, Miro Bilbrough, Luke Carman, Lauren Carroll Harris, Maddee Clark, Justin Clemens, Lisa Fuller, Elena Gomez, Eda Gunaydin, Tom Lee, James Ley, Fiona Kelly McGregor, Oliver Mol, Suneeta Peres da Costa, Ellena Savage, McKenzie Wark, Laura Elizabeth Woollett and Fiona Wright.

<https://www.marymartin.com/web?pid=832816>

Provocations / Sparrow, Jeff

NewSouth Publishing, Sydney NSW 2022

320 pages

9781742237510

\$ 39.99 / null

425 gm.

'Genuine radicalism provides hope. It provokes through a scandalous insistence that life can be otherwise, that we aren't doomed to economic and environmental decline, and that we can make our future better than our past.'

Why did politicians think an independent slave nation might emerge from northern Queensland? Should we clone thylacines? How did a sociopath spur the first European architecture in Australia? What was 'bicycle face' and how did it relate to feminism?

Jeff Sparrow has been described as 'one of Australia's most crucial political thinkers'. With restless curiosity his writing takes us from ancient tortoises to the psychology of gun massacres, from queer bushrangers to Enid Blyton, and from atheism to vampires to dachshunds.

Provocations brings together Jeff Sparrow's best writing from the last two decades, alongside important new work. Challenging, humane and inspiring.

<https://www.marymartin.com/web?pid=832818>

Harvest lingo / Lionel Fogarty
Giramondo Publishing Company, Australia 2022
85 pages ; 22 cm
9781925336177
\$ 30.00 / null
120 gm.

Harvest Lingo is the fourteenth collection of poems by Lionel Fogarty, a Murri man with traditional connections to the Yugambah people from south of Brisbane and the Kujjela people of north Queensland. He is a leading Indigenous rights activist, and one of Australia's foremost poets, and this collection displays all of the urgency, energy and linguistic audacity for which Fogarty is known. At the centre of the collection is a series of poems written in India. Deeply empathetic, these poems are remarkable for the connections they draw between the social problems the poet encounters in this country - poverty, class division, corruption - and those he sees in contemporary Australia, besetting his own people. Other poems tell of encounters between people and between cultures, address historical and cultural issues and political events, and pay tribute to important Indigenous figures. There are intensely felt lyrics of personal experience, and poems which contemplate Fogarty's own position as a poet and an activist, speaking with and for his community. Fogarty's poems are bold and fierce, at times challenging and confronting, moved by strong rhythms and a remarkable freedom with language. They are an expression of the 'harvest lingo' which gives the collection its title.

<https://www.marymartin.com/web?pid=832804>

Second Fleet Baby / Rhook, Nadia
Fremantle Press , Australia 2022
96 pages
9781760991692
\$ 34.99 / null
120 gm.

A poetry collection that explores the connections between mothering, healing, history and inheritance.

Second Fleet Baby examines birth and motherhood, with a consciousness that spans centuries. This poetry draws on the energies of 18th Century English convict women, including Rhook's own ancestors, to open raw questions of belonging. How might a settler reconcile the violence bound up with their role populating stolen land with the love and euphoria that can flow from parenthood? Intergenerational ties are traced through the soft weapons of the body, connecting the intimacies of nation-making with the politics of reproduction in lavishly personal ways. Through stories of childhood, of fertility, and of nurturing new life during a pandemic, the patriarchal weight of history is cast off and origins are pulled 'from the seabed to the surface'.

<https://www.marymartin.com/web?pid=832806>

Paradise / Sutherland, Andrew
Fremantle Press , Australia 2022
96 pages
9781760991319
\$ 34.99 / null
115 gm.

A brilliant debut that examines a 'haunted' queer and HIV-positive identity, across spaces and citizenships both physical and imagined.

Paradise (Point of Transmission) is a poetry collection placed within a sequence of physical and psychic transitional spaces- from seronegative to seropositive; from 'adopted' Singaporean to the poet finding his place again as an adult in the Perth of his childhood; and from being secretive about his HIV-status (in which the art he produced was rooted in the trauma of HIV transmission without naming it), towards living a more public life, in which living openly with HIV is characterised by the queer longing toward both resilience and transformation.

<https://www.marymartin.com/web?pid=832805>

Mirabilia : new poems / Lisa Gorton

Giramondo Publishing Company, Australia 2022

85 pages ; 21 cm.

9781922725301

\$ 30.00 / null

120 gm.

The poems in Mirabilia test the relationship between art and politics. They are ekphrastic poems complicated by historical narrative; or, they are political poems, inspired by artworks. The title poem is a tribute to the pangolin, the world's most-trafficked mammal - implicated, some say, in the evolution of coronavirus. Written in Fibonacci syllabics, it is also a reflection on Marianne Moore's poem 'The Pangolin', with its sense of nature's perpetuity - lost in the years since her poem was written. The final sequence 'Great World Atlas' tracks the destructive extent of nuclear testing across the world in the 1960s. It was written for Izabela Pluta's artist's book Figures of Slippage and Oscillation. The sequence 'Tongue' reflects on da Vinci's 1478 painting The Benois Madonna, including the circumstances of its creation in the Pazzi conspiracy and the life of Fioretta del Cittadino - perhaps the painting's model - who gave birth to the child of the murdered man. Her child was taken; she was written out of the record. In other poems too, Gorton reflects on the experience of the female muse, wife, or mother.

<https://www.marymartin.com/web?pid=832802>

An ordinary ecstasy / Luke Carman

Giramondo Publishing Company, Australia 2022

237 pages ; 21 cm.

9781922725240

\$ 34.95 / null

285 gm.

The seven stories that make up An Ordinary Ecstasy explore the lives of people whose days are marked by anxiety and tenderness and exaltation: the musician who rides the winding railway up into the mountains at dusk, the retiree walking the streets of his suburb at dawn, the lovers on the balcony of their hotel room watching surfers cut across the waves, the mates who travel north to Byron Bay in search of healing and revenge. In the panoramic reach of his sentences, the exuberance of his language, the flamboyant gestures and obsessions of his characters, Carman captures the scale of emotion as it grows in intensity, often comically, from the smallest and most ordinary things. His stories may be said to embody a principle observed by the novelist Joseph Conrad: 'There is not a place of splendour or a dark corner of the earth that does not deserve, if only in passing, a glance of wonder.'

<https://www.marymartin.com/web?pid=832801>

La Litterature Irradiee: Les Essais Nucleaires en Polynesian Francaise au Prisme de L'ecriture / Andreas Pfersmann

La Courte Echelle. Editions Transit, Marseille, France 2022

88p.

9782917270288

\$ 20.00 / null

150 gm.

193. C'est le nombre des essais nucléaires réalisés en Polynésie française entre 1966 et 1996. Comment la littérature a-t-elle appréhendé le Centre d'expérimentation du Pacifique (CEP) et les bombes de Moruroa et Fangataufa ? Les écrivains polynésiens n'ont eu de cesse d'évoquer les blessures intimes dues à ce crime colonial et ses effets désastreux sur les plans de la santé, de l'environnement, mais aussi sur le plan des inégalités sociales. Dès les débuts de son installation, le CEP a fasciné également des écrivains de l'Hexagone et suscité notamment des romans d'espionnage, d'abord favorables, puis hostiles aux essais nucléaires. Il a aussi inspiré poètes et romanciers d'Aotearoa / Nouvelle-Zélande, particulièrement engagés contre la politique nucléaire de la France. Ce livre confronte ces différents corpus, en essayant d'élucider la corrélation entre stratégies littéraires et choix idéologiques.

<https://www.marymartin.com/web?pid=836399>

The China Freedom Trap: The Story of a Uyghur Fighting Chinese Hegemony with an Interpol Red Notice / Dolkun Isa

Har-Anand Publications Pvt. Ltd., New Delhi 2022

292p.; 22 cm.

9789391504182

\$ 22.50 / HB

600 gm.

In The China Freedom Trap, Dolkun Isa details his experiences working as a Uyghur political figure in the West and the barriers he has faced as a result of China's growing influence on liberal institutions. He describes his co-founding of the World Uyghur Congress and the ways in which China has attempted to disrupt and discredit Uyghur activism to further their agenda. This influence was perhaps most evident in the INTERPOL Red Notice that shadowed Isa for 21 years and almost cost him his life as he narrowly escaped extradition to China. In the midst of detention and deportation in democratic countries, Isa also finds himself uncovering corruption and peeling back the layers of the liberal institutions to find China at its rotting core.

<https://www.marymartin.com/web?pid=832851>

Life in Living: A Study of Poetry Written in English by Five Modern Bengali Poets (1930-1980) / Abhisek Bhattacharya

Manak Publications Pvt. Ltd., New Delhi 2021

viii, 147p.; 22 cm.

Bibliography Includes Index.

9789391897147

\$ 17.50 / HB

410 gm.

The Origins of What we call Indian English Poetry may be traced back in early and Mid-Nineteenth century Bengal, starting with Henry Derozio, Michael Madhusudan Dutt and Kashi Prasad Ghosh, and attaining Universal exposure in the Hands of Sarojini Naidu (Nee Chattopadhyay), Aurobindo Ghose and Rabindranath Tagore.

<https://www.marymartin.com/web?pid=832867>

Waste of Sin|Blood in the Water (Dual Book-2 in 1) : Thriller Novel / Akin Akingbogun

Winepress Publishing (Noirledge Limited), Ibadan, Nigeria 2022

1v.

9789785876079 ; 9789785876062

\$ 35.00 / null

262 gm.

Waste of Sin #WoS.

"Two men, 'one woman and half', and a secret." Julia and Stephanie live in two different worlds but stem from a single past, and are controlled by a medical condition; each woman springing up when the spells occur. Julia is just fine with her bland relationship with Danny. Stephanie is enlivened with her erotic affair with Alex.

Danny knows about Stephanie and Julia, and Alex finds out shortly. But one revelation sets both men on the same mission: Alex to rescue Stephanie from Danny; Danny to rescue Julia from Alex.

Blood in the Water #BiW.

When two friends set out for an evening of mad fun to celebrate a small win, they had no idea how the night would turn. They decide to take two girls home, only for events to go awry. It was going to be the longest night of their lives—one that would change their lives forever. The two friends would soon learn that their pleasures are their ultimate weakness and undoing.

<https://www.marymartin.com/web?pid=831594>

Shyam Selvadurai's *Funny Boy*: Critical Essays / Simran Chadha, Sureshika Piyasena (ed)

Pathak Publisher and Distributors, New Delhi 2022

153P.; 22 Cm.

9789391952297

\$ 15.00 / HB

400 gm.

The Civil war in Sri Lanka has been a matter of much global concern and while dipping economic barometers flare present-day unrest, factors such as nationalisms and ethnicity, it cannot be denied, have formed the bedrock of this deadly violence. This collection of critical essays on Shyam Selvadurai's *Funny Boy*, draws to the fore factors fundamental to the conflict namely, nationalism, ethnicity and gender and in particular their relevance to individual lives.

<https://www.marymartin.com/web?pid=832917>

A Dictionary of Scientific Terms on Kalidasa Literature / Jagatpati Sarkar

Kaveri Books, New Delhi 2022

148p.; 24 cm.

9788195549368

\$ 18.75 / HB

580 gm.

This book is a compilation of scientific terms on Kalidasa Literature which unfold various information of early Indian Culture, history as well as history of science. The book has listed approximately 400 terms with photographs related to ancient astronomy, agricultural and botanical products, geography, geology, mathematics, minerals and metals, natural resources, zoology and so on. Each entry has been arranged in alphabetical order.

<https://www.marymartin.com/web?pid=832908>

Aglaé : Versification pro-tortues / Yves Rieu

Yves Rieu, New Caledonia 2022

98p.

\$ 35.00 / null

Ce livre-message raconte, en prose et en versifications libres, la vie des tortues marines en provenance directe de la préhistoire, leur mode de vie et de reproduction, ainsi que les efforts reconnus et employés pour sauvegarder à chaque saison de ponte la descendance de la tortue Caouanne, ce chélonien à « grosse tête » menacée d'extinction, venant chaque année sur la plage touristique de la Roche Percée, haut lieu du surf, dans la région de Bourail.

Né à Koumac, Yves Rieu est féru d'histoire locale et poète animalier à ses heures. Une poignée de résidents de la Roche Percée, dont Yves Rieu, seront protecteurs-amateurs des tortues caouannes, juste avant la création de l'association « Bwära tortues » qui prendra le relais avec l'appui de l'aquarium de Nouméa, l'Association pour la sauvegarde de la nature néo-calédonienne, la ZCO, la CPS et des aides de la mairie de Bourail.

<https://www.marymartin.com/web?pid=835338>

Liens de sang / Yannick Jan

O édition, New Caledonia 2022

14 x 21 cm, broché, 250 pages

9791096986019

\$ 40.00 / null

500 gm.

Kaavo, Waiko, Isabelle, Marina et Françoise, cinq Calédoniennes, au caractère bien trempé et fidèles à la parole donnée, louvoient entre géopolitique espionnage et amitié indéfectible.

Comme partout ailleurs dans le monde, la femme en Nouvelle-Calédonie est l'avenir de l'Homme.

Et si l'enjeu territorial du 21e siècle était la prise de possession de toute la zone Pacifique ?

À travers les aventures trépidantes, parfois tragiques, de cinq Calédoniennes développées sur un demi-siècle, Yannick Jan brosse un roman d'action et d'espionnage attachant où se mêlent passé, présent et futur du pays.

Deuxième roman de Yannick Jan, lauréat de la résidence d'écriture du château Hagen 2020-2021.

<https://www.marymartin.com/web?pid=835339>

Sillages d'Océanie 2022. Vivre nos horizons : Revue littéraire de l'association des écrivains de NC / NA

AENC, New Caledonia 2022

154p.

9782381130453

\$ 60.00 / null

« Vivre nos horizons » est le thème de l'édition 2022 de la revue littéraire « Sillages d'Océanie », publiée depuis 2007 par l'Association des Écrivains de la Nouvelle-Calédonie.

Ont participé à ce numéro : Julien Ali, Frédéric Angleviel, Sylvie Baille, Michèle Beaudeau, Bernard Billot dit Papou, Marc Bouan, Samir Bouhadjadj, Christine Bourrelly, Alain Brianchon, Luc Enoka Camoui, Fabienne Chéné, Sylvie Coquillard, Paul Fizin, Kévin Gallot, Patrick Génin, Nicole Isch, Yannick Jan, Waej Juni-Genin, Nicolas Kurtovitch, Dominique Marinnet-CARRIER, André Martin, Hamid Mokaddem, Frédéric Ohlen, Anne-Marie Pralong, Albert Prous, Jeanne Raboutet, Alexandre Rosada, Roland Rossero, Benoît Saudeau, Joël Simon, Manuel Touraille.

<https://www.marymartin.com/web?pid=835336>

Fin bien ensemble ! / Jenny Briffa

Madrépores, New Caledonia 2022

104p.; 23cm.

9791092894158

\$ 25.00 / null

300 gm.

Après le succès de « Fin mal barrés ! » et « Fin mal géré ! » – ses deux seuls-en-scène incisifs –, Jenny Briffa signe un troisième volet consacré au « vivre ensemble » : un duo détonant sous le sceau du dialogue et de l'acceptation mutuelle.

Cette version intégrale contient les tableaux de la version scénique et des inédits.

<https://www.marymartin.com/web?pid=835337>

Zakari / Bob Cooper

Editions Paterna Paternis, New Caledonia 2022

14,5 x 20 cm, broché, 310 pages

9791091093231

\$ 40.00 / null

400 gm.

C'est encore une bonne occasion d'apprendre que cette contingence de se trouver en brousse est une astreinte quasi quotidienne. Autant la subsistance à la ville est trépidante, autant la lenteur de l'écoulement du temps caractérise avantageusement la tempérance en toute chose.

Zakari avait coutume de répéter avec humour : ne fais pas aujourd'hui ce que tu peux faire demain.

Voilà un apprentissage que Léopold n'avait jamais pratiqué... Cette philosophie de goûter la lenteur engendre tout naturellement la circonscription circonspection et le discernement. Ces deux qualités ne sont-elles pas les caractéristiques du grand âge ?

Quand toute son activité commerciale sera en place, Léopold fera venir ses enfants et petits-enfants. Il leur dira de constater les bienfaits d'une telle existence, ce qui, à coup sûr, les rassurera sur la fin de vie heureuse de leur père qu'ils aiment tant.

<https://www.marymartin.com/web?pid=835335>

Breaking Down / Eunniyah Mbabazi

Eunniyah Mbabazi, Kenya 2019

xiv, 160p.

9789966130914

\$ 24.00 / null

300 gm.

Breaking Down is a collection of short stories, based on the very delicate themes that society never wants to bring to light. Themes including but not limited to rape, mental illness, emotional trauma, families and marriage, toxicity in relationships and self identity.

<https://www.marymartin.com/web?pid=824687>

Mangled Mornings: Collected Poems / Aida F. Santos

Gantala Press, Inc., Philippines 2019

xiv, 106p

9786219566384

\$ 25.00 / null

200 gm.

The poetry of Aida Santos in this collection, which spans more than half a century, transforms the continents and islands, the villages and beaches, the parties and rallies of her exterior world into the richly contoured geography of an interior life. As we read her poems, we journey through the climes of these terrains of the spirit, unweathered yet by extreme weather, and habitually attentive to the uncommon lessons of everyday phenomena such as sunrises and sunsets. She is most vital and pithy when she pays homage to departed friends and comrades in the revolutionary movement. How does the woman poet as a survivor of grave loss and much graver suffering endure? Santos as a witness interrogates herself and sings to us the high notes of her repartees. – Lina Sagara Reyes

<https://www.marymartin.com/web?pid=834043>

Young Enough to Play / Angela Gabrielle Fabunan
University of Santo Tomas Publishing House, Philippines 2022
xvi, 82p.
9789715429887
\$ 18.00 / null
200 gm.

In this remarkably assured collection, woman is, not love's object, but ludic lover, autonomous creator. —Christine V. Lao, author of *Musical Chairs*

Angela Gabrielle Fabunan's *Young Enough to Play* unfolds to an incredible range of determinations. The poems in this collection will endure because they are so full of grit. —Jose Wendell P. Capili, critic, historian, and author of *Migrations and Mediations*

<https://www.marymartin.com/web?pid=834044>

Shooting The Zombie Apocalypse / U Eliserio
University of Santo Tomas Publishing House, Philippines 2022
x, 202p. ; 20cm.
9789715068895
\$ 25.00 / null
300 gm.

From the author of *Tungkol sa Aso* (2019), this is a collection of speculative short fiction that exposes the horrors in our lived realities. At once comical and somber, the stories unfold the politics in the mundane and the ugliness that lingers in its peaceful facade.

<https://www.marymartin.com/web?pid=834041>

Mass at the Edge of Morning / Simeon Dumdum Jr.
Bughaw (Ateneo de Manila University Press), Philippines 2022
72p.
9786214481859
\$ 15.00 / null
150 gm.

Mass at the Edge of Morning is a poetic meditation on the Eucharist. It takes the form of a prayer and follows the Holy Mass from beginning to end. At the same time it delves into the nature of faith, the merciful presence of God, the supreme value of sacrifice, the healing of a wounded world, the mirroring in time of eternity. As the poet Ricardo M. de Ungria puts it, the poem is "magnificently traditional in form and is not only religious and Christian but mystical as well."

<https://www.marymartin.com/web?pid=834042>

Wildfire: Filipina Lesbian Writings / Marcel Aguilar (et al.)
Gantala Press, Inc., Philippines 2021
124p.
\$ 20.00 / null
200 gm.

There is a need to bring to light the narratives of women-loving-women often invisible or silenced in literature. As such, this literary folio seeks to gather diverse voices from lesbians in various communities to highlight not only our identities but our struggles, pains, and triumphs as we navigate a feudal-patriarchal and misogynistic system that continues to hide us.

<https://www.marymartin.com/web?pid=834040>

State of Happiness: A Novel / Clarissa V. Militante (Series Eds) Rolando B. Tolentino, Romulo P. Baquiran Jr., and Vladimeir B. Go

The University of the Philippines Press, 2022

xvi, 280p.

9789715429863

\$ 35.00 / null

450 gm.

An island emerges from the sea—and vanishes again. In part 1, the friendship of the young Levi and Cecilia that blooms in the island called Hain is cut short because of a disaster. Levi survives, and Cecilia could have perished, but Levi searches for her—and for the possibility of future love. In part 2, the lives of Levi Cruz, Professor Pilar Grace, Doctor Elaine Wan, and the house help Manang Nida Salvacion are entangled in a web of madness as they try to make sense of the disaster and their own tragedies. Time catches up with the novel's characters as part 3 reveals past lives that must be freed.

<https://www.marymartin.com/web?pid=834039>

Moon Hanging Low Over My Window and Other Poems / Babeth Lolarga (Intro)
Luisa A. Igloria

University of Santo Tomas Publishing House, Philippines 2022

xviii, 310p.

9789715068918

\$ 35.00 / null

500 gm.

This poetry collection features the works of J Likha Yatco, Babeth Lolarga's "secret" identity that allowed her to feel "freer in [her] use of language and stylistic devices."

"Her poems are rich in epiphany, irony and imagery; musings on the arts, music, painting, literature, and the human condition. Add satire, social commentary, and advocacy which come from a sharp historical and political sense. And journeys into the cosmos, the universe and the remotest galaxies. Ultimately, she reaffirms faith in the child in the manger... The literary double could well be another persona but they are inextricably one. Viva Jane! Viva Babeth!" – Elmer A. Ordoñez, literary critic

<https://www.marymartin.com/web?pid=834028>

Aramay's Sinnon : A Ga'dang Weaving Story / Margareth Balansi & Analyn Salvador-Amores (Ed) Liwliwa Malabed (Illustrator) Justine Gabriela Amore

University of the Philippines Baguio, Philippines 2020

1v.

9786219624701

\$ 20.00 / null

100 gm.

<https://www.marymartin.com/web?pid=834025>

It's A Mens World / Bebang Siy; (Translator) Ken Ishikawa

Isang Balangay Media Productions, Philippines 2022

214p.

9786219612661

\$ 30.00 / null

350 gm.

<https://www.marymartin.com/web?pid=834024>

Shadow Walkers : Tezcatlipoca's Journey – Okuzuni Uprising, Issue Two / Mutendei Akhaya Nabutete and Emmanuel Oluoch Nyakwada

Mutendei Write, Kenya 2022

40p.

\$ 22.00 / null

100 gm.

This comic series takes us back to the story of Tezcatlipoca. Former member of the Azuni clan and a Member of the Okuzuni tribe and where his story started off. After being betrayed by Quetzalcoatl and his wife Kinishu, Kizamen aka Tezcatlipoca is banished after trying to kill the traitor. Quetzalcoatl is also betrayed by his wife Xochiquetzal, who drains his powers and later lays seige to the kingdom but is later betrayed and killed by Kizimen leading up to the Okuzuni uprising.

<https://www.marymartin.com/web?pid=835459>

The Nest : A Journey on Becoming the Most Amazing Version of Yourself / Jackie Owusu-Biney

Wikitabu Publishers Ltd, Kenya 2021

xii, 126p.

9789914405538

\$ 15.00 / null

220 gm.

Both Kevin and Linda feel ready for it. They have been preparing their whole life to experience it – independence. However, no matter how careful Linda is or how macho Kevin thinks he is, neither are truly prepared for the journey ahead. Step into their world as these two leave their parents' nests to create their own. Look into some of the challenges they face as they both realise life isn't terribly easy. Jackie Owusu-Biney invites you to find the path to your own independence, the steps toward building your own nest, learning many necessary life skills as you go. Welcome to the epic journey that is: THE NEST

<https://www.marymartin.com/web?pid=835457>

Morning Shall Come : Tickles the Heart – Provokes the Minds – Uplifts the Soul : Subtle Poetry / Ouma Don Collins

Collins Otieno Ouma , Nairobi, Kenya 2021

1v.

9789914400922

\$ 22.00 / null

320 gm.

Struggle is not new to humanity. It has and always will be part of us, whatever form it takes, but the pain.

Struggle measures our resilience and builds our fortitude. The more we overcome, the better we become. Therefore, hold on, it is only for a while. Give it another push, try it differently maybe. Rest if you must, but do not give up. 'Morning Shall Come' is about rising above struggle. It is a spring of hope and reassurance for better days ahead. It picks on the little everyday things that make life beautiful. It tickles the heart, provokes the mind and uplifts the soul.

<https://www.marymartin.com/web?pid=835496>

Whispers Over a Brewing Dawn : Poems / Marial Awendit

Carnelian Heart Publishing Ltd, Suffolk, UK 2022

xi, 107p.

9781914287213

\$ 18.00 / null

250 gm.

I have crossed lands
Wearing dark crowns
Where the sun should be.
from 'Glow'

Marial Awendit dares to dream and to share his dreams, drawing us into a world of searing contrasts – fire and water, beauty and ugliness, love and rage, darkness and light, war and resistance, God and the devil. In the process he considers profound, existential questions.

What is the purpose of suffering? How do we define freedom? Can hope flower from pain? Surreal images leap off the page to startle our perceptions and embed themselves in our consciousness. The poems reverberate with a haunting musicality, floating like water lilies on the Nile, pulsing like flames in the desert night. – Marian Christie

<https://www.marymartin.com/web?pid=835493>

Oral Poetry of the Abagusii of Kenya / Christopher Okemwa

Nsemia Inc. Publishers, Kenya 2021

xxii, 166p.

9789966082466

\$ 40.00 / null

340 gm.

Oral Poetry in Africa: The Abagusii of Kenya highlights characteristics of African oral traditions with particular focus on the oral poetry of the Abagusii of Kenya. It shows that oral poetry in the Abagusii community covered every facet of life. The community's social-political and economic life, history, values, norms and customs were stored in the oral poetry, in addition to proverbs, riddles and folktales. Notably, oral poetry coloured the entire life of Omogusii and was sung during birth, initiation, marriage and death ceremonies. This book documents the oral poetry of the community in its original form, and in various versions that were practised or sung in different parts of the region inhabited by the community. Further, the book discusses the context in which this poetry was sung and explains some of the cultural practices, norms, and customs that surround or motivated the composition of the poetry. The advent of colonialism had 'corrupting' influence on the original poetry, more so with the adoption of English words and phrases. This kind of poetry has not been left out. Aside from the general poetry and the book also captures emeino, the Abagusii classical oral poetry. While the general poetry utilized improvisation as a technique in its presentation and performance, the classical poetry was a fixed form that demanded to be sung in its original form. Unlike the general poetry that, in its ephemerality, invited additions and subtractions from the text, classical poetry was permanent in text with no room for improvisation.

<https://www.marymartin.com/web?pid=835494>

Rising From Siwano : When Life Throws Us Curve Balls : A Collection of Short Stories, Poems and Inspirational Quotes / Victoria Kamau

Wikitabu Publishers Ltd, Kenya 2020

xi, 119p.

9789914704174

\$ 22.00 / null

220 gm.

"RISING FROM SIWANO" is a collection consisting of 9 epic short stories set in Africa, 15 soulful poems, and a handful of wise musings. The common inferred theme for the short stories is "when life throws us curve balls" which is drawn from the one thing that is constant about life – change. Most change in life typically comes in form of unexpected and sometimes life-altering "curve balls". Some of the characters in the short stories contained in "Rising from Siwano" easily adjust to the "curve balls", others struggle whilst some fail completely. But that is the reality of life...isn't it?

<https://www.marymartin.com/web?pid=835491>

Aphorisms and Poems of Light / Jacob Oketch

Dani Tegan Inc., Kenya 2020

x, 116p.

9781735265704

\$ 35.00 / null

250 gm.

One hundred and six aphorisms and poems. The culmination of the author's journey of self discovery. In his quest to understand the way the universe works, an overpowering feeling spawned nuggets of wisdom that he records in this collection. He sets out to discover what brings hope and expectation of a better life for the ordinary person. He considers himself to have been groping in darkness and only comes to a point of illumination after a long reflection of what it really means to live a meaningful and satisfying life. This is a journey of discovery of the essence of a fulfilling life.

<https://www.marymartin.com/web?pid=835492>

Jahenda the Teenage Mother / Imali J. Abala (Ed) Rose Keya

Nsemia Inc. Publishers, Kenya 2021

x, 154p.

9789966082602

\$ 22.00 / null

250 gm.

Jahenda, the Teenage Mother is a coming-of-age story about Jahenda, the protagonist and a Form-two student at Chavavo Secondary school, who believes education is her key to success. Like most teenage girls, she vows not to be distracted by teenage love, but when Alan, a handsome and charming young man, shows interest in her, she is tamed by his charm and falls head over heels in love with him. Yielding to the temptations of love, Jahenda makes the biggest blunder in her life when she becomes pregnant and, as a result, is expelled from school, an outcome which derails her dreams for success. That is not all! She is shunned by most people in her rural community and must confront the stigma of having a child outside wedlock. To make matters worse, when Alan, the very young man responsible for her pregnancy, dies unexpectedly after a snake bite, this young mother finds herself at a crossroads in her life. What makes Jahenda's story a compelling read, therefore, is her ability to harness her inner ambitions to emerge from her fix by doing the unthinkable and defying societal norms to save herself. What a cautionary tale! Will this teen mother's last act be her saving grace?

<https://www.marymartin.com/web?pid=835490>

Rebirth : Poetry Anthology / Kalekye Mish (Ed) Benny Wanjohi

Kalekye Mish, Nairobi, Kenya 2021

vi, 38p.

9789914404111

\$ 12.00 / null

120 gm.

You might be worried about the ambiguity in poems, or let's say, poetry is your genre. Every line and alliteration flows to the last nerve.

Rebirth will amazingly keep you glued in between stanzas with nature, love and spiritual vibes, harmoniously written down to keep you relaxed and enlightened. Kalekye Mish thought about you in each and every poem. With love.

<https://www.marymartin.com/web?pid=835499>

Declare Your Interest / Hamisi Wawire

African Ink Publishers, Kombewa, Kenya 2021

vi, 93p.

9789914402346

\$ 15.00 / null

150 gm.

Fazul, a young and ambitious teacher gets into an undeclared love relationship with the new madam Fatim. What follows is emotional twists and turns that not only leave readers glued but also carry them into the world of the protagonist: Fazul, with betrayals, hypocrisy, suffering and perseverance, one thing stands out: truth will always triumph.

<https://www.marymartin.com/web?pid=835484>

The Scavengers / Isiah Achola (Ed) Andrew Nyongesa

Nsemia Inc. Publishers, Kenya 2021

xii, 298p.

9789966082480

\$ 32.00 / null

400 gm.

Scavengers is a story of twists and turns in relationships, and personal interests, that all make a complex entangled web in a community that straddles the traditional and modern. It is a tale of widowhood occasioned by close family friends, the clash of views on a widow's and masculinity's place in society. ... will there be justice? Or even, poetic justice? Moreover, this is a story about a mother who faces challenges in raising a son to become a professional she would be proud of, only to be disappointed that a child, even having qualified into one of the most prestigious professions, can reject it as her dream! He would pursue his own career course!

<https://www.marymartin.com/web?pid=835482>

Laana : Daughter of the Middle World / Dora Okeyo

Dora Okeyo, Kenya 2022

120p.

9789914741117

\$ 15.00 / null

200 gm.

Laana is known as The Cursed One among her people.

This story is set in the Kingdom of Mema, at a time when the gods choose those who could speak of their wishes. Laana is sighted but above all, she can travel the world of the living, the dead and those in between. She has learned to lurk in the shadows until she catches the attention of Mema's only Prince, Jabali.

<https://www.marymartin.com/web?pid=835483>

Salted With Fire / Arthur Dobrin

Nsemia Inc. Publishers, Kenya 2021

viii, 258p.

9781989928189

\$ 25.00 / null

340 gm.

Salted with Fire takes place in Kisii on the eve of Kenya's independence. Central to the story is Dexter Conway, a colonial officer who will be one of the few to remain in Kenya. This suits Conway, who seeks a different life in the newly independent country. The tale begins with a mysterious train wreck. As the story unfolds, Conway becomes enmeshed with Kwamboka, wounded and hidden at Conway's home by his servant, Maranga. Through Kwamboka, Conway's relationship with Maranga takes a new turn.

In the surprising and suspenseful story, Arthur Dobrin reverses the effect of a changing world upon the lives of these people in Western Kenya.

<https://www.marymartin.com/web?pid=835480>

The Return of the Sun / Kevin Omwanza

Nsemia Inc. Publishers, Kenya 2021

xii, 262p.

9789966082558

\$ 26.00 / null

300 gm.

The Return of the Sun explores the immorality of slavery with partakers offering excuses in support of the brutal practice. The author elicits questions on how to end the practice: by supplanting the captors or forging a new, more inclusive, path.

The islands, home to most African communities, are breeding grounds for pirates who defend against invaders or are out to enslave others. An African king and slave trader, Jabari, is cruel to neighbouring communities, as a result of which his son and heir to the throne, Shaka, is abducted. Shaka's mother later flees on account of her husband's callousness. Zola, while searching for her brother, gets abducted by Charlie's pirates.

Charlie falls in love with her, but she promises to marry him when Charlie frees Shaka. Enchanted, Charlie agrees. Shaka leaves, planning to return and save all his people. Meanwhile, Tendai, a slave who grew up in Jabari's palace, realizes that the king orphaned him at an early age.

He joins Black Caesar, a black pirate focused on ending slavery. Caesar desires to entrench African civilization through the revival of Egyptian civilization. He has an island where he settles freed Africans and maintains a critical attitude towards Shaka who, though perceived as saviour by his people, practices slavery.

In a party that paves way for Charlie's marriage to Zola, Caesar lays siege that portends uncertainties!

<https://www.marymartin.com/web?pid=835481>

Say My Name and Other Stories from Home and Away / Andrew Nyongesa and John Mugubi

Nsemia Inc. Publishers, Kenya 2021

viii, 282p.

9789966082596

\$ 25.00 / null

380 gm.

Cultural difference elicits both essentialist and hybrid conversations from diverse fields, particularly the humanities and social sciences. For Africa, essentialist voices, for instance, underscore the need to reject Western culture and return to the African ways of the past. In the 1956 conference of Black Writers, essentialists were represented by Aime Cessaire. In their view, the great Africa could only be founded on its past cultural ways.

Ngugi wa Thiong'o and Obi Wale bolster Cessaire's proposition in their defence of African languages with respect to the writing of African literature. In their opinion, writing African literature in European languages in tantamount to transmitting European values. Frantz Fanon, on the other hand, contented that Africa can only succeed through a mix of Western and African ways. Referring to Fanon, Homi Bhabha associates essentialist discourses with the politics of polarity. For him, the return to traditional culture is a recipe for cultural othering that could threaten national aspirations. It is in the backdrop of these divergent conversations that the stories in Say my Name and Other African Stories from Home and Away we selected. While Joy Chenyenyozzi, Yvonne Wamuyu, Maurice Simbili, Virginia Asenath and James Nderitu stand for a cultural mix of what seems inevitable in Africa, Denis Waswa, Muruli Muhande, Imali Abala and Ann Namatasi Lutomia are concerned with representation of Africa's lost past. Using autobiographical style, the authors capture among other things, the physical environment, childhood activities, initiation rites, parenting styles, dances, food, cherished values and other aspects that show the cultural diversity of the Kenyan populace.

<https://www.marymartin.com/web?pid=835488>

Senteu / David ole Munke

Queenex Publishers Ltd., Nairobi, Kenya 2022

v, 192p.

9789966141828

\$ 22.00 / null

200 gm.

Senteu is a story inspired by legendary Maasai Warrior Karampu ole Senteu, the grandson to Mpatiany the great Maasai Oloiboni or seer, who speared dead Colonial-era Narok District Commissioner, Major Hugh Murray Grant on 16th August 1946, in Morijo market, Narok, after a bitter altercation.

A warrior from the Maasai tribe of East Africa, a people who have remained true and loyal to their age-old culture and traditions, Senteu the lead character in the story is a man of indefatigable courage and amiable self-discipline. Senteu is not only a story of indomitable strength and courage but also a story of honor, justice, fair play and integrity. It is a riveting and pulsating tale of the adventures of Senteu as he battles lions in the wild and ethnic invaders in the African jungle.

<https://www.marymartin.com/web?pid=835489>

Of Pawns and Players / Kinyanjui Kombani

Oxford University Press East Africa Limited, Nairobi, Kenya 2018

192p.

9780195747300

\$ 17.00 / null

200 gm.

This story follows the life of Thomas, a roadside food vendor whose involvement with the daughter of a rich and prominent man traps him in a betting syndicate. Thomas is in a dilemma between what is morally right and what will keep him out of trouble.

<https://www.marymartin.com/web?pid=835486>

Broken Rhythm : Broken Rhythm, a Collection of 8 Kenyan Stories / Imani Wambui (et al.)

Eunniah Mbabazi, Kenya 2021

vi, 118p.

9789914401165

\$ 24.00 / null

200 gm.

Broken Rhythm is a collection of 8 stories told in true Kenyan fashion that tackle the day-to-day intricacies of life. Tackling weighty issues: murder, revenge, pollution, heartbreak, obsession, ambition, abortion, incarceration...Put simply: the issues of life and death. Humans struggling under the weight of society, institutions, belief systems and their own human frailty.

<https://www.marymartin.com/web?pid=835487>

The Airlift Orphan / Marjory Kimani (Ed) Rose Keya

Nsemia Inc. Publishers, Kenya 2021

vi, 290p.

9789966155153

\$ 25.00 / null

400 gm.

The seed from which this book germinated was the Tom Mboya/Kennedy airlifts which took place in the late 1950s and early 1960s. Dozens of young bright students from Kenya were given a chance to further their education in the United States of America. A Kenyan visionary, politician and trade unionist, Tom Joseph Mboya, had seen that an independent Kenya would need its own well educated citizens to steer the new nation as most of the colonial government workers were leaving.

Kendi, the chief persona in the story, is daughter of a man who left his pregnant lover behind and failed to come back. The travails that Kendi and her mother go through at the hands of a ruthless society is the real gist of this story. The story is entirely fictional but is primarily based on a historical event which actually took place.

The Airlift Orphan is a moving tale of, betrayal, sorrow, love and ultimate redemption. Despite being based on historical happenings, the story is timeless and will entertain readers for generations to come.

<https://www.marymartin.com/web?pid=835473>

Confessions of the Troublemakers / Caroline Mbugua (Ed) Alex Nderitu

Caroline Mbugua, Kenya 2022

36p.

9789914408676

\$ 12.00 / null

100 gm.

CONFESSIONS OF THE TROUBLEMAKERS (short Novel) is a thriller novel that tells episodes of hidden confessions.

<https://www.marymartin.com/web?pid=835474>

Till I'm Laid To Rest / Garfield Ellis (Ed) Margaret Brito

Nsemia Inc. Publishers, Kenya 2010

366p.

9780981036281

\$ 40.00 / null

480 gm.

In this compelling novel, Till I'm Laid To Rest by Garfield Ellis', we meet Shirley Temple Brown a young woman who has survived some of the hardest social and political times Jamaica has seen. But now she is finally tired of just surviving, she wants to thrive and she knows she must leave Jamaica in order to do so.

She makes the decision to leave Jamaica for a new start in Miami, USA. Not long after arriving in the city, she begins to see what the glare of the sun and the bright lights have kept hidden: elderly American retirees living out their last days in the warmth and comfort their youth never afforded them, while being cared for by complete strangers; drug dealers hungry for their slice of the American dream, sexual predators, con artists and murderers.

Alone in a place where standing still is sure death sentence, Shirley is determined to succeed or be laid to rest!

<https://www.marymartin.com/web?pid=835471>

The Colour of the Sun / Achieng Opiyo

Arch Publishers, Kenya 2022

420p.

9789914748468

\$ 36.00 / null

500 gm.

The Colour of the Sun is a delicate series of notes, it is through uncovering these notes that true human nature is revealed to the reader.

It is through the colour of the sun that Ensley sees freedom and realizes that love is not an end in itself but a beginning without end in sight, for her husband, Smith thought to be her soulmate has hidden intentions that take an unintended journey to the forest to be revealed.

She discovers something else, her life has been marked by loneliness and infatuations coiled as love. The Colour of the Sun is a story of love, lust, tears, crime and passion.

<https://www.marymartin.com/web?pid=835470>

This Red Land : A Novel / Arthur Dobrin (Ed) Verah Omwocha

Nsemia Inc. Publishers, Kenya 2018

x, 330p.

9781926906737

\$ 36.00 / null

420 gm.

"I was moved by the character's struggle to find meaning in their lives. So sorry to see it end! I couldn't put it down. It is a story told with great imagination and sensitivity. The descriptions of New York, Kenya and Japan come alive." – Mel Haber, business writing teacher

"This novel expertly transports the readers across continents, decades and cultures. The characters' lives are nicely interwoven in this real-world novel." – Rich Green, retired professor of comparative literature.

"In this moving sequel to his novels Malaika, Salted With Fire, and Kwamboka's Inquiry, Dobrin weaves a riveting, tragic tale bridging the lives of his richly developed characters in New York and Kenya across decades marked by violent political and social upheavals. From the red soils of Kenya, to the red of blood spilled, to the red of political ideology, This Red Land presents timeless themes of love, struggle, and yearning for justice in a carefully crafted, wise, and deeply human work of richly detailed historical fiction." – Colleen Eren, sociologist.

<https://www.marymartin.com/web?pid=835479>

Mwangi's Adventure / Marjory Kimani (Ed) Samuel Ng'ang'a

Nsemia Inc. Publishers, Kenya 2021

x, 206p.

9789966082503

\$ 24.00 / null

300 gm.

When Mwangi helped a distressed lady change a punctured car tyre one day, he thought it was just that. Little did he know that the token of appreciation that the lady gave him was a trigger that would set him off on an adventure of mixed fortunes. On one hand danger looms large and, on the other, he has to keep a job as an assistant to a young Irish researcher named Trevor. Trevor, as well, finds himself on a new path with the thugs pursuing Mwangi. How the two youths juggle between their research and safety, in and around Nyandarua, is the thrill of this compelling narrative.

<https://www.marymartin.com/web?pid=835478>

Sifuna : A Story / Dora Okeyo

Dora Okeyo, Kenya 2019

116p.

9789966136077

\$ 14.00 / null

200 gm.

If you rounded up all the cowards in the world, Baoya would be their leader. However, Baoya was his father's son, and his father was Lamaana. To say that Baoya was a coward is to insult the memory of Lamaana, but, sometimes if not all times, the truth has to be given room to announce its presence.

This is the story of two friends; a shared past and a thirst for vengeance. Who will win?

<https://www.marymartin.com/web?pid=835476>

Chasing Ethnic Shadows / Isaiah Achola

Nsemia Inc. Publishers, Kenya 2020

x, 372p.

9781926906577

\$ 50.00 / null

600 gm.

This is a gripping political story featuring two tribes; the Bandalo and Waleki communities in the wake of a political turmoil in a young African country. When Adena, a young woman who works her way through formal schooling and Munara, a police officer of high moral standing meet and fall in love, theirs is a thrilling love story. Amidst fights, lootings and violence, their worlds are fused into one. From two opposing ethnic communities, a glaring age gap, an intimidating class difference; can love withstand the political tension? Can their story bridge the ethnic differences between their respective communities? Can it cure the country from chaos?

<https://www.marymartin.com/web?pid=835463>

Chronicles of the Idler : A Satirical Look at People, Life, Places, Situations and Events / Joshua Nyanga'u Araka aka The Idler (Ed) Matunda Nyanchama

Nsemia Inc. Publishers, Kenya 2019

x, 180p.

9789966082411

\$ 20.00 / null

240 gm.

Chronicles of the Idler, Volume One is a collection of short, satirical pieces on various aspects of life. In simple, straight words, the author takes a quick, but critical, look at people, life, places, situations and events and spices up the stories with imagery and unmatched humour.

<https://www.marymartin.com/web?pid=835460>

Reunion / Ash Jay

Ash Jay, Nakuru, Kenya 2021

iv, 274p.

9789914408362

\$ 25.00 / null

400 gm.

Elma Nyaboke wades through many injustices in her life. They start when both parents die in a road accident. Her uncle moves into their family house with his own family ostensibly to comfort her but ends up edging her out. From a sheltered life and upbringing, she becomes homeless sleeping out in the cold and at a stranger's house.

She takes on the task of travelling to Uganda to look for the son of a new-found friend, the outcome of her mission turns tragic.

With no close friends or family, Elma stares at a bleak future. Deep in her heart, she nurses the yearning for a reunion that in all probability is just impossible.

<https://www.marymartin.com/web?pid=835461>

Of Goats and Poisoned Oranges : A Novel / Ciku Kimeria

Ciku Kimeria, Createspace , Kenya 2013

142p.

9781494275853

\$ 28.00 / null

240 gm.

It is generally accepted that there are only two possible outcomes to the flipping of a coin – heads or tails. In reality, there is also a small possibility of the coin landing on its edge.

In this book we explore the tumultuous marriage of a middle aged Kenyan power couple as it is told by different parties in their life. On this riveting journey across the foothills of Mt. Kenya and the chaotic streets of Nairobi, the reader will learn that the truth is not a universal concept, but one that is dependent on the person telling the story.

<https://www.marymartin.com/web?pid=835468>

Murdering Romance / Kendi Karimi

Alkebulan Press, Nairobi, Kenya 2022

220p.

9789914747577

\$ 26.00 / null

340 gm.

A Wakini Kuria Prize & African Writers Awards shortlisted author

A good part of this story is inspired by real events.

The novel by Kendi Karimi – a journalist-turned author- is a fascinating and nostalgic narration that effortlessly combines real life and fictional tales weaved into an engrossing masterpiece.

Murdering Romance is a story about Mukami who simply wanted to experience an actual authentic moment of genuine love and call it her own.

But let the title not lull you into thinking that the book is solely about romance. It is much more. The author first portrays Mukami as this lady who seems to be on a revenge mission disguised as pursuit of love but as the plot thickens, the storyline evolves into other deeper issues. The book delves deep into several themes including domestic violence, toxic masculinity, femininity, absentee parents and abuse, among others.

Often there is a gulf of difference between fiction and non-fiction but in Murdering Romance, the dissimilarity between the two is too blurred to discern. A masterpiece from a mastermind.

<https://www.marymartin.com/web?pid=835466>

The North / Saadia Mohammed Jibicho

Saadia Mohammed Jibicho, Kenya 2021

116p.

9789914406146

\$ 25.00 / null

200 gm.

<https://www.marymartin.com/web?pid=835467>

The Flip Side of Betrayal : A Novel / Jean Wairimu Kamina

Writers Guild Kenya, Nairobi, Kenya 2022

164p.

9789914747997

\$ 24.00 / null

250 gm.

This book unravels a puzzling paradox, a love story, and will take you through experiences from exotic countries, wrapped in sudden twists of fate. Can betrayal ever have a remedy? Is there a flip side to Betrayal? A woman, haunted by her past struggles to find herself amidst the pain of betrayal and ends up finding recourse in the most extraordinary ways by discovering The Flip Side of Betrayal. Betrayal is a bitter pill to swallow. It can cause deep seated bitterness, a bitterness that worms its way into the spirit, eating away at the soul like acid. Jessie, a successful entrepreneur with her own kitenge clothing line, had fallen prey to this evil seed and allowed it to take root in her life. Her whole life is turned around completely as a result of being betrayed. The Flip Side of Betrayal shows us that there can be a positive side to betrayal. Are you ready to experience your Flip Side of Betrayal?

<https://www.marymartin.com/web?pid=835464>

2019 Kenya Population and Housing Census : Vol. XIV : Analytical Report on Gender Dimensions / NA

Kenya National Bureau of Statistics, Nairobi, Kenya 2022

Xiv, 183p.

9789914998719

\$ 80.00 / null

<https://www.marymartin.com/web?pid=835527>

The Forbidden Fruit / Josephat Mauti

Nsemia Inc. Publishers, Kenya 2022

x, 76p.

9789966082763

\$ 20.00 / null

150 gm.

Devolution of governance and management of public services came as a blessing to many at the grassroots. It generated hope and raised expectations for the many that wallowed in poverty for years on end. With twists and turns, Tumbocracy etches out Democracy and, inevitably, things take the wrong-turn! Is doom the ultimate destination for the many a citizen at the grassroots? Forbidden Fruit is a fast-paced drama that raises important questions about the legitimacy of the many flagship initiatives of devolved units!

<https://www.marymartin.com/web?pid=835510>

Rotten Apples : A Play / Oumah Otienoh

Teknobyte Publishers Limited, Nairobi, Kenya 2022

78p.

9789914960013

\$ 12.00 / null

120 gm.

In a city where information flow and opinion is controlled by a few, nascent and talented writers are struggling to find their place among the crafty elite. The battle lines are clearly drawn between who is a better writer and who has the wherewithal to publish their work.

Drama unfolds within the fourth estate in Nadabi, disclosing hidden skeletons some too dark that ruin the lives of the major characters.

In Rotten Apples, the playwright artistically uses his cruel sharp pen to expose the raw doings and misdoings of the fourth estate and the academia. The writer hopes that none will crush after reading this play and if such an incident may occur, Allah should rest such wicked souls in eternal hellfire.

<https://www.marymartin.com/web?pid=835511>

Folktales Of Suguta Valley : Pokot Children Stories / Akeno Julius (Ed) Eva Ogunji

Jakochimbo Press, Ongata Rongai, Kajiado County, Kenya 2021

106p.

9789914400533

\$ 20.00 / null

200 gm.

Folktales of Suguta Valley is a must have for those who love oral literature.

Packed with humour and uniqueness, the stories take the readers to an experience of the belief system and culture of the Pokot. Through them, readers get a deeper understanding of who the Pokot are, their livelihood, their environment, among other aspects.

<https://www.marymartin.com/web?pid=835509>

Thoughts of a Patient Man Breaking and Other Verses / Ken Koast

Ken Koast (The 4185 Press), Kenya 2022

viii, 100p.

9789966065445

\$ 12.00 / null

120 gm.

Thoughts of a Patient Man Breaking and Other Verses is a literary capture of moments – both real and envisaged; the writer's own as well as those not his to hold.

<https://www.marymartin.com/web?pid=835507>

The Song of a Blacksmith and Totems of Abagusii / Evans Getuma

Evans Getuma, Kenya 2020

xiv, 128p.

9789966082282

\$ 18.00 / null

200 gm.

The Song of a Blacksmith and Totems of Abagusii provides insights into two aspects of Abagusii that have not previously been written in this level of detail. First are totems of Abagusii clans and how these came to be. There are insights that inform why, for instance, the Abagirango came to be associated with the leopard. This is in addition to the origins of some clans of Abagusii. Stories of totems of Abagusii clans are similar to stories told by other ethnic groups that may have similar origins or interacted with Abagusii in their sojourns. Further research into how this came to be would unearth the relations that may exist among these ethnic groups. The second area is on spiritual matters, including phenomena, roles and some spiritual manifestations in the Gusii community. A number of spiritual roles are discussed, including the purpose of these roles and how individuals were consecrated to assume them. The elaborate processes that were required for consecration underline the importance accorded to those roles. While many people may not relate to the work in this book, it nonetheless provides good insights into the society that Abagusii lived in.

<https://www.marymartin.com/web?pid=835508>

Scars and Healing : Prose and Poetry / Catherine Wanjiru

Virtue Book Publishers, Kenya 2021

196p.

9782445889006

\$ 30.00 / null

300 gm.

Scars & Healing is a collection of prose and poetry. It covers themes such as dysfunctional relationships, death, assault, inner healing, resilience, hope, and love all drawn from real-life experiences.

<https://www.marymartin.com/web?pid=835505>

Mines and Mind Fields : My Spoken Words / Njeri Wangari

Nsemia Inc. Publishers, Kenya 2010

114p.

9780981036250

\$ 18.00 / null

200 gm.

"These poems especially speak to a number of related realities in Kenya and other countries in the African continent; they speak about a people with ingenuity and yet forced to make tough choices because of hard economic and political conditions; they speak of an evolving culture, shaped by everyday realities of life and the ingenuities of survival. The mixture of languages and slang also give the poems an interesting immediacy and life."

– Mwenda Ntarangwi, Sociology Professor

<https://www.marymartin.com/web?pid=835506>

The Journey (Based on True Story) / S. S. J. V. (Sharmila Jobanputra)

Saijayani Enterprise, Kenya 2019

66p.

9789966130709

\$ 10.00 / null

150 gm.

The collection of these poems has been gathered from the depths of a heart that was willingly sinking in the calm yet perilous sea of fate. These pieces of poetry voice to us, the broken, candidly in ways that most people cannot.

As humans, our life experiences are scripted in such a way that we all ought to walk through the sharp blades of this prejudiced world and programmed to fight battles that the society out there know not of, but this book hands us the keys to a world that some of us are embarrassed to embrace yet it opens us up to reclamation. "THE JOURNEY" imparts to us that it is okay to grieve and break down in the darkest moments of our lives, because there is so much strength in weakness that we are afraid to accept- It takes a lot of valour to lament visibly to an extent of sharing our inner scuffles to sundry humanity like the author has done through poetry in this book. Consequently, it is my optimism that this book will inspire a soul, uplift a spirit and resuscitate a life.

<https://www.marymartin.com/web?pid=835503>

The Girl of Red Beauty / Alfred Nyagaka Nyamwange

Nsemia Inc. Publishers, Kenya 2022

xiv, 110p.

9789966082718

\$ 15.00 / null

200 gm.

In these thirteen chapters of verse, titled *The Girl of Red Beauty*, Alfred Nyagaka Nyamwange captures voices of the people of Gusii, AbaGusii, through their songs, proverbs and play games. The voices pronounce AbaGusii philosophies, fears, moods, and tempo as they work and traverse the hills and the valleys that constitute the Gusii Highlands. The element of the poetry here emanates from the beliefs, norms, proverbs, sayings, wisdom, songs, stories, and the environment, all of which combine to produce a presence of living souls. The personas fully manifest in an active environment, whereby, at every strum of the lyre and roll of the drum, the verse comes alive. Welcome, sing and dance along.

<https://www.marymartin.com/web?pid=835504>

Beauty Under the Sky and Other Poems / Jane Wangeci

SPECS Creations, Kenya 2022

64p.

9789914409901

\$ 12.00 / null

120 gm.

Beauty under the sky And other poems This is an easy to read pocket book. It contains 48 pieces of heartwarming poetry, beautifully written in rhymes and alliteration. It's themes are reflective of the need to preach hope, possibilities and appreciation of life. The themes herein are embedded in four pillars. These are Love, Family, Nature and Life. It is a beautiful experience turning every page.

<https://www.marymartin.com/web?pid=835501>

The Sweet Honey Drop on the Sharp Scalpel Blade / Nyi Pu Lay; Translated by Zaw Tunn

The Eras Publishing House, Myanmar 2017

395p.

\$ 40.00 / null

700 gm.

<https://www.marymartin.com/web?pid=831994>

Born and Bred in Myanmar: A Book Of Five Short Stories / Moe Moe Inya (Mra Hninzi)

Penguin Books (Penguin Random House SEA), Singapore 2022

160p.

9789815017113

\$ 18.90 / null

200 gm.

Book Details:

Born and Bred in Myanmar is about the life and struggles of rural dwelling youths in Myanmar who, at an early age, have to work to supplement the household income or work alongside their parents to support the family.

They often find it difficult to even complete their basic formal education and thus find it hard to break the poverty cycle that their parents have been trapped in. The book portrays the lack of a support system from the government or even support from the family for young people who dream of pursuing a good education in life.

Some of the youths whose stories are told in this collection are: Khin Soe from Mon State, who drops out of primary school due to his father's deteriorating health and has to work as a carrier transporting the cargo of pilgrims making the trip to the top of the mountain to visit the famous holy pagoda; Moe Kyaw from Kyaukpadaung town, who volunteers to help his father who became ill working as a long distance bus driver, yet is never recognized for his help which is instead dismissed as a mere excuse for not wanting to go to school; Ma Nyo Pyar from Baw Lel village, who quits her studies to help her struggling mother in the paddy fields as well as look after her newborn sister, after turning down an offer from her mother's friend to put her through school.

Although these are stories of youths who lived in Myanmar in the 1980s, these stories still reflect the lives of youths in rural Myanmar today.

<https://www.marymartin.com/web?pid=831990>

The House of Little Sisters / Eva Wong Nava

Penguin Books (Penguin Random House SEA), Singapore 2022

xvi, 216p.

9789814882279

\$ 22.90 / null

250 gm.

It's August of 1931 in Singapore, sixteen-year-old Lim Mei Mei (Ah Mei) arrives at the home of Eminent Mister Lee on the eve of the Hungry Ghost Month. She has been sold to the family as a mui tsai, an indentured servant girl. At the Lee household, Lim Mei Mei's life education begins. There she encounters the spirit of Ah Lian, a mui tsai, who paid the ultimate price for her mistake. Through Ah Lian, Ah Mei discovers the plight of mui tsai, who are both helpless and powerful, and uncovers a shameful secret lurking in the shadows in the Lee house. Ah Mei also meets and falls in love with Hassan Mohamed, an Indian-Muslim and an aspiring poet, breaking every clause in the rule book of love in 1930s British Malaya. She becomes Hassan's Polar Star, and the young lovers must find a way to stay together. Through a twist of fate, Ah Mei finds a solution that will keep her and Hassan together, at the same time gaining agency that will secure her own future as an uneducated servant girl in British Malaya.

<https://www.marymartin.com/web?pid=831989>

A Flutter in the Colony / Sandeep Ray

Penguin Books (Penguin Random House SEA), Singapore 2022

viii, 288p.

9789815017083

\$ 27.90 / null

350 gm.

In 1956, the Senguptas travel from Calcutta to rural Malaya to start afresh. In their new hamlet of anonymity – a small settlement on the edge of a British rubber plantation – the couple gradually forget their troubled pasts and form new ties. But this second home is not entirely free and gentle. A complex, racially charged society, it is on the brink of independence even as communist insurgents hover on the periphery. How much can a newcomer meddle before it starts to destroy him?

Shuttling in time and temper between the politics of a small Malayan town and the anguished years of pre-Partition Bengal, between the Malayan Emergency and Direct Action Day, between indifference and lust, A Flutter in the Colony is a tender, resonant chronicle of a family struggling to remain together in the twilight of Empire in Asia.

<https://www.marymartin.com/web?pid=831986>

The Zero Season / Justin T. Clark

Penguin Books (Penguin Random House SEA), Singapore 2022

212p.

9789814954440

\$ 22.90 / null

250 gm.

It is 1949, and young Etienne Legast is in trouble. Estranged from his pious Catholic family, having fled a messy love affair with an older man at the end of the war, he returns home to Paris for a funeral, only to find himself quick drawn into a deadly debt to a neighborhood gangster and an unexpected romance with Samphan, an orphaned Cambodian student radical. Though the two young men come from different worlds, they soon develop a bond that helps them transcend their respective tragedies – until revolutionary political intrigues and the Parisian underworld threaten to pull them under once more.

<https://www.marymartin.com/web?pid=831985>

All Our Brave, Earthly Scars / Danielle Lim

Penguin Books (Penguin Random House SEA), Singapore 2022

viii, 238p.

9789815017106

\$ 22.90 / null

250 gm.

Lee Yang searches desperately for Snow amid the carnage of the 2002 Bali bombings. From Singapore's worst fire in 1961, their lives, and later their love, have woven through years of struggle and separation. When a secret that has lain hidden for over 30 years comes to light and the truth unfolds, they are pulled apart. Now, in the face of Indonesia's worst terror attack in its history, they risk losing one another yet again.

In this novel spanning over four decades, the five elements of fire, water, earth, air and spirit display their power in the lives of Yang, Snow and those around them—an intimate and heart-rending exploration of love and loss, loneliness and courage, scarring and healing.

<https://www.marymartin.com/web?pid=831988>

After Time / Fahd Razy

Penguin Books (Penguin Random House SEA), Singapore 2022

viii, 132p.

9789815017793

\$ 17.90 / null

200 gm.

After civilization as we know it ends in a nuclear war, triggered by pursuit of black gold, mankind is given a fresh start. The thrones of power are void and unclaimed. Survivors crawl out from the darkness where they hid to wait out the aftermath of the disaster, grasping at all the hopes and opportunities above the ruins of the corrupted world. A second chance for humanity to prove itself.

From semi-primitive settlements to architectural marvels, the homo-civis sure is a master at survival. But as they breathe their new lives, greed pulses in their heartbeats. Their inner demons never cease to feed on power and riches, and this was the same curse that befell their ancestors.

After Time witnesses the dawn of this new stronghold of humanity in fragments of tales, like a folklore. An ambitious commoner and a greedy royalty. A blind seer and a prodigal young genius. A murderous advisor, cunning princes, and kings who fall for their own machinations. A warrior blinded by love, and warlord who wields greed as his sword. Rulers so fearful of knowledge, they doom their people to illiteracy.

Trails of blood, lust and intrigue trickle through each chapter, building up to a massive tidal wave that will eventually drag the empire to its knees, paving the way for a better generation to carry the torch of human civilization.

<https://www.marymartin.com/web?pid=831987>

The Widening of Tolo Highway: A Hong Kong Story of Paranoia and Protest / Lucy Hamilton

Penguin Books (Penguin Random House SEA), Singapore 2022

x, 238p.

9789814954136

\$ 20.90 / null

250 gm.

ANNA RETURNS TO FACE A PAST SHE NEVER TRULY LEFT BEHIND.

It wasn't the middle but the very edge of nowhere.

It was always just a little too still.

It is 2017. Typhoon Hato has ripped through the streets of Hong Kong. National Day is looming. The momentum of the 2014 Umbrella Revolution has faded. British woman, Anna, has returned to her old village in the New Territories to search for Kallum, a disillusioned local activist, from whom she has heard nothing since her departure two years ago.

Suspecting he was targeted for his involvement in the protests, Anna widens her search, scouring the streets of Kowloon and the Island for signs he is alive. Alone in her tiny, rented room in the notorious Chungking Mansions, gruesome flashbacks disturb her sleep. Paranoia swells. Memory, delusion, and reality begin to blur.

Against a backdrop of construction works, storm damage and scaffolding, Anna is confronted by a daunting panorama. She may know more about the past than she's let herself believe.

<https://www.marymartin.com/web?pid=831982>

The Invisible / Fredrik Haren

Penguin Books (Penguin Random House SEA), Singapore 2022

xii, 400p.

9789814954556

\$ 25.90 / null

400 gm.

Alex, a struggling journalism student, begins a school project about children's stories of invisible friends.

Because of her project, Alex gets invited to a secret society-Carte Blanche-that studies the existence of an invisible human race.

The more she learns, the more she starts to be intrigued by the possibility of these stories actually being real.

Alex learns that anyone who reveals the existence of The Invisible will be killed, because The Invisible know that humans will kill them if they found out about The Invisible. Humans kill everything that we perceive to be a threat to our existence.

As Alex gets drawn into the alluring world of The Invisible, she also needs to fight with the trauma of having her world view turned upside down, and the profound loneliness that comes from not being allowed to share humanity's biggest secret. With feelings of inferiority and doubt she struggles to take the lead to save herself, her family-and humanity.

Life is Beautiful. Death is Imminent.

<https://www.marymartin.com/web?pid=831981>

A Paradise of Illusions / Laurie Hashim

Penguin Books (Penguin Random House SEA), Singapore 2022

306p.

9789815017366

\$ 25.90 / null

350 gm.

Anna, the pampered daughter of a maverick Englishman and his local Muslim wife, has been promised the unprecedented freedom to marry for love. Her young life, like the island she inhabits, is perched at the crossroads of eastern and western cultures in the waning days of the British Empire in Asia. The first man she falls for, the son of a prominent Chinese family in Penang, breaks her heart when he submits to an arranged marriage with a 'backward' but ambitious mainland Chinese bride. Anna's next choice seems to be more suitable, a second-cousin on her mother's side, an earnest self-made man whom her family adores. The newlyweds struggle to reconcile their individual aspirations with the expectations of their sprawling, extended families. The rumblings of the Second World War and the brutal Japanese Occupation transform their individual plights into a matter of life and death when they are thrust together in a desperate struggle to survive. This epic story of love and loss is illuminated by the richly painted backdrop of a multicultural society in flux on a vibrant island that is both breathtakingly beautiful and heartbreakingly suffocating.

<https://www.marymartin.com/web?pid=831984>

Rejection : A Sumatran Odyssey / Ashadi Siregar (Translator) Jennifer Lindsay
Penguin Books (Penguin Random House SEA), Singapore 2022
viii, 328p.
9789815017069
\$ 26.90 / null
500 gm.

Rejection: A Sumatran Odyssey is an epic family drama by Ashadi Siregar set against the turbulent years following Indonesia's independence.

The story follows Tondi who as a young man joins the separatist rebellion of the late 1950s and early 1960s in North Sumatra. Later he moves to Java and finds his way in the murky Jakarta underworld. Tondi's story is interwoven with the magical world of his paternal grandfather, a shaman traditional priest living in the old pre-Islam, pre-Christian world of Batak belief. Tondi's father deserts the family when Tondi is a child, moves to Jakarta, and joins the Indonesian national army. Tondi's mother stays in Sumatra and forges a life of her own, for a while working at a hospital with Dutch personnel who return to the former Dutch colony after Indonesian independence.

A central section of the novel describes Tondi's journey alone through the primeval jungle of North Sumatra, on a mission for the rebel army. His grandfather has given him directions to pass through this rarely-traversed realm where his ancestors used to roam.

In rich and poetic storytelling, Ashadi Siregar portrays the Batak culture of North Sumatra: its language, beliefs, ceremonies, and intricate kinship system. He also vividly depicts a critical period in history when Indonesia was struggling to find its place internationally against the backdrop of the Cold War, while fighting internally to keep the new nation together.

The main characters all have choices to make in this time of love and war and conflicts between the old ways and the new. All reject something, just as the time itself is one of rejection; rejection of past ways; rejection of nationalist ideals; and the Sumatran rebels' rejection of the centralist Indonesian government.

This English translation of Ashadi Siregar's ground-breaking historical novel brings a non-Indonesian readership into a fascinating, vast and little known part of Indonesia's history.

<https://www.marymartin.com/web?pid=831983>

Emman, Time Traveller : The Redhill Tragedy / Josephine Chia
Penguin Books (Penguin Random House SEA), Singapore 2022
viii, 72p.
9789814954839
\$ 10.90 / null
100 gm.

Emmanuel was in school when he received a strange visitor. It seems that no one but Emman could see the boy who was dressed in an old-fashioned Malay outfit. When Emman approached him, the boy 'spoke' to Emman telepathically to tell him that he was The One. When Emman asked him The One what? The boy said, The One to save him. The boy made an urgent plea to Emman to help him, then dashed away hastily. A magic portal opened up and the boy stepped through it and disappeared.

Before he left, the boy had told Emman to attend a talk called The Redhill Tragedy. Curious, Emman searched online and found the talk to be at the National Museum. He asked his Peranakan, paternal grandmother to attend with him. The talk was about a boy Nadim, who was killed in the Redhill Tragedy. Suddenly, the boy Emman saw before, appeared again, telling Emman he was Nadim. He persuaded Emman to save him.

But what could Emman do? Nadim had lived and died in the 14th century Singapura. How could he undo history? And how would he be able to get back to the 14th Century to prevent Nadim's murder? When he posed his dilemma to his Grandmother, Grandma surprised him by telling him that she can show him a way. But first he must have the courage to accept the quest.

<https://www.marymartin.com/web?pid=831980>

Duxton Hill : A Romantic Comedy / Mark Powell

Penguin Books (Penguin Random House SEA), Singapore 2022

x, 190p.

9789815017144

\$ 25.90 / null

300 gm.

Set against the backdrop of an aging boutique hotel, once a jewel of elegance in the heart of Singapore's Duxton Hill, a tropical rain storm brings together two unlikely singles, Clara Tan and Nicholas Tate. Their personalities and cultural backgrounds at first seem at complete odds. Unbeknown to them, their futures are very much aligned. Through the twists and turns of a potential relationship, and the trials and tribulations of sorrow, love, friendship, courage and the Duxton Hotel's fight for survival, Clara discovers that her tendency to fall in love too fast for every single male she encounters, needs some adjustment.

Her life is about to completely turn upside down when she inherits the hotel from its billionaire owner Mr Chan, but through having to lead and re-brand the hotel towards its new beginning, she inadvertently overcomes a sensitive and socially difficult medical condition. In the meantime, her love for Nicholas develops, deepens and blossoms as a result of her new found confidence, on which a new life and hotel empire begins.

<https://www.marymartin.com/web?pid=831979>

Joy : A Novel / Angelo R. Lacuesta

Penguin Books (Penguin Random House SEA), Singapore 2022

196p.

9789814882903

\$ 22.90 / null

300 gm.

Ariston Letrero is a renaissance man: audio producer, insurance salesman, musician, composer, part-time fast food mascot, and a philanderer who quickly and quietly abandons his wife and son, Lucas, at the peak of his mottled career, for a new life in America with his lover Odette.

Years and years later, he sends an email to his son, Lucas Letrero, an advertising man who has been brought up on super robot cartoons, Catholic school truisms, and a diet of fast food and loneliness, and who has reconnected with his childhood sweetheart Dedes, who has made a post-annulment life for herself in America.

In the 30-odd years in between is a story that sings songs and anthems of identity, relations, loneliness, and loss, and how they figure in the lives of contemporary Filipinos who are not scattered across space and time, but who are also connected and separated at the same time.

Joy is a story of joy-lived forward, backward, sideways, and upside down, in lives and loves that are fragmented, separated, gathered, made virtual, and made real.

<https://www.marymartin.com/web?pid=831978>

My American Sister / Judy Tham

Penguin Books (Penguin Random House SEA), Singapore 2022

vi, 238p.

9789815017953

\$ 24.90 / null

350 gm.

What price does a family pay for an unapproved birth?

Li Fu and Mei, farmers from a far-flung province seeking a livelihood in the capital, Beijing, flout the country's One-Child Policy by giving birth to a second daughter, Ying. Unable to pay the hefty penalty, their baby is forcefully taken by corrupted officials and sold to an orphanage, and is eventually put up for adoption. Stricken by grief, the family falls apart. Li, obsessed with finding his missing daughter, leads a dysfunctional and chaotic life with his eldest daughter Yan after his wife walks out of the family. Seventeen years passed before he eventually locates Ying in San Francisco.

However, his dream of a reunited family is quickly crushed when Ying, now an all-American girl, cannot accept her biological family's un-American way of life. Intolerant of their behavior and illegal immigrant status, Ying does the unthinkable – calling the immigration department to deport her family back to China.

Overcome with guilt and remorse, Ying decides to go to China to face her father and tell him the truth about their arrest and deportation.

Told from the perspectives of the two sisters, this novel reveals the dark side of cross-cultural adoption and love between father and daughter. The story is inspired by actual accounts of missing children in China, some of whom were abducted by corrupted officials for profiteering.

<https://www.marymartin.com/web?pid=831977>

Only Connect / Andrew Leci

Penguin Books (Penguin Random House SEA), Singapore 2022

vi, 246p.

9789815017120

\$ 24.90 / null

350 gm.

As the good ship McCarthy wends its way from the UK to China across troubled waters, Susan and Howard – two employees in a shipping and logistics company – establish an extraordinary friendship in cyberspace. Entrusted with ensuring the timely delivery of a valuable cargo, they discuss everything under the sun (and then some) as their relationship develops with each passing port of call.

Only Connect examines the very nature of human interaction and the desperate need for connection in an increasingly fraught world in which things are not always what they might seem. The Asian leg of the ship's journey leads to a potentially catastrophic geopolitical flashpoint, as revelations are made that result in dramatic and fascinating consequences.

<https://www.marymartin.com/web?pid=831976>

Nga Whamkamaoritanga / Brian Friel and Hemi Kelly

Te Herenga Waka University Press, Wellington, New Zealand 2022

192p.

9781776920266

\$ 35.00 / null

280 gm.

Kei tetahi wharekura i te papakainga o Baile Beag, i tetahi hapori korero Airihi i te whaitua o Tonekara i te pito o te marama o Akuhata, i te tau 1833, nga mahi o te whakaari nei. E hopuni mai ana i tetahi parae tutata tetahi wahanga o te Kahui Kaipukaha a te Kingi katahi ano ka tae mai, a, ko ta ratou mahi he whakaoti i te ruritanga whanui tuatahi. I te mahi hanga mahere whenua, i tuhia nga ingoa wahi Airihi ki te reo Ingarihi. E whakaatu mai ana a Brian Friel i te panga o te mahi whakahaere noa iho nei ki te ahurea me te tangata i roto i tana titiro ki te panga o tenei mahi ki te ao o tetahi hunga iti. E whakanui ana ia i nga tuakiri me nga whanaungatanga i waenganui i taua hunga me te whakatakoto tahi i te korero whakaara whakaaro mo te hitori mo te Airihi me te Ingarihi.

'It is not the literal past, the facts of history, that shape us, but images of the past embodied in language,' wrote Brian Friel (1929-2015). Indeed, there is no other literary text that embodies the complex relationship between language, identity, and power more directly than his play *Translations*, set in 1833. There is, however, another text that does: the founding document of Aotearoa, *The Treaty of Waitangi*, signed in 1840. 'It is thus fitting that the story told in such a smart and smarting way by the great Irish playwright can now be read in te reo Maori. Hemi Kelly, one of this country's foremost translators, and Peter Ryan, the first Ambassador of Ireland to Aotearoa, deserve our whakawhetai and our whakamihi for guiding the waka of multilingual and multicultural understanding from the Atlantic to the Pacific.' - Marco Sonzogni, New Zealand Centre for Literary Translation, Te Herenga Waka

<https://www.marymartin.com/web?pid=834360>

Seasons / William Direen

South Indies, Dunedin, New Zealand 2022

72p.

9781991167101

\$ 20.00 / null

140 gm.

William (Bill) Direen's new poetry diary, *Seasons*, spans a year on a strath an hour's drive from Dunedin.

It is written with a sharp eye for landscape, and a musician's ear for the sounds of the Strath region, as it changes dramatically from drought to flood to extreme frosts and snow-bound winter.

Begun after Direen returned to New Zealand from France, the poem is in three parts. It runs from autumn to autumn, blending description with personal micronarrative.

<https://www.marymartin.com/web?pid=834351>

Chevalier and Gawayn : The Ballad of the Dreamers / Phillip Mann

Quentin Wilson Publishing, New Zealand 2022

472p.

9781991103086

\$ 45.00 / null

740 gm.

Frank Herbert's DUNE meets Ian McEwan's MACHINES LIKE ME Once upon a time in the future, things are looking grim. Plague stalks the land, people live behind city walls, or underground, or huddle in remote ham-lets. No more animals, no more birdlife, no more freedom... never has the divide between rich and poor been so evident, never has the Earth been so despoiled, and never has the need for a hero been stronger. Enter Chevalier, an unassuming and mild-mannered tax inspector by day but a secret law-breaker and risk-taker by night who decides to experiment with a new virtual reality headset – CIRCE. And before he knows it, our hero finds he can dip in and out of a world long ago and far away where his deepest hopes and fears are met, where there's magic in the air, and where his spirit and bravery can emerge. Helped (and hindered) by a collection of heroes, heroines, gods, goddesses and raving beauties from ages both ancient and modern, our hero gradually takes on the spirit and bravery of the legendary Gawayn. Masks, disguise and identity are key to the journey, and Chevalier discovers he is not alone. A bold and cunning plan is called for... the evolution of Gawayn is essential. This is a fable for our times. Serious, whimsical, funny, powerful and sexy, Chevalier & Gawayn is a thrilling mix of adventure and adversity and the need to heed the past. It is also a warning of the dangers facing society, but most of all, it is a celebration of our power to face and overcome them.

<https://www.marymartin.com/web?pid=834352>

The Singing Stream : A Collection of Poetry / Ingrid Prosser

Mellion Publication Recording, New Zealand 2022

94p.

9780473623333

\$ 25.00 / null

200 gm.

'The Singing Stream' is a book about places – three particular places, in Wales, Cornwall and France. In each place, I was on holiday; walking, exploring, visiting churches and other buildings, immersing myself in the history and in local preoccupations, both past and present. My poems are of seascapes and townscapes; they explore the natural world, historical figures and myth. There are religious and artistic connections; and of course, my responses to all these things.

Each of the three cycles has its own particular atmosphere. The sea plays a great part – in Wales, we stayed on the Pembrokeshire coast, and in Cornwall, not far from Land's End. St Valery-sur-Somme in France, is on the Picardy coast. In each place, we saw the sea every day.

<https://www.marymartin.com/web?pid=834350>

The Wandering Nature of Us Girls / Frankie McMillan

Canterbury University Press, Christchurch, New Zealand 2022

128p.

9781988503332

\$ 35.00 / null

200 gm.

In these small stories, Frankie McMillan balances transgression and wit, showing a cast of unmoored characters with her signature warmth and compassion. Bursts of vivid, poetic writing blur the line between reality and surrealism as she explores all kinds of wandering: children wander, adults drift into unexpected relationships, and footholds can never be certain. Water, too, meanders like a river in the collection, a powerful presence linking disparate lives: the girls raised by swans swim towards what they hope is a better future in the West, a grandmother swims naked in an isolated bush lake, Magdalene's behaviour on the fishing boat is under scrutiny by her sisters, while the taniwha Kaiwhakaruaki looms over lovers hiding under a wooden dinghy on the beach. In settings as unexpected as a European post-war circus or an inflatable pool in suburban Aotearoa, the enduring bonds of family, real or imagined, take centre stage. Frankie McMillan has given us a collection that is poignant, revelatory and bitter sweet.

<https://www.marymartin.com/web?pid=834359>

Miracle / Jennifer Lane

Cloud Ink Press Ltd, Auckland, New Zealand 2022

322p.

9780473629359

\$ 35.00 / null

450 gm.

Born in the middle of Australia's biggest-ever earthquake, Miracle is fourteen when her world crumbles. Thanks to her dad's new job at Compassionate Cremations - which falls under suspicion for Boorunga's spate of sudden deaths - the entire town turns against her family. Miracle is tormented by her classmates, even by Oli, the boy she can't get out of her head. She fears for her agoraphobic mother and for her angelic, quake-damaged brother. When Oli plays a cruel trick on Miracle, a chain of devastating events is set off. Then her dad is arrested. Miracle takes the full weight on her shoulders. How can she convince the town of her dad's innocence?

<https://www.marymartin.com/web?pid=834357>

Arms and Legs / Chloe Lane

Te Herenga Waka University Press, Wellington, New Zealand 2022

208p.

9781776920235

\$ 35.00 / null

320 gm.

In a Florida almost claustrophobic with life, New Zealand-born Georgie's marriage has stagnated. But there's no room to attend to it, as dangers small and large crowd in: teeth break, her son can't find his words, there's something in her husband's eye, termites swarm the neighbourhood, and she finds a dead boy in the burning woods. And then - there's Jason. As the repercussions of her discovery of the body, and her affair, come to land, Georgie digs deep, examining the undercurrents of her actions with curiosity, humour and cutting emotional intelligence. Arms & Legs is a deliriously insightful excavation of love, desire, parenthood and relationships at their best, and worst.

'An astute, fine-grained novel about the fires we light to sustain ourselves - and what happens when they get out of control.' -Emily Perkins, author of The Forrests 'Arms & Legs is gritty, sexy novel that will have you aching for its characters, for the things they can and cannot say to each other. Lane's taut control of the narrative echoes the story's fecund, humid Florida landscape - controlled burn-offs, nature's relentless assaults on besieged boundaries of civilised urban life - and her ability to sustain suspense lasts well beyond the final page.' -Sue Orr, author of Loop Tracks

<https://www.marymartin.com/web?pid=834358>

This Town and Other Writings / Fielding Writers Group (Ed)

Heritage Press, Feilding, New Zealand 2022

160p.

Includes Index

9781991163028

\$ 35.00 / null

300 gm.

A delightful, funny, and sometimes downright scary collection of writings from a group of authors in the Manawatu, centred in Feilding. This miscel-lany will make you laugh out loud, cringe, blush, and generally wish your coffee break was a lot longer, so you had time to read just one more... Published with the assistance of the Manawatu District Creative NZ Communities, this book will be passed from hand-to-hand, enjoyed in book clubs, and shared for years to come. The stories and poems in this collection are from a selected group of 14 authors, from well-known writers to fresh faces in New Zealand literature.

<https://www.marymartin.com/web?pid=834355>

Peninsula / Sharron Came

Te Herenga Waka University Press, Wellington, New Zealand 2022

256p.

9781776920242

\$ 35.00 / null

400 gm.

There's Di, waking up in hospital, feeling scrubbed raw. Ritchie and Willy, toasting their dead friend with ginger beer. Kiri, frantically searching for a lost child. Ember Eyes, with his goat and his too-powerful gun. Rachel clambering up a cliff face. Ellen and her friends bashing through the bush. Loosely centred on three generations of the Carlton family and told with restrained lyricism, Peninsula is a set of ten interwoven stories about the lives of an ordinary rural Northland farming community over decades of change. It's a community populated with stoic, fierce characters who brim with feeling, embroiled in rich and complex relationships with the land, and with one another. Though it is full of the familiar - peacocks, thistles, tramping huts - it is also a place of dreaming.

Peninsula, by newcomer Sharron Came, won the 2021 Adam Foundation Prize and introduces a new voice in New Zealand fiction.

<https://www.marymartin.com/web?pid=834356>

Poor People With Money : A Novel / Dominic Hoey

Penguin (Penguin Random House New Zealand), Auckland, New Zealand 2022

240p.

9780143779865

\$ 45.00 / null

380 gm.

A darkly comic, gritty, punch-in-the-guts new novel that captures life on the poverty line, from the author of 1986, Iceland and I Thought We'd Be Famous. Monday Wooldridge is a fighter with a face like a broken dinner plate. Fifteen years ago, her kid brother Eddy disappeared and she's been looking for him ever since. When she's not training, Monday works in a bar selling drinks to rich assholes and dreaming of escape. Together with her flatmate JJ, Monday comes up with a scheme to make enough money to lift them both out of debt. But when things go awry, fleeing the city is their only option to escape the gangsters, the vampires and the ghosts of Monday's past. From the award-winning poet and playwright Dominic Hoey, Poor People with Money is a darkly comic, pacy, heart-twisting, punch-in-the-guts novel that captures life on the poverty line in Aotearoa New Zealand now.

<https://www.marymartin.com/web?pid=834353>

Dark Deeds Down Under : A Crime and Thriller Anthology / Garry Disher (et al.)

Destine Press, Bittern, Victoria, Australia 2022

288p.

9780645316780

\$ 45.00 / null

500 gm.

19 short stories from some of the brightest storytelling talents from Australia and New Zealand: including international bestsellers and award winners. Through the prism of page-turning crime, mystery and thriller stories you will roam from the dusty Outback to South Island glaciers, from ocean-carved coastlines and craggy mountains to sultry rainforests and Middle Earth valleys, and via sleepy villages to the underbellies of our cosmopolitan cities. In these all-new stories you'll spend time with favourite series cops, sleuths and accidental heroes, and meet some new and edgy standalone characters.

<https://www.marymartin.com/web?pid=834354>

Pete's 100 Poems for You / Pete Goodwin ,Francis Haszard

Pete Goodwin, Wellington, New Zealand 2021

140p.

9780473607937

\$ 25.00 / null
300 gm.

<https://www.marymartin.com/web?pid=834348>

My Thoughts Are All Of Swimming / Rose Collins ,Gregory, David
Sudden Valley Press, Rapaki, New Zealand 2022

200p.
9780473635848

\$ 35.00 / HB
200 gm.

<https://www.marymartin.com/web?pid=834349>

Always Italicise : How to Write While Colonised / Alice Te Punga Somerville
Auckland University Press,Auckland, New Zealand 2022

88p.
9781869409760

\$ 30.00 / null
200 gm.

Shrink-wrapped, vacuum-packed, disassembled, sold for parts, butt of jokes, scapegoats, too this for that, too that for this, gravy trains, too angry, special treatment, let it go . . . 'Always italicise foreign words', a friend of the author was advised. In her first book of poetry, Maori scholar and poet Alice Te Punga Somerville does just that. In wit and anger, sadness and aroha, she reflects on 'how to write while colonised' - how to write in English as a Maori writer; how to trace links between Aotearoa and wider Pacific, Indigenous and colonial worlds; how to be the only Maori person in a workplace; and how - and why - to do the mahi anyway. I wanted to pick up baby, and I wanted to pick a fight: The eternal Waitangi Day dilemma.

<https://www.marymartin.com/web?pid=834346>

O Me Voy O Te Vas = One of Us Must Go / Rogelio Guedea ,Roger Hickin
Otago University Press, Dunedin, New Zealand 2022

84p.
9781990048425

\$ 25.00 / null
200 gm.

In Rogelio Guedea's bold new poetry collection, O me voy o te vas / One of us must go (with English translations by Roger Hickin), love is a powerful magnet that attracts and repels in equal measure. In language both lyrical and spare, Guedea examines what it means to share one's life with another person and questions whether - and how - love can survive reality's steady tap-drip repetitions. This is the mesmerising tale of two people who stumble over one another time and time again, yet whose every word and action adds another stitch to a close, personal tapestry of memories and familiarity. Unashamedly domestic, this collection captures every kind of tenderness felt in an intimately involved life. O me voy o te vas / One of us must go is a true love story, a chronicle of romantic survivalism.

<https://www.marymartin.com/web?pid=834347>

Heal! / Simone Kaho
Saufo'i Press, New Zealand 2022

88p.
9780473639914

\$ 35.00 / null
180 gm.

Content warning: This book involves discussion of sexual violence, assault, trauma, PTSD and self-harm. HEAL! is Tongan-Pakeha author Simone Kaho's second poetry book. HEAL! close tracks multiple points of trauma, sexual violence, violation of boundaries in the workplace, at community service, as a child, and ever-present colonial dominance. How it infiltrates and seeps into everything, so it's imperceptible when it started, and if you look closely enough, it's not clear what's self and what's a reaction to trauma. HEAL! comes from a survivor who refuses to be quiet. It is harrowing at times, it laughs at its own pain and the people who caused it, with the excruciating sensitivity of someone whose hobbies include rescuing bugs. It has the urgency of a movie star who has taken a last sip of air before swimming through an underwater cave towards the light, only to find it's an interior car light at night and they are speeding with an ex-lover hoping insults don't become slaps and cause a crash. Withdrawal, disassociation, and rage offer relief, but the narrator finds she is seeking more. Uncompromising tenderness and deeper understanding of herself than she thought would ever be possible. HEAL! brings you back into your body, finds your heart, and reminds you that to heal is not to fix, but to feel comfortable in the darkness.

<https://www.marymartin.com/web?pid=834344>

The Stupefying / Nick Ascroft

Te Herenga Waka University Press, Wellington, New Zealand 2022

88p.

9781776920570

\$ 25.00 / null

200 gm.

It is the time of the stupefying. Just when we least expected it, when we thought the show was over, it clonked out into the limelight, and the world was split in two. The Stupefying is a bruised arm firmly removed from its sling. It isn't funny ha-ha but funny that-can't-be-true-but-I-know-it-is. In poems of eavesdropping and invention, deflation and elation, Nick Ascroft's poetic sensibilities and craft are always surprising, sometimes morally questionable, always a delight. His fifth collection may be his most personal yet, with a sweetness that stings us repeatedly. The Stupefying is not to be missed.

<https://www.marymartin.com/web?pid=834345>

Rawaho : The Completed Poems / David Howard

Cold Hub Press, Lyttelton, New Zealand 2022

xiv, 330p.

9780473619978

\$ 45.00 / null

700 gm.

Rāwaho: outsider, foreigner. The poet writes: "Many uncollected pieces served as preparatory studies for these 150 titles. Since my first tentative airing of the early drafts in 1991 there have been regular staging posts, in 2001 and 2011 respectively—the latter (The Incomplete Poems) with a note from Brian Turner: 'When David Howard calls his work "incomplete" he is, I think, reminding us that just about everything, not just poems, is work in progress; hence "incomplete".' And that still seems true, or at least no less true than it seemed then. What has changed with age ('decades destroy / your eye's glister') is my ability to hold indefinitely the weight of inchoate drafts. This book has thousands of lines but in making it I am drawing one line. Another decade has gone, I'm done. This is the best I can do." Kapka Kassabova has written: "Howard's greatest lyrical power is in apprehending the elusive. His is a poetry of the vanishing, of the shifting elsewhere, of loss lurking within the moment . . . the cerebral blends with the visceral with a brilliant lightness of touch."

<https://www.marymartin.com/web?pid=834342>

Beyond My Dreams : A Novel (Premium Two-Book Volume) / Olajumoke Adenowo

Prestige (Kachifo Limited), Lagos, Nigeria 2019

xx, 426p.

9789785696936

\$ 40.00 / null

660 gm.

Morola Bolade has her plans laid out – complete her one-year national service in Lagos and return to New York to run her thriving tech company. Then Kaniz Ishaya comes along. At first glance, Kaniz is sincere and kind but his opaque past alludes to a more sinister streak. In no time, he has charmed his way into the hearts of Morola's family and her best friend, Amaka. Kaniz is absolutely convinced about his love for Morola but senses he has his work cut out for him. His instincts tell him all is not as it seems with the beautiful Miss Bolade. Insurmountable complications loom, but he is willing to defy all odds to get his heart's desire. Is Morola's intuition about Kaniz accurate? Is he different from every other man she has known or is he too good to be true?

<https://www.marymartin.com/web?pid=718090>

The Punch Magazine: Anthology of New Writing: Select Short Stories by Women Writers / Shireen Quadri

Niyogi Books, New Delhi 2021

191p.; 22 cm.

9789391125318

\$ 10.00 / null

300 gm.

The stories featured in this anthology reflect a certain kind of sensibility and sensitivity. It takes us along the pathways these writers forge to create art out of the rhythms and ruptures of life, dwelling on their characters' experiences and memories of a thousand pleasures and pains suspended in the continuum of time. Steeped in the cultural moorings of the places they are set in—from Kashmir to Kerala, and from Washington and London to Rome—these stories portray the concerns and preoccupations of individuals both within and outside the precincts of home. They speak of our times—the way we live, the way we love.

<https://www.marymartin.com/web?pid=833111>

Puisi Dari Penjara = Poems From Prison / Said Zahari

Pusat Sejarah Rakyat (People's History Centre), Kuala Lumpur, Malaysia 2022

428p.

9789672683407

\$ 25.00 / null

450 gm.

<https://www.marymartin.com/web?pid=834420>

A Thematic and Stylistic Study of Vikram Seth's Poetry / Tabinda Shamim

Aadi Publications, Jaipur 2022

Xi, 182p.; 23 cm.

9789392586026

\$ 35.00 / HB

530 gm.

This book is a modest attempt to analyse Vikram Seth's Poetry in the backdrop of the themes adopted by him as well as to study their stylistic beauty. Vikram Seth is one of the most dynamic and versatile poets of the Indian diaspora. His poetry has undergone many changes, including the change in their style and expression. A thematic and styles present in his poetry.

<https://www.marymartin.com/web?pid=833151>

Ecocriticism in Indian English Literature: Impressions and Expressions / Beena Agarwal Neeta

Aadi Publications, Jaipur 2022

Viii, 212p.; 22 cm.

Includes Index.

9789392586033

\$ 37.50 / HB

550 gm.

The Present volume consisting of fourteen analytical papers presents a profound insight into Eco Critical reflections in Indian English texts. Chapter one "Ecocriticism: A Critical Paradigm" is a detailed analysis of the concept and dimensions of Ecocriticism. Chapter two "Tagore's Muktaadhara: A Clash of Human Intellect and the Designs of Nature. Chapter three "Sarojini Naidu's Celebration of Nature" is an appreciation of the soothing effect of nature on human sensibility.

<https://www.marymartin.com/web?pid=833150>

Contemporary Indian English Drama: Explored and Unexplored Vistas / Kalyani Dixit (ed)

Aadi Publications, Jaipur 2021

Xvii, 205p.; 23 cm.

9788195250110

\$ 31.25 / HB

550 gm.

The Huge might of Drama can revive the mythological figures, recreate true events, personify the abstract entities and bring awareness amongst masses. Contemporary Indian English drama has innumerable vistas and features. This collection presents a long chain of twenty three articles on contemporary dramatists like Mahesh Dattani, Girish Karnad, Vijay Tendulkar, Manjula Padmanabhan, Mahesh Elkunchwar and Mohan Rakesh.

<https://www.marymartin.com/web?pid=833152>

Contemporary Indian Writing in English: Select Critical Perceptions / K.K. Singh, Nikhil Kumar, Vijayraj Kumawat

Book Enclave, Jaipur 2021

Xii, 208p.; 23 cm.

9788181525239

\$ 33.75 / HB

550 gm.

The research papers and articles in the anthology entitled Contemporary Indian Writing in English: Select Critical Perceptions deal with some of the Well-known trends and Issues visible in the contemporary Indian texts written by great Indian writers, especially Indian poets and Novelists. Some articles in this anthology also throw light on the wonderful combination of creative composition and critical faculty of Indian Writers who are now in phase of dominating the world literature by presenting some of the well known trends and issues of contemporary relevance.

<https://www.marymartin.com/web?pid=833142>

Unmasking Silence: Voices Heard and Unheard / Mukuta Borah

Aadi Publications, Jaipur 2021

Xxvii, 235p.; 23 cm.

Includes Index.

9788195250134

\$ 37.50 / HB

630 gm.

The book Unmasking Silence: Voices Heard and Unheard edited by Mukuta Borah is a collection of 25 academic essays contributed by prominent academicians and scholars across the country and abroad. The volume tries to look at several themes of silences in both Indian and Western Contexts. Right from deliberations of silence in her literary works by Arupa Patangia Kalit, to reflecting upon Conrad's Heart of Darkness as a proto-zombie text by academician Amit Rahul Baishya, all the essays have attempted to explore distinctive silences that are found within the normative folds of ordinary reality in terms of gender, ethnicity, sexuality or class.

<https://www.marymartin.com/web?pid=833147>

Celebrating Womanhood in Shashi Deshpande and Yvonne Vera's: Novels /
Amogh A.M.

Aadi Publications, Jaipur 2021

Xi, 187p.; 23 cm.

Includes Bibliography.

9789387799578

\$ 31.25 / HB

520 gm.

The book celebrates womanhood. It focuses on the struggles of protagonists of Shashi Deshpande and Yvonne Vera against the patriarchy. It also showcases their victorious march over the male dominated society. The Women Characters of both Deshpande and Vera defy the patriarchal norms and lead life on their own terms. The narrative is built on the themes of motherhood, self-identity, and sexuality. A detailed background of feminism is also provided at the beginning of the book.

<https://www.marymartin.com/web?pid=833149>

Modern Perspectives in Human Relationship: A Study of Three Indian Women
Novelists / K.K. Singh

Book Enclave, Jaipur 2021

Viii, 152p.; 23 cm.

9788181525420

\$ 25.00 / HB

450 gm.

The book entitled Modern Perspectives in Human Relationship analyses different thematic perceptions in the novels of three women novelists: Githa Hariharan, Chitra Banerjee and Manju Kapur. Even though they belong to the same age but their voice is quite dissimilar in articulating the diverse issues and echoing different trends in the first two decades of the twenty-first century. They have emerged as the voice of India in terms of portraying women in the context of emotion, passion, compassion and ambition with women's perspectives.

<https://www.marymartin.com/web?pid=833145>

Female Voices in the 21st Century: A Study of Githa Hariharan, Chitra Banerjee,
Manju Kapur, Arundhati Roy and Kiran Desai / K.K. Singh

Aadi Publications, Jaipur 2021

Xvi, 271p.; 23 cm.

Bibliography Includes Index.

9789387799462

\$ 41.25 / HB

670 gm.

The book entitled Female Voices in the 21st Century: A Study of Githa Hariharan, Chitra Banerjee, Manju Kapur, Arundhati Roy and Kiran Desai unfolds different thematic perceptions in the novels of the five women novelists: Githa Hariharan, Chitra Banerjee, Manju Kapur, Arundhati Roy and Kiran Desai. Even though they belong to the same age but their voice is quite dissimilar in articulating the diverse issues and echoing different trends in the recent decades.

<https://www.marymartin.com/web?pid=833195>

Different Thematic Perceptions in Poetry of Nissim Ezekiel / K.K. Singh

Aadi Publications, Jaipur 2021

X, 163p.; 23 cm.

9788195250165

\$ 30.00 / HB

470 gm.

Poetry is considered as the supreme form of literature in terms of depicting permanent truths related to the reality of human existence. The poets belonging to pre or post-independence era in Indian Writing in English follow the great tradition of poetry with their poetic art and craft. Among them, Nissim Ezekiel shows his class in depicting human life in the context of dilemma and conflict caused by modernity in unique manner.

<https://www.marymartin.com/web?pid=833194>

Vikram Seth, Pankaj Mishra and Upamanyu Chatterjee: A Critical Study / D.N. Ganjewar, D.T. Holkar

Aadi Publications, Jaipur 2022

Viii, 222p.; 23 cm.

Includes Bibliography.

9789392586019

\$ 41.25 / HB

550 gm.

The Study of the Novels of Vikram Seth, Pankaj Mishra and Upamanyu Chatterjee has been of Paramount significance since 1990s. All these three writers have worldwide recognition. Their Works especially novels offer a wide spectrum of critical response. The present book is an attempt to study in detail the selected novels of these widely known authors as regards the theme of reflection of young society. Actually, the problems of the youth are increasing day by day.

<https://www.marymartin.com/web?pid=833191>

Feminist Consciousness in the 21st Century: A Study of Three Indian Women Novelists / K.K. Singh

Aadi Publications, Jaipur 2021

Xi, 134p.; 22 cm.

Includes Index.

9789387799516

\$ 22.50 / HB

430 gm.

The book unfolds different thematic perceptions in the novels of three modern women novelists in English: Jhumpa Lahiri, Munmun Ghosh and Madhuri Banerjee. Even though they belong to the same age but their voice is quite dissimilar in articulating the diverse issues and echoing different trends in the recent decades. They have emerged as the voice of India in terms of portraying women's Perspectives.

<https://www.marymartin.com/web?pid=833190>

The Fictional World of Bharati Mukherjee: Preamble of Multiculturalism, Feminism and Nationalism / Beena Agarwal

Aadi Publications, Jaipur 2021

Vii, 182p.; 23 cm.

Bibliography Includes Index.

9789387799400

\$ 28.75 / HB

510 gm.

The Present Volume entitled The Fictional World of Bharati Mukherjee: Preamble of Multiculturalism, Feminism and nationalism is a comprehensive, critical and in-depth study of the fictional art and strategy of Bharati Mukherjee. The Book classified in five chapters presents an unconventional model of the complex mosaic of thoughts integrated in the novels and short stories of Bharati Mukherjee. The issues of cultural conflict, feminism and nationalism provide new interpretation, expanding the diasporic consciousness integrated in her novels.

<https://www.marymartin.com/web?pid=833193>

Tagore's Muktagadha: Critical Spectrum / Beena Agarwal, Neelam Srivastava

Aadi Publications, Jaipur 2022

V, 110p.; 23 cm.
Includes Bibliography.
9789392586170
\$ 23.75 / HB
400 gm.

The present volume entitled Tagore's Muktadhara: Critical Spectrum is a Comprehensive Study of Rabindranath Tagore's most celebrated symbolic play Muktadhara. Classified into eight chapters, it provides in-depth understanding of Tagore's dramatic art, summary of the play, appraisal of the theme, analysis of the characters, interrogating the complexity of symbolism and the ultimate findings about this political play. It will prove beneficial for the students and support them to build an insight about the dramatic of Tagore.

<https://www.marymartin.com/web?pid=833184>

Gandhi and Post-Independence Indian English Novels: A Study of Gandhi, Gandhism and Gandhianism / Shiv Kumar Yadav
Aadi Publications, Jaipur 2021

Ix, 202p.; 23 cm.
Includes Bibliography.
9788195250196
\$ 37.50 / HB
530 gm.

Gandhi, Gandhism and Gandhianism have been the subjects of discussion and dissection during the life time of Mahatma Gandhi and after his departure from this world. Academics from the various disciplines reflected on his personality, ideas and followers. The Indian English novelists too responded to Gandhi's life, thoughts and actions. This book assuredly strives to present the responses made by Manohar Malgonkar, Bhabani Bhattacharya.

<https://www.marymartin.com/web?pid=833186>

Women in Cinema and Literature: New Perspectives / Ram Sharma, Gunjam Agarwal

Aadi Publications, Jaipur 2021
Ix, 173p.; 23 cm.
9789387799363
\$ 28.75 / HB
500 gm.

Cinema and Literature are Inter connected to each other. It has always been one of the most fascinating forms of knowledge which has left great impact on human psyche. Cinema is related with social realities, personal dreams and collective aspirations.

There are twenty two scholarly papers that covers authors like, Siba Shakib, Edward Elbee, Bhabani Bhattacharya, Kamala Markandaya, Nayantara Sahgal, Pankaj Mishra, Kiran Desai, Alice Walker, Arundhati Roy, Kavary Nambisan, Shashi Deshpande, Anantha Murthy and Raja Rao. This anthology on Women in Cinema and Literature will prove useful not only to the students but also to the avid readers of English Literature.

<https://www.marymartin.com/web?pid=833187>

Periya Puranam / V.V.S. Manian & Nartana Karthikeyan
Aayu Publications, New Delhi 2022

Xii, 250p.; 22 cm.
Includes Bibliography.
9789391685140
\$ 40.25 / HB
480 gm.

This Periya Puranam is a Part of the large corpus of Shaiva canonical works. It was compiled by Sekkizhar, who was both poet and the chief Minister in the court of the chola king, kulothunga II or Anabhayacholan. The King himself was a staunch devotee of Lord Nataraja at Chidambaram. As minister Sekkizhar had complete access to information on the lives of the Shaivite saints or Nayanmars. Sekkizhar used the data and put together the periya puranam.

<https://www.marymartin.com/web?pid=828628>

Running With the Seasons / Muslim Burmat ,Hajah Suciwati Haji Sulaiman,
Dewan Bahasa dan Pustaka, Bandar Seri Begawan, Brunei 2022

viii, 296p.

9789991788197

\$ 18.00 / null

300 gm.

<https://www.marymartin.com/web?pid=833263>

Nemrut: "Queen of the Mountain" : Novel / Oguz Celikkol

Nios Publications, Turkey 2022

136p.

9786057139801

\$ 30.00 / null

136 gm.

<https://www.marymartin.com/web?pid=833249>

Understanding Marginality: Cultural and Literary Perspectives / Supriya Agarwal,
Neha Arora and Ved Prakash

Rawat Publications, Jaipur 2022

xviii, 242p.; 24 cm.

Includes Index.

9788131612293

\$ 32.50 / HB

650 gm.

The book aims to address as well as understand the dominion of marginality from multiple perspectives as well as locations. At present, when the control and surveillance of the common mass by the dominant and powerful groups is increasing, it becomes essential to notice the issues and assaults that are faced by the ones who are powerless. Today, when the space of open and honest dialogue is shrinking by the day, it becomes imperative to take note of avenues that are available to the marginal groups to express their concerns. The edited anthology is an attempt to foreground the violence and violation faced by the minorities across spectrums.

<https://www.marymartin.com/web?pid=833284>

Dalit Writings: Emerging Perspectives / Santosh Gupta, Bandana Chakrabarty
(eds)

Rawat Publications, Jaipur 2022

X, 226p.; 23 cm.

9788131612309

\$ 27.50 / HB

620 gm.

Dalit Writings: Emerging Perspectives provides in twenty-four essays and an Introduction, a critical exploration of the Dalit literary works, the new themes, new voices and perspectives that have emerged therein by the first quarter of the twenty-first century. The different essays trace how the historical, political and social developments that have taken place in India within the last century have made deep impact on the different Dalit groups as well as in the reconstruction of the entire country. Dalit writings, from the Dalits and non-Dalits, from early thinkers like Jotirao Phule and B.R. Ambedkar to the contemporary, such as Kancha Ilaiah, poets like Kalyani Thakur reflect the slow and subtle changes in the identity formation of individuals and groups, their economic and socio-cultural expressions.

<https://www.marymartin.com/web?pid=833283>

The Accidental Malay / Karina Robles Bahrin

Epigram Books, Singapore 2022

232p.

9789814984676

\$ 26.90 / null

304 gm.

Jasmine Leong wants to be the next CEO of Phoenix, her family's billion-ringggit company known especially for its bak kwa. But when Jasmine discovers she is actually a Malay Muslim, her newfound identity threatens to upend her life and ambitions. Set in Kuala Lumpur and other areas of Malaysia, *The Accidental Malay* examines the human cost of a country's racial policies, and paints a portrait of a woman unwilling to accept the fate history has designated for her.

<https://www.marymartin.com/web?pid=826023>

We Do Not Make Love Here: A Novel / Nisha Mehraj

Epigram Books, Singapore 2022

248p.

9789814984690

\$ 26.90 / null

350 gm.

Chandru, a third-generation Singaporean, realises his ambition through an arranged marriage. His wife, Meera, fights her fate by living a double life. Unhappily married, they make sense of their decisions through a study of their own past. Siddharth, their only son, is practically raised next door with their neighbour's granddaughter Malli.

As the childhood best friends grow up, they helplessly watch their tumultuous love tear them apart. A generation raised on the Singaporean dream gives birth to another sheltered in its shadows. They are not the marginalised or the oppressed, merely the majority doing their best.

<https://www.marymartin.com/web?pid=826022>

Merpati and Permaisuri: The Tales of Sarawak Malay / Abang Naruddin Zainorin & Shahrul Razid Sarbini

Universiti Putra Malaysia Press, Malaysia 2022

xxvi, 106p

Includes Index

9789672989868

\$ 40.00 / null

250 gm.

A story will remain a tale if left untold and negated. This was the sole motivation for the authors to compile, at least for them in their times were their bedtime stories from their great grandparents to their grandparents passed for generations. This book as many Sarawak Malay can relate to, most people knew about the history, but their only half of the stories.

This book like any other folklore books, has their own fantasy. What is fantasy without its legend. The Legend of Merpati and Permaisuri. The authors documented the narrated histories and collection materials than brought us back to the earlier years of how it all began. It came to their virtue to collate into a book for our future generations to hold onto their roots.

<https://www.marymartin.com/web?pid=835999>

Prisoner of Love / Ibrahim Olawale

The Roaring Lion Newcastle Ltd, Newcastle, UK 2021

1v.

9781913636906

\$ 15.00 / null

100 gm.

This collection of poems navigates love's place in the human experience. I place emphasis on "the place of love" because I believe that every poet is driven by a certain shade of love to birth the deepest of poetic pieces. For example, the poet, JP Clark, was driven by the "place of love" to write "Ibadan".

In this collection, the poet uses simple diction to navigate deep and complicated human emotions. We see that in the poem, "Seeds of Love":

<https://www.marymartin.com/web?pid=835980>

Shades Feminism A Study Of Select Novels Of Shashi Deshpande Namita Gokhale And Manju Kapur / Pratibha

Rawat Publications, Jaipur 2022

208p.; 23 cm.

Bibliography Includes Index.

9788131612200

\$ 22.50 / HB

450 gm.

Much has been written on feminism since its rise and it is both attacked and defended, which shows that like a post-colonial text, it is not a 'monolithic' but a polyphonic ideology. Feminism is defended for it being an inherently human programme, for its commitment to the philosophy of humanism, which is reflected in its emphasis on treating women first as 'humans' and also for its belief in the advancement of humanity by its own efforts without affecting any revolutionary upheaval. The aim is the creation of a just society in which power and reward are distributed in terms of ability and merit, rather than gender privilege. It is attacked for its overdoing by some feminists, totally misprizing the notion of feminism, deeming it to be synonymous with unbridled freedom (which is damaging regardless of the gender) and perpetuating the mentality of false victimhood and advocating superiority (retrograde to the same idea they fought against) and impunity based on their gender.

<https://www.marymartin.com/web?pid=833322>

Emerging : A Poetry Collection / Ololade Akintoye

Ololade Akintoye, Lagos, Nigeria 2022

88p.

9789789905607

\$ 25.00 / null

150 gm.

This narrative free-verse collection accentuates, through a personalised view, the different turns and twists of a woman's life as she emerges into all that she is meant to be.

Emerging is an ode to every woman, letting her know that like the butterfly, she has the transformational magic (the will and strength) within her, to emerge from the cocoon of the darkest seasons of her life and become all she is truly meant to be.

It's a reminder to press through and learn to find beauty even in broken places.

<https://www.marymartin.com/web?pid=835982>

Tree Crime / Melody Kemp

Proverse Hong Kong, Hong Kong 2022

164p.

9789888492503

\$ 18.00 / null

250 gm.

Young Mekong upland girl Arun falls in love and fascination with the forest and all it contains. The murder of a ranger and a frightening epidemic set her against the unprincipled and greedy exploitation of the natural world. The story encourages understanding of the increasing dangers to the environment and to human life that selfish lack of respect for nature creates. Set in a village on the edge of the forest, it seeks to portray village life and interactions from an insider's point of view.

<https://www.marymartin.com/web?pid=832051>

Rebel Men: Masculinity and Attitude in Postsocialist Chinese Literature / Pamela Hunt

Hong Kong University Press, Hong Kong 2022

viii, 156p.

Includes Index; Bibliography

9789888754052

\$ 64.00 / HB

400 gm.

Masculinity, fast-changing and regularly declared to be in the throes of crisis, is attracting more popular and scholarly debate in China than ever before. This book probes the link between literary rebellion and manhood in China, showing how, as male writers critique the outcomes of decades of market reform, they also ask: how best to be a man in the new postsocialist order? In this first full-length discussion of masculinity in post-1989 Chinese literature, Pamela Hunt offers a detailed analysis of four contemporary authors: Zhu Wen, Feng Tang, Xu Zechen, and Han Han. In a series of readings, she explores how all four writers show the same preoccupation with the figure of the man on the edges of society. Drawing on longstanding Chinese and global models of the maverick, as well as marginal masculinity, their characters all engage in forms of transgression that still rely heavily on heteronormative and patriarchal values. Rebel Men argues that masculinity, so often overlooked in literary analysis of contemporary China, continues to be renegotiated, debated, and agonized over, and is ultimately reconstructed as more powerful than before.

<https://www.marymartin.com/web?pid=832050>

The Great Archer and the Moon Goddess: Retold for Young Readers / Pamela Youde (Illustrator) Lo King-man

The Chinese University of Hong Kong, Hong Kong 2022

64p.

9789882372559

\$ 13.00 / null

250 gm.

Gods and Goddesses are not always perfect, what did Chang E do to have herself ending up alone on the moon?

And do you know that Yi the Great Archer did more than just shooting down nine suns?

This is a collection of three Chinese stories specially selected and retold in English for young readers. The first story is from Chinese mythology, while the other two are from classical Chinese literature. They are widely known to the Chinese people, and reflect, in varying degrees, some of the essential characteristics of Chinese culture. Each story is accompanied by beautiful full-colour illustrations drew by Lo King-man as well as audio narration by the author Pamela Youde.

<https://www.marymartin.com/web?pid=832053>

Mingled Voices 6 : International Proverse Poetry Prize Anthology 2021 / (Poets) Vinita Agrawal (et al.) (Eds) Gillian Bickley & Verner Bickley

Proverse Hong Kong, Hong Kong 2022

300p.

9789888492480

\$ 22.00 / null

450 gm.

MINGLED VOICES 6 contains the work of sixty-seven poets. The one hundred and thirty-three or so poems were selected from those entered for the International Proverse Poetry Prize in 2021, the sixth such annual international competition administered from Hong Kong.

The International Proverse Poetry Prize was jointly founded in 2016 by Dr Gillian Bickley and Dr Verner Bickley, MBE, in association with the annual international Proverse Prize for unpublished book-length fiction, non-fiction or poetry, submitted in English, which they also founded, in 2008.

Poems could be submitted on any subject or topic, chosen by each poet, or on the subject chosen for 2021 by the Administrators, "Shielding" (interpreted in any way each writer chose). There was a free choice of interpretation, form and style. Included in the anthology are the poems that won the first, second, and third prizes. Selection to appear in the anthology was also awarded as a prize by the judges. This year, special mention is additionally made of five of these poets.

Poems were submitted from around the world by writers with a variety of previous writing experience.

Brief biographies of all of those whose work is represented in Mingled Voices 6 are included in the anthology as well as authors' background notes on their work.

<https://www.marymartin.com/web?pid=832052>

Monkey Borrows The Palmleaf Fan: Retold for Young Readers / Pamela Youde (Illustrator) Lo King-man

The Chinese University of Hong Kong, Hong Kong 2022

68p.

9789882372573

\$ 13.00 / null

250 gm.

Tripitaka and his three disciples, Monkey, Pigsy, and Sandy were chosen to undertake a pilgrimage to India, during which they came across all sorts of dangers and difficulties. This time, the Flaming Mountain blocked their way, and they needed a little help from the Princess Iron Fan and Bull Demon, well, parents of the Red Boy, who wanted to eat up Tripitaka and was just defeated by Monkey. Things never go smooth for them!

This is a collection of three Chinese stories specially selected and retold in English for young readers. The first story is from Chinese mythology, while the other two are from classical Chinese literature. They are widely known to the Chinese people, and reflect, in varying degrees, some of the essential characteristics of Chinese culture. Each story is accompanied by beautiful full-colour illustrations drew by Lo King-man as well as audio narration by the author Pamela Youde.

<https://www.marymartin.com/web?pid=832055>

The Dragon King It Was That Died: Retold for Young Readers / Pamela Youde (Illustrator) Lo King-man

The Chinese University of Hong Kong, Hong Kong 2022

60p.

9789882372566

\$ 13.00 / null

250 gm.

The Dragon King below the Jing River defied the orders of the Jade God of the Heavens and was executed. His ghost resented the Tang Emperor Taizong for not saving him, and dragged the Emperor to the Underworld.

What would the Emperor see in the Underworld? Was he able to return to life?

This is a collection of three Chinese stories specially selected and retold in English for young readers. The first story is from Chinese mythology, while the other two are from classical Chinese literature. They are widely known to the Chinese people, and reflect, in varying degrees, some of the essential characteristics of Chinese culture. Each story is accompanied by beautiful full-colour illustrations drawn by Lo King-man as well as audio narration by the author Pamela Youde.

<https://www.marymartin.com/web?pid=832054>

Socio-Cultural Perspective of Goalparia Folk Songs in Assam / Somenath Bhattacharjee, Nijora Sharma

Abhijeet Publications, New Delhi 2022

212p.; ill. 22 cm.

9789392816208

\$ 22.00 / HB

470 gm.

Northeast India is a rich zone of ethnic and cultural diversity. In Assam, Geographical location of Golapara region, largely congruous to the historically undivided Golapara district, is a region that is associated with the people and culture of Golapara. It is bounded on the west by Cooch Behar and Jalpaiguri districts in West Bengal state and Rangpur district in Bangladesh.

<https://www.marymartin.com/web?pid=833366>

Dear Naija Girl : What It Means To Be Female In Nigeria / Cynthia 'Tasha' Osajibenedict

HopeAlife Publishing International, Sabon Tasha, Kaduna, Nigeria 2021

180p.

9789789897070

\$ 30.00 / null

300 gm.

Dear Naija Girl, is a blend of stories, and experiences, highlighting the ordeals of women and what it means to be female in Nigeria. It opens up its readers to what women go through in this part of the world to be successful and also be heard or given a voice in their individual spheres.

Asides from sharing true life stories of several women, it also highlights the struggles of women in Nigeria and how they have to constantly defend their success in the judging and preying eyes of the society they come from. Amidst all, it offers a way forward.

<https://www.marymartin.com/web?pid=835933>

Rain Can Never Know / Michael Afenfia

Paperworth Books Limited, Lagos, Nigeria 2021

320p.

9789789923007

\$ 30.00 / null

500 gm.

Rain Tamuno is a brilliant young employee in Edozie Express, the largest construction company in the Niger Delta. Befriended by Chief Rowland Edozie, owner of the company, she experiences a meteoric rise in her career.

<https://www.marymartin.com/web?pid=835932>

Swindle : A Novel / Zuby Emodi
Worital Global,Lagos, Nigeria 2021
296p.
9789785924831
\$ 30.00 / null
450 gm.

A blossoming young banker with the world at her feet...
A struggling business mogul with everything to lose...
A shrewd businessman with a huge bone to pick...
Intrigued by tales of the oil city, Sussie moves to Warri hoping to work for one of the top oil firms, however, life throws her a curveball. Though intended to be short-lived, her journey into banking becomes a long-term career. Diligent in her work and committed to the process, Sussie encounters a 'dream client'. Her efforts in sustaining this relationship expose her to danger and turmoil, disrupting her life and threatening her very own foundation. Will Sussie survive the pressure, or crumble under its weight?
SWINDLE is a story about the intricate and subtle scams in the banking industry. It is told in detailed succession weaving through the present and the past and expounding through personal relations that advance the central character's evolving consciousness of her situation.

<https://www.marymartin.com/web?pid=835931>

The Other Names of Grief / Rasaan Malik Gbolahan (Intro) Kola Tubosun
Konya Shamsrumi, Lagos, Nigeria 2020
viii, 36p.
9789789793604
\$ 25.00 / null
100 gm.

The poems in this Chapbook capture the incessant problems wrecking the poet's homeland. From the ravaging effects of the Bokoharam insurgency in Northern Nigeria to the frightening reality of victims of war in Syria, the poet presents to us the grim pictures of our collective tribulations. The book serves as a way of documenting the years of aches and experiences of people who carried and continue to carry bits of smoldered dreams.

<https://www.marymartin.com/web?pid=835975>

I Know Why Your Mother Cries / Kehinde Badiru
Origami (Parresia Publishers Ltd), Lagos, Nigeria 2020
Xxii, 90p,
9789789831098
\$ 25.00 / null
220 gm.

I Know Why Your Mother Cries is not just a collection of poetry but a manifestation of the tears mothers have cried and still cry. The collection is engaging, utilizes humor, collective imagery and creates a special eureka feeling which every one no matter class,age or gender can relate with. It addresses almost every motifs of life.

<https://www.marymartin.com/web?pid=835974>

A Woman Has Many Names / Karimot Olabisi Odebode
Noirlodge Limited, Ibadan, Nigeria 2022
156p.
9789785876031
\$ 30.00 / null
300 gm.

How many names does a woman bear? A Woman Has Many Names is a voice to women, and all others who care to listen. It is a finely-knitted thread of poems that focus on issues some women are too scared to share. The poems allay their fears by turning their reverberating sobs into reinvigorating songs while equally reassuring them of their innate abilities to triumph over travails.

The poet deploys her craft in the service of humanity by celebrating and championing the cause of the downtrodden whose essence are perennially punctured. She also deftly navigates other issues such as nationhood, inept governance and the universal subjects of love, hope, persistence and self-worth. Every poem in this collection is a name thirsting for sunlight—an undying essence embodying beauty, courage and strength in ways that enliven our world. Ultimately, the poems present a broad range of answers to the question, does a woman have many names?

<https://www.marymartin.com/web?pid=835973>

Colours in My Head / Victoria Ivie Irabor ,Onkowe Femi Onileagbon

MagicWand Publishing, Lagos, Nigeria 2021

168p.

9789789896752

\$ 25.00 / null

300 gm.

Colours in my head poetry collection authored by Victoria Ivie Irabor, is a contemporary poetry collection. This collection takes you on a journey from childhood to death, from innocence to the awakening, the joy, the despair of the art of living, the hope after the storms. It is divided into ten major headliners.

<https://www.marymartin.com/web?pid=835972>

Unchained By Free Verses : Poetry for Everyday People / Omotola Tuto Aderinsola

Omotola Tuto Aderinsola, Nigeria 2020

xi, 127p.

9789789803606

\$ 20.00 / HB

250 gm.

These verses are deep, reflective, filled with pain, longing, regret and hope. They touch different concerns: journalism, the girl-child, femininity and womanhood, the pains of growing up, death, loneliness, relationships, the pain and regret of abortion, entertainment, politics, money and being broke, patriarchy, marriage, and politics.

<https://www.marymartin.com/web?pid=835971>

Affection and Other Accidents : Poems / Dami Ajayi

Radi8 Ltd, Lagos, Nigeria 2022

viii, 68p.

9789785941128

\$ 20.00 / null

200 gm.

Dami Ajayi's third volume of poem comprises poems of different forms and length. The end of a romantic relationship is at the heart of this collection and these poems explore the poet's inner thoughts as much as they bear witness to the five cities and three continents where the relationship unravels.

Inadvertently, politics, both local and global including George Floyd's murder and the Covid-19 pandemic, seep into this lyrical poems styled like 90s R&B LP record and punctuated with poetic interlogues.

<https://www.marymartin.com/web?pid=835970>

Songs For Bar Beach (A Memorial Verse) / Toni Kan

Radi8 Ltd, Lagos, Nigeria 2022

74p.

9789789997381

\$ 20.00 / null

200 gm.

This is a nostalgia Project, one that bears out the wordsworthian overflowing emotion recollected in Tranquility. It is about Bar Beach not just a place but a defining locale for many. The poems here are memories coalescing into something hard, like a lump in the throat, as they engage with subjects that encompasses matters of the heart, crime, death and environmental degradation.

<https://www.marymartin.com/web?pid=835969>

Aribisala : Story of an Outlander : A Play / Abiodun Adewole

Double A Exclusive Media, Nigeria 2022

xii, 100p.

9789785958997

\$ 25.00 / null

200 gm.

Aribisala: Story of an Outlander is a dynamic drama set in the village of Ayetoto. The bloodshed and chaos in the village calls for an immediate solution. The gods are consulted and a redeemer who must be an outlander must be sacrificed to placate the gods. Aribisala travels through the town unaware of the village rites. He is kidnapped and offered up to appease the gods of Ayetoto. The king is determined to atone for the death of Aribisala, his son. Will the sacrifice of Aribisala be in vain? Aribisala symbolises newness for the people of Ayetoto: the beginning of a new dawn and the new name of the town.

<https://www.marymartin.com/web?pid=835968>

Postcolonial Criticism and Theory: A Critique / Rajnath

Rawat Publications, Jaipur 2022

174p.; 22 cm.

Includes Index.

9788131612538

\$ 25.00 / HB

400 gm.

The book is a comprehensive and critical account of postcolonial criticism and theory by an Indian. This is particularly significant as the Orient, of which India is a segment, is at the centre of postcolonial critical engagement. The book does not simply state facts and outline ideas but also attempts an evaluative critical appraisal of the three major practitioners of this critical trend – Edward Said, Gayatri Chakravorty Spivak and Homi K. Bhabha.

<https://www.marymartin.com/web?pid=833306>

Children of the Quicksands / Efua Traore

Masobe, Lagos, Nigeria 2022

258p.

9789789914579

\$ 30.00 / null

250 gm.

<https://www.marymartin.com/web?pid=835967>

Behind The Walls / Chimamanda Yvonne Anyagwa, Ifetaayo IfeDamsi Ambali

KT Publishers Limited, Lagos, Nigeria 2020

x, 102p.

9789785844979

\$ 10.00 / null

100 gm.

Behind the Walls is a 10-chapter fiction which boldly celebrates teachers and challenges the ridiculous ways in which teachers are being treated by some proprietors and parents. It magnifies the relevance of teachers to remove willful oversight and brings readers out of willful forgetfulness.

The novella centers around Miss Beauty Ugochukwu (aka Miss Bee) who makes herself approachable and trustworthy. Students see her as a friend and teacher. Some of her colleagues become jealous and call her names such as Miss Over Syllabus and Miss Pythagoras but she is not discouraged. Notable is her encounter with Madam Olufola whose only son, out of six, always bullies girls in Miss Bee's class. The mother insults Miss Bee for punishing her son and attempts to slap Miss Bee. The school unjustly demonstrates that parents are indispensable while teachers are expendable. Miss Bee, however, is appreciated by many people.

Chimamanda brilliantly avoided a single story by showing that just as many parents and owners of schools do not appreciate great teachers, many people appreciate and love them. Miss Bee is concerned about academic and emotional wellness of her students and is able to solve domestic problems in the family of the Adifala's.

<https://www.marymartin.com/web?pid=835966>

The Secret Place : A Novel / Partrick Oguejiofor

Mazariyya Books Limited, Abuja, Nigeria 2021

144p.

9789785905489

\$ 12.00 / null

200 gm.

<https://www.marymartin.com/web?pid=835965>

A Mermaid and Her Gift / Partrick Oguejiofor

Mazariyya Books Limited, Abuja, Nigeria 2021

iv, 64p.

9789785905472

\$ 10.00 / null

120 gm.

<https://www.marymartin.com/web?pid=835964>

The Gods Are No Men! : A Novella / Partrick Oguejiofor

Mazariyya Books Limited, Abuja, Nigeria 2022

108p,

9789787901168

\$ 13.00 / null

200 gm.

<https://www.marymartin.com/web?pid=835963>

Smiling Days and Dancing Nights : A Collection of Short Folktales / Akwugo Chinedu Balogun , Henry Ezeokeke

Jordan Hill Creative Writing and Reading Workshop, Lagos, Nigeria 2018

64p.

9789789712021

\$ 20.00 / null

200 gm.

<https://www.marymartin.com/web?pid=835962>

Random Madness and Methods / Sam Adegbembo

Swift Books, Ibadan, Nigeria 2022

184p.
9789785898767
\$ 30.00 / null
250 gm.

Random Madness and Methods is a catalogue of events recorded in an unusual way by author. It is beyond your everyday social commentary: rather, a story is told through some eristic characters beaming their searchlights on human endeavors and bringing to fore the subterfuge, theatrics, shenanigans and interminable foolishness generously showcased in laughable but catastrophic human follies.

The decision quirky techniques used in generating polemics and hilarity make this novel stand out.

<https://www.marymartin.com/web?pid=835961>

Facing The Giants / Osunjimi, Lawrence Adebao
Jehovah Lovlinks Press and Publishers, Osogbo, Nigeria 2020
viii, 140p.
9789785741643
\$ 15.00 / null
200 gm.

<https://www.marymartin.com/web?pid=835960>

Why Women Won't Make It To Heaven : Short Stories / Dul Johnson
Kraft Books Limited, Ibadan, Nigeria 2010
176p.
9789788425465
\$ 15.00 / null
200 gm.

<https://www.marymartin.com/web?pid=835959>

Odufa : A Lovers' Tale / Othuke Ominiabohs
Masobe, Lagos, Nigeria 2020
xii, 348p.
9789785627961
\$ 35.00 / null
340 gm.

When Anthony Mukoro discovers he cannot father a child, his whole world comes crashing. In a desperate bid to sire an heir, he plunges into the reckless life of a pleasure-seeking libertine. But everything changes when he meets and falls head over heels in love with Odufa, a beautiful young girl with a past. Their coming together is fraught with obstacles and challenges that pits them against everything; from tradition to stereotyped beliefs. But nothing is as it seems as they both get entangled in a love affair so intense and toxic, it quickly begins to spiral out of control.

In his debut novel, Ominiabohs graphically chronicles the entire gamut of emotional experiences of a tumultuous affair of young lover's. A page-turner.

<https://www.marymartin.com/web?pid=835958>

Truth is a Flightless Bird : A Novel / Akbar Hussain
Narrative Landscape Press, Lagos, Nigeria 2021
304p.
9789785849226
\$ 35.00 / null
300 gm.

American Pastor Duncan Bernado is picking up his old friend (and college crush), Nice, from the Nairobi airport. Seemingly innocent Nice is coming for some R&R – she’s the last person you’d expect to actually be smuggling narcotics. Duncan’s car crashes on the way home and he awakes to find himself captive to a sociopathic policeman and his charmingly amoral associate – Nice is gone. Plucked from his expat bubble, Duncan must plunge into the moral complexities of the under-city to get her back. But how deep can Duncan go without destroying his faith and himself?

<https://www.marymartin.com/web?pid=835957>

Where The Waters Recede / Rotimi Olaniyan

Apex Publishing, UK 2019

328p.

9781916026315

\$ 30.00 / null

450 gm.

Omitirin, a young Yoruba priestess who is captured by Fulani bandits and sold into slavery, fights to return to her family. A ruthless warlord plots for more power and glory, and a heartbroken English missionary hopes for redemption in the dark African heartland. It is 1826, and the British have arrived. As their paths cross, all three struggle to make sense of their lives and this one article of faith, while the old Oyo empire collapses around them. A gorgeous, riveting, and heartbreaking coming of age novel that explores the stories of slavery, faith, adventure and filial piety on the African side of the Atlantic slave trade. A Triumph of African storytelling that combines great historical research with a compelling imagination to deliver an important message about Africa's heritage art.

<https://www.marymartin.com/web?pid=835956>

Karina : A Novel / Tonye Porbeni Adenusi

Effie Grace, Nigeria 2020

296p.

9781527281172

\$ 35.00 / null

300 gm.

Karina wakes up on the morning of her wedding with the weight of her secrets threatening to crush her. Afraid that her gilded life will fall apart if she doesn't speak up now, but certain that if she doesn't, she will never know peace...For Tamara, helping her daughter forge a worthwhile future will mean confronting the demons of her past; Things left unsaid and fears are coming home to roost. A story of secrets and hopes, of fears and courage. Warning: This book deals with themes of violence and sexual abuse.

<https://www.marymartin.com/web?pid=835955>

Rumble in Pompelia : Beyond the Dream of a Lifetime : A Novel / Ayo Oshewolo

Vgmark, Ibadan, Nigeria 2022

192p.

9789785887402

\$ 35.00 / null

300 gm.

La' Veritas, a school in Pompelia just got a new intake, Zoro Mekunku. His classmate, Kimba, tried to outsmart everyone, but ran into trouble. Only Mr. Perez, a teacher and Zoro knew that Kimba's mind had been infected by a deadly virus that had crippled the nation of Pompelia, since her independence from Britain in 1960. Mr. Perez summoned Kimba for a meeting that never held. Zoro began to dream of how to destroy this deadly virus before it wipe out Pompelia from the globe. Suddenly, his school was shutdown by the threat of a rampaging syndicate. Kimba's father was involved. Zoro found out later. The rumble began, blazing into the inferno of unstoppable imagination that shook Pompelia to the roots, and launched the nation into a new horizon.

<https://www.marymartin.com/web?pid=835954>

Jollof Palava and Other Stories / Olubukola Adekusibe

Lofty Steps Consults, Lagos, Nigeria 2021

104p.

9789789898107

\$ 25.00 / null

200 gm.

Jollof Palava is a collection of twenty short stories woven in comedy, tragedy, suspense, and humour. We read of real-life experiences about Lagos life, love, hope, marriage and family. In these stories, the author takes you on an unpredictable journey.

<https://www.marymartin.com/web?pid=835953>

Kika : One Woman's Quest for Change / Clara Udochi Agomuonso

Jotham Publishing, Lagos, Nigeria 2022

152p.

9789785945904

\$ 30.00 / null

300 gm.

Adaiba Okonkwo know the consequences of daring the custom of Mbieri but she had to make a move to bring change. She believed that Mbieri deserved better

Adanne Eze was not an Ogbanje, but there was no explanation to her constant ill health as a child and her supernatural abilities as she became older. She believed that she was destined to be a midwife although never saw the walls of a school.

This is a story celebrating the uniqueness of the Igbo woman in bringing positive change.

<https://www.marymartin.com/web?pid=835952>

The Beautiful Side Of The Moon / Leye Adenle

Ouida Books, Lagos, Nigeria 2022

234p.

9789789981441

\$ 40.00 / null

350 gm.

What would happen if God forgot who he was? Drawing on age-old African story-telling traditions, modern science-fiction, and contemporary thriller writing, award-winning Nigerian author Leye Adenle (Easy Motion Tourist, When Trouble Sleeps) conjures up an entirely new way of seeing the world. The central character, Osaretin, thinks he is just a modest IT guy living in Lagos - but it turns out he is much, much more than that...A delightful, playful, thoughtful adventure in speculative fiction by one of Nigeria's most exciting new writers.

<https://www.marymartin.com/web?pid=835951>

The Daring Grace Bush Boy / Fola Adekeye

Betweenlines Communications Limited, Magboro, Nigeria 2022

xviii, 174p.

9789789918713

\$ 40.00 / null

300 gm.

<https://www.marymartin.com/web?pid=835950>

The Hunter and His Kinsmen / Norbert Chuma Egbue

Norbert Chuma Egbue, Nigeria 2020

63p.

9789789860265

\$ 20.00 / null

100 gm.

This novel attempts to advocate justice, sincere love and enduring care for one another, so that the world will experience and enjoy unpatrolled peace, tranquility, growth and development especially as we work together and hope for the "new normal". It gives a setting of peace, communal conviviality and oneness reigning supreme in the village of Onuma where their age-old tradition of "Be your brother's keeper" was still practiced.

<https://www.marymartin.com/web?pid=835949>

Altar of Tradition / Lynda Rubi Binos

Origami (Parresia Publishers Ltd.), Lagos, Nigeria 2021

xii, 88p.

9789789926640

\$ 25.00 / null

200 gm.

Altar of Tradition is a collection of ten stories told in seamlessly woven prose. They explore a myriad of themes such as love, loss, sexual abuse and the shackles of tradition in the face of modernity.

There is a story about a young girl whose life takes a traumatic turn after being a victim of sexual assault; another about a community who are forced out of their homes on Christmas eve by a horde of blood thirsty, gun wielding assailants, and another about a widow who has to swear before an ancient shrine to prove her innocence in her husband's death. When her detractors start to fall ill shortly after, people begin to wonder, could it be justice of the gods or something more sinister at work?

<https://www.marymartin.com/web?pid=835948>

Dynamism of Discovery : An Inquisitive, Cryptic and Cabalistic Investigation / Solomon Okpa

Write-for-Me, Lagos, Nigeria 2018

312p.

9789785187731

\$ 25.00 / null

400 gm.

<https://www.marymartin.com/web?pid=835947>

Glasshouse : Fiction / Sumaila Idah Umaisha

Kraft Books Limited, Ibadan, Nigeria 2022

308p.

9789789187317

\$ 25.00 / null

400 gm.

<https://www.marymartin.com/web?pid=835946>

Journey to the Future / Femi Fragile

Solakat, Nigeria 2018

192p.

9789789653256

\$ 20.00 / null

300 gm.

Man's journey to the future is an adventure through self, in every season. Every end births a new beginning which is a chance at redemption.

<https://www.marymartin.com/web?pid=835945>

Do Not Burn My Bones and Other Stories / Akachi Adimora-Ezeigbo

Purple Shelves Publishers, Lagos, Nigeria 2022

136p.

9789789998739

\$ 25.00 / null

240 gm.

In this potpourri of beautifully-woven stories, Adimora-Ezeigbo segues through a multiplex of realities that society is reticent about. Exploring themes as betrayal, loyalty and unity, Adimora-Ezeigbo demonstrates that humans are just as different as they are alike.

<https://www.marymartin.com/web?pid=835944>

Unfolding Grace : A Novel / Kikelomo Kuponiyi

Kikelomo Kuponiyi, Nigeria 2019

402p.

9789785642115

\$ 35.00 / null

500 gm.

Bayo had it made. A rich father and good business acumen; a beautiful, professional fiancée, a new business that promises a wealthy future. What more could he ask for? Things were looking good. Then God stepped in! What happens now? Thus starts the journey of his life, where he would need God's unfolding grace to come into the future pre-planned for him.

<https://www.marymartin.com/web?pid=835943>

Too Long A Night : Fiction / Dapo Adeleke

New Africa Book Publishers (NABP), Ibadan, Nigeria 2018

xii, 284p.

9789785540918

\$ 35.00 / null

400 gm.

<https://www.marymartin.com/web?pid=835942>

The Smiling Death Gang, Volume 1 / John Anakwenze

Ben Samson Publishing House, Ibadan, Nigeria 2020

iv, 172p.

Includes Bibliography

9789785452471

\$ 25.00 / null

300 gm.

The title Smiling Death Gang graphically illustrates the theme and the flavour of this book. A feast for those who thrive on reading about violence, crime, cruelty and totally weird characters; it features a gang of violent criminals who terrorise the citizens of local villages. Allergic to work, they subsist on hanging around the local motor park, touting for tips and looking for opportunities to cause havoc; even going so far as to gate-crash a wedding, steal the guest's handbags and then break up the wedding ceremony, just for the hell of it. Nwadibia, their leader, ugly as sin, shuffles along the street, constantly plotting ways of exacting revenge against his enemies or torturing the citizenry. Lovers of intrigue and violence grab this one!

<https://www.marymartin.com/web?pid=835941>

Nimi The Warrior Girl (The Chronicles of the Undesirables 1) / Abiose Falade and Damilola Otun

Commune Writers Int'l, Lagos, Nigeria 2021

72p.

9789789918584

\$ 15.00 / null

100 gm.

Nimi was abandoned at birth, nurtured and cared for by those who knew how special a child could be. This book is a reminder that every child is special regardless of the circumstances surrounding birth, disability, or financial status of the parents.

<https://www.marymartin.com/web?pid=835940>

Chasing Fate / Morayode

Morayode (Self-Published), Nigeria 2020

240p.

9780578905549

\$ 35.00 / null

400 gm.

"The plot hit home, and its essence was palpable. It shed light on the longstanding feud between intertribal and interreligious marriages, especially in Africa. Manipulation, hate, deceit, and strife are the order of the day. Also, there's a question about faith and how parents lord it over their children, regardless of how they feel." Jennifer Ibiam***The moment Nadia meets Anthony in Nigeria they become fast friends. He returns to the U.S. after visiting his family with the promise to help Nadia should she ever get the opportunity to travel. When the opportunity presents itself, her life seems to quickly unravel and spiral out of control when she becomes pregnant for Anthony, who is MIA. Her heartache opens an opportunity for her to find solace with Nick, who gives her everything she has ever dreamt of, including the love she craves. When a car accident takes her husband's life, Nadia finds herself alone again. But a strange twist of events places her in an awkward position where she is forced to choose between helping the man who broke her heart or losing the most important people in her life. With more than fifteen years of heartache and a child between them, how will Nadia make this near-impossible choice, and at what cost?

<https://www.marymartin.com/web?pid=835939>

A Drop of Dye : A Novel / Catherine O. Adebisi

Alfonora Publishers, Nigeria 2020

448p.

9789783744844

\$ 35.00 / null

600 gm.

<https://www.marymartin.com/web?pid=835938>

Yinka, Where Is Your Husband? / Lizzie Damilola Blackburn

Narrative Landscape Press, Lagos, Nigeria 2022

402p.

9789785920444

\$ 35.00 / null

520 gm.

Meet Yinka: a thirty-something, Oxford-educated, British Nigerian woman with a well-paid job, good friends, and a mother whose constant refrain is "Yinka, where is your husband?"

Yinka's Nigerian aunties frequently pray for her deliverance from singledom, her work friends think she's too traditional (she's saving herself for marriage!), her girlfriends think she needs to get over her ex already, and the men in her life...well, that's a whole other story. But Yinka herself has always believed that true love will find her when the time is right. Still, when her cousin gets engaged, Yinka begins Operation Find-A-Date for Rachel's Wedding. Aided by a spreadsheet and her best friend, Yinka is determined to succeed. Will Yinka find herself a husband? And what if the thing she really needs to find is herself? Yinka, Where is Your Husband? is a fresh, uplifting story of an unconventional heroine who bravely asks the questions we all have about love. Wry, moving, irresistible, this is a love story that makes you smile but also makes you think--and explores what it means to find your way between two cultures, both of which are yours.

<https://www.marymartin.com/web?pid=835937>

Home : A Novel / Dami Adetu

Dami Adetu (Self-Published), Lagos, Nigeria 2020

318p.

9781636251165

\$ 35.00 / null

500 gm.

Two paths must cross to complete this angel guard task. A mysterious night where words spoken by one is heard by another to set the stage for Elyon's appearance.

After a failed relationship and betrayal left Tiara broken, she struggles to find healing until she comes face to face with the past. Would she resist the urge to remain there or leave it all behind to find love that will last a lifetime?

<https://www.marymartin.com/web?pid=835936>

The Teller of Secrets / Bisi Adjapon

Ouida Books, Lagos, Nigeria 2021

358p.

9789789919642

\$ 30.00 / null

500 gm.

Young Esi Agyekum is the unofficial "secret keeper" of her family, as tight-lipped about her father's adultery as she is about her half-sisters' sex lives. But after she is humiliated and punished for her own sexual exploration, Esi begins to question why women's secrets and men's secrets bear different consequences. It is the beginning of a journey of discovery that will lead her to unexpected places. As she navigates her burgeoning womanhood, Esi tries to reconcile her own ideals and dreams with her family's complicated past and troubled present, as well as society's many double standards that limit her and other women. Against a fraught political climate, Esi fights to carve out her own identity, and learns to manifest her power in surprising and inspiring ways.

<https://www.marymartin.com/web?pid=835935>

When We Were Young : A Compilation of 5 Short Stories / Ibukun Tunbi

Ibukun Tunbi Media, Nigeria 2021

296p.

9789789941537

\$ 30.00 / null

400 gm.

A 5 short story Collection. This is collection of inspiring, intriguing and uplifting African traditional and contemporary stories.

This collection of 5 short stories has a rich blend of various themes; from forgiveness, time, unity, fate, love, retribution, and more.

<https://www.marymartin.com/web?pid=835934>

Five Bush Weddings / Fletcher, Clare

Penguin Books, Australia 2022

416 pages, 23cm

9781761046780

\$ 39.99 / null

555 gm.

As a photographer, Stevie's been to enough bush weddings to last a lifetime. When's it going to be all about her?

With her ex soon to be married, her mum back on the dating scene, and her best friend threatening to settle down with the Most Boring Man Alive, Stevie is feeling left behind.

To top it off, her old uni mate Johnno West, whom she hasn't seen for years, keeps turning up as best man at Stevie's jobs. And he is looking so good.

Perhaps their youthful pact - that if they were both still single in their early thirties they'd get together - is not so crazy after all?

Then the enigmatic Charlie Jones walks into the frame ...

Capturing the heartbeat of rural Australia, Five Bush Weddings is an uplifting romantic comedy about looking for love, second chances, and what really matters when the bouquet has been thrown, the swag's been rolled up and the party's over.

<https://www.marymartin.com/web?pid=833478>

Everything Feels Like the End of the World / Fitzgerald, Else

Allen and Unwin, Australia 2022

264 pages, 23cm

9781761065699

\$ 34.99 / null

340 gm.

Grief, loss, pain, love, and the future - an achingly human debut short story collection, from the winner of the 2019 Richell Prize.

'Thrilling, prescient, and deeply moving ... an electrifying new voice in Australian fiction.' Emily Bitto

'clear eyes, sharp intellect and deep sorrow - both lament and protest song.' Kate Mildenhall

'An exquisite elegy for the world we know, and the world we know is to come ... delicate, precise and heartbreaking.' Briohny Doyle

'A funny, tough, restless author for our times ... intimate, surprising and sly.' Ronnie Scott

'Suffused with sensuality, riven with loss.' Rose Michael

'A fireworks show of bursting ideas. The strength of this book is more than its beautiful prose, characterisation and concept: here is an emerging writer who has captured the heart of humanity in crisis with such insight that it feels like a revelation.' Richell Prize Judges, awarding *Everything Feels Like the End of the World* the 2019 prize

Everything Feels Like the End of the World is a collection of short speculative fiction exploring possible futures from an Australia not so different from our present day to one thousands of years into an unrecognisable future.

At the heart of each story is the anchor of what it means to be human: grief, loss, pain and love. A young woman is faced with a terrible choice about her pregnancy in a community ravaged by doubt. An engineer working on a solar shield protecting the Earth shares memories of their lover with an AI companion. Two archivists must decide what is worth saving when the world is flooded by rising sea levels. In a heavily policed state that preferences the human and punishes the different, a mother gives herself up to save her transgenic child.

These transformative stories are both epic and granular, and forever astonishing in their imaginative detail, sense of revelation and emotional connection. They herald the arrival of a stunning new voice.

<https://www.marymartin.com/web?pid=833473>

Common People / Birch, Tony

University of Queensland Press, Australia 2022

232 pages, 20cm

9780702265822

\$ 27.99 / null

230 gm.

In this unforgettable collection, Tony Birch introduces a cast of characters from all walks of life.

These remarkable and surprising stories capture common people caught up in the everyday business of living and the struggle to survive. From two single mothers on the most unlikely night shift to a homeless man unexpectedly faced with the miracle of a new life, Birch's stories are set in gritty urban refuges and battling regional communities. His deftly drawn characters find unexpected signs of hope in a world where beauty can be found on every street corner - a message on a T-shirt, a friend in a stray dog or a star in the night sky. *Common People* shines a light on human nature and how the ordinary kindness of strangers can have extraordinary results. With characteristic insight and restraint, Tony Birch reinforces his reputation as a master storyteller.

<https://www.marymartin.com/web?pid=833446>

Welcome To Nowhere River / Bignell, Meg

Penguin Books, Australia 2022

400 pages, 20cm

9780143777571

\$ 27.99 / null

280 gm.

'Full of wit and wisdom, this is an uplifting page-turner, and the perfect weekend read. Pour yourself a cup of tea, put your feet up and visit Nowhere River. We know you'll love it there.'

Better Reading

Long past its heyday and deep in drought, the riverside hamlet of Nowhere River is slowly fading into a ghost town. It's a place populated by those who are beholden to it, those who were born to it and those who took a wrong turn while trying to go somewhere else.

City-born Carra married into Nowhere River, Lucie was brought to it by tragedy, Josie is root-bound and Florence knows nowhere else. All of them, though familiar with every inch of their tiny hometown, are as lost as the place itself.

The town's social cornerstone - St Margery's Ladies' Club - launches a rescue plan that turns everything around and upside down, then shakes it until all sorts of things come floating to the surface. And none of its inhabitants will ever be the same again.

This is the highly original and heartfelt story of a place where everybody knows everything, but no one really knows anyone at all. Brimming with heart and humour, this is a delightful novel that celebrates the country people and towns of Australia.

'A small town in Tasmania given the warm spotlight it deserves. Funny, sad, relatable, full of people who continue to breathe well after the last page. A beautifully nuanced read from start to finish.'

Marta Dusseldorp

<https://www.marymartin.com/web?pid=833444>

Marlo / Carmichael, Jay

Scribe Publications, Australia 2022

128 pages, 20cm

9781925713695

\$ 29.99 / null

165 gm.

The stunning new novel from the author of Ironbark.

It's the 1950s in conservative Australia, and Christopher, a young gay man, moves to 'the City' to escape the repressive atmosphere of his tiny hometown. Once there, however, he finds that it is just as censorial and punitive, in its own way.

Then Christopher meets Morgan, and the two fall in love - a love that breathes truth back into Christopher's stifled life. But the society around them remains rigid and unchanging, and what begins as a refuge for both men inevitably buckles under the intensity of navigating a world that wants them to refuse what they are. Will their devotion be enough to keep them together?

In reviving a time that is still so recent yet so vastly different from now, Jay Carmichael has drawn on archival material, snippets of newspaper articles, and photos to create the claustrophobic environment in which these two men lived and loved. Told with Carmichael's ear for sparse, poetic beauty, Marlo takes us into the landscape of a relationship defined as much by what is said and shared as by what has to remain unsaid.

<https://www.marymartin.com/web?pid=833445>

Cutters End / Hickey, Margaret

Penguin Books, Australia 2022

384 pages, 20cm

9780143778349

\$ 27.99 / null

270 gm.

A scintillating crime thriller, set in the South Australian outback town of Cutters End. A mysterious death on New Year's Eve 1989 leads to a shocking murder investigation 32 years later . . .

'Past and the present collide to create a gripping tale of murder and intrigue.'
Chris Hammer

A desert highway. A remote town. A murder that won't stay hidden.

New Year's Eve, 1989. Eighteen-year-old Ingrid Mathers is hitchhiking her way to Alice Springs. Bored, hungover and separated from her friend Joanne, she accepts a lift to the remote town of Cutters End.

July 2021. Detective Sergeant Mark Ariti is seconded to a recently reopened case, one in which he has a personal connection. Three decades ago, a burnt and broken body was discovered in scrub off the Stuart Highway, 300km south of Cutters End. Though ultimately ruled an accidental death, many people - including a high-profile celebrity - are convinced it was murder.

When Mark's interviews with the witnesses in the old case files go nowhere, he has no choice but to make the long journey up the highway to Cutters End.

And with the help of local Senior Constable Jagdeep Kaur, he soon learns that this death isn't the only unsolved case that hangs over the town...

<https://www.marymartin.com/web?pid=833443>

After Story / Behrendt, Larissa

University of Queensland Press, Australia 2022

320 pages, 20cm

9780702265808

\$ 27.99 / null

315 gm.

When a mother and daughter take the overseas trip of a lifetime, they discover that the past is never quite behind them

When Indigenous lawyer Jasmine decides to take her mother, Della, on a tour of England's most revered literary sites, Jasmine hopes it will bring them closer together and help them reconcile the past.

Twenty-five years earlier the disappearance of Jasmine's older sister devastated their tight-knit community. This tragedy returns to haunt Jasmine and Della when another child mysteriously goes missing on Hampstead Heath. As Jasmine immerses herself in the world of her literary idols - including Jane Austen, the Bronte sisters and Virginia Woolf - Della is inspired to rediscover the wisdom of her own culture and storytelling. But sometimes the stories that are not told can become too great to bear.

Ambitious and engrossing, After Story celebrates the extraordinary power of words and the quiet spaces between. We can be ready to listen, but are we ready to hear?

<https://www.marymartin.com/web?pid=833441>

Eggs for keeps : poetry reviews and other praise / Barry Hill

Arcadia 2022

xvi, 238 pages ; 23 cm

9781922669360

\$ 39.95 / null

435 gm.

Eggs For Keeps picks up where the selected essays left off. It features short reviews, of poetry mainly, collected over thirty years, including the decade Hill was Poetry Editor for the Australian – responses to books by Paul Kane, Ian Wedde, Les Murray, Judith Beveridge, Robert Adamson, Seamus Heaney, Carol Anne Duffy, Gary Snyder, DH Lawrence, Kim Mahood, Martin Harrison, Tracy Ryan, Paul Muldoon, Ezra Pound ... It contains prize-winning citations for David Malouf, Helen Garner and Paul Carter; and it attends to the monumental translation work of Burton Watson, Ian Johnston, Meredith McKinney and David Hinton. The book closes with Hill's diary in Chamonix, where he was writing in the presence of Mont Blanc, the mountain which held Shelley in thrall.

<https://www.marymartin.com/web?pid=833438>

The Unbelieved / Petraitis, Vikki

Allen and Unwin, Australia 2022

384 pages, 23cm

9781761067396

\$ 37.99 / null

480 gm.

Winner of the inaugural Allen & Unwin Crime Prize.

'So you believed the alleged rapists over the alleged victim?' Jane's voice took on an indignant pitch. 'Girls lie sometimes.' I nodded. 'And rapists lie all the time.'

When Senior Detective Antigone Pollard moves to the coastal town of Deception Bay, she is still in shock and grief. Back in Melbourne, one of her cases had gone catastrophically wrong, and to escape the guilt and the haunting memories, she'd requested a transfer to the quiet town she'd grown up in.

But there are some things you can't run from. A month into her new life, she is targeted by a would-be rapist at the pub, and realises why there have been no convictions following a spate of similar sexual attacks in the surrounding district. The male witnesses in the pub back her attacker and even her boss doesn't believe her.

Hers is the first reported case in Deception Bay, but soon there are more. As Antigone searches for answers, she encounters a wall of silence in the town built of secrets and denial and fear. The women of Deception Bay are scared and the law is not on their side. The nightmare has followed her home.

Chilling, timely and gripping, The Unbelieved takes us behind the headlines to a small-town world that is all too real - and introduces us to a brilliant new voice in crime fiction.

<https://www.marymartin.com/web?pid=833494>

After the Flood / Warner, Dave

Fremantle Press , Australia 2022

264 pages 23cm

9781760991012

\$ 37.99 / null

330 gm.

A thrilling new novel in the award-winning Dan Clement series.

A violent death by crucifixion near a remote north-west station has Detective Inspector Dan Clement and his Broome police officers disturbed and baffled. Other local incidents - the theft of explosives from a Halls Creek mine site, social justice protests at an abattoir, a break-in at a child-health care clinic - seem mundane by comparison.

But as Clement starts to make troubling connections between each crime, he finds himself caught in a terrifying race. In a landmass larger than Western Europe, he must identify and protect an unknown target before it is blown to bits by an invisible enemy.

<https://www.marymartin.com/web?pid=833482>

Jesustown / Daley, Paul
Allen and Unwin, Australia 2022
376 pages, 23cm
9781760529789
\$ 37.99 / null
500 gm.

"From award-winning journalist Paul Daley comes a gripping multi-generational saga about Australian frontier violence and cultural theft that will capture the national imagination.

'This is a story-a great story-with all the tragedy and lies that is colonial Australia. Our circle of tragedy.' Thomas Mayor, author of Finding the Heart of the Nation

'Poignant and powerful; the best book I've read this year.' Chris Hammer, author of Scrublands

'A challenging statement about the mythology of Australian colonial history. It confronts the hard questions with intense sensitivity and a smattering of humour.' Professor Brownyn Carlson, Department of Indigenous Studies, Macquarie University

'At long last, here is a novel that looks Australia's brutal, murky frontier-one that left generations traumatised-straight in the eye.' Mark McKenna, author of Return to Uluru

Morally bereft popular historian Patrick Renmark flees London in disgrace after the accidental death of his infant son. With one card left to play, he reluctantly takes a commission to write the biography of his legendary pioneering adventurer -anthropologist grandfather.

With no enthusiasm and even less integrity, Patrick travels to Jesustown, the former mission town in remote Australia where his grandfather infamously brokered 'peace' between the Indigenous custodians of the area and the white constabulary. He hasn't been back there since he was a teenager when a terrible confrontation with his grandfather made him vow never to return.

Of course nothing is as it seems or as Patrick wants it to be. Unable to lay his own son to rest, Patrick must re-examine the legacy of his renowned grandfather and face the repercussions of his actions on subsequent generations. Will what he finds bring him redemption or add to the vault of family secrets and terrible guilt he keeps uncovering?

From award-winning journalist Paul Daley comes a gripping multi-generational saga about Australian frontier violence and cultural theft, and the myths that stand between us and history's unpalatable truths.

'An unflinching examination of the truths white Australia refuses to acknowledge.' Jock Serong, author of Preservation

'A searing dissection of the arrogance of white history and generations of moral failure.' Michael Brissenden, author of Dead Letters

'Asks challenging-and important-questions about the stories families tell themselves, and about the myths, lies and half-truths that form the core of Australia's "official history".' Nigel Featherstone, author of Bodies of Men

'Jesustown is nothing less than the story of Australia, but with the distance between its "story-ist" myths and harsh and human reality laid bare. A brilliant novel.' David Wish-Wilson, author of True West"

<https://www.marymartin.com/web?pid=833480>

The Crimson Thread / Forsyth, Kate
Vintage Books, Australia 2022
368 pages, 23cm
9781760890094

\$ 37.99 / null

495 gm.

Set in Crete during World War II, Alenka, a young woman who fights with the resistance against the brutal Nazi occupation finds herself caught between her traitor of a brother and the man she loves, an undercover agent working for the Allies.

May 1941. German paratroopers launch a blitzkrieg from the air against Crete. They are met with fierce defiance, the Greeks fighting back with daggers, pitchforks and kitchen knives. During the bloody eleven-day battle, Alenka, a young Greek woman, saves the lives of two Australian soldiers.

Jack and Teddy are childhood friends who joined up together to see the world. Both men fall in love with Alenka. They are forced to retreat with the tattered remains of the Allied forces over the towering White Mountains. Both are among the 7000 Allied soldiers left behind in the desperate evacuation from Crete's storm-lashed southern coast.

Alenka hides Jack and Teddy at great risk to herself. Her brother Axel is a Nazi sympathiser and collaborator, and spies on her movements.

As Crete suffers under the Nazi jackboot, Alenka is drawn into an intense triangle of conflicting emotions with Jack and Teddy. Their friendship suffers under the strain of months of hiding and their rivalry for her love. Together, they join the resistance and fight to free the island, but all three will find themselves tested to their limits. Alenka must choose whom to trust and whom to love and, in the end, whom to save.

<https://www.marymartin.com/web?pid=833489>

Faithless / Nelson, Alice

Vintage Books, Australia 2022

336 pages, 23cm

9780143791201

\$ 37.99 / null

455 gm.

Set between India and England, Faithless is the story of Cressida, a writer and translator, and her consuming love for Max, an enigmatic older writer – and married man.

Cressida's passion for Max engulfs her from the first giddy rush of sensation when she meets him in the mountains of southern India. It is a desire so potent it delivers great stunning blows to her heart. And yet she can share it with almost no one.

Then Cressida meets Leo, and she is forced to choose: between a life of passion or a desire for some peace of mind; between her romantic idealism and the possibility of a steadier, attainable happiness.

As the years unfold with both these men, a fragile young child, Flora, also finds her way into Cressida's life and heart, and it is Flora who forces Cressida to confront her own capacity for love and deception, and to accept the compromises life forces on us.

Faithless is a passionate love story and a profound reflection on the nuances of attachment, the nature of desire, the different connections and relationships that sustain us, and the ways that we deceive ourselves and others in the hope that, finally, we can reach stumblingly towards one another.

<https://www.marymartin.com/web?pid=833484>

Nimblefoot / Drewe, Robert

Penguin Books, Australia 2022

320 pages, 23cm

9780143786450

\$ 37.99 / null

430 gm.

The untold story of Johnny Day, Australia's first international sports hero - a tale of mishap, adventure, chase, chance and luck - from one of Australia's finest writers.

At the age of ten, and just short of four feet tall, a boy from Ballarat named Johnny Day became Australia's first international sporting hero. Against adult competition he wooed crowds across continents as the World Champion in pedestrianism, the sporting craze of the day.

A few years later, in 1870, he won the Melbourne Cup on a horse aptly called Nimblefoot, this time impressing British royalty and Melbourne's high society. And then, still aged only fourteen, this already-famous athlete and jockey disappeared without a trace.

Robert Drewe picks up where history leaves off, re-imagining Johnny's life following his great Cup win. Celebrations that night land him in the company of Prince Alfred himself and some key Melbourne identities. But when Johnny becomes a reluctant witness to two murders in the town's most notorious brothel, he finds himself on the run again - this time from the law itself.

In fear of his life he heads west, assuming different identities to outsmart his pursuers. Yet all the while Johnny fears his luck will soon run out.

Johnny Day is a character that couldn't be invented, but in the masterful re-imagining of his life Robert Drewe brings us an adventure story, a coming-of-age classic, a man-hunt, a thriller - but most of all, a rollicking good yarn. And in doing so, he lays claim to Johnny Day's rightful place in Australia's illustrious sporting history.

<https://www.marymartin.com/web?pid=833485>

Junx / Tshidiso Moletsane

Umuzi (Penguin Random House South Africa (Pty) Ltd), Cape Town, South Africa 2021

174p.

9781485904403

\$ 40.00 / null

210 gm.

In Dobsonville, a few hours before the party of the year, a guy shares a joint with his friend Ari. Ari is always right. Ari is also imaginary. And winged. In a few hours, while Ari plays both angel and demon on his shoulder, our man will end up joyriding to a brothel in a snatched tourist rental car. But the police - and the burly tourists - are in pursuit. At some point, when you're a hunted man and there's a gun tucked in the waistband of your pants, things come to a head. Will he be okay? Ask Ari. Ari never lies. Prepare for a party night that courses from Soweto to the Joburg cbd as Tshidiso Moletsane's explosive novel serves shots of sex, drugs and anxiety while tearing into life, death, race and politics, with consequences only Ari could have seen coming.

<https://www.marymartin.com/web?pid=826290>

Wayfarers' Hymns / Zakes Mda

Penquin Random House South Africa, Cape Town, South Africa 2021

332p.

9781415210826

\$ 40.00 / null

298 gm.

Infused with rhythm and melody, Zakes Mda's new novel invites you to travel from Lesotho's Mountain Kingdom to the City of Gold through the history of famo. Famo music was born in the drinking dens of migrant mineworkers in Lesotho, where the men would sing to unwind after work, accompanied by the accordion, a drum and sometimes a bass.

Meet the boy-child Kheleke, a wandering musician, and his surprising sister Moliehi. Then sigh with pleasure at being reunited with Toloki, the professional mourner from *Ways of Dying*, and his beloved Noria. Passionate and ambitious, Kheleke is a weaver of songs, and his own story is intertwined with the incredible yet true social history of the music: the Time of the Concertina and the Accordion, the wars of the famo gangs, and the battle for control of illegal mines. The end is always a journey – and what a journey this is!

<https://www.marymartin.com/web?pid=826293>

Isle / Claire Robertson

Penguin Random House, Cape Town, South Africa 2021

272p.

9781415210642

\$ 40.00 / null

364 gm.

The year is 1289 and an injured young man washes up on an island of women. He is taken in by a sculptor who sees in him the perfect model for her Christ, although her real masterwork will be a larger-than-life Virgin. But the Church will come to reject this sisterhood of unmarried women on the island, and they are bound to lose their small freedoms. Centuries later, a lieutenant is sent to an island to dispose of unexploded ordnance. As an erstwhile World War II flight nurse trained to evacuate wounded soldiers, she too has gazed upon, and been haunted by, the bodies of broken young men. For her, a fraught love affair with a local man will ignite, while his teenage daughter looks on.

Binding the lives – so different and so similar – of women separated by time and place, Claire Robertson's *Isle* is an all-encompassing rumination on privacy, inhibition and female desire, rendered in her masterful prose.

<https://www.marymartin.com/web?pid=826289>

The Wattle Island Book Club / Docker, Sandie

Penguin Books, Australia 2022

384 pages, 20cm

9781761048531

\$ 27.99 / null

270 gm.

A moving and heartwarming story about taking risks and finding a new lease on life, by the bestselling author of *The Banksia Bay Beach Shack*.

Is it ever too late to rewrite your own story?

COURAGE

In 1950, teenager Anne flees Wattle Island for the big city, where she learns that establishing the life she's always dreamed of isn't as easy as she thought. When a secret she's been keeping is discovered, she has no choice but to retreat home and live a quiet life. But when tragedy strikes, establishing the Wattle Island book club is the only thing that offers her solace.

PASSION

In 2018, spirited librarian Grace has been writing bucket lists since she was a child, and is ticking off as many challenges as she can now that life has handed her a hefty dose of perspective. Heading to Wattle Island on one of her adventures, she is determined to uncover a long-held mystery surrounding the town's historic book club, unlocking a buried truth that has been trapped between the dusty pages of secrecy for years.

HOPE

All too aware of how fragile life is, Anne and Grace must come together to help the residents of Wattle Island find the bravery to move beyond the trauma that tore the book club apart. Budding relationships offer new hope, along with a library project for the town's future - but it will take more than a few lively literary debates to break the silence and heal the past.

Welcome to the Wattle Island Book Club, where some chapters may end, but others are just beginning...

<https://www.marymartin.com/web?pid=833431>

Sweet river : poems / Jack Hibberd

Wakefield Press, Australia 2022

96 pages, 21cm

9781743058602

\$ 24.95 / null

130 gm.

'In Sweet River's wash of water and words, there's an implicit message. Humanity might be the great polluter, the river's enemy, but it will all live on, preserved in language - language that seems to lighten Hibberd's usual dismal subjects - decay and death.

We get the full gloomy monty in this collection, ending with a joyless Ode To Joy. But there's always the sweet river, pristine and beautiful, memorably mirrored by a master wordsmith. The title poem is pure lyric.' - Barry Oakley

<https://www.marymartin.com/web?pid=833430>

No Easter Sunday For Queers : A Play - Second Edition / Koleka Putuma

Manyano Media, Cape Town, South Africa 2021

44p.

9780620931359

\$ 40.00 / null

54 gm.

NO EASTER SUNDAY FOR QUEERS follows the hate crime murderlove story of Napo and Mimi. The lovers, through the spirit, subconscious, Easter Sunday sermon, return on the anniversary of their wedding death crucifixion to make the church pastor perpetrator Father reconcile reckon with the present and the past and a sacrifice crucifixion he must account for. The alter is a cross and the subconscious a court room where the dead seek justice for an act sin committed by their perpetrators. The antagonist protagonists cannot any more tell the past from the present and scripture from the truth. Every year, through the visitations on Easter Sunday the pastor and his church is made to remember.

<https://www.marymartin.com/web?pid=833429>

Uncanny angles / Sean Williams

Wakefield Press, Australia 2022

321 pages ; 21 cm.

9781743058923

\$ 39.95 / null

445 gm.

Nothing takes flight without something solid to push against. And flying looks easy until you take that leap of faith into the arms of gravity and try to soar. These fourteen stories from New York Times bestselling author Sean Williams explore the limits of human experience through the lenses of romance, horror, humour, speculation and mystery, giving the reader glimpses of worlds they've never seen before - worlds haunting, memorable and seductive. Each is a unique take on the familiar; a step deeper into the unknown.

<https://www.marymartin.com/web?pid=833426>

Hullo Bu-Bye, Koko, Come In : Poems / Koleka Putuma (Ed) Maneo Mohale

Manyano Media, Cape Town, South Africa 2021

128p.

9781776302635

\$ 40.00 / null

140 gm.

The title of the book is inspired by a South African phrase made famous by the legendary musician Brenda Fassie in her 1992 song, Istraight lendaba. Like the legend who inspired the book title and the song from which the name of this poetry collection was selected, Putuma wanted to build on the themes she explored in her first book, Collective Amnesia, and go straight to the heart of tackling the legacies of black femme erasure from society as well as in the arts.

<https://www.marymartin.com/web?pid=833424>

Heritage and Other Stories / Simmons, Dorothy

Arcadia 2022

86 pages

9781922669292

\$ 29.95 / null

165 gm.

Dorothy Simmons has published two novels, Living Like a Kelly and Of Breath and Blood, and her poetry and short fiction have appeared in various literary magazines, including The Greenhouse, Southerly, 4W, Best Australian Stories 2010, and more recently in Hecate and the Newcastle Short Story Anthology. Her short story 'Countdown' won the Fellowship of Australian Writers Short Story award.

Heritage and Other Stories is her second short story collection.

<https://www.marymartin.com/web?pid=833423>

Sixty-Seven Days / Weldon, Yvonne

Penguin Books, Australia 2022

352 pages, 23cm

9780143777144

\$ 37.99 / null

470 gm.

An intense and mesmerising story of first love, culture and belief.

'We don't say any words – everything has been said through two sets of eyes, two entangled souls and endless kissing.'

Evie has been raised in the heart of Aboriginal Redfern, by a proud trailblazing Wiradjuri family. She remembers so much about the previous world – the Dreamtime, the ancestors, and the knowing – but she also harbours a dark pain that is becoming almost too much to bear.

And then Evie meets James, a young man radiating pure love who fills her life with light. On the cusp of adulthood, with their whole lives ahead of them, they travel to Evie's beloved country, the central west of New South Wales and the Riverina regions. Swimming in the waters of the Kalare, as known by the Wiradjuri, and in the Murrumbidgee, singing with her ancestors, listening to the spirits.

The new world created between Evie and James is one they did not know they were missing. Now they can't leave it alone. They are no longer separate – they are one, they are whole together – until a sudden event leaves them seeking answers to one of life's most eternal questions: is love strong enough to withstand anything?

An intense and mesmerising story of first love and longing, suffused with Wiradjuri Dreaming, family and culture, about a future dreamt and a future taken, by an important new voice in Australian fiction.

<https://www.marymartin.com/web?pid=833421>

Collective Amnesia : Poems / Koleka Putuma

Manyano Media, Cape Town, South Africa 2020

1v.

9780620907361

\$ 35.00 / null

126 gm.

This highly-anticipated debut collection from one of the country's most acclaimed young voices marks a massive shift in South African poetry. Koleka Putuma's exploration of blackness, womxnhood and history in *Collective Amnesia* is fearless and unwavering. Her incendiary poems demand justice, insist on visibility and offer healing. In them, Putuma explodes the idea of authority in various spaces – academia, religion, politics, relationships – to ask what has been learnt and what must be unlearnt. Through grief and memory, pain and joy, sex and self-care, *Collective Amnesia* is a powerful appraisal, reminder and revelation of all that has been forgotten and ignored, both in South African society, and within ourselves.

<https://www.marymartin.com/web?pid=833419>

Memories of the Memories of the Black Rose Cat : A Novel / Veeraporn Nitiprapha, Kong Rithee

River Book Press, Co. Ltd., Bangkok, Thailand 2022

330p.

9786164510609

\$ 15.00 / null

400 gm.

A Sino-Chinese family find their destiny is inseparably entangled with that of the country they have adopted as a home. Not long before the Communist revolution, Tong, sent by his peasant-parents in impoverished rural China to work with a relative in Siam, has risen to become a rice-trading tycoon in Bangkok's Chinatown, married a former palace cook and built a large family in the town of Pad Riew. Haunted by the dream of returning to his true home in China, Tong, along with his wife and their five children, are swept along by the torrents of history as World War II breakout and China turns red, while the military strongman in Thailand act out the interminable cycle of power struggle, rebellion and coup d'etat. Memories of the Memories of the Black Rose Cat, the award-winning second novel by Veerapon Nitiprapha, is a generations-spanning family saga that explores the roots of the Chinese diaspora in Siam and how the tragedy of ruined love, maternal betrayal and futile ambition shape the lives of Tong's clan members, each of them hounded by their own ghosts and burdened by their own sins. All of this is played out against the backdrop of Siam's mid-century social and political history, the most chaotic period the formation of the nation.

<https://www.marymartin.com/web?pid=834839>

Na Viro / Gina Cole

Huai Publishers, New Zealand 2022

352p.

9781775506911

\$ 40.00 / null

650 gm.

Appearing before the head of the Academy for fighting at her graduation ceremony, puffer ship navigator Tia Grom-Eddy must either join the crew of a spaceship on a deep space mission or complete a lengthy probationary period on Earth. Mortally afraid of travelling into deep space, Tia chooses probation. Estranged from her parents, Tia is bereft when her sister, Leilani, joins the crew of a puffer fish spaceship sent to investigate a whirlpool in deep space. And when the cosmic whirlpool sucks Leilani's shuttle into its grip, Tia must overcome her fear of space travel and find a way to work with her mother, who is leading the rescue, or risk losing her sister forever.

<https://www.marymartin.com/web?pid=826588>

The Last Letter of Godfrey Cheatham / Luke Elworthy

The Wairau Diversion, New Zealand 2022

326p.

9780473600044

\$ 40.00 / null

450 gm.

As Vladimir Nabokov expert Professor Brian Bode writes in his foreword to Godfrey Cheatham's last letter: "... I was able to play a prominent role in bringing his remarkable novel 'Chasing the Fading Light' to worldwide attention. As was shown in my biography of Godfrey Cheatham (a New York Times #1 bestseller for 28 weeks), this was despite my doubts that a New Zealander - or, more particularly, THIS son of New Zealand - could have penned what is now recognised as not only a supreme Antipodean novel, but also as the novel that may yet prove to be one of the greatest of this new Oceanic century". Traumatized by his failure to match the creative successes of his precocious younger siblings - early over-achievers in theatre, music and fine arts - Godfrey Cheatham never expects that his baffling experimental pottery will one day lead him to the unlikely heights of international book publishing. There he meets a mysterious artist, a pivotal encounter on a journey of self-discovery that points up some of the many absurdities of New Zealand life and culture, and culminates in Godfrey's comic yet anguished unravelling at a grand reunion at the Cheatham turangawaewae, the farm that has been in his wider family for generations. Godfrey Cheatham died not long after completing his last letter in his cell in Paparua prison, never living to see the publication of his great novel. Cheatham's letter is written to his sister, and tries to explain the events that led to his imprisonment.

<https://www.marymartin.com/web?pid=826587>

The Slow Roll / Simon Lendrum
Upstart Press Book, New Zealand 2022
256p.
9781990003578
\$ 40.00 / null
500 gm.

It seemed a simple request. "Can you find my daughter who has run away?" But for professional gambler O'Malley, life isn't that simple.

There is the murder of one of his poker partners, the attention of drug dealers, money launderers, the police, the gangs, and just to top it all off there is his intriguing girlfriend Claire, who just seems to be better at part-time sleuthing than he is.

No, nothing is simple for O'Malley.

A brilliantly written and intriguing debut crime novel, set in Auckland and featuring two lead characters with intelligence and empathy who just leave you wanting more to read.

<https://www.marymartin.com/web?pid=826589>

Harbouring / Jenny Pattrick
Black Swan (Penguin Random House, New Zealand), New Zealand 2022
304p.
9780143776673
\$ 40.00 / null
450 gm.

A distant land, a new life, an escape from the past.

It is 1839 and Huw Pengellin is desperate to find a better life for his family than the one he ekes out in Wales. His wife, Martha, is fully aware just how foolhardy Huw's schemes can be, but she is keen to escape the foundry slums, as well as Huw's brother Gareth, with his hot eyes and roving hands. Might Colonel Wakefield's plans to take settlers to the distant shores of New Zealand offer a solution?

On the other side of the world, watching the new arrivals, is Hineroa, who is also desperate to find a better life. Will she be a slave for ever, will she ever be reunited with her people, and will the ships that keep sailing into the bay bring further trouble?

Change is underway, not just for these characters but also for the crescent of beach, thick bush and steep hills that are about to become the bustling settlement of Wellington.

<https://www.marymartin.com/web?pid=826584>

The Collections / Patricia Donovan
Mary Egan Publishing, New Zealand 2022
248p.
9780473621551
\$ 40.00 / null
500 gm.

A mesmerising dystopian novel that explores how far a distressed humanity might go to resolve the global population crisis.

It's 2041. The population bomb has exploded. The climate is in crisis. Only extreme measures will save our species. And in an attempt to restore balance, the government has legalised Collections.

Unimaginable. Understandable. Unavoidable?

Claris works in a government Collections Depot but after her beloved husband is taken there to die – a sacrifice he makes willingly to help reduce population pressure – she finds her job increasingly abhorrent. Plagued by unease and indecision, she tries to reconcile her morals with reality.

Written with grace and a luminous intensity, The Collections delivers a startling story about taking control of one's fate. Patricia Donovan has created a haunting and compelling narrative that explores the fragility of our social fabric and, ultimately, our humanity.

<https://www.marymartin.com/web?pid=826583>

Winter Time / Laurence Fearnley

Penguin Books (Penguin Random House, New Zealand), New Zealand 2022

304p.

9780143778561

\$ 40.00 / null

450 gm.

'The SUV advanced, without slowing as it passed; the driver probably didn't even register him. Roland watched until it reached the canal crossing, where the curve of the hill and the trees swallowed it up. And then he was alone with his frosted breathing, the mist, another breath, a sob.' Having returned to the Mackenzie Country to deal with the unexpected death of his brother, Roland has more than enough on his plate. He could do without the demands of a cantankerous neighbour, the complaints of his partner back in Australia and discovering that someone is impersonating him online, stirring up the locals against him. Even the weather is hostile, rendering roads unpassable and his old home an icebox, the fire offering little comfort. And yet, when cycling on the empty roads, cocooned in a snow-muffled landscape, he finds he can confront what he actually feels.

A vivid novel about familial love, friendship and how our lives touch, connect and impact upon one another.

<https://www.marymartin.com/web?pid=826586>

Eddy, Eddy / Kate De Goldi

Allen & Unwin, New Zealand 2022

288p.

9781988547152

\$ 35.00 / null

400 gm.

Eddy, Eddy is a coming of age story, a love story, an earthquake story and a story of finding your way back from grief.

Eddy Smallbone (orphan) is grappling with identity, love, loss, and religion. It's two years since he blew up his school life and the earthquakes felled his city. Home life is maddening. His pet-minding job is expanding in peculiar directions. And now the past and the future have come calling - in unexpected form.

As Eddy navigates his way through the Christchurch suburbs to Christmas, juggling competing responsibilities and an increasingly noisy interior world, he moves closer and closer to an overdue personal reckoning.

Eddy, Eddy is a richly layered novel, deftly written with humour and pathos; a love story, peopled with flawed and comical characters, both human and animal; and a story of grief, the way its punch may leave you floundering - and how others can help you find your way back.

Loosely mirroring A Christmas Carol by Charles Dickens, Eddy, Eddy revels in language's stretch and play, the blessings of story and songs, and the giddy road to adulthood.

<https://www.marymartin.com/web?pid=826585>

The Wrong Woman / J. P. Pomare

Hachette New Zealand, New Zealand 2022

336p.

9781869718190

\$ 40.00 / null

450 gm.

IT WAS A TRAGIC ACCIDENT. WASN'T IT? A private investigator returning to the hometown he fled years ago becomes entangled in the disappearance of two teenage girls in this stunning literary crime thriller.

Reid left the small town of Manson a decade ago, promising his former Chief of Police boss he'd never return. He made a new life in the city, became a PI and turned his back on his old life.

Now an insurance firm has offered him good money to look into a suspicious car crash, and he finds himself back in the place he grew up - home to his complicated family history, a scarring relationship breakdown and a very public career-ending incident.

As Reid's investigation unfolds, nothing is as it seems: rumours are swirling about the well-liked young woman who crashed the car, killing her professor husband, and their possible connection to a local student who has gone missing.

Soon Reid finds himself veering away from the job he has been paid to do. Will he end up in the dangerous position of taking on the town again?

<https://www.marymartin.com/web?pid=826560>

These Errors Are Correct / Jeet Thayil

Penguin Random House India Pvt. Ltd., Haryana 2022

xvii, 125p.; 22 cm.

Includes Index.

9780670096930

\$ 10.00 / HB

350 gm.

A meditation on grief, *These Errors are Correct* is Jeet Thayil's most intimate work to date. In poems of tenderness and rage, time blurs into a continuous present visited by Billy the Kid, the Buddha, Lata Mangeshkar, Jesus and Beethoven, by unnamed protagonists for whom faith and addiction are interchangeable, and by a remote god-like figure who will 'lick / your wound with his infected tongue'. A range of fixed and invented forms--rhymed syllabics, terza rima, ghazals, sonnets, the sestina, the canzone, stealth rhymes--make for a virtuosic, haunting collection. Originally published in 2008, the book has been out of print since 2010.

<https://www.marymartin.com/web?pid=833615>

Ten Classics / Anita Padhye

Manjul Publishing House Pvt. Ltd., Bhopal 2020

334p.; ill. 24 cm.

9789389647822

\$ 50.00 / HB

1150 gm.

Ten Classics is an in-depth look into the intricacies that went into making often legendary Hindi movies - milestones in the history of Indian cinema. Surprising and intriguing facts, the filmmakers' inspiration behind making them, the conceptualization and actual filming, dotted with anecdotes, incidents, events and trivia surrounding the process of making each of the films, are narrated as recalled by the actual people involved, or someone closely associated with these films. Pains takingly researched and fascinating to read, the book sheds light on factors that make these ten films the classics that they are today.

<https://www.marymartin.com/web?pid=833606>

Drinking With Li Bai : 100 Haiku from China and India / Doc Drumheller;
(Translator) Liang Yujing

Cold Hub Press, New Zealand 2022

136p.

9780473619985

\$ 30.00 / null

150 gm.

Drinking With Li Bai features one hundred haiku composed by New Zealand poet Doc Drumheller while he was visiting Enshi, Guangzhou, Guizhou, Suiyang, Shengze, Shanghai, and Beijing in China, and Odisha, Bhubaneswar, Kolkata, New Delhi, Varanasi, Agra, Bodh Gaya, and Allahabad in India. On his travels Doc Drumheller has represented the Waimakariri District as a Cultural Ambassador to Enshi in a Sister City Cultural Exchange. He was appointed New Zealand Director of the Silk Road Poetry Project, and has represented New Zealand at international poetry festivals in China and India. Haiku from this collection were selected for Orongohau Best New Zealand Poems 2018 and 2020.

<https://www.marymartin.com/web?pid=826606>

On Elephant's Shoulders / Sudha Rao

The Cuba Press, New Zealand 2022

82p.

9781988595580

\$ 30.00 / null

150 gm.

With themes of longing, transition and memory, 'On elephant's shoulders' explores the poet's South Indian heritage relocated to New Zealand and tries to unlayer the complexity of the migrant experience. For Sudha this has meant experiencing the riches of a new culture and a new landscape while managing the realities of marginalisation. And ultimately a transformation into a person of the Pacific, still grounded in her family and her Hindu beliefs.

<https://www.marymartin.com/web?pid=826601>

Surprised By Hope: Poems / John Gibb

Cold Hub Press, New Zealand 2022

80p.

9780473627355

\$ 35.00 / null

150 gm.

Early one morning, a writer begins to grow feathers and wings, and may eventually be able to zoom off to work without taking the executive jet. A traveller visiting Porto, in northern Portugal, notices an angel in mid-air, high above. A newcomer to Berlin sits in an airport cafe and reflects on predictions about the future made nearly 50 years ago. After a trip to Docklands, Melbourne, a visitor is haunted by the dockside jellyfish 'Opening and closing themselves like sinister/ white umbrellas'. And when a man wakes on a beach, memories are revived and he is summoned back to childhood, and to 'something loved,/ something full of the promise of salty air, as if/ he were a lost and circling seagull, or

a lump/ of flying paper whirled up in a glassy tide of wind'.

Surprised by Hope is the third book of poetry by Dunedin writer

John Gibb, an English honours graduate of Otago University and former crime reporter at the Whanganui Chronicle, who recently retired after more than thirty years as a science and university reporter at the Otago Daily Times.

<https://www.marymartin.com/web?pid=826600>

Lost Possessions / Keri Hulme

Te Herenga Waka University Press, New Zealand 2022

56p.

9781776920198

\$ 25.00 / null

150 gm.

They have left me.

The door is locked.

The room is entirely bare.

. . .

Lost Possessions, a novella, was published in 1985, shortly before The Bone People won the Booker Prize.

<https://www.marymartin.com/web?pid=826603>

Seeing: Poetry / Alastair Clarke
Alastair Clarke, New Zealand 2022
viii, 78p.
9780473623814
\$ 25.00 / null
200 gm.

"Alastair Clarke shows the way poetry can catch the brightness of place (and travel)... Landscape is never redundant in poetry - I would read a whole book of this." -Paula Green, Poetry Shelf Review

Alistair Clarke's collecting 'Seeing' encompasses his reviewing of his country after years living abroad. Poems repeat Colin McCahon's profound response to themountainous, uplifted land. Also, too, the poetry frequentlyproceeds from Allen Curnow's concern to write with accuracy - to record truthfully: how to see, how to describe and explain what is seen or can be known, how parallax affects perception. The poetry extends to the coast and to community, whilst holding to ideas about how we perceive and know place.

<https://www.marymartin.com/web?pid=826602>

Sedition / Anahera Maire Gildea
Taraheke (Bushlawyer), New Zealand 2022
128p.
9780473621100
\$ 30.00 / null
250 gm.

Sedition is Anahera's long-awaited first full-length volume of poetry. Comprising a significant body of previously unpublished work, Sedition represents a vital political intervention in the poetic landscape of Aotearoa. The work ranges and rages through generations, taking in a mother's anguish and a daughter's hunger for justice. Born of lava, this poetry responds to and resists the commodification of culture and whenua, and the perversity of everyday acts of neocolonisation. The waves and howls of Sedition elevate the modern individual and collective experience to the level of the epic. This is poetry that experiences trauma and yet takes the deep time required to untangle its threads. Anahera weaves life anew in a pattern that honours trauma but does not replicate its power.

<https://www.marymartin.com/web?pid=826605>

The Tip Shop / James Brown
Te Herenga Waka University Press, New Zealand 2022
80p.
9781776920105
\$ 30.00 / null
150 gm.

James Brown shakes out oblivion's final sieve in The Tip Shop. Found poems jostle with autobiographical poems, essayistic with epigrammatic, formally expert with some of his very best freeform sprawls. Alternately poignant and indignant, weary and exuberant – but can the James Brown voice ever be truly described? In these poems God prefers drawn-out sports, and your mind has already set sail.***'Funny, dark, insightful and nothing close to a chore to read. Poetry, but it doesn't suck.' -Alex Grace, Goodreads***'How gifted Brown is at the craft of poetry, the game of word and sounds on the page that are tidy and tight and clever and cool. And also how he lifts aside that cleverness to show us the tender inner self, the moist soft core of James Brown and his world.' -Anna Livesey, Academy of New Zealand Literature

<https://www.marymartin.com/web?pid=826604>

Once Upon a Time in Malaysia / Murale Pillai
Gerakbudaya Enterprise, Malaysia 2022

iv, 348p.
9789670311937
\$ 21.00 / null
400 gm.

Life in 16th-century Malacca—as it is in Malaysia today—was centred on power and politics, trade and commerce, rivalry and strife, race and religion, and war and peace. As the leading entrepot of the Nusantara, Malacca grew rich and prosperous. Then things took a familiar turn. The political ethos of the inward-looking and self-serving ruling elite had begun to change for the worse. Bent on enjoying the trappings of wealth and power, they ignored the needs and well-being of the rakyat and the State. At the same time, a resurgent Portugal, driven by science and ambition, was the superpower of the day. She could project power and dictate the course of history in most parts of the known world. Malacca was totally unprepared for the Portuguese 'Mission to Malacca' in 1509 led by Admiral de Sequeira. The subsequent ill-advised taking of some Portuguese as hostages and the retreat of de Sequeira's fleet led to Afonso de Albuquerque's ferocious invasion in 1511, which ends in a shattering defeat for Malacca, leaving in its wake an enduring sense of loss and a legacy of deep distrust for the 'other'. As a work of historical fiction, *Once Upon A Time In Malaysia* is a stark reminder that the more things change, the more they stay the same.

<https://www.marymartin.com/web?pid=836002>

Abandoned Gods / Tan Jit Seng
Gerakbudaya Enterprise, Malaysia 2022
284p.
9789670311951
\$ 19.00 / null
300 gm.

Abandoned Gods tells the story of Nira, a young woman trekking the dark interiors of Sarawak with a sick child on her back to get to Kuching General Hospital, a hundred kilometres away. On the way, she meets a whole host of demons, spirits, ghouls and ghosts, and gets a little help from above, in the form of magical feathers from the seven omen birds of legend. Nira and her son, Aji, get caught up in the middle of an epic war aeons in the making, between the bunsu antu animal spirits, antu utai tumbuh plant spirits and antu gerasi huntsman ghosts, along with the antu menoa river spirits and the antu pantang tattoo ghosts, which threatens to rip apart the very fabric of reality. Abandoned Gods is a dark tale of blood and tears, horror and hope, loyalty and enduring love.

<https://www.marymartin.com/web?pid=836001>

Posthumous Child: Inspector Mislán and the Playground Murder / Rozlan Mohd Noor
Fixi Novo (Buku Fixi Sdn Bhd), Malaysia 2022
336p.
9789670042275
\$ 12.50 / null
400 gm.

A young woman named Norita is found dead at a playground in Bangsar. Forensic examination makes an eerie discovery: The victim was pregnant but her baby has been stolen from the womb. Inspector Mislán Latif and his assistant Detective Sergeant Johan Kamaruddin of Special Investigations (D9) examine Norita's life as a GRO who entertained some very rich and connected clientele, including men in politics and the judiciary. Was she killed by one of her clients? And what happened to the baby? Mislán's boss Superintendent Samsiah suggests that this may not be a simple case of baby trafficking but may have a supernatural element. Mislán must overcome his natural disdain for such beliefs in order to consider every angle – all while dealing with a few powerful men who are determined to shut down the investigation.

<https://www.marymartin.com/web?pid=836004>

A Book of Rongo and Te Rangahau / Briar Wood

Anahera Press, New Zealand 2022

94p.

Includes Bibliography

9780473629984

\$ 35.00 / null

250 gm.

In this collection, poet Briar Wood reimagines the lives of Rongo and Te Rangahau, nineteenth-century wahine toa, tupuna of Ngapuhi, in radiant verse. The collection also stretches across time into today's world with poetry about contemporary Northland. Featuring stunning cover art by Nikau Hindin.

<https://www.marymartin.com/web?pid=826599>

Sheep Truck and Other Poems / Peter Olds

Cold Hub Press, New Zealand 2022

48p.

9780473627348

\$ 30.00 / null

150 gm.

Sheep Truck is a collection of 29 new poems by veteran Dunedin poet Peter Olds. Subjects include flying, dental treatment, encountering Charles Bukowski in the Dunedin Public Library, and not wanting to get out of bed. He writes his 'last poem', which proves not to be his last poem, has the occasional gripe about aging ('I could show you how I once drank wine/& danced on table tops--but I can barely/climb into a chair now') and leaves us with a 'rough draft' of a Good Friday lockdown poem ('There's a boy on a cross, dying. God knows/why: he's so young, so green & so kind.'). This is Mr Olds' sixth outing with Cold Hub Press, the major one being his selected poems, You fit the description. He was recently honoured with a plaque in the Dunedin Writers Walk.

<https://www.marymartin.com/web?pid=826598>

Puripaha: Te Pane Kaewa = Bulibasha: King of the Gypsies / Witi Ihimaera
(Translator) Ruth Smith

Auckland University Press, New Zealand 2022

428p.

9781869409432

\$ 40.00 / null

600 gm.

He whakamāoritanga i te pukapuka o Puripāha nā Witi Ihimaera mō ētahi whānau hoariri e rua ki Te Tairāwhiti.

Ko Puripāha te tapanga ka tukuna ki Te Pane Kaewa, ā, ki Te Tairāwhiti o Aotearoa e pakanga ana ētahi kokoro tokorua kia whakawahia hai pane.

Ko Tamihana te upoko o te whānau toa o Mahana, he whānau kuti hipi, he whānau hākinakina hoki. Ko Rupeni Poata tōna ito. He rite tonu te tūtakitaki a ngā whānau nei i ngā mahi hākinakina, i ngā whakataetae ā-ahurea me te whakataetae Piriho Kōura e kitea ai te māpu kuti hipi toa katoa o Aotearoa. I waenganui pū, ko te taitama, ko Himiona, ko te mokopuna a te kokoro rāua tahi ko tōna kuia, ko Ramona, e pakanga ana i ōna ake kare ā-roto, i ōna ake whakapono anō hoki i te riri e tutū ana i ngā wāhi katoa.

Ko te toa o te 1995 Montana New Zealand Book Award, kua whakatinanatia hirahiratia ki te kiriata o Mahana, ā, e aroha nuitia ana e ngā whakareanga kaipānui maha. Mā tēnei whakamāoritanga e tūtaki ai tētahi minenga hou ki a Puripāha, ki tētahi o ngā tino pukapuka o roto i tōna momo.

A te reo Māori translation of Witi Ihimaera's award-winning novel about two rival Māori families on the East Coast, Bulibasha.

Bulibasha is the title given to the King of the Gypsies, and on the East Coast of New Zealand two patriarchs fight to be proclaimed the king.

Tamihana is the leader of the great Mahana family of shearers and sportsmen and women. Rupeni Poata is his arch enemy. The two families clash constantly, in sport, in cultural contests and, finally, in the Golden Fleece competition to find the greatest shearing gang in New Zealand. Caught in the middle of this struggle is the teenager Simeon, grandson of the patriarch and of his grandmother Ramona, struggling with his own feelings and loyalties as the battles rage on many levels.

Winner of the 1995 Montana New Zealand Book Award, brilliantly realised in the film Mahana and loved by generations of readers, this powerful te reo

Māori translation of a New Zealand classic will introduce Bulibasha to a whole new audience.

<https://www.marymartin.com/web?pid=826591>

Surveillance. / Riley Chance

Copy Press Books, New Zealand 2022

298p.

9781991154590

\$ 40.00 / null

500 gm.

Journalist Grace Marks, needing a story to boost her career and finances, is intrigued by a surge in minor crime in New Zealand suburbs. She discovers it's organised, but why? Her investigations lead her to Will Manilow, CEO of Erebus Optics, whose security company uses innovative technology from America. Manilow's business is booming but he's suspicious of his American owner's motives. While searching through their internal website he stumbles over a document that outlines what they are planning, and what's at stake. Saving the document to a flash drive inadvertently triggers an alert deep in America.

As Grace interviews Manilow to get to the bottom of the story, Marla Simmons, an agent with specialist IT skills, is flying to New Zealand to sanitise the document while two of her ruthless colleagues keep a wary eye on events, ready to intervene. As events spiral out of control, can Grace uncover the truth in time or will the document be sanitised along with everyone who has seen it?

<https://www.marymartin.com/web?pid=826590>

Mrs Jewell and the Wreck of the General Grant / Cristina Sanders

The Cuba Press, New Zealand 2022

326p.

9781988595559

\$ 40.00 / null

350 gm.

It's 1866 and the three-masted sailing ship General Grant is on the southern route from Melbourne to London, with gold from the diggings secreted in returning miners' hems and pockets. In the fog and the dark, the ship strikes the cliffs of the Auckland Islands, is sucked into a cave and wrecked. Only fourteen men make it ashore and one woman – Mrs Jewell. Stuck on a freezing and exposed island, the castaways have to work together to stay alive, but they're a disparate group with their own secrets to keep and their only officer is disabled by grief after losing his wife in the wreck. A woman is a burden they don't need. Meanwhile stories about the gold grow with the telling: who has it, where is it and how much went down with the ship. Mrs Jewell and the Wreck of the General Grant is a vivid imagining of the story behind the enduring mystery of one of New Zealand's early shipwrecks.

<https://www.marymartin.com/web?pid=826593>

Te Kaihau = The Windeater / Keri Hulme

Te Herenga Waka University Press, New Zealand 2022

268p.

9781776920181

\$ 35.00 / null

300 gm.

Te Kaihau | The Windeater was launched at the inaugural New Zealand Arts Festival Writers and Readers Week in March 1986, four months after The Bone People won the 1985 Booker Prize.

These 20 stories were written over more than a decade and range from widely anthologised classics like the novella-length 'Te Kaihau' itself, 'Hooks and Feelers' and 'One Whale, Singing', to stories seldom encountered outside these pages. One, 'A Drift in Dream', offers a pre-bone people glimpse of Simon and his family. 'To match the variety of forms and the exuberance of the language, the characters tumble out at you, energetically grabbing hold of your imagination. Sometimes mysterious, allusive, reflective, sometimes jaunty, rollicking, careless . . . and sometimes tugging you fearfully towards a world you'd rather not enter, then making you glad you did.' —Renee, Broadsheet (1986)

<https://www.marymartin.com/web?pid=826592>

Naming the Beasts / Elizabeth Morton

Otago Press, New Zealand 2022

80p.

9781990048388

\$ 25.00 / null

200 gm.

Naming the Beasts is a menagerie of poems about the gnarlier aspects of being a creature of this world. Within these pages wilderness and suburbia collide. The 'I' in these poems takes many forms: a wolf, a waterbuck, a bird 'stuck circling the carnage'. Whether soaring above or prowling through the neighbourhood, Morton's beasts bear witness to an unremitting vision of pain and ecological damage. As the flames climb higher, the beasts in this collection are left to wander and live out their lives. There is love and loneliness, passivity and rage. Yet there is always hope. Hoof and hide, fang and gut, these images and insights are those of an artist in a war zone intent on chronicling beauty in a world that's falling apart. Morton's poems take a bite out of the world around us, as they explore reality through the vitality and immersiveness of their imaginative powers.

<https://www.marymartin.com/web?pid=826595>

No Other Place to Stand: An Anthology of Climate Change Poetry from Aotearoa New Zealand / Jordan Hamel (et al.)

Auckland University Press, New Zealand 2022

xvi, 204p.

9781869409555

\$ 35.00 / null

400 gm.

Ninety-one writers with connections to these islands grapple with the biggest issue facing people and the planet.

What, then, for the work of poetry? It's at the very periphery of popular speech, niche even among the arts, yet it's also rooted in the most ancient traditions of oral storytelling, no matter where your ancestors originate from. And, as we were reminded by an audience member at the New Zealand Young Writers Festival in 2020, who are we to say poetry cannot change the world?

A poem may not be a binding policy or strategic investment, but poems can still raise movements, and be moving in their own right. And there is no movement in our behaviours and politics without a shift in hearts and minds. Whether the poems you read here are cloaked in ironic apathy or bare their hearts in rousing calls to action, they all arise from a deep sense of care for this living world and the people in it.

Our poets are eulogists and visionaries, warriors and worriers. Most of all, they're ordinary people prepared to sit and stare at a blank page, trying to do something with the bloody big troubles looming over our past, present and future. — from the introduction by the editors

<https://www.marymartin.com/web?pid=826594>

Surrender: Poems / Michaela Keeble

Taraheke (Bushlawyer), New Zealand 2022

124p.

9780473615673

\$ 35.00 / null

250 gm.

Surrender is Michaela Keeble's remarkable first full-length collection of poems. It responds to the call of indigenous and other radical poets - as well as to the deafening silence in white poetry - to face our colonial past and our increasingly appropriative present. In challenging herself, Michaela's poems also challenge other white poets, writers and readers to consider the potential for violence in our voices, language choices and poetic positions. When is white poetry transformative? When it goes beyond whiteness as confession and instead dares the reader to sift it, strain it, dig it over. At this juncture in colonial and ecological history, it is rare that a collection of poetry manages to disclose complicity and avoid diagnosis, yet Michaela's debut collection does both. From the opening lines, the reader must straddle the disarming intimacy of the poet's earthly story of love and exile and its proximity to political power. What goes seen and what unseen? What forces shift us, urge us, destabilise us? What dangers are inherent in the human urge to belong? These poems interrogate the simplicity of solidarity and shake the safe ground whiteness occupies. They compel the white self to emerge as witness, and to surrender.

<https://www.marymartin.com/web?pid=826597>

Night School / Michael Steven

Otago Press, New Zealand 2022

84p.

9781990048340

\$ 25.00 / null

200 gm.

Winner of the Kathleen Grattan Poetry Award 2021, poet Michael Steven's Night School explores the gap between fathers and sons, the effects of toxic masculinity, how power corrupts and corrodes, and whether weed, art and aroha can save us in a godless world.

'This is the poet as pilgrim, traveller, and astonished survivor. His sonorous verse has an impeccable lapidary quality, each word fitted like a stone in a wall. Phrase by phrase, sentence by sentence, writing with a lucid precision, Michael Steven patiently builds up his world view, always making sure we are with him, always allowing us to share the understanding.' - David Eggleton, Judge's Report Kathleen Grattan Poetry Award 2021s

<https://www.marymartin.com/web?pid=826596>

Conversations : Poems / Bosede Funke Ademilua Afolayan

Malthouse Press Limited, Lagos, Nigeria 2022

120p.
9789785944754
\$ 17.00 / null
200 gm.

In these fascinating and compelling poetic lines, the Author holds a dialogue with several entities, and especially, with God. We encounter a deeply personal voice that speaks for all times of pain and hurt. In spite of the poignant voice of the persona, there is a hope, a courage, a determination and confidence to survive drawn from God who is the source and giver of life.

<https://www.marymartin.com/web?pid=833797>

Chronicles of a Village / Nguyen Thanh Hien (Translator) Quyen Nguyen-Hoang
Penguin Books (Penguin Random House SEA), Singapore 2022

viii, 136p.
9789815017885
\$ 16.90 / null
200 gm.

Chronicles of a Village is set in an anonymous Vietnamese village based on the author's personal memories. The surrealistic narrative touches on the country's pre-modern history, the colonial era and the onslaught of modernity that irreversibly affects the mountains, rivers, soil and memories of a wretched people. Written in vibrant fragments that resemble prose poems, the novel combines the author's melodious style of oral storytelling with historical micro-narratives and mythological elements. The book takes the reader through poetic and political landscapes teeming with ancient legends, love stories, marvelous nature, war tragedies and modern alienation, which constitute the beauty and 'the fatal historical disabilities of a land'.

<https://www.marymartin.com/web?pid=836075>

A Taste for Murder: A Das Sisters Mystery / Anjana Rai Chaudari
Penguin Books (Penguin Random House SEA), Singapore 2022

vi, 310p.
9789815017045
\$ 29.90 / null
450 gm.

Poisons. Mayhem. At Singapore's premier university. The Das Sisters follow the trail of a diabolical murderer. The second of the Das Sisters Mystery Series finds Inspector Dolly Das and her sister, Lily, embroiled in a university murder case. It is 2011. When a Korean postdoctoral fellow from the chemistry department dies suddenly, apparently from a heart attack brought on by food poisoning, canteen stall owner, Lily Das, is in danger of losing her business license. Intent on clearing her name, Lily, with the help of her sister, Dolly, discovers the victim had been deliberately poisoned. When more poisonings occur, endangering the lives of people they know, Lily, and Dolly suspect a serial killer is on the loose on campus. The Das sisters, with the help of their mother, Uma, Dolly's son, Ash, Lily's assistants, Vernon and Angie, and the domestic helper, Girlie, must race against time to catch the murderer and stop the killing spree. But can Lily think clearly when she is estranged from her husband? Can Dolly keep her job when her jealous boss is intent on retiring her? Both Lily and Dolly must overcome these challenges to nail an elusive, cruel, and highly dangerous killer.

<https://www.marymartin.com/web?pid=836074>

Migrantik / Norman Wilwayco (Translator) Peter Dominique Mutuc
Penguin Books (Penguin Random House SEA), Singapore

xii, 256p.
9789815017892
\$ 24.00 / null
450 gm.

Tony is one of millions of Filipinos scattered across the globe, working to send money back to his family. But unlike other migrants, he's no pushover at work and doesn't live in fear of losing his visa.

Squatting in the office with an Irish co-worker to save money, Tony hustles as a web designer and battles with a ball-busting Scottish boss during the day. At night, he washes away the loneliness and fights the enormous pressure with booze and weed, saving most of what he earns to send back home.

But the money from all the hard work never seems to be enough.

If it's not a new phone for his teenaged daughter, it's for a cousin's birthday or an uncle who needs funding for a business. Everyone's counting on his salary. So Tony plugs away, seeking small comfort in video calls with his family, finding short-lived happiness in skateboarding in empty carparks, and diving deep into the dark side of Sydney – away from the posh lights of the Harbor Bridge and smack dab into the seedy suburbs.

Tony's life as a migrant begins to unravel as events come to a head, and he's forced to face the consequences of his actions.

Translated from Filipino by Peter Dominique Mutuc, *Migrantik* is told through the lens of economic, emotional, and occasionally actual violence.

<https://www.marymartin.com/web?pid=836073>

Fixing Earth : Africa, UK and Ireland Writers Anthology, Vol. 2 / Tendai Rinos Mwanaka

Mwanaka Media and Publishing, Chitungwiza, Zimbabwe 2022

xiii, 131p.

9781779272560

\$ 14.00 / null

200 gm.

This anthology focuses on the individual actions that build the collective, how can we as individuals create, innovate and change our interactions with earth and the other living beings so as to create a healthy earth for us and our futures. *FIXING EARTH* investigates and proposes a way forward to fixing earth, it could be historical precedents, it could be religious and spiritual, it could be empirical scientific, it could be looking at modern commodification ideas to see how they can be done in a way that replenishes earth, and grapples with climate politics, climate warfare, climate racism, climate holocaust. 2 essays, 1 story, and 38 poems from 17 writers residing in Africa, the UK and Ireland were received. This book is invaluable to earth scientists, environmental activists, Eco-criticism scholars, politicians, government and NGO agencies that deal with climate and environment, social commentators, and the general readers.

<https://www.marymartin.com/web?pid=833842>

Re-Centring Mother Earth : Ecological Reading of Contemporary Words of Fiction / Andrew Nyongesa

Mwanaka Media and Publishing, Chitungwiza, Zimbabwe 2022

iv, 182p.

9781779213310

\$ 24.00 / null

220 gm.

Literary critics have focused on the nexus between literature and the ecological environment. As a mirror of society, literature encapsulates the natural ecosystem to address environmental degradation as one of the major issues being confronted by communities the world over. Individual literary critics have demonstrated how literary writers have deliberately presented the impact of Mother Nature on the lives of characters. However, most critics have hardly demonstrated the essential role of the ecological environment on the political, social and religious attributes of human life. In *Re-centring Mother Earth: Ecological Reading of Contemporary Works of Fiction*, Andrew Nyongesa investigates the role of Mother Nature in the political, cultural, religious aspects of human life in contemporary novels. Using eco-criticism, the study challenges homocentric attributes of literature and shows how the ecological environment affects all facets of human life.

<https://www.marymartin.com/web?pid=833840>

Glimpses of a Planetarian: Short Stories / Salman Bukhari
AKS Publications, Pakistan 2022
304p.
9789697311378
\$ 20.00 / null
350 gm.

<https://www.marymartin.com/web?pid=836244>

The Story of Pakistan: Nation Chose its Goal and Destiny Responded (A Fictionalized Account of Real Events of History) / Lala Rukh Shaukat
Ferozson (Pvtz) Ltd., Pakistan 2022
448p.
9789690028020
\$ 35.00 / null
700 gm.

"I am the brooding Spirit of Pakistan!" As the main protagonist of the novel I speak directly to the readers as they turn the rustling pages in anticipation. Readers! You may have read countless captivating and compelling stories, but The Story of Pakistan' is unique. An avant-garde, multi-layered manuscript, an infusion of historical facts and pure fiction, an energizing present and a vivid past -both spun together to produce an engrossing tale. It falls in the genre of realistic fiction intersected with slices of history.

The Story of Pakistan' is the anatomy of a blazing epoch in which a Nation wrote its own fate with grit, courage and determination. Supreme sacrifices of the founders should never be forgotten. Sucked into the black-hole of terrorism, the wounded soul of the nation is yet to be healed. While fighting the battle of narratives, winning the hearts and minds of the new generation is still a challenge. Ergo collective personality of the Nation and growth of the national mind is thoroughly explored.

An additional layer of fiction unfolds the saga of Altaf Ahmad's family and its many travails. Protagonist Javaid Ahmad suffers devastating setbacks when fate dexterously knits the yarn of his life with national tragedies.

Will Javaid Ahmad manage to extricate himself from the web of misfortunes? Will he blame his overly-developed sense of patriotism for his plight? Can a single decision result in the break-up of marriage and family? A sibling's death can change the course of one's life? Can ugly realities be changed into a promising future by using the capital of wisdom gained through previous experiences? All these questions are answered by multiple narrators in the kaleidoscope of quickly changing locales.

<https://www.marymartin.com/web?pid=836243>

The Use of Metaphors in Iqbal's Urdu Poetry / Sardar Fayyaz ul Hassan
Iqbal Academy Pakistan, Pakistan 2022
220p.
9789694165455
\$ 20.00 / HB
400 gm.

This dissertation is about "The Use of Metaphors in Iqbal's Urdu Poetry: An Analytical Study in light of Conceptual Metaphor Theory". The objective of this study is to analyze the metaphorical expressions, used by Iqbal in his Urdu Poetry. Iqbal uses Conceptual Metaphors as tools to introduce his various concepts in a magnificent manner. The researcher analyzes the whole work in the light of Lakoff and Johnson's Conceptual Metaphor Theory (CMT). The theory assumes that the statements, defined metaphorically are based on human thoughts and their experiences. It is no more a complex phenomenon, rather it is used in everyday life by people. In a similar manner, Dr. Muhammad Iqbal has expressed his views by comparing a term in context to a different one but to ensure that it has similar meaning as the literal sentence, which is true. Selected couplets from Iqbal's Urdu Poetry (UP) have been analyzed and explained. Iqbal has expressed his thoughts about the youth, nation, government, self and so on, metaphorically that are pervasive in daily lives of people. The researcher concludes that Iqbal has conceptualized his experience of that time in his poetry with the use of metaphors to reawaken Muslim spirit. His views and thoughts were also influenced by his cultural beliefs, as it is obvious in his entire poetry. He has emphasized the importance of developing a close association with Allah to become a "perfect man" through self-realization.

<https://www.marymartin.com/web?pid=836242>

Walt Whitman and Allama Muhammad Iqbal: A Comparative Study of the Mystical Self in "Song of Myself" and The Secrets of the Self / Naghmana Kausar

Iqbal Academy Pakistan, Pakistan 2022

220p.

9789694165448

\$ 25.00 / HB

400 gm.

This research is an attempt to study the concept of the self, not only on theoretical grounds but also on account of its poetic expression in some of the selected works of the American poet Walt Whitman (1819-1892) and the Eastern poet-philosopher Allama Muhammad Iqbal (1877-1938). A true understanding of the concept is not possible without first defining the parameters of the self. In this context, I review the concept of the self in Philosophy, Mysticism (and Sufism) and Psychology. The self that I reflect upon is basically the mystical self represented in the works of Walt Whitman and Allama Muhammad Iqbal.

<https://www.marymartin.com/web?pid=836241>

Love in Chakiwara and Other Misadventures / Muhammad Khalid Akhtar;
(Translator) Bilal Tanweer

Liberty Publishing, Pakistan 2022

320p.

9789698729837

\$ 30.00 / null

300 gm.

A small Karachi neighbourhood, Chakiwara is humdrum and unspectacular to all appearances. But inside its shops and at the street corners, there is curious business afoot.

Chronicling the drama that unfolds daily is Iqbal Hussain Changezi, bakery owner and collector of writers and geniuses. He has his eyes on out-of-work comedian Chakori, apprentice to a Chinese dentist, even as the town's mostly unsuccessful healer of physical and spiritual maladies prepares to unleash his top-secret invention, the love meter.

Muhammad Khalid Akhtar presents a world at once familiar and peculiar but always surprising, his unforgettable characters keeping alive the old ways in a quietly changing Karachi in post-independence Pakistan. Love in Chakiwara and Other Misadventures is a true testament to the wit, sagacity and quiet brilliance of one of the greatest storytellers of his time.

<https://www.marymartin.com/web?pid=836245>

Sweat: A Novel / Mu Sivalingam

S. Godage & Brothers (Pvt) Ltd., Sri Lanka 2022

394p.
9786240015189
\$ 20.00 / null
550 gm.

<https://www.marymartin.com/web?pid=836156>

Assembling Ethnicities in Neoliberal Times: Ethnographic Fictions and Sri Lanka's War / Nimanthi Perera-Rajasingham

Tambapanni Academic Publishers, Sri Lanka 2022

xii, 236p.
Includes Index ; Bibliography.

9786245529049

\$ 30.00 / null

350 gm.

Assembling Ethnicities in Neoliberal Times: Ethnographic Fictions and Sri Lanka's War argues that the bloody war fought between the Sri Lankan state and the separatist Tamil Tigers from 1983 to 2009 should be understood as structured and animated by the forces of global capitalism. Using Aihwa Ong's theorization of neoliberalism as a mobile technology and assemblage, this book explores how contemporary globalization, as an economic system and a governing rationality for the management of populations, has exacerbated forces of nationalism and racism. One of the book's key interventions is to demonstrate that the form of ethnographic fiction is vital for understanding neoliberal assemblages. Nimanthi Perera-Rajasingham argues that the fictions that belong to this form have both internalized certain colonial Orientalist impulses but also critically engaged with categories of objective gazing, empiricism, and temporal distancing. She demonstrates that such fictions take seriously the task of bearing witness and documenting the complex productions of ethnic identities and the devastations wrought by warfare. To this end, Assembling Ethnicities explores colonial-era travel writing by Robert Knox (1681) and Leonard Woolf (1913), contemporary works by Michael Ondaatje, Romesh Gunesekera, Shobasakthi, Dharmasiri Bandaranayake and Thamothearampillai Shanaathanan, and cultural festivals, vernacular performances of Euripides's *The Trojan Women*, and women workers' theater. The book interprets contemporary fictions to unpack neoliberalism's entanglements with nationalism and racism, engaging current issues such as human rights, organicism, Tamil militancy, immigrant lives, feminism and nationalism, and postwar developmentalism.

<https://www.marymartin.com/web?pid=836155>

Wings in the Wind / Julie Dissanayake

Julie Dissanayake, Sri Lanka 2022

288p.

9786249844605

\$ 15.00 / null

400 gm.

This is a story about an orphan who is brought up by a well off aristocrat. Reeves Whitehouse, who owns a great deal of wealth in England and is mad at seeking a blue sapphire hidden in a secret pond. Many cryptic events and coincidents revolve around the little orphan boy. He is haunted by a soul of a beautiful tribal woman. The story climax comes with the sudden disappear of the boy. Who is this exotic tribal woman? What happens to the boy? Why his parents were killed? Will Reeves Whitehouse get the precious stone? Who reveals his secret life? Molly, the little detective is going after this story and

<https://www.marymartin.com/web?pid=836159>

Shades: A Collection of Poems / Edmond Jayasinghe

Vijitha Yapa Publications, Sri Lanka 2022

xii, 140p.

9786242050225

\$ 15.00 / null

250 gm.

Edmond Jayasinghes poems are literally snapshots of his life : what he has seen, heard, felt, been exuberant about, had despaired over and what he hopes for. This is not the poetry of a cultural creature well-versed in the language of literary adventures and post-structuralist jargon. Instead, this is the language and words of a retired and experienced Foreign Service Officer opting to share his ideas, thoughts, and experiences through poetic form. Jayasinghe is a living example of what Robert Graves meant when he noted in 1946, "to be a poet is a condition, not a profession."

<https://www.marymartin.com/web?pid=836158>

Unnatural / Imaaya Perera

Vijitha Yapa Publications, Sri Lanka 2022

xvi, 280p.

9786242050232

\$ 20.00 / null

350 gm.

Life is full of surprises and you never know whats going to happen next. Adam set off on a journey to find his best friend but uncovered so much more than that in the process. From vicious creatures lurking in the Pine Barrens to learning about Earths recent evolvment. A group of people commonly known as shapeshifters. Adam however, is something else entirely, and has captured the attention of B.E.A.R; An organisation set on learning and experimenting on Earths newest evolvment. Like a shape-shifter shifting, Adam's whole reality is rapidly changing and it's up to him to decide whether to run or to adapt to it. Imaaya Perera is 15 years old and is a student of Bishop's College. She enjoys sports, drama, singing and writing. She hopes that this book will be worth your while.

<https://www.marymartin.com/web?pid=836157>

Ponniyin Selvan Comics Book Volume 3 English / Kalki Krishnamurthy

Nila Comics, Chennai 2021

322p.; ill. 23 cm.

9788195127658

\$ 18.52 / null

650 gm.

Ponniyin Selvan is the pinnacle of Tamil Historical Novels. The way the Cholas ruled the country in a straight forward manner, with Love, Valor and Piousness, has been brought to our eyes through this book in a grandeur and realistic fashion by the Legend writer Kalki. In today's, internet-dependent world, we just wanted to take this fantastic novel to the kids and youngsters through this initiative of Nila Comics. We are sure kids, youngsters and ardent readers of this Novel will like this.

<https://www.marymartin.com/web?pid=832295>

Ponniyin Selvan Comics Book Volume 1 English / Kalki Krishnamurthy

Nila Comics, Chennai 2021

371p.; ill. 23 cm.

9788195127689

\$ 18.52 / null

730 gm.

Ponniyin Selvan is the pinnacle of Tamil Historical Novels. The way the Cholas ruled the country in a straight forward manner, with Love, Valor and Piousness, has been brought to our eyes through this book in a grandeur and realistic fashion by the Legend writer Kalki. In today's, internet-dependent world, we just wanted to take this fantastic novel to the kids and youngsters through this initiative of Nila Comics. We are sure kids, youngsters and ardent readers of this Novel will like this.

<https://www.marymartin.com/web?pid=832294>

Ponniyin Selvan Comics Book Volume 4 English / Kalki Krishnamurthy

Nila Comics, Chennai 2021

339p.; ill. 23 cm.

9788195127665

\$ 18.52 / null

670 gm.

Ponniyin Selvan is the pinnacle of Tamil Historical Novels. The way the Cholas ruled the country in a straight forward manner, with Love, Valor and Piousness, has been brought to our eyes through this book in a grandeur and realistic fashion by the Legend writer Kalki. In today's, internet-dependent world, we just wanted to take this fantastic novel to the kids and youngsters through this initiative of Nila Comics. We are sure kids, youngsters and ardent readers of this Novel will like this.

<https://www.marymartin.com/web?pid=832297>

Ponniyin Selvan Comics Book Volume 5 English / Kalki Krishnamurthy

Nila Comics, Chennai 2021

339p.; ill. 23 cm.

9788195127672

\$ 18.52 / null

670 gm.

Ponniyin Selvan is the pinnacle of Tamil Historical Novels. The way the Cholas ruled the country in a straight forward manner, with Love, Valor and Piousness, has been brought to our eyes through this book in a grandeur and realistic fashion by the Legend writer Kalki. In today's, internet-dependent world, we just wanted to take this fantastic novel to the kids and youngsters through this initiative of Nila Comics. We are sure kids, youngsters and ardent readers of this Novel will like this.

<https://www.marymartin.com/web?pid=832296>

Ponniyin Selvan Comics Book Volume 2 English / Kalki Krishnamurthy

Nila Comics, Chennai 2021

380p.; ill. 23 cm.

9788195127603

\$ 18.52 / null

750 gm.

Ponniyin Selvan is the pinnacle of Tamil Historical Novels. The way the Cholas ruled the country in a straight forward manner, with Love, Valor and Piousness, has been brought to our eyes through this book in a grandeur and realistic fashion by the Legend writer Kalki. In today's, internet-dependent world, we just wanted to take this fantastic novel to the kids and youngsters through this initiative of Nila Comics. We are sure kids, youngsters and ardent readers of this Novel will like this.

<https://www.marymartin.com/web?pid=832298>

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